Vol. LXXIX No. 1 Friday, September 12, 1975 Bucknell University Lewisburg, Pennsylvania

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the bucknellian

Movin' in

The Frosh

New blood in the old student body

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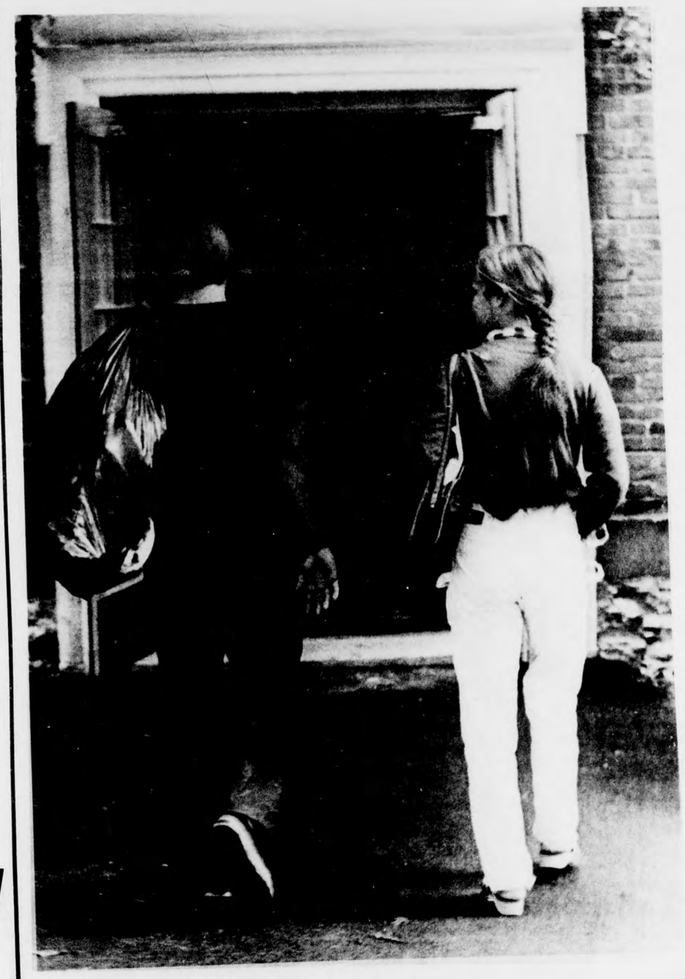

photos by Bill Saporito

Bucknellian—Nancy Beisheim

Lunch lines—outta sight

By JANELLE BESSETTE

The lengthy cafeteria lines have been a discouraging sight to many students this past week. Seeing many hungry faces outside the dining room doors has forced students either to wait for as long as one-half hour, or give up eating a meal altogether.

Hank Ross, the director of dining services, feels that the problem is caused mainly by the increase in meal contracts of almost 150 students.

The increase is due to the fact that more upperclassmen, modual housing residents, and fraternity brothers have meal tickets than in previous years. These students are either tired of cooking and eating their results, or they lack kitchen facilities.

The long wait may also be attributed, in part, to the freshmen's inexperience with scrambling—Scrambling going from one station to the next, getting only what you want, and not waiting in line for bread, etc. if you do not want any.

ROSS SAID THAT having the beverage machines and bread station inside the kitchen along with only one person checking tickets prohibits the smooth flow of the lines.

Ross thought that if the bread and beverage stations were moved into the dining room, and if one additional checker were added the lines would move more quickly.

Steps have already been taken to alleviate the problem. Plugs will soon be installed in the dining room to accommodate the dispensing of soup.

This idea, along with the idea of distributing bread and beverages from the dining room may detract from the room's beauty, but it would insure the students of a faster moving line.

The lunch lines are the longest because many students have an eleven to twelve and a 12:45 class leaving them only 30 to 45 minutes to wait in line and eat lunch. The dining service is encouraging these students to move to the front of the lines until a list of these students is compiled or they are given special meal tickets.

The students who do not have a twelve-forty-five class are encouraged to wait until 12:30 or 12:45 pm to eat lunch. Schedule rules cannot be changed, but eating habits can.

THE PROBLEM is expected to be almost non-existent by the end of this week. The changing of the bread and soup stations should be a contributing factor in wiping out the lines, but the students' cooperation will be greatly needed.

If you fall into one of the categories of people who can contribute something to help, do so.

Remember: Everything comes to those who wait.

newsbriefs

Faculty Promoted

Promotions for 13 Bucknell faculty members have been approved by the University's Board of Trustees and will become effective on September 1.

Those receiving promotions from associate professor to professor are Dr. Owen T. Anderson (physics), Margaret L. Bryan (physical education), Dr. Gerald B. Cooke (religion), Dr. Eugene M. Luks (mathematics) and Dr. Richard J. Peterec (geography).

Dr. Louis J. Casimir, Jr. (English), Dr. Jackson Hill (music), William A. Lasansky (art) and Richard W. Russell (physical education) have been promoted from assistant to associate professor, and promotions from instructor to assistant professor were approved for Dr. Karen L. Casey (French), Nora G. Elze (physical education), Richard M. Isackes (English) and Dr. Richard G. McGinnis (civil engineering).

Teachers Exams

Students completing teacher preparation programs may take the National Teacher Examination on any of the three different test dates announced by E.T.S.

Dates for the testing of prospective teachers are: November 8, 1975, Feburary 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or the Placement Office for specific advice on which examinations to take and on which dates they should be taken.

WVBU power

Ruling may arm FM

FRANK MILES

A bill pending in the United States Senate could add a potentially influential voice to University radio station WVBU. Should it become law, Senate Bill 2 would allow WVBU and other non-commerical educational radio stations to broadcast political editorials.

Presently WVBU and similar stations are prohibited from expressing opinions on issues affecting its listeners by the Communications Act of 1934. An outdated piece of legislation, passed in a time when FM radios were virtually nonexistent, the bill includes stipulations on the regulation of a station's schedule, the program content and specifically prohibits political editorializing. Apparently, sentiment at the time of passage was that small class D stations (such as WVBU) would be unable to solicit a proper response to editorials due to their limited audiences.

However, Senator William Proxmire (D-Wisconsin), sponsor of the bill, has noted that the 1934 law blatantly violates First Amendment guarantees to the freedom of speech. His bill would allow non-commerical educational stations to dictate their own programming format and repeal political editorial restrictions.

WVBU station manager Pete Davey has been in contact with several individuals involved with the 1975 bill and seems to feel that favorable action is forthcoming. With this right to vocalize some views, WVBU should be able to stir up some much needed political action on an all too conservatively complacent campus. Through editorials by the station itself or, possibly, opinion polls and presentation of opposing convictions on certain areas, the "voice" of Bucknell University could carry a great deal of weight.

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New faces join campus life as Frosh arrive

By ELLEN BOECKER

cover story

"It's broken up by the social life so I don't mind the work."

After a hectic period of orientation and the start of studying, the class of '79 has begun to settle into the routine of Bucknell life with reactions ranging from "It's a lot of work" to "It still feels like one big vacation."

The freshmen's first impressions of Bucknell life are overwhelmingly positive. "I'm impressed with how everyone is really friendly here," commented a first-Harris girl. "My friends didn't get as nice a welcome at other schools."

"My RA is fantastic," was a third-Trax freshman's response. "It's so cool the way he understands everybody."

A girl from second-West felt that the hall groups are very close this year. "All of a sudden you have 25 friends. We go everywhere together."

Many of the freshmen were enthusiastic about the orientation program, but felt, as a girl from third-East put it, "You didn't have two seconds to yourself."

"They kept us running from lecture to lecture," was another's opinion. "There should be more time to relax and meet people. The time was too short."

There were mixed reactions to the sensitivity sessions, some people believing it was a good way to meet other people while other freshmen considered it a waste of time.

THE STUDENTS who attended Freshmen Camp were especially enthusiastic about their introduction to Bucknell. Freshman Camp, a CA (Concern and Action) sponsored program accommodating 70 freshmen for a weekend just prior to orientation, offered students a chance to begin the semester on a smaller group basis.

"Unbeatable," "The best idea possible," and "fantastic," were the way several campers described the weekend. "You could always tell who went to camp—they are a very close group," said one camper. "You start off knowing 69 faces . . . it makes you feel like you're not starting off alone."

"No doubt, there's a lot of work here," and "I've never had so much reading in my life," were two typical comments by the freshmen about the workload. Although admitting that there was quite a bit of work to do, the freshmen added that they had expected to have a lot.

"It's broken up by the social life so I don't mind the work," was one girl's explanation.

One main gripe expressed was the fact that they had to wait in line for everything. "It's pretty bad to have to wait in line to return trays," said a second-Kress freshman.

THE FRESHWOMEN were enthusiastic about the success of the Big Sister program, by which each freshwoman was assigned an upperclasswoman to be her "big sister" on campus.

"It made me feel that if I needed someone, there was someone to talk to," remarked one first-Harris girl. "Big sisters really made us feel good," was the way another freshwoman felt.

Two freshwomen had slightly different experiences with their "big sisters," being paired with sophomore men who had used fictitious girls' names.

Barb Bitz' first reaction was disbelief when she met her "big brother." "I kinda went into hysteria—I just laughed and laughed," but she definitely liked the idea of having a "big brother."

Kim Bishop agreed that it was a great way to meet people. "There are a lot of girls I can go to talk to . . . I think it's great."

"It still feels like one big vacation."

Housing crunch: beds for all

By GEORGE CARTER

Unable to provide housing for 38 returning male students and facing the autumn arrival of a number of transfers, the Office of Residential Life found itself in a critical situation at the beginning of the summer.

At the present time, however, according to Assistant Director Gerald Commerford, rooms have been found for all students. In order to accomplish such a task, various living arrangements had to be made.

The most innovative step was the renovation of four units in Faculty Court. Currently, in addition to faculty, 16 sophomore men, with four per unit, reside there.

Commerford likened Faculty Court's living conditions as being comparable to those of Bucknell West. Indeed, the units are similar to the "mods," as they have several rooms and have complete kitchen facilities.

One satisfied resident commented, "How often do sophomores get their own private rooms? . . . I think it's pretty nice."

The lounge situation, according to Commerford, is "about the same as last year," with four lounges in New Dorm and five lounges in Swartz Hall being occupied. "As spaces open up," noted Commerford, "students will be moved out."

Most of the transfer students are being quartered in fraternities and campus houses. Sigma Alpha Epsilon heads the list with 11 transfers and ex-Bucknellians.

Two transfers occupying the spare room at the Sigma Alpha Mu house, Gene Pisasale and Dave Turissini, are pleased with their accommodations. Stated Gene, "We have a really nice room . . . a good-sized room compared to the others. There are a lot of good guys here at 'Sammie.'"

Dave noted, "I really like it. The people here are really helpful."

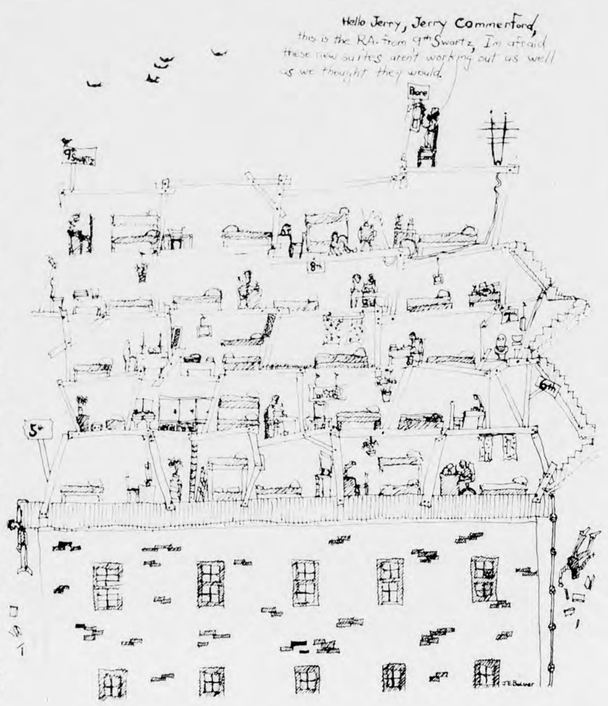
One co-ed transfer living in Seventh Street House said, "We are doing well here . . . no problems at all."

Phi Lambda Theta, the co-ed fraternity, was a serious concern for the Office of Residential Life last spring. Although Commerford had to fill 10 vacancies in the newly constructed house, he is optimistic. "Phi Lambda Theta is doing very well. They have filled their living unit and are looking forward to a very productive year."

Even though "things are very tight," according to the Assistant Director, there are currently two vacancies in Swartz and one in Bucknell West.

Commerford expressed his appreciation by saying, "Students have been very cooperative and patient throughout the summer. Many on the waiting list finally got in areas where they wanted."

Summing up the struggle, he said, "It seems we have the same difficulties every year, but it all works out in the end."



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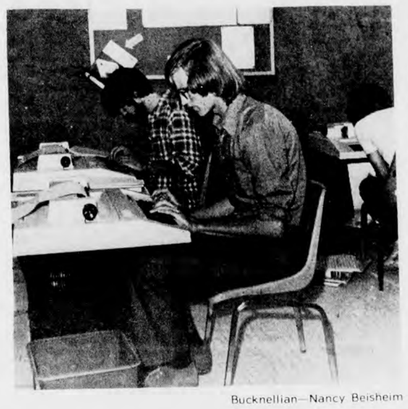


Bucknellian—Nancy Beisheim

By JIM OLIVER

The Bucknell Computer Center realized several major changes during the past spring and summer, changes which will substantially improve the quality of its user services.

Foremost among these was the acquisition and installation of twenty-seven DEC Writer II computer terminals for time-sharing use. Unlike their predecessors, these terminals were not leased but purchased outright from the Digital Equipment Corporation in anticipation of substantial savings over the next five years.

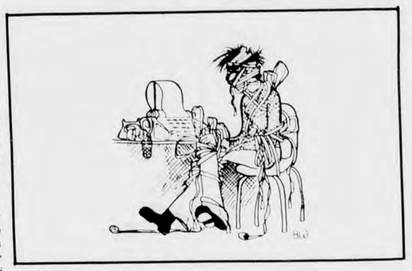
According to Dr. Ben Gay, director of the Office of Computer Activities and of the Computer Science Program, these terminals, which first arrived on the market in March, represent "a major breakthrough in terminal technology." They are three times faster than their predecessors, capable of printing at a speed of 30 words per second, considerably decreasing user terminal time. Further, they will allow the user to insert various sizes of paper and provide for the recycling of used computer paper. This recycling coupled with the expected lower maintanence costs of the equipment should reduce costs significantly.

All but two of these terminals, those in Coleman Hall, are hardwired, that is, the terminals are wired directly to the computer not to the telephone system, eliminating the previous frustration of dialing and dialing until a line became open. With an expected increase over the 1600 students with computer authorization last semester, the potential increase in computer accessibility brought about by hardwiring and increased printing speed should prove a necessity as the semester unwinds.

A redistribution of these terminals has brought terminals into Hunt Hall and removed them from the library, Larrison Hall and the University Center. This is seen by Dr. Gay as an incremental move toward and eventual consolidation into two or three large terminal centers. The move from the U.C., unlike the others, was not directly due to low center use but rather to a lack of room for the one large downhill center which was desired.

In other student-oriented improvements, the student assistants have been provided a room and terminal in 225A of Dana to assist students with any problems they may have. Work has begun on a process whereby remote assistance could be provided from this room to students at terminals throughout the school. The purchase of a major well-documented statistics package, to replace most of the more than 300 now in use should facilitate easier statistical work, and the newly acquired RAD when installed in conjunction with that now in use should increase computer response.

The past spring semester saw the removal of the academically oriented Computer Science Program from the auspices of the Office of Computer Activities and its placement in the College of Engineering. This was viewed by Dr. Gay as "moving the program into the structure of the University" and away from its previous administrative orientation. Finally, the arrival of Dr. Daniel Heide as assistant professor in the program should increase the quality of the program.



March begins for '75 Band

By DENISE PAPPAS

The Bucknell Bison Band, under student conductor Ray Painter '76, will make their first appearance of the season this Saturday, September 13.

The band will march in a parade which is the kickoff for the Lewisburg Bicentennial festivities. The parade begins at the high school and runs down Market St. It terminates at the Old Weis Market parking lot where a public square dance follows.

With Mr. Allen Flock, the University band director, on sabbatical this year, the band is largely student run although Mr. Dougherty of Lewisburg High School is acting director. Joe Flesher '78 is the drum major. Though five feet three inches in height, "Joe marches as if he were six feet tall. He adds spice to the band," according to conductor Painter.

A BUCKNELL ALUMNUS, Gary Langford, arranges all the music for the 104 member Bison band. Mr. Langford also arranged the shows that the band presented at Pocono Band Camp over Labor Day weekend. The Bison band learned four shows, three half-time and one pre-game at this camp.

This fall we can expect to hear "Nothin' from Nothin' Leaves Nothin'," "Brian's Song," and the usual fight songs. Also, a special jitterbug number with the twirlers will be performed. "The band will try to collaborate more with the cheerleaders this fall," Painter said.

In addition to football games, the marching band can be heard at the Homecoming bonfire and the Halloween and Homecoming parades. The Governor's office has invited the band to perform at a Bicentennial affair in Harrisburg at the William Penn Museum.

"The band is not rigorously run Painter concluded. We're out to do a good job with a minimum of practice time but with a good time to boot."

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Generations communicate at Leiser

Bucknellian—courtesy

Maggie Kuhn (r) the keynote speaker for the last spring's symposium on aging.

Bucknellian—courtesy

"... to overcome the separation of generations and economic classes."

By JEFF QUINZER

At a time when many schools are discontinuing some of their liberal educational programs, Bucknell's Cross-Generational Program presents the University-Lewisburg community with one of the most innovative educational programs in the nation.

This student-run program, now in its second year, is serving to broaden the experiences of both students and older people by bringing the two generations together in a cooperative environment. Leiser House serves as the center for the Living Learning Program and provides the atmosphere for natural interaction through the project's numerous activities. Sixteen students live in the House and two guest rooms are occupied by older adults on a rotating basis.

The program's activities are open to the entire campus and students are encouraged to participate in activities such as the Sunday luncheons (1:00 pm at Leiser House), a Tuesday night film series, topical discussion groups and community outreach projects. The program will also include sharing with older adults various campus activities such as the Artist Series and theater productions. Being planned are informal cross-generational classes in arts, handicrafts, etc. to be determined by the interests and skills of the participants. Some of these projects will be made available through the Community Free School.

Classes will be run by both students and older persons stemming from the program's belief that the generations have much to offer each other in terms of individual talents as well as personal experiences and friendships.

Through the planning of program activities and participation in the cooperative living situation, students have learned much about developing program policy and evaluation, dealing with outside agencies, and community outreach.

The result has been a unique educational program providing for personal growth and the opportunity to overcome the separation of generations and economic classes.

The idea for the program began with several undergraduates concerned with the plight of the elderly and interested in increasing communication across the generations. A research proposal explaining the student's idea was submitted in March 1974, and received financial support from the Federal Government in June 1974. The summer and fall of that year were spent contacting and establishing friendships with local older persons and soliciting their ideas and opinions about the prospects for inter-generational learning.

The program has received national attention through the efforts of several students who have spoken at various state and national conferences. Additional national recognition was attained in March 1975, when the program hosted a symposium, "Perspectives on Aging." This working conference was attended by 150 students and 250 older persons as well as national, state and local agency representatives organized to discuss public policy issues relating to aging.

The Keynote Address was delivered by Maggie Kuhn, the dynamic leader of the Gray Panthers, an organization devoted to winning equal rights for older citizens. Kuhn's continuing interest and support in the Program was expressed during her three-day visit in August. In addition to her insightful observations about the Program, she promised close cooperation between the cross-generational Program and the Gray Panthers in approaching the problems of aging.

feature

During the summer, several students remained at Leiser House to work with area agencies, begin community outreach and casework and build more and closer friendships with local older adults. Summer activities included the Sunday luncheons and discussion groups which extend into this semester and are open to all. The Sunday luncheon provides an opportunity to get acquainted and socialize and is usually attended by 50 or more persons. Discussion groups, usually held at a local older person's home, have encompassed the issues of religion, sexuality and marriage, to name but a few.

Opportunities for discussion and exchange are increased with the introduction of a Freshman Seminar, "An American Neurosis: Aging." The course is taught by Douglas Candland, faculty advisor to the Program. Scott Kerr, Development and Finance Officer for the Cross Generational Program, will assist him. The seminar will include a Tuesday night film series with discussions following the films. The series is sponsored by the Cross-Generational Program and Department of Psychology. Students outside the seminar and older persons are encouraged to attend the films (shown at Leiser House at 7:30) and join in the discussion. Popular films and documentaries will be shown including interviews with Bertrand Russell, Picasso, Stravinsky, and Justice William O. Douglas.

There are also opportunities for students to help with community outreach, personal contacts and casework. Being student-run, the Program is always looking for new suggestions and student support. If you would like to find out more about the program, contact Rick Peters, Program Coordinator (phone 1125), or stop by Leiser House.

"God knows, I'd like to help, but..." But what?

Do you really think God will settle for that? If you can't do things alone, join with others at your local synagogue or church. Example: in Montana, one congregation was disturbed by the lack of adequate housing for senior citizens. Because of their concern, today there is a new non-profit home for them. The God we worship expects us to help our neighbors.

RELIGION IN AMERICAN LIFE

Start treating your brothers and sisters like brothers and sisters.

Ad

ABS discusses usual business

By NANCY WILLIAMS

The first meeting of the Association of Bucknell Students for the 1975-76 year was held in the Forum in the University Center on Wednesday evening. President Frank Schoeneman announced that the Steering Committee of the A.B.S. will be conducting a study commission on student government which will evaluate the A.B.S. Members of the Congress will appoint members of the Steering Committee to conduct the study, which will either make up a student poll or survey. The final report will be made on November 15th and any recommendations to the A.B.S. will be considered as formal proposals.

Schoeneman also announced that they are trying to set up a medical emergency facility at Bucknell. He said that due to the many fatalities at Bucknell during the last nine months, a group should be set up to try and combat some of the problems. He encourages all pre-med majors to look into it and report back to the A.B.S.

He is also setting up Formal Dialogs between students and faculty and administration members within the next two or three weeks. President Watts, Mr. Zeller, Deans Chambers and Dunlop have already agreed to participate in some of these talks. Schoeneman will be looking for student reactions and suggestions from the talks.

Next on the A.B.S. agenda were Trustee Committee Reports which were held on campus last weekend. First to be heard from was the Finance Committeee. Joe Sommer reported on the Investment sub-committee, which is concerned mainly with the buying and selling of stocks that the University has in its possession. He told the A.B.S. that the current endowment of the University is approximately $32 million.

Tom DeRose reported on the Building and Ground sub-committee headed by Walter Geiger, director of the Physical Plant. He reported that approval was granted to the University to install an IBM computer program that will control the power program at the University. It will shut off power when it is not needed and restore it when it is needed again. DeRose stated that although the program cost the University $35,000, it will save money in the long run. Also, new conveyor belt system was installed in the University Cafeteria on one side to replace the spiral helix system that repeatedly broke down. DeRose said that at the present moment it "seems to be working successfully." There will also be an addition to the Psychology labs financed with money from U.S. Steel.

Next, the Finance Committee of the Trustee Committee reported that the student activity fee had been raised from $34 to $40 and that $55,000 was used to purchase new computer terminals that are now located at various points all over campus. Presently, the University is working with an operating statement of $80,000 which will most likely be a surplus for the University since a number of faculty positions have not been filled. As for the construction of any new buildings, the committee reported that the debt on the University Center, which is $4 million, will have to be paid off before any new buildings will be built. Thus any surplus will be directed towards paying off the University Center debt.

The next Trustee Committee to be heard was University Relations, which deals with Annual Giving and a list of needs of the University's needs. The two top needs on the list were the building of a new field house and a life science building. But the money which will hopefully be collected from the alumni will most likely be directed towards paying off the University Center debt. They have set their goal for this year at $750,000 which will be centered mainly on the Trustee Challenge and student support. Another program that the University relations committee will be working on will be the Bequest Program which endeavers to convince alumni to leave their inheritances to the University upon their death.

Schoeneman dealt with the problem of unexcused absences from Congress and A.B.S. meetings. He said that it is difficult to pass certain amendments without the proper number of people attending the meetings. He told the members that two unexcused absences will be allowed, but the third absence will result in impeachment proceedings.

Brad Joblin, chairman of the Bucknell Concert Committee, was on hand to report to the A.B.S. that he no longer wants "closed doors between the Concert Committee and the A.B.S." He wants advice and suggestions from the members on concerts. He said that there are certain conditions at Bucknell that prevent certain groups from entertaining here and that there are many limitations when Davis Gym is available and when the University has vacations. Joblin also announced that he was "99 percent sure" that the first concert of the semester will be Paul Simon on October 25th in Davis Gym.

Vice-President Haynes announced that there will be elections for Freshmen Class Officers and Living Unit Representatives will be held on Monday, September 29. All interested people can sign up in Dean Dunlop's office by Monday, September 15th, with the preliminary slate being on Wednesday, September 17th and the final slate being on Wednesday, September 26th.

John Graboski said that fall appropriations will start sometime late in September and that all interested groups that missed the spring appropriations meeting should stop by the A.B.S. office and pick up the proper forms. He is also in the process of trying to set up a Student Credit Union and a Record co-op. If there is any student interest, he or she is encouraged to contact John Graboski.

The following motion submitted by President Schoeneman and amended by Bob Mulderig was passed: "Be it resolved that the A.B.S. Congress, in one or no more than two special sessions, following the 1975 L.U.R. election, appoint all student members to Senate committees that are scheduled to be appointed during the fall semester."

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sports 75

This special four page section examines the prospects and problems of the fall sports.

Will shoe fit again?

By SCOTT ROSENHECK

Tonight's opener against Alderson-Broaddus will indicate whether the Bison soccer team's top 20 nationwide performance last year was a Cinderella story or the second step to soccer superiority in Pennsylvania.

Coach Craig Reynolds' squad is hoping to pick up where it left off, capturing the East Coast Conference title and setting a slew of records for wins, shutouts and goals against average.

Optimism runs high as 19 returning lettermen are blending with talented newcomers to give the Bisons an exciting, experienced and confident unit.

soccer '75

"We have enough veterans to form a solid nucleus and the quality of soccer played here in '75 should reach new heights," Reynolds said.

The team appears strong in all areas this year. The speedy, aggressive line will be led by striker Scott Strasburg. Reynolds says Strasburg "has all the skills to become an All-America."

Complementing Strasburg on the front line will be Roy Kurz and Jim Betteridge, two more starters from last year's squad. The fourth position is up for grabs among transfer George Collins and lettermen Pete DiPasquale, Doug Byren and Paul Hoffman.

Insiders feel that Matt Lowe is geared up for an outstanding year, surpassing even his 1974 showing when he made the All ECC Western Division Squad. Joining him at midfield will be Bill Saporito and Steve Belfiglio, a pleasant surprise as a freshman in '74. This trio should provide excellence on offense as well as defense, the longtime Bison hallmark.

Captain Gary Toubman (another All-ECC selection) and Lee Schwartz (who should be fully recovered from a leg injury) are the stars of the back line. Helping them out will be returnees Bob Grabowski, Ken Jones, Dave Knapp, and Garrett Van Wagoner.

The goalie position may well be the strongest link in the tough Bison chain. Ted Peterson, who put in an exemplary job all year, and was only spectacular in the playoffs, will be back again in the net. He recorded ten shutouts last year, a Bucknell record. Even with these credentials, however, his job is not cinched. Right behind him is Paul Sinnenberg, another accomplished shot-stopper.

Larry Marrington (center) outracing Steve Belfiglio (left) and Lee Schwartz in an intrasquad scrimmage.

The only apparent obstacle to a magnificent season for the booters is their rigorous schedule. The Bisons play only five games at home, while traveling to unfriendly territory for the remaining nine.

The quality of teams is considerable also, starting off with tough Alderson-Broaddus and including matches with Pitt, West Chester, Penn State and Elizabethtown.

Coach Reynolds exudes confidence despite the difficult scheduling. "This is the toughest schedule we have played since I came to Bucknell in 1967," he said, "because of the quality of the teams we play, plus it's also an away schedule. We've done well on the road in the past and I don't know why it would stand in the way of a super '75 season."

Survivors accept Curtis challenge

By PETER KONDRAT

When dissatisfied players began quitting the football team this summer, new head coach Bob Curtis didn't lose 14 football players—he gained a football unit.

"I don't know of any other way to cure a slumping football program," he said, "except to unify it.

"Maybe we're better off with the complainers gone. Oh sure, I believe they would have helped us on the field. But now we have a bunch of guys who are near top physical condition and eager to play football."

Curtis, who was lured away from a highly successful football program he developed at Franklin and Marshall, is intent on giving Bucknell a "consistently winning football program. This school has a great academic reputation. Let's see if we can make football equally prominent."

Despite the exodus of starters John Burian, Mike Tanchuk, Mike Davidson and Bud Puia, Curtis shuns the "easy way out" of declaring a "rebuilding year" and is intent upon turning Bucknell's anemic football program around.

With an offense he describes as wide open and scoring-minded, and a conditioning program he hopes will be an equalizer for an otherwise outnumbered squad, Curtis has only a week to whip his troops into shape for their first clash of the season against Rutgers Sept. 20.

"There's no doubt in my mind that Rutgers is the best physically talented team we'll face this year," he commented.

Kerry Snow, a junior quarterback, will direct the offense this year. "There's no two ways about the importance of the quarterback in our system," said Curtis. "I'm not even sure if Burian could have played this offense effectively.

"The quarterback has to be a ball carrier, and I understand John was primarily a thrower," Curtis added.

With the vacancy left by Tanchuk, senior fullback Rick Wardrop will carry a great deal of the rushing burden. Mike Pensabene and Skip Waddell are battling for the tailback spot.

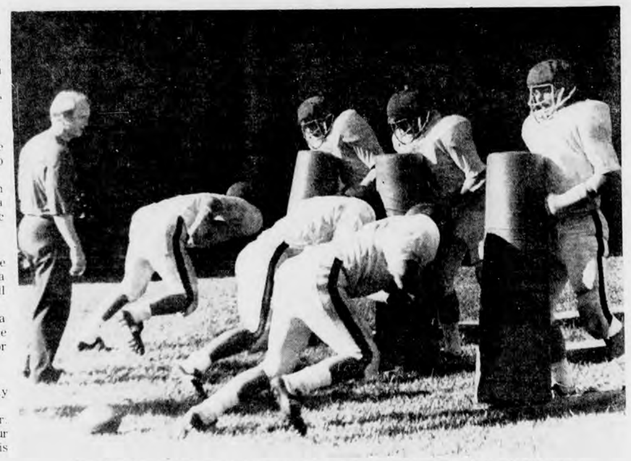
Larry Brunt and Vince Woody have a strong foothold on the two wide receiver positions, with Karl Meyer complementing them at slotback.

Pro prospect Ralph Turri heads young and very shallow defensive unit. Dave Ogden, Bill Clifford, Chuck Bagdy and either Bill Ferraiuolo or Clyde Stroman will comprise the front four.

The defensive backfield is perhaps the biggest question mark for the year. Last year's defensive halfbacks, Charlie Hagan and Bill Carpluk, were both freshmen, and Carpluk may miss the entire year with a problem knee.

Whether last year's secondary, including Bill Thiel, Tom Murray, Hagan and Carpluk, has improved significantly may be a key factor for the success of the 1975 edition of the Bisons.

Curtis predicts an exciting brand of football for Bison fans this fall, more spectacular than the conservative philosophy of past Bucknell coaches. "We'll try to spread out the defense, and then react to their movements.



The Curtis Corps engaging in the most fundamental of football exercises—knocking heads.

sports comment peter kondrat

Portrait of an artist

Think of Bob Curtis as a sculptor.

He's not a neophyte at the profession. In fact, he's fashioned a few masterpieces in his time.

But, like anything taken in large doses, perfection can become tedious, even monotonous. So he sets out to conquer his boredom—a new studio, in a new setting, and an experimental clay, soft and colorless.

And "humanly impossible" to describe Curtis' demanding conditioning program. A summer conditioning program was mailed to the players before they'd even met their new mentor, replete with a locker room pep talk about "The Challenge of '75" and a weekly progress report form to be filled out and mailed to Coach Curtis, thank you.

football

"It's a difficult and complex system, not something you learn overnight. It'll be as much a challenge for the kids as it will for me."

The mild-mannered—at least off the field—coach promises a revamped defensive strategy to complement the offense.

"You won't see the same look from us every play," he said. "And we're going to be aggressive. We want a defense that will intimidate people."

"The guys we have on our squad are the ones who were tough enough to stick it out," Curtis said. "That same quality—the ability to hang tough—is essential in a game situation. The tough guy will always stick it out."

He wants to create a work of solid, vibrant beauty.

He wants to mold a winning football team at Bucknell.

He brings with him some dynamic, even controversial ideas. Soon after, he sees the fruits of his labor.

Fourteen players quit.

The reasons for the unexpected departures were varied. In some cases, players decided during the summer that they "didn't love football anymore." Others waited until they arrived on campus in August, eager to play football but unprepared for the rigorous, Marine-like training employed by Curtis.

"When we opened practice, I told my players I did not come here to win a popularity contest," said Curtis. "Doggonit, I'm giving them (with the conditioning program) what it takes to be a winner. If I did anything less, I'd be cheating them."

Those whose discontent turned to dissension and finally desertion included John Burian, last year's starting quarterback, and Mike Tanchuk, who had the tailback slot virtually guaranteed. Mike Davidson and Bud Puia, also 1974 starters, turned in their gear before the team donned pads for the first time.

"Burian came back in great shape," recalled Curtis. "Tanchuk was in terrible shape. There were very few kids—maybe three—who were honest about their reasons for not staying.

"It's easy to say, 'I don't love football anymore, coach.' I would have thought that they'd at least have some loyalty to their old coaches, if not me, and what about their teammates?"

On the other hand, players (especially former players) have used adjectives like "maniacal" and "humanly impossible" to describe Curtis' demanding conditioning program. A summer conditioning program was mailed to the players before they'd even met their new mentor, replete with a locker room pep talk about "The Challenge of '75" and a weekly progress report form to be filled out and mailed to Coach Curtis, thank you.

"If I were a maniac, I wouldn't be in the business this long," he said. "I've checked with doctors and trainers about my running program, and it's perfectly safe. No one's ever collapsed from heat prostration or anything like that; all we've done is good ole hard work."

Curtis' personal success speaks well for his conditioning philosophy. Starting virtually from scratch, he boosted a floundering Franklin and Marshall program to a 32-3 record over a four-year period. "We had a good chance to go 9-0 again there this year," he said. "But you get tired of the same thing—winning.

"We had a similar problem (quitting) when I took over at F&M," he noted, "particularly with the seniors. But they quit the right way. By mutual agreement. They knew they weren't ready. That kind of thing always happens when you try to toughen up a program."

Although in the midst of "remolding" he prefers that term to "rebuilding"), Curtis emphasizes that he will not sacrifice winning in order to give game experience to younger players.

"When it comes down to the basics, all people care about is stats, your won-lost record," the soft-spoken coach said. "If a senior wins a position, he's gonna play football.

"On the other hand, the freshmen know we are very shallow on varsity. I told them that if they prove they can do the job, they'll be moved up."

"They (the Varsity) have spent only two-and-a-half weeks on a completely new system," Curtis noted. "We're still going through spring practice pains."

Which means that the Bisons will probably spend the first three games going through fall practice pains, and the rest of the season wondering why they did all that running.

Some hams just can't take a bit of publicity in stride.

photos by Tom Baker and Bill Kuipers

Fledgling rugby club beginning 5th season

By FRED LYON

The Bucknell Rugby Club will mark the beginning of its third year of competition when it opens the fall season against Susquehanna University on Sunday.

The club is student run and student-coached. It is funded by ABS and the club members, independent of the school athletic department.

Polo frosh making waves

By GERRY KOWALSKI

The 1975 Bison Water Polo Club hopes to repeat the success of the 1974 club, which was undefeated in 11 matches and won the Eastern Intercollegiate Water Polo League Championship, the first Bucknell team to do so.

The squad of 30, led by Coach Richard Russell, returns most of last year's players. Senior "are the best bunch of newcomers I have seen in a while."

The team has scheduled four weekend tournaments. There is a possibility of an additional one in Michigan with such highly regarded clubs as Texas A&M, Loyola College, and the University of Michigan, if ABS funds are made available. Since the club is not sanctioned by the university as an NCAA sport, it must rely on a $1000 grant from the ABS and the players' annual dues for seasonal expenses.

The squad opens its season next weekend at home against a tough Army contingent, which finished second to the Bisons at the Eastern Championships last year.

The last weekend of September the club travels to Cornell, but the Bisons return the following weekend to Freas-Rooke Pool for Homecoming Weekend.

The next tournament is at West Point on the weekend of Oct. 13. This is the tournament in which an underdog Bison club upset a highly touted Yale squad last year. The possible Michigan trip is scheduled for the next weekend.

club sports

The Ruggers have not had a losing season in their previous four seasons. (There are two rugby seasons per year—spring and fall.) Defeating respected New England clubs like Amherst and the University of Massachusetts has built a respectable reputation for Bucknell's fledgling sports club.

This year's tri-captains are Mark Springer, Mark Reilly and Scott Guthman. Reilly is also the president and match secretary. Marty Marra serves as treasurer.

The first home game is Sept. 20 against Doylestown.

returnees include Geoff Miller, Marc Sickle, Paul Johnson, and last year's top scorer Joe Triszczuk, who received All-League and All-East honors.

Junior goalie Don Moll, classmate Doug Burns, and sophomore Rich Renner round out the starting seven. Other returnees include juniors Tom Cahill and Randy Roach, and sophomores Jay Fisette and Paul Damoc.

Adding to the club are a group of promising freshmen who include Bill Vanderwilt, Bill Decker, Frank Polefron, and Ron Liebowitz. "These frosh," said club president Geoff Miller,

Hungry harriers eye ECC, IC4A crowns

By PAUL RITZ

The fall of 1974 saw the Bucknell cross-country team run to a 12-3 record and second place finishes in both the East Coast Conference and IC4A Championships. It was a pretty good year. But it was not good enough to satisfy the runners left over from last year's squad, or Coach Art Gulden.

The goal this year is to do even better during the regular season, and to win both the ECC's and IC4As, a feat which was last accomplished by Gulden's 1973 harriers.

The opinion of Coach Gulden is that the talent is here to meet the task. Leading a roster of 31 men are senior tri-captains Lou Calvano, Dan Davis, and Larry Hager. Calvano, who was slowed by injuries last fall, went on to run one of the fastest six-miles in the East last spring. Calvano looks forward to a good season, and thinks the team has demonstrated a great deal of strength so far.

The other tri-captains, Davis and Hager, were both fundamental in the recent successes of the Bison unit, and should, along with Calvano, provide some of the leadership needed to guide the large crop of freshmen.

The big story already this year are those freshmen. Coach Gulden had a fine recruiting year, and the new runners are full of desire. In a recent time trial, the frosh took seven of the top twelve spots, including three of the top five.

Standouts so far among the fourteen freshmen listed on the roster are: Bill Turley, from F.U. Conard H.S. in West Hartford, Conn., Bob Bickel of Vestal H.S. in Vestal, N.Y., and George Buckheit, out of Albert Magnus H.S. in New City, N.Y.

Turley and Bickel, who tied for first in the trials with Calvano and junior Bob Braile, relish in the pressure and competitiveness of Bucknell cross-country. Both like the tactic of running in a group which has been applied in the past by Coach Gulden, usually with great success. Bickel says, "It is very hard to concentrate while running alone for five miles, but keeping up with a group is easier and more challenging."

x-country

Neither of the two are becoming over confident after their early success. Both think that they are getting into good shape, and are just getting into the swing of BU cross country. The Monmouth College-Bloomsburg State opening meet looks to be a fine preliminary test for the newcomers.

Making up the nucleus of the squad are juniors Braile, Doug Butler, and Mike McCoy. These three will be very important to the success of the 1975 squad, for they will be depended upon to back up the team leaders, and knock off as much of the opposition as possible.

Looking to the schedule, the consensus of the team and Coach Gulden is that Colgate will be the first big test, with Lehigh the other key team on the schedule.

Tri-captain Lou Calvano says, "There should be more emphasis on Colgate this year than in the past." Gulden adds that a victory over Colgate would be very pleasing, especially since the Colgate-Lafayette tri-meet is only the second meet of the season. Gulden also adds Cornell and St. Joseph's of Philadelphia as potential threats.

The biggest emphasis will still be on the ECCs and IC4As in November. This is the time when the big chips are on the table, and, of course, the time for any team to play its best hand.

In order to boost the Bison's chances in those encounters, Coach Gulden has started running his troops harder in workouts, while gradually cutting down mileage. Some on the team fear this move, feeling that they may "peak out", reaching their best form too early in the season, regressing towards November. However, Coach Gulden thinks that the move will help the unit to move out faster at the start, an all important factor in big meets such as the ECCs and IC4As. Freshman Bob Bickel dismisses any fears of "peaking out," saying, "Peaking out is all mental."

Fourteen freshmen and nine sophomores out of 31 give the team a young look, but all are confident of a strong season. Tomorrow's home meet against Monmouth College of New Jersey and Bloomsburg State will be the first test, followed a week later by the Colgate-Lafayette meet, also at Bucknell, where the Bison's mettle will be severely tested.

The Bucknellian
September 12, 1975

photos by Tom Baker

Stiff screening for new coaches

New head football coach Robert Curtis supervises practice and (top row) demonstrates proper technique.

By TOM KEATING

With the advent of last year's spring season, the athletic department was faced with a crisis. Within the course of a month, head football coach Fred Prender passed away and head basketball coach Jim Valvano left to assume coaching responsibilities at Iona College. Consequently, two head coaching positions were vacant. This left Robert Latour, head of the athletic department, a short time to fill both posts.

The positions were filled by Robert Curtis, now residing as head football coach, and Charles Woollum assuming the position of basketball coach. In hiring these men the athletic department had to do a tremendous amount of screening and research, and in the case of basketball, a panel of players helped to select the new coach.

THE FIRST ACTION taken to find a new football coach was sending notification of the vacancy to approximately sixty colleges throughout the country. Latour explained that this notification was sent by way of equal opportunity employment procedures. He also pointed out that news of Coach Prender's death made other schools aware of the coaching vacancy.

The next step involved the screening of the candidates. Of the more than 60 applications received, five were chosen for interviews. With Latour conducting these interviews the candidates were given a tour of the campus and met with members of the administration and athletic department.

LATOUR THEN contacted friends and associates who had known the candidates in the past. He explained that this enabled him to obtain a more accurate and truthful description of that candidate.

"References are not always accurate because a candidate will only ask for one if he knows the person writing it will give a favorable report. By getting in touch with people I know, I can get a more realistic picture of the candidate."

Latour indicated that the department was looking for a candidate that met certain criteria. Among these were a candidate having a good football background, experience as a head coach, and a familiarity with football teams in this general region.

THE SELECTION of Woollum as basketball coach was conducted in a similar fashion. Notification of the vacant position was sent out to numerous colleges. A screening process was then conducted that limited the number to three candidates receiving interviews.

The criteria for selection was similar to those used in selecting the football coach: a candidate having a good background and working with an interesting style of play.

There was, however, an added dimension. A panel of three players, one each from the freshman, sophomore and junior classes was appointed to help make the decision.

This panel conducted interviews with all three candidates in an effort to discern who would best fit the basketball program at Bucknell. The panel submitted its findings to the athletic department.

When asked how he felt the panel had done and the possibility of players aiding selections in the future, Latour commented, "I think the basketball representatives did an outstanding job. They asked very intelligent questions and, in my judgment, their analysis of the different candidates was sound. I am not sure, however, that I would favor making the appointment of a panel of players a standard procedure when we want to hire a new coach."

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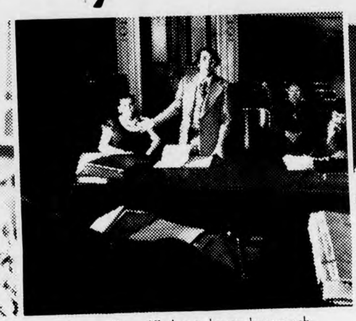
Felipe Maghirang knows how much good he can do. He does it every week as a volunteer at a home for mentally retarded children.



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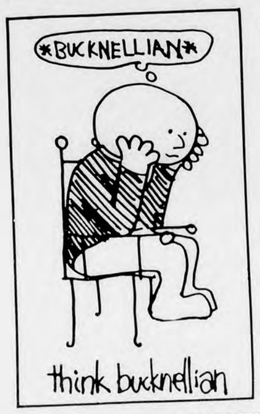
editorials



The new fall look

The BUCKNELLIAN is on the move again. We're starting the year with a new design, a new masthead and, to answer the often asked question, a stable financial underpinning.

Our new look is an effort to make the paper more attractive and functional by clearly defining departments and adding needed continuity to the style of the product as a whole. It moves toward a more aesthetically based, graphically pleasing "magazine type" look.

Along with a more refined eye this semester's BUCKNELLIAN attempts to provide a balanced diet of issues of import on both the campus and the world at large. Our News department is focusing more toward the feature approach and employing Newsbriefs as an outlet for straight, dry news. The Cover Story has been introduced to emphasize a particularly interesting or important feature.

Beginning next week we will resume the weekly in-depth Trends in the center section, which explores current and topical issues.

Our Opinions pages contain our regular editorials, which include three columns penned from widely divergent viewpoints. The Op-ed page has been redesigned with the intention of providing space for the thoughtful opinions of any members of the University community.

The arts are covered extensively and critically in our Arts department. Record, movie and play reviews are regular features of Arts.

As usual, Sports will keep abreast of all activities and explore the problems and potentials of Bucknell teams.

Throughout, our chief aims are to be relevant, accurate and critical. A newspaper fulfills its purpose only as long as it remains objective and credible, adhering to a code of journalistic ethics.

All this is an attempt to report our world better, to make yours a better newspaper.

soundings

matt stevenson

Summer things

The following is a sample of essays written during the past week on the subject "How I Spent My Summer Vacation?"

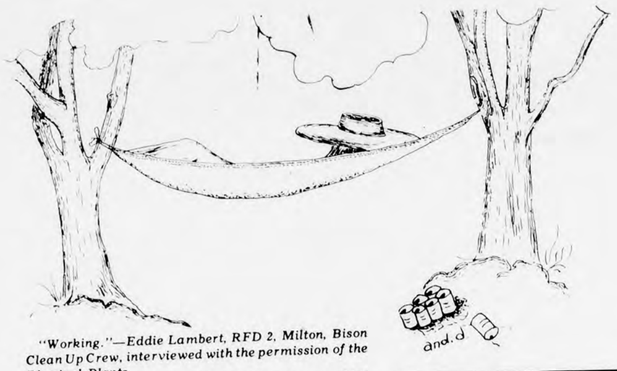
"Enclosed is a complete report of my summer months. A cumulative report of all my summers, featuring three weeks at Girl Scout Camp in 1939, is available at Window 4, until September 18. Those requesting summer transcripts, that is, reports of their summers, must have the signatures of their advisor, roommate, and nanny, in accordance with University regulations."—Florence Pyle, Registrar.

"Very carefully. In June, I budgeted 100 percent of my time. In July, 34 percent was spent sleeping which is a 2 percent decrease over last year. This saving is attributed to a 4 day period when I recorded 64 REMs with the help of alumni contributions." John [illegible]ller, Vice President in Charge of Finance.

"Cream of Tomato Soup. Frizzled Ham on a Roll. [illegible]omemade Glazed Carrots. Chocolate Pie. Turkey w-a la King. Fried Clams. I was closed on the Fourth of July. Potato Chips. Hoagie on a Sloppy Joe. Assorted Icing with Cupcakes. I was subject to change in August. Meat Balls. Continental w-Breakfast. Then I went up in price. Wafftles."—Henry Ross, University Dining Service.

"Hiya, sweet guy. I think what is more important than last summer is next summer, which, I propose, should come after spring, if I'm elected. In fact, here are 63 proposals to see that this can happen, but only with your support." Frank Schoeneman, ABS President.

"Since my randomly generated computer selected number was too high, I spent my summer in Faculty Court where it was winter. Next summer, I'm joining a frat."—Gerry Commerford, Office of Residential Life.



"Working."—Eddie Lambert, RFD 2, Milton, Bison Clean Up Crew, interviewed with the permission of the Physical Plants.

"Wow it was great. I went to Eastern Europe which is east of Western Europe and West of Western Russia. It's the greatest." Richard Peterec, Department of Geography.

"Summer is merely a petty bourgeois institution invented by elites and Rockefeller bagmen to exploit the other seasons: fall, winter and spring. I spent my free time translating five volumes of the Marx's Der Sommer, in which he postulates his theory of historic maternalism. Summer is the inevitable outgrowth of the previous seasons that triumphs when the leisure class goes on vacation.—Charles Wheatley, Department of Sociology.

"I went looking at colleges." Charles Watts, President.

The Soundings column will be alternated weekly between Matt Stevenson, former opinions editor and Bill Saporito, editor emeritus.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

The purposes of education

resistance

As the University's faculty and students return to the task of education each fall, it is important that the goals of this institution be crystalized and expounded, which is why President Charles H. Watts each year presents his Convocation Address. This year, President Watts delivered an eloquent call to the academic community, asking that it rekindle its "trust in scholarship and all that flows from a life devoted to it."

He noted the distressing tendency of academic people to subordinate scholarship and teaching, their major functions, to the search for solutions to our numerous immediate problems.

..."I am relatively confident that what you and I will see thrashed out in the public arenas tomorrow will more resemble theologians debating the nature of man than anything else."

...Perhaps President Watts has more faith in our public figures than I, but even if we cannot expect improvement in the quality of public debate (the long-range trend has been exactly the reverse. Imagine a debate between Bella Abzug and President Ford and then compare it to one between Hamilton and Jefferson, or Lincoln and Douglas). It is at least certain that the answers we choose to the broader, more fundamental questions facing us, will determine the nature of the solutions we arrive at for our smaller immediate problems.

...The theme of President Watts' address was, "The Day is Forever Unproven," meaning that we should not assume that we have all the answers, or even that we are capable of finding all the answers. It would be equally mistaken to assume that we have not found any answers. What truths we have arrived at, we should seek to promulgate. It is at this juncture that there seems to be great confusion as regards the proper role of the University. The problem stems from the tendency to treat scholarship and teaching as a single function when, if the University is going to set itself to the task of preserving and promoting truth, a distinction must be drawn between the two.

...Scholarship depends upon the presumption that as yet, we have no definite answers or absolute truths (or very few). Everything is to be doubted and questioned. All ideas are equal and are yet to be tested by the accumulation of new knowledge. The scholar leads the search for new truths and for refinements of those we already have.

...On the other hand, if truth is to be promoted, it is the function of education to do so. In the classroom, truth should be taught and error rejected. Of course, in the social sciences there is not usually a mathematical formula that we can plug a value or idea into in order to determine its truth value, which does not mean that there are no true values or ideas, but that we must rely upon an accumulated body of knowledge and upon our reason to determine truth.

...Thus, the division of function. Eternal skepticism is a part of the scholar's method, but it should not be a method of education. Rather, education should stress those values and ideas which, even if not subject to mathematical proof, are the closest we have to truth. The scholar will continue to add to the sum of knowledge with which we can judge, and if necessary, change our convictions.

...The University should not shy from making the decisions that its purpose makes necessary. It should state that it regards certain values as the true ones and that its teaching will reflect that conviction, for example, that Christian ethics provide the best code for human conduct, that man is more than just an advanced biological machine whose nature can be explained entirely by his environment, and that he is possessed with a God-given free will with which no authority may rightfully tamper, and that in the battle between the individual and those who seek to subordinate him to the collective, Bucknell stands squarely on the side of the individual.

...Let the student be free to reject the values taught if he wishes. Bucknell has done its best to present its most esteemed values to him.

...Granted that some will be alienated by such a strong position. One would hope that Bucknell would have enough courage and enough faith in itself to bear that burden.

james mc laughlin

Letters Policy

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the BUCKNELLIAN, Box c-3059, Lewisburg Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

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letters

To the Editor:

By the start of his-her senior year, the Management major finally begins to see a purpose for his-her concentrated studies. One of the first and most important uses of the major is the old Bucknell phenomenon—the "management" of one's GPA.

For the senior majoring in Management, this task is not that difficult. The wise ones will save a Wheatley course or two, a "Nips and Chinks", and, if one is daring enough, he-she may even risk something called "Work, Play, and Community". There are others rated "cake" which I'm sure the sagacious seniors have latched onto.

Some may call it "efficiency", this easy-way-out management of one's GPA. I prefer to call it "economy of effort"—find the short-cut to the finish and take it, baby.

Now don't scream at me just yet for being some kind of post-graduate preacher of wisdom. I plead guilty to the same charges I am filing against you. I "managed" to reap two A's from Comrade Wheatley so I'm not exactly innocent.

What I really want to discuss is that legendary roadblock to the Management major's dream of a breezy senior year. The legendary roadblock is two semesters long and is called "Sid Miller".

By now, I suppose the rumors about the man have already circulated among this year's seniors. To quote Pat Paulsen, those rumors are "the worst kind of rumors—true rumors."

Yes, Sid Miller does have an alphabetical seating chart. Yes, he does lecture past the bell and call everyone by their last names. And by the way, don't saunter barefooted or miniskirted into his class because such things are strictly verboten and regarded as insubordination. These are just a few words to the wise in case Sid hasn't spoken them to you already.

In short, Sid Miller is a bastard and proud of it. He is a no-nonsense bastion of learning who refuses to mellow with age.

Sid Miller is also a dichotomy of sorts. He is often severe ("The mean on the exam was 59"), but also yielding ("There will be an extra help session tonight"). He is often enigmatic ("Most of you kids are guilty of a fear of failure psychology"), but also direct ("Son, you're not only curious, you're stupid"). He is often solemn ("You kids just aren't studying hard enough"), but also witty ("There are two things that boom in a recession—entertainment and vice").

Don't ever expect the man to change. He is an adamant son-of-a-gun whose ongoing toughness is as certain as his next non-filter cigarette.

At the same time, don't change yourself for him. Don't be hesitant or intimidated. Sid likes to argue for its own sake. He won't accept a simple yes or no so be prepared to back up your argument.

Sid Miller is a real challenge. You don't take his course, you take "him". And remember, the roadblock is two semesters long so hang in there.

I am certain that you won't enjoy those nights in the trenches with Wilcox and Singer. But as a Sid survivor, I am also certain that you will find that the greater the task, the greater the thrill of overcoming it.

Aren't there too many cake courses? Too many short-cuts to the sheepskin? Maybe you don't think so now. I didn't think so either and I glared at Sid many a time.

But in retrospect, I feel better for the wear. The roadblock named Sid Miller, you see, hits the typical Bucknellian "like a cold slap in the face". Hopefully, before you graduate, you will accept him for what he is—closer to the "real world", as he put it. Then maybe you will join me in saying "Thanks, I needed that."

KEN LEIDHEISER BSBA '75

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The Bard returns to nature

"As You Like It"

They may appear to be a bizarre caravan of elves, exiled dukes, lovers, some Magnificoes from Venice and the troubled ghost of an assassinated king, all cavorting on Tustin Field, but it will really be The New Shakespeare Company of San Francisco opening Bucknell University's 1975-76 Artist Series on Monday, September 15.

The visiting troupe of 25 actors and technicians under the direction of Margrit Roma will perform William Shakespeare's "As You Like It" in Bucknell's first Artist Series event held, literally, "under the stars."

The performance will begin at 8:15; seating will be on the wooded hillside between Tustin Field and Old Main. In case of inclement weather, the play will be staged in Davis Gymnasium.

The New Shakespeare Company is dedicated to returning Shakespeare to his proper audience—the man in the street, the people, the rambunctious throngs who, in the 1590's, paid their penny to sit in the pit and be entertained.

They desire to return Shakespeare to this audience—to open up the truth and intensity, the flavor of life and passion with which he first presented his plays, and which for too many years has been muddled by dilettante intellectualism and Victorian prejudice.

Margrit Roma, whose artistry has developed from 35 years of international theatrical experience, relies on the actor and the script, rather than on lavish external settings. In her method, the text is left intact but contains some innovation. Emphasis is on the electricity of action as well as the language.

Tickets are still available for the performance and may be obtained by calling the Artist Series office at Bucknell at 524-1391.

Emphasis is on the electricity of action as well as the language. Bucknellian—courtesy

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records

Caravan's clean craft creates "Cunning"

By MIKE TEKARIAN

To start off a new semester, I thought I would welcome everyone back with the fresh, clean sound of Caravan.

With a slight personnel change on bass guitar from Jon Perry to Mike Wedgewood, their sound can only be that much closer to acoustical perfection. Caravan's newest LP called **Cunning Stunts** carries on in the tradition of **Girls That Grow Plump in the Night**. The writing, singing, and playing ability of Pye Hastings has consistently been a driving force towards the success of the group. Extremely fine musicians - Richard Coughlan, Pye Hastings, Geoff Richardson, and Dave Sinclair - from the original core of the group.

The album starts with a cruising rhythm in the first two songs, the second of which blends in a pleasant moog. The pace slows somewhat in the next song, Lover, in which the group's orchestral sound begins to be revealed. Followed by the familiar melodious vocal of Hastings, the tempo is picked up by guitar. **Welcome the Day**, song five, is a hard driving break from Caravan's usual style. Side one ends with a soft one minute finale.

> What the listener is ultimately left with is a neatly framed collection of sophisticated rock melodies.

The second side begins in a slow beat and a nice vocal, and neatly slides into a faster paced sound of a moog, violin, and vocal. Song five, **Sneak Out the Bare Quare**, is a perfectly woven jam compromised of flute, [illegible] moog and violin. Song six drives their music home with the force of a heavy guitar sound to lead the way for a variety of overlapping sounds which crescendo into the ending verse of song one. What the listener is ultimately left with is a neatly framed collection of sophisticated rock melodies.

Next week I'll be reviewing an album which is described as being "electronic realizations for rock orchestra."

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6-8:30 pm: Greg Christmas
8:30-10 pm: "New Album Revue" with Chris Knoeller and Scott Longstreet
10-11 pm: "The King Biscuit Flower Hour"
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Terry Ginn

MONDAY
7-9 am: Kathy Robinson
5-6 pm: Educational Programming
6-8:30 pm: Jeff Walsh
8:30-11 pm: John Livingstone
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Scott Longstreet

TUESDAY
7-9 am: Rick Ambrose
5-6 pm: Educational Programming
6-8:30 pm: Bob Jackson
8:30-11 pm: Doug Furlong
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Greg Christmas

WEDNESDAY
7-9 am: Mark Breckheimer
5-6 pm: Educational Programming
6-8:30 pm: Chip Walsh
8:30-11 pm: Katherine Ropinsog
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with John Pearce

THURSDAY
7-9 am: Terry Ginn
5-6 pm: Educational Programming
6-8:30 pm: John Shulan
8:30-9 pm: "Sports Special" with Mark Aeder
9-11 pm: Chris Knoeller
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Rick Ambrose

FRIDAY
7-9 am: John Snyder
5-6 pm: Educational Programming
6-8:30 pm: Judy Courtney
8:30-11 pm: Kevin Jones
11-11:30 pm: News Wrap-Up
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Election: 29th

Sign-up: Monday 15th
in Office of Student Affairs 16 Marts Hall

upcoming events compiled by nancy beams

television

SATURDAY

2:10 PM Baseball. The Phillies take on the Cubs at Chicago's Wrigley Field. (3)

8:00 PM Muhammad Ali. The heavyweight champ is the host of this hour. He takes a stab at monologue, trades quips with Flip Wilson's Geraldine, trades barbs with Howard Cosell and introduces "The Parade of Champions"—20 althletes, past and present, who are in the audience. (3)

9:00 PM "The Last of Sheila". A fine cast in a 1973 murder mystery that twists and turns. Stars Richard Benjamin and Dyan Cannon. (6)

SUNDAY

9:00 PM "CABARET". An acclaimed dramatic musical starring Liza Minnelli. (3)

MONDAY

9:00 PM "The April Fools". Jack Lemmon and Catherine Deneuve top an expert cast in this film about an unhappily married executive whose mundane life takes in new meaning when he meets his boss's neglected wife. (6)

College Football Notre Dame's Fighting Irish vs. Boston College Eagles at Foxboro, Mass. (3)

TUESDAY

11:30 PM Wide World Mystery. An unsolved murder dating back five years is the cause of "A Midsummer Nightmare" (3)

WEDNESDAY

8:00 PM When Things Were Rotten. Sid Ceasar plays a French ambassador destined to have a miserable time in merry England. He's at Prince John's castle to sign a treaty and Robin's men are there to see that he doesn't. (3)

11:30 PM "Hijack", a 1973 movie starring David Janssen and Keenan Wynn as truck drivers being pursued by men willing to kill for their top secret Government cargo. (2)

THURSDAY

9:00 PM "Red Sun". Charles Bronson, Toshiro Mifune and Alain Delon head a strong international cast in this 1971 action film. "Red Sun" was filmed in Spain. (2)

11:30 PM "Duel at Diablo". A violent account of cavalry-Indian warfare filmed in southern Utah by director Ralph Nelson. (2)

drama

THE NEW SHAKESPEARE COMPANY OF SAN FRANCISCO will open the Artist Series this Monday with a performance of "As You Like It". For this delightful comedy, the Company has chosen an appropriate setting, the wooded hill in front of old Main. In case of rain, the play will go on in Davis Gym. Play time: 8:15 pm.

exhibits

THIS MONTH "Mostly Chinese Cookbooks" will be on display on the first floor of the library. This exhibit featuring Chinese cuisine includes not only cookbooks but also some cooking utensils, packaged foods and containers from the personal collection of Alfred Bobrowsky of State College.

films

TONIGHT, Hilltop's feature will be "The Cool World", a 1963 film. Produced by Shirley Clark, this film is a study of the underprivileged inhabitants of New York's Harlem district.

Shirley Clark, born in the U.S.A., is an American director whose methods of working, subject matter and independence of the traditional Hollywood system has made her a key influence in the development of the American underground film. A few of her other films include "Bullfight" (1955), "The Connection" (1960), and "Portrait of Jason" (1967).

"The Cool World" will be presented at 8 pm in Vaughan Lit. Auditorium.

MONDAY NIGHT, SEPTEMBER 15, the English Department will present "Intolerance" as a part of the Department's film series.

A 1916 U.S. film, "Intolerance" has been subtitled 'Love's Struggle Through the Ages'. An epic film by D.W. Griffith, "Intolerance" is a sentimentally conceived examination of intolerance in four periods of history. The narrative moves constantly from one story to another with frenzied cross-cutting at the climax. The spectacle of the Babylon sequence is on a massive scale, but the public was confused and the film was long considered a commercial failure.

"Intolerance" will be presented at 8 pm in Vaughan Lit. Auditorium.

THE WEDNESDAY NIGHT FILM this week is "Summer Wishes, Winter Dreams" directed by Gilbert Cates.

Joanne Woodward stars in a memorable performance as a "Snow Queen", a woman who wishes to return to the mythic happiness of her youth. Martin Balsam, co-star, at last gets a chance to show real talent. "It's a shocking drama", says Judith Crist, "It is a film that matters and that will remain in your heart."

"Summer Wishes, Winter Dreams" will be shown at 10 pm in Vaughan Lit. Auditorium. Popcorn will be sold at the door, and admission is $1.00.

happenings

Flu Shots

The University is once again, as recommended by the United States Public Health Service, providing "flu" shots for all interested students, faculty, administration, and employees. The Medical Service urges all to take advantage of this service which involves one injection.

The program will begin Tuesday at the Ziegler Dispensary from 9-11 am and 1-4 pm, through Friday. Kindly adhere to the house listed.

PERSONS ALLERGIC TO EGGS ARE NOT ADVISED TO TAKE THE INJECTION.

Varsity Golf

Persons interested in playing varsity golf should contact Brad Tufts at ext. 1221 as soon as possible.

Wrestling Meeting

There will be a wrestling meeting of all boys wishing to wrestle for Bucknell on Thursday at 7:00 pm in the Student Forum located in the Student Center 2nd floor. Bring a pencil and if for some reason you can't make the meeting please let me know ahead of time—Coach Ferraro.

ABS Appropriations

Any organization that did not make a budget request for 1975-76 to the ABS last Spring and still wishes to do so can obtain the necessary forms in the ABS office. An Appropriation meeting will be held within the next couple of weeks in order to consider the requests.

Theatre for Colloquy

Anyone interested in contributing to the Fall Colloquy by organizing a theatre program should contact John at 1615. All are welcome and ideas are needed.

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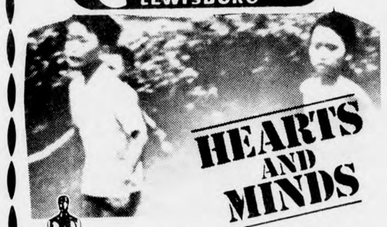

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inside:

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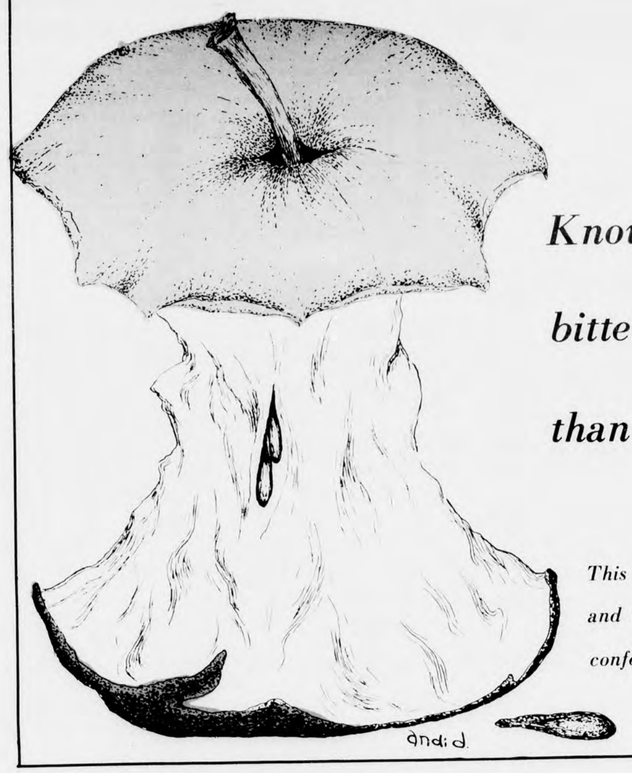
the bucknellian

Vol. LXXIX No. 2 Friday, September 19, 1975 Bucknell University Lewisburg, Pennsylvania

Analyzing a liberal education and the liberally educated



Knowledge: bitten off more than we can chew?

This issue's Trends includes reactions and comments about the past week-end's conference, "Society's Challenge and the University's Response."

Second round

P.I.R.G. plans comeback

By GEORGE CARTER

Speaking before a "full house" in Rooke Chapel last November, Ralph Nader introduced the idea of Public Interest Research Groups to the University community. Although his plan was enthusiastically received, there is still no student PIRG here.

PIRG, briefly defined by one of its pamphlets is "an organization directed by students who with the aid of hired professionals promote consumer interest and concern in areas previously neglected."

MOST STUDENTS seem to agree that there should be a PIRG, as 70 per cent of the student body signed a petition to the ABS for its formation. However the snag lies in PIRG funding.

Organizers insist that they need "automatic funding." According to PIRG spokesman Kurt Landefeld, a fixed minimum amount of money is necessary. "In order to hire professional help, we need a fixed amount," he said.

The ABS Appropriations Committee, however, did not want PIRG operating as an independent activity with its own treasury. Thus, instead of having students send money directly to PIRG, the ABS made a motion for a five-dollar raise in its student activity fee, with no concrete guarantee that the total increase would go to PIRG.

PIRG OFFICIALS opposed the ABS alternative, and by urging students to vote against it, managed to defeat it. Nothing substantial has occurred since then, as the matter appears to have reached an impasse.

Local PIRG advocates, however, have not abandoned their hopes. Currently they are writing a pamphlet to inform students as to goals and organization before they again confront the ABS.

Gregory Davall explained, "Last semester we went off 'half cocked.' We didn't have any definite plans."

This year, on the other hand, PIRG is formulating plans. There are three general areas of concern involved in PIRG. They are corporate responsibility, governmental accountability, and environmental quality. All projects are based on these problems.

Landefeld cited two local projects in which the Bucknell PIRG may involve itself. They concern the issues of tenant rights in Lewisburg (basically pressure against slumlords) and the formation of a food "co-op."

Other local goals center around such issues as Susquehanna River pollution, migrant workers, advertising deception and selling practices of local merchants, land assessment abuses and the Federal Penitentiary.

PIRGS ORGANIZED on a statewide level, of which Bucknell would have one representative (one representative for every 4000 students), would pursue larger objectives. Curbing the misuse of nuclear energy would be a principal concern for a state PIRG.

No PIRGs have as yet been organized in Pennsylvania, but they do exist in 21 states and on 140 campuses. There are approximately 500,000 students involved, with a total budget of over one million dollars.

Pamphlets describe innumerable types of projects, as one South Carolina group even "exposed a drug collector who took blood from drug addicts and alcoholics."

Local PIRG advocates are optimistic as to the potential of a group here. Elyse Heilshorn explained, "You get what you put into it. It's a student project."

"It's a feeling of fighting apathy a little bit," added Davall.

STUDENTS ORGANIZING the PIRG hope for a "negative check-off funding system." In this plan, students would check a box on their registration form and would not be assessed the few dollars which PIRG needs from individual students if they did not wish to become involved.

Landefeld explained, "We want to make sure that people who are philosophically opposed to PIRG don't have to get into it."

Even though PIRG has been delayed by the funding conflict, organizers are confident that they will achieve their goal. Landefeld said, "I don't think we have to compromise at all at this point."

newsbriefs

New librarians

The appointment to the staff of the Ellen Clarke Bertrand Library at Bucknell of three persons as assistant librarians and another as a visiting assistant librarian has been announced by Dr. Wendell I. Smith, provost of the University.

Joel G. Clemmer, Barbara W. Sapp and Loanne L. Snavely will serve as assistant librarians in the reference department, and Marlene H. Alderman will be a visiting assistant librarian in the circulation and reference departments.

Guide interest rekindled

Half a dozen years ago, some Bucknell students put out two editions of a Student Course Guide. The purpose of this course guide was to help students in choosing their courses. Now again, some students have expressed a need for a Student Course Guide.

The present Bucknell Course Guide provides a course in description and proposed reading for the course. A Student Course Guide would not duplicate this information, but would supplement it with possibly three other areas of description:

1. A description of each department of the University and its rating compared to other universities.

2. The results of student ratings of various aspects of each course e.g. size, amount of homework, competitiveness, etc.

3. An essay by a group of qualified students on both the good and bad points of a department.

A Student Course Guide in the above format would then permit a student to compare one course to another and to assess the atmosphere of a course. It would also provide professors with additional feedback on their courses that might help them in solving course problems.

In order to have a Student Course Guide, a good deal of groundwork must be done. The financing of the guide, the make up of the questionnaires, the method for compiling essays, and the evaluation of the questionnaires must all be discussed and worked on.

Tables will be set up on the ground floor of the University Center with examples of catalogues from other universities.

Anyone interested in helping in any area of this course guide, is invited to attend a meeting on Tuesday, September 23 at 6:30 in the living room of Critical Studies (Hulley) House. For additional information contact Doug Rosenberg (phone: 3465) or visit Critical Studies House.

Student Relationships & Sexuality
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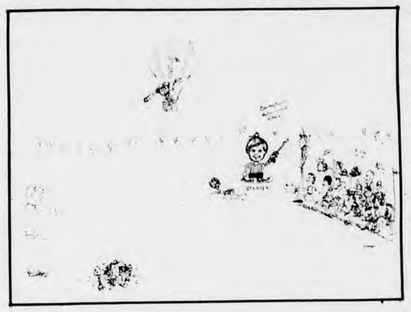
Homecoming court sought Sign up now

Nominees are presently being accepted for this year's Homecoming hosts and hostesses. Four men and four women students who have distinguished themselves in their services to others will represent the University in this year's celebration.

Any organization or student at large can nominate any number of qualified students.

NOMINATIONS, along with a resume of special qualities that the student posses, may be submitted at the alumni office in Marts Hall until 12 noon on Monday, September 22.

After being reviewed by a special committee, 20 candidates will be chosen and 8 of these will ultimately become Homecoming hosts and hostesses. The count will be made on Friday, September 26 and the hosts and hostesses will be introduced at the alumni luncheon on October 4.



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10-11 pm: The King Biscuit Flower Hour
11-11:30 pm: News Wrap Up
11:30 pm-2 am: "Nitebeat" with Terry Gore

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8:30-11 pm: John Livingstone
11-11:30 pm: News Wrap Up
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THURSDAY
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6-8:30 pm: John Shuler
8:30-9 pm: "Sports Special" with Mark Ardee
9-11 pm: Chris Knoeller
11-11:30 pm: News Wrap Up
11:30 pm-2 am: "Nitebeat" with Rick Ambrose

FRIDAY
7-9 am: John Snyder
5-6 pm: Educational Programming
6-8:30 pm: Judy Courtney
8:30-11 pm: Kevin Jones
11-11:30 pm: News Wrap Up
11:30 pm-2 am: "Nitebeat" with Pete Hecht

SATURDAY
12 noon-6 pm: Classical Concert Hall
6 pm-12 midnight: Progressive Rock

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Free school: old yet new

By GAIL EHRHART

For the second time, through the concerted efforts of the community and the faculty and students of Bucknell, a variety of interesting and imaginative courses will be offered by the Community Free School.

The courses are designed for interested people who either want to teach or learn a creative talent or academic discipline.

The school was originated last spring by George Topulos '75. From reports to this year's coordinator George Eckel '75, the school was "a big success." He stated that participants last year commented on the responsibility of the teachers and interest on the part of students.

Yet there were courses where initial interest decreased, and students dropped out. One course given on guitar was cited by Eckel as an example. The guitar course was quite large with only two teachers, and subsequently the drop out rate was high.

Eckel's conclusion was, "I'm guessing, but people lost interest simply because they couldn't get personal attention."

A SECOND DRAWBACK was the limited participation on the part of the community. Eckel attributed this to poor advertising and corrected it by placing a sign on Market St. and advertisements in the local newspapers.

But one teacher, Ken Shutz, who taught "The Secret Life of Plants" along with Kathy Willner last year, commented on the large amount of community participation in his course.

Concerning the community participants he remarked, "I think they really got a lot of fun out of coming to the university and participating . . . It was like group discussion rather than lecture."

THE SCHOOL ALMOST collapsed during the summer months due to the lack of teachers and course subscriptions submitted. Eckel stated that Doug Brown '77 and Judy Johnson '77 wanted to close the school, even though money was available through the Association of Bucknell Students.

Eckel wanted to go ahead. "I think I've done most of the work, to be honest . . . Needless to say, Doug and Judy have helped me."

This year's school will run similar to last year's, except for the addition and depletion of certain courses.

He mentioned the free and easy atmosphere which produced positive results. "And I enjoyed doing it, too," he added.

This year Ken is combining efforts with Janice Gonnella '78 in a course called "Disco Dancing" which will feature different kinds of hustles and the bump.

The turn out this year is lighter than last. Eckel explained this by saying, "The first semester is an uneasy time. People aren't sure how much work they can take."

Although the turnout is light, Eckel says there is a greater variety of courses and more interested people. Some of the other new courses include: cartooning, bicycle repair, modern dance, and philosophy.

The first reason for the formation of the Free School as stated by Eckel is the educational importance. "I've found a lot of people haven't had time to take courses in subjects which they are interested in because of academic restrictions. The Free School allows them to spend the time on their interests."

Other reasons for the school include: the courses lack competition, a number of unusual courses are designed for people with potential interest or talent, some courses are practical, courses provide a teaching experience for everybody, and it increases community involvement.

As the brochure sent to each student states, "The Free School is . . . Yours."

Greek festival tomorrow

The Inter Fraternity Council and the Advisory Committee for the Office of Student Programs is holding the First Annual All Campus Greek Weekend tomorrow afternoon in Swartz field.

The events, beginning at noon and running until 5 o'clock will include an all afternoon band party featuring "The Showmanship of the New Decade." During band breaks, various team competitions will be held including frisbee, pyramid building and tug o' war contests and push cart races. The competition is open to all.

In case of rain, Greek weekend will be located in the Sigma Chi fraternity house.

VOLUNTEER SERVICES

"Students should not play life, or study it merely, while the community supports them at this expensive game, but earnestly live it from the beginning to end . . ." (Henry David Thoreau)

There is someone very near who needs something that you can offer. Volunteering is caring while you reach out and grow. If you feel that your time is limited but that you are interested, there are many ways that you can help:

Program	Name	Box
Big Brother—Big Sister	Ron Bryden	88
Danville State Hospital	David Varano	659
Evangelical Hospital	Clem Ciccararelli	119
Geisinger Medical Center	Mark Shumeyko	601
Head Start	Kim Feier	233
Laurelton State School	Alison Rosfeld	1255
Mental Health and Retardation of Northumberland County	Alison Rosfeld	1255
Scouts	Janet Bartak	736
Selinsgrove State School & Hospital	Dave Varano	659
Handicapped Swimming	Amy Roberts	559
Elementary Tutoring	Patti Miller	473
Secondary Tutoring	Sue Smith	613
United Methodist Home	Joanne Coates	1528
C.A. Van Driver	Keryn Misselbeck	1121
Publicity	Tony Hewett	358

tear sheet — rick ambrose

Roger Daltrey

I'm not Tommy

This is the first in a series of exclusive interviews by Rick Ambrose that will be presented by the BUCKNELLIAN on an irregular basis.

455 Park Avenue is usually a very peaceful locale. Many who pass through its doors liken its appearance more to that of an insurance company than the record label of such flamboyant personalities as Elton John, Lynyrd Skynyrd, Olivia Newton-John, and The Who. Yet one Monday in August told quite a different tale. Incoming calls were stacked one atop the other, testing the skills of the most seasoned receptionists. Outgoing calls confirming and denying rumors, making and changing reservations which at best were resolved to be tentative. A carefully planned itinerary had been thrown to the winds—Roger Daltrey was in town.

Carol Ross, Director of Artist Relations and Publicity for New York was visibly distressed. Originally planning to have six full days in which Roger would promote his new solo album "Ride A Rock Horse" (MCA-2147) and discuss his current ambitions, MCA had planned receptions throughout the country, only to have Roger decide at the last moment that he didn't want to do them. The three full days that had been set aside for New York alone had been sliced to one, and Philadelphia and Boston were completely left out of the picture. Carol led the representatives of the New York press, including **Time, Newsweek, The New York Times, AP,** and **UPI** into the conference room, and as Roger was being introduced I could see Carol's secretary scurrying around for a limousine to take Mrs. Daltry shopping. Drink in hand, Roger Daltrey was ready for the inquistivie press.

The following interview was conducted between Roger Daltrey of the Who and Rick Ambrose, Music Director of WVBU—FM-AM at a press conference held at the New York offices of MCA Record during mid August 1975.

Q: Roger, you're currently working on your second film, **Lisztomania.** How is it coming out?

DALTREY: It's totally bizarre-totally extravagant. The film is pretty raunchy . . . and funny, very funny.

Q: Do you have any plans for other film roles in the near future?

DALTREY: The main thing now is The Who. You know, the reason I did Liszt was to get away from people thinkin' I'm TOMMY. I'm not TOMMY. I'd like to get into acting, but fortunately I don't have to act for a living . . . it's too unstable.

> We've got plans now for a mid-October tour of the U.S.

Q: What is happening with The Who?:

DALTREY: The Who are very diverse with the personalities and all, but actually we're very together. We've got plans now for a mid-October tour of the U.S., and not just for a few weeks either. We also have a new album comin' out to coincide with the tour called "Who By Numbers".

Q: Why do you make solo albums?

DALTREY: The reason I do solo albums is because I like different kinds of music—I like to sing and doin' other people's stuff taught me to be a better singer, and that in turn helps The Who.

Q: Why do you use other people's material? Why don't your write your own?:

DALTREY: I can sing, but I can't write. I've tried. I find people that can't sing. I set up a production company (GOLDHAWKE) to promote new talent with the royalties I make from my solo albums. Big companies haven't got time to listen to all the new talent, and alot of good stuff would never come out.

Q: Roger, are there any definite plans regarding dates and locations for the upcoming fall tour?

DALTREY: I really can't say for sure, although I know we'd like to avoid playin' the larger halls like Madison Square Garden if it's possible. We're lookin' into Radio City, but I don't know really. See, here is the problem. We play in these large halls, and half the kids can't even see the stage, and the sound ain't that good either. But if we play in the smaller places, kids that stand in line for hours may never get in. Which is worse?, ya know. We usually have this problem in England 'cause there just aren't any large halls like in the States. There's nothin' worse than denying a kid a ticket.

Q: Do the Who record enough for you Roger, what I mean is that when you compare The Beatles and The Rolling Stones with The Who, each of those groups have over two dozen albums to The Who's seven or eight, and all three started recording about the same time.?

DALTREY: We would much rather put out a great album than put out alot of trash or even medicore albums. Each of the albums is a progression. If you listen to our early albums, I mean we were bad . . . and you can hear it! You can't say that with The Stones—they were always good. They haven't really progressed, they've always been great. The Beatles are somethin' altogether unique. You can hear their progress.

they rather spontaneous?

DALTREY: I hate them-always have. I feel that if you get up there and do the best you can, you shouldn't have the bloody energy to do an encore . . . they always leave the audiences down. What we've done in some places though to avoid riots is to come of stage a number early, and then do the last number as the encore. It's worth it if it'll stop a riot.

> If you listen to our early albums . . . we were bad.

Q: Which member of the band sets the direction in the recording sessions?

DALTREY: The Who allows each member to come through. We all have some say in what is laid down. The only time we see each other is when we record or when we tour. We don't mix socially, but I think the friction has kept us together. If they were the last three people on earth, you know, I wouldn't want to be with them.

Q: Who do you feel closest to in the band?

DALTERY: That depends where I'm standin' on stage.

Q: What do you think of the other guys solo albums?

DALTERY: I really like Entwistles—they're slightly overindulgent though, Ibut the lyrics are incredible. Moon's (was disappointing.

Q: Do you personally have any plans for a solo tour similar to Entwistles?

DALTERY: NO. I will only tour with The Who. Only if The Who split up would I think about it.

Q: Roger, do you fee any competitiveness between The Who and other major bands such as Zeppelin or the Stones?

DALTREY: Not in the least. I think of it more in terms of freindly rivalry. Keeps us all producing and doin' our best.

Q: What kind of image do you feel that The Who protrays to the people who see you?

DALTREY: We are a street band. We started out as one, and we still are. We try and relate directly to the audience on their level. We're not like the 'Stones, you know. When you go to see Jagger, an awe comes over the audience which creates a type of barrier between the stage and the kids. We have no barriers like that. And we don't intend to start any at this point either. In our last album, **Quadrophenia,** we sorta got caught up in synthesizers. Some of those songs, if ya took the synthesizer out, couldn't stand up on their own. That's not The Who. We're not some kinda' robots. The new album will be alot more ballsy-more like some of our earlier stuff—like **Who's Next.** We're tryin' to get back to some of the things we did in the beginning, to get the energy. And we're gonna do it this time.

Rick Ambrose is Music Director for WVBU-FM

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"As You Like It" wild, witty, well-liked

By ALICE MANNION

The New Shakespeare Company of San Francisco brought the humor of Shakespeare to the University with Monday's presentation of "As You Like It."

The troupe added touches of modern humor to the script through exaggerated facial expressions, actions and vocal inflection as well as a few surprising innovations. The incongruity of a priest in Elizabethan England breaking into a chorus of "Give Me That Old Time Religion" was very humorous.

In keeping with director Margrit Roma's technique of deemphasizing setting, the only prop used was a wooden platform. There was a great sense of audience involvement for those seated on the floor as the players entered from the rear, running down the side aisles. The company furthered this feeling by often speaking directly to the viewers and encouraging them to clap in time to several musical numbers.

One Bucknell student learned the true meaning of audience participation when she was pulled from her seat to join the frolicking troupe on stage.

THE ACTING WAS good though not outstanding with the exception of Connie West who displayed great versatility in her role as Rosalind. The scene between the disguised Rosalind and Orlando, played by Michael Strowes, was one of the evening's most entertaining.

Scenes from the New Shakespeare Company of San Francisco's performance of "As You Like It" complete with temperature shock photos.

The delightful performance was unfortunately spoiled for many by the poor acoustics of Davis Gymnasium.

The play was presented without the use of any sound system, making it at times impossible to understand what was being said. A large portion of the audience, particularly those in the bleachers, was unable to appreciate much of the play's humor. The troupe apparently realized this partway through the production and began speaking more loudly, but by that time many frustrated viewers had already left.

For those who were able to hear, the production was certainly one worth seeing. Shakespeare's witty script, a few of gay song and dance combined for a highly enjoyable performance.

photos by Bill Kuipers

movies

"Funny Lady" is fair fun

By JILL CUPP

Barbra Streisand's personality and talent carry "Funny Lady" from beginning to end.

James Caan, starring as Billy Rose, Fanny Brice's second husband, unsuccessfully attempts to combine a gangster image with a Robert Redford-con-man image. The result is a lot of smiling and speech which is like Marlon Brando's in "The Godfather."

Omar Shariff's appearances in "Funny Lady" were, if anything, dull and brief. His scenes with Streisand were like those of many soap operas, corny and full of original lines like "I still love you, I'll always love you." These words were spoken just after he had divorced her and married a millionaire.

Roddy McDowell plays Streisand's best pal and confidant. He is always in the background as she faces two divorces and her second husband's affair with the star of his aquatic show.

"Funny Lady," the sequel to "Funny Girl," is the story of singer Fanny Brice's life. It takes place during the Depression and opens with scenes from "Funny Girl" and Brice's final show at the Ziegfield Follies in New York City. On this night, Brice receives word that Nick Arnstein has filed for a divorce. Arnstein (Omar Shariff) is tired of living in the shadow of her wealth and fame.

Soon after her divorce, Brice meets Billy Rose (James Caan) who persuades her to sing his songs and perform in his new act, "Crazy Quilt." The best scenes in the movie involve the dance routines included in Rose's show. Streisand's dynamic voice and the elaborate costumes and sets are worth hearing and seeing.

Unlike "Funny Girl" with its great hit "People," "Funny Lady" has several less powerful but certainly as enjoyable songs like "Let's Hear It for Me," "If I Love Again," and "How Lucky Can You Get?". The musical numbers were staged by Herbert Ross who was also the director.

Considering the difficulty of presenting a sequel to any movie which will attract crowds, it is not surprising to find weak points in "Funny Lady." It is difficult to name a particular scene in which the plot reached a climax. It seems as if Fanny Brice's life made a complete circle from marriage through divorce to another marriage and another divorce and, finally, to a more relaxed relationship with Rose as she comes out of retirement to return to the Follies.

If you enjoy watching Streisand perform, or even if you are interested in seeing the rich costumes and complex sets used in the film, you will find "Funny Lady" to be moderately entertaining. However, if you expect a stunning performance from either Caan or Shariff, you are in for a disappointment.

Soldiers play the field

By EVELYN FILKA

It would seem that it would be difficult to find anything new and/or meaningful to say about the war in Viet Nam.

Yet, "Hearts and Minds" instills in the audience a sense of poignancy about that worst of American legacies. It is not a political expose on the "why" of the war, but rather, is a psychological documentation of the "how."

Schader & Davis, the directors, use the development of two themes in opposition to each other—those of change and the resistence to change—as the structure for his film. He leads the audience through the various stages of American involvement by way of a variety of interviews and excerpts from old movies. In this way, he is able to document the steady deterioration of national enthusiasm for the belief in the war.

The three interviews with Clark Clifford are exemplary of this. In his first interview, as an aide to Johnson, Clifford is filled with the cocky pride and assurance in America which dominated post WWII thinking, citing America as having a "sense of world power."

His next interview, which occured during the Nixon administration, reflects the growing sense of confusion about the war, as he expresses indecision about troop morale and how many troops are needed. This feeling of uncertainty crystalized in his last interview, as Clifford Bluntly admits that he could not have been more wrong in his attitude toward Viet Nam.

Working in opposition to this theme of growing awareness of reality is the force of inertia, on both an historical and a societal level. This inertial force was presented allegorically as a professional football game. One point this made was the "win" mentality which seems to be such a part of advanced socieites. This is particularly relevant to the United States, not only in an historical perspective in which one sees this country constantly engaging in expansionistic and imperialistic policies, but also in the 1950's when America was supposedly on a "post war high."

Another idea which was developed by the use of the professional football game was the soldiers' perception of the war. Some saw their involvement (ie: bombing villages) as "clean cut" or "exciting", while many saw themselves as merely "doing their job," or as "technicians." Other soldiers suggested that they took some sort of psychosexual delight in the mass violence and power to destroy. The football game, long a symbol of American culture, gave a sad commentary on the philosophy behind modern warfare.

Few people can walk away from "Hearts and Minds" without reacting. For those to whom this is a new perspective, it has impact and provides a basis for further contemplation. For those who are involved in affecting social change, it is but a reminder of the grimmer aspect of the human condition.

Hearts and Minds will be sponsored by the English department here on campus on November 2.

Fall's "Celebration of Life" begins at Bucknell

By CEIL CHAPORAN

September 25-28, Bucknell is sponsoring "Celebration of Life," colloquy weekend.

The subject for the weekend is Life. What could have more potential? Do you have anything better to do with your time than live?

Ray Painter and Ed Kelaher have designed an event, that justly should not be called a colloquy, but a celebration.

There will be a potpourri of singers, dancers, lectures and films. There will be subjects and people that have absolutely nothing to do with each other, except that they are designed to surprise us, startle us, wake us up to the possibilities of life itself. So take some time, look over what's happening, and see if you really want to go look at that ride board.

Cap and Dagger will perform "guerrilla theater": free-for-all skits throughout the University.

Harold Krents, a blind Washington lawyer who is the subject of "Butterflies Are Free", will speak on potentials in rehabilitation.

Rev. Al Carmines—minister from New York, who has written off-Broadway musicials, will do a concert over dinner in the Gym.

The McKnights (Mr. and Mrs.)—who are psychics, will do a participative presentation on Parapsychology.

MAIZE—a Black poet from North Texas State U. (he has written most of his poetry in prison) will do a reading.

Rev. Thomas Musser—a member of the national guild of magicians will hold a magic workshop.

A bagpipe group from New Jersey will be here to perform.

Carol Brossard who operates her own school of natural foods will present an exhibit.

Sunday Drive, a group from Philadelphia, will be here to do a coffeehouse, workshop and joint concert with Rev. Carminies in Davis gymnasium. Another Blue Grass group will also be performing.

There will be a sidewalk art show.

There will be a modern dance performance, by a group from Penn State.

At midnight on Saturday, a massive choral celebration of ten choirs will take place in the outdoor worship area behind Rooke Chapel.

Adello Montanari from Hialeah, Fla., will speak on his special approach to child care and other aspects of psychiatry.

Each of these people will be relating to the theme of Celebration in their own way.

Be prepared for anything and watch for the final schedule of events to be posted.

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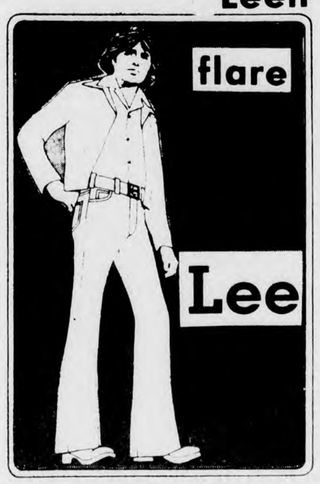

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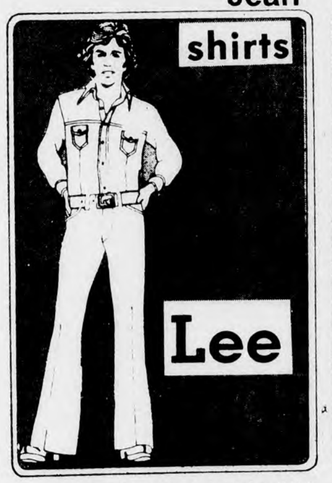

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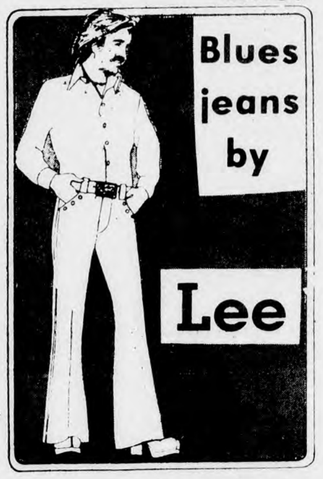

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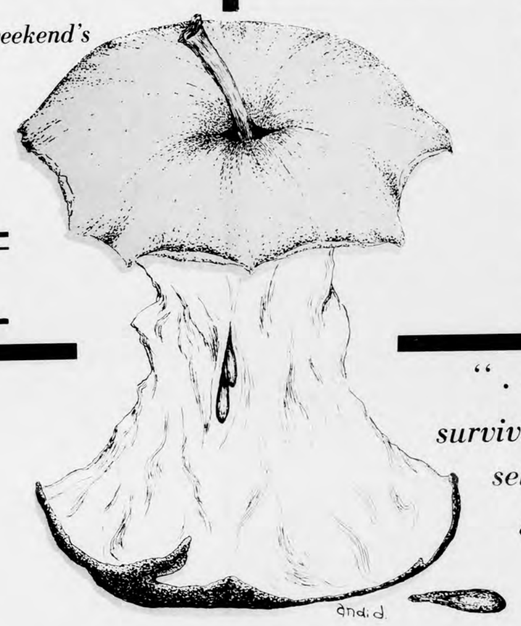
Bucknell Conference

Some have likened the conference to Camelot.

It was an attempt to draw the great minds of the University together to contemplate their commonality as members of a liberal arts institution in an increasingly specialized society.

Presented here are a news report of the weekend's activities and four judgments.



trends

Weekend chronology

By MARK ROBERTS

Last weekend, in a conference entitled "Society's Challenge and the University's Response," about 126 registered members of the University community attempted to examine the role of a liberal arts institution in an increasingly specialized society.

The two day seminar, according to Robert Chambers, Dean of the College of Arts and Sciences and chairman of the conference, would be a "kick-off for a year long process of investigation" through frequent seminars aimed at meeting "the myriad challenges that our shifting social order is likely to present both in the immediate and in the more distant future."

In his keynote address to the students, faculty, administrators, and trustees assembled in the Forum on Saturday morning, Dr. John R. Coleman, President of Haverford College, advised the young people that faced with an increasingly tight job market they should "Do what you want to do rather than do what will bring you an insured income . . . Men may become lauded for performing jobs that were once looked down upon."

news

The bulk of Coleman's speech was, however, directed towards the faculty. The instructor should aim to teach critically, analytically and humanely, strive for personal growth in the educational community, expand man's knowledge to make a constructive and civilized society, and act as a freed person working for society's good. Admitting that "It's harder to be a teacher today than ever before," Coleman felt that educators could give more to the students, and help them to better understand society's ills. "Until we handle them (problems) here, in a small institution like this, there's no place else where they're going to be handled."

Coleman later noted, "The student movement is moribund and I regret that. But it will come back, stronger than ever if we don't do something."

Following Coleman's remarks, a panel of four, including Laura Dabundo '75, Frank Shoeneman '76 President of the Association of Bucknell Students, Manning Smith, professor of chemistry, and Douglas Sturm, professor of political science and religion, offered their reactions to the speech and fielded questions from the floor.

After a luncheon and social hour, the participants broke into six workshops of about twenty members each to discuss the question "What is the role of Bucknell University in a system of national higher education that is characterized by democratization, specialization, and higher skilling?"

The participants reconvened after an hour for the showing of a provocative film entitled "Higher Education—Who Needs It?" which examined the value of a college education. The balance of the Saturday session was spent in workshops addressing themselves to the question "Curriculum: What forms should liberal education take at Bucknell?"

Reporters from each of the workshop groups opened up the Sunday morning session by presenting brief summaries of their group's interpretations of the answers to the previous day's questions. Some of the observations and recommendations were that a core curriculum should be implemented to give the student a broader based background in the liberal arts, that the student should be quickened and enlivened for any situation that he might be thrust into, and that a stronger advisory program was needed in the University.

Other conclusions reached were that students learn more about life through exposure to other students than they do in classes, that the University is not really a liberal arts institution because there are more Bachelor of Science than liberal arts candidates, that perhaps liberal education may not be an end in itself, and finally, that possibly the University serves society better than it deserves.

An inconclusive discussion of the reports followed. The Bucknell Conference was formally concluded by closing remarks by both Dr. Coleman and President Watts.

"... a deep-seated mistrust of the student ..."

By KURT LANDEFELD

THE BUCKNELL CONFERENCE was proposed to answer the question to what extent should the University either "skill" or "liberate" its students. Amidst all the good-natured banter several consenses emerged: 1) a workable definition of "liberal education" was impossible to accomplish, 2) "skilling" was to a large degree unavoidable, and in some cases desirable, 3) the University remains committed to societal demands for adequate "credentialing" of its graduates, 4) the University must maintain a tension between the temporal fluctuations in societal demands (tight job market, therefore more skilling) and its larger historical responsibility to the advancement of knowledge, 5) in conjunction with the previous assertion, the University must constantly strive for the evolution of an academic environment conducive to the "liberation" of the individual student. Indeed, if Bucknell is not willing to become a job-training center for white-collar workers then 5) must remain preeminent in our goals.

The schism between our commitment towards liberation and the means suggested to attain that goal became apparent all too late in the Conference debate. Many faculty members advocated "liberating" students by reinstituting a "core curriculum", or a modified version of it. Hence, all students would take identical or nearly identical courses during some period in their college career. Somehow, by coercing the student into a "scatter-gun" approach to education (math course here, philosophy course there, etc.), a more "well-rounded" (and liberated) individual is produced.

LITTLE ATTENTION was given the idea that students as cognitive human beings can make rational decisions regarding the course of their education. Much hand-wringing accompanied criticism of the advisor-advisee relationship, but no concrete commitment on the faculty's part was forthcoming to improve this most vital link in the student's education. Finally, dismissed out of hand was a proposal to abolish all curricular requirements save perhaps the 8 or 11 course requirement for a degree in a particular department. Also, not even debated were proposals to permit students to judge their faculty as their peers in regard to hiring, firing, promotion, and tenure, and removal or revision of the present grading system. Our common goal at this University disguises a deep-seated mistrust of the student as an able, mature decision-maker. Unless the faculty and administration cede power they wield over the student to permit greater autonomy in his-her education, then Bucknell as a "liberal arts" institution can remain only a cruel hoax.

KURT LANDEFELD IS A STUDENT.

"... where one learns ... the art of life."

By W. GAUTHIER

The following summation attempts to delineate the demands of society and the response of the University as viewed from a perspective predicated on organizational theory. To many, it will seem cold and devoid of humanistic considerations but, at the same time, may help to synthesize some of the more salient points offered during last weekend's conference.

Although a private university, Bucknell is a subsystem of society as a whole and is impinged upon by extensive economic, political and social forces prevalent at any given time. Therefore, it is erroneous to assume that the institution is free to design and pursue its own destiny while ignoring the demands that are pressing on it from without. Yet, it is imperative that we not allow ourselves to overreact to these temporal forces when they are perceived as being injurious to the long-term growth and welfare of the University. Thus, we must walk a tenuous path filled with ambivalence and tension.

Present economic conditions and a surplus of college graduates are combining to bring into question the value of a college education. The American romance with credentialing as a passport to the better life is ending. The public provides both our economic resources and our life blood (students), and right now that public is concerned with survival rather than the more aesthetic needs of autonomy, self esteem and self actualization inherent in a liberal arts education. Indeed, these concerns may be viewed by many as an unaffordable luxury. Thus, like it or not, there will be an emphasis on the kind of education that is negotiable in the marketplace. This is already reflected in the increased enrollments in management and engineering.

Yet Bucknell, because of its limited size and an academic reputation based on a tradition of excellence, will continue to attract more qualified applicants than it has room to admit. However, many of those accepted will choose to pursue courses of study that will enable them to compete in a highly competitive job market after graduation.

THE PROSPECT OF LOWER student enrollments will threaten the growth and, in some cases, even the survival of certain departments. Since all programs need students to survive, these departments will use their influence within the University's political system to nurture present undertakings and enlarge their domains as much as possible. There are a number of specific strategies that are or will be employed. First of all, distribution requirements will be stringently enforced and, in some cases, modified to assure a satisfactory flow of students into undernourished areas. Second, University-wide courses will be offered in the hope of attracting students who find many offerings too narrow in scope. Third, something akin to a core curriculum may be advocated. This curriculum will require all students to complete a number of hours of study in general content areas that attempt to integrate learnings from various disciplines. Other strategies, not yet identifiable, will undoubtedly be utilized.

These tactics will generate a number of internal power struggles within the University as various departments vie for students and resources. Naturally, this infighting will take place below the surface or, when discussed in open forum, will be cloaked in language that implies all is being done for the ultimate education and welfare of the student.

As disturbing as these thoughts may be, they may help Bucknell become a healthier organization in that departments will be forced to consider what unique contributions they are able to make to the total educational process. Second, certain groups of individuals may be forced to collaborate (perhaps for the first time), and this may lead to communication and understanding that is sadly lacking. Departmental myopias may diminish, and there might just emerge the notion that all ways of knowing (morally, aesthetically, logically, empirically) have validity in helping man understand himself and his world.

W. GAUTHIER IS IN THE EDUCATION DEPARTMENT.

JACK WHEATCROFT

I found it valuable. A great deal of imagination went into its conception and much energy and poise into bringing it off. Of course some of us uttered commonplaces, fell back on cliches, spoke too quickly, thought fuzzily, instinctively defended our self-interest. But there was also much thoughtful and heart-felt utterance. And there were moments of dialogue, exchange. Let's hope there is carry-over from our words to what and how we do. And perhaps more than argument or exhoration our having assembled and spoken and listened will promote the sense of community we need and cherish.

I think I should make it clear that I'm in the Arts; more specifically I work and play with language. I declare this because my remarks might lead some people to believe that I devote myself to nuclear physics or the strength of materials.

First I'd like to try to respond to Bill (?'s) chilling view of the nature and future of the university. I find it chilling because it may turn out to be all too true. It may well be that the university is merely reflexive, that rather than its determining its own function, that function is imposed from without. Whether the determining agent is church or state or corporation, that strikes me as being sinister, the result inevitably tragic. Even if that is what happens, how the university struggles against such an extrinsic definition of its nature and such an outside imposition of its role will surely be a measure of our worth, of our heroism. Perhaps we have to engage in spiritual guerrilla warfare. And perhaps there's even some ground for hope: surely we aren't without subtlety. Might it not be possible for us to satisfy those who fund us and thus want to control us while at the same time we do what we know in our hearts we have to do?

As for what we do and how we do it—With some dismay I've heard certain words again and again during our sessions: "Core curriculum," "distribution requirements," "well-rounded." It strikes me as being strangely and unhappily paradoxical that we're suggesting we can produce liberated human beings, surely one of the goals of a liberal education, by

"... produce liberated human beings. . .by intellectual coercion."

intellectual coercion. Perhaps Mr. Coleman will permit me a Quaker story. The Quaker and his friend were arguing about whether you can compel people to believe as you want them to, the Quaker of course insisting that you can't. The debate heated up. The Quaker's friend, a little fellow, clenched his fists, jutted his jaw, and yelled: "Of course you can compel people to believe if the compulsion is strong enough!" Whereupon the Quaker, a great big fellow, grabbed his friend by the lapels, shoved him against the wall, and shouted: "Now do you believe that you can't compel people to believe?" Still clenched and jutting, the little man glared at him defiantly and yelled, "No!" Letting his friend go and turning his palms upward, the Quaker said softly: "See what I mean?" So it is with curricular compulsions.

Furthermore, it seems to me that we've tried such a strategy. I went to school under such a system and I have to ask, did it truly turn out full and free human beings? And the more realistically we search for that supposed golden age in which there existed a tightly integrated society with a common fund of knowledge and communally accepted beliefs, the more it turns out never to have been real—like the age of chivalry. Does anyone seriously believe that by allowing or forcing students to take one course in chemistry, one course in sociology, and one course in literature we produce well-rounded—how I dislike the word—human beings? Just think how vast knowledge is nowadays in any single field. How can anyone hope to read all that is being produced in the twentieth-century novel, to cite one small part of one field? We ought not forget that in the university as in the universe, as we now understand reality, there is not only unity but diversity. Maybe what we have in common, our humanity, is our ability to tolerate and welcome our differences. Maybe the unity is something that we arrive at not by superimpositions that seem directly to promote it at the beginning but by following our diverse ways properly.

Of course some perons want and profit from a structured curriculum with a required balance. But others want and profit from a high degree of specialization, in which with the help of concerned advisers they structure their own programs of learning. I think of Greg's question yesterday morning: "What about the person who comes here only to be an engineer?" Isn't what is most critical how we teach or enable him to learn how to be an engineer? Isn't the question, what kind of an engineer? or how does it stand between him and engineering? What is most crucial in my view is how a person uses himself in his work, how he gives himself to what he does, so that he does it properly and thus sheds or exorcises the worst of himself and realizes the best. In so doing, whether he works broadly and generally or concentratedly and intensely, won't he necessarily learn humility and compassion and thus move himself toward being a complete and liberated human being? Perhaps these moral qualities derive, after all, from our proper doing.

JACK WHEATCROFT
PROFESSOR OF ENGLISH.

"... concerned with survival rather than ... self esteem and self actualization ..."

By DOUGLAS STURM

The Bucknell Conference was planned as an occasion for students faculty, trustees, and administrators to think about what the university should become over the next ten, twenty, thirty years. A supposition of the conference was that universities do not always remain the same, that they are in some measure responsive to the critical needs of the times, and that it is possible to shape institutions of higher learning deliberately and creatively.

There are two or three immediate concerns that seem to consume much of the time of members of the u ersity: the financial condition of the institution and careers for graduates. But genuine as these concerns are they divert attention from more vital areas.

ON ONE LEVEL it is less important to ask how universities and their graduates can compete in the market place in order to survive than to ask what the basic character of the economic structure is such that universities and their graduates are in trouble.

On still another level, a university should be a place within the culture where persons can reflect profoundly and creatively about the conditions of human existence, can attain some sophistication in isolating the primary problems of the times, and can arrive at some clarity about how to assess priorities and concerns for the sake of action both individual and public.

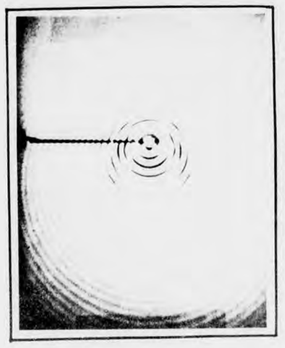
To cast this in other terms, a university should be a place where one learns not only the art of working, but more importantly, the art of life. A university should be a place where one can learn not only how to cope within a given system, but more importantly, how to attain a critical and appreciative consciousness of oneself within a complex world.

To my mind, the most important challenge presented by the world in which we now live can be formulated in a single question: what constitutes and how might we create a humane existence and an ecologically responsible existence throughout and among all nations and peoples? Whatever else a liberal education does, it should provide us with ways of reflecting about that question.

DOUGLAS STURM PROFESSOR POLITICAL SCIENCE AND THEOLOGY.

editorials

Davis Davis gym gym



Is there a person on this campus that has not, at one time or another, been disgusted or disappointed with the acoustics in Davis gym?

The gym is a deplorable concert site. Recent memory recalls only one concert with acceptable acoustics and that was the Billy Joel concert of last year where a sophisticated and capable sound company was brought in to handle the electronics. It was painful to see Michael Tilson-Thomas wrestling an orchestra through tempo changes among the rolling echoes. Last Monday several hundred people sat through an impressive production by the New Shakespeare Company of San Francisco catching only snatches of the dialogue. What a disservice to perhaps the greatest of the language ever to have lived. Many left.

It is our opinion that with so many concerts scheduled to be held in the gymnasium and with the advent of a fieldhouse or large auditorium years away, we should spend a moderate amount to remodel the gym to an arrangement more acoustically complimentary to the quality of talent we draw.

It has been suggested that fiberglas drapes and fiberglas and cloth insulation, placed strategically on the back wall and ceiling, would significantly improve the quality of sound. Such an arrangement would cost several thousand dollars and might be paid for by collecting a twenty-five or fifty cent per head acoustic tax for concert admission.

Whatever the method and the means, it is time to look at the problem carefully. It seems highly inconsistent that an institution as thoughtfully built and operated as Bucknell will not put forth the modicum of expense and effort that it would require to vastly improve the acoustic quality of its only large-capacity concert site.

—ROLAND OCHSENBEIN

soundings

bill saporito

You Know You're A Senior When . . .

"How does it feel to be a senior," somebody, obviously not one, asked me the other day. I was pressed for words. "Oh," I said, "I'm not really sure yet; haven't given it much thought."

Slowly though, it has crept up on me, the ghost of Bucknell past; It is not so much a feeling as it is the presence of certain signs indicating that the days of Camelot are numbered:

—You know you're senior when you try to converse with a freshwomen and she keeps on calling you "mister."

—You know you're a senior when they don't card you at Dunkle's anymore even though you don't turn 21 until next month.

—You know you're a senior when you have to follow someone to class because you've forgotten what room it's in.

—You know you're a senior when your first class is at 11, your last at 1:45 and you have Tuesdays and Thursdays off.

—You know you're a senior when the corporate monopolies you scoffed at in freshman economics courses are now viewed as potential employers ("So what if they bought Italian politicians; everybody does it.")

—You know you're a senior when every other sentence you say starts with "Well when I was a freshman . . ."

—You know you're a senior when you don't own any more shirts with "Bucknell University" imprinted on them.

—You know you're a senior when you've figured out how to avoid doing the laundry for four weeks.

—You know you're a senior when you can scramble through the cafeteria in a minute flat.

—You know you're a senior when you check to see what's on television before you start an evening's work.

—You know you're a senior when you began your college career as a chemical engineering major, switched to bio, took a shot at management and now by taking four required courses can graduate in June with a B.A. in economics.

—You know you're a senior when you stop running for the mail boxes first thing in the morning.

—You know you're a senior when the only mail you do get is the New York Times and something from the University telling you what you have yet to do to graduate.

—You know you're a senior when you pretend not to worry about what you're going to be doing next year but you've secretly been reading "How to Prepare for the Law School Admissions Test"

—You know you're a senior when you throw away a shelf of books to make room for your stereo system.

—You know you're a senior when you've switched your magazine subscriptions from Time and Newsweek to Ski and Sports Illustrated.

—You know you're a senior when you look for a book that has already been underlined before buying a new one.

—You know you're a senior when you've already started making plans for January.

—You know you're a senior when the Director of Alumni giving says "Hi" to you.

—You know you're a senior when you drive any distance that's farther than the refrigerator and back.

—You know you're a senior when you buy one notebook for four courses.

—You know you're a senior when you can't find anymore 100 level courses to take.

—You know you're a senior when you've already dropped and added 12 courses.

—You know you're a senior when some of your friends start selling you Life Insurance.

—You know you're a senior when you walk into the House of Za and they have your order written down before you reach the counter.

—You know you're a senior when they start referring to your freshman year as "back in the old days."

There they are friends, the telltale signs of seniority. I'm not sure I like them, but really at this age I'm just too old to do anything about them.

See you at the five-year reunion.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Return of a Black Panther

resistance

james mc laughlin

Eldridge Cleaver, former official of the Black Panthers and 1968 presidential candidate on the Peace and Freedom ticket, has just done a fascinating interview with "Rolling Stone." Fascinating because after spending considerable time in Cuba and China he has made some observations which the establishment neither expects nor enjoys.

What one is expected to say upon return from the bastions of socialist revolution is that, sure enough, the trains are now running on time. Nostalgia buffs will fondly recall the glowing reports sent from the facist states of the 1930's. One should not refer to the total absence of human freedoms, or better yet, one should explain that freedom is really a meaningless phrase since its definition depends upon where you live, your cultural heritage, and the slant of your eyes. (Excuse my inadequate presentation of the theory, but it requires someone infinitely more talented at composing lofty flights of rhetoric than I to explain exactly why freedom is not freedom.) For a perfect score some ideological cant about the lack of "true" freedom in the United States should be thrown in along with a call for radical change.

Poor Mr. Cleaver has never been a master of Establishment Pleasing. After explaining his disillusionment with the Cuban regime he says, ". . .The United States is the most highly evolved nation in the world. I use the rights of the people as a barometer for that . . . The people need more rights. But these days socialism is always shown representing the future. However, experience has shown socialists-communists strap onto people the most oppressive regimes in the history of the world."

Poor form indeed, but he gets worse. ". . .after all my travels and seeing the socialists' world up very close, really seeing how the Soviet Union and China function, well, I now think that the United States should be second to none militarily, that we have to strengthen, not demise, our military . . . "

Cleaver has broken all the rules by now, but the coup de grace come when he (heresy of heresies) defends the CIA. The interviewer charges that the CIA became a group of "paranoid commie-under-the rug types", and Cleaver replies, "But there were communists under the rug."

"And you see, communists aren't plotting just to wipe out the right in America; they're talking about doing in the whole thing. And I can't subscribe to that . . . We have to maintain a vigilance against people who want to destroy the United States."

Finally, he takes a whack at that establishment shibboleth, detente. "I mean, instead of moving toward detente with the Soviet Union I think we should be resolutely opposed to the present regime . . . the Soviet Union is very shaky at this point and we should not be trying to hold them up, and that is exactly what we are doing with detente."

It is instructive that we should find Mr. Cleaver's statements startling. It was not so long ago that American liberals and socialists were some of our most ardent anti-communists, but the steady erosion of that resolve has brought us to where an anti-communist statement by a member of the radical left has become a man-bites-dog incident.

Mr. Cleaver's point is that the left should not allow the right to co-opt the common sense positions on which there should be fundamental agreement. Sounds sensible, but my guess is that the left will not receive him half as enthusiastically as it did when he was calling for the assassination of "pigs", and saying things like, "I hope you'll take your guns and shoot judges and police." After all, one should tolerate reasonable dissent, but what Mr. Cleaver is saying these days, well,—I mean there are limits.

By JILL CUPP

Avid activism and daring deeds

op-ed

In trying to decide upon an issue worthy of an opinion and buried in controversy, I was struck by Bucknell students' lack of opposition to University and national political policies. Of course, I could rehash the question of co-educational housing or the athletic scholarship and recruiting controversy. Should a talented football player with an I.Q. of ninety be admitted to Bucknell for the sole purpose of rescuing our sometimes-floudering Bisons? Perhaps fortunately, neither of these controversies have spurred me to form an opinion.

The university student of the 1970's seems to be drifting along, content to make friends, study, and have a good time. He has no Viet Nam War to protest, only a cooling Arab-Israeli conflict to argue about, and, thanks to a gradual end to the recession (according to White House sources), fewer financial difficulties. In general, he spent the summer working at a Dairy Queen franchise with weekends at the shore.

The usual small percentage of the student body is carrying out student government work (specifically pushing papers) and various community service projects. Each year they return with the renewed optimism that other students will show an interest in their casuses. However, the conservatism which characterizes the politics and morals of most Bucknell students also characterizes their inclinations to join organizations to improve campus and community life.

WHAT WOULD REALLY shake up the majority of Bucknell students? Perhaps if peanut butter ice cream were to be banned from the Bison or frisbees from the lawns . . . Would it take such uncompromising measures to get Bucknell students on their feet? Perhaps less personal problems like the plight of the American Indian or the conservation of the earth's natural resources do not seem as threatening to Bucknell students.

Just because the campus is located in such a secluded, picturesque setting does not mean that its students should remain oblivious to the "real" world and its problems. For the benefit of its students and faculty members, Bucknell should be a "real" as well as an academic world.

DARON SHEPARD

"In the battle of life it is not the critic that counts; not the man who points out how the strong man stumbled, or where the doer of a deed could have done better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again because there is no effort without error and shortcoming; who does actually strive to do the deeds; who knows the great enthusiasm and the great devotion and thus spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who have tasted neither victory nor defeat."

These words, brilliantly spoken by Theodore Roosevelt nearly seventy five years ago, have today become more applicable then ever before. It appears that we are caught up in an era replete with critics and cavilers, who enjoy putting others down so as to imply that they of course could do a better job.

"Boy are they poor" or "is he stupid" are just a modest way of saying "I am so much better". Of course, words are easier spoken than deeds are done, and chances are that if we could do a better job, we would be in a position, or working towards a position in which we could demonstrate our talents.

Lets stop griping so much about the things which we couldn't do any better in, and start doing a better job in the areas in which we have the opportunity to devote our efforts, and chances are we will all achieve more productive results in the battle of life.

Election:
Mon., Sept. 29

Sign-up ends
Wed., Sept. 24

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Bucknellian—Bill Saporito

Field hockey coach Bobbie Testa with some preseason pointers.

Frosh brighten women's prospects

By KATHIE JONES

The females of the Class of '79 appear to be quite athletic. They have swamped the fall tennis and field hockey teams with their talents, and brightened still further the prospects for the teams.

Tennis coach Nora Elze is very optimistic about her team. "The freshmen came out strong, and as a result we will have good depth."

Elze cited notable freshmen newcomers Debbie Kliebhan, Barb Bitz, and Dee Morgan, and transfer Patty Villalva. She is counting on these women to support returnees Jody Campana, Louise King, Marla Fishkin, and Orianna Roth.

The experience of the veterans and the added depth of the rookies, Elze believes, will result in a winning season. "East Stroudsburg should be our toughest match. I think we have a good chance to beat the rest of our opponents."

Campana and Fishkin were equally enthusiastic about their team's chances. Commenting on the depth, Fishkin said, "Now there's less pressure on the top players to win their matches. If they do lose, the rest should be able to come through to win the entire match."

"That way, we can beat teams like East Stroudsburg," added Campana.

Field hockey coach Bobbie Testa is equally enthused.

"This is the best freshman class I've known, for both numbers and quality," said field hockey coach Bobbie Testa. "It certainly is an encouraging year."

Among the top freshmen prospects on her team are Margaret Philleo, Karen Triano, and Karin Wegener. They will be strengthening the forward line of last year's top scorers Pam Heller, Karen Tropp, and Terri Noyes. Defensively, Kathy Gehret will be joining standouts Heidi Hamilton, Kathy Weathers, and Lea Evans.

The toughest games on the schedule will be Ithaca, Cornell, and Penn State. But Testa believes her team has the potential to defeat them, as well as the remainder of their opponents.

Only four positions were vacated by last year's seniors. "Therefore, we have the continuity of players having worked together before," commented Testa. "But we've got a lot of new blood with a positive outlook. They should be the spark we need to really get it together."

From the cage, goalie Evans was an optimistic as her coach. "The forward line pressure is definitely on, and we have a stable defense."

Assisting Testa is JV coach Kofie Montgomery. A new addition is Becky Carr, providing sorely needed defensive coaching.

Can Curtis concoctions combat Scarlet fever?

By RICHARD WERTHER

We'll have to play perfect football, 100 per cent of what we can do." It's a tough prescription but head football coach Bob Curtis, hopes the Bisons can deliver in their 1975 opener tomorrow against Eastern power Rutgers in New Brunswick, N.J.

With eight seconds left to play in last year's contest, a 21-yard field goal gave the Scarlet Knights a 16-14 victory and ruined Bucknell's chances for an upset.

Inconsistency is a problem that has plagued the Bisons in scrimmages. The loss of linebacker and co-captain Ralph Turri, who twisted his ankle and knee in a practice drill Monday, will take some of the punch out of the defense.

Rutgers, a team with a good size and depth, will be a very tough test for the opening game. "Let's face it, they're going to be physically talented," said Curtis. "They are able to compete on a major college level, as shown by their defeat of Air Force last year (20-3)."

Rutgers returns 26 lettermen from a team that amassed a national single-game total offense record of 781 yards last year. "Their program is off and running and we're starting on the ground floor," added Curtis.

Injuries may present a problem for the Bisons. In addition to Turri, the crippled include defensive tackle Don Reh (knee), defensive back Bill Carpluk (knee), and defensive back Tom Murray. Murray's status is questionable after taking a hard hit in the helmet in a recent scrimmage.

Bert Kosup, the Scarlet Knights' starting signal caller, will watch from the sidelines with an injured shoulder.

"We're only worried," said Curtis, "about one thing—not about Rutgers or Cornell, but about establishing our program. We'll just worry about Bucknell and not the opponent. The schedule will take care of itself.

"We'll take them as they come," the coach added. "The least of our worries is the opposition."

football

It will be the first glimpse of the Bucknell squad under their new coach. It should be interesting.

"I don't think any one statement can characterize our football team so far," said Curtis. "The tone will be set in competition, under the gun. Then we'll start to see."

One thing that has prevailed so far is hard work. "That's the No. 1 thing you have to be able to do to be successful," said Curtis.

Offensively, the Bisons present a varied, wide-open game. Directing the attack will be Vince Woody and Larry Brunt. "The passing game has shown some bright things," said Curtis. "We will throw any time from any place on the field."

The ground game is less certain. Curtis' new triple-option system will require some tricky ball-handling, and some errors are bound to surface in the learning process. The majority of the running will be handled by senior fullback and co-captain Rick Wardrop.

"Overall, defense is a question," said Curtis. "The secondary hasn't been tested yet. We don't really know what they can do."

sports comment peter kondrat

When the grass was greener

Joseph Kroupa knew the difference between a sports fan and a sports fanatic.

Sports played an integral part in his life, but, unlike so many people today, he kept his values in perspective—God, and family, and just enjoying life, came first.

He was a participant when he was young and healthy, an observer when his ailing heart told him to slow down.

When he played, sports were a pastime, not a passion. When he watched sporting events on television, which was frequently, they were a source of entertainment, not of vicarious masculinity. When he spoke of sports, he viewed them as a contest between men, not a war of dollars.

Unfortunately, I waited 19 years—I waited until he died last week—to stop and take mental inventory of all the advice and anecdotes and inspiration he had fascinated me with since I was young.

And when I dusted off all the recollections he had deposited in my mind, so that they would not die when he did, I discovered, to my surprise, a coherent theory on the nature of athletics in the American lifestyle.

Don't get the idea that he was a scholar or a philosopher or a sociologist. He wasn't. He was just a guy who had lived a great, interesting life, and who loved to tell me about it. He did it very well.

Sitting around a kitchen table on a rainy day, he'd tell my brother, my cousin and me about playing sandlot baseball games in the shadow of Yankee Stadium, where he grew up, and sitting in the bleachers, watching the Bronx Bombers when Ruth and Gehrig were real people, not legends.

Captivating though they were, those tales of another era, seemingly another world—three-day bicycle races in the old Madison Square Garden, and New York Yankee-Brooklyn Dodger World Series,—they aren't really what stand out in my mind. It wasn't so much what he said, but what he did.

He taught me how to throw a curve ball when becoming a major league baseball star was just a matter of time, I thought. He joined me in the backyard to shoot a few baskets, and he was well into his 60s. He gave me more encouragement than my talent warranted, and reveled in my smallest triumph.

None of which really serves to prove my point, namely, that Joe Kroupa had a special set of priorities that made him a special person to me. But there's one trait of his that does prove it.

He always had time for his family. He would rather have had an extra cup of tea with his grandchildren after dinner than run into the living room to catch the fourth quarter of the Super Bowl or the Kentucky Derby or some insignificant Mets game. In fact, that's when he was at his storytelling best—right after dinner.

Now I can see what he was trying, through his example, to tell me. You see, people are what matter. Not publicity-inflated pseudo-supermen with six-figure salaries. Not superstars, supergames or fights of the century.

Had Joseph Kroupa yielded, as so many fathers and grandfathers do, to the solitary and temporary satisfaction of electronic athletic entertainment, I more likely than not wouldn't be eulogizing the man.

The importance of people, the importance of tradition and an identity with the past, is something I'll carry with me long after the Miami-Oakland score or Dave Schultz' body check have faded into the nebulous past.

And I never even thanked my grandfather.

Booters blank third consecutive foe

By CARL NELSON

Despite a sluggish second half, the Bucknell soccer team won its third straight shutout of the season, Wednesday, downing Gettysburg, 1-0.

The game was characterized by many missed opportunities, as the Bisons outshot their opponents 27-7. The only goal was scored by Scott Strasburg. Coach Craig Reynolds noted that the game was "disappointing but a good experience where we learned the type of mental attitude we will need to win."

The team also shutout its opponents in the two previous outings this season with 2-0 and 1-0 triumphs against Alderson-Broaddus and Pitt, respectively.

On a weekend trip to Pittsburgh last Friday, the Bisons surprised Alderson-Broaddus with two first-half goals. The first score came when Jim Betteridge's chip set up a perfectly executed head by George Collins.

Scott Strasburg, assisted by Mark Schrowitz, completed the Bisons' scoring.

In the second contest, the Herd battled Pitt, whose school paper likened the Bison defense to a "brick wall."

Living up to that reputation, goalie Ted Peterson, along with fullbacks Gary Toubman, Lee Schwartz, Bill Saporito and Dave Knapp had the Panthers banging their respective heads against a brick wall, holding them scoreless.

In the middle of the second half, Strasburg scored his second goal of the season and the team's only tally of the contest.

"The team just put everything together," said Reynolds. "They played excellent soccer and heads-up ball."

Coming off an outstanding year in 1974, Reynolds is naturally optimistic. "We have a good start on the season," he said. "The talent and potential are there and if we can improve on the mental aspects, making good decisions on the field, and playing with determination, we can go as far as we went last year. That is, as long as we develop constantly throughout the year."

Best in the country? "Nearly impossible," he stated. "We're not better man for man compared to other teams. The characteristics that make the team special are teamwork, conditioning, and a close-knit group—one that wins together and loses together."

Bucknellian—Stu Berringer

Scott Strasburg splits the Gettysburg defense with a pass to George Collins.

Reynolds rejoices in finally having an assistant coach, Bill Byrne, who will work mainly with the Sub-Varsity. The Baby Bisons were scheduled to play their opening game today against Lock Haven here.

The Colgate contest Saturday may be Bucknell's toughest challenge of the young season. "It's a tiring trip up there (to Colgate)," Reynolds noted. "The guys haven't had much rest or practice, with four games in eight days. Their mental attitude will be a very big factor."

scoreboard

Results

SOCCER
- Bucknell 2, Alderson 0
- Bucknell 1, Pitt 0
- Bucknell 1, Gettysburg 0
- Bucknell Sub-Varsity 1, Lock Haven 0

CROSS COUNTRY
- Bucknell 15, Monmouth 50
- Bucknell 18, Bloomsburg 44

Calendar

TODAY
- Golf at East Stroudsburg State Invitational

SATURDAY
- Football at Rutgers, 1:30 p.m.
- Soccer at Colgate, 10 a.m.
- Cross Country vs. Colgate and Lafayette, home, 1 p.m.

THURSDAY
- Cross Country vs. Susquehanna, home, 4:30 p.m.

FRIDAY
- Water polo vs. Army, home, 7:30 p.m.

Linksmen triumph

By JOHN BARKAN

Sweeping a 12 team field, the Bucknell golf team won the Elmira (N.Y.) College Invitational last Friday.

The Bisons won going away as they opened up a 13 stroke gap between themselves and co-runners-up, Rochester Institute of Technology and Mansfield, 306-319.

Senior Mike Helffrich took individual honors, beating Cortland State's Doug Branham in a playoff and turning in the low score of the tournament, 75.

Senior co-captain and champion of last year's event, Frank Root, along with freshman sensation Doug Stock, both finished with 76s. Another senior, Glenn Grove, completed the scoring with a 79. Junior Tod Pike also made the trip but was not one of the four lowest scorers.

"I was really pleased with the way we played, despite the lousy weather," commented coach Brad Tufts.

Rounding out the rest of the season this fall are the East Stroudsburg State College Invitational today, the Lehigh tourney, which the team won last year, and the regional qualifying and final rounds of the Eastern Collegiate Athletic Conference Championships at Hidden Springs Golf Club in Horsham and Doylestown Country Club, respectively.

At East Stroudsburg today, ten teams of seven men each will compete on a basis of their five lowest scores.

At Lehigh, Temple is picked to have the best shot at dethroning Bucknell. The Owls were not entered in last year's competition.

As far as the rest of the season, coach Tufts said, "We'll know by next Wednesday what kind of team we'll have."

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Calvano paces X-C romp in first meet

By PAUL RITZ

The Bucknell crosscountry team was treated to excellent running conditions for its season home opener last Saturday, and the squad took full advantage, romping over Bloomsburg State, 18-44, and shutting out Monmouth College of New Jersey, 15-50.

The easy victories came as no surprise, but some of the individual performances were noteworthy.

Showing superior early season form was senior tri-captain Lou Calvano, who gained the top spot in Bucknell record time of 25:47.4. Calvano's time was the fourth fastest ever on the 5.25 mile course.

Only fifteen seconds behind Calvano, in second place, was freshman Bill Turley. Turley, along with five other freshmen, was running in his first intercollegiate varsity meet. His time of 26.02 surpassed the old Bucknell record for freshmen.

Another freshman, Bill Eachus of Bloomsburg, slipped in for third, but an avalanche of orange and blue jerseys behind him shut the door on the Huskies.

Junior Bob Braile took fourth in 26:18, followed by senior tri-captains Larry Hager and Dan Davis, who tied for fifth in 26:35. Junior Mike McCoy was seventh in 26:50.

In the J.V. meet, where Bucknell took the top eight spots, junior Doug Butler and freshman Lee Edmonds showed sufficient form to warrant a promotion to the varsity squad for the meet tomorrow. Butler, who was having difficulty getting in shape in the pre-season, won the J.V. race in 27:07. Edmonds was second.

The freshman group has been and still is the biggest story on the B.U. crosscountry scene. As a group, the frosh who ran in the varsity race could have beaten both Bloomsburg and Monmouth by decisive margins.

At the head of the group is Bill Turley, as confirmed by his outstanding performance last weekend. The brand new Bucknellian made his presence known, outrunning all but Calvano in his maiden race.

Newcomers Bob Bickel and Andy Noll ran well, trailing Mike McCoy by six and seven seconds, respectively, and tri-captains Davis and Hager by as little as 22 seconds.

Despite a painful injury, George Buckheit was in there running last weekend, and finished only ten seconds behind Noll.

After a successful outing in the J.V. meet last weekend, Lee Edmonds is being kicked upstairs to the varsity. Unlike his other freshman teammates, Edmonds will not have a "warm-up" meet to get the feel of varsity competition. His first varsity race will be a big one.

That "big one" is tomorrow's Colgate-Lafayette tri-meet. The harriers will face one of their stiffest tests of the young season. The race will be run on Bucknell's course, which winds around the mods and through the golf course across Route 15.

Colgate, a perennially tough team for the Bisons, defeated the 1974 unit by a 22-35 margin. This year, as in the past, the Red Raiders are in their best form early in the season.

"Colgate does a lot of running in the summer, and we're a big meet for them," Gulden said.

Colgate's captain and No. 1 man, Bruce Mason, is back, along with his second, fourth, sixth and seventh runners from last season.

Not to be overlooked are the Lafayette Leopards, who have turned in times which would have beated the '74 Bisons. Gulden says, "Lafayette is much improved."

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upcoming events

compiled by nancy hancock

California English will be appearing at the coffeehouse on Friday and Saturday nights at 8:30 and 10:00 p.m.

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chapel

"WHY IS THE PERSON OF JESUS SO ESSENTIAL to Christian living and believing?" "Why is personal faith in Jesus required for a person to be a Christian?" "What distinctive understanding of human nature and human existence come from Jesus?" "What distinctive understanding of God do we have through Jesus?"

These and other questions will be addressed by The Rev. James Gardner, University Chaplain, at the 11:00 a.m. chapel service on Sunday, September 21. There will also be a service of Holy Communion in the Meditation Chapel at 10:00 a.m., and a coffee hour at 10:30.

drama

The Broadway Production of "1776" will be playing this Sunday, Sept. 21 at the Weber Chapel Auditorium at Susquehanna University.

This production won both the Tony and N.Y. Drama Critics Circle Awards as "best musical" and in the New York Times, Walter Kerr called it "an original, immensly pleasing evening".

There will be two performances of "1776", one at 3 and one at 8 pm. Matinee tickets are $4 for adults and $3 for students. Evening tickets are $5 for adults and $3 for students.

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What's playing? Post on Bulletin Board

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Wednesday, Sept. 24

Peter Sellers

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happenings

WRA

Interest sheets for class representatives to the Women's Recreation Association Executive Board are now available. They can be picked up in Tustin Gym or at Freas-Rooke pool. A representative is needed from each of the upper classes—sophomore, junior, and senior. Two freshmen representatives are needed—one each from Harris and Roberts. Any women may apply. Interest sheets must be returned to Tustin by 4 o'clock Wednesday, September 24.

lectures

On Monday, Sept. 22, Dr. J. Lowell Orbison, dean of the School of Medicine and Dentistry, University of Rochester, will discuss "Medical Education" at the invitation of the Pre-Medical Society. This lecture will be held in Olin Science Auditorium at 8 pm.

On Tuesday, Sept. 23, Dr. Donald L. Trepanier of Dow Chemical Company, Midland, Michigan, will be the first guest speaker in the Dow-Bucknell Lecture Series for the current year. His topic will be: "Novel Heterocyclic Compounds with Central Nervous System Activity". Ths lecture will also be held in Olin Science Auditorium at 7:30 pm.

This week's coffeehouse features California English, a folk-rock talent from the coffeehouse circuit. Two experienced musicians, Steve Vaus and Stephen Vaughan, create the uniquely blended sound of California English. Accompanying themselves on acoustic guitars, they will be playing original compositions. There will be shows at 8:30 and 10:00 p.m. both Friday and Saturday with Dave Hulling backing up the combo. Auditions for the coffeehouses are being held Saturday from 1:00 until 6:00 p.m. in the Cave. Sign up at the U.C. information desk.

If you can drive a car, and have a few spare hours each week, Volunteer Services needs you. Call us at 1217.

exhibits

On the first floor of the Library, from mid-Sept. through mid-Oct. there will be a display of historical and other related materials showing the development of the Department of Psychology at Bucknell.

films

TONIGHT AT 8 P.M. in Vaughan Lit. Auditorium, Hilltop will present "The Horse's Mouth."

A 1959 film, "The Horse's Mouth" is directed by Ronald Neame and stars Alec Guinness as a reprobate artist. Both Guiness and Neame are known for their production of "Oliver" in 1948.

MONDAY, SEPTEMBER 22, the English Dept. Film Series will present "Potemkin".

A 1925 Russian film, "Potemkin" was directed by Sergie M. Eisenstein and stars Nikolai Aseyev.

Ranked as the best film in the world by a jury of historians, "Potemkin" centers around the mutiny that took place during the Russian Revolution.

Main sequences include "Men and Maggots", "Drama on the Quarterdeck", "Appeal from the Dead", "The Odessa Steps" and "Meeting the Squadron".

"Potemkin" will be shown at 8 p.m. in Vaughan Lit. Auditorium.

THE WEDNESDAY NIGHT FILM this week will be "Stagecoach" and "Drums Along the Mohawk".

A pioneer night, "Stagecoach" features Ford's discovery, John Wayne, and Claire Trevor—oddly assorted characters on a stagecoach who meet the Ringo Kid.

"Drums" stars Henry Fonda and Claudette Colbert as they endure danger and hardship in colonial New York.

The two films will start early this week at 8:30 p.m. They will be held in Vaughan Lit Auditorium.

The Bucknellian
September 19, 1975

Colloquy wrap-up

rained out but not down

Coverage, page 5

the bucknellian

Vol. LXXIX No. 3 Tuesday, September 30, 1975 Bucknell University Lewisburg, Pennsylvania

So, we're not returning to a semi-weekly format. Like everyone else, we too were forced to close down Friday. But we're back. This short Tuesday issue will be followed by our regular Friday Homecoming edition, yes, come hell or high water. More page 4.

Come hell or high water

photos Bill Saporito

By MARK ROBERTS

Last Thursday afternoon with memories of the Hurricane Agnes disaster of 1972 in their minds, Lewisburg residents began to watch the skies and the level of the Susquehanna River in anxious anticipation of another flood.

By the time the river had crested at 27.6 feet on Saturday morning, about 100 families had been evacuated and one-half of Lewisburg had been covered with water as deep as 12 feet. Although the river swelled 10 feet above flood levels, the flood was not nearly as disastrous as the Agnes storm in which the river rose to 34 feet, leaving 600 families homeless and causing $6 million worth of damage.

ACCORDING TO the State Civil Defense Council, the areas around Lewisburg and Milton were among the hardest hit of the river communities.

Hundreds of University students assisted in the evacuation and removal of furniture of town residents on Friday and Saturday. However, many discouraged students found themselves standing around with nothing to do, wanting to help someone, but finding that there wasn't much they could do until the river reached its crest.

Now that the waters have begun to recede, most families have been able to return to their homes. The real work for these people has just started, as the task of cleaning up lies ahead. The National Guard has flown in portable pumps by helicopter to help empty basements and the Red Cross plans to distribute more clean-up supplies.

Homecoming '75

Variety enlivens program

Celebrating the theme "BISON-TENNIAL," the three day Homecoming '75 program plans a look at the past as well as entertaining the University with traditional Homecoming events.

The festivities will begin Thursday night, October 2, with the yearly bonfire and Bison entertainment on the grounds between the stadium and the observatory.

For those preferring indoor entertainment, the musical "Grease," a comely hit of the fifties, will be performed at 8:30 on Friday night in Davis Gym.

The focal point of the Homecoming tradition, the Homecoming Parade, will begin at 10:30 a.m. Saturday morning at Eighth and Market Sts. Moving east on Market to Second St., the parade will finally head down University Ave. to the campus.

The parade welcomes floats from all sororities, fraternities, dorm councils and independent groups. The Merchants Association of Lewisburg has donated funds to be awarded for time and effort spent in preparation and top three floats will be announced during the Homecoming football game.

Along with the floats, the parade will feature five bands including the Bucknell and Cornell University marchers. Most important will be the appearance of the eight Homecoming host and hostesses those students "distinguishing themselves in their service to others" in antique cars.

Following the parade, an activities fair will be held on Saturday from 11:00 a.m. to 12:30 p.m. in the oval in front of Davis Gym. Aside from attempting to provide interaction between alumni and students, the fair will revive the music of the past, with entertainment provided by a bluegrass band and a "Bison Chips" performance. Enthusiasts from any campus activity are invited to participate. Refreshments will be served.

An alumni luncheon will be held at 12 noon to introduce the host and hostesses.

In addition to these festivities, Homecoming '75 wishes to honor two outstanding men. The "Grand Marshall" award will be given to Jeff Rapp, member of ROTC, and the "Honorary Grand Marshall" to Herle Bent in appreciation for all he has done for the making of the Homecoming celebration.

The tentative schedule for all Homecoming activities is cited below. A more definitive schedule will be posted shortly. Also not the detailed instructions on the Bonfire and the selection of host and hostesses.

Homecoming schedule

Thursday, October 2
Bonfire 8 pm, by the football field

Friday, October 3

1:00 pm	REGISTRATION of Alumni Luncheon and game ticket sales until 11:00 pm	West Lounge
6:30 pm	Jewish Services	University Center
8:00 pm	Hilltop Theatre "La Ronde"	Meditation Chapel
8:30 pm	Student Programs Concert "Grease" a musical rock comedy based on the 1950's	Vaughan Lit. Aud. Davis Gym
9:00 pm	Bison Club Round-up	Bostwick Dining Hall

Saturday, October 4

8:00 am	Bison Club Breakfast	Bostwick Dining Hall
9:00 am	REGISTRATION of Alumni	West Lounge
9:00 am	Admissions Interviews for Alumni Children	
10:00 am	Soccer vs. Alumni	Soccer Field
10:30 am	Field Hockey vs. Cornell	Loomis Field
10:30 am	Homecoming Parade	
11:00 am	Student Groups Activities Fair "The Bison-tennial" Music, refreshments, excitement	Grass Oval Mall, Davis Gym
12:00 Noon	Homecoming Luncheon	Davis Gym
1:30 pm	Football vs. Cornell	
4:30 pm	Fraternity and Sorority Open Houses	
9:00 pm	Homecoming Dance	Larison Dining Hall

Homecoming court

HOSTESSES

Karen Beir
Kim Heatley
Jean Parkinson
Debbie Smith

HOSTS

Larry Hager
John McMamgal
Ray Painter
Chick Wagner

Learning made fun
Economics 103's new look

By ROBIN GLASPEY

What in the world does the movie "Robin Hood" have to do with an economics class?

Many students enrolled in this year's Economic Principles and Problems course have been asking this very question. This novel way of studying feudalism is only one of the many innovations developed this summer by a group of economics professors working under part of a grant from the Mellon Foundation.

Their goal was to work toward creating an experimental course directed primarily to enhancing the teaching and learning process in Economics 103.

The weekly time structure of the course remains unchanged from last year, with one large "common hour" lecture of 500 students and 14 sections of twice weekly "discussion sections." Partly due to complaints by students over the years that the lectures were boring, and that the course tended to be too critical of some economic systems, such as capitalism, the economics department has tried to broaden the scope of its course.

By presenting readings on economic questions from newspapers of the last few months, they hope to bring the course closer to the student's experiences. These articles are compiled in a special economics 103 **Manual**, which states in its introduction: "Above all, our department has attempted to make learning economics interesting, useful and even fun for the students."

Although students have complained about the large size of the "common hour," John W. Anderson, professor of economics, remarks that the economics department has "one of the highest student-faculty ratios in the University."

He added that the Department of Economics does not wish to enlarge due to the fact that any additional members would probably inhibit the department's usual "consensus" decision-making process.

Concerning the innovative course materials, Anderson believes that the learning process need not rely on "bland or homogenized" textbooks. "I believe that people can enjoy learning, but this does not mean it has to be easy," he said.

By conducting help sessions, ten senior economics majors assist the professors and students. They are either paid or receive course credit for their work. Additionally, according to one senior assistant, "you get valuable experience in teaching and getting to know people in the department."

Student reactions to the course are generally favorable. Most hold the same opinion as did one freshman: "you get interesting things that apply." Some students have complained that the objectives of some of the activities, such as the "Robin Hood" movie, are unclear. Some also feel that some of the professors are not yet well adapted to the course materials and format.

For many students it is too early to form any opinions. One sophomore gave her stamp of approval by simply stating: "I haven't fallen asleep yet!"

Lunch squeeze

By JIM OLIVER

In their continuing efforts to alleviate meal time mania, Hank Ross and his cafeteria staff have introduced a new dimension in "scrambling" the conflict pass. This pass provides for those with classes at 11:00 and 12:45 instant access to the cafeteria on those days when they face this problem.

This plan was in response to the complaints of students who found they were unable to eat lunch and make their 12:45. "To some extent it has been successful," said Ross when asked to evaluate the new system. "People are still waiting in line, but the lines are moving better," and those with such conflicts are now able to eat lunch without missing class.

The easing of lunchtime congestion required an effort by all of the 2,100 students having meal plans. "I thought there would be a problem, but the other students have accepted the plan," said Ross of the overall student reaction. He further emphasized that many students have made positive contributions, by eating lunch later whenever possible. About 30 students have been getting bag lunches rather than face the lines.

No clear figures as to the number of students eligible for or receiving the orange passes are available, due to the inability of the computer to process such a program. Instead each student arriving at window 4 was processed individually, and no records were kept. However, estimates by the office of the number of students receiving such passes cite 300 as a conservative figure.

The moving of various food stations has also helped the situation as has the increased hours and the staffs willingness to remain open past closing hours when lines persist. The students, according to Ross, are still not "scrambling" as much as he would like, but this he asserts is due largely to the limited space available for such movement. Ross believes the students have done their part; now it is up to him and his staff "to do (their) jobs efficiently," by keeping a constant supply of food flowing from the kitchen.

In response to other student reactions to the cafeteria, a continuing effort to provide more varied and better vegetarian meals has been undertaken. Vegetarians have been asked to provide their own tried and tested recipes to the cafeteria. Finally, a project will begin in January to provide some program of calorie-conscious meals to those desiring them.

newsbriefs

New procedure

The Honors Council has established a recommended procedure to facilitate the entrance of qualified and interested students into Departmental Honors programs. There are three basic steps in the recommended procedure, and three times to keep in mind during the academic year: October 1, December 1 and March 15.

First, Departments will describe their Honors program to Sophomore students at the time majors are declared (about March 15). Second, around the first of December, Junior majors who are qualified and interested will be reminded to contact a faculty member in their Department who would serve as their Honors program advisor. Third, Senior majors will be notified by Departments that applications for candidacy in the Honors Program are due October first.

Each Department determines the particular ways that the recommended procedure is carried through. In some Departments, for example, Junior or Senior students already accepted into the Honors program may be asked to help describe the Departmental Honors program to Sophomore majors. Students may find out more about the procedure for establishing candidacy in the Honors Program by contacting Professor Gerald Eager, Director of the Honors Program, of the chairman of their major Department.

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

CLASSIFIED

Annual Meeting of the Hurting Turkeys Unlimited (HTU). Call Dan for Info. S.O.M.F.

Carnac is a site in Brittany where tombs dating from 2000 B.C. and a number of megalithic monuments have been found.

Maine stampedes Bisons . . .

by RICHARD WERTHER

When will the Bucknell Bisons score a touchdown? Coach Bob Curtis and his team must be starting to wonder after they lost their second game of the season, 17-0, to the University of Maine Black Bears, in Orono, Me.

As in their opening loss to Rutgers, it was a situation of not being able to make the key play.

Five times in the first half, the Bisons had the ball in Maine territory, within striking distance, and all five times they came up empty. Their first deep penetration was halted as a Kerry Snow pass was intercepted. Next it was a penalty that took them out of range and forced them to punt.

Still in the first half, two more Bison drives were halted, once by a penalty which cost them an important first down, and finally by an interception with just :35 remaining in the half.

Why such an inept offensive performance? "We couldn't throw the football," said Curtis. Coming off a great performance against Rutgers, quarterback Kerry Snow had an off day. He attempted 20 passes, completing just 7, for 53 yards, and was intercepted twice. "That was it right there," said Curtis.

Then they got a big break, recovering a fumble deep in Maine territory. Maine was again offering Bucknell an easy chance for a score, but the Bisons refused to take it. They almost immediately fumbled the ball back to Maine.

Certainly a factor in the Bisons inability to move the football was the weather. It rained for much of the game, and the field was in very sloppy condition. This largely negated Bucknell's biggest assets, their speed and their passing game, while not bothering Maine's strong running game as much. "If we can't throw, we won't be in the ballgame," said Curtis.

On the other hand, the defense was much improved, and should be getting stronger now that star linebacker Ralph Turri has returned to action.

They played shutout ball for three quarters, but because the offense was going nowhere, the defense had to spend a lot of time on the field. This took its toll in the form of 17 fourth quarter points by Maine.

Next Saturday is Homecoming, and for most Bison fans it will be their first look at this year's team. The opponent will be Cornell, a tough challenge for the team. If the sleeping offense doesn't awaken it could be a long afternoon.

. . And Rutgers? Good Knight!

by RICHARD WERTHER

It's the opening game, you have a new coach, a new offensive system, and high hopes.

It looked like the perfect situation for an upset, but it was not to be as the Bucknell football team was soundly routed 47-3, Sept. 20 by a tough Rutgers contingent at New Brunswick, N.J.

"Rutgers has one heck of a football team," said head coach Bob Curtis. "They were everything we thought they would be."

Nevertheless, it was Bucknell that was doing the dominating in the early going. They took the opening kickoff and advanced inside Rutgers' 20-yard line. But the drive stalled and they had to settle for a field goal attempt by John Horning, which was missed.

This seemed to set the tone for the day. Bucknell could not make the right play when it really counted. "We marched right into scoring territory, but we didn't make the key play," said Curtis.

Not only could they not make the big play, but they were practically helpless in stopping Rutgers' big plays, and these key mistakes were the story of the game.

When Bucknell was stopped on their second possession they had to punt the ball away, and the kick went out of bounds at the Rutgers ten yard line, putting the Scarlet Knights deep in the hole. But a penalty nullified the play. Bucknell re-punted, and the result was a 79-yard return to set up Rutgers' first touchdown.

The big play problem continued. Rutgers exploded for passes of 48 and 55 yards, a 22-yard reverse, a 64-yard interception return, and an 88-yard punt return. "The big play beat our defense," said Curtis. "We held them well except for the big play—that's our inconsistency. But you have to stop the big play to win."

Hurting the defensive cause was the absence of star linebacker Ralph Turri, who sat out the game with a twisted knee and ankle.

On the positive side, Bucknell seemed to be in control offensively. In the first half the Bisons ran twice as many plays as Rutgers and had a big advantage in time of possession. Yet, in the only statistic that really matters, the score, Bucknell trailed, 20-3.

Junior quarterback Kerry Snow played a superlative game, completing 20 passes in 35 attempts and netting 295 yards, completing 7 to Vince Woody and 6 to Larry Brunt. But the offense could not make the key play.

Late in the third quarter the roof caved in. "At that point the heat and humidity got to us," said Curtis. "We used only 16 different offensive players and 15 different defensive players and that really did us in. We fell apart and gave them four easy touchdowns."

The Bisons emerged from the game with one major injury. Bill Ferraiuolo, a defensive end who usually sees a lot of playing time, broke a bone in his foot.

scoreboard

Results

FOOTBALL
Rutgers 47, Bucknell 3

SOCCER
Colgate 3, Bucknell 0

CROSS COUNTRY
Bucknell 16, Colgate 47
Bucknell 15, Lafayette 50

WATER POLO
Bucknell 12, Army 11 O.T.
Bucknell 18, Penn 8
Bucknell 15, Fordham 4

RUGBY
Bucknell 19, Doylestown 12
Bucknell 38, Susquehanna 8

Calendar

WEDNESDAY
Field Hockey at Susquehanna, 3:30 p.m.
Women's Tennis vs. East Stroudsburg, home, 2:30 p.m.

FRIDAY
Sub-Varsity Football at Lafayette, 3 p.m.

FRIDAY
Water Polo at Cornell, 8:45 pm

SATURDAY
Water Polo vs. Syracuse at Cornell, 1 pm
Rugby at Wilkes Barre, 2 pm.

Cross country attracts women

By ANNE KEATING

For the first time in the University's history, there is a varsity women's cross country team, headed by the men's cross country coach, Art Gulden. There are now about 20 women running two hours daily, seven days a week.

Not all the women running are participating in cross country. Some women are running to keep in shape for participation in winter and spring track. Individual workouts vary, but the cross country team runs an average of five to six miles daily over a variety of courses.

Just last spring, a group of eight interested girls got together and formed a track club that participated with limited success (due to lack of runners) in four invitational meets. Largely as a result of the efforts of Daria Lin and Mimi Waldeman, both juniors, and Val Gervais, the R.D. in Hunt, the club gained varsity recognition this year. This change in status gave them training equipment and money for participation in meets.

The schedule for the team's maiden season includes six meets, all of which will be run over approximately three-mile courses.

Bucknell's is one of the few women's cross country teams in the area, and despite the size of the team they are a dedicated group of women. Ms. Lin summarized the attitude of the team. "We're a young team, but with our enthusiasm and commitment we have hopes of going far."

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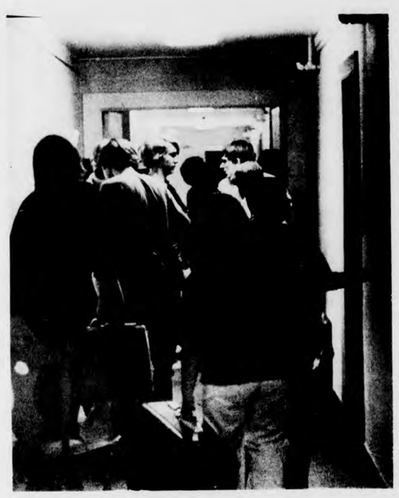

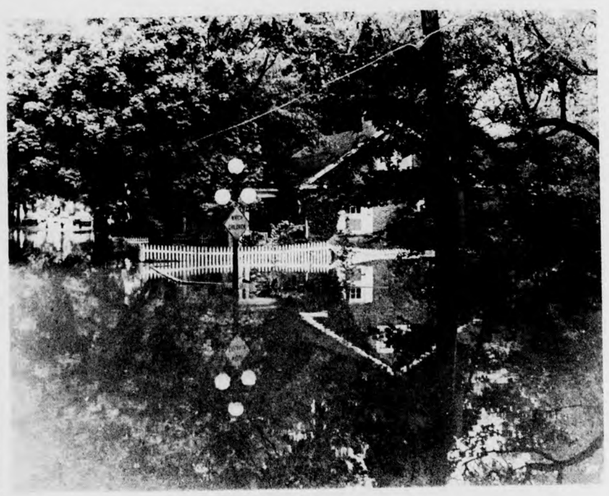

Flood: 1975

This was the first major flood in years that occurred during a school term. Many downhill dorms, including several special interest houses, Harris Hall and Hunt Hall had to be evacuated (above). Many Bucknellians pitched into evacuation efforts, on and off campus. Others frolicked (below).

Some cried for help and others offered all they could give. Through all the disaster, some said it was beautiful; a kind of celebration of life.

photos by Bill Saporito

fall colloquy

"Your inner peace is the thing that determines your destiny"—Edgar Mitchell

Bucknellian—Bill Saporito

Keynote: 'processes of the universe'

By ELLEN BOECKER

"We can only go up because we had better not go down," was the answer Astronaut Edgar Mitchell gave to the question posed in his keynote speech entitled Human Potential: Where do we go from here.

Opening up the Fall Colloquy with his address on Thursday night, Mitchell sought to answer the age-old question "What am I?" and discussed the role that man should and could play in shaping his world.

Mitchell opposed the idea that man functions merely as an automaton and stressed that "man is more than a programmed animal."

Pointing out that we are at juncture in human history, Mitchell questioned the direction of man's control of his accomplishments. "We have almost overwhelmed ourselves with an amazingly magnificant technology. Unfortunately, we do not seem, in this period, to have a commensurate increase in our knowledge of ourselves or how to control this beautiful technology that we've developed. Man's wisdom is running far behind his knowledge."

Mitchell called upon mankind to search for a value system, a new order of thinking for a world which has the capacity to destroy itself.

THE SIXTH MAN to walk on the moon, Mitchell described the effect that his lunar experience had on him. Seeing the "blue and white jewel of the universe set in a black velvet sky with a magnificent display of bright unt-winkling stars," Mitchell had what he called "a peak experience."

He had, first of all, an "enormous identification with the processes of the universe ... a feeling of being all things ... an enormous feeling of well-being." Suddenly he found the bridge between the objective, empirical ways of thinking and the religious, subjective ways of thinking for which he had been searching.

This euphoric experience was followed by deep despair as Mitchell saw the dilemma of mankind. Mitchell compared the earth to a spaceship, possessing finite and limited resources, and was deeply impressed with the realization that each person on earth is responsible for the protection of that "spaceship."

URGING EVERYONE to delve into and and discover their inner selves, Mitchell stressed that there will be no better earth until there are better people and that we would find in ourselves the wisdom necessary to survive.

"Mankind as a whole seems to be like a 12 cylinder automobile operating on one cylinder ... What command of ourselves lies within us that we aren't utilizing?"

"We've got to give it all we've got," was his opinion. "It is my firm belief that we must get one or two more of those cylinders working in this magnificent engine before we are going to start solving the currents dilemmas of mankind, before we are going to turn around the current, lemming-like behavior of mankind."

Mitchell challenged each individual to search for wisdom and correct himself. "Your inner space is the thing that determines your destiny."

Mitchell summed his remarks by quoting an anceint manuscript. "God sleeps in minerals, awakens in plants, walks in animals and thinks in man."

Termed 'successful' despite natural disaster

By ELLEN BOECKER

The Celebration of Life Colloquy, ironically being held during a period of catastrophic flooding, was somewhat dampened by the uncooperative weather, several programs being cancelled and others modified.

"The flood was a big factor. It tore holes in us," said Ed Kelaher, who, along with Ray Painter, served as Colloguy Coordinator. But he added, "It went over well."

Kelaher expressed ambiguous feelings about the timing of the "celebration" weekend. "We knew we shouldn't be celebrating life when people were moving out of houses, but we couldn't send them (the guest speakers) home. We had to go through with as much as we could."

Despite the alterations that were made in the program, the colloquy was successful, according to Kelaher. After four months of a helluva lot of work putting this together, it looked beautiful on paper. We wondered how good it would be."

ALTHOUGH THE QUANTITY was somewhat diminished, "the quality was tremendous."

Kelaher singled out the appearances of Astronaut Edar Mitchell, Poet Maiz, and Composer-Performer Al Carmines as the highlights of the weekend.

"Carmines just about tore the place down. It was hysterical. He had the place going crazy again," said Kelaher.

The coffeehouse, which was three programs condensed into one, was very well attended. The square dance, which Kelaher felt helped to relieve some of the tension of the flood, was "massively successful."

Although he expressed regret that the flood caused him to do "incredible things" to get to and from the airport and was a source of great inconvenience, Kelaher had very positive feelings about the participants' response to the colloquy. "The people liked it immensely."

A very special poet

Bucknellian—Carl Nelson

By PETER KONDRAT

Who,, I heard that someone was going to "poet" at Colloquy '75, I passed it off as just another Madison Avenue public relations hype. His all-lower-case name re-enforced my suspicion.

But if there's one person who can poet, it's b.f. maiz.

The black ex-convict and former drug addict brought a repertoire of over 1,000 original poems—all memorized—to two performances Friday and Saturday nights in the Forum.

His was a uniquely forceful presence. Love poems, civil rights poems, poems refusing categorization, all were performed—not merely recited—with an awe-inspiring fervor and a lyrical beauty reminiscent of Whitman.

"I memorize my poems," said maiz, "so that I can carry them with me wherever I go. They are in my blood and marrow. They're a part of me."

When he spoke, introducing a poem, or just rapping, a soft, almost meek voice was his. He stammered occasionally, trying to choose just the right word to express a thought.

But when he poeted, a booming baritone and fiery eyes melted away an preconceptions or prejudices the audience may have had about a man with a gold earring and a shaved head.

b.f. maiz has been out of prison only 18 months. In that time, he has toured colleges and correctional institutions across the country parting and preaching a kind of therapeutic awareness to students and prisoners alike.

What he has to say is outside the realm of mere words. That's why he must poet.

If you missed him, there's really no way to adequately describe what b.f. maiz does, or why he must do it. If you saw him, you will probably not forget for a long time that enigmatic magnetism that makes b.f. maiz a very special poet.

ABS slate — election tomorrow

Candidates for Freshman Class President, (top to bottom, left to right): John Gill, Anthony W. Richardson, Jeff Borsuk, George DeMarco, Laura Cochran, Karen Rasmussen, and Jeffrey Rose.

Candidates for Freshman Class Vice President, (top to bottom, left to right): Abbey Yarmis, Michael Pierce, Amy Broza, Jeff Goldstein, and Marlene Hurd.

Candidates for Freshman Class Secretary-Treasurer, (top to bottom, left to right): Barbara Havlicek, David Hoffman, Mogie Wetmore, and Ann Dederer.

Bull Run Inn

THURSDAY NIGHT HAPPY HOUR

9:30—CLOSING

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TUESDAY & THURSDAY NIGHTS

10 p.m. 1 a.m.

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Fri. 5 pm-1 am

Sat. 8 pm-1 am

Final Election Slate

Freshman Class Officers

President

John Gill
Anthony W. Richardson
Jeff Borsuk
George DeMarco
Laura Cochran
Karen Rasmussen
Jeffrey Rose

Vice President

Abbey Yarmis
Michael Pierce
Amy Broza
Jeff Goldstein
Marlene Hurd

Secretary/Treasurer

Barbara Havlicek
David Hoffman
Mogie Wetmore
Ann Dederer

Freshman L.U.R.

Harris
Ann Dawson
Mary Ellen Darcy

Kress
Wes Castles
Rob Perry
Trip Overholt
John MacGilllivay

Roberts
Terri Gerrish
Lynn Murphy
Cindy Cunningham
Patty Gaffney

Trax
Gary Ritter
Dave Miller
Doug Fay
David Coates
Robert Nasi

Larison
Scott Stevens

Upperclass L.U.R.

New Dorm
Leigh Miller
Marianne Marcisin
Lorraine Welty
Barbara Heere

Swartz
Bob Bostwick
Jane Crawford
Kathy Albert
Pamela Wolf
Frank Brooks
Paul Kalvaitis

Candidates for Upperclass L.U.R., (top to bottom, left to right): Leigh Miller, Marianne Marcisin, (New Dorm); Will Braman, Jeremy Carroll, (Off Campus); Judy Albert, Marti Schneider, (Hunt); Jane Crawford, Kathy Albert, Pamela Wolf, Frank Brooks, Paul Kalvaitis, (Swartz); Mike Kehoe, (Bucknell West); Jim Francis, Bruce Potter, Uphill Fraternities); Tony DeVico, (Downhill Fraternities).

Candidates for Freshman L.U.R. (top to bottom, left to right): Ann Dawson, Mary Ellen Darcy, (Harris); Gary Ritter, Dave Miller, Robert Nasi, (Trax); Terri Gerrish, Lynn Murphy, Cindy Cunningham, Patty Gaffney, (Roberts); Wes Castles, Rob Perry, John Mac Gillivary, (Kress).

Houses
George Owen
Herbert Edwards
Janice Gorella

Bucknell West
Mike Kehoe
Jeff Stokes
Ted Williamson

Off Campus
Will Braman
Jeremy Carroll

Hunt
Judy Albert
Marti Schneider
Jill Campana

Uphill Frats
Jim Francis
Bruce Potter
Rich Shure

Downhill Frats
Tony DiVico
Doug Byren

photos by Tom Baker

Freshman Officer Candidate Statements

President

LAURA COCHRAN

As a candidate for President of the Freshmen Class I feel that my class should know a little about my reasons for the feelings about running. This position is one that I feel is very important in relation to representing and integrating the Freshman Class among the total population of Bucknell students. I realize that the President must sacrifice a lot of time to this position in order to do a thorough job and to get student's participation and opinions. I personally enjoy working with people, getting to know them, and exchanging ideas and I feel very willing to dedicate the needed amount of energy and time to this position.

JEFF BORSUK

Let me change your social life! My name is Jeff Borsuk and I'm a candidate for president of the freshman class. I'm a California resident and I came to Bucknell specifically to get involved, both academically and socially, and to have a good time. I was the student body Vice President in High School and a Boy's State representative. I'm a Political Science major, and well qualified and able, if elected president, to make this year a successful one. The responsibilities of the president are relatively few, but have a direct impact on the social activities of the freshman class. Help me to help the freshman class! Vote for Jeff Borsuk, for freshman class president. Thank you.

GEORGE DEMARCO

I announce my candidacy for freshmen class president with eager anticipation of the coming year. As the ABS "directs its actions towards preservation of the rights and fulfillment of the student body's responsibilities ..." I too, as Freshmen class president, will support past rights and work with my class to determine the possibilities for new and logical reforms within the University community.

The patience to listen, the courage to speak out, and the willingness to compromise are three necessary qualities for efficient officials. My intense involvement throughout my high school years has brought many such valuable tools which I have decided to employ and further develop in an untiring devotion to my peers.

I ask for your support on Monday, September 29, by casting a vote for George DeMarco, but more importantly a support during the coming year for the elected, whoever they be.

JOHN GILL

Freshman class representation is definitely a necessity. However, the fact is, freshman elections are pretty much absurd operations. The class as a whole knows little or nothing of the candidates and can only hope that the people they elect are indeed qualified and not just out for the egocentric experience. That is why I believe that I would be a very logical choice for class president. I am running with the definite intention of working with and for our class. To be specific would be highly illogical. I cannot say I know a great deal about the school residing here barely three weeks. However, I am a quick learner and a hard worker. Perhaps most important, I can get along well with anyone and work very well with people. The fact that, previous to my entrance here at Bucknell, I was class president twice, student council member once, and class secretary-treasurer once supports this statement and indicates that I've had experience in all facets of student government. I really believe that the freshman class would benefit if I were elected. So, vote for John Gill!

ANTHONY RICHARDSON

The office of Freshman Class President is an intricate part of the student government and it should be taken seriously. I feel that the person elected to this position should be one that can be serious when the time demands it and can handle certain situations with poise and efficiency. Also, this person must be able to establish a rapport with the freshman class that parallels ultimate trust, communication and friendship. The role of the Freshman Class President is largely social. To speak in specifics about what can will be done if I am elected would be foolish and definitely misleading to my fellow freshman classmates. I do hope that my opponents have the foresight to see that also.

The "Class of '79" is a class that can make Bucknell a great university. Whether or not I am elected, I feel that this must be a major goal of our class because we are Bucknell! Let's put it all together for a unified Freshman class.

KAREN RASMUSSEN

I'm Karen Rasmussen and am running for President of the Freshman class of 1979. The first thing I did after deciding to run was to find out what my job would be if elected.

First, the president is an officer of the class. Secondly, he is a voting member of the Association of Bucknell Students (ABS). Thirdly he is a member of the Advisory Committee to the Office of Student Programs (ACOSP), which has $12,000 for planning activities such as films, Coffeehouse, and Colloquy. Also, he is a member of the United Class Government (UCG), which consist of all officers of the four classes. Lastly, the freshman president is one of five representative of students to the faculty floor. My hometown is Geneva, Illinois, and I have had some school government experience in high school. I'm making no promises except that if elected I'll represent you fairly, and I'd like to see our class work together to make this year a meaningful one.

JEFFREY ROSE

There are a number of candidates running for class president, but only one can be elected. All of the candidates are qualified but who will do the best job?

The class of '79 has unlimited potential. It is the largest Freshman class Bucknell has ever seen, and one of the most highly qualified. The question is how do we go about taking advantage of this potential. My own personal views are unimportant to you for I carry only the weight of one student. The best way to serve the student body is to find out what you want, and carry out these wishes. The student body shouldn't have to find a candidate who comes closest to what they want. It is the president's responsibility to know what his classmates' wishes are. The president must be able to listen, not talk, be open minded, not opinionated. I am willing to listen.

Vice President

MICHAEL PIERCE

Many times the vice president is not involved with anything but filling in for the president or doing little odd jobs. As an elected officer of the freshman class the vice president should be prepared to work and bring in new ideas on his or her own, and not have to be prompted for them. Due to the committees that the president is required to serve on, the vice president is the one who must inform the class of what is going on and to seek advice and feedback of what the officers have decided upon. If elected I intend to do just this. I regard myself as being a hard worker, and dedicated to my work.

Remember, Michael Pierce intends to be a "working" vice president.

MARLENE HURD

As vice president of the Freshman class I would be working as the back up to our President. Not only would I be backing up our President (and as I'd have the fullest confidence that our President will take his her responsibilities seriously), I'd be really working alongside him her to bring our class together as one big unit. We'd all be working towards one common goal, and that will be to make our Freshman year a truly enjoyable experience. I believe my first responsibility would be to you always, because that's what the job is all about. As vice president I would always be there to listen to your suggestions and if possible act upon them. So, if you really want to get things together vote for me, Marlene Hurd. Together we can make it happen.

JEFF GOLDSTEIN

My name is Jeff but call me Anytime. I come from Peekskill New York. Political Science is my tentative major. I am now living in Trax.

As a candidate for Vice President of the freshman class, I am not able to promise you two chickens in every pot due to the unpolitical nature of the job of V.P. As stated in the Association of Bucknell Students handbook the class officers are concerned almost entirely with the social aspects of student government. My personal objective is to use this year's social functions as mediums to get the entire freshman class together and form as many meaningful relationships as possible.

I am now asking each of you for your first official contribution to the class of '79. Get out and vote on Monday! Remember, I can only be your representative. With YOU we will have everything. Without you we will have nothing.

ABBEY YARMIS

Before coming to Bucknell University, I was involved in various school, service and religious organizations and have held administrative positions in all. Based on past experiences and what I know I am willing to do in the future, I can make a definite contribution to the Class of '79 if elected Vice President.

In my opinion this position should be given to a person who is capable of carrying out the responsibilities that will come with this office and also someone who is willing to devote as much time as needed to get the job done well.

The office of the Vice President should be given to someone who has enough confidence in himself to make his way on this college campus and who will be well respected by fellow classmates.

After reading this short statement, I hope that I have gained your confidence and your vote on Monday, September 29.

Thank you for your consideration.

AMY BROZA

As freshmen, I'm sure you realize that we know little about all the possibilities of improvement open to us through student government. Indeed we hardly know what there is to improve. I do know, however, that I am sincerely interested in getting the Class of '79 actively involved in all facets of Bucknell life. As vice president, I could help initiate programs of importance and interest to all of you.

The significance of having efficient class officers cannot be stressed enough, for a class well represented is one that is well respected. It is my hope that I could honestly and effectively help us to accomplish this.

Secretary-Treasurer

MOGIE WETMORE

I feel that I can make an important contribution to the Class of '79 through the office of Secretary-Treasurer. I realize the responsibility involved with this position, and, if elected, I will strive to be responsive to the wishes of the class members. Doing a good job requires a great deal of sacrifice, and I am more than willing to give the time and effort needed.

Previous experience in holding offices in various school, civic and church organizations will give me insights into the problems connected with the position. The most important thing is that you, the class members, understand my genuine concern for the welfare of the class. By working together we can really get things accomplished and I would appreciate your vote of confidence in me to make things happen.

ANN DEDERER

The first day I arrived on campus I was cleaning out my desk to make room for books, and discovered a box. When I opened it I found stacks and stacks of bundled paper, rectangular in shape, about 2½ by 6 inches. After digging through this awhile, I found some little bottles of Government green ink. (Could this be the beginnings of a fortune!? Finally, an idea came to mind on what to do with this box of stuff! Run for secretary-treasurer! Of course!

Seriously though, I really do want to work for the Class of 1979 as its secretary-treasurer. When interest goes into something it always comes out well. I have the interest for this office! Money is something that interests us, so let's get together and make some!

BARBARA HAVLICEK

Hi! My name is Barbara Havlicek and, as you may have already guessed, I am seeking the office of Secretary-Treasurer of the Class of 1979. At this time I am not going to make any specific statements as to the possible accomplishments for this year. My point is simply this: I am interested and will give my time and hard work to make this class the best ever!

Remember, every team needs a "Hondo," so, toss one in the hoop for Havlicek!

DAVID HOFFMAN

So far, since orientation, the Freshman class has not had any organized activities. The class is not unified and there are no plans for future events.

I would like to work on the council and plan dances, trips, or whatever else the Freshmen wish to participate in. I hope to work with other class representatives, and schedule inter-class affairs. Overall, I'd like to stand for the Freshmen and plan for future happenings.

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Saturday 10:00-2:00

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upcoming events

compiled by nancy bearss

In Friday's Bucknellian:

—Interview with Tom McLean

—More on the flood

—Jerzy Kosinski exposed

—A look at hiring practices

—Provocative reactions to Monday's Senate meeting

Read it!

television

WEDNESDAY

11:30 p.m. "The Girl Most Likely to . . ." is a dark comedy about the trials of an unmercifully ugly college girl trying to attract men. This 1973 TV movie was written by comedienne Joan Rivers (3).

THURSDAY

9:00 p.m. "Fear on Trial." In 1956, John Henry Faulk, a popular radio and television personality, found himself accused of Communist ties by AWARE, Inc., a self styled group formed "to combat the Communist conspiracy in entertainment communications." This 1975 TV movie dramatizes Faulk's wrenching decision to sue AWARE for libel and his courtroom fight—six years later (2).

exhibits

THIS OCTOBER, "Bisontennial" displays in wall cases on the first floor of the Library will be shown.

ALSO FOR THE MONTH OF OCTOBER on the first floor of the Library, historical and other materials showing the development of the Psychology Department will be on display.

the bucknell concert committee presents....

PAUL SIMON

Saturday, October 25th

8:30 p.m.

Davis Gym

Tickets On Sale 11:00 a.m. Monday, Sept. 29 at U.C. Ticket Window—$6

Bucknellians— Get your tickets early before they sell out!

WVBU

WEDNESDAY
7-9 am: Mark Breckheimer
5-6 pm: Educational Programming
6-8:30 pm: Chip Walsh
8:30-11 pm: Katherine Ropinsog
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with John Pearce

THURSDAY
7-9 am: Terry Ginn
5-6 pm: Educational Programming
6-8:30 pm: John Shulan
8:30-9 pm: "Sports Special" with Mark Aeder
9-11 pm: Chris Knoeller
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Rick Ambrose

FRIDAY
7-9 am: John Snyder
5-6 pm: Educational Programming
6-8:30 pm: Judy Courtney
8:30-11 pm: Kevin Jones
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Pete Hecht

SATURDAY
12 noon-6 pm: Classical "Concert Hall"
6 pm-12 midnight: Progressive Rock

SUNDAY
12 noon-2 pm: Music 100 Listening
2 pm-5 pm: "Classical Concert Hall"
5 pm-6 pm: Educational Programming
6-8:30 pm: Greg Christmas
8:30-10 pm: "New Album Revue" with Chris Knoeller and Scott Longstreet
10-11 pm: "The King Biscuit Flower Hour"
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Terry Ginn

MONDAY
7-9 am: Kathy Robinson
5-6 pm: Educational Programming
6-8:30 pm: Jeff Walsh
8:30-11 pm: John Livingstone
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat with Scott Longstreet

TUESDAY
7-9 am: Rick Ambrose
5-6 pm: Educational Programming
6-8:30 pm: Bob Jackson
8:30-11 pm: Doug Furlong
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Greg Christmas

AMERICAN CONTEMPORARY NEWS FIVE MINUTES BEFORE EVERY HOUR

"MUSIC IN THE MORNING" 7 to 9 am
Monday—Jack Egan
Tuesday—P.H. Harlan
Wednesday—Mike Flowers
Thursday—Lissy Lempert
Friday—Chris Rohrbach

EARLY EVENING 5:30-8 pm
Sunday—Les Michaels
Monday—"Bucknell Top 40"
Tuesday—Bill Swartz
Wednesday—Frank Edwards
Thursday—Non-Stop Music
Friday—Non-Stop Music
Saturday—Non-Stop Music

LATE EVENING 8-10:30 pm
Sunday—Jack Egan
Monday—Debbie Hoover
Tuesday—Lissy Lempert
Wednesday—Jack Egan
Thursday—Brad Joblin
Friday—Non-Stop Music
Saturday—Non-Stop Music

"ROCKBEAT" 10:30 pm-1 am
Sunday—"Solid Gold Explosion"
Monday—Non-Stop Music
Tuesday—Bruce Potter
Wednesday—Bruce Potter
Thursday—Charlie Demmy
Friday—Non-Stop Music
Saturday—Non-Stop Music

HOWARD COSELL COMMENTARY WEEKDAYS AT 8:25 am and 5:25 pm

lectures

ON THURSDAY, OCTOBER 2, a two-day Alumni Conference celebrating Bucknell's role in the development of psychology will open with a talk on this theme by Wendell I. Smith, provost of the University, followed by a presentation by Carl Pfaffmann, vice-president, Rockefeller University. The talk will be held in the forum at 10 am.

NEXT WEDNESDAY, OCT. 8, "Rebel Without a Cause" will be presented by the Dept. of Psychology. It will be shown at 7:30 pm in the Forum.

This film is a 1955 U.S. production and it deals with the story of teenage restlessness. Directed by Nicholas Ray and starring James Dean, "Rebel Without a Cause" was felt to be of some significance because for the first time the hoodlums were shown as coming from rich, comfortable homes.

THE WEDNESDAY NIGHT LATE MOVIE this week will be "Lady Sings the Blues". Diana Ross brilliantly depicts blues singer Billie Holiday in the fictionalized biography. "Lady Sings the Blues" is an appropriate tribute to a black heroine, her sublime achievements and her tragic encounters with gangsters, drugs and prison, a tribute that transcends both time and misfortune.

"Lady Sings the Blues" will be shown in Vaughan Lit. Auditorium at 10:00 pm. Admission is $1.00.

THE FOLLOWING NIGHT, THURSDAY, the Russian Program Film will be "Ivan the Terrible" Part II. It will be shown in the A.V. Auditorium at 7:30 pm.

Full of splendidly grotesque imagery, Eisenstein's two-part historical film was made in Russia from 1942-1946. Part II was banned temporarily for political reasons and when eventually released proved somewhat disappointing because its colour experiments compared unfavorably with the brilliant black and white of Part I.

The Bucknellian needs:

—Sports writers

—Cartoonists

—Thinkers

Contact Roland Ochsenbein 1551 or 1520

photos by Tom Baker

Homecoming '75

the bucknellian

Vol. LXXIX No. 4 Friday, October 3, 1975 Bucknell University Lewisburg, Pennsylvania

Tom McLean

A world record in sight?

Cover story, p. 17

Record fund-raising

By DNNI NAUMAN

With the state of the economy as unstable as it currently is, record-high University fund-raising results for this year might seem improbable. But in spite of nationwide inflationary trends, University alumni, parents and friends contributed so greatly to various annual giving programs during the year ending this past June that a 1974-75 total of $645,000 was raised in the giving program.

Issuing a preview to a report of gifts that will be mailed to all students early next week, Dick Allen, Director of Annual Giving, announced earlier this week that it was "very gratifying to surpass our goal" of $600,000 for 1974-75. He added that the goal for the year ending this June has been hiked to $750,000.

Allen particularly noted that 22 per cent of University alumni made contributions to the various annual funds, including the Annual Fund, the Bison Club, the Engineering Fund, Friends of the Library, and Parents Loyalty Fund. Other major groups giving money to the funds included faculty and staff members, parents, and Trustees.

Allen feels that incentive to contribute to University fund-raising drives during the past year was encouraged by "Trustee Challenge," a project instituted by the Board of Trustees to match any gifts made by persons who did not contribute in 1973-74 or gifts in excess of those made in that year, up to $22,000.

Answering this challenge, 2,420 new donors made gifts of approximately $90,000 to the University last year and the Board contributed its promised amount to the Annual Giving Program.

In anticipation of an even higher amount of funds being raised for 1975-76, the Board of Trustees and the directors of Parents Association and the Alumni Board has initiated a "Challenge II" this year. Under "Challenge II" the Board Members will contribute $42,000 if twice that amount, $84,000, of new gift money is given this year.

Allen gave a great deal of credit for raising 1974-75 monies to last year's Phon-a-thon January program, whereby 250 students took turns calling potential donors and encouraging them to make pledges and mail in contributions. Prime organizers of the Phon-a-thon were members of SPUR (Students Participating in University Relations).

During January the callers raised $75,000 which Allen said is being used for current University operations.

"An increasing number of new donors is very important," he noted, "and in order to maintain the quality of programs at Bucknell, we must keep increasing that number."

To do so, Allen said, the Jan Plan Phon-a-thon will be conducted again this year. He hopes to get a total of 500 students helping this January, with 25 phones a night being manned for 20 nights throughout the month.

Allen explained that the phones will probably be set up in the University Center this year as opposed to the Old Bison building. Volunteers will receive a free supper at 6 pm, do their calling from 7 to 9:30 pm, and then be permitted to make one free personal call.

Students interested in participating in the Phon-a-thon in January are asked to stop by in the Annual Giving office, 228 Marts Hall.

Election results

Houses (1)		Uphill Fraternity (2)		Larison (1)	
Herbert Edwards	16	**Rich Shure**	32	**Scott Stevens**	31
Janice Gonella	9	**Bruce Potter**	13		
George Owens	8	Jim Francis	12		
				Class of '79	
Off-campus (2)		Downhill Fraternity (1)			
Jeremy Carroll	12	**Doug Byren**	23	**President**	
Will Bravian	9	Tony DeVico	17	**John Gill**	157
Vicki Martel	2				
				Anthony W. Richardson	115
Hunt (2)		Kress (1)		George DeMarco	
Judy Albert	38	**John MacGillivray**	34	Laura Cochran	74
Marti Schneider	16	Rob Perry	26	Jeff Borsuk	70
Jill Campana	10	Wes Castles	23	Karen Rasmussen	20
		Trip Overholt	12	Jeffrey Rose	19
New Dorm (2)					
Leigh Miller	79			**Vice President**	
Marianne Marcisin	43	Trax (1)		**Michael Pierce**	257
Lorraine Welty	24	**Dave Miller**	60	Jeff Goldstein	103
Barbara Heere	16	Robert Nasi	46	Abbey Yarmis	91
		David Coates	30	Marlene Hurd	57
Swartz (3)		Doug Fay	9	Amy Broza	38
Pamela Wolf	64	Gary Ritter	7		
Kathy Albert	55			**Secretary-Treasurer**	
Frank Brooks	51	Roberts (1)		**Ann Dederer**	171
Paul Kalvitas	42	**Patty Gaffney**	66	David Hoffman	152
Jane Crawford	37	Lynn Murphy	43	Mogie Wetmore	136
Bob Bostwick	35	Cindy Cunningham	36	Barbara Havlicek	82
		Terri Gerrish	21		
Bucknell West (1) +				**Upper Class Votes**	516
Mike Kehoe	11			**Freshmen Votes**	582
Ted Williamson	11	Harris (1)		**Total Votes**	1102
Jeff Stokes	9	**Ann Dawson**	60		
+Runoff Oct. 6		Mary Ellen Darcy	28		

newsbriefs

SPE plans new wing

Sigma Phi Epsilon, the second largest fraternity on campus, plans to build an extension to its house here at an estimated cost of $90,000.

The new wing will enlarge the house by 25 per cent, raise the sleeping capacity from 32 to 40 brothers and create 40 per cent more public space to help alleviate over-crowding at parties. A sunken living room, two fireplaces, a chapter room and space for a pool table are also included in the plans.

The new wing will be financed by alumni contributions, pledges from the 74 SPE brothers and various campus fund-raising events.

Construction of the extension is slated to begin on March 1 of next year, with completion scheduled for the first of September.

Pitt Jazz Seminar

The University of Pittsburgh, on October 9-11, will host its fifth annual Seminar on Jazz for music educators, professional musicians, and students.

Among the noted jazz figures serving as seminar faculty will be: Jaki Byard (piano), Kenny Burrell (guitar), Richard Davis (bass), Leonard Feather (critic, historian, author, and musician), Louis Hayes (percussion), Joe Henderson (tenor saxophone and arranger), Lou Soloff (trumpet), and Sonny Stitt (alto and tenor saxophone). The Celestial Sounds, a gospel group from Washington, D.C., will also make an appearance, as well as a large contingent of Pittsburgh-based jazz musicians.

Dedicated to the late saxophonist, Julian "Cannonball" Adderley, Pitt's three-day jazz stand will assemble the talents and knowledge of educators, musicians, critics, and representatives of the music business from all over the world. They'll discuss and explore problems relating to jazz in education and in performance.

Music from the entire spectrum of jazz styles and colors will support the informal seminar sessions; also, the contributions of Sonny Stitt will be honored with a special presentation.

Missionary to speak

The Reverend Theodore Hard, missionary to Korea since 1954, will speak in Hunt Hall, October 2, 1975, at 9 p.m. Under the auspices of the BUCKNELL CHRISTIAN FELLOWSHIP, Hard will give an illustrated talk, with color slides and personal experiences on the history and setting of Christian missions in Korea.

Hard would appreciate donations of college texts for the creation of a Korean college library. The books can be brought to Hunt Hall on Thursday, October 2.

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$10,000 available

Student January Plan aid available

A total of $10,000 has been approved to provide financial assistance for students and awards for innovative projects proposed by faculty sponsors for January 1976.

Eligibility for student aid will be based on financial need as determined by the Financial Aid Office. PCS forms on file and information in that office relative to aid assigned to each student will be used in certifying students for January aid. Students being paid by the University or other organizations for their January Projects will not be eligible for aid.

Each student applying for aid is to write to the Financial Aid office prior to November 1 stating the following:

1. Name, major, class, local address and phone number.

b. The Jan Plan project title, number and sponsor.

c. The amount of aid requested. The maximum is to be $150 and can be used for meals on campus, room and board off campus and help defray the expenses associated with the cost of any approved Jan Project.

The January Plan Evaluation Committee will determine who is to receive aid and in what amounts and will inform the students concerning the decisions on November 1. Students having the greatest need will be given preference. It may be necessary to also give preference to those students who did not receive aid in previous years.

In addition to the student aid program, a project will be eligible for consideration if it involves unusual learning objectives, subject matter, methodology, geographic or cultural areas not previously incorporated in a January Project. Preference will be given to projects that are designed for six or more students and that hold promise of continuing appeal to students for future January sessions. Some money may be available to pay expenses for sponsors who endeavor to establish innovative January placement opportunities off campus.

Here comes Rhymin' Simon

By MARK ROBERTS

The Bucknell Concert Committee, under the leadership of Brad Joblin '77, will present Paul Simon in Davis Gym on October 25 as the first concert of the school year.

Joblin was able to arrange the Simon concert as part of a "block booking" in which Simon will play 4 shows in as many days in the Pennsylvania-Ohio area.

The show will cost $21,000 and will feature 10 musicians as well as "extensive sound system" which should assure acceptable sound in Davis Gym. "We never expected to pay that much for a concert," admits Joblin but the committee should break even by selling 3600 tickets at $6 apiece.

Despite the high price of tickets the concert should sell out quickly and Joblin urges all students here to buy seats soon as he expects outside demand for tickets will be high.

The Bucknell Concert Committee resumed production of its concerts last fall after several years of using outside promoters to bolster finances so they could pay off deficits incurred in previous years. Last year's committee, under the leadership of Jim Vose '75, was consequently a virtual one-man affair since the student representative had had few responsibilities in previous years.

In order to get more students involved in the committee and to lessen the work load of those active members, the Concert Committee has expanded to 5 members. Students are still needed to work in various capacities but Joblin reminds them that the Concert Committee is "like the upper posts of any other campus organization. One doesn't become the editor immediately." After working one's way up the ladder, through jobs like advertising, tickets, security, etc., "it all builds up to the point where one can become a decision-maker on the Committee."

In reality, there is little decision-making involved in selecting bands that play here. After determining the few days which are available for concerts each semester and finding out what groups will be in the area, "the choice is pretty black and white." Once the Committee agrees on a band and date the Steering Committee of the Association of Bucknell Students and administration officials must give the go ahead before contract agreements can be finalized. This all occurs about 4-6 weeks in advance of the show.

The Concert Committee plans to have 5 shows this year, two this semester and three in the spring semester. The next concert has not yet been scheduled although it will be sometime in late November or early December. The possibility of having the Beach Boys play here was, in fact, investigated but their price of $40,000 was considered prohibitive, Joblin emphasizes. "Any rumors that are around are false."

Ushers are needed for the Paul Simon concert. All those interested should send a note to the Concert Committee mailbox.

bucknellian

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photos by Bill Kuipers

Lewisburg recovers

In the wake of the flood

By GAIL EHRHART

The flood last weekend brought with it not only more water than most of us have seen but also a positive interaction between campus and community. Yet among the mutual praise between residents and Bucknell students in this time of disaster, two girls, Naomi and Ruth Meyer '76, have voiced frustration and disappointment concerning their volunteer efforts.

Both girls were up early Friday, ready to assist wherever needed. Naomi and Ruth joined approximately seventy-five people at the Civil Defense office in the basement of the Union County Court House.

But, as Naomi comments, "They didn't want the girls. They just wanted the guys. Apparently they didn't think girls could handle heavy stuff and move furniture. I can see for a slender, tiny girl that maybe they don't think she can hold much. But when you're five-foot seven and can hold weight just as good as any guy, I see no reason at all why you can't go on a run."

NAOMI DID manage to join a group and help several residents while Ruth spent part of her time answering phones, but most of the time they spent waiting. Ruth recalls, "Everytime they called people it was guys they wanted. There were a bunch of girls sitting there all day long waiting."

Both girls returned to the Civil Defense office that night, and at this time volunteers having passed the Senior Life Saving test were called. So Ruth and Naomi, both with qualification and experience as life guards, joined one other girl and approximately 17 guys who comprised this special group.

Ruth was really pleased, as she recalled thinking, "Yea, finally I can do something that I know I'm qualified to do. I really wanted to help the people."

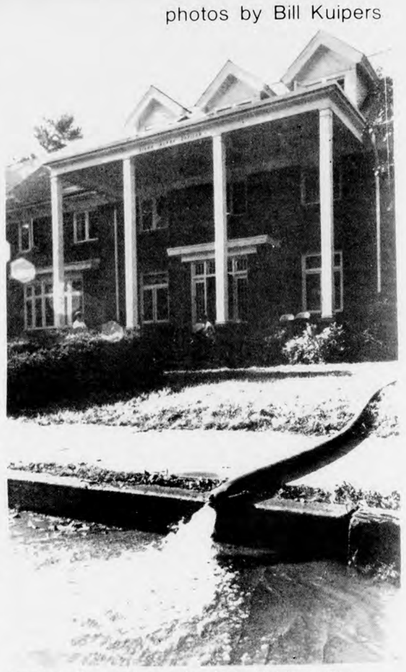
But the group was immediately informed that the National Guard would not take girls. "We got very upset, because in talking with the other people there, I discovered most of the guys hadn't had their Life Saving renewed and were not qualified up to date," Naomi said.

When questioned about qualification in Life Saving for both men and women she answered, "It's all the same. We have to lift the same weights and do the same amount of swimming."

Although rescue boats containing volunteers having taken Senior Life Saving were never sent out, Ruth commented, "When I left that place, I was very upset."

BOTH GIRLS voiced frustration, and neither returned to help the next day. Ruth added, "It wasn't until Sunday when all the guys were gone at rush, that they finally decided they could use the girls. I think they should have used the girls who were there waiting on Friday and Saturday."

And Naomi concludes, "It was very frustrating."



When the floodwaters receded, the work was far from finished. The Susquehanna, which crested at 27.6 feet and Bull Run, which similarly rose to fame, made certain of that.

By CAROL CAMPBELL

Bucknell University has been sued and is still in the process of being sued for discrimination against women faculty members.

Four women, all members of the instructional staff of the University, have filed claims against the University with the Pa. Humans Relations Commission. Two of these women have filed complaints with the Equal Employment Opportunity Commission (EEOC), which is a federal agency. And one woman brought her case before a hearing this summer that lasted for five days.

University survives suit

Ms. Amy Kaminsky, a former instructor in the modern languages department and wife of Kenneth Kaminsky, associate professor of mathematics, began her battle with the University over a year ago when she charged that the University was discriminating against women faculty on many counts. As an instructor, Kaminsky felt that she was unfairly treated when a vacancy arose in her department, and a man was offered the position. Kaminsky, who worked parttime for the past few years, also claimed that being employed on a part-time basis was a routine matter for women, but not standard procedure for men on the staff. She also found that faculty wives were discriminated against when positions became available. Finally, Kaminsky argued that she was better qualified for a superior spot on the faculty hierarchy but was not considered fairly for advancement.

Approximately a year ago, Kaminsky and three others, Evonne Bussard of the same department, and Susan Juhase and Carolyn Bishop of the English department issued their formal grievances to the Pa. Human Relations Commission. Two others went on to file claims with the E.E.O.C. Both of these claims are still pending, with no known date scheduled for the hearings.

However, late last spring, the E.E.O.C. issued Kaminsky a right to sue. This legal term means that the agency itself will not provide assistance in the suit, but the individual is given the right to sue for himself (herself).

She did. Kaminsky filed a class action on behalf of all women being discriminated against in employment. She is asking the court to award her and all women monetary damages. This suit is still pending also.

The hearings this summer were concerned with another matter. Last spring, another vacancy developed in Kaminsky's department, and she asked the court to issue an injunction to prevent the University from filling the post until after the suit. As a candidate for the position, she argued that she would not be given equal consideration under those circumstances.

After five days of hearings, the court ruled that there was no discrimination in Bucknell's employment practices and refused to issue the injunction. The vacancy was filled by another women, although Kaminsky was considered as a candidate. Kaminsky has appealed the court's decision.

The judge was presented with extensive information on Bucknell's affirmative action hiring plan by the E.E.O.C. coordinator, Maureen Murphy, assistant dean of the College of Arts and Sciences and by Wendell Smith, Provost. Other witnesses for the University were Allan Grundstrom, director of linguistics and John Zeller, vice president of Administration & Finance.

Witnesses for Kaminsky included her husband, Evonne Bussard and Carolyn Bishop.

Hiring practices

"Universities must recruit women and minority persons as actively as . . . white males."

"MOMMY, MAKE HIM GIVE ME THE BALL!"

By CAROL CAMPBELL

"In both academic and non-academic areas, universities must recruit women and minority persons as actively as they have recruited white males . . ."

This statement, a part of the Department of Labor's guidelines for the recruitment of women and minorities, is the basic goal of the Affirmative Action Plan at Bucknell.

Affirmative Action is "the written commitment of an employer or organization to eliminate discriminatory employment policies and practices and to actively remedy the current effects of past discrimination." The University's formal plan was developed in 1973, and revised and expanded in 1975.

An equal chance for all

Basically, Maureen Murphy, the Equal Employment Opportunity Commission (EEOC) coordinator and assistant dean of the College of the Arts and Sciences, called Affirmative Action a plan whereby "one must look equally as hard for women and minorities for positions as white males."

Murphy repeatedly stated that the plan's main emphasis is on recruitment. To ensure that women and minorities are as well-informed of job openings as white males, an extensive, step-by-step procedure has been outlined and enforced. It's no longer a matter of simply placing an ad in a newspaper.

When a vacancy occurs, an Affirmative Action officer is notified, a meeting is called with the department chairman, and a job description is written with special attention that the description contains no subtle discriminatory remarks.

Next, the advertisement must be sent "to adequately insure a sufficient pool of candidates." This involves sending notices, not only to standard journals and associations, but also to women's and minorities' caucuses of professional associations, and colleges that enroll a significant number of women and minorities in graduate study.

Normally, the response to these advertisements is great and a screening process becomes necessary. When the field has been narrowed to 10-15 applicants, a form must be sent to an AAO officer and the EEOC coordinator with information on the number being considered, their sex and race and their educational qualifications.

These top 15 are then brought to the campus and interviewed. As a written procedure, "All persons should be evaluated as individuals and care should be taken not to make stereotypical assumptions which will exclude a person from consideration."

If a woman or a minority group member is chosen as the best qualified, the employment offer is extended immediately. Dean Murphy noted that President Watts has requested that an affirmative action review be conducted before any offer of employment is extended if the successful applicant does not fulfill an affirmative action goal. This review is conducted by the Equal Employment Opportunity Committee. This committee then reviews the dossiers for all of the applicants and asks for reasons for the department's choice. If that candidate is judged to be the best qualified, he is offered the position. However, if it chooses, the committee can delay an appointment and ask that more women and minority group members be considered.

The results of this long, arduous process have been significant. Of the 22 instructional positions that were filled last year, 10 went to females, 3 to minority males and 9 to white males.

Dean Murphy stressed that "there is no quota system but instead, goals. A quota is a 'do-or-die' number, but we aim to hire the best qualified person."

The committee's main purpose is to settle any question on whether the best qualified person was the one offered the position, regardless of sex or race. It also ensures that women are given the same salary as men.

Murphy concluded, "The University has been working hard in the area of Affirmative Action. The ruling of the judge in the recent suit against the University attests to the success of the University's Affirmative Action plan and procedures."

editorials

The meeting was not atypical, he said.

The Senate failed to act on a motion last Monday granting the special interest houses the right of self determination in the co-edificaton of those living units.

Charles Watts described the meeting as "not atypical."

It is not atypical that a crucial student related motion was presented with careless attention to detail. The rationale, to be presented before a characteristically cautious Senate, was elusive and ethereal, written in language at once idealistic and empty. It was not copied and handed out beforehand, for whatever reason, for the perusal of the Senate members.

It is not atypical that, though this motion was presented as an amendment to an earlier ruling, many of the Senators had not done a routine scanning of that original motion. This is simply routine backround familiarization. There resulted some minutes of confusion and an unfair disadvantage to the proponents of the new co-ed amendment.

It is not atypical that there was an incredible lack of knowledge of the proper procedure for handling ordinary business. The motion was handled clearly not in accordance with proper parliamentary procedure. Another untair disadvantage for the proponents.

IT IS NOT ATYPICAL that a piece of business was not even discussed because of unfamiliarity, caution or lack of interest. When a motion was presented to re-open discussion on the original ruling, there was no second. Another unfair disadvantage for the proponents.

It is not atypical for justified criticism of this kind of action to come firing in from all corners of the campus, especially from those of us who walk the ground, occasionally peering at up toward the lofts of Marts.

It is not atypical for those Senators guilty of the negligence set out above to listen to but disregard thoughtful criticism.

It is not atypical for students not to learn a bit of subtlety and not to play the game.

ROLAND OCHSENBEIN

if you please *matt stevenson*

Tenets unwelcome

In a University of interests, some are more special than others, and they have a house to show for it. The campus is now divided up into enclaves, or what a Mafia don might label as turfs.

The dominoes that once fell fictionally on countries are now falling here. Especially after 1973, we have witnessed the slow erosion of campus housing to special interests, whatever that means, and it might be a useful question to ask what makes them particular?

Today Carey House tomorrow Larison, and finally the bastion of low lottery numbers, New Dorm, will be consumed by chess clubs and the Sons of Gordon Laddy who will seek frontier missions in their search for the Holy Rail.

A special interest is just about anything that those people especially involved say it is. Clubs are special interests without houses.

Activities use to be something done in addition to school work. This distinction is no longer made as it implies off-hours torpor when a student isn't taking what was learned in class and putting it on a petition. The end will come when the skydivers want to live in their own 747.

Special interest houses claim they are alternatives. Their secular claim of living and learning puts the rest of the campus on par with the morgue at Evangelical. Insisting that the campus core is rotten, they have created strategic hamlets on the periphery to launch enlightenment sorties against the masses, or to pull up the draw bridge and fill the moat when the decay encroaches.

The founding principles behind special interest houses are similar to those which gave birth to fraternities, which, in reality, raise businessmen instead of consciousness. The usual assumption is that special interests are good and fraternities evil, or vice versa depending on your loyalties. Regardless, the turfs remain.

Organizations no more need houses to survive than the Camp Fire Girls need lighter fluid. The example of Concern and Action is vivid.

The strings attached over most houses on campus require pulling, digesting, and memorizing before occupancy. We are a clubhouse college, staggering just trying to remember all the passwords.

Maybe it is a microcosm of urban decay with the dorms replacing brownstones, and the houses Shaker Heights? Hunt Hall, the three minute fire trap, should be relocated in the South Bronx where it could meet its end unoccupied. John Zeller, in his recently promulgated Dog Laws, wrote: "Experts suggest that dormitories are not healthy places for pets." Is it any wonder that denizens are kneeling at the city walls, hoping the sultan will let them out.

The diaspora of seniors living in town is another telltale. The increase of special interest houses will probably increase this exodus which is already three exits further on the expressway.

The situation should be reversed. Students desiring a change from the catacombs in Swartz after the usual stretch in the freshman quad should have an equal chance at one of the houses instead of the present competition for floor space which pits candy stores against Woolworths.

Organizations won't disappear outside the living room, especially once the third floor of the University Center is completed, but, until then, more than ample facilities exist.

House facilities can still be used; professors can still come and mingle, and classes can meet in less formal surroundings, but the piano player in the lounge must also be the landlord.

~~not also be the landlord~~

the bucknellian

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The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large or the University as a whole.

S-1: no one

without the formal declaration which implies national assent and legitimacy. Combined with Sections 1111 and 1112 of the bill, which broaden the definition of sabotage in such a way that it could include public demonstrations, no matter how peaceful or orderly, against war or defense activities. In fact, the right to peacefully assemble for redress of grievances, also guaranteed in the First Amendment, is raped in Section 1302, by making "physical interference" with the government a felony, with broad discretion to define "interference", it could be peaceful picketing of a government building, sitting in front of busses—the possible interferences are limited only by the imagination of a federal prosecutor. And because the bill reinstates the death penalty for murder under a wide variety of circumstances and for treason, espionage or sabotage, which has been cruelly used in the past against those least able to defend themselves (contrary to the Eighth Amendment), those who demonstrate non-violently against U.S. military action, are arrested and convicted of this newly statuted "sabotage," could conceivably be executed.

If these repressive measures are not enough, the bill makes it a crime to advocate revolutionary change in government, however remote the likely impact of that advocacy, a clear assault on freedom of expression and speech.

S.1 would make a mockery of governmental responsibility by allowing officials committing illegal acts, like the "president's men" at the Watergate and after, to escape punishment by claiming they were "just following the orders" of their superiors.

There are some really ludicrous features of this bill, for example one section which defines obscenity in such a way that a person would need a physician's prescription to purchase books such as The Joy of Sex, to buy magazines such as Penthouse, or to go to movies such as "Carnal Knowledge." Again, a person's private life is invaded, attacking the spirit of the Bill of Right's Fourth Article.

Still, these are only a few of the repressive, reactionary and unconstitutional measures contained in S.1. There are thirty such provisions.

That such a bill could turn up now is surprising, with the present Congress, the memories of Vietnam and Watergate so fresh in our minds, and what one would hope would be this bicentennial year's spirit of revolutionary freedom, yet the history of the legislation shows that it was born of the Johnson Administration's Commission on Reform of Criminal Laws, whose final report, not coming until 1971, was received by a Nixon administration who found the majority report too bland for its "law and order" taste. So the minority report, spearheaded mainly by Senators McClellan and Hruska, the primary sponsors of S.1., was revised and amended over several years into the current bill.

The diverse sponsorship of the act shows the effects of this period of amendment. Besides McClellan and Hruska, Senators Birch Bayh, James Eastland, Frank Moss, Mike Mansfield and Pennsylvania's own Hugh Scott have added their names to the support of S.1. It has been reported that this extraordinary mix of liberals and conservatives results from each minor sponsor's "pet" section of the proposed code, which gives those legislators an easy excuse when questioned on their support. Hugh Scott says, "I am committed to supporting the general passage of this act . . . However, I am not tied to each particular section of the bill." This is not a good statement for the accountability of our elected officials, especially when Senator Scott does not say which sections he is willing to be tied to.

There seems to be widespread agreement among legal experts and legislators that Federal criminal law should be codified, and this complex, 753-page bill contains some beneficial measures, but the legislative process makes it difficult to rid the proposal of those many sections whose general effect will provide the government with enough maneuverability to prosecute anyone who acts, or in many cases, speaks against what he or she considers to be injustices in that government. The unconstitutional features of S.1. far outweigh any benefits a Federal criminal code could bring.

The First Amendment says, "Congress shall make no law . . . abridging the freedom of speech, or of the press; or the right of the people peacefully to assemble, and to petition the Government for a redress of grievances." Those congressmen who would pass Senate Bill 1 would profit from a rereading of the Bill of Rights before casting their votes.

the looking glass

Editor's note: "Looking Glass" is authored by the Bucknell Activist Coalition and will appear on a semi-weekly basis.

RICK MARSH

After the atrocities of the Vietnam War and the illegalities of Watergate, another crime is about to be committed by Washington politicians.

Senate Bill 1, the "Criminal Justice Reform Act of 1975," if passed in its present form by Congress, could rob United States citizens of their constitutional rights and civil liberties.

The First Amendment's freedom of the press provision would be pilfered should the bill pass by allowing a government official who leaks "national defense" or "classified" information to a reporter to be prosecuted and, even in peace time, get up to seven years in prison, with the reporter or publisher who obtains the information liable for similar prosecution not only should it be printed or broadcast, but also if he does not promptly inform the authorities of this violation and return the material. The desire to eliminate espionage, which supposedly led to this provision in the act, is laudable; but because of the sloppy definition of "national defense" information, virtually anything that Congress or the Executive branch does not want public is "confidential." (We know from a former government security official that government agencies already overclassify up to 99 percent of the information they gather, in some cases even stamping newspaper clippings "confidential.")

The bill drops the present requirement that the government prove some intent to hurt the country; under this definition, Daniel Ellsberg and Bernstein and Woodward would have been treated the same as spies for a foreign power.

Looseness of language mars the proposed legislation in the many places where the phrase "in time of war" is used either to enhance punishment or to expand the definition of "national defense information," as such a "war" need not be one declared by Congress, but could be a Vietnam-style conflict.

resistance

The politics of apathy

james mc laughlin

Bucknell students are, all together now—let's hear it, AP-A-THET-IC. That is the favorite cry of the campus political activist. Apathetic is actually a poor word since everyone agrees that some things (grades, career) do deeply concern the Bucknell student. A more precise formulation of the activist's criticism would be to use the word apolitical.

I'm not so sure that the Bucknell student can fairly be characterized as inactive in campus and community affairs. With a student body of only 3,000 the sport and intramural programs attract wide participation, two radio stations broadcast daily, a substantial weekly newspaper is published, and a host of other activities flourish. It might even be that the Bucknell student is more active than the average college student. However, he generally is non-political.

Last week Jill Cupp wrote that she was, "struck by Bucknell students' lack of opposition to University and national political policies." Note that it is not merely a lack of interest in politics which disturbs her, but a lack of interest in a specific political viewpoint. She later attributes this to, "the conservatism which characterizes the politics and morals of most Bucknell students." These other statements of those deploring student apathy indicate that the critics are not so much upset by indifference as they are by the failure of students to rally behind the critics' favorite causes. If it is primarily the lack of political activity which bothers Miss Cupp, and if she means what she says about the Bucknell students' politics being conservative, then maybe she will dedicate herself to creating a conservative political group on campus to serve as a vehicle for political action by these students. There is certainly a distressing absence of any such group here.

One of the dangers in calling for more political activity is that people might begin to believe that it is valuable for its own sake. For example, the one surresult of every American election is the commentary from the media lamenting the poor voter turnout, which might be as low as 45 per cent of the electorate. Critics quickly focus on that percentage as if it measured the **quality** of American politics, and direct their efforts toward making us 99 and 44-100 per cent pure. The crucial distinction between political activity in general, and well informed political activity is trampled in the scramble to increase that statistic. Thus we have a proposal before Congress calling for voter registration by postcard. The book clubs and record clubs long ago hit upon an idea for getting people to buy things they do not want. After enticing you to join they start sending you cards listing this month's special bargain, and if you do not return the cards with the appropriate box checked off you will automatically receive your book or record along with, of course, your bill. How long will it be before someone proposes a similar voting system? Each registered voter could receive a postcard from his party listing this year's bargain . . .

The trend toward making voting an effortless motion should be resisted precisely because voting SHOULD NOT BE effortless. The person unwilling to make the miniscule effort now required to vote is hardly likely to make the year-long effort necessary to be well informed. Do we really want the politically ignorant to vote? Why not just make the failure to vote illegal as they do in most dictatorships?

Clearly it is the "quality" of political action which we should concentrate on improving and an increase in **quantity** will not necessarily achieve that. It is the error of misplaced emphasis which we must avoid, and once that is clear we can focus on motivating the indifferent.

The Senate stumbles, falls

BETH INGERSOLL
SHARON DITTMAN

On April 14, 1975, the Senate approved the ABS "Broken L" Co-Residential Living Proposal. ABS hoped to amend this proposal at the Senate's final meeting of the semester on May 7 to include self-determined coed living in the special interest houses. Unfortunately, time ran out on May 7 before the Senate had a chance to consider the issue, so this second proposal was left in limbo over the summer.

The first Senate meeting of the 1975-76 academic year was an hour old when Ken Schutz, one of the proponents of the special interest houses coed issue, was requested to introduce the proposal. Schutz explained that he had hoped to print and distribute to the Senators a statement of the rationale behind the proposal before the day of the meeting, but that the weather conditions of the weekend had prevented him from doing so.

This raised an important question: could the Senate effectively discuss and decide on an issue when its members had not been given adequate time to study the rationale? The chair ruled that the proposal should be dealt with without further delay, but in speaking with several senators after the meeting, it is obvious that dissension with that ruling was prevalent. The ABS proponents were somewhat delinquent in providing the senators with the rationale behind their proposal. This proved to have a substantial effect on the course of events.

IT SOON BECAME clear, however, that the ABS proponents were not the only ones who failed to do their homework. Many of the senators, and even the chairman of the Senate, were unfamiliar with the minutes of the April 14 meeting which dealt with the original coed proposal. Further negligence was evident in widespread confusion or lack of preparation, if not unfamiliarity with the Senate's primary tool for communication and decision-making—Robert's Rules of Order.

One prepared senator reminded the Senate of the proviso added to the ABS "Broken L" Proposal which stated that "No additional proposals for co-residential living be considered by the Senate until the evaluation of the 'Broken L' proposal has been acted upon by the Senate in 1976." It was at this point that the crucial question arose: can the new proposal be discussed in light of the proviso of the earlier Senate ruling?

The whole body seemed disturbed and confused at this question until, after several minutes of seemingly fruitless discussion, Schutz temporarily allayed the problem by informing the senators that the new proposal was intended as an amendment to the "Broken L" proposal. The chairman accepted this as a legitimate course of action. However, he was still uncertain as to the proper parliamentary route to opening the issue for discussion.

THE SUGGESTION came from the floor that one way to authorize discussion was for the Senate to pass a motion to "reopen" the previous coed issue. This proved to be the critical point of the meeting. The Senate meetings are conducted according to parliamentary procedure; it is explicitly stated in Robert's Rules of Order that "a motion to reconsider can be made only on the day the vote to be reconsidered was taken or on the next succeeding day." However, because of poor preparation or unfamiliarity with these rules, no one at the meeting could challenge the suggestion to reopen the issue. Therefore the chairman decided that a motion to reconsider the Senate's ruling of April 14 would be appropriate. Such a motion was made and acknowledged, though it was clearly out of order.

As a result of this gross parliamentary error, the meeting was committed to an incorrect and invalid course of action that was never remedied. When used accurately and thoroughly, Robert's Rules of Order may be an effective and essential tool; when employed carelessly, the rules seem to stifle both thought and action. If the Senate insists on relying on parliamentary procedure to facilitate its meetings, it must appoint a skilled parliamentarian to oversee procedures. Further, it should require its members to engage in a "crash course" in Robert's Rules of Order.

Now, however, we must return to the actual meeting where an unexpected situation was occurring. The motion to reconsider the coed issue of April 14 was now on the floor and in need of a second. This second had to come specifically from a member of the Senate present at the April 14 meeting who voted in favor of the original proviso. The chairman called for a second, and after a long silence, there was no response. Not one of the six senators who could have seconded the motion did so.

THE DECISION not to second the motion to reconsider the previous coed issue had serious consequences, for it meant that the coed amendment could not be discussed any further at the September 29 Senate meeting. As a result, the proposed amendment was sent back to the Agenda Committee to be disposed of. The question must be raised as to why the senators who could have seconded the motion chose not to.

Dean Dunlop (originator of the proviso which qualified the "Broken L" proposal) stated that he continued to back the Senate's decision to prohibit additional forms of coed living until an evaluation of present coed living had been made. If the current experiment proved successful, he would support further experimentation. Dunlop also stressed the point that the new proposal was "above and beyond" the current "Broken L" experiment; therefore, he could not back the special interest house proposal in its present wording.

John Zeller did not second the motion for three reasons. First, the motion was not well written; it needed clarification on several specific points. Secondly, the motion as stated could be in disagreement with present and future room contractual arrangements. Finally, Zeller felt uncomfortable with the motion on the floor, thinking that it might be out of order. It was not until after the meeting, however, that he figured out why.

The general consensus among Professors Allen, Mastascusa, Claus, and Walker was that a course of action had been taken last April and that it was best to abide by the previous decision. Several of the professors felt that they went into the meeting "cold" and were hesitant to make a decision while uninformed. Claus stated that he was not sufficiently well-versed on the objectives of the proposal to be strongly committed in favor of it or against it. He decided that it was best to abide by the status quo and to rely on "experts like Dean Dunlop" to lead the action. Claus suggested that this might possibly be an administrative decision and not really an appropriate matter for the Senate to consider. Walker expressed a similiar attitude, stating that a majority of the faculty take a neutral stance on student housing—a "hands-off" policy—and that this issue might not be in the faculty province. Walker also felt that the issue was confusing, and that in such a case, the conservative answer is to put down the issue and to deal with it at a later date. Allen suggested that the issue be referred to the tri-committee on University Services, Supplements, Activities, and Regulations before going to the Senate.

It is obvious that a conglomerate of reasons prevented these senators from seconding a motion to reopen the coed issue resolved on April 14. And if it had indeed been a simple matter of rehashing a dormant issue, their actions may have been understandable. However, in bringing the proposed amendment before the Senate, the ABS proponents were seeking discussion, not of a dead issue, but of one that was very vital to them. They had an idea, an amendment to a previous idea that they were presenting to the Senate for consideration.

THESE SENATORS never should have had to make the decision they were asked to make—nor should any senator. It is not up to the Senate to decide what issues it will discuss. It is the charter right of any five members of the Bucknell community to ask the Senate to consider any issue. Under faculty parliamentary procedure, it became the responsibility of these six senators to uphold the rights of the proponents to address the Senate on the proposed amendment. They did not meet this obligation. Though they may have had valid arguments against the proposed amendment, there is no valid argument that should have prevented discussion.

Undoubtably, the outcome of Monday's Senate meeting was unexpected. Some people classified the meeting as a waste of time, others as a comedy of errors. This is not the case, however, for several thought provoking questions are being raised. In an academic community where people learn, above all, to ask questions in search of the truth, why are we often unwilling to question our own decisions? Especially if we believe a decision to be a valid one, why are we hesitant to discuss and/or defend it?

"Monday's meeting was not atypical."—Charles Watts, Chairman of the Senate.

Co-ed halls: a good experience

By CAROL CAMPBELL

"Hi—my name's Jack. I'm an economics major, and this is my roommate—Jill!"

Jack's joking introduction failed to shock anyone at the first hall group meeting of one of the three co-ed halls on campus. For although co-ed living is considered a daring innovation by some, it hasn't gone quite that far yet.

In fact, it hasn't gone very far at all. Don't get me wrong, as a guinea pig in this "experiment," I can see that the co-ed life does have certain important advantages over regular halls, and it has the potential for a great deal more. But, nonetheless, it isn't all that drastically different from any other hall. Co-ed living in the L-shaped wing of New Swartz has settled naturally and easily into the formerly segregated dorm. The ease with which the students on the hall have slipped into the co-ed arrangement attests to the fact that we were ready for it—more than ready.

People keep wondering and asking—"Well, how are you getting along?" Fortunately, nobody is forcing us to formally "interact." There are no sensitivity sessions, no mandatory group activities and no attempts to try to shape us into one big, happy family. We all realize that we're all very much individuals, with different friends and different interests, and that as juniors and seniors, we don't expect our hall to be a reincarnation of a freshmen one. Nobody is ramming

> "It's time to see that having Jack and Jill on the same hall isn't such an extraordinary thing at all."

"interaction" down our throats, yet we're doing it. We're doing it slowly, in small ways, through dinners and meetings. And just because we do all live together.

Of course, co-ed halls do have some differences. Moving in was an experience—more for the parents than anybody else. En route to their son's room, parents of the men would pass by the women's rooms. If an open door attracted their attention, they would sheepishly avert their eyes, as if they had been caught peeking in the girls' room of their junior high days. Mothers of the women tried to cover it all over with slightly worried smiles while fathers received dubious comfort from the fact that at least the men were "all the way around the corner"—and not next door.

THE MAJORITY of the parents accepted it all in stride. In fact, in my instance, I went overboard in trying to justify my decision to live on a co-ed hall. Expecting objections from my parents, I wrote nothing less than a six-page letter, complete with a diagram of the hall. Their reaction—"we wondered why **you** were making such a big deal about it!"

And in most ways, it certainly is no big deal. Neither sex seems to have gotten anymore inhibited (or uninhibited), and lifestyles have hardly changed more than putting on a bathrobe when one might not have bothered before.

But being on a co-ed hall does contain some novelties too. It's saying hello to George and explaining—"he's my hallmate." It's hearing male voices on the hall—all the time! It's having a neighbor who has no trouble moving a bookcase and one with a hammer and nails. It's seeing a guy at 7:00 am. It's getting lot of advice on how short to hem a skirt.

Most of all, it's a start towards living in a more relaxed, less artificial atmosphere than segregated dorms or wings provide. It's an attempt towards seeing both sexes as neighbors and friends—something that many Bucknellians complain is lacking in the social structure here.

It's an experience, a good experience. It's one that should be a definite option in the years to come, and one that is overdue. It's time to see that having Jack and Jill on the same hall isn't such an extraordinary thing at all.

Outraged woman demands resignation

To the Editor:

Walter Geiger has got to go.

I was employed by the Physical Plant this past summer as a painter. During the first pay period, the entire painting crew was working inside, painting dormitory rooms and halls. The work was not particularly strenuous, but it did involve moving desks, chairs, beds, closets, paint buckets, drop-cloths, step ladders, etc. I'm healthy—I had no problems doing any of that, nor did the other girl on the crew. We did everything we were asked to do, which was the same as the guys had to do. We never asked for any special consideration due to our sex, and none was given us, as far as the work was concerned.

Then came the first paycheck. Rumors of a cutback in hourly wages had been circulating, so I was not entirely surprised when my check was lacking. Before I began work, I was informed that starting pay for painters was $2.60 an hour. From my check, I calculated that I was paid $2.40 an hour. Needless to say, I was perturbed at the discrepancy. I checked with other members of my crew; they all had been paid $2.60, except for the other girl. She got the same as I did. We became slightly suspicious. But she worked as a cleaning lady the summer before; we decided that they must have thought we were cleaning ladies, r. painters. Our foreman couldn't help us; he referred us to the Physical Plant secretaries.

The next workday, the two of us went to the office and explained the problem. The secretary replied that no, there was no mistake: "You're being discriminated against." We asked to see Mr. Geiger.

letters

When we were in Mr. Geiger's office, our foreman was present as well. And for some inexplicable reason, the foreman of the janitors was also present. He said nothing during the ensuing discussion; I suspect he was there merely to provide moral support for Mr. Geiger in his confrontation with "the girls."

Initially, we were all very calm and courteous. Mr. Geiger asked us what the problem was. I informed him of the discrepancy in our paychecks. He said that we were supposed to be paid less because we were expected to do the lighter work. But we were doing the **exact** same work as the guys. No, he said, they could be called to work outside at any time. (Working outside entails heavier work: 40-foot extension ladders, scaffolds, five-gallon buckets of paint.) Okay, we said, that's legal enough, but we weren't told prior to our hiring that we would be getting less pay for doing lighter work. Since we weren't aware of that, and we did the same work as the guys, we should be paid the same for that pay period; we'd continue to do the lighter work at lower pay since we know now. Mr. Geiger wouldn't agree to this—he regretted that we weren't so informed before we began work, but it was against policy to pay us higher wages for doing lighter work.

By this time we were all getting annoyed at each other. We pointed out that it was his fault we weren't told about doing the lighter work, and we shouldn't suffer the consequences for his mistake, especially since we did the same work as guys, who were being paid more. We did the same work, and can do anything they have to do—we weren't weaklings. We made a few other points. Either Mr. Geiger lost interest or he didn't know how to respond to our points, because he began looking out the window for a few minutes as we went on. Finally he interrupted us to ask my foreman (who had said nothing up to this time—he was wonderful support for us) if there was anything outside that needed to be painted. He replied in the affirmative. Mr. Geiger directed him to have us get all the ladders, planks, paint buckets, etc., load it, set it up, and paint—since we claimed we could do anything the guys could do, we had to do it all by ourselves. (I was told later that Mr. Geiger threatened to fire the full-time painters if they so much as touched a ladder). If we did it, we'd get our $2.60, retroactively. There was nothing else we could do but accept his terms.

The next morning, we did everything we were supposed to do. We were given every break by my foreman, but we did the work, setting up the scaffolding and painting. The work required somewhat more muscle than inside work, but it wasn't difficult for either of us.

It wasn't by any means the normal way of breaking in a new outside crew, mainly because of Mr. Geiger's threat. Despite the pressure on us and having to do it all by ourselves, without active assistance by the full-time help—which lent an artificiality to the proceedings—we did what we had to do. We proved ourselves worthy as men for Mr. Geiger, in spite of the conditions under which we had to perform.

After three days, Mr. Geiger decided he was sufficiently convinced of our worth, and we got our money. Of course, I was painting outside the rest of the time I worked.

This past summer was only the second time the Physical Plant hired women for previously all-male jobs. How long has it been since the anti-sex discrimination law was passed—ten years? That says a lot about the type of man Mr. Geiger is, and how the plant is run.

In all the years before I came along, student painters (male, of course) were paid the same, regardless of where they worked. One guy on my crew was painting for his fourth summer—he'd never painted on extension ladders or scaffolds in those four years. Yet he was always paid on the same scale as outside workers. But when women had to be hired, it was assumed that they were weaker, slower, and dumber than any male, fit only for working inside if they had to work at all. And they were paid accordingly. Guys were paid more, regardless of where they worked. We girls were paid less because we were pigeon-holed as inferior workers. That is the most irritating aspect of the entire situation.

Some say Mr. Geiger has been here so long, he'll never be gotten rid of now. I say he's been here too long, and it's time for him to be removed. He's an anachronism. He's a reactionary entrenched in a supposedly liberal institution. His time is up. He has got to go.

KATHIE JONES

Thankful citizens and angry victim

Student aid

To the editors:

What so many Bucknell students did for the University and for our local community this past weekend during the flood emergency deserves both our praise and our gratitude. Of special merit was the effort of Peter Davey and the staff of WVBU, who both alerted students and residents of the approaching dangers and organized and coordinated the volunteer efforts of students who came quickly to the aid of those in need.

At a time when the values of young people are being questioned by their own and other generations, I wish to acknowledge with thanks this overwhelming expression of community concern made by so many Bucknell students.

CHARLES H. WATTS
PRESIDENT

To the Bucknell Student Body:

You were terrific!

I know all residents of Lewisburg and Union County join me in offering the entire Bucknell student body our heartfelt thanks for helping to greatly ease the suffering of the community during the past weekend. Without your help our losses could have been much greater.

I'm sure that if you join en masse with the same enthusiasm in your Homecoming celebration, it will be a great weekend for the alumni. I'll be there.

W. SHERMAN DOEBLER

To the editors:

I want to express my thanks to all those students who responded to the emergency during the flood, especially to those who helped my wife and me move furniture, rugs, refrigerators, etc., first outside or upstairs, then inside or downstairs. Howie, Solveigh, Mike, Joanna, Naomi and the twenty or twenty-five others.

As Shakespeare wrote in another context, "More is thy due than more than all can pay."

TUCKER ORBISON

To the editors:

We would like to thank all of those who helped to move our belongings off of and back on to the suite. We are also grateful to those of you who provided us with places to stay. Your help minimized our moving problems.

THE SISTERS OF ALPHA PHI

To those students who assisted in evacuating the Music & Art Building during the early hours of September 26 the Department of Music expresses its grateful appreciation.

Field ruined

To the Editors:

Fact: Bucknell has a talented, hard-working women's field hockey team.

Fact: Field hockey requires the smoothest playing surface of any intercollegiate sport on campus.

Fact: Considerable time and money was spent last summer in an attempt to prepare the women's field for the fall season—the first major work to be done in several years.

Fact: Bucknell has at least eight intramural-practice fields.

Fact: The women's hockey team stayed off the fields, practicing in the gym, last Thursday and Friday in order to prevent damage to the rain-soaked fields.

Fact: The women's field was virtually ruined during the past weekend by a series of seemingly harmless free-for-all football games.

Fact: It will cost the University substantial time and money to repair the fields and cost the hockey team at least three days practice to restore the fields to a playable condition.

As the women's hockey coach I feel compelled to issue a plea to Bucknell students: PLEASE DO NOT USE THE WOMEN'S INTERCOLLEGIATE HOCKEY FIELD FOR RECREATION. Perhaps the recent damage was done with a lack of knowledge that it was an intercollegiate field, perhaps a lack of consideration for the ramifications of ruining this field, or perhaps a lack of recognition for women's athletics. Whatever the reason, the team was unable to have a good practice session on Monday (the day preceding their opening game) because of the condition of the field. If we had had a home game, we would have been forced to cancel it. In addition to the disruption of practice, a danger situation existed because of the ruts and mud on the field.

It seems that the student body understands and respects the privileged use of both the men's soccer field and the football field. The women on the hockey team request only this same consideration for their game field.

This past weekend's incident is disturbing most of all because it was unnecessary. Hopefully, with the knowledge of the facts in this letter you will take an extra five minutes to walk to a less convenient field the next time you play, so that the women can practice and play on the kind of field they deserve.

BOBBIE TESTA
Field Hockey Coach

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A CONVERSATION WITH JERZY KOSINSKI

photos by Bill Saporito

By WILLIAM FENNELL

During author Jerzy Kosinski's recent two day visit to the campus, **THE BUCKNELLIAN** was granted an interview with him. Selected excerpts from this interview appear below.

BUCKNELLIAN: In a **Time** article written when **Being There** was published, it mentioned that you created four fictitious professors who wrote character references that ultimately aided your escape from Eastern Europe. Could you elaborate on that experience?

KOSINSKI: There is a takeoff from that in **Cockpit.** The idea was a simple one. The idea was that when you intend to leave a totalitarian state, you face not only a direct personal predicament but your act can affect a great number of people. In other words, if you plan to escape, and you fail, and you involve some people, they will be victimized together with you. If you succeed and you escape, they will be victimized while you are away . . . they will be imprisoned. An individual act becomes not individual anymore. It has an enormous degree of bearing upon the conduct and life of others. When I decided to get out, I had to confront this above all, and I didn't want to sacrifice a great number of people, because I wanted to leave. And so the answer was a simple one. I had to develop my own.

"It depends on where whether it is a necklace or a noose. It is a matter of a few inches."

In a highly bureaucratic state, in an institution of enormous complexity, in the Academy of Science, there are hundreds and hundreds of scientists with secret names, secret professions, secret listings and all that. It was an obvious idea to have, to come up with four who would sponsor my departure—three of whom would sponsor my departure and one who would oppose it in such a way that they would act as really as possible. Those who would sponsor my departure would get in contact with the proper institutions and since everything is done by writing anyhow, there is never an issue of personal confrontation. Paper becomes an ultimate conduit of all bureaucratic action. The positive ones would initiate the action and the negative one would try to torpedo it and by torpedoing it, he would get all the negative information about me from all the state or real agencies who would oppose my being given a passport. There were of course the three positive ones who would counteract all the negative sources of influence and in two years this worked. I received a passport.

When I'm asked if I left legally, I say yes. All the documents I obtained were legal, those who applied for them, however, didn't exist. I took my protagonists with me and it is only fair that some of them would now be used remotely in **Cockpit.** I wanted to credit my nonexisting protagonists because I felt that this was probably my first novel—that scheme of getting me out of Eastern Europe and that sort of planning in terms of using the nonexisting protagonist who ought to be endowed with very real characteristics.

BUCKNELLIAN: I noticed on one of your vita sheets that you have given a speech entitled "Writing in America: A Necklace or a Noose?" Would you please distill your views on this subject.

KOSINSKI: It depends on where whether it is a necklace or a noose. It is a matter of a few inches. I think that the major approach I have is that if you perceive it in terms of a vocation, and if you perceive it in terms of doing what you want to do and being sole master of your own endeavor, then for me it is definitely a necklace. It's one of the very few situations where a man can openly admit that he intends to have a vocation and where he can execute it with a great degree of responsibility for what he is doing and where the final product is still very much his, in fact, altogether his. I cannot think of that many societal products in the second half of the twentieth century that bear a mark of the maker for which the maker is solely responsible as the creative act of writing fiction or peotry. You must remember that the others—theatre and cinema—are very collective. The initial effort of the maker then requires a great degree of collective endeavors, and there is an enormous supporting effort which has to be given to the public by society.

BUCKNELLIAN: In addition to the above statement, why else did you chose the novel as the literary medium in which to express your ideas?

KOSINSKI: It also addresses itself directly to the individual. It is not collective. It is not performed. It will not be filmed as long as I am alive and for quite a while after. It is therefore a very non-totalitarian form, a very democratic form in which the reader perceives only what he intends to perceive and is free at any given moment, without great social commitment at all, to stop reading. In other words, the influence of a novel is merely as a detonator, as a resonant rather than as an imposing device. I think it is the least indoctrinating of all the media I can think of. Even painting in fact may be more, because it requires focusing into the frame. In a novel there just isn't. The language in which you read is just as open to you as to me. No matter how I describe a table or an encounter between two or three people, you have to come up with your own visions of that encounter, so it is an open form which is directed to the imagination.

BUCKNELLIAN: Have you ever been approached by film companies about turning your novels into movies?

KOSINSKI: Oh yes, all the time. This is not necessarily because of any special quality of the work. I think every commercial medium is in great demand of new ideas and new situations. With television consuming so much of the plots and situations everyday, and films being produced at such great rates, any work of fiction, any moderately clear work of fiction which aims at certain human situations would be a prime target for the movie industry.

BUCKNELLIAN: Do you feel filming your novels would defeat their purpose?

KOSINSKI: It would defeat the purpose entirely. It would even deny it, pervert it. There is nothing wrong in writing for film. I should think one should write directly for it. It is a visual medium, gestural. One should not adopt a novel for a film anymore than one should adopt a photograph or a painting.

BUCKNELLIAN: You previously mentioned that **Cockpit** was the last of five novels in a cycle.

KOSINSKI: Yes, the last of five novels dealing with certain societal archetypical situations in which there is only the central protagonist. There was **The Painted Bird**, a growing up, childhood as an event. **Steps**, a man divided into various cultures and the notion of a relationship with the other. **Being There**, the media induced creation of a charismatic figure in which the figure itself is of no interest as a self but is of interest in terms of its impact upon the self-selves of others. **The Devil Tree**, the problem of inheritance in a tradition patterned society which is not chopped by wars, revolutions, and all that, and hence the relationship to one's images of what one's descended of and the power wielded to money, tradition, and the torpedoing aspect of such an inheritance—the moral, philosophical and financial—in an anti-ability of defining oneself as an independent agent of one's own fate. **Cockpit**, a portrait of a man, a very complex individual brought up in a highly regimented society, trained as a highly-regimented individual. **Cockpit** explores to what degree he can counteract that regimentation, given a certain maturity, a certain age and certain freedoms.

BUCKNELLIAN: Did you envision this cycle as you were writing it?

KOSINSKI: Yes, in fact if you read carefully the first book, **The Painted Bird**, it has all these archetypal figures implicit in it. Just as the other books are all now present in **Cockpit.** The first one projects all this, and the last one telescopes all this.

BUCKNELLIAN: Do you have references in the middle books to the beginning and end ones?

KOSINSKI: Yes, all the references in all the books are to all the other ones as well, even to the ones I haven't wrtten yet. The chronology has really no more to do with it than our own kind of chronology has anything to do with any given moment of life. You are right now what you are regardless of if it happend five years ago or seven years ago, it is meshed with the present moment.

BUCKNELLIAN: What do you see as being the advantage of fiction?

KOSINSKI: The advanatage of fiction is that I never know what the impact of it is, and that is just as well since I'm not here as a missionary. I'm not supposed to count the souls which abandoned the selfhood or embraced it. In fiction, you may tell me you have read all the books, but I still don't know, and I never will know how you have perceived it. You perceive it on your own terms which are not conveyable. You have to write another fiction, so to speak, to trigger in me a resonance of what you mean, but that would be again my own. There would be no direct conveying of what I wanted or what you wanted, and I think this is the advantage of fiction. There is no need to keep asking oneself how many people are in the audience, and how many returned the tickets, as you do in the theatre or in the cinema. There is an open end to fiction. One simply does not know.

BUCKNELLIAN: Do you find it frustrating that people are reading either too much or too little into your work?

KOSINSKI: I have no way of knowing how they read. What's more, they have a right to read it any way they want. It's their life which reads the book.

BUCKNELLIAN: Do you envision yourself as a moral writer?

KOSINSKI: I see my intent as a moral intent. Depending on how one defines moral, in my own definition, moral in the sense that I am honest, I am moral to myself. I do not violate my own standards. I have done exactly what I wanted to do. As much as I can tell, the impact was my own, the effect my own, the execution my own, no compromise of what I wanted to do. The shortcomings in talent I have to accept as my own. I have no regrets about it. And from this point of view, I see the work in no way violated me.

"I cannot think of that many societal products in the second half of the twentieth century that bear a mark of the maker for which the maker is solely responsible as the creative act of writing fiction or poetry."

BUCKNELLIAN: How would you defend yourself against the accusation that your work is pornographic?

KOSINSKI: I would not respond. Everyone . . . is entitled to his collective view or to any individual view to which he chooses to subscribe—to stand up and point the finger. But the finger would have to be pointed at his own reading of the novel. If he reads pornography, then he is the pornographer.

BUCKNELLIAN: The brutal and violent aspect of your work reminded me of Arrabal's work. Do you see a similarity between your writing and his?

KOSINSKI: I think both of us have one thing in common. We come from the countries which are still basically agricultural, and from the war-torn countries—something that has not existed in the United States since the Civil War. This colors the notions of existence and the notions of brutality. . . . I think what we finally talk about is to what degree a society wants to know and to what degree its artists reflect violence. The difference between the European vision of the role of the artist as a reflecting force and the American vision is quite at odds. From Arrabal to the **Fiddler on the Roof** is a long highway. The basic intent of American art for the last forty years is to please, to amuse and to remove from the events of specific existence rather than to bring it closer. Hence no major work of art occurs, but rather **Jaws.**

BUCKNELLIAN: How would you characterize American students? You once referred to them as "dead souls."

KOSINSKI: That comment was made in 1968-1969. The article I wrote referred primarily to Princeton, but I think basically it referred to students who would use the phrase "doing one's own thing" all the time. None of them was really doing his or her own thing. I strongly felt at the time that most of the ones I met, and I indicated it was a very subjective judgment, my judgment, that they had really bywalked and bypassed their own lives. They were constantly moved by forces they did not try to identify, they didn't want to identify, and very few, if any of them, had any sense of what their life could or might be. I found it extremely frustrating.

BUCKNELLIAN: What are your impressions of Americans in general?

KOSINSKI: I think Americans are here for a "flood." I think the reality is catching up rather quickly.

BUCKNELLIAN: Do you find Americans self-indulgent?

KOSINSKI: I don't think the Americans have been. I think they have a right to be because I think the surroundings were and the historical period was. In other words, we do reflect the condition of life which surrounds us, and the conditions were created for self-indulgence, and it was natural for Americans to exercise the right to be self-indulgent. I have the feeling that that aura of self-indulgence is narrowing more rapidly than the American ability to recognize it, to be ready for it, and to be emotionally prepared for it.

BUCKNELLIAN: Who do you see as the major influences on your work?

KOSINSKI: In terms of style, I developed my own. I write in the manner in which I thought was the closest to what I wanted to use and could use. I can't think that I initate anyone or if I do, I do it without really knowing I imitate. In terms of my formative years, I think I grew up primarily on French and American literature—Stendhal, Balzac and the so-called existentialist school. The influence of Melville's **The Confidence Man**, Mark Twain's **The Mysterious Stranger** and Edgar Allan Poe is evident in **Cockpit.** In **The Devil Tree**, one can see the influence of Dreiser's **The Financier**, Upton Sinclair's **The Jungle** and Steinbeck's **Of Mice and Men**. These are the people I was growing up with. The influence of Stendhal is endorsed in **Cockpit.** There is Madame Leuwen and the Hotel de la Mol. Stendhal, when I was growing up, particularly the figure of Julien Sorel, was important in terms of an attempt at society, to enact a sort of mission and yet to be destroyed by the desire to become one of others. Stendhal's influence was substantial but I think this was due to the period during which we read. Every generation reads all of these authors according to its own views and the next generation comes and doesn't see any point. I think that's the way it ought to be—a good indication of what we have talked about—that books are only good in terms of what they evoke. What we had learned from Stendhal had little to do with Stendhal but a lot to do with us.

By BOB MUDLERIG

"What I am trying to show you, or maybe what I am trying to share with you, is that constant sense of feeling by which one is aware that what one touches, what one looks at, what one reads, is merely a veil, a curtain, not the real thing . . . . . the real thing is somewhere behind it."

Thus explaining the absolute necessity for the development of imaginative powers, acclaimed novelist Jerzy Kosinski addressed a captivated standing-room-only crowd in the Forum of the University Center on Monday night.

Always insightful, often brilliantly witty, Kosinski offered the audience a challenging look at the incongruities in American society. By providing vingnettes of absurd situations in his personal experience, Kosinski displayed for ridicule the inability of the American people to establish sound priorities and to make consistent judgments.

His humorous, anecdotal approach to the subject matter was obviously well-received by the greater part of his audience, as Kosinski's address was interrupted several times by choking fits of laughter.

KOSINSKI SPOKE at some length regarding a little-known, but apparently large class of people dubbed "Van Goghers"—"runaways," who leave their place in the working world only to find themselves caught in a similar lifestyle upon relocating. Kosinski, who admits to being a "Van Gogher" as a result of his emigration from Eastern Europe in 1957, suggested that the ability to run away is equally important as the emotional strength to stay. "Neither one is to be chosen, at one time, we need one, at another, another."

As a result, Kosinski contended that the ability to develop one's powers of imagination is "basically a very essential one to have, unless one intends to become a Van Gogher **and** has a place to run away to." Fiction, the author suggested, is the inevitable solution for the Van Gogher who has no such place to which he can run:

Unless you train yourself in an imaginary fashion, unless again and again you re-look at yourself, re-focus on everything which surrounds you, unless you do this, through fiction, the experimental way of dealing with reality, you may not be able to find a place to run away to. Only fiction offers such a chance, in which quite vicariously, you project yourself, and you have to fill in the experience which is merely indicated by the novelist.

"No matter where you look, what you see may not be the reality which you may need at any given moment," Kosinski concluded.

ON TUESDAY morning, Kisinski returned to the Forum to answer questions and comments regarding his life and his work. There, as well as in other conversations, during his two-day stay on campus, Kosinski revealed much information concerning the history of his career as an American novelist.

In addition to several incisive works of non-fiction, Jerzy Kosinski is the author of five novels, including his newest explosive work, **Cockpit**, published only several weeks ago.

Born in Poland in 1933, Kosinski realized by the mid-1950's that the conflict between his personal ideologies and those of Communist philosophy was simply too great to allow him to continue under Communist domination. By means of forged papers of referral, Kosinski received the necessary passport, and escaped from Iron Curtain rule in 1957, arriving in New York City in December of that year with $3.80 and no knowledge of English whatsoever.

Kosinski recalls, "When I came to the United States, there were many things I could have done, although I didn't know the language. Photography was one of them, but I decided not to do that, since in doing so, I would be continuing something I had done in Eastern Europe, and after all, I arrived here not to continue, but to **discontinue**. I began to look around and consider what would be the least likely thing for me to do in this country."

Writing, Kosinski realized, would allow him the greatest opportunity to celebrate the fullest degree of his liberation from a past culture, since working with language would epitomize his new-found freedom of expression. As a result, Kosinski began to write within four months of his immigration, while his facility in speaking the language was still negligible.

IN SLIGHTLY MORE than a year, Kosinski completed and published his first book, a non-fiction work entitled, **The Future is Ours, Comrade**, and released under the pen name of Joseph Novak. He continued in that genre for some time, although in retrospect now, he recognizes that, "Non-fiction was not making me freer; in fact, it was grounding me a bit, since I needed the library. I didn't see myself as a scholar, basically, and I wanted to be closer to the daily affairs in life rather than the more abstract ones." Upon that realization, Kosinski recalls, "I sat down to write my first fiction."

The result was the highly provocative novel, **The Painted Bird**, published by Houghton-Mifflin in 1965. Fiction proved to be a highly satisfying medium for the author, who followed **Bird** with four other novels. **Steps** appeared in 1968, and for this second in his cycle of five works, Kosinski received the National Book Award for Fiction.

Kosinski followed with **Being There**, in 1971, and **The Devil Tree**, in 1973. **Cockpit**, fifth and last in the cycle of works exploring the stages of the development of a consciousness, appeared hardly two months ago, and judging from the initial comments of the critics, promises to reinforce Kosinski's reputation as a significant figure in the relam of modern psychological fiction.

Kosinski admits that he is uncertain about his future writing endeavors, although he hints that another novel might be forthcoming.

From June of 1973, to June of this year, Kosinski served the maximum two terms as President of the American Center of PEN, an international organization of "poets, playwrights, editors, essayists, and novelists"—hence, the title of the organization). Kosinski has a special interest in this organization, since it acts as a lobbying group for people in predicaments similar to his personal situation in the mid-1950's.

KOSINSKI PREFERS to see himself as a spokesman for fiction in general, rather than as a spokesman for his own work. Fiction, he contends, is directed on an individual basis from author to reader; it is not collectively directed, nor is it performed. It is, Kosinski suggests, a "very democratic form in which the reader perceives only what he intends to perceive." What one learns from an author, then, has little to do with the author, but a great deal to do with the reader.

Kosinski claims, "The influence of a novel, for me, is merely as a detonator, as a resonant; it is the least indoctrinating of all the media." As an art form, Kosinski remarks that fiction is "non-imposing . . . evoking, but not channeling; triggering, but not insisting."

Of America, Kosinski notes that although he travels a great deal, "this is my home." He sees in his perspective of the United States' conditions which were created for self-indulgence." Still, he suggests, "I have a feeling that that era of self-indulgence is narrowing far more rapidly than the American ability to recognize it. I have the feeling that . . . well, that we are moving in the direction of my fiction."

One gets the impression that such a prediction from Jerzy Kosinski is not to be taken lightly.

The Bucknellian
October 3, 1975

The real world and Sid Miller

Letters to the editor:

In response to Ken Leidheiser's letter of last week, I would like to raise the question, "What constitutes the 'real world'?" The implications of the above mentioned letter seem to be that by an individual allowing Sid Miller to be "done" to him or her, he or she is that much closer to reality, and that reality lies somewhere between domination and fear, and a retrospective gratitude for that experience. It is also implied that corporate conglomerations and Wall Street are more real than what happened with the CIA in Chile, or in Viet Nam this past decade, or the poverty that exists within a twenty mile radius of Bucknell. Because we, as individuals, don't experience directly a given force in life, does that negate its existence? If one individual is blind and has never seen the sky, does that mean that the sky does not exist? Perhaps for that person it wouldn't, but yet it would not be right to not allow the sky to exist for those who have the eyes with which to see it. If one should choose to keep their eyes shut, that is their perogative—just as it is to conceive of reality as broadly or as narrowly as one chooses. Taken in this perspective, the world to which Wheatley alludes and from which he speaks exists as legitimately as does that of Sid Miller.

We should also, however, consider the respective quality of each of these co-existing realities. Mr. Leidheiser has said the Sid Miller is an important expression of his own understanding of the real world—yet at the same time he has condemned this same man as a "bastard." What does this say about us as human beings? That we accept that our world is to be defined by things which are repugnant to us? That we are willing to be brow beaten, ridiculed, modified and submissive? Perhaps at this point the world of which Wheatley speaks becomes "real" or valid, that perhaps—yes—we should try to live by our own principles, to resist suppression, to look beyond the confines of our immediate circumstances. But even more clear in this world is the reality that there is something to be done, and more importantly, that we are capable of doing it.

EVELYN EDKA

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Synergy

By MIKE TEKIRIAN

The album in question is called "Synergy." As the name implies, the album is completely composed of synthesized energy. The signal generation is done by a mini Moog coupled with an Oberheim Expander Module and a Mellotron. The signal is then controlled by a variety of electronic devices (whose names sound like they belong in "Star Trek") and finally processed by circuitry of equal complexity. The composition, arrangement, production, engineering and programming are all done by Larry Fast.

It all sounds impressive, but what is the LP like? Well, it's much like Oldfield's single-handed attempt at electronics only Fast does it successfully. He aims towards electronic orchestration rather than simply electronic rock and does a pretty nice job. The album was mixed.

Side one consists of two songs, "Legacy" and "Slaughter on Tenth Avenue," both of which are about ten minutes long. "Legacy" starts with an extremely smooth moog orchestration, then changes rhythm to a bouncy tempo. Alternating back and forth between these two, it then moves to a piece resembling a horn movement. Then, on to an Emerson-Wakeman moog combination. Next, to a more classical sound and then back to the original rhythm with some back-up variation.

"Slaughter on Tenth Avenue," starts spacy and moves to almost a carnival type jingle, then into the classical sound. A theme emerges and variations are done on it. Then there is a shift to a bouncy tempo which goes for about two minutes. This is suddenly varied to a slow, foreboding, sound; then back to the original theme again with some back-up variation.

Keep in mind that this album is completely electronic so if I make references to orchestrations or movements, I mean the electrical analogies to the arrangements and sounds of classical instruments. Also if you own a good pair of headphones, by all means plug in. You'll want to capture the ultra-highs and sub-sonic lows.

Side two begins with the title song. It is a high-pitched erratic piece revealing the vibrancy of the electronic tones. "Synergy" then breaks right into "Relay Breakdown," a slightly more mellow song with a more definite theme. Once again the varying orchestrations complement one another throughout the song. "Warrior," a 13-minute movement. With all of the intricacy and sophistication of a classical orchestration, the piece is nothing short of being superbly done.

records

Fast succeeds in truly revolutionizing the generation of sound by integrating electronics into the creative production of music within a classical framework.

Win, Lose or Draw

ANNE KEATING and SCOT EVANS

The release of the latest Allman Brother's album, **Win Lose or Draw**, on Capricorn Records, and their current U.S. tour has come as a relief to the music world.

The much publicized involvement of band member Gregg Allman with pop music and television star, Cher, caused much concern about the future of the band. Although this album is not on a par with previous ones, it does represent at least a unified effort on the part of the group.

Side one, although it progresses smoothly and is unmistakably Allman Brothers, lacks the excitement or power that characterizes their finer work. There is neither an outstanding song nor a distinctive riff on the side.

GREGG ALLMAN'S lead vocal on the title track lacks emotion and makes for a somewhat boring blues tune. Although there are five songs on this side, the overall impression is one of monotony. The only break is found in the last song on the side, "Louisiana Lou and Three Card Monty John."

This is contrasted by the second side, which has only two songs and is more typical of the Allman Brothers style.

The highlight of the album is a fifteen-minute Richard Betts instrumental, "High Falls", which will rank with the best of the group's music. The song features excellent solos on electric piano and guitar by Chuck Leavell and Richard Betts respectively. Leavell's keyboards play a more distinctive role on this album, and is one of the albums stronger features.

Altogether the album is not overly impressive, but it does have some good things to offer. The quality of side two probably makes the record worth purchasing, and any Allman Brothers fan would want to add it to their collection.

Rainbow

by RICK AMBROSE

It's no secret that Ritchie Blackmore was the main driving force behind Deep Purple. As lead guitarist for the band, he was directly responsible for the fine work on such hits as "Smoke on the Water" and "Woman from Tokyo."

It is also no secret that Ritchie Blackmore was edged out of Deep Purple over a year ago by the remaining band members for reasons that will differ depending on whom you talk with. With Blackmore's departure, Deep Purple has slipped into mediocrity, and Ritchie himself seemed to have disappeared from the surface of the planet altogether.

Now a new band and a debut album **Ritchie Blackmore's Rainbow** (Polydor PD 6049), has returned the former Purple lead axe-man to the forefront. Combining writing talents with Ronnie Dio, Ritchie Blackmore has put together a band and an album that is nothing short of incredible. **Ritchie Blackmore's Rainbow** leaves no doubt about the tremendous influence the lead guitarist had on his former band, because the same infectious, driving rhythm re-enact themselves on his fine new collection of cuts.

One which has caused a great deal of head turning and has been recently released as a single's "Man on the Silver Mountain," directly reminiscent of the releases that Deep Purple turned out at their zenith. But Blackmore also shows a great deal of diversity with his new band, and includes some cuts that are in the vein of a Trower-esque blues style. The other seven cuts are just as pleasurable.

Altogether it is an excellent display of vitality from such a veteran.

Outlaws

By RICK AMBROSE

Good, solid, rock n' roll boogie bands are a vanishing breed.

With the advent of synthesizers and immense strides in recording technology the diversity that musicians are now able to achieve has yet to find a limit. Yet the music world now finds itself packed to the hilt with heavy metal, funk, space and country music. And since the unfortunate breakup of Credence Clearwater Revival, the only band that might possibly justify its existence as a bonafide rock n' roll boogie band is J. Geils.

Now there is a new band with a fresh sound deep in the rock n' roll tradition. **The Outlaws** (Arista AL 4042) have firmly established themselves in the void left behind.

Much more diverse within the context of the music that they play than CCR or J. Geils, The Outlaws are attracting fans that normally pledge allegiance to The Allman Brothers, The Grateful Dead, Poco, The Doobie Brothers and the Eagles. And while their sound seems to encompass all of the above-named groups, they have an intensely crisp and clean sound that rivals the most professional bands.

The Outlaws album can be played without fear of being aurally offended, a rarity normally reserved only for supergroups. Special notice should be taken to a phenomenal cut entitled "Green Grass and High Tides" which reminds one of Credence's "Ramble Tamble" and "Heart It Through the Grapevine." The musicianship is impeccably tight and very, very clean. There are no useless overdubbed harmonies or instrumental affectations—just straight, honest rock n' roll. This cut alone, almost ten minutes in length, is worth the price of admission.

And to top it off, the record itself is pressed on very thick vinyl—a welcome occurrence in this age of cereal-bowl shaped releases.

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Center showcase for colorful art

By ALICE MANNION

The second floor of the University Center affords budding artists the opportunity to display their talent while adding interest to austere walls.

The majority of the paintings currently exhibited have been supplied by Neil Anderson, associate professor of art, and his students. Anderson is responsible for approximately one fourth of the total number of paintings. His works include the picture of the man with the crab and that of the swimmers.

Anderson's more recent works include several "ground paintings," four of which are presently on display. Two hang in the corridor near the Forum, a spot usually reserved for the best art work, and two others can be found in the faculty lounge.

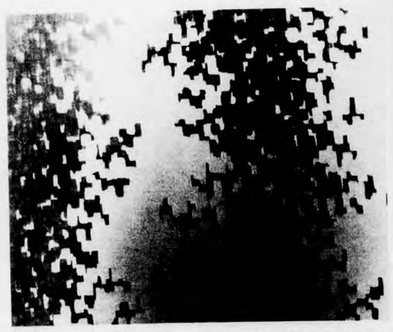
The student paintings are for the most part very impressionistic and abstract. The compositions range from monochromatic to multicolored, from geometric patterns to amorphous designs.

JAMES HAMMERLEE, Director of Student Programs, views this exhibit as a showcase for student artwork. He expressed the desire that more students would contribute their work. "We are always on the lookout for new artwork to display. I feel that there are other untapped sources of artwork on campus," he said.

Ideally, the paintings will be changed frequently for variety, but so far the scarcity of student contributions has made this impossible. There are a few paintings that have been hanging since the University Center opened in the fall of 1971.

Should any discrepancy arise concerning the selection of paintings for exhibition, the matter would be settled by the University Center Committee.

Occasionally special exhibits are held, and again, student participation is encouraged. Hammerlee affirms, "We are happy for any suggestions or ideas anyone has for exhibits."



photos by Tom Baker

A great American myth destroyed

THE BOOK OF DANIEL, by E. L. Doctorow. Random House, 1972; Signet Books paperback, 1972.

By **PRUDENCIO DE PEREDA**

We are a myth-making people, report the latest studies from Michigan and Stanford in these soul-searching times.

We need myths and create them; then, we destroy them—witness Watergate and Vietnam. "We are an immigrant people," explains the wise old sociologist, "and so the mythic nature of the old world of our ancestors is still with us."

We shout back, "That's one of our own myths." The last wave of true immigrants was more than fifty years ago, and how many copulating generations does it take to make a copulating American?

Copulating? That brings up the Jefferson myth, now being polished for the Sesquicentennial. "We believe," wrote the incomparable Renaissance man, statesman, architect and hypocrite, "that all men are created equal," but even on his death bed he not only refused to marry his black mistress, thus legitimizing the five children she had borne him, he refused to even free her or them. All men are created equal excepting . . . .

SO WHAT? say the myth-makers, as we move into the Custer myth. Free savages, and they'll murder you. Look what they did to Custer. Hid behind the rocks until he was trapped and then jumped out. Sure they did. Actually, they were running away from him. The time that Custer had chosen to make his big move coincided with the Democratic National Convention and a great feast period for the Sioux and their Cheyenne allies. Custer, driving his men to beat the other generals, almost tripped on them. The Sioux kept moving back, unable to move as fast as Custer.

Custer found them just across the Little Big Horn, where the Chiefs' village was being dismantled. The men, under Sitting Bull and Crazy Horse were just beginning to take down the wigwams when they heard heavy firing at their back-left. Dividing their forces into three, they sent more braves ahead to "beef up" the escort of the women and children, and then moved along the crests of the hills around the village in two parallel lines; only to stop in amazement at the first ravine.

THE GREAT Yellow Hair himself appeared on the promontory and looked down with anticipatory pleasure upon his favorite target—a sleeping hostile village: women and children, a few drunken braves and some old men. Happily, he drew his sword, called the charge and rushed into encirclement and eternity.

But the dead Custer was just as perverse as the living one. His defeat was a great but hollow victory, for the Indian genocide seekers were given a new breath of life and moved on their bloody path towards Wounded Knee.

Genocide? ask the mythics. Stow it, friend. You're a copulating liar! Aren't you mixing us up with somebody else? We could have used the bomb in Korea and Vietnam, but did we? No! And we had the right to, we discovered the Bomb, and we made it. We own it.

THE ATOMIC MYTH that makes the bomb and bombs exclusively All-American, the secrets of which were stolen by Communist spies, Chinese spies, Indian spies, etc., the great myth with a natural potential for being the last of all myths, is the myth that E. L. Doctorow studies in his third novel, **The Book of Daniel**. This book is now receiving the interest it deserves because of the acclaim given Doctorow's current novel, **Ragtime**.

In spite of spectacular reviews, **The Book of Daniel** was almost completely ignored; another book on the Rosenberg case" moaned the old liberals and the old Left. Who the hell were the Rosenbergs?" asked the younger generation.

Being a novelist, Doctorow comes at his subject through the back door and side window. The Daniel of the book is a twenty-five year old with a wife and child and is working for his doctorate in Massachusetts. We meet him and his family on their hitch-hiking way from New York to Worcester where his sister has just been confined to a public asylum.

The final schizophrenic break came after frustrating months of talk, argument and plea in an effort to reopen the case of her parents, the notorious atomic spies, Paul and Rochelle Isaacson, whom she believes to have been innocent. Daniel is not so sure. We leave him about a year later, just after attending his sister Susan's funeral.

In between he seems to stand at Doctorows shoulder prodding him, or Doctorous seems to sit beside him for control. Memory takes Daniel back to his childhood in the Bronx, where their little wooden house is one day jammed with excited picknickers preparing to bus to Poughkeepsie and hear Paul Robeson, then crowded with FBI men on another day as they prepare to arrest his father.

Hovoc follows for the children when their mother is arrested.

The U.S. Government is most careful in the trial, considering the Cold War and the Hot War in Korea. The Judge and the chief prosectuors are Jewish, one of the latter being Roy Cohn, advancing rapidly toward the Terrible Trio of gays with Joe McCarthy and David Schine. The judge, though, would face disappointment; he never achieved his Supreme Court seat. Though the name, Rosenberg, is never mentioned, all of this is a stinging, if anonymous, parallel of the Rosenberg case and trial.

Daniel and Doctorow review the trial: the bumbling Isaacson lawyer; the damning testimony of their best friend; the prejudiced judge permitting the use, but not the study, of dental X-ray plate films with crude drawings, a la pumpkin papers of Congressman Nixon that are now shown to be undecipherable as well as unreadable. Remembers the early childhood lectures on everything by his dogmatic Marxist father. Daniel realizes that his father might have tried some stupid things; his mother only realized this at the trial.

books

TOWARD THE END, in the two years of appeals and the rare death house visits by the children, she separates herself from her husband in private but not in public.

Federal courtesy is consistent to the end and the Isaacsons are executed before sundown on a Friday, in respect to the Sabbath. That scene is horrifying—there is no other word for it. We wonder at the myth that says capital punishment can be made clean, efficient and humane.

In a final irony, it is the frail, warmly-remembered mother who moves through it with poise, dignity and controlled rebellion. She has to be given two jolts, because the first 'dose' did not kill her.

This concept of Daniel's runs counter to the popular opinion of the time that believed the woman to be the driving force of the so-called conspiracy, but Daniel and Doctorow make it credible.

Thanks to Doctorow's superb skill and control, Daniel emerges as a genuine one-man hero. Despite his frightening childhood when he was his sister's keeper and some freaky habits like branding the cheeks of his wife's derriere with the car's cigarette lighter, he has guts, tenacity and a mature sense of justice. He might have saved his parents.

He is a man of feeling, and Doctorow emphasizes this humanity. As a result, some obvious facts are either ignored or passed over: at the time of the "conspiracy," the Soviet Union was not "the enemy," but an ally who had lost 40 million of its people or more in the war against the real enemy.

There are no atomic secrets—as the Chinese and Indians have proved—and the creation of the bomb is the result of scientific progression.

The Germans had repeated the splitting of the atom in 1940; the Japanese had begun building a cyclotron before Hiroshima.

The actual patient on atomic fission is still held by the heirs of the late Enrico Fermi, who fled Europe to save his Jewish wife—just as later, the first successful American rockets were due to the work of Werner von Braun, who fled the Russians to go to the American All-American?

(Editor's note: The writer of this review, a former faculty member and contributor to **THE BUCKNELLIAN**, is the holder of a unique honor which carries a special pride and pathos in the world of **NOW**; one of his novels was officially banned in Franco's Fascist Spain, a recognition that was denied even to Hemingway.)

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Bisons seek end to road miseries

By RICHARD WERTHER

After some tough experiences on the road, Bucknell returns home to the friendly confines of Memorial Stadium to face Cornell in the annual Homecoming game this Saturday at 1:30 pm.

"It will be nice to be home, for sure," said Coach Curtis. "It will definitely be a boost. It helps to play under friendly conditions."

With a 47-3 runaway by Rutgers, and a 17-0 shutout at the hands of Maine behind them, the Bisons could use all the home field hospitality they can get.

Last week, on a rainy day in Orono, Me., they were shutout, as they just could not seem to put together any kind of cohesive offensive effort.

The defense played fairly well and the special teams which had been so badly victimized against Rutgers, showed improvement.

There will have to be much more improvement in all phases if the Bisons are to stay in the game with Cornell.

"Physically they're a pretty solid football team, very similar to Rutgers in size," said Curtis.

The Big Red, who lost their opening game last week to Colgate, features a strong ground game. Tailback Neal Hall and fullback Don Fanelli each had 100 yard-plus games, Hall gaining 152 and Fanelli registering 103.

The Cornell passing game is more of an unknown quantity. Quarterback Joe Mollicka passed only six times last week, and that's not much to go on. Scouts report that Mollicka is a good running quarterback.

"They have a very simple offense," said Curtis. "They don't use many plays, they just try to shove the ball down your throat."

Last week it was the key mistake which hurt Cornell, just as it has hurt Bucknell. Twice the Big Red had long drives against Colgate which ended in them losing fumbles while going into the end zone, and it cost them the game as they lost 24-22.

On defense, Cornell features middle guard Steve Horrigan, six-foot-four and 235 pounds. "He's as good as anyone in the East," said Curtis. "He can intimidate people."

Another excellent defensive lineman is tackle Dan Dwyer.

The Bisons should have their hands full against the Big Red defense.

STATISTICS
Bucknell (0) vs. Maine (17)

	Buck.	Maine
First downs	6	20
Rushing Yards	85	172
Passes	21	26
Completions	8	11
Passing Yards	59	175
Total Yards	144	347
Interceptions by	2	1
Punts	8	5

INDIVIDUAL STATISTICS—

Rushing—Pensabene, 18 attempts for 34 yards; Wardrop, 6 for 31; Woody, 2 for 12; Figgie 3 for 0; Snow 5 for 8.

Passing—Snow, 20 attempts for 7 completions, 53 yards, 2 intercepted; Figgie 1 for 1, 6 yards.

Receiving—Woody, 3 catches for 18 yards; Brunt 2 for 17; Waddell, 1 for 5; Meyer, 1 for 13; Schiebel, 1 for 6.

Women's athletics—coming of age

By ANNE KEATING

The topic of women's involvement in sports has enjoyed a healthy amount of publicity recently, particularly since the introduction of Title IX, a law requiring equal opportunities for women to participate in athletics.

Left in the wake of this controversial law is a number of questions about women's programs. The seniors of the Bucknell field hockey team, all actively involved in athletics in their undergraduate years have seen significant changes and development in the field hockey team and in the entire women's athletic program.

The seniors who shared their opinions about these recent developments in the women's program were Lee Evans, goalie on the team; Heidi Hamilton on defense and Kathie Jones and Karen Tropp, both offensive players.

They cited the University's recogniton of five varsity sports as the most significant change in the program. Because of this, the teams' needs are funded directly through the University rather than by the Women's Recreation Association and the ABS. A dividend of this new status has been the increase in dinner allowances for road trips from $1.25 to $4.00 in four years. The hockey team has received new vests, raincoats and shoes as well.

The seniors are appreciative of these improvements but they also have some ideas about how more funds could be spent. Other than maintaining the fields and allowing for overnight expenses for distant away games like Cornell, they believe that the hockey team is well set. They would like to see similar progress made in other clubs, such as lacrosse and softball, so that active competition can be offered in a wider variety of sports.

Key figures in the expansion of the program are Bobbie Testa and Kofie Montgomery, both members of the women's Physical Education department. It is through their devotion and concerted efforts that the program has grown. Part of this growth includes the acquisition of a new full time trainer and teacher, Becky Carr.

Even with the new addition to the staff, all the girls voiced a need for more help to handle all the work. With the increased student involvement it will soon be virtually impossible for Ms. Testa and Montgomery to supervise adequately all that is offered. As Ms. Tropp explained, "Ms. Testa and Montgomery are often here from 8:00 am to 10 pm now to do everything that needs to be done." They coach varsity teams as well as supervise all the intramural programs.

The girls agreed that the national trend toward greater participation in sports by women is having its effect at the University. They particularly stressed the great enthusiasm and talent of the freshmen class.

None of the seniors felt that they were denied opportunities in their athletic careers here, and they all expressed feelings of satisfaction at having participated during a time of such growth. As one wistful senior said, "It was a good time, and I wish I could be around to see what progress is made in the next few years."

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cover story

Wherever McLean went it seemed the spectre of Enyeart was just a few paces ahead . . .

peter kondrat

Salt Lake Tribune—Tim Kelly

McLean metamorphosed

Bucknellian—Art Gulden

It's kind of a ritual.

The thin, streamlined black body, ornamented only by three oblong wooden beads on a leather choker, stalks the starting block, circles it once or twice, then stands erect, contemplative.

He is approaching the line now, crouching slowly into starting position, nestling the new Nike racing shoe comfortably against the wood for maximum leverage.

In that lapse of time—a few minutes at most—there's an intricate mind game going on in Tom McLean's head. You see, he's about to spend two minutes doing something he's waited a week or more to enjoy.

He's going to run the half-mile.

One week it's Berkeley, Calif., then maybe Kiev or Prague or Boston or Mexico City. Montreal next summer? The place really doesn't matter. The results are pretty much the same.

Tom McLean is the third best half-miler in the United States, and the 11th best in the world. And, unless he gets hit by a speeding bullet he's trying to outrun, he can only get better.

"It still gives me chills," said his mentor and no. 1 fan, Art Gulden. "He may be the best half-miler in the world right now. But he's nowhere near as good now as he will be next year."

A pretty startling statement, considering McLean didn't even place in the ICAA championship meet last spring. In fact, even though he broke the school record for the half-mile in his freshman year, his first athletic love was basketball.

"I never really appreciated track," McLean said Monday night in a telephone interview from his Orange, N.J. home, "until the emphasis was placed on the strategic aspects and I got into the less tangible rewards."

The newest Bucknell celebrity has had his share of rewards, intangible and otherwise, since he metamorphosed and matured from the guy who got his kicks tossing between-the-legs passes to teammates in Davis Gym, to the guy who turned on the kick in last June's National AAUs to turn in an astounding 1:46.1 for a third-place finish behind Rick Wohlheuter, the world record holder, and Mark Enyeart, the top-ranked halfer in the U.S.

"I learned so much," McLean said, "just through talking and watching guys like Larry Brown and Frank Shorter—guys I was watching on Wide World of Sports a little while ago."

Looking at McLean's summer itinerary, one wonders whether his fascination with international relations isn't the only interest he shares with Henry Kissinger.

Colorado will be McLean's destination today, site of training and time trials for the Pan American Games Oct. 12-14 in Mexico City. With all that traveling, you must long for Lewisburg, huh, Tom?

"It's refreshing not to be in school," he said candidly. "My metabolism has been geared to going to school in September and getting ready for basketball since I was little. It's nice to be home, but I'm getting itchy to compete."

And for good reason. He has accumulated more hardware in his summer sojourns than a family full of crooked-toothed adolescents, and there's little doubt that Olympic medals are within his grasp as well as his dreams.

But where did it all start?

"The first indication," said Gulden, "of how good he'd be this year was at the NCAAs. It's phenomenal to think that up until May 10 he'd never run under 1:50 for the half. Now he can run 1:47 by just showing up."

He finished third to Utah State's Enyeart in the NCAAs early in June, and was invited to compete in the Meet of Champions in Berkeley the next week.

There, he bested by three-tenths of a second his 1:47.9 clocking the week before, took second, but again finished behind Enyeart. Wherever McLean went it seemed the spectre of Enyeart was just a few paces ahead.

"Tommy would have received incredible publicity," Gulden said, "but Enyeart was only a year ahead of him. It was the best thing that ever happened to him (McLean). He still was an underdog, and didn't have the pressure of having to stay on top."

> He may be the best half-miler in the world.—Art Gulden

The following week was the National AAU meet and the third-place finish to—who else? Enyeart and Wohlheuter.

He was named an alternate for the national team, and when Wohlheuter decided not to accept the team's offer to compete in Europe, the Bucknell speedster was invited to join the tour. One problem: uh, can you leave tomorrow?

"What else could I say?" said McLean. He flew to Moscow, and raced well—was supposed to race—in Kiev and Prague.

Even though he missed the Kiev race due to a communications gap, the spirit of competition and fellowship was "something I wish everyone on the team (at Bucknell) could experience."

"My brain was soaked after the races," McLean continued. "I was physically drained."

Okay, so someday you'll be the best half-miler in the world. What about the near future?

"I'll be back at school in January," he said. "I haven't deflated my basketball interests. But I've got to get myself together for Bucknell first."

What McLean, soft-spoken and articulate, means by that remark is that he's had a lot of time in hotel rooms and airport terminals, time he's used to reflect on, among other things, the nature of a liberal education.

"It seems to me that Bucknell is overemphasizing academics," he said. "The school should stress all aspects of education—social conditions, the arts, athletics, for example."

McLean plans on following in the footsteps of the late track star Steve Prefontaine, who was active in prison reform and other social and community projects. An automobile accident ended "Pre's" life this summer. Evidently, Tom McLean has come of age, not only as a runner, but also as a man.

"To be able to handle success as well as he has," said Gulden, "is credit to him. He has matured in so many ways.

"He told me, 'this is where my roots are,'" said Gulden. "He's awfully loyal to Bucknell, even though he has received offers from other schools which have been difficult to turn down."

"I've decided that winter will be a 'take-it-easy' time," McLean said, "as far as competing." According to Gulden, McLean will race only six or eight times this winter.

Just as fine wines must be allowed to age properly, Tom McLean must adjust his training schedule so that he is precisely seasoned for the Olympic trials in June and the Games in July.

Under the tutelage of Gulden, and the skeptical scrutiny of any Bucknellian who has ever tried to play the "Famous Alumni Game" with a fellow collegian from a rival school—we invariably lose—Tom McLean will embark on his very personal quest of the symbol of excellence in the sport he has just recently come to love.

If he does achieve the ultimate (to Gulden, it's not a question of "if", but rather "by what margin"), a gold medal, one only hopes he can escape the fate of anonymity which has befallen so many Bison almost-greats like Moose McCormack and Sam Havrilak.

"Someday I think," Gulden said, "he'll be as famous as Christy Mathewson."

Bucknellian—Thomas Baker

Healthy Calvano: 'I run for the gold'

Bucknellian—Thomas Baker

By PAUL RITZ

At the head of the pack in any Bucknell cross-country meet is one man, Lou Calvano. The senior tri-captain is the unparalleled, unquestioned leader of the team.

After an injury plagued 1974 cross-country campaign, Calvano returned to action in the spring, and ran one of the fastest six-miles in the East. This season, Calvano has set new Bucknell records each time he has run and has set even higher goals for himself in the East Coast Conference and IC4A Championships.

"I believe I'm going to win both the ECC's and the IC4A's," said Calvano convincingly. "I've been injury-free so far this season, and I'm in the best shape of my life. I think the team will win both of those meets, also."

When asked about his primary competition, Calvano commented, "I'm not really up on the competition, but I imagine Bray of Delaware and Yardis and Michael of Lehigh will give me the most trouble not to mention any dark horses that might pull out of the pack."

Does the pressure weigh heavily on him? "No," said Calvano, "there is a lot of concentration and preparation for a big meet, but when I get out there, it's just another meet, and I run for the gold."

Training is always a major factor in the success of an athlete, and Calvano discussed the general training routine for the team, and his own training experience.

"We usually run some type of organized workout together, seven days a week," he said. "Some days it's light work, others it's hard speed."

Calvano also mentioned morning workouts, in which the runners do 3-5 "easy" miles. "These morning workouts are good as recovery work," the Carle's Place, N.Y. resident said, "and they make me feel much looser for the afternoon workout."

There are some parts of training that Calvano has his own thoughts about: for example, the concept of "peaking out," or reaching one's top performances too early in the season, and then declining. Calvano states, "I think that most peaking is psychological, because that influence is stronger, but I also believe that it is possible to peak out physically, if you're not careful."

"I always do the required speed work in practice, but sometimes I will hold off doing stretches of hard running during our long distance runs. After so many years of running, I have a strong sense of biofeedback, so that my body can almost tell me when to push on, and when to take it a little slower. I believe that proper recovery time is just as important as hard running."

Outside of cross-country, Calvano leads a full and busy life. As a double major in biology and music he has plenty of booking to do, but says, "Through the years, I've managed pretty well."

Lou is also a fraternity brother at Delta Upsilon and spends many of his leisure hours playing his guitar. "I love classical music," Calvano states. "I'd like to make a career of teaching classical guitar in my own private studio." Calvano feels that his senior year will be his best in all aspects of campus life.

On the subject of the team, Calvano says, "The team is looking very good, and I think they can beat Lehigh even without me."

Without him?

Calvano will be at his brother's wedding on Long Island this weekend, and will miss the Bison harriers' important quad meet in Philadelphia against Lehigh, St. Joseph's and Temple. It should be a big test for the cross-country unit, especially without Calvano.

When queried as to who would take up the reins and lead the team, Calvano replied, "It's a toss-up between Bob Braile, Bill Turley, Larry Hager and Dan Davis. Any one of them could pull out and lead the guys on. I'd really like to see us beat Lehigh, since our dual meet last year was a fiasco, and they whipped us in the ECC's and IC4A's."

Lehigh's tactics? "Lehigh runs in a group, just the way we do. It'll just be a matter of who has the stamina and guts to stick it out."

Bucknellian—Thomas Baker

Looking to the future, Calvano sees good teams. "Each successive freshman class has been better and better, based on high school performances."

"I think guys like Braile and Mike McCoy will take over the leadership of the team next year. This year's freshmen are good, but they still have to learn more about running, and their own abilities. "I think Turley might be one of Bucknell's greatest distance runners if he keeps himself together," he predicted. "The sophomores haven't been doing well, but I think John Wickens and Ken Linfield could do better, and Bill Kobza may shine before the season is over."

With his goals set high, Lou Calvano enters the final stages of the 1975 cross-country season serenely confident, and ready to lead the largest of the packs.

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Water polo club still unbeaten

By GERRY KOWALSKI

The Bucknell Water Polo Club entertained five teams at Freas-Rooke Pool, Sept. 19-20, and came away with the tournament championship. The victories included a thrilling 12-11 triumph over Army in double overtime and two solid wins over Pittsburgh (13-8) and Fordham (13-3).

The three wins gave the squad, under the direction of coach Dick Russell, a string of 18 consecutive victories.

A capacity crowd filled Freas-Rooke Pool as much improved senior Marc Sickle led the Bisons against the Cadets. In a very physical match, Sickle tallied five times, and senior classmate Geoff Miller scored twice.

Senior and leading scorer Joe Triszczuk, who scored once, fouled out in the second quarter, but his scoring punch was not missed as junior Doug Burns, and sophomores Paul Damoc, Jay Fisette and Rich Renner took up the slack and knotted one goal apiece. Junior goalie Don Moll did a superlative job in the net, stopping sixteen Cadet shots.

In the two other Bison victories, Triszczuk stayed out of foul trouble and chalked up five goals in both the Pitt and Fordham games, while Sickle added four and two. Both players had 11 goals for the weekend. Moll was credited with 33 saves in the three game set.

The depth of the squad proved to be a major factor in the wins. The younger players, who were depended on to do the job when needed, did just that. They filled in admirably in the Army game when Triszczuk was out due to foul trouble and when Miller left the pool periodically to treat cramps.

The Bisons were to travel to Cornell Sept. 26, but the heavy rains and flooding forced the team to remain in town. The Cornell games have been rescheduled for the Army tournament Oct. 11-12.

Homecoming weekend the club will sponsor a high school tournament which is part of the activities fair at Davis Gym on Saturday. Admission to all games is free.

The team received good news recently they learned that the ABS had allocated money for their proposed trip to Michigan. The tournament is scheduled for Oct. 18-19 against the highly ranked teams of Loyola College, Texas A&M and the University of Michigan.

Hockey girls triumph

The women's varsity field hockey team upped its record to 2-0 Wednesday by blanking Susquehanna, 3-0.

Margaret Philleo, Pam Heller and Terri Noyes each scored a goal in the winning cause.

Juniata was the first Bisonette victim of the season. Ms. Philleo and Karen Triano supplied the goal in Tuesday's 2-1 triumph.

The Junior Varsity is both undefeated and unscored-upon. Karen Wegener led the Baby Bisonettes to a 4-0 win over Susquehanna Wednesday with two goals and scored four times in the JV's 8-0 rout of Juniata Tuesday. She was taken out at the half.

The Varsity and JV play their first home contests tomorrow when Cornell visits. Game time is 10:30 a.m.

An alumni game is scheduled for the same time Sunday.

scoreboard

Results

VARSITY HOCKEY
Bucknell 2, Juniata 1
Bucknell 3, Susquehanna 0
JV HOCKEY
Bucknell 8, Juniata 0
Bucknell 4, Susquehanna 0
GIRLS TENNIS
Bucknell 7, Wilkes 0
E. Stroudsburg 5, Bucknell 2
CROSS COUNTRY
Bucknell 15, Elizabethtown 50
Bucknell 17, Albright 48

Schedule

SATURDAY
Soccer vs. Alumni, home, 10 am.
Hockey vs. Cornell, home, 10:30 am.
Cross Country vs. Lehigh, St. Joseph's and Temple, in Philadelphia, 11 am.
Football vs. Cornell, home, 1:30 pm.

SUNDAY
Soccer at Rutgers, 1 pm.
Sub-Varsity Soccer at Rutgers, 1 pm.

TUESDAY
Girls Tennis vs. Bloomsburg, home, 3 pm.
Hockey vs. Bloomsburg, home, 3:30 pm.

THURSDAY
Sub-Varsity Soccer at Susquehanna, 3 pm.
Hockey vs. Messiah, home, 3:30 pm.
Sub-Varsity Football vs. Bloomsburg, home, 7:30 pm.

FRIDAY
Girls Tennis at Lycoming, 3 pm.

Bucknellian—Bill Kuipers

Wayne Brearly passing to Freddy Lyon.

Ruggers notch dual wins

by MARK REILLY

After two starts, the Bucknell Rugby Football Club "A" team is undefeated, posting wins of 19-12 over Doylestown Sept. 20, at home and 38-8 over Susquehanna at Selinsgrove Sept. 14.

The Bisons stormed back from a 12-0 deficit to overcome Doylestown. The visitors, who often play touring international teams, jumped into the early lead with two tries and successful points-after.

Bucknell narrowed the margin to 12-10 following a push over try by the forward pack with senior captain Mark Springer scoring. Fred Lyon '78 made a two point conversion, and Gary Cummings followed with a forward rush try.

The Bisons, known as the "All Blacks" because of their black shirts and shorts, went ahead on a three-point penalty kick by Lyon and clinched the victory with a 50-yard breakaway try by senior Curt Gillespie and a successful conversion.

The Bison "B" team celebrated its first showing as a team, romping past Susquehanna, 25-4.

The match against Wilkes-Barre Sept. 27 was postponed due to the flood.

The All Blacks' will host Juniata Sunday at 12:30 p.m. at the field next to Bucknell West.

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television

SATURDAY

1:00 P.M. Baseball Play Off. The Oakland A's take on the East division champions in the first game of the American League play-offs (6).

4:00 P.M. Baseball Play Off. The Pittsburgh Pirates face the Cincinnati Reds in the first game of the National League play-offs (6).

9:00 P.M. Burt Reynolds plays rough in "Shamus" as a Brooklyn private eye who is hired to recover stolen diamonds (6).

SUNDAY

1:00 P.M. NFL Football. The New England Patriots vs. the Jets at New York (6).

4:00 P.M. Baseball Play Off. Regional telecasts of the American League play-offs and the National League play-offs (6).

9:00 P.M. "Katherine." This 1975 T.V. movie traces the gradual radicalization of Katherine Alman—her frustrated attempts to communicate her ideals to her wealthy parents; her anger over the treatment she witnessed of peasants in South America; her increasing militancy; and, ultimately, her underground activities. (3)

MONDAY

9:00 P.M. John Wayne and Ann-Margret team to find a cache of stolen gold in "The Train Robbers," an outdoor yarn filmed in Durango, Mexico (6).

NFL Football. The Dallas Cowboys face the Detroit Lions at Pontiac Stadium (3).

TUESDAY

8:15 P.M. Baseball Play Off. Regional telecasts of the American League play-offs and the National League play-offs (6).

WEDNESDAY

11:30 P.M. Robert Culp stars in "Outrage," a 1975 T.V. movie about a teen-age gang in an upper-class suburb and one resident's personal campaign to end their violence (3).

THURSDAY

9:00 P.M. Pat Garrett and Billy the Kid" offers director Sam Peckinpah's violent account of notorious outlaw William H. Bonney and the ex-saddle pal who shot him down (2).

exhibits

The 1975 Lewisburg Craft Fair is scheduled for the weekend of October 17-19. About 75 professional craftspeople from Pennsylvania and other Northeastern States will participate in the craft event, which will be held in the National Guard Armory located on Route 15, one mile south of Lewisburg, opposite the Colonial Crest Motel and Restaurant.

The public is invited to attend the Craft Fair on Friday, October 17, from 1 pm to 9 pm; on Saturday, October 18, from 10 am to 9 pm; and on Sunday, October 19, from 10 am to 6 pm.

lectures

LECTURES

ON MONDAY, October 6, W. T. Keaton, professor and chairman of Neurobiology and Behavior, Langmuir Laboratory, Cornell University, who is noted for his studies on bird migration, will speak at the invitation of the biology department. The talk will be held in the Forum at 7:30 pm.

ON WEDNESDAY, October 8, the second in a series of public lectures dealing with Guidelines for Liberal Learning will be presented by Arthur Galston, professor of biology at Yale University. His topic will be "Nature, Science, Technology and Humanity." This talk will be held in the Forum at 8 pm.

films

TONIGHT, Hilltop presents "La Ronde" in Vaughan lit. auditorium at 8 o'clock.

A French film of 1950, "La Ronde" is based on Schnilzter's play, which shows love as a bitterly comic merry-go-round. A young whore meets a young soldier, who leaves her for a chambermaid, who later educates a young man in the ways of love making. He seduces a married lady, whose husband is keeping a "gisette," who adores a poet, who prefers an actress, who is attracted to a lieutenant, who visits the whore from the beginning. Thus love's roundabout turns full circle as explained by the narrator and master of ceremonies.

"LAST LAUGH" will be this week's English Department Film presentation.

A 1924 German film, "Last Laugh" is the story of a doorman of a Berlin lucery hotel who had his uniform taken away because of his age. He is then given the job of looking after lavatories. Humiliated, he thinks of committing suicide in the cheap tenement where he lives with his daughter and her fiance. But instead he inherits a fortune and becomes a client of the hotel.

"Last Laugh" will be shown in Vaughan lit. auditorium at 8 p.m.

TUESDAY, AT 8 P.M., in the Forum, "Kwaidon" will be presented by the Japanese Studies Department.

This 1964 film was directed by Masaki Kobayashi, whose theme is usually one of revolt against corruption and inhuman codes of conduct in both past and present. Other films of his include "No Greater Love" and "Harakire."

THURSDAY, AT 7:30 P.M. in the A.V. Auditorium the Russian Program will present "The Idiot."

Bucknellian—Thomas Baker

Barb Campbell and Professor Karl Patten rehearse a scene from "A Country Wife," a Cap and Dagger production which will open October 17.

Directed by Akira Kurosawa, "The Idiot" is a version of Dostoievski's literary work of the same name. He manages to successfully translate the originals into a Japanese milieu and at the same time cast a new light on their author's intentions.

THE WEDNESDAY night late movie this week is "One Day in the Life of Ivan Denisovich."

This film is a successful adaptation of Alexander Solzhenitsyn's novel of daily life in a Siberian prison camp during the Stalinist era that forces the viewer to count the simple blessings like food and shelter.

This film will start at 10 pm in Vaughan lit. auditorium. Admission is $1.

chapel

The guest preacher at the 11:00 o'clock worship service in Rooke Chapel this Sunday will be Mary Ann Getty, Ph.D., the Chairwoman of the Theology Department at Carlow College in Pittsburgh. Dr. Getty is a New Testament scholar, specializing in the writings of St. Paul. The title of her sermon is "The God of Peace."

The 11:00 o'clock service will be the Holy Eucharist (Lord's Supper), as it will be on the first Sunday of each month. There will be a coffee hour in the Meditation Chapel at 10:30.

On Monday, October 6, at 7:00 pm the Chaplain's Forum will address the issue of faith. "Certainty and Doubt: Two Faces of Faith" will be the title of this week's session for which Professor Richard Brocknaus and Professor Calvin Keen will be the speakers.

The discussions will approach the idea of faith from both a religious and academic standpoint. The program will take place in the Cave of the University Center.

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What's playing? Post on Bulletin Board

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Turkey	1.00	1.95
Hot Ital.	1.10	2.15
Tuna Salad	.95	1.85
Ham 'N Cheese	1.00	1.95
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SEE CHANGES

DOORS OPEN 7:45 TONIGHT DAILY EVE.

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Women's winning weekend - p. 14

the bucknellian

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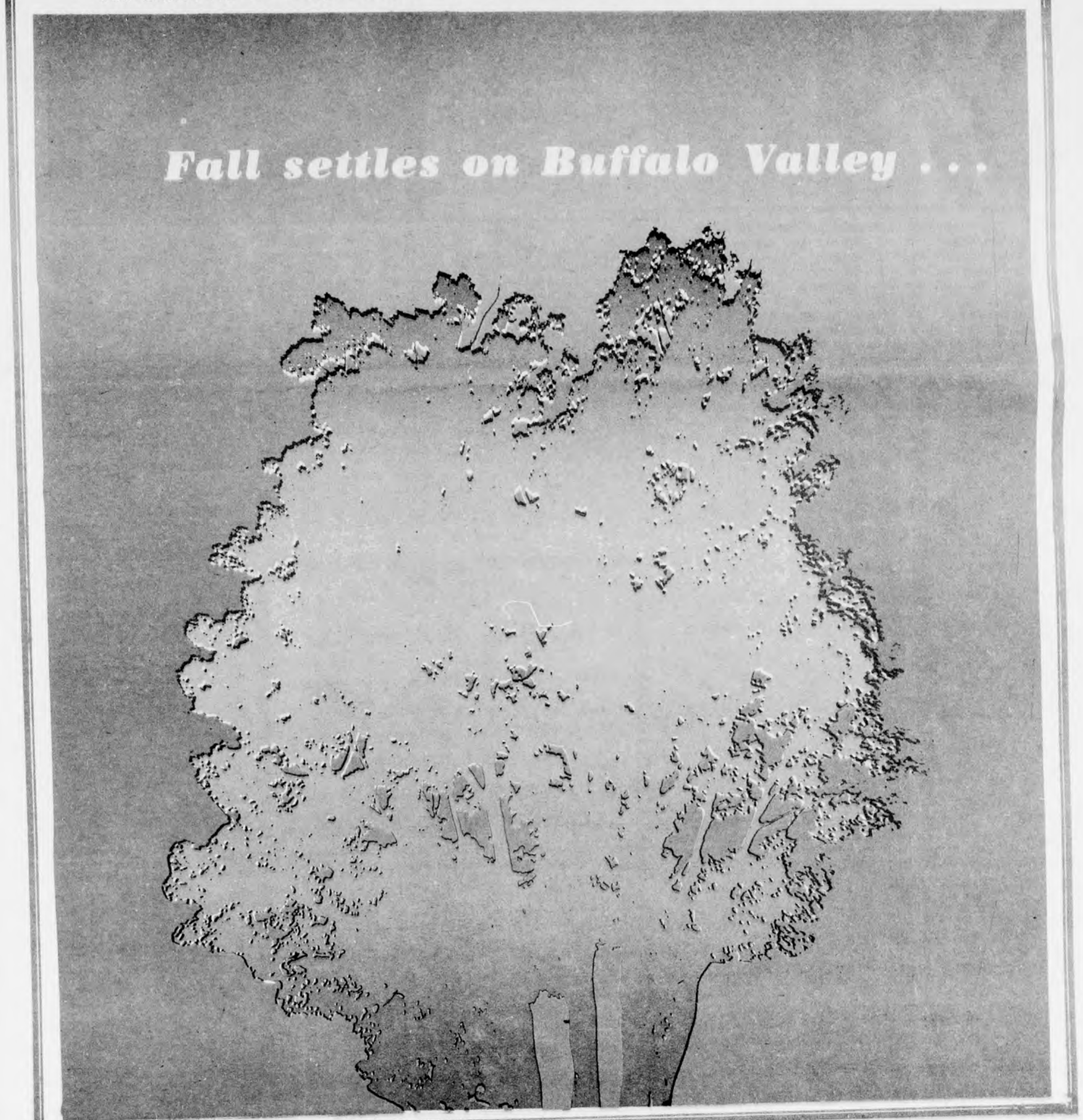

Galston stresses balance

By ROBIN GLASPEY

"Science ought to be understood because it is one path leading toward the beautiful and the true," contended Dr. Arthur Galston, professor of biology at Yale University, in his talk Wednesday night entitled "Nature, Science, Technology, and Humanity." It was held as a part of the year-long colloquy on the guidelines of liberal learning.

CONCERNING THE SUBJECT of ethics, Galston felt that the scientist, ideally, must be completely honest in his methods in order to formulate the generalizations demanded by the scientific community. Science, must, therefore lend its methodology to other aspects of the world. He believed that, in this way, scientific study is an extremely important part of a liberal education.

SCIENTISTS, according to Galston, have in recent years undertaken steps, in response to social pressures, to band together in order to deal with the possible social consequences of their research. In some cases, attempts have been made to formulate "guidelines" for ethical procedures. In Galston's opinion, this trend can be strengthened by "the training of the 'embryonic scientist' in a liberally oriented institution. Through distributional requirements, the future scientist should be "forced to be aware of the breadth of experience essential for the scientific technique."

As a result of personal experience with the misuse of scientific data meant for beneficial purposes, Galston has felt compelled to speak out about the dangers he sees inherent in the conflict between science and society. It is overwhelmingly important, in his words, "to bring about the inculcation of some kind of ethical standards into scientific endeavors." In order to do this, in his opinion, it is essential to bring about a balance of the humanities and sciences, to expose the student to the "different paths to truth and beauty."

The *BUCKNELLIAN* welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *BUCKNELLIAN*, Box c-3059, Lewisburg Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Buckley lecture set for Davis on Tuesday

The Bucknell Student Lectureship (BSL) will present William F. Buckley, Jr. in Davis Gym, this Tuesday at 8 pm.

Buckley, an author, journalist and public person, first gained national prominence after his graduation from Yale, where he was an assistant instructor in Spanish and the controversial chairman of the **Yale Daily News**. In 1951, **God and Man at Yale** was published, the first of Buckley's printed assaults on liberal orthodoxy. Four years later, he helped found **National Review**, a bi-weekly magazine of which he is still the editor.

His syndicated column, "On the Right," appeared in 1962, and is now read in over 300 newspapers across the nation. "Firing Line" aired on 26 broadcast outlets in 1965, and this Buckley-hosted television show is now seen on more than 200 Public Broadcasting Stations.

According to BSL Chairman Rob Keenan, the committee worked all summer to bring this provocative conservative to the campus in an effort to "broaden the scope and improve the quality of the speakers" who appear here.

"Buckley," said Keenan, "should be a refreshing change for those students who don't have a chance to hear an articulate conservative. We're trying to bring a higher caliber of speakers to the University this year. Buckley's the first, and Murray Brown, who is here doing 'Edgar Allan Poe' on Oct. 29, should be tremendous."

"On November 20, BSL is sponsoring the 'Who Killed JFK?' lecture that was supposed to have been here last January. We may be able to fit another speaker in for this semester, but that's still doubtful. And next semester is up in the air. We're looking for ideas and suggestions for next spring."

The Buckley lecture is free to anyone with a Bucknell ID card, but the cost is one dollar for everyone else. He will speak on "Some of the Problems of Freedom," and will answer questions afterward.

bucknellian

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TM: peace and clarity for anyone

By RUTH ANN BOLLINGER

"It's not a religion, and it's not a philosophy, they tell us. Nor is it a conceptual technique, a form of concentration or a means of contemplation. It's not a kind of sleep, self hypnosis or otherworldly in any way. In fact, it's right down here on earth where over 800,000 Americans, including approximately 80 Bucknell students, are doing it for 15-20 minutes twice a day.

It's called Transcendental Meditation (TM), and those who practice it regularly say they have more energy, more awareness and are meeting everyday situations more intelligently and effectively.

Robert Moore, a University math professor and meditator of approximately two years commented on the benefits he noticed since beginning TM. "I've certainly found it very relaxing," he said. "And I feel a lot more comfortable in what I'm doing these days with my profession. I can also see a difference in my relationship with my wife as well. Things seem to be going more smoothly in our marriage, and I find it's easier to talk about things than it used to be," he commented.

Allan Hallinc, a two-year Bucknell meditator, noticed that TM has "made me open my eyes to a lot of things I never thought about before, things which are important in life. I feel that my values are becoming more positive. My whole outlook on life is changing considerably for the better."

THE TRANSCENDENTAL MEDITATION technique is a simple, effortless process of allowing the conscious mind to experience more refined mental activity until a profound state of restful inner alertness is experienced.

> "If you're able to think a thought, you're able to meditate."

Research indicates that a deeper level of rest is gained during TM than during deep sleep, yet the meditator remains alert. As a result of gaining this unique state of rest (TM has been proposed to be a fourth major state of consciousness), stresses and fatigue are dissolved in the nervous system. The increased mental clarity and expanded awareness which meditators report is supposedly due to this systematic "normalization" of the nervous system.

Doctors are prescribing the TM technique to their patients who suffer from high blood pressure, insomnia and bronchial asthma. Other research reports decreased anxiety, improved health, improved athletic performance, better interpersonal relationships and increased learning ability.

Reports on increased learning ability and improved academic performance have been backed up by experiences of Bucknell meditators. Gwen Moyer, a six-month meditator, said, "I've noticed a definite improvement in my reading comprehension. Before I started TM I had to read something several times before it would stick but not anymore."

Gwen also feels that TM has increased her appreciation of nature. "I'm more aware of my surroundings and what I want out of life," she commented.

Suzanne DeCarlo, a five-month meditator has noticed similar results. "I'm seeing more relationships between my courses now than I did before, and the material seems more relevant," she said.

THE TM TECHNIQUE is sometimes suspiciously easy to people who have been brought up in our incredibly complex society. Unlike many other things around us which must be scrutinized and analyzed and even then often don't make sense, TM is said to be no harder than thinking.

"It's totally effortless," commented Ruthann Bollinger, local TM instructor. "If you're able to think a thought you're able to meditate. It's not a complicated thing at all. We just sit comfortably, close the eyes and allow the process to happen."

The Transcendental Meditation technique, according to its exponents, is as old as man himself. An eastern technique, it was brought to the U.S. 16 years ago by the Maharishi Mahesth Yogi of India who sees to its propagation from his headquarters in Switzerland. Through the years it has filtered down into all levels of society to the point where there is now at least one TM center in every major American city. Since 1959 it has gained acceptance at the rate of about 300 per cent a year, almost entirely by word of mouth.

Today more than 3000 teachers are teaching the technique in over 60 countries. What was once regarded as a "way-out fad" is now thought to be rather straight. So straight that large corporations are conducting TM courses for their employees right on the job.

Many executives are fast coming to the conclusion that TM improves performance, productivity and efficiency to such a degree that they really can't do without it. The Army, too, is getting into meditating in ever-increasing numbers at dozens of posts around the country.

EVEN PROFESSIONAL athletes are catching onto TM, including Joe Namath, Willie Stargell and 25 members of the Philadelphia Phillies. Larry Bowa, the Phillies' all-star shortstop recently commented, "I know the TM program helps me. It takes away tensions and anxieties. I don't let little things bother me anymore. I used to take things out on my wife, but TM helps me leave by baseball problems at the ball park."

Locally, Bucknell football coach Peter Noyes and his wife Cathy have been practicing TM for 2 years. "It's great," said Noyes. "After meditating 2 years I can say it does have definite long range benefits. TM has given me more energy, and it helps me to enjoy everything I'm doing whether it's work or being at home with my wife.

"And it doesn't matter whether a situation is stressful or not, that's the key. When there are negative factors around I find that I'm able to appreciate the positive things much more than I used to. Being unhappy is a state of mind, and TM has allowed me to look at life positively more than ever before," he commented.

Instruction in the TM program involves attending two free introductory lectures and then a four day course day. After that monthly "checks" are recommended, and the meditator's daily practice can be fortified with monthly advanced lectures, video-tape programs and recorded talks dealing with various aspects of TM programs.

> "If only one percent of the world's population would practice the TM program regularly, a phase transition from chaos and confusion to order, harmony, and unrestricted progress will occur."

TM INSTRUCTORS insist that regular practice is essential for gaining maximum benefit. "It fades back and becomes a regular part of one's life," said Rich Bayless, a University meditator of four and a half years.

"You've got to want to start and continue. You don't really see the contrast, the difference it makes in your life until after you stop. Then you realize that you just don't feel as good in the morning or get as many things done during the day as when you were meditating regularly," he said.

TM visionaries, though, think of these benefits as merely a glimpse of the long range goal of TM, just a preview of things to come. For example, Maharishi Mahesh Yogi contends, "If only 1 per cent of the world's population practices the TM program regularly, a phase transition from chaos and confusion to order, harmony and unrestricted progress will occur."

> "My whole outlook on life is changing considerably for the better."

He cites a recent statistical study of 24 cities in the U.S. which that in 12 cities where one percent of the population was practicing the TM program, the annual crime rate decreased by an average of 8.8 percent while in the 12 control cities, the crime rate increased by an average of 7.8 percent.

According to Maharishi, this 16.4 percent improvement in the trend of crime rate indicates the overall benefit for society when "one in one hundred" practices the TM program.

Dr. Candice Borland, author of the research commented, "It is well known in social psychology and in society in general that a chain reaction takes place when people are tense. People pass on their tensions to one another. Even 1 per cent becoming calmer and more harmonious can ease tension in everyone's life."

The TM program brings about a holistic improvement in the quality of one's life. The TM program is for individual fulfillment as well as for the world. You can do it alone in your own room or with 6000 others in Madison Square Garden. But no matter who you do it with you'll be in illustrious company: astronaut Russell Schweikert meditates as do California Senator Arlen Gregorio and Army Major General Franklin Davis. Television personalities Merv Griffin and Peggy Lee are into TM as are actor Clint Eastwood and singer Stevie Wonder.

Bucknellian—Thomas Baker

For those interested, there will be an introductory lecture at the Union County Courthouse located at South 2nd and St. Louis Streets. The lecture is open to all and begins at 7:30 pm in the Civil Defense Room.

Faculty rejects new building proviso

By JIM OLIVER

A motion by John Peeler regarding the allocation of endowment funds for the construction of new university buildings was entertained and ultimately rejected at the October 6 faculty meeting.

Specifically, this motion would have necessitated the additional acquisition of endowment funds to cover maintenance costs of any new building prior to the construction of that building.

LOOMING HEAVILY over the meeting was the possibility of a new fieldhouse, which, although several times denied, seemed to occupy the thoughts of almost everyone. "I am not arguing against a new fieldhouse nor other particular projects," said Peeler in defense of his motion. Yet, he later asserted that Davis Gym required a $40,000 per year outlay for maintenance and hazarded a $100,000 estimate for the new structure.

The faculty was overwhelmingly persuaded to reject the proposal by the arguments of President Charles Watts and Provost Wendell Smith, both of whom came well prepared for the situation.

SPEAKING OF HIS responsibility to raise endowment funds Watts said, "There are enough handicaps out there now, and the fewer I have to face here the happier I am."

He insisted that this motion, if effected, would limit his ability to raise building endowment funds and delay indefinitely the undertaking of such projects. Using this as a premise he posed the question of the effect of such a building on drawing students.

Continuing the president's argument, Smith placed an emphasis on the prudent use of capital funds to maintain any new buildings. Although conceding the need for an internal mandate to allocate funds, he maintained that Peeler's motion, while supplying that mandate, would defeat the need for it.

"Who wants to be known for donating $800,000 for custodial services?" he asked. He believed that prudence could be found and, in fact, already existed in the current governing of the university.

As if under a spell the faculty overwhelmingly opposed the motion and then, while still under this administratively orchestrated spell, undertook the other motion on the agenda.

Designed by the Committee on Academic Freedom and Tenure and proposed by Joe Rogers, this motion concerned the redefinition of the position of "adjunct" professor to include members of the university administration.

ONCE AGAIN fielding a majority of the questions posed, Smith spoke of the need, both legal and non-legal, for conformity and consistency in its titles.

Currently, five Bucknell administrators would come under this definition, although its retroactivity was not deemed a requisite. After lengthy analysis of its current effects upon these administrators, particularly Robert Chambers, Dean of the College of Arts and Sciences and its future effect on recruiting teaching administrators, the motion was unanimously passed, and the meeting adjourned.

Analyze ABS

A forum on student government called "Is the ABS Useless?," will be held by the Study Commission of the Association of Bucknell Students on Sunday evening from 6:00-8:00 pm in the University forum. Through an open question and answer session the role of the ABS will be explained and necessary changes or possible alternatives will be discussed.

ABS cans co-ed plan

By NANCY WILLIAMS

The Association of Bucknell Students, in its Wednesday night meeting, voted to withdraw from the University Senate "its motion regarding self-determination for the 'special interest houses' with respect to co-residential living relationships."

The proposal, submitted by President Frank Schoeneman '76, was designed to negate a motion sent to the Senate on April 30, requesting it to consider a plan allowing the houses self-determination in co-residential living arrangements. Therefore, Wednesday night's motion was purely symbolic, as the Senate had not planned to look at any other proposals until next spring.

Nevertheless, the motion was discussed and passed unanimously.

IN OTHER business, a second proposal submitted by Schoeneman was passed stating, "Be it resolved: that the A.B.S. Appropriations Committee, in order to encourage Living Unit Representatives to better communicate with their constituencies, finance the duplicating costs for all dorm newsletters, that are approved by the Steering Committee, regarding A.B.S. activities."

Treasurer John Graboski said that he wanted the Steering Committee to approve the newsletters so the L.U.R.'s will not waste A.B.S. money by taking advantage of the situation and printing a lot of "garbage," thereby running up the cost.

IN GENERAL announcements made by members of the ABS, the Steering Committee accepted the resignation of Kurt Landefeld '76. His position was filled by his alternate Ken Schutz '76. Also, Bob Muldergi '76 was honored for his three years service to the A.B.S.

Graboski reported that the Appropriations Committee heard requests from five clubs. The Astronomy Club received $314.00, the Judo Club recoeved $1000.00, International Relations received $500.00, Bucknell International Student Organization (BISO) received $270.00 and University Television (UTV) received $300.00.

GRABOSKI ALSO commented that he is trying to retain legal counsel for the University and the student body. Presently he is looking for some interested lawyers.

He noted the possibility for a credit union at Bucknell was "dim," because it must be chartered by the State and Federal Government.

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Are future sounds past?

By RICK AMBROSE

The future is the past.

That's the conclusion I came to as I tried to select some new releases to review. I had considered doing George Harrison's "Extra Texture" or the new Who album "Who By Numbers." But the more I tried to conjure up praises for these releases, the more apparent it became that I was fooling myself. As I suspect, we have been fooling ourselves for years.

we have witnessed the demise of a substantial number of big groups. Chicago, in earlier albums very distinguished sounding, has slipped miserably to the point that neither their albums nor singles work effectively anymore. David Bowie, who has gone thru more changes than versions of that song, has abandoned his rather novel Ziggy Stardust days in favor of quite mediocre disco soul. Eric Clapton hasn't played guitar in three years. Crosby, Stills, Nash and Young can't get it together because of personality conflicts. Humble Pie is defunct and Mott the Hoople became the Ian Hunter Show and subsequently disintegrated.

Janis, Hendrix, and Jim Morrison are dead. Credence Clearwater Revival is gone as will be Emerson Lake & Palmer after the next (and final) album. And certainly neither last nor least, John, Paul, George & Ringo individually have never come close to the intensity of the Beatles. Not a very optimistic scene: mainstay groups breaking up, new groups imitating their predecessors.

Some believe Bruce Springsteen is the rock messiah that will lead us into new areas. I doubt it.

tear sheet — rick ambrose

Look at your own record collection. If it's like most, it's supported by the supergroups: Beatles, Stones, Who, Tull, Zeppelin, Elton John, maybe Allman Bros. or Grateful Dead. Include Yes and Jefferson Airplane and almost every category is represented. The unfortunate part about this is that all of the above bands have been with us for many years; no "new" bands in the past three or four years have been as notable. Rather, they are recycled versions of the existing giants: copies of other bands' creativity which fit in quite easily in this decade which shuns innovation and promotes complacency.

Elton John: A "Successful Balance"

It is this atmosphere that allows for the Eagles to be the alleged number one band in the country and Bad Company with only two nice but very ordinary albums to sell out large halls across the nation. Neither band deserves it. Eagles, a.k.a. Poco, a.k.a. America, a.k.a. New Riders are all take-offs from Crosby, Stills, Nash and Young. Bad company is a glorified BTO, or a poor man's Zeppelin. The list goes on ad infinitum, ad nauseaum.

Also within the last few years, the public has envisioned boundaries in which the major groups must perform. Jagger must continually come up with new music, yet it must be Stones music. The same goes for Led Zeppelin, as they found out through the limited appeal of their third album. David Bowie is a prime example of straying outside those boundaries, resulting in general disdain by former fans. Todd Rundgren is another who bucked the audience. In last year's Bucknellian interview he was quoted as saying that he was no longer the old Todd he was going to do what pleased him without regard to his audience. The sales of his last two albums "Utopia" and "Initiation" indicated the public's approval of his attitude. Likewise for Carlos Santana.

The public has envisioned boundaries in which the major groups must perform.

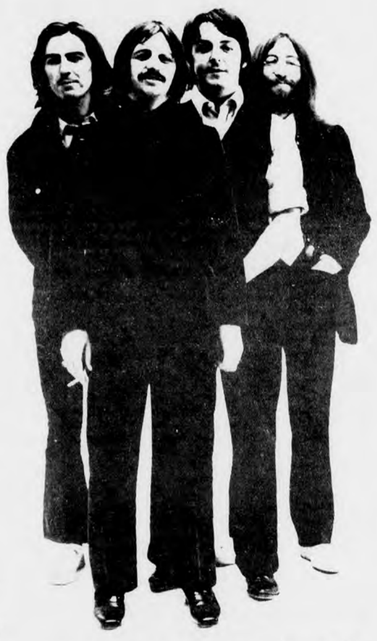
The other side of the coin is the group who stays so strictly on the straight and narrow that they are no longer creative, and become boring. Both the Allman Brothers' "Win, Lose or Draw" and the Grateful Dead's "Blues for Allah" are cases in point. Typical reaction by the audience is a return to prior works of that band and comments such as "Why can't they write songs like that anymore?"

A good example of a successful balance between extremes might be Elton John. As he has said many times, he goes through revolutionary cycles as opposed to abrupt changes and yet vacillates among phases to the delight of very faithful audiences, who are accustomed to his various styles and transition. Elton thus guarantees his audience a complete spectrum of himself and has made himself the sole artist within the last five years to appeal to an audience only the Beatles had reached before. Frankie Valli obviously learned from Elton's success. Formerly an oldies performer, Valli entered into ballads with "My Eyes Adored You," then disco with "Swearin to God" and most recently back to oldies style again with "Who Loves You" with moderate acceptance.

Jagger must continually come up with new music, yet it must be Stones music.

Where do we go from here? Could the Beatles have been predicted in 1959? Obviously not. But it seems rather clear that if it is up the the artist to create a complete spectrum of himself and his audience, only the Beatles had reached before. Frankie Valli obviously learned from Elton's success. Formerly an oldies performer, Valli entered into ballads with "My Eyes Adored You," then disco with "Swearin to God" and most recently back to oldies style again with "Who Loves You" with moderate acceptance.

Where do we go from here? Could the Beatles have been predicted in 1959? Obviously not. But it seems rather clear that if it is up the the artist to create a uniqueness of his own, one which allows innovation without alienation. And we won't know it until it happens. After all, you can't always get what you want, but if you try sometime, you can get what you need, and we need it now, so the future will not be a re-service of the past.



Beatles, or, the whole is greater than the sum of its parts.

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Actors combine signs, speech, mime, music

Deaf perform "Parade"

The National Theatre of the Deaf, a new and vibrant theatre form combining sign language, speech, mime, and music, will perform on the Bucknell University Artist Series on October 13.

Curtain time for the presentation in Davis Gymnasium will be 8:15 p.m.

In their appearance at Bucknell the dancers will perform a new epic revue entitled "Parade." This is a farcial march across America, past, present, and future, casting sharp eyes and deaf ears on the country's fears and foibles. It is a satiric look at American manners and mores, presented in a series of rallies and demonstrations.

The piece was created during two months of improvisation and rehearsal at the company's home base in Waterford, Conn. Larry Arrick, of Broadway and the Hartman Theatre Conservatory in Stamford, Conn., directs "Parade," and the award-winning Broadway designer, Fred Voepel, created the settings and costumes.

In the company of 12, two hearing actors provide spoken words and songs woven into the visual stage language of the deaf actors.

The company includes Linda Bove, an outstanding example of the multitalented theatre. After graduation from Gallaudet College she joined the NTD and has appeared in 13 of its productions. For the past four years she has been regularly featured on the television program "Sesame Street."

Bernard Bragg is one of the foremost deaf actors in the country and also serves as an administrator for the company. He studied with Marcel Marceau in Paris, then in 1973 an exchange of deaf actors between the United States and Russia was arranged by the National Theatre of the Deaf, and Mr. Bragg became the first American in over 100 years to act with a Russian cast.

Tickets for the National Theatre of the Deaf performance are available at the University Center box office from 11 am to 5 pm Monday through Friday, and from 11 am to 1 pm on Saturdays. There will also be tickets at the box office in Davis Gymnasium on the evening of the performance.

"Grease" fails deliberately

By ROLAND OCHESENBEIN

One could say that Grease was an excuse to play the music of the 50's, but it was deliberately so.

He could say that it took the idea of virginity and threw it on the ground, trampled it, jumped on it and ground it up so as to leave it with no recognizable meaning at all, but it was deliberately so.

He could say that it was so stereotypically exaggerated as to lose all seriousness, but it was deliberately so.

It was so deliberately so, as a matter of fact, that it failed, at least here at Bucknell.

GREASE IS THE KIND of play that has to be done excellently to come off as anything other than a series of racy and risque jokes interrupted by so many gyrating bodies singing sick songs. The power was there, but was carelessly left three performances and four days beforehand in Cleveland or Pittsburgh or some other major road stop. Face it, Bucknell doesn't rate. Ask John Mayall.

A notable performance was turned in by Gary Meitrott playing the lead male, Danny Zuko. He seemed the only really talented person on the stage. He danced and got into his part with an abundance of energy. He could sing. He was a natural ham, something that was desperately lacking. Some were as stiff as high-schoolers. There is the feeling that Cap and Dagger, much to its credit, could do better.

ONCE MORE, the acoustics were simply terrible. Many, many of those in the audience could not understand the words, especially during the singing. Those sitting close to the stage in front could only hear the band and those sitting toward the back could not understand the jumbles from the echoes bouncing off the back wall.

It was entertaining though, and if it did nothing else it caused a few laughs and smiles and that was good.

The backdrops—ever present—were subconsciously noticed and recorded and recur time and again: the one picture resembling James Dean and the other perhaps George Harrison. One wonders, twenty years hence, whether this generation will be so performed. Ours seems to lack that powerful personality, that flame, tending more toward anonymity, apathy and self-security than anything else. It may be, too, that we go through the same sorts of initiations, but without the gimmicks. Only that day will tell.

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Watts on the flood

To the Editor:

I am pleased to report that no losses of life or injuries were sustained and that the University incurred only minor property damages from the second major flood disaster along the Susquehanna River in the past three years.

No precise assessment of costs has yet been completed. However as a measure of what might have resulted use Mr. Geiger's estimate that any further increase in the height of the flood waters would have cost us about $100,000 per foot. The flood crest this weekend (Saturday, September 27) was set at 27.65 feet in Lewisburg, compared to 34.23 feet in 1972. That 6.5-foot difference constitutes a great volume of water.

Fortunately, the flooding was not as severe as that of June 1972. However, our experience in that past disaster and the plans developed for subsequent emergency situations did permit us to take a coordinated series of preventive measures aimed at protecting life and property. Since classes were in session during this flood, our first concern was for the safety of our student body. Again, the measures we had to take were modest, involving only the evacuation of residence quarters on the south side of Saint George St. The measure was taken because basement flooding threatened to cut the heat and light in the buildings. Hulley House, adjacent to the Reading Railroad bridge, incurred the most damage to basement facilities.

While we worried about their safety, Bucknell students became concerned about the plight of the residents of Lewisburg. Alerted to the dangers early Friday morning by Peter Davey and the staff of WVBU, they began to organize themselves to aid our Physical Plant staff and Civil Defense officials. Since our local radio station (WUDO) is no longer on the air, the student radio station served as a communications link for the University and the local community. These young men and women served through the tense hours of Friday morning as the waters of Bull Run threatened the lives and properties of residents along South Sixth St. When the sirens sounded at 5:30 am for the evacuation of residents in this area, Bucknell students had been organized into groups which reported to local CD officials to assist in the rescue efforts. These volunteer efforts continued through Friday and Saturday (the river crested at 5:00 am) when rescue work shifted to Water, Brown and Front Streets. On campus, student groups moved furniture, books, pianos and other materials from the ground and first floors of threatened buildings, enlisting with gusto in the labor to prevent damage to the University.

Mayor John J. Baker, B.U. '55, and the Rev. Robert Johnson, Union County Civil Defense director, estimate that about 800 to 1,000 Bucknell students aided in the evacuation work in Lewisburg, continuing their labors through Sunday when many of the residents began the task of cleaning up and returning to their homes.

Overall, we can count two matters of great good fortune: the flood caused only minor damage at the University and our students demonstrated that they are young men and women with real concern for the community.

C. H. Watts

For Dictatorship!

To the Editor:

In view of the fact that we just had elections here at Bucknell I thought it would be an excellent time to analyze our student government. My analysis is that it stinks. My lifetime ambition is to become a dictator of a major power, yet I see no chance of gaining any experience for that occupation here. I can see myself now, applying for a job as dictator of Spain after Franco dies. They'd look at my resume, see I had no college experience and laugh in my face. The interviewer would probably ask, "Hey, deBruin, ya got a chauffeur's license?" Come on, you have to give us commies a break.

My suggestion is that we alternate class government each year. One year we'd have the crap we have now for the idiots who want to be president of the United States someday, and the next year we'd have a glorious dictatorship for the enlightened people who wish to learn about their political affinity.

For you gloating Bureaucrats it is obvious that Kissinger was more successful, however, let me cite an even more obscure example. The Class of 1915, at the University of Wyoming, in Anchorage, Alaska of which Richard Nixon and Nikolai Lenin were members, and by which alternating government was practiced. After graduation, Nixon migrated to Whittier, California, and Lenin swam the Bering Straits and walked to Moscow (oh glorious day). It is evident that Lenin achieved more in his political career. These men I just mentioned never would have gotten their chance in politics without alternating government. May I add parenthetically that Dick Nixon learned the arts of trickery and deception in a year that dictatorship ruled the University of Wyoming. He never would have been the politician he is today without these useful tools.

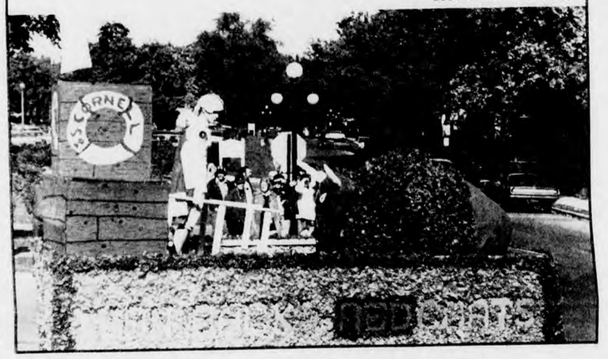
We must be open-minded. It is asinine to think that Bureaucracy is the only kind of government. College is supposed to broaden our horizons, with nothing being neglected. I'll tell you straight off, Bucknell has a lousy reputation for getting prospective dictators a job after graduation. Frankly, I'm worried about my future.

I plead with you, the editors of the BUCKNELLIAN to fight for the one chance I deserve in life. Give me alternating government or give me death. (I knew Pat Henry was a commie at heart.)

Bob deBruin

Homecoming winners

Theta Chi (below) took the first place prize in the annual Homecoming float competition. Phi Gam (right) garnered a respected third.



Bucknellian—Carl Nelson

Water tower coffee . . .

To the editor:

There exists a moment of self-evaluation in the history of every university. I, representing no more or less than the average, desperately appeal to fellow Bucknellians to raise ourselves from the chilling depths of the decaying, drab and dreary doldrums of diseased decadence. To affect such mometum, what better vehicle might be employed than the creative arts?

What I propose consequently, is to allocate appropriate University funds to the art department in an effort to improve the less than stellar decor of the landmarks on campus, more specifically, the two water towers opposite the observatory, previously the hideout of Gruesome Gus and his Gory Gang of Graffiti-Doers. Because of the towers' cylindical structure, it is sincerely suggested that via the paintbrush they be handsomely remodeled into a Maxwell House coffee can and a can of Wilson tennis balls. Surely people would drive hundreds of miles to see such works of art, simultaneously attracting such magazine giants as Time or Newsweek, boasting headlines as "Bucknell: Good to the Last Drop" or Bucknell: More Bounce to the Ounce". The ramifications are invaluable (can you imagine the gracious advertising revenue for the plugs??). So, I reiterate my plea . . . please do not neglect the opportunity—fame and wealth are at the end of Fraternity Row.

NAME WITHHELD

Thanks and thanks again

To the Editor:

We wish to express our thanks to the many Bucknell students who donated their time and energy last weekend to help the Lewisburg residents who were in the path of the rising waters of local streams and the Susquehanna River. These young men and women proved to be really responsible members of the community, and there are many townspeople who are truly grateful.

A few names stand out from the many who were at the doors offering aid: Ann Stamey and several sorority sisters, Alan Pearson and some freshman friends, Bob and Frank, Mary Lynn Lemmer, Barry Poliner, Bill Armstrong. We thank these and others very much.

Jack and Charlotte Crayton

Letters

"I was revolted"

To the editors:

I was revolted.

The cartoon which appeared in your October 3rd issue ("Mommy, make him give me the ball") was in excruciatingly bad taste. It attempts, in its puerile and sophomoric fashion, to make a mockery of patently legitimate grievances—grievances which should be the concern of us all. The cartoons in **The Bucknellian** are seldom Pulitzer candidates, but this one set an alltime low. I don't wonder that the artist's signature is hard to find.

The damn thing wasn't even funny.

ROBERT L. MOORE

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editorials

Taking the hard line

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."—THE CHICAGO TIMES

How many times has a squirming reader come to us complaining about a story we published, saying that it is true, but "do you have to hurt them so? They work hard."

How many times has someone called and demanded that we print their side of the story or unloaded some important information in casual conversation, but when asked permission to print, even if names were not mentioned, clammed up, indicating that we forget what they just said.

WE'RE IN THE BUSINESS for three reasons: to act as a communicator for the campus, to present what's happening objectively and to expose the truth.

In exercising our humanness we do sometimes become biased, or sometimes we simply aren't alert to another side, as in the case of the Hiring Practices page last week, of which there is considerable reaction in this issue. But that is our business, too.

A newspaper must be unceasingly querulous and complaining, belligerent and bellicose. It must stir reaction without printing falsities. Above all, it must print the truth, wherever it may be found, whomever it hurts.

Time and time again, a person interviewed will want to see an article before it is in print to "make sure the facts are correct," when in fact what they are asking for are editorial rights, which we, as any true newspaper, reserve exclusively. If we are not to degenerate into a mushy PR organ for the various campus interests we must guard that certain detachment that is inherent in maintaining the exclusive right to edit.

OUR CREDIBILITY, however, dictates that those rights cannot be handled irresponsibly. To remain credible is to operate within the guidelines of journalistic and moral ethics. We are always reverent of the power of our typewriters to elicit response and at the same time we are just as careful about anything going in print.

We are taking the hard line and like we've said before, we'll take our chances with the status quo. It is better, we feel, to bellicose than complacent, active than passive.

ROLAND OCHSENBEIN

if you please — matt stevenson

The $2,000 per hour man

William Buckley will speak here on Tuesday, October 14.

That must be reassuring to faculty and tuition paying parents alike as it proves not only that Latin lives but receives $2000 for a gymside chat.

A large crowd, no doubt, will turn up to hear a defense of the conservative point of view, which is otherwise unobtainable in class and the New York Times. Instead we should recoil in fear like third world farmers greeting smiling Exxon men who want to look over the backyard.

In many ways college campuses have replaced the third world as bottomless pits of natural resources. The lecture circuit, as it is fondly called, is a strip mine for prominent folks whose qualification often only includes mention in "People" magazine. We pay new Chevy prices for used Cadillacs, because of the name, and wonder where the gas is going.

A MUSEUM SHOULD be erected on this campus for all the verbal kitsch left behind by speakers. Not long ago, Jerry Ruben, whose sidekick wrote "Steal This Book," collected $2,000 for an hour's ramblings on his favorite health foods.

Stewart Udall, a former secretary of the interior, said under the spire of Rooke that windmills could solve the nation's energy problems.

R. W. Apple, a down-the-line political correspondent, drew a full audience in Coleman auditorium to read his old dispatches. Not that old, because if he had read anything he wrote three years earlier the evening would have billed as burlesque.

Soliloquies by these famous people have remarkable similarities which means either they all share the same booking agent or speech writer. The celebrity arrives late for the speech but early enough to eat dinner with ABS moguls who introduce the guest in the same monotones that obituaries later dismiss them.

> "Fees are proportional to notoriety. If Al Capone was doing the circuit these days, he could probably get as much as Buckley. The money paid has little if anything to do with the quality of the speakers as speakers."

The speech begins either with a football or Allegheny Airline joke. Since both are plentiful, this tradition should continue. The text can be stimulating, but more often is not. Dick Gregory made a good speech on hunger in 1972. An example of pap was the text delivered by Kenneth Cole, the Bucknell alumni who served as a subaltern under Ehrlichman.

During the week that Nixon released his laundered tapes in May, 1974, Mr. Cole told an audience in Vaughan that the administration would be best remembered for its New Federalism program. Although Mr. Cole wasn't tainted with Watergate, he might now have wished that he were, if only a little, by glancing at the huge wages of sin paid by universities to felons like Dean and Magruder.

People often leave such speeches angry, but more likely dismiss the talk by saying, "Well, what did you expect from the guy?" The speaker is usually gone so fast it hardly makes a difference, except in the pocketbook. We got Cole at the alumni rate but Ruben at the granola rate, which was $2000.

OUTSIDE THE POSSIBILITY of setting up a lecture release program with Allenwood prison, it remains difficult to attract students to speakers who don't box professionally and write poetry, as was illustrated at Harvard where Muhammad Ali spoke at graduation.

Fees are proportional to notoriety. If Al Capone was doing the circuit these days, he could probably get as much as Buckley. The money paid has little if anything to the quality of the speakers as speakers. The function of the lectureship is more like that of a mobile zoo touring the slums to show kids what wild animals look like.

Anticipating Mr. Buckley's oration to the Treasury against unnecessary budgets we should heed his words without hearing them and cut our own wasteful spending, beginning with him. Those persons still interested could be given lifetime subscriptions to the National Review, Mr. Buckley's house organ, and even a ticket to one of his speeches, which will eventually show at another local campus.

Whatever the quality of Mr. Buckley's speech, which will probably be extremely literate if his columns are any example or even if he justs rereads them, he must be recognized as Jerry Ruben's spiritual heir, a realization which may send Mr. Buckley to health foods.

the bucknellian

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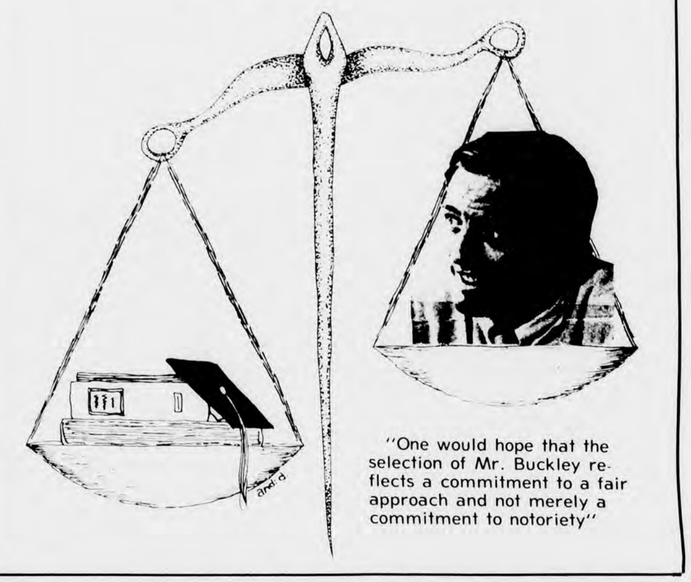
The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

resistance

The monopoly they never mention

james mc laughlin



"One would hope that the selection of Mr. Buckley reflects a commitment to a fair approach and not merely a commitment to notoriety"

William F. Buckley is no newcomer to controversy. At the age of six he wrote to the King of England that it was about time that country got serious about repaying its World War I debt. He has been sharing his convictions ever since. Mr. Buckley's viewpoint is rather like Baskin and Robbins' pickle-flavor ice cream; you either love it or you hate it. It is therefore not surprising that his upcoming visit sparks discussion.

At a time when most people, particularly those in government, enjoy nothing better than spending other people's money, it is comforting to know that Matt Stevenson wants to help us save our money. However, it is a bit difficult to discern exactly what he is telling us through all of those clever metaphors. If he is saying that we ought not spend our money on people who have nothing to say, and say it poorly, we will all agree. However, he ventures far beyond that simple truth. He says that Buckley's defense of conservative principles "will probably be extremely literate," while at the same time saying we should "cut our wasteful spending, beginning with him." Very confusing. Unless he means that **no one** is worth $2,000.

THE ROLLING STONES can receive $25,000 a night without suffering a whimper of protest; why should an intelligent speaker play the underdog? Would Mr. Stevenson be satisfied if the Lectureship Committee produced Jesus Christ for $2,000? I have the sinking feeling that if Bucknell was offered exclusive rights to His second coming, Mr. Stevenson would recommend that we decline and distribute copies of the Sermon on the Mount instead. (Lifetime subscriptions to National Review? Stop pussyfooting Stevenson, and demand the cancellation of the upcoming concert in favor of a Paul Simon Hour on WVBU.)

A more important issue which Mr. Buckley's visit raises is that of balance. The list of speakers who appeared here last year (Ralph Nader, Julian Bond, Russell Baker) reads like a Who's Who of American liberalism. The only exceptions were non-political. Euell Gibbons stopped by to extoll the virtues of eating the bark off of trees. Come to think of it, perhaps it was the application of the maxim that "You are what you eat" to another plane which motivated those in charge to offer us last year's steady diet of left-liberal opinion.

One would hope that the selection of Mr. Buckley reflects a commitment to a fair approach and not merely a commitment to notoriety. As Mr. Stevenson points out, a defense of conservative principles is unobtainable in class. It is distressing that this University, while professing belief in an open, "all sides" approach to education, is either incapable or unwilling to present advocates of economic, political, or social views outside the Marxist or liberal stream in the classroom. By committing itself to the presentation of speakers from the other side of the political fence, the ABS Lectureship Committee could serve as a gentle reminder that there is an alternative viewpoint. Will the ABS emerge as the savior of liberal education at Bucknell?

The realization that October 14 might present students with their only opportunity in four years at Bucknell to hear an intelligent defense of conservative thought may even send Mr. Stevenson to Davis Gym.

Manifest destiny and the U.S. royal mounties

By FRANK MILES

It seems to me that the United States has got the wrong idea about foreign policy. All these wishy-washy arms limitations agreements and negotiating shuttles have got to go. Let's face it, the only way to realize world peace is for the good ol' U.S. of A. to take over the world.

Now don't get excited. It's not like we're going to be imperialistic about it. C'mon, you and I know that everyone wants to live like us; we'd just be expiedting matters a little. "But where do we start?" you ask incredulously. Simple! Canada. We could catch them with their snowshoes off and get it over in a couple of days. Now you start to feel guilty, "Maybe we should leave the frostbacks alone—They're harmless. Just keep them in hockey pucks and maple syrup, and they'll be happy. Besides, Trudeau's a good guy." This may be true, but Canada is the obvious choice. It's close and it would be a good country on which to practice an overthrow.

It is also time for us to seek REVENGE! Few people realize that Canada could have been ours. That's right, we could be taxing the death out of the land of summer cabins today if the French hadn't pulled the maple leaves over our eyes. Canada was up for grabs in the late 1800's but the French guaranteed that **they** would pay for the entire light show at Niagara Falls if we let them have it. Wallace T. Sinbiffer, a shred State Department representative, was aware of the outrageous replacement cost of lightbulbs and gladly let the French have Canada since it would save the United States a tremendous expenditure. But did Canada keep its side of the bargain? Hell no! And boy is it embarrassing to have to explain to your kids why the Canadian Falls is turning blue and red and green while Niagara just sort of sits there.

Aside from this the Canadians had the **audacity** to let their country to attached directly to ours! Look it up on your Rand-McNally. There it is—their land goes right into ours. The U.S. cannot maintain its position as a world power while such insults are allowed to stand.

If you want more reasons, just think how long it's been since we've annexed anything. Oh I know, we've messed around in a few countries, but we really haven't put our name on anything for quite some time. We could have had the moon, but no one was sure if we could turn a profit on it. Anyway, our Canadian take over is not selfishly motivated as it would certainly benefit them.

TO BEGIN WITH, Canada probably has a lot of oil and doesn't have the slightest idea what to do with it. Coincidentally we're looking high and low for the black stuff. I'm sure they'd be more than happy to have us take it off their hands. Another important factor involves the costly border patrol. Right now it requires guards from the U.S. **and** Canada to watch travelers. Once we've got the country that will be eliminated, and we'll both save some bucks. Yet more importantly than money, we've got to save their civilization.

Some laugh at the idea of a White Man's Burden. But it is our duty as Americans to tell the Canadians how they want to live. Believe it or not there are scads of unfortunates up there who can't speak English. Some of them are veritable barbarians! Why **TIME** magazine reported that Northern Saskatchewan is one of its worst subscribers. How can they even hope to know what's going on?

O.K. So you're convinced that we should occupy Canada. Now comes the hard part: how to do it. Unfortunately, the United States Government can't have the Army just walk right in or those panty-waist Liberals would start yelling "Imperialist! Imperialist!" The only way is use some organized group that works independently of government controls. This is a **real** problem. Even though it wouldn't take long, you can't expect college students to do it. A few days missed and your grades are right down the tube.

So where do we look? The CIA is up to its neck in snake venom and fake subway tokens, and northern invasions just aren't their style. The FBI is anxious about the Hearst case, and the National Guard says they're more into national disasters than violence these days. The Catholic Church is pretty powerful, but they said they've got all the land they can use right now.

I thought it was hopeless until it hit me: we'll tell the ROTC people that they're going on maneuvers. We'll load them on a plane while they are asleep, dump 'em in Quebec and Montreal, and voila! Canada is ours at last.

And after this it would be good to get Central and South America so that we don't look so top-heavy. Of course, Australia might be nice . . . .

Zeller sympathetic to Jones

October 6, 1975
Miss Kathie Jones
Box C0978
Bucknell University
Lewisburg, Pennsylvania 17837
Dear Kathie:

I read your letter to the Editor in the October 3rd issue of **THE BUCKNELLIAN** with much interest and great concern.

Mr. Geiger had advised me last summer at the time of the incident which you reported that the women students employed on the summer painting crew had objected to the wage rate and had demanded to be paid at the same rate as the male students. It was my impression that the problem had been resolved.

It is and has been the policy of the University to establish wage rates for all support staff based on the principle of "equal pay for equal work." There are specific prohibitions against any discrimination based on sex, race or other improper factors. Although this seems to be a simple principle, it is not always easy to administer. Your dispute with Mr. Geiger is not the first complaint, and will not be the last, growing out of the very difficult task of defining when work is or is not "equal."

One of the factors used to determine when work is equal has to do with the lifting of heavy objects and the physical strength required to do the job. While it is wrong to assume that women are weak and men are strong, and that therefore men should be paid more than women, our pay scales for support staff are based in part on the assumptions that it is appropriate to pay a higher rate to those who do heavy work than to those who do not. Just as it is unfair to pay individuals at different rates for doing equal work, so it is unfair to pay individuals at equal rates for performing tasks of different degrees of difficulty, skill or talent. Mr. Geiger's view is that when you complained about the rate assigned to you he gave you the opportunity to prove that you could perform the more difficult tasks, and that when you demonstrated your ability and willingness to do so, you were awarded the appropriate rate retroactively without further question.

It was initially assumed that you were unwilling or unable to perform the heavier work. We will not make such assumptions in the future. Mr. Geiger and his staff deny that there was any harrassment, or that you were thereafter assigned any tasks which differed materially from those assigned to male members of the painting crew.

letters

In any event, I call to your attention the fact that if you believe you were treated improperly, the appropriate and proper procedure is to file a grievance under our affirmative action program. This will result in a hearing before an impartial panel which will give all parties an opportunity to present the evidence in a way that should provide just and fair treatment of all parties to the dispute.

In the absence of the filing of such a grievance by you, I have asked Dean Maureen Murphy, as the Affirmative Action Coordinator, to have your charge investigated in accordance with the grievance procedures specified in the affirmative action plan.

I am sending a copy of this letter to **THE BUCKNELLIAN** so that the campus community may know that the charge which you published there has not been ignored, and so that other students who may feel aggrieved in the future will know the appropriate and proper procedure to be followed in such matters.

JOHN F. ZELLER
VICE PRESIDENT
ADMINISTRATION
and FINANCE

Cartoon caper

To the Editor:

While the artistic value of the cartoon (page 5, "Hiring Practices") by Rory O'Moore is appreciable, its appropriateness is questionable. It only serves to reinforce the alleged discriminatory practices by Bucknell University in its consideration of women for faculty appointments.

The crying female depicted in the cartoon contradicts the actual professors who are **not** taking a passive role in their attempts to receive equal consideration in hiring. Instead, they are taking on an active role by exercising their rights as citizens.

To make things worse, Bucknell is personified by a male, nonchalantly tossing a baseball (labeled "jobs") in the air, looking bored with the proceedings, but confident that the women's accusations hold no water.

Whether or not the women have grounds for law suits is not the point. If O'Moore's representation of the female is an accurate reflection of other people's assessments of the situation, then society is not as close to accepting women as competitors in male-dominated fields as most people would like to think.

JILL CUPP

Too much resistance?

To the editor:

I don't think that Mr. McLaughlin quite understands what a political activist means by apathy. The hustle and bustle of studies and campus activities are far from proof of a lack of apathy among students. This busywork is rather the surest indicator of apathy and boredom, of the fact that students have nothing really important to do. Far from being enthusiastic about his work, the average student seems cynical, resigned, and even fatalistic to me.

However, suppose that students do have some worthwhile concerns. Mr. McLaughlin contends that political activists are worried that students are still not concerned with electoral politics. Far from it! We need not have gone through a Vietnam and a Watergate, an inflation and a recession, to realize that students are bored with electoral politics for the same good reason that most other people in the country are: electoral politics simply does not do anything for most of us any more. Ironically, because Mr. McLaughlin has such a narrow conception of politics, he is the one now most concerned about political apathy. To him, voting, or rather "intelligent" voting, is the only imaginable political activity. But how can we obtain the intelligence we need when the CIA retains a monopoly on it? By reading **Time** magazine or watching Walter Cronkite more often? The average American can only laugh at this apology for the electoral system, and political activists are rejoicing in his laughter.

Rather than advocate any specific political viewpoint such as those found within our narrow established system of politics (a false diversity anyhow), political activists subscribe to a much broader notion of politics. For the activist, our government consists of **four** branches, not three: the executive, the judicial, the legislative, and, most importantly, the people. Political activity thus may include petitioning, assemblies, canvassing, demonstrations, boycotts, strikes, and someday, hopefully, free dialogue on the mass media. All of this activity is essentially a cooperation among people to do something themselves as the need arises. Political activity in the broad sense is at the same time more effective and more democratic than electoral politics, especially if the tools that we use are non-violent ones. A good sign of the potential of these non-violent political tools is the effort that the other three branches of government are making, through the S-1 Bill, to eliminate them. A good sign of governmental success in this effort will be continued assassination attempts, which must be viewed not so much as personal attacks on Messers. Ford or Kennedy or whomever, as popular attempts to do away with the rest of government with the only tools available. The recent assassination attempts in fact provoked outrage only among government officials and the media; the people responded only with cynicism.

At any rate, I think that in the coming years political discussion will center not so much on electoral politics as on the broad politics of social change, and on whether we want non-violent or violent social change. It seems that in urging students back into the electoral system, Mr. McLaughlin has been missing the boat. Students are ripe for something **worthwhile** to think about and to do, but it looks like the column "Resistance" (to social change?) won't be able to offer us any suggestions.

KEN LAMBERT

More cartoon capers

To the Editor:

The headline "University Survives Suit" and the cartoon showing a young girl whining for her mother to get the ball from a teasing elder brother both mock and trivialize the issues implicit in the Kaminsky court hearing. Nor is it the University which is trivialized, but rather the woman who initiated the legal action and by implication all women who seek remedy for felt injustice. In any case the headline and the cartoon are always unsatisfactory devices for editorializing since they usually take the form, as here, of snide undercutting. I realize that the Bucknellian did not necessarily intend any harm, but good intentions are no substitute for professional care.

The description of the University's EEOC plan (initiated in 1973) being placed immediately beneath the article about the Kaminsky hearing has the effect of rebutting its allegations. I would like to emphasize that the hearing concerned allegations of prejudice in University employment practice over a long period of time, mostly prior to 1973. The existence today of an EEOC Plan is due only partly to the University's sense of its inadequacy and more to pressure from Harrisburg. The plan is a beginning, and if its spirit is fully adhered to should do much to prevent future unfairness. But there is almost always a gap between plans on paper and actual practices. For example, I wonder whether the "top 15" candidates have ever been brought to this campus for interview. I know the English Department has not; it's more like 3 to 5.

Philip Withim
Associate Professor

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Hockey streak grows to 4 straight games

By KATHIE JONES

The women's field hockey teams remained undefeated through their third and fourth contests this week.

The teams faced Bloomsburg on Tuesday. Pam Heller scored the only goal in the 1-0 varsity game. The JV's were victorious, 3-2 on two goals by Jean Baker and one by Margaret Philleo.

Commenting on the Bloomsburg game, coach Bobbie Testa said, "It was a frustrating game. We've had a heavy schedule, and consequently we're physically tired. It wasn't our best game."

She pointed out, however, that the team's endurance had definitely improved. Despite their fatigue, the women proved that they could score when the pressure was on them.

In a Homecoming game on Saturday, scores by Terri Noyes, Karin Wegener, and Nancy Coss enabled the varsity to overcome Cornell, 3-2. Margaret Philleo made the lone Bucknell tally in the 1-1 JV game.

Testa has done some major reshuffling of her starting lineup. Many players have been put in positions they have never played before. She is pleased that they have been adjusting well to the changes.

She hopes to have the best possible team by the time they face Penn State next Tuesday. It should be one of their toughest games this season. With their record at stake, it should prove to be an exciting contest.

scoreboard

Results
FOOTBALL
Cornell 21, Bucknell 6
JV FOOTBALL
Bucknell 6, Lafayette 0
Bucknell 31, Bloomsburg 13
SOCCER
Bucknell 1, Alumni 1
Bucknell 3, Rutgers 0
JV SOCCER
Rutgers 2, Bucknell 1
CROSS COUNTRY
Bucknell 27, Lehigh 30
Bucknell 17, St. Joseph's 44
Bucknell 17, Temple 44
JV CROSS COUNTRY
Bucknell 15, Lehigh 50
Bucknell 15, Temple 50
HOCKEY
Bucknell 3, Cornell 2
Bucknell 1, Bloomsburg 0
GIRLS TENNIS
Bucknell 5, Bloomsburg 4

Schedule
SATURDAY
Football at Lafayette, 1:30 pm
Cross Country at Gettysburg, 1:30 pm
SUNDAY
Soccer at Rochester, 1 pm.
TUESDAY
Soccer vs. Penn State, home, 3 pm.
Hockey vs. Penn State, home, 3:30 pm

A Bucknell grad saves one for the old Alma Mater.

Bucknellian—Doug Roll

Booters fell Rutgers, 3-0

By JON BARKAN

The story in soccer this week won't be found in the statistics.

It can't be dug out of the scorebook and will not become part of the history of sports at Bucknell.

The big development this week has been in state of mind. After a disappointing 3-0 loss to Colgate three weeks ago, the Herd has bounced back with the stuff of which champions are made.

"It could have been easy to fall into a slump," one player said. "After a bad day, sometimes you feel that you just don't have it. It could've turned out really bad."

What they did was to whomp Rutgers in a display of aggressive soccer, 3-0. Even though all three goals were scored by Robert Kurz, it was a total team effort. And that's how coach Craig Reynolds likes it.

"I want my players to be creative and function as part of a team, not as individuals. A team that works together and is in good physical condition comes out on top."

Rutgers was not the best team that the Bisons will face this year. They outshot the Scarlet Knights, 36-7, completely dominating the entire field throughout the day.

After their loss at the hands of Colgate, there was talk of "overconfidence" and "a bad day" and the other cliches that go with an upset. But this week was different. Comments like, "we wanted the ball," "we didn't give 'em a chance," and "they were back on their heels the whole game," readily poured out of Reynold's mouth.

But they were not empty words that are left behind in the locker room with the soiled socks and towels. The feeling spread through the team like wildfire through a dry prairie on a hot afternoon.

After the week's practices, Reynolds said, "The ball is rolling. We've turned in the best practices yet this year."

"I'm not content," said Reynolds, encouraged but far from complacent with the squad's new look. "We're not as good as we can be yet."

The team travels to New York Monday to challenge the University of Rochester, but it may be difficult concentrating on the present. Rival Penn State comes to Lewisburg Wednesday, seeking revenge for the Bison's 1-0 upset last year in the opening round of the National Collegiate Athletic Association tournament.

Prior to their game today against highly-regarded Army, the Nittany Lions were 5-0-1 on the season, winning five straight after tying Lock Haven in their opener.

Peter Kondrat is on assignment. SPORTS COMMENT may appear in next Friday's BUCKNELLIAN.

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Gridders (0-3) eye Lafayette

By RICHARD WERTHER

It's getting better all the time. Although Bucknell lost to a heavily favored Cornell team 21-6, in Saturday's Homecoming game, there were encouraging signs.

"We're starting to get our stuff together" was the way quarterback Kerry Snow described it. "We played with a lot of enthusiasm," he added.

That "stuff" that started to jell included the running game and the defense.

The runners totaled 101 yards, exceeding their total rushing yardage for the previous two games. Mike Pensabene was the work horse, carrying 15 times for 49 yards, and catching 4 passes. He also returned two kickoffs, both times nearly breaking free for big yardage. Rick Wardrop added 43 yards in 10 carries.

Admittedly, 101 yards is less than ideal production, but the runners have shown steady improvement, and the Cornell defense is particularly tough against the run, especially with middle guard Steve Horrigan clogging up the middle. Horrigan was practically unstoppable, terrorizing Bison backs all day long.

Continued improvement of the running game will be a key. "We ran the ball well," said Snow. "We can split things up now. It will start to help our passing."

The passing game produced Bucknell's only score, as Snow hit Skip Waddell for a 12-yard touchdown pass.

But while connecting on 14 of 25 passes for 154 yards, including 6 completions to Larry Brunt, Snow was stung by 4 interceptions. Cornell's Dave Johnson returned one of these 59 yards for the Big Red's third touchdown late in the second period.

Mistakes hurt Bucknell again. "It's the same thing that has hurt us in every game," lamented coach Bob Curtis.

The game was scoreless until eight minutes into the first period when Don Fanelli of Cornell scored on a one-yard run, culminating a drive that started with an interception of a Snow aerial at the Bucknell 44-yard line.

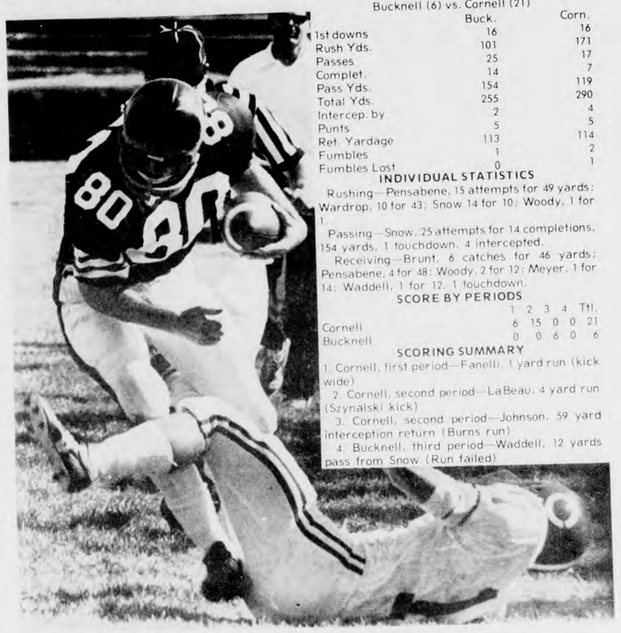
The Big Red increased their lead to 13-0 late in the second quarter on a 14-yard run by Tim LaBeau. Just two minutes later Johnson returned his interception for a touchdown, and the Bisons went to the locker room down 21-0.

It looked like another runaway, but the Bisons didn't surrender.

"We could have said the hell with it at the half," said Curtis, "but we had the guts and the kind of courage to stay in the game."

Cornell, playing largely with second-stringers, was shut out by a fired-up Bucknell defense in the second half. "There was clear improvement in the defensive play," said Curtis. "They played well enough to win. The best football we played all year was in the second half. There was more consistency and fewer mistakes. They really enjoyed playing the game and that's a feeling you must have."

continued on page 13



Photos by Thomas Baker and Carl Nelson

Bucknell (6) vs. Cornell (21)

	Buck.	Corn.
1st downs	16	16
Rush Yds.	101	171
Passes	25	17
Complet.	14	7
Pass Yds.	154	119
Total Yds.	255	290
Intercep. by	2	4
Punts	5	5
Ret. Yardage	113	114
Fumbles	1	2
Fumbles Lost	0	1

INDIVIDUAL STATISTICS

Rushing—Pensabene, 15 attempts for 49 yards; Wardrop, 10 for 43; Snow 14 for 10; Woody, 1 for 1.

Passing—Snow, 25 attempts for 14 completions, 154 yards, 1 touchdown, 4 intercepted.

Receiving—Brunt, 6 catches for 46 yards; Pensabene, 4 for 48; Woody, 2 for 12; Meyer, 1 for 14; Waddell, 1 for 12, 1 touchdown.

SCORE BY PERIODS

	1	2	3	4	Ttl.
Cornell	6	15	0	0	21
Bucknell	0	0	6	0	6

SCORING SUMMARY

1. Cornell, first period—Fanelli, 1 yard run (kick wide)
2. Cornell, second period—LaBeau, 4 yard run (Szynalski kick)
3. Cornell, second period—Johnson, 59 yard interception return (Burns run)
4. Bucknell, third period—Waddell, 12 yards pass from Snow (Run failed)

Calvano out, But harriers Win easily In Philly

By PAUL RITZ

Despite the absence of Lou Calvano, the Bucknell cross countrry team was able to sweep its quad meet Saturday against East Coast Conference rivals Lehigh, St. Joseph's and Temple, at the Belmont Plateau course in Philadelphia.

The meet was not a total runaway, however. Bucknell edged Lehigh by a 27-30 count, while dumping both St. Joe's and Temple by identical 17-44 tallies. In the J.V. contest, Bucknell grabbed the top eight spots in shutting out both Lehigh and Temple, 15-50.

For the first time this season, a Bucknell runner did not win. It was also the first time that the Bison harriers had tallied more than 20 points, but victory over arch-rival Lehigh was sweet enough to satisfy Coach Art Gulden for the time being. He said, "You always like to beat Lehigh, no matter what the score."

Dave Cope of Lehigh, free from the pressure of running against Calvano, took the early lead, and held off the late rush of BU tri-captain Larry Hager to win the race. Hager finished second, five seconds off the pace. Gulden commented, "Hager ran too conservatively. I think he might have beaten Cope, because he came on very strong in the end." Behind Hager, the pack of Bucknell runners was not as tight as usual, causing the narrow victory. Tri-captain Dan Davis '76, and Bob Braile '77, took fourth and fifth, respectively, with Bill Turley '79 (ninth) and Lee Edmonds '79 (eleventh) rounding out the scorers.

Hager's time of 26:14 was the fastest ever for a Bucknell runner on the Belmont Plateau course, with Davis and Braile also turning in good runs. Still, there were a few sub-par performances.

Turley, the top freshman, had an off day, finishing 40 seconds off the winning pace, and 12 seconds behind Braile. The threesome of George Buckheit '79, Bob Bickel '79, and Mike McCoy '77, was another 27-38 seconds behind Turley, much too far back to be effective. Trailing them by another 28 seconds was John Sinnenberg '79, in 21st place.

One freshman did do well, though. Edmonds, who began the campaign as a J.V., broke into the top five, and Gulden said, "probably ran just about as hard as he could on Saturday."

Assessing the meet, Gulden said, "I thought we would have run better." When queried about the mediocre performances of some of the freshmen, Gulden replied, "The freshmen are bound to be inconsistent, but that second group (Buckheit, Bickel, McCoy, Sinnenberg) will have to move up." Gulden called Belmont Plateau "the toughest course we've run on this year. Though it may not mean much at this point, we did run better than ever before on that course."

This meet was similar to the Colgate tri-meet in that Lehigh, the harriers' primary opponent, was plagued with injuries. The Engineers' top man, Eliot Michael, who was challenger for the ECC individual title, was out, as was Lehigh's third man, Mike Thoren.

"Lehigh was very quiet about their injuries," Gulden said. "They were down, and they were hurt."

Gulden was complimentary of the J.V. unit, saying, "Our J.V. outclasses those of all our opponents." Bill Kobza, '78, showed his finest form so far this season, winning the race in 27:40. Len Porzio, '78, last year's No. 8 man, showed strong signs of his recovery from an injury, placing second behind Kobza. In third, also displaying improvement, was Tim Dolen, '78.

Tomorrow, the harriers are on the road, taking on Gettysburg and Albright, two weaker foes. Lou Calvano, returning to the fold, may receive a challenge from the Bullets' ace, Mark Roddy. Gulden says, "Roddy isn't really in Calvano's class, but Lou was just off for a weekend, and he may get a tough race."

A week later, the Bucknell Invitational Cross Country meet will be held on the BU course which winds through the golf course across Route 15. Today was the deadline for team entries.

Gulden expressed disappointment that Rutgers would not be competing in the invitational, saying, "They've beaten us two years in a row, and now that we might be able to beat them, they are staying away." He adds, "Millersville appears to be the toughest challenge, but we should win."

The next serious clash for the Bison harriers should come from Cornell. Gulden says, "Cornell has the same type of team as we do. Craig Holm (who beat all Bucknell runners last year in Bucknell's victory) is their top runner, and they have some good freshmen."

Cornell recently defeated Colgate by a score of 20-39, as compared to the Bison's 16-47 trouncing of the Red Raiders.

Assessing the future, Gulden stated, "We will have to run faster to win the ECC's and IC4As, and we can run faster, at least 30 seconds, if not more."

Gridders still winless, but Curtis sees improvement

continued from page 12

He was not completely satisfied, though. "It was a step in the right direction. We're still playing in spurts. We're not gonna be satisfied until we play the whole game that way," he said.

A fumble recovery by linebacker John Bolger at the Cornell 28-yard line set up Bucknell's first touchdown of the year with one minute left in the third quarter. Snow passed to Waddell who made a great catch, holding on to the ball as he landed head-over-heels in the end zone.

It was a satisfying score, since just minutes earlier a Snow pass to Karl Meyer in the end zone was ruled incomplete. The referee ruled that Meyer did not have a foot in bounds.

The Bisons were frustrated in further attempts to put points on the board. The Cornell defense tightened up and allowed just one first down the rest of the way.

So it was another loss, but things look to be coming together for the Bisons.

This week the Bisons travel to Easton to play the Lafayette Leopards.

"This game is pivotal. A win would certainly set us on the right track," said Curtis. "We want this game."

Lafayette comes into the game with a perfect 3-0 record, matching their entire 1974 win total. The Leopards have not beaten Bucknell since 1968.

The key for them should be the return of quarterback Mark Jones, who missed most of last year with a knee injury and has had recurring problems this year. Even though they have won without Jones, he is vital to their offense.

"If Jones is in there they're a different offensive team," said Curtis. "He can throw the ball, which is not good for us. We won't know if he will be in the lineup until we get there."

Jones' backup, Dave DelBello, is mainly a running quarterback. Last week he completed just 2 of 14 passes for 37 yards.

The top ball carrier for the Leopards is Greg DeSanty, who last week ran for 171 yards. At halfback is Orlando Wright, the team's leading receiver. Last week against Hofstra, Lafayette had a total of 330 yards on the ground.

The Lafayette defense is very scrappy and opportunistic. In their first 3 games they have forced 16 fumbles and recovered 10 of them. Clearly Bucknell can ill-afford to make as many mistakes as have become customary, because Lafayette has shown they can capitalize on them.

Leading the defense is six-foot-three, 215-pound tackle John Grimes, a senior. Grimes was a high school teammate of the Bisons' Ralph Turri, and they are still good friends. Like Turri, Grimes is co-captain of his team.

Last week there was a sign of hope. Now the Bisons are at the crossroads. Saturday will be a good indication on which way they will go for the rest of the year.

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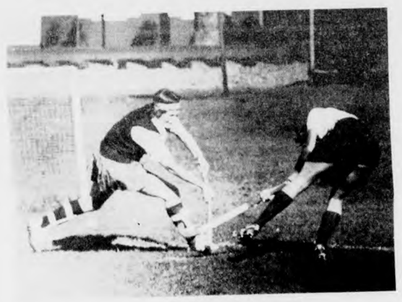

Hockey, tennis enjoy winning week

The girls tennis team got strong performances from the doubles teams of Louise King (above) and Jody Campana, and Ellen Boecker and Misty Burke, to defeat Bloomsburg Tuesday, 5-4. The team now stands at 2-1 on the fall season.

Meanwhile, Bobbie Testa's field hockey contingent continued its winning ways with victories over Cornell and Bloomsburg. See story on page 11.

Photos by Bill Kuipers and Carl Nelson

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upcoming events

compiled by nancy bearss

television

SATURDAY

12:45 PM College Football. The Michigan Wolverines face the Michigan State Spartans in a Big Ten game at East Lansing, Mich. (3).

World Series. The first game of the series between the Boston Red Sox and the Cincinnati Reds (6).

11:30 PM Saturday Night. A variety series that blends a range of musical acts with a topical brand of comedy. George Carlin is the host for the opener, which is scheduled to feature singers Janis Ian and Billy Preston (6).

SUNDAY

12:45 PM World Series. The second game of the series from Boston (6).

1:00 PM NFL Football. The Dallas Cowboys vs. the Giants at New York (2).

9:00 PM "Cinderella Liberty," an old-fashioned love story about an odd couple. James Caan plays a sensitive good-natured sailor named John Baggs, who is in Seattle on a "Cinderella liberty," a shore pass that ends at midnight. In a bar, he meets and becomes involved with Maggie Paul, a cynical prostitute with an illegitimate 11-year old son (3).

MONDAY

9:00 PM Elvis Presley tries a change of pace in "Charro!," a nonmusical action tale about a reformed outlaw whose former pals won't let him go straight (6).

TUESDAY

8:15 PM World Series. The third game of the series from Cincinnati (6).

WEDNESDAY

8:15 PM World Series. (6)

THURSDAY

8:15 PM World Series. The fifth game of the series, if necessary (6).

9:00 PM James Garner plays a small-town police chief with who-dun-it on his hands in "They Only Kill Their Masters." The case centers on a drowned divorcee with an unsavory past (2).

lectures

ON WEDNESDAY, October 15, Dr. Allen Rein, senior research chemist at Merck, Sharp and Dohme Research Laboratories, will open this year's Merck Lecture Series when he discusses "Theory and Application of Lasar-Raman Spectroscopy." His lecture will be held in Olin Science Auditorium at 7:30 pm.

chapel

The guest preacher at the 11:00 o'clock worship service this Sunday will be the Rev. Edgar Brown, Chaplain of Susquehanna University. Dr. Brown will preach on the parables of Jesus.

Mr. Gardner will be the guest preacher at Susquehanna University this Sunday at 11:00.

films

Tonight, Hilltop will present "Through a Glass Darkly" at 8 pm in Vaughan Lit. Auditorium.

A 1961 Swedish film, directed by Ingmar Bergman, "Through a Glass Darkly" takes place on a remote Baltic island. Karin, a schizophrenic, lives with her doctor husband, Martin, her father, David, a famous novelist and her teen-age brother, Minus. All feel an inability to express feelings for each other. Minus is worried about sexual problems and his father's departure on a lecture tour.

Karin's mental illness is intensified when she learns that her father is almost clinically observing her deterioration, and she rejects reality for the world where her mysterious voices announce the coming of God. In this state, she seduces Minus and then asks to be sent to the hospital with Martin. David and his son are left alone, and David tries to explain his new understanding of what love and God mean.

MONDAY, THE ENGLISH DEPT. will present two films to be shown at 8 pm in Vaughan Lit. Auditorium.

THE FIRST OF THESE, "The Passion of Joan of Arc" is a 1928 French film involving the trial of Joan of Arc and her death at the stake. The script was derived from Joseph Delteil's novel about Joan of Arc, but Dreyer used little material from the actual story. Delteil was only credited as co-scenarist for publicity reasons. In fact the largest part of the screenplay was taken from the authentic records of the trial. Actual shooting lasted from May to October, 1927, and chronologically followed the sequence of the trial, the death sentence and Joan's execution. The trial and execution are concentrated into one day from the eighteen months actually involved.

THE SECOND FILM, "Un Chien Andalou" is also a French film of 1928. It involves a succession of surrealistic images portrayed through a series of sequences such as "Once Upon a Time"—close-ups of a man smoking a cigarette and sharpening a razor; the eye of a young woman being split with a razor. Other sequences involving a young cyclist who encounters gross and dreadful experiences along his way include "Eight Years Later," "Towards Three in the Morning" and "Six Years Before".

This film is really the expression of a generation's participation in a passionate revolt, its theme being the "pure and correct line of conduct of a human who pursues love through wretched humanitarian, patriotic ideals and other miserable workings of reality."

THE WEDNESDAY NIGHT MOVIE this week will be "Winter Light" directed by Ingmar Bergman.

This film portrays the chronicle of a priest, his agaony of despair and isolation and his search for faith. This second of Bergman's religious trilogy is a stark portrait beautifully performed by Max von Sydow, an actor as comfortable in Hollywood as in Sweden. "White Light" will be shown at 10:00 pm in Vaughan Lit. Auditorium. Admission is $1.00.

WVBU

SATURDAY

12 noon-6 pm: Classical "Concert Hall"

6 pm-12 midnight: Progressive Rock

SUNDAY

12 noon-2 pm: Music 100 Listening

2 pm-5 pm: "Classical Concert Hall"

5 pm-6 pm: Educational Programming

6-8:30 pm: Greg Christmas

8:30-10 pm: "New Album Revue" with Chris Knoeller and Scott Longstreet

10-11 pm: "The King Biscuit Flower Hour"

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat" with Terry Ginn

MONDAY

7-9 am: Kathy Robinson

5-6 pm: Educational Programming

6-8:30 pm: Jeff Walsh

8:30-11 pm: John Livingstone

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat with Scott Longstreet

TUESDAY

7-9 am: Rick Ambrose

5-6 pm: Educational Programming

6-8:30 pm: Bob Jackson

8:30-11 pm: Doug Furlong

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat" with Greg Christmas

WEDNESDAY

7-9 am: Mark Breckheimer

5-6 pm: Educational Programming

6-8:30 pm: Chip Walsh

8:30-11 pm: Katherine Ropinsog

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat" with John Pearce

THURSDAY

7-9 am: Terry Ginn

5-6 pm: Educational Programming

6-8:30 pm: John Shulan

8:30-9 pm: "Sports Special" with Mark Aeder

9-11 pm: Chris Knoeller

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat" with Rick Ambrose

FRIDAY

7-9 am: John Snyder

5-6 pm: Educational Programming

6-8:30 pm: Judy Courtney

8:30-11 pm: Kevin Jones

11-11:30 pm: News Wrap-Up

11:30 pm-2 am: "Nitebeat" with Pete Hecht

AMERICAN CONTEMPORARY NEWS FIVE MINUTES BEFORE EVERY HOUR

"MUSIC IN THE MORNING" 7 to 9 am
Monday—Jack Egan
Tuesday—P.H. Harlan
Wednesday—Mike Flowers
Thursday—Lissy Lempert
Friday—Chris Rohrbach

EARLY EVENING 5:30-8 pm
Sunday—Les Michaels
Monday—"Bucknell Top 40"
Tuesday—Bill Swartz
Wednesday—Frank Edwards
Thursday—Non-Stop Music
Friday—Non-Stop Music
Saturday—Non-Stop Music

LATE EVENING 8-10:30 pm
Sunday—Jack Egan
Monday—Debbie Hoover
Tuesday—Lissy Lempert
Wednesday—Jack Egan
Thursday—Brad Joblin
Friday—Non-Stop Music
Saturday—Non-Stop Music

"ROCKBEAT" 10:30 pm-1 am
Sunday—"Solid Gold Explosion"
Monday—Non-Stop Music
Tuesday—Bruce Potter
Wednesday—Bruce Potter
Thursday—Charlie Demmy
Friday—Non-Stop Music
Saturday—Non-Stop Music

HOWARD COSELL COMMENTARY WEEKDAYS AT 8:25 am and 5:25 pm

Mexico Jan Plan

The first organizational meeting of a January Plan to Mexico will be held on Thursday, October 9, at 8:00 p.m. in the Corner Room of the University Center. A brief slide show and discussion of the itinerary will serve as an introduction to the trip, which is formally titled, "Art and Culture in Mexico—Overland from Mexico City to the Yucatan."

Museum study will complement on-site investigation of pre-Columbian, colonial and muralist art in Mexico. Contemporary folk art and culture will be studied in the context of small craft villages and socio-economic interaction of Indian peoples will be observed during visits to important native markets. Students will celebrate the Three Kings Day festival in the religious center of Chalma and conclude the trip with 2 days of sunning on the island of Coumel, worship center of the Mayan moon goddess Ixchel.

The cost of the trip is $579 plus meals and the program is limited to 40 students. No knowledge of Spanish is necessary.

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the bucknellian

Vol. LXXIX No. 6, October 17, 1975, Bucknell University, Lewisburg, Pennsylvania

A little bit of history.

"The Country Wife"

photos by Thomas [illegible]

Bringing blacks together

By CEIL CHAPMAN

In 1968, the small population of Black students at the University determined a number of their objectives and established a constitution for and of the Black student body.

A chairperson was elected and, under the leadership of Charlotte Burns, the **Association of Black Students for Progress** was born.

Seven years have passed, and the ABSF has become the **Black Student Alliance** (BSA), comprising 96 members and a steering committee of six: President William Traylor; Vice President Greg Christmas; Treasurer Roger Gary; Secretary Norma Brown; Corresponding Secretary Donna Cobham and an as yet unelected freshman representative.

However, the purposes of the original organization remain: 1) to promote an awareness of Black culture among its members in the Black community and the University; 2) to increase the Black population of Bucknell; and, 3) to establish and maintain contact with Blacks of other campuses and communities.

THE BLACK POPULATION here has steadily increased to the present three per cent of the student body. The percentage itself may appear unimpressive until it is contrasted with the class of '76, in which the total Black representation was only four students—all male.

To promote Black unity, the BSA distributes a weekly newsletter, **SAUTI YA WATU** (Voice of the People), to Black students and those white students who volunteer their names. For the incoming freshmen, Black Freshman Camp is held a week before the regular orientation.

At the beginning of each year the Association compiles and distributes a Black Student Directory of addresses and phone numbers. One of the major accomplishments of the BSA was securing the use of Seventh Street and Edwards Houses for use as housing for black men and women.

These houses also serve as centers for organizational meetings, workshops and general "rap sessions" concerning Black identity on campus.

THE BSA SPONSORS a number of social events. In the fall, there is a football game, between the freshmen and upperclassmen known as the "Chittlin' Bowl." Later in the year the "Watermelon Bowl," a basketball game, is held. There are soulfood dinners throughout the term, in addition to informal parties and "get togethers."

The BSA has also been responsible for the presentation of such speakers as Dick Gregory, Julian Bond and poetess Nikki Giovanni. In the spring, the Black Arts Festival presents various aspects of the Black culture in the form of lectures, poetry, dramatic and musical presentations.

With the intent of establishing communications outside the University, the BSA publishes a newsletter for Black alumni and parents, **BUCKNELL IN BLACK**. The Association is also actively involved in recruitment, having a representative on the staff of the Office of Admissions, as well as active student participation in recruitment proceedings.

The last position involves the development of the recruitment pamphlet which is distributed by the Office of Admissions. BSA representatives also visit various high schools to acquaint prospective students with the University.

The activities of the BSA are all directed toward a single purpose—to nurture the Black spirit of Bucknell. As William Traylor said in **BUCKNELL IN BLACK**, "To influence your own existence positively is nothing less than declaring a realization: a motion much more extensive than a simple dedication."

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $10.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

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ACCEPTANCE PRIORITY IS GIVEN TO BUCKNELL UNIVERSITY STUDENTS DUE TO AFFILIATION WITH THE ROME CENTER.

Acoustics censure Buckley's oratory concerning freedom

Bucknellian—Doug Roll

By PETER KONDRAT

It was like the Theater of the Deaf being made to perform with handcuffs. Or Peter Lang on an out-of-tune upright. Or Raquel Welsh on radio. It just does not work.

William F. Buckley, Jr., one of the most eloquent men alive, was made to perform amidst the archaic acoustics of Davis Gymnasium. It simply and definitively did not work.

The sound emanating from this extremely—some would say excessively—literate man came across like a Jackson Pollack painting to all but an elite few seated comfortably in the first few rows of the gym floor.

Still Buckley, the archetypal Conservative, sporting a white buttondown shirt with WFB monogram on the pocket, a narrow tie poorly knotted and crooked, and a grey suit, graced his way through the 45-minute speech despite the fact that "I knew they couldn't hear a damn thing I was saying."

Some members of the audience, frustrated by the inaudibility or incomprehensibility of the speech, got up and left. Doors slammed. It was rude, but understandable. But too many doors which had been kept closed so long that they were accumulating cobwebs, were kept stubbornly closed. That was inexcusable.

A doctor from Shamokin directed the first question at Buckley after the speech. "Do you, or do you not, sir, know the causes of war?" he asked piously. After numerous attempts by guest and spectators straining to hear the man, Buckley deadpanned, "Yes, I do."

The plump self-righteous man persisted in attempting to stump Buckley like a Pharisee, or a novice flailing away at a pinball machine. It was obvious he could not win the abbreviated debate, and he didn't. Pro-abortionists and pro communists proliferated, but all were stymied by Buckley's intellectual and rhetorical genius.

As might be expected, two distinct personalities emerged in Buckley's two roles during his brief stay in Lewisburg. He was contracted as a speaker, and he did all within his power (even if the University did not) to deliver a professional, provocative speech. Much more fascinating to this writer, however, was the commanding aura of Buckley's presence in informal situations.

Like children peering curiously and sneakily out the window for a peek at Santa Claus, the reporters and "dignitaries" clustered around the window in the UC Faculty Lounge as Buckley and his entourage approached from Marts Hall.

He entered smiling his Kennedyesque smile, murmured an apology for his tardiness, and set about directly to the business at hand, a basically insignificant but perfunctory press conference.

The topics spanned most of the issues the reporters had noted dutifully in their perusal of the New York Times that morning: New York City's financial dilemma, Ford's new tax proposal, Henry Kissinger, the Republican Party, George Wallace, Richard Nixon, Ronald Reagan (whom he endorsed for the Republican nomination for President).

One was able to salvage perhaps one intelligible quotation from each topic (with the aid of a tape recorder afterward), before the neo-Renaissance man delved into his thesaurus mind, leaving the score of reporters glancing quizzically at one another as each polysyllabic word, literary allusion or historical reference rolled off his ever moving, often mimicked tongue.

A charismatic ambiance helped Buckley maintain rapport with the audience through his rather tenuous moments of linguistic self-indulgence. There, at least, he could be heard, if not totally comprehended.

He speaks with such authority, and from such varied and admirable experience (editor of his own national magazine, former delegate to the United Nations, former candidate for mayor of New York City) that his politics (with which a majority of his audience probably disagreed) was sublimated, permitting one to attend rather to the rationalizations of his politics.

He made sound not just plausible, but also entirely moral and justified, acts of aggression against OPEC nations and their policy of what he terms "economic asphyxiation." He equated Freedom with Conservatism, and Evil with Communism.

The pre-speech press gathering and post-speech reception were when Buckley was at his best. He could hear and be heard. His dominance was more a function of his personality than his position behind the podium.

He was not at the mercy of the distortions of The Echo Chamber there, nor was he constricted by the conventions of traditional speech-making. In short, he was himself, a person only a handful on campus were truly exposed to, but a person who certainly had a lot to say to all.

news analysis

Committee openings for students

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Student members to the above committees will be appointed by the A.B.S. congress on Wednesday evening, October 22. Sign up begins Monday, October 13 in the Office of Student Affairs, (16 Marts Hall) and will continue until the deadline of Tuesday, October 21. All interested students are asked to sign up and should prepare a brief explanation as to why they want to be on a particular committee.

JAN PLAN

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Bucknellian—Thomas Baker

The next Bobby Fischer?

Computer chess tournament

The University's Sigma 7 computer, programmed to play chess, has entered a computer chess competition against electronic brains from England, Canada, and other American universities.

Twelve teams will compete for the title of United States Computer Chess Champion on October 19-21, 1975. The four round Swiss style tournament is part of the Association for Computing Machinery's Annual Conference at the Radisson Hotel in Minneapolis, Minnesota. The four rounds of the tournament will be played Sunday, October 19, at 10 a.m. and 3 p.m., Monday at 8:30 p.m. and Tuesday at 8:30 p.m. David Levy, international chess master from England, will play all entrants in a simultaneous exhibition on Sunday, October 19, at 8:30 p.m.

Other participants are: University of Waterloo, Northwestern University, University of Michigan, McGill University, Atlas Computer Lab, (Chilton, England), Duke University, University of Toronto, (and Canada Systems Group), University of Arizona (and USC), University of Alberta and the University of Minnesota, Data General, UNNAC-Roseville Development Center, Bell Labs. Bucknell's program is called SORTIE written by Stephen F. Becker, Ted Anderson, John Egan, Joe Mammone, Fred Mann and David Swingle.

ACM and IBM Corporation are paying for telephone charges from Minneapolis to Lewisburg and supplying teletypes. Becker is going to Minneapolis.

The initial program was written as a Jan Plan Project sponsored by Professor Becker, Physics Department.

The Computer Center has been extremely helpful in specific problems and general discussions.

The program is one of the few that "think" on the opponent's time (i.e. when it is the opponent's turn to move). The program would have a USCF (U.S. Chess Federation) chess rating of about 1200-1300.

The program beat a program on a Columbia University computer; game is enclosed.

Most of the participants are using computers that are between 100-500 times faster than Bucknell's Sigma 7.

OPPONENT (Columbia)	COMPUTER (Sortie)
1. E2-E4	D7-D5
2. E4:D5	D8:D5
3. B1-C3	D5-E5+
4. F1-E2	E5-G5
5. E2-B5+	C7-C6
6. B5-F1	G5-E5+
7. F1-E2	E5-G5
8. E2-F3	G5-E5+
9. G1-E2	C8-F5
10. 0-0	G8-F6
11. D2-D4	E5-A5
12. C1-F4	A5-B4
13. B2-B3	E7-E6
14. A2-A3	B4-A5
15. B3-B4	A5-B6
16. H2-H3	A7-A5
17. D1-C1	A5-B4
18. A3:B4	A8:A1
19. C1:A1	B8-A6
20. F1-E1	F8:B4
21. E1-C1	0-0
22. F4-E5	G8-H8
23. E5:F6	G7:F6
24. F3-H5	B4-D6
25. C3-A4	B6-B5
26. A4-C5	A6:C5
27. D4:C5	D6-E5
28. A1-A7	E5-B2
29. C2-C4	B5-B3
30. C1-F1	F5-G6
31. H5:G6	H7:G6
32. F1-B1	F8-D8
33. A7-B6	D8-D1+
34. B1:D1	B3:D1+
35. G1-H2	D1-E2
36. B6:B7	E2:F2
37. B7-A8+	H8-G7
38. A8:C6	B2-E5+
39. RE	

Prowler plays it cool

by GEORGE CARTER

A prowler was seen in the University bookstore at 4 am this past Monday. Carl Bruss, a bookstore official, said, "There was a good possibility that someone was in here over by the jewelry."

Bruss explained that a student who had been studying in the Bison spotted the intruder. "He tried to get the night janitor," said Bruss, "and by the time campus security got here he had evidently gone out the way he had gotten in."

Bruss theorized that the man may have gained access through the rear door, as that was his escape route.

Nothing of value was taken from the bookstore according to Bruss, as he said, "If they did take anything it wasn't anything large. None of the expensive calculators were taken . . . It may have been a last-minute shopper."

JOHN ZELLER, vice president of administration and finance, concurred with the bookstore official. "We have a report that one of the night custodians saw someone in the bookstore. By the time security surrounded the building, no one was there," he said.

The student who saw the prowler, although wishing to remain unidentified, commented, "He was just standing at the counter by the calculators. He saw me and played it cool . . . he just sort of stood there. I went to get the janitor and when I came back he was just sort of crawling."

The student was unsure if his presence scared away a would-be burglar.

Zeller saw no connection between this incident and the recent theft of several valuable prints and a tapestry from the Bertrand Library. The library theft, according to Zeller, was pre-planned, as the thief had earlier deactivated the alarm system.

Catholic group passes decade

The Catholic Campus Ministry will celebrate its tenth anniversary as an independent ministry on the Bucknell campus this year.

This organization is responsible for serving the needs of the Catholic community on campus in liturgy, programs and social services. In recent years, this group has added an ecumenical goal of incorporating itself into the larger Christian framework on campus and the religious community at large.

During those ten years, the CCM has seen many changes including two Newman Houses and two chaplains. The first Newman House, which was located on S. Seventh Street, was abandoned after a short while due to administration problems. The second house is located at 127 St. George St., which will be open for one year this November.

Reverend Joseph Celia, who replaced the eight year veteran, Rev. Bernard Petrina in May, 1974, is the first residential chaplain at Bucknell for the Catholic community. His efforts were largely responsible for the acquisition and institution of the present Newman House.

This year the CCM intends to broaden its boundaries even further by participating in ongoing campus activities such as the CA Volunteer Services, the Cross-Generational Program, and by co-sponsoring the weekly "Chaplains' Forum." The CCM folk choir is also beginning a program in which it is singing at the Lewisburg Federal Penitentiary on a regular basis.

Other plans include several weekend ecumenical retreats at Cowan, a special Mass and reception for Parents' Weekend, an Advent program, and of course, its regular schedule of Masses on Sundays, Mondays, and Wednesdays. The CCM would also like to see an increased use of the Newman House by campus organizations and the students, themselves.

Father Celia is especially optimistic regarding the coming year. Under the guidance of advisors, Dr. Mills Edgerton and Gerald Commerford, he sees the CCM as becoming an established entity at Bucknell. He says, "The CCM is growing into a legitimate organization on campus, evidenced by the fact that many more people are interested in participating in and supporting our programs and activities regardless of their position on campus as student, faculty or administrator and regardless of their denomination."

Celia is aided in the CCM by a board of sixteen students who operate in advisory and legislative capacities. On October 5th, five Eucharistic ministers were installed to aid Celia in the distribution of communion at Mass. These ministers are Bucknell students who have been appointed by the bishop. They are: Tom Murray, Bill Duncan, Brian Bryzinsky, Paul Reardon and Dennis Damasche. They join two alumni ministers, Tom Denne and Joe Bering, who were installed two years before.

A list of members of the CCM and available programs can be obtained at Rooke Chapel. Anyone interested in any aspect of the CCM is urged to contact Father Celia or any board member.

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PROFILE
manning smith

"Profile," a new column in the BUCKNELLIAN, will feature comments by members of the faculty and administration on a variety of issues and topics, hopefully exposing students to a side of their professors not normally revealed in the classroom.

Manning Smith, featured this week, is professor of chemistry and received his doctorate from the Massachusetts Institute of Technology in 1946. He has been a member of the faculty here for 29 years.

BKN: There seems to be a wide difference between the ways scientists view themselves and the way the public views them. Scientists are often pictured as remote, cold and more concerned with their work than the consequences it will have in the world. How did such an impression originate?

SMITH: I look at the scientist as very little different from any other person immersed in a particular enterprise. I think the public's conception of the scientist is due to the fact there's an enormous language barrier between the scientist and the non-scientist. It's very difficult to talk about a scientific problem except in the language which precisely describes this phenomenon, and so there is this natural fear of things you can't understand. Science isn't so much difficult as it is unfamiliar.

IN TERMS OF responsibility for what he does—I don't think I'm reacting defensively on this—but what happens if a person writes a novel or paints a great picture or does anything like this? These all have impacts on people in different ways and the results of their efforts may be used in ways quite unintended by the creator to justify, for instance, a political position which is entirely different from what the original writer of the book intended. And so it is with the scientist.

In the course of uncovering the mysteries of nature the scientist does stumble on things, and I don't think, particularly these days, he's indifferent to its implications, but he is, in a sense, powerless to do much about it, true . . . It really takes a while for a really novel scientific development to reach the practical stage.

Science and technology is the most potent force for change in society today and yet, in our educational institutions, we give lip service to this so that we are turning out technologically illiterate graduates every year without batting an eye.

BKN: Could you please comment on your ideas of a liberal education, especially in view of the conference held here on that subject about a month ago.

SMITH: I'm persuaded pretty much that the curriculum should be unstructured . . . At Bucknell we once worried about parietal rules—do you know what I mean by parietal rules? Girls have to be in by ten o'clock and that type of thing. It has occurred to me that you just don't achieve the ends you have in mind laudable as they may have been, by setting up a lot of artificial rules like 10 o'clock curfews. You have to do it in some kind of indirect way.

BKN: What kind of chemical research do you do here at the University?

SMITH: Generally, I'm in a department which is extremely active in research, considering that we are undergraduate. We're very proud of this and feel that it's an important element of chemical education to engage the students in research. And if you're going to talk about remarkable research you have to say that Bucknell, in chemistry, is one of the most active undergraduate research groups in the whole country. Chemistry is not the only Bucknell department with this kind of program.

Speaking for my own research, and I don't want to denigrate it at all, I think it's very good research. I don't expect to cure the common cold, for which you'd get the Nobel Prize, and I don't expect to cure cancer or do anything like that. There's a zillion guys out there ten times brighter than I am working on those projects. So what I can do is find some problems that are not trivial and are at a level that make professional demands of the people doing work which are consistent with undergraduates working at it. And the secondary thing is that the work is publishable and we do publish it. The department has a very good record of publishing . . . Collectively, I think we do a very good job in that regard.

happs

Chaplains Forum

The third meeting of the Chaplain Forum will be held on Monday at 7 pm in the UC Forum. Rev. Gardner, Father Celia and Rabbi Lavin will be the panelists for discussion on "The Written Word and the Living Word," a discussion about the Bible and its application to religious and secular life.

Mexico Jan Plan

A January plan south of the border entitled "Art and Culture in Mexico—Overland from Mexico City to the Yucatan" will be offered by the Spanish and Art departments this year.

Museum study will complement on-site investigation of pre-Columbian, colonial and muralist art in Mexico. Contemporary folk art and culture will be studied in the context of small craft villages and socio-economic interaction of Indian peoples will be observed during visits to important native markets. Students will celebrate the Three Kings Day festival in the religious center of Chalma and conclude the trip with 2 days of sunning on the island of Coumel, worship center of the Mayan moon goddess Ixchel.

The cost of the trip is $579 plus meals, and the program is limited to 40 students. No knowledge of Spanish is necessary. Contact Professors Lavonne Bussard or Marilyn Sweedler for details.

London Jan Plan

There will be a meeting for all those interested in the THEATRE JAN PLAN IN LONDON, on Monday, October 20, 1975, at 5:00 pm in Coleman 204A. This Jan Plan offers the city of London as campus, with side trips to Stratford and Oxford, as well as some of the greatest theatre in the world. All are invited.

Students interested in becoming members of the Student Security Staff may apply at the Office of Residential Life in Marts Hall next week between 1 and 4 pm. There are still a few alternate positions that are being offered.

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New sewer bloats budget

By GARY RITTER

The Borough of Lewisburg has accepted final bids for a new sewer treatment plant, opening within the next year, for the use of East Buffalo Township, Lewisburg, and the University.

A tertiary treatment plant will be built approximately one mile south of the campus, replacing the present secondary system located near the dispensary. In addition, new lines will be laid in some areas of East Buffalo Township not presently connected and older lines replaced within the Borough.

The bids have come in between six and seven million dollars. Federal grants and municipal bonds will cover the cost. The bonds are issued for a period of 30-40 years with all users sharing in the repayment of the capital with the interest. The debt, along with the cost of maintaining the system, will be prorated among the users according to the amount of water they put into the system. That amount can be determined by the water meter readings, since it is assumed that all water taken out is put back into the system.

The installation of the system will have a financial effect upon the University. University officials are presently measuring water consumption in an attempt to estimate the average rate of water usage.

Several factors enter into the final cost figure for the University. The University has installed its own connecting system and should not have to pay for the installation of new lines.

Also, officials are trying to measure the amount of water not put into the system, for example water in the air conditioning system and water for the athletic fields. Even with these reductions the University's share will probably come to 25-30 per cent.

At present, $30,000 is budgeted for 1975-76 sewer costs, and it is expected to double or even triple in the next year. The money needed to cover the increase in cost will come out of the planned tuition increase.

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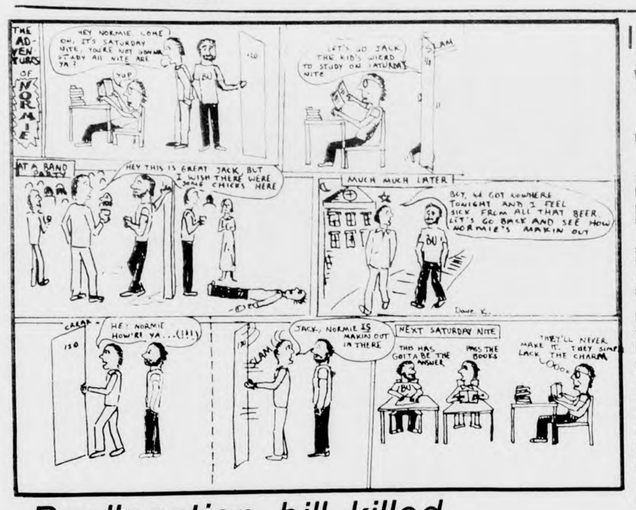

Reallocation bill killed

By Sheri Saxer

The University Senate considered two motions, each involving the funding of a University athletic program, in its October 13 meeting.

The first proposal was designed to reallocate $10,000 in funds from the intercollegiate athletics department to the January program.

According to Charles Watts, president of the Senate, this motion was created to encourage athletes who must remain at Bucknell over January to apply for financial aid based on need through the January program. In the past, the University has provided free room and board to athletes for the entire month of January.

ROBERT LATOUR, director of athletics, expressed opposition to the president's motion. He called the intercollegiate sports program "not a giant on this campus" indicating that the cut in his program's funds would not be justified.

Latour argued that the program's funds could not be cut due to requirements that athletes be in residence for practices and competition during January. Latour felt that since these athletes must sacrifice valuable opportunities for travel and employment, the University should make up part of their loss.

According to Latour, mandatory attendance could not be required if room and board were not provided. A lack of full attendance on the athletic teams would mean lower attendance in competition—in short the annihilation of the sports program.

An additional point was made that any cut in funds for the athletic program would hurt the recruiting ability of the University. According to athletic supporters, teams perform a service to the University, as they represent the school throughout the country.

Therefore, any cut in the program's funds could be harmful to the University's status. A vote was then taken, and the motion was defeated.

THE SECOND MOTION involved transferring the funding of Co-recreational program from the ABS to the Office of Student Affairs. For a number of years, the ABS has been funding the Co-recreational program without ever really knowing where the money has been going.

By transferring the funding to the Office of Student Affairs, the "orphan status of the intramural program" would be brought under the supervision of the University.

The motion was passed pending possible future revisions in wording.

The schedule of university worship services for Parents Weekend Sunday will be as follows: 10:00 am The Holy Eucharist (Lord's Supper) in the Meditation Chapel; 11:00 am Morning Worship and Sermon in the main chapel. Mr. Gardner will preach at the 11:00 o'clock service on "The Joy of Repentance", a sermon based on Jesus' parable of the Prodigal Son. There will also be a special presentation by the choir and instrumental ensemble.

Circle K of Bucknell is continuing its glass recycling campaign this year and urges all students to place their empty bottles in recycling cans placed around campus. The cans are located beside the paper bins at the following locations: behind the old Bison, behind Hunt Hall, beside Taylor Hall, in front of Kress Hall, between A and D wings Swartz, behind Coleman Hall, and beside the RA unit in the mods. All bottles should be clean and have the metal caps removed. Please take a minute and help out. We need your involvement to be successful.

Audubon Lecture

At their meeting on October 21, the Seven Mountains Audubon Society will be hosting Jerry Hassinger, who will present an illustrated talk on his experiences at Mount McKinley National Park. The public is invited to attend the meeting which will be held at 7:30 pm in Freas Hall Lounge.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Increased coffer boosts Women's sports program

By FOSS KAUFFMAN

If a field hockey player, Class of '73, returned this weekend to see her ex-squad play Cornell, she probably did a quick double take upon reaching Loomis Field.

She found a trainer on the sidelines and her former teammates sporting new warmup suits and school-supplied shoes.

The situation was a far cry from her senior year here, when the women's intercollegiate sports budget was operated virtually on a shoestring, being financed through the physical education department and the ABS.

The following year, however, the women were funded through the University budget for the first time. An arbitrary figure of $10,000 was allocated and remained the same for last year as well.

Last spring the women requested, and received, a budget of $16,700, nearly a 70 per cent increase over the previous year's figure.

And when a women's cross country and track team was started last month, another $2,500 was allotted, bringing the budget for women's intercollegiate sports for 1975-76 to a total of $19,200.

The increase is less than meets the eye, says Margaret Bryan, head of the women's physical education department.

The big item is an increase of $2,900 for the purchase of new equipment, including shoes for field hockey and basketball.

"Since men are provided with shoes, we felt obligated to request shoes," said Bryan.

The other major increases, many of which reflect the cost of inflation, are as follows:

—$2,000 for one additional week of food in January for the swimming and basketball teams.

—$650 for officials.

—$300 for travel.

She doubts, however, that many other intercollegiate teams will be formed in the near future. Women are presently playing at the club level in lacrosse, softball and volleyball, but, according to Bryan, the interest has not been overwhelming.

Are more women's intercollegiate sports here on the way? Title IX, the recently passed public law guaranteeing women equality in grants and facilities (only one of its provisions), should help answer that question.

"If a sport exists for men and if there's enough interest shown, a team for women should be created," Bryan said, explaining the bill.

It may not be athletics-Olympic style, or even close to the men's program here, but the days of $1.50 dinner money, as the visiting alumnus remembers, are a thing of the past.

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editorials

Student representation

The Senate Committee on General Policy and Resources passed preliminary budget guidelines last week, recommending an increase of $350 in the comprehensive charge for next year. (See Trends, center section.)

This week the four student spots on the committee will be filled by the ABS.

Unfortunately, these new members will walk late into a year-long analysis and study of the University budget which has already begun.

The committee's budget guideline recommendations are one of its most important activities during the year. Their recommendations are the starting point from which the Senate, faculty, ABS and trustees consider budgetary considerations.

COMMITTEE APPOINTMENTS cannot be handled by the ABS before late October because that body is not filled until earlier that month.

Given the timing of the committee's work, it would make more sense to elect student members in the spring so that, with a brief period of introduction to the complex matters at hand, they could start right in at the start of the annual budget planning procedure. The preparation period could give the students an opportunity to become familiar with the committee's work in order to make sound, responsible decisions.

Electing the students in the spring would also eliminate the problem of losing committee members due to graduation and considering the budget guidelines with less than the full complement of four students.

soundings

bill saporito

Give Godfather Gracie Mansion

Despite the efforts of some of the most prominent political hacks this side of the Mississippi it has become pitifully clear to the eight million or so people who live in New York City that the Big Apple is financially peeled.

Faced with the prospect of defaulting on several hundred million dollars worth of notes, Mayor Abe Beame is playing financial ping pong with the State of New York and the big banks, and losing.

It seems that neither Governor Carey nor Chase Manhattan are interested in keeping the City afloat, and one could hardly blame them. It's like backing a racehorse that's pulling a plow.

As New York rumbles closer and closer to the defaulting edge, the City will probably get more desperate in its attempts to raise funds and cut spending.

It is hard to imagine any further cutback in city services: the garbage is already piled high, the robbers are starting to outnumber the cops, and God knows how soon it will be when New York has a volunteer fire department to save the South Bronx. Will the great White Way have its juice cut, will Yankee Stadium never see its Phoenix realized?

There is but one solution left if the Apple is to ever shine again: sell it to organized crime.

Bill Buckley toyed with a similar question Tuesday evening and seemed to like the idea. If other heavies such as Beame, Carey and company could see the light, the city could be saved. Ask yourself, has the Mafia ever failed in any business it has entered? New York City would just be a step upward. Look at the mob's qualifications.

First of all, the syndicate is no stranger to politics. It can be argued that they have been part of the City politics for decades; just ask any one in Brooklyn. All this namby-pamby Republican-Democratic centrist pseudo-government nonsense would be replaced with one that sets its goals and achieves them.

Granted, running New York City is a little heavier job of financial management than a numbers racket, but La Cosa Nostra has proven its business acumen. For instance, law enforcement agencies have estimated that gambling, of which the Mob commands a considerable chunk, is a $7 billion-dollar operation—that ain't peanuts, folks.

Aside from handling the books the Mob has shown itself to be quite adept at organization: they've already got the City parceled off. Bureaucratic problems are solved simply and quickly: a couple of bodies find their way into a couple of car trunks and things get back to normal. They could even have the big rubout at Yankee Stadium and sell tickets. Appleites would eat it up.

Crime would become less of a problem under syndicate government. "Victimless" crimes would be abolished and the City would reap millions of dollars in vice tax revenue, and control the drug traffic and the crime associated with it. Under Mob rule, every New Yorker would exofficio become part of the organization. Any crime perpetrated against an individual would be, in fact, a crime against the family. And nobody does anything to da family and gets away with it. With such a deterrent, the crime rate drops, the police force is reduced and the City saves some more money.

And under syndicate leadership, New York would never have any trouble obtaining loans. First National City may turn down the Big Apple but what would the consequences be if they turned down Vito Genovese? On the contrary, the City would set up its own savings and loan association (well, mostly loan), another area where the Mob has shown particular skill.

Combined with the vice tax, New York could generate enough money to cut taxes to nothing, indeed it would turn a profit. Every major company would be clamoring to locate in New York. The job market would blossom for New York's thousands of unemployed.

The City's sagging construction trade would reach a new level of activity as mob run construction companies would "encourage" new building in the City.

Mob rule would also see the end of the Apple's abysmal labor disputes. No more of those all-night bargaining sessions troublemakers like Albert Shanker and Rocco DeLuri: each union would simply be offered (you guessed it) a contract they "couldn't refuse."

Consumer protection would reach new heights as it would be run exclusively by Italian grandmothers. Within six months New York could have the best fed population in the world. You try arguing with an Italian grandmother about what a fair price and good meal is.

If you look at it objectively, the Mob is the only way New York City can become Fun City again. A city where you are free to have a good time without worrying about getting mugged on the way home. A city where honor and hard work are rewarded; a city that will be managed efficiently and profitably. In short, a city with a future. And that's just what the Big Apple needs.

"IMGONNA MAKE YOU AN OFFER YOU CAN'T REFUSE!!"

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Street war explodes in Beirut

By SAMIR ABED

Not again! I cannot recall the last time I've slept throughout the night without awakening to the sound of submachine-guns, and rocket and mortar shell explosions. Everybody believes that the lightning remains because of religious, political, and economic differences among the more affluent Christian minority and the poorer Muslim majority. These differences truly do exist and perhaps were the catalysts at first, however I believe that the problem is much more complicated. People say that ours is the most progressive Arab state, the most European, and the envy of all other Arab states. They say that it is "too bad that things are happening the way they are."

Is today's crisis the result of millions of Libyan dollars being funneled to the extreme leftists? No! Memories of the 1958 civil war between these two religious sects is still fresh in many minds, and Lebanon has existed in a very precarious situation ever since. Every religious or political party leader has found it necessary to aim his followers toward protection; protection of self, of property, and of interests of the party which normally coincide with the personal ambitions of the party leader. One finds militias of 10,000 men belonging to one party, several thousand to another party, private armies of a few hundred men protecting interests of wealthy men, all of which adds up to a total of about 150,000 men and 300,000 firearms of every calibre. All the organizations are heavily indoctrinated politically, and each has its own religious hue.

THE RIGHTISTS, predominantly Christians, want to maintain the status quo and want to restrict the Palestine Liberation Organization's movement so as not to give Israel cause to bomb Lebanon's southern border. There exists a deep fear that the PLO will try to overthrow the Lebanese government, with the aid of the Muslim community, and set up a "new" Palestine. The leftists demand more political power which would in the long run lead to better economic status. With two strongly divergent points of view and with deep ideological convictions within the hearts of the citizens, I believe that the only possible solution is the drafting of a new constitution.

So long as the leaders cannot compromise over the redistribution of political power, we will continue to see street fighting on a massive scale, in most cases prompted by a very trivial argument between members of different parties. The argument will lead one to shoot another and immediately a feeling of tenseness will spread throughout the area as people wait to see the response from the party to which the deceased belonged. Most people pray that the crisis will die, yet others, blinded with emotions, wish to seek revenge. "Revenge" is the key word in every crisis. In most cases, the deceased will have relatives and family that seek revenge, not one for one but ten for one. The honor and dignity of the family must be regained and one no longer thinks of politics, economics, religion, or welfare of the party but only of honor. How can one contain a crisis in a land where emotions dictate laws?

All the party leaders have stated that they would disband their troops if the other parties would follow suit. Why then isn't such a move taken and the government allowed to take hold of the situation? As was previously stated, private interests and ambitions override the welfare of the state, and the army is suspected by everyone. In an army comprised of all religious sects an officer cannot dispatch a troop to a battling area because of mixed feelings and sympathies within the army itself. Camille Chamoun, president during the '58 crisis and current Minister of the Interior, hastens to point out that the disbanding of troops would be "premature," even "dangerous," so long as the army is not reorganized, strengthened and rehabilitated. Looking at the crisis from a military point of view, the army is outnumbered, outarmed, and untrained in street fighting tactics.

If the balance tends to favor the leftists, I foresee one possible outcome of the situation. I fear an offensive launched by Israel on our south with its coveted headwaters of the Litani River. So far, Syria has not made any military moves, and I believe that this is to her advantage. If Syria were to dispatch troops, Israel would be sure to take the south, thus intensifying the Arab-Israeli conflict further, and this time there would be homeless Lebanese. Such a move would mean a longer border between the two countries, and Syria is not prepared to allocate men to a new border when Iraq is not too friendly.

Addendum! I received a letter from my brother a few days ago and he said, "One thing I can tell you though, they might as well throw Beirut in the sea and start rebuilding a new one." My capital is battered.

the looking glass

By EVELYN FILKA

Brutal retribution

In vicariously experiencing "a day in the life of Ivan Denisovich," we as members of a class within society are rudely returned to primary concerns—existence takes on a meaning previously unimaginable. What is important to Ivan Denisovich and the other prisoners? Warmth, food, sleep—in fact, life itself; not in the abstract but in the tangible sense; for life involves before all else the satisfaction of these needs of survival.

How far removed from this concern for survival we are, how much of our daily lives has been accomplished for us before we have even lived them. No longer do we concern ourselves with chopping wood for heat: over a century ago we were "freed" from that by the invention of other fuels, and daily we are "freed" from it by those who work in the power plants or coal mines. The material abundance of our society has created a situation in which we, as a class, are removed from these needs of survival and exist on a level of abstraction which is not only exploitative, but also is often absurd. It is difficult for us to understand how Ivan Denisovich and his counterparts in the "real world" would accept such conditions, and would allow themselves to be so treated. Perhaps it is with some degree of ingratitude that we have permitted the question of survival to fade from our perceptions of life; yet it is with abhorrence that we react when faced with it.

In recalling, or at least realizing that life is first based on survival, one must also see that it is the material conditions of life that mold our perception of it. Or as it has been said: "The production of ideas, of conceptions, of consciousness, is at first directly interwoven with material activity and the material intercourse of men, the language of real life. Consciousness can never be anything else than conscious existence, and the existence of men is their life process."

Thus it is from their life circumstances that people react, more so than from any chimeras of nobility. When life itself is threatened, then life purely for the purpose of life is the goal toward which almost all energies will be directed.

The question to which we should direct ourselves does not deal with the discussion of the value of the "return to the basics," nor any subsequent attempts to present the human species as either the noble or ignoble savage. Rather, we must consider if it is ethical for our own penal system to place any member of our society in the position of struggle for sheer survival. Is it acceptable to us that prisoners are forced onto a level of existence which is generally agreed upon by society as dehumanizing?

As one very concrete and immediate example, consider the case of Alfred Jaspers, currently an inmate of the Lewisburg Federal Penitentiary. It illustrates how far from just is the operation of the American legal system. Is a man like Jaspers, who was denied an education and thus a "decent job" because his family had no way to pay for that education, really guilty if he robs the local supermarket to feed his family? Might not he also be voicing a valid objection to a socio-economic system of ethics that offers him no route to the monetary and cultural riches he sees daily from a distance? Alfred Jaspers was thirteen. He came from the ghettoes of Philadelphia, where his family of eleven lived without a father (he died when Jaspers was five). His mother received $225 a month in public assistance. He was arrested as a gang leader and has been branded as a leader and "troublemaker" ever since. His crimes were never capital. Nevertheless, Jazz Jaspers has lived his adult life in these prisons, subject to a nearly endless experience of brutality and repression which are quite simply beyond our ability even to imagine.

Is it any wonder that a system so organized fails utterly to deal with the underlying problems or even to treat successfully the symptoms? When we witness ever rising crime rates in this society, should we not look first to the conditions in which the offenders live? How could any amount of punishment change the conditions which produced them, and into which they will again be thrown if released.

This is only one of the basic contradictions which make the existing "criminal justice system" so intolerable and hypocritical. Still another element of repugnance exists in the ease with which we, as members of another class within society, perceive of the fate of Jazz Jaspers and thousands like him as simply happening "over there." How easy to point our fingers, though within three miles of here—three miles from freedom and security, and then to forget. As Bucknellians were shuffling out of Vaughan lit after having seen "A Day in the Life of Ivan Denisovich," did we realize how close to us terrifyingly similar circumstances prevail, not only in the physical sense, but also in the political?

letters

Rushing toward national hangover

To the Editors:

In this letter I would like to discuss a word that seems popular at Bucknell, especially with freshmen, around this time of year. The word, as you may have already guessed, is "rush."

The seventh edition of Webster's dictionary defines rush in several ways, fifteen to be exact, yet none of them seem proper in the context that freshman use the word, which is of course "fraternity rush." I can conceive of no way that "fraternity monocotyledonous tufted marsh plant" could mean anything to 800 students, even if they are living in Lewisburg. Nor does the definition of rush that is intended to be used with fraternity, which is a round of attention usually involving extensive social activity, precisely describe what Bucknell freshmen think when they hear the word. Obviously we must define the word strictly in term of Bucknell and its freshmen.

In order to clarify the meaning of "Bucknell rush" it is necessary to explain a few other terms. The first one is beer. Beer is an alcohol-containing beverage which alters a person's normal state of sobriety usually causing the person to act silly or asinine, and occasionally creating a state of illness. The second term, grain, is a nickname for grain alcohol, which when mixed with some kind of fruit juice brings on the states of asininity and illness somewhat quicker than beer. We now have sufficient background to define rush in terms of freshmen. Rush is, beer and grain, or to describe it in more detail it is freshmen acting silly and getting sick. There are other terms closely related to rush, such as Zoom, Wales', Tails, and Beer Pong which I shall not go into now.

To me, rush is the epitome of disgust, the creation of sick minds. What else could cast the rath of John Barleycorn down upon unsuspecting freshmen. Rush represents the demise of a nation, the makings of an America of alcoholics. We can count our blessings that our president went to college at Vassar, where there were no fraternities. But what of the future? Are we going to stand by and watch it drown in a sea of Schlitz, or are we going to get up and fight for our baseball, hot dogs apple pie, and Chevrolet? Think about it.

Bob de Bruin

Say, brother, can you spare five grand a year?

All indicators point to increased expenditures in every phase of University operation. A tuition increase is inevitable, so says John Zeller, Vice President of Administration and Finance.

By FOSS KAUFFMAN

The comprehensive charge for attending the University as a full-time undergraduate has been tentatively increased by $350 for the 1976-77 academic year.

That's only half the story.

The 7.5 per cent increase, in response to the escalating costs of inflation, reflects a nation-wide picture of financial uncertainty for private colleges and universities.

For Bucknell it means that fewer students will be able to afford the higher costs of matriculating here.

Those who are here may see continuing inflation necessitate cuts in programs, personnel or services next year in order to maintian a balanced budget, thereby raising questions about the priorities of expenditures.

What students and their parents will be immediately concerned with is the proposed comprehensive charge of $5015 for next year.

According to the budget guidelines adopted by the Senate Committee on General Policy and Resources (CGPR), tuition would be raised by $250 and average room and board charges by $50 each.

CGPR also recommended that contributions to the operating account from annual giving be increased by 11.1 per cent and that endowment income for educational and general purposes should be raised 4 per cent.

These increases in revenue; 1940,000 from increased student fees and $80,000 from endowment income and gifts, still leave $125,747 in expenditures not covered by income in the 1976-77 budget.

This difference will have to be eliminated before the final budget is approved next May.

Projecting the budget one year in advance entails predicting the expected rate of inflation.

"WE CAN ONLY GUESS what the economy will be doing next year," said David S. Ray, outgoing chairman of CGPR and professor of mathematics.

"We usually tend to take a figure that's a little less than what we expect," he said. "I wouldn't be surprised if the rate of inflation was 10 per cent next year."

What CGPR predicted was a 7.5 per cent increase for food and for all salary and wage items in the budget.

This does not mean, for example, that all faculty salaries will rise by 7.5 per cent, but that the instructional salary budget would be increased by that amount. Individual salaries are determined by the Office of the Provost.

Energy cost were expected to rise more severely. Expenditures for coal were increased by 15 per cent and electricity 10 per cent.

The scholarship budget was increased by 10 per cent, $40,000 of which would be allocated solely for work-study.

"The committee has always felt that the scholarship budget has been woefully inadequate," said Ray, "and so it has been increased by a larger percentage than the increase in student fees."

The remainder of the projected $1.15 million needed for next year consists of $150,000 in general inflationary costs of supplies and equipment.

The University Senate will consider the CGPR recommendations on October 27. Both the faculty and ABS have the privilege of objecting to the budget guidelines passed by the Senate.

If either—or both—disagree, the Senate may reconsider its actions, but its revised decision must be sent to the finance committee of the board of trustees at least two weeks before their December 6 meeting.

"TWO OF THE THINGS mitigating the increase in student fees," said Ray, "are that the average income of the people paying the bills is going up by the same amount as the increases in compensation here, and that the frame-of-reference schools still cost more than Bucknell."

Students and their parents may wonder if that statement cushions the impact of a bill of $5015, but Bucknell is still $372 less expensive than the average comprehensive charge of its frame-of-reference schools.

The frame-of-reference schools, or the "select list," are 17 non-Ivy League private colleges and universities which the board of trustees feel Bucknell should measure itself against.

This difference in cost is not a recent phenomenon due to shrewd management, but rather to a relatively low-wage local labor market which helps limit the cost of operating the Universitsy.

Bucknell's comprehensive charge has risen $1010 over the last four years, and acceptance of the proposed hike for next year would mean a $1360 increase (or 37.2 per cent) over a five-year period.

IS BUCKNELL PRICING itself out of the market for college students?

"As long as we're competitive with other private institutions, we will continue to attract students as long as our increases are matched by increases in family income," said John F. Zeller, vice president for administration and finance.

Those who will be unable to afford Bucknell will be the "middle-income" student, one whose family income is too low to comfortably afford $5,000 plus per year and is too high to qualify for financial aid.

Zeller feels the decrease in the number of students who are accepted here and instead choose to attend Pennsylvania State University is an indication that many potential students are not even bothering to apply here, realizing that Bucknell is out of their price range.

"Does the University community feel it is more important to maintain campus grounds or academic programs and faculty."

GIVEN THAT costs will increase annually due to inflation, are there ways of raising revenue, other than through the students?

The answer is, yes, but nearly all these methods have been exhausted.

The University's endowment has an annual yield of 4.66 per cent, good enough to rank it ninth in a study of 77 schools over a 10-year period ending in 1974.

Despite the relatively high yield, the size of the endowment, both in absolute amount and in endowment per student, ranks Bucknell "either at the bottom or near the bottom, when looking at the frame-of-reference schools," according to Zeller.

"We can only try to find additional endowment and to increase the level of annual giving," he said.

The University also gains a large amount of its total current fund revenues (see table) from its auxiliary operations. A profitable bookstore operation and the use of the dining hall and the dormitories throughout the summer months provides the bulk of this additional revenue.

These are operating at close to maximum capacity, however.

NEARLY THREE-FIFTHS of the current fund revenues are raised through tuition and fees.

"We really have no other alternative than to raise tuition," said Zeller.

Looking at the expense side of the budget, expenditures for salaries, wages and fringe benefits are easily the largest item (see table).

Bucknell is the same market for faculty as those schools on the select list. When comparing average compensation figures, Bucknell pays relatively more in the lower academic ranks and less in the higher ranks.

"The committee has always felt that the scholarship budget has been woefully inadequate," said Ray, "and so it has been increased by a larger percentage than the increase in student fees."

Fourteen of the 17 schools on the select list pay full professors a higher average compensation than does Bucknell. The same holds true for 13 of the 17 when looking at associate professors.

Only four frame-of-reference schools pay their assistant professors more than does Bucknell, and none of the 17 pay their instructors more.

These figures are for 1974-75. The 10 per cent increase last year in the instructional salary budget may have been greater than the increase at the comparison schools, thus possibly altering the rankings slightly.

THE THIRD LARGEST expense item, that of supplies, printing and postage, has been hit hard by increased prices of paper and postage.

The largest items in this category are $73,000 for paper and Xeroing, $35,000 for "Bucknell-in Brief" and the catalogue (spreading its printing cost over a two-year period) and $34,000 for the Computer Center's purchase of paper and punch cards.

In the past the University policy for cutting costs has been one of buying lower quality supplies in an attempt to counteract the effects of inflation.

A point will be reached in the near future where this "nickel-and-dime" approach will not be enough.

"We've tried to keep a lid on things," said Zeller, "but we're reaching the point where we can only make cuts by deleting something from the budget."

How much will have to be cut will not be known until the next spring, when the inflation projections are more certain, individual department budgets have been submitted and a possible surplus from this year's budget has been figured in.

WITH THE INEVITABILITY of budget cuts looming larger every year, the University will be forced to determine priorities among its variety of activities.

In making these decisions, the University will have to decide which activities best meet its goals and objectives.

Tradeoffs will have to be made between the programs, personnel and services vying for the scarce funds.

For example, does the University community feel it is more important to maintain campus grounds or academic programs and faculty?

The choices, many of which will involve people's jobs, will not easily be made. The University will soon have to consider whether it can have its cake and eat it, too.

trends

CURRENT FUND REVENUES (1975-76), BY SOURCE

Tuition and Fees	59.0 per cent
Endowment Income	6.8
Gifts and Grants	3.6
Sponsored Research	3.0
Other Sources	1.5
Total Educational and General	73.9 per cent
Dining Hall and Residences	15.5
Other Auxiliary Operations	10.6
Total Auxiliary Operations	26.1 per cent
Total Current Fund Revenues	100.0 per cent

TYPE OF EXPENSE (1975-76, Excluding Sponsored Research)

	$ (in 000)	*Per Cent of Totals*
Salaries, Wages, Fringe Benefits	$9,478	56.4 per cent
Student Financial Aid	1,457	8.6
Supplies, Printing, Postage	1,400	8.3
Debt Service on University Center and Dormitories	792	4.7
Merchandise for Resale (Bookstore and Bison)	750	4.5
Food	745	4.4
Maintenance Supplies and Contracted Services	600	3.6
Utilities	568	3.4
Equipment and Furnishings	450	2.7
Library Books and Periodicals	242	1.4
Travel	200	1.2
Communications—Telephone	130	.8
	$16,812	100.0 per cent

THE COST OF ATTENDING COLLEGE: BUCKNELL vs. ITS SELECT LIST +

	'71-'72	*'72-'73*	*'73-'74*	*'74-'75*	*'75-'76*
Bucknell	$3,665	$3,855	$4,034	4,259	$4,665
(Per Cent increase)	---	(5.5)	(4.6)	(5.6)	(9.5)
Select List Average	3,980	4,155	4,314	4,608	5,037
(Per Cent increase)		(4.3)	(3.8)	(6.8)	(9.3)
Difference	$ 325	$ 300	$ 280	$ 349	$ 372

+ The select list consists of 17 "frame-of-reference" schools with which the board of trustees feels Bucknell should compare itself. The list consists of Amherst, Bowdoin, Colby, Colgate, Dickinson, Franklin & Marshall, Hamilton, Haverford, Lafayette, Lehigh, Middlebury, Oberlin, University of Rochester, Swarthmore, Tufts, Wesleyan, Williams.

Scenes from "Parade"

Despite a disappointing turn-out, the National Theatre of the Deaf presented an energetic performance of "Parade," an original production, on Monday night in Davis gym.

The revue, through the use of sign language, speech, mime, and music offered a series of humorous vignettes spoofing the role of the deaf in American society. As impressed as one had to be with the originality and imaginativeness of the production it was the abilities of the actors to overcome and flaunt their "handicap" that had the greatest impact on the audience.

photos by Bill Kuipers

Working our way to purification

To the Editor:

At a time when economic and political matters are drawing much of our attention, it is no accident that we find the names of Walter Geiger and John Zeller gracing the pages of the BUCKNELLIAN. These folks, not Tom Riddell and Steve Stamos, are the real economists of the University. We would do well to pay close attention to Walter and John, for they are in charge of the basic economics of running the University. For the most part, this "non-profit" corporation rolls along like a well-oiled machine, while the faculty and trustees supposedly deal with the political questions of what to do with this machine. Walter and John, because they are engaged with the "technical side," rarely enter the controversy.

However, when the smooth functioning of the University undergoes a momentary breakdown, the responses of Walter and John indicate that their concerns are political as well. Walter Geiger's response to an aggrieved student employee is most instructive for us, as is the way in which John Zeller entered this controversy last week. In fact, John got so carried away with his effort to eliminate the wage controversy that he let slip an assertion that could prove to be even more controversial. He said that "it is appropriate to pay a higher rate to those who do heavy work than to those who do not." Does John expect us to believe that this is really the policy of the University? If it were, then John's salary would be less than that of the dishwasher, but of course this is not the case. Those who have the real "shit" jobs on campus, but also the most useful and honest jobs—the dishwasher, the garbageman, the janitor, the groundskeeper—are all paid much less than the clever, fast-talking engineers of the operation. The University corporation is in fact organized in much the same way as the rest of our society, though with the important advantage that Bucknell of course has no direct "owners" who operate the company mainly for profit (one could argue that Bucknell does produce a handsome profit for contractors, food companies, publishers, and the like). For both the campus and the rest of society, the jobs of real utility and honor—the "heavy work"—are at the bottom of the pay scale, while the managerial and public relations jobs are at the top. At Bucknell in particular, this fact not only contradicts what John Zeller says, but also implies that management and public relations work are the more valuable factors contributing to the "finished product" of the Bucknell enterprise—the Bucknell education. Indeed, Bucknell seeks to instill in all its students, the pre-meds and pre-laws as well as the managers per se, the knack for effective management and public relations. Only these activities, not honest and useful work, can "bring home the bacon" in the post-graduate world of make-work and boondoggling. If he tries to engage in some honest and useful work, the Bucknell alumnus, be he doctor or janitor, soon finds that he cannot survive in a society growing too expensive for the poor. Given this state of affairs, the best that the University has done is to give its janitors' sons and daughters a free education in boondoggling, and to call this "upward mobility"!

letters

However, students are trained to swindle only because the University takes our swindling society as an inevitable given. There is a logic at work here that is as reversible as John Zeller's. We need to realize that this society is also partly the result or product of this process of education, and that a different process of education could result in a different social product. Suppose that all students were to pitch in to maintain the campus from the ground up, as in the old monastery days: growing food, preparing meals, washing linen, recycling books. They could learn something honest and useful, and could nurture a critical, rather than cynical, attitude toward the swindles of the "outside world." The full-time "help," in turn, could become part-time students, and could be educated to appreciate the "high culture" that we condescendingly say they are not interested in. The professors could finally come into their own as the gadflies of this happy community. The monetary "cost" of running the University would almost disappear, so that poor students could afford to learn without obligation to ROTC or the football coach. All this without the help either of the State or of General Motors! Most importantly, the University would gain a spiritual relationship with the town and land around it, rather than the merely commercial one that now prevails.

Extend this scheme to the millions of other educational institutions in our society, and we have a new, more humane, and more honorable world in which to work, play, grow old, and die. There might even be a place for our friends Walter and John in this world, and we might even discover that they're people, too.

Ken Lambert

Allen, Keaton in classic combination

"Love and Death" ensue

by JILL CUPP

Woody Allen and Diane Keaton form a hilarious team in "Love and Death."

The film takes place during the early 1800's as Napoleon Bonaparte prepares to invade Russia. Allen plays Boris Grushenko, a Roman Catholic Russian peasant, opposed to violence and constantly questioning man's place on the earth and the existence of a god.

"Love and Death" opens with a brief introduction to the Grushenko family, narrated by Boris. His brothers are huge muscle-men with no interest in philosophy or the arts. His mother is a roly-poly peasant woman, eager to make Boris more of a he-man. In reference to his father, Boris said, "He was an idiot, but I loved him." Boris has a mystical vision in which he sees "Death," a white-robed figure, leading several of his neighbors and relatives away.

When Napoleon invades Russia, Boris and his two brothers go off to war. The pacifist Boris makes a poor soldier, tripping and hiding in a cannon only to be shot into a tent full of French generals, sufficiently scaring them to cause their surrender. He is made a war hero and returns to Moscow. An amusing scene at an opera house follows his return. Boris flirts with a well-endowed young woman as only a Woody Allen character could. He adds her to his list of conquests only to be challenged to a duel by her jealous lover, who is also a great marksman. Miraculously, Boris is not killed.

In the meantime, Boris' cousin Sonia (Diane Keaton) is in love with Ivan, one of Boris' brothers. Ivan marries another woman and Sonia marries a boring herring merchant. She has several affairs before Boris proposes to her, the night before his duel.

The film includes so many short, amusing shots that it is impossible to mention each one. Allen's humor shines through it all. He makes many jabs at war and organized religion through satire. Boris and Sonia are constantly philosophizing often to the point of being ridiculous.

They decide to assassinate Napoleon in Moscow while posing as Spanish royalty. Boris is imprisoned and sentenced to death for the shooting which, ironically, he did not do. Allen provides an unexpected ending which I will not reveal here.

Allen has succeeded as the writer and director of "Love and Death" in questioning society, the meanings of love, and the rationales for war in an entertaining and extremely amusing way. In his soliloquy at the end of the film, Boris Grushenko concludes that "If there is a god, he's an underachiever."

Different entertainment

By PAMELA WOLF

Each Friday and Saturday night in the Cave, the Coffeehouse Committee brings a different kind of entertainment to Bucknell's campus.

In the darkened room flickering candles and close-up performances provide an intimate musical atmosphere where sounds range from bluegrass to rag-time piano and hit all points in between. Presenting a new show every weekend, the coffeehouse gives Bucknell a wider perspective on musical entertainment, featuring both local artists and New York Coffeehouse Circuit performers. First hand exposure, gained in this relaxed atmosphere, makes it easy for the audience to relate to a diverse variety of styles.

SINCE THE COFFEEHOUSE is primarily a student enterprise, all necessary details are handled by students, including lights, sound, set-up, publicity and waitressing. Although the program exists not to make money, a standard 50 cent cover charge is collected to help defray expenses. ACOSP and the Office of Student Programs also lend financial support in bringing a variety of talents to the Bucknell Coffeehouse.

THIS WEEKEND entertainment is provided by Lynn Vittorini and Laurie Bruckner with a folk-rock sound and Jeff Michelson with a ragtime piano set. Shows are at 8:30 and 10:00 P.M. on Friday and 10:00 P.M. on Saturday.

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Trower of Harem Plays good guitar

Who stands six foot tall, wears a Peter Max smile and plays a guitar that would make Jimi Hendrix jealous?

His name is Robin Trower. Formerly with Procol Harem, and now leading his own very successful band with two popular albums "Bridge of Sighs" (Chrysalis) and "For Earth Below" (Chrysalis) Robin has risen in most people's estimation as one of the best guitarists around today.

But as I found out, he is one of the worst artists to interview around today. No one short of a dentist would have found it enjoyable. As he sat very calmly and removed (both from the interview and the range of my microphone), I proceeded to play "Twenty Questions" with Robin Trower.

Robin Trower Interview:

Question: The first question is probably obvious to you, Robin. Why the jump to solo efforts from Procol Harem?

Trower: It was just a natural progression really—a natural growth of my talent. I mean, there wasn't room in Procol Harem for me to spread out, so it was just natural.

Q: Was it difficult to make that kind of a change?

Trower: Yeh, it was. It was a very difficult thing for me to do. I spent most of my musical career working with Gary (Brooker of Procol Harem). So it was a difficult thing. I have a great deal of loyalty to them, and I'm a great believer in loyalty and things like that, but the split couldn't have been avoided. I had no choice, I had to get out.

Q: I'm sure you're asked this a lot, but your music has a heavy Hendrix influence throughout it. How much has Hendrix actually influenced your style?

Trower: Well, at least as much as Muddy Waters or James Brown or Bobbie Bland or the other many people that I've been influenced by.

Q: There was a song released a while back called "Whaling Stories." And part of the lyrics to that Procol song say "Sack the town and rob the tower." But when you listen to it closely, it seems to sound like "Sack the town and Robin Trower." Was this any conscious hint of your departure from Procol Harem?

Trower: First I've ever heard of it.

Q: Do you have any plans for a live album?

Trower: Yeh, we're working on one at the moment. By the end of this year we'll be getting the material together, and starting on another studio album.

Q: There seems to be a change in your style between "Twice Removed From Yesterday" and "Bridge of Sighs."

Trower: We were a lot more confident by the time we did "Bridge of Sighs," you know. It takes time for a band to get that feeling together. We experienced success playing together, and I had a lot more writing experience too. Again, a natural sort of growth of our talent.

Q: A lot of music seems to be "blues" oriented.

Trower: My staple diet is Blues, and rhythm and blues. My favorite artist today is Donny Hathaway. There are no rock groups that I like at all.

Q: What about the rumored collaboration between you and Bob Fripp of King Crimson?

Trower: I think it'll probably happen one day, we're very good friends, you know, and we have a mutual admiration for each other. If we do it, it'll be done out of friendship. The only thing stopping us right now is the time. It's impossible at the moment for us to do anything together. I'm working so hard at what I'm doing now.

Q: Rolling Stone magazine did a feature on you recently, and used a picture of you sitting in a motel room with a frown on your face. Are you still as depressed as you were at that writing?

Trower: I think most musicians or artists of any kind have periods of depression and self-doubt. Days later, you can swing to the exact opposite, you know. But I think this shows you're a very sensitive person. You can't avoid it.

Q: Are you experimenting with any new technological developments? I know Steve Howe of "Yes" is working on a guitar synthesizer.

Trower: No, I'm not into electronics as such. The reason I don't deal with synthesizers is that I find them very soul-less instruments, whereas the guitar is a very soul-ful instrument, if it's played properly. I like to react to audiences. If the audience is warm to us, they'll get a better performance out of us than an audience which is, well, I'll not say negative, but not committed to expressing themselves.

Q: Do you see music going into any direction at the present time?

Trower: I don't see it going in any direction, really. It seems to be wondering about aimlessly. I would hope that rock would start leaning more heavily on rhythm and Blues, in the way that we're doing. If we become influential, and I think we could, then music could drift into the patterns that we're setting. I hope it does, both for music and ourselves. I think it would be a good thing.

Q: Thanks for spending some time with us. I've got no more questions unless you have something I've neglected.

Trower: Normally I'd say yes, but you seemed to have covered it. Thank you.

tear sheet

rick ambrose

Rick Ambrose is Music Director for WVBU-FM.

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'The Country Wife': love and morals

By JOHN GRABOSKI

A little bit of history if you will.

From 1642-1660 the theatres in England had been closed due to the Puritan revolution. During the Commonwealth under Oliver Cromwell, the theatres had been judged "dens of iniquity." But in 1660, the Stuart Court of Charles II was reinstated in England. Two royal theatres were almost immediately established in London. It was at this point that Restoration drama began, and in particular, Restoration Comedy. From 1660-1700, this type of comedy developed at a rapid and intense pace.

Written chiefly by the "gentlemen" of the Court of Charles II, the Comedy aimed at mirroring the Court society. The average man in the street was excluded from this type of drama except as a minor character and-or an object of ridicule and laughter. Restoration Comedy reflects that the period was one of loose morals; a time when the marriage contract was little more than a contract. The gallante of that day managed to find loopholes in this contract much as we do in our contracts today. These aspects of that society were mirrored in Restoration Comedy in order that the elites of that time could attend the theatre, see themselves in the play and laugh at themselves and their friends.

Such is the background of "The Country Wife." Cap & Dagger's first production of the 1975-76 season. Harvey Powers, director of the production, has maintained an avid interest in Restoration Comedy ever since he directed a professional production of that type of drama in 1955. In general the play was selected (by the members of Theta Alpha Phi, TAP, The Theatre honorary, in conjunction with the directors of the University Theatre) in part for the interest on the part of the director, and in part to the desire to be adventuresome, unconventional and experimental. In my discussion with Harvey Powers, director of University Theatre, he indicated several aspects of "The Country Wife" as a play and as a type of drama that are especially interesting to him.

The play depends heavily upon the play of wit and a sense of "style." We have a sense of style about almost everything that we do, tossing a frisbie for example, of which we are not always entirely aware. Seeing a play of another period provides us with an insight into the style of our own period. It is also possible to detect in the society that the play mirrors a few parallels to today's society; the image of a liberated female in a male-dominated society for example.

What most interests Powers is the wide assortment of interesting characters in the play, which enhances its value as entertainment for a discriminating, cultivated audience (those who desire entertainment beyond what TV offers us nightly).

The play offers an intricate plot, and I would imagine that half the fun of seeing the play will be in unraveling the puzzle of the plot. A synopsis of the play would be more confusing than helpful, so let it suffice to say that it is a Comedy concerning English high society of the Restoration period, with special emphasis addressed to their conceptions of love, marriage and morals.

A few words on the production design, done entirely by Richard Isackes who is Technical Director of the University Theatre, are necessary. According to Isackes, his design emerged from several ideas and elements: the idea of a self-conscious society, a desire to play a game of surfaces, the elements of surprise, of the unsuspected, of astonishment (in the theatrical sense) and from the idea of a maze—that things are not what they seem.

Both Powers and Isackes agree that directors and designers attempt to communicate through a show instead of intellectualizing their ideas in the content of the play.

The production will be staged in the period costumes and make-up, which will provide some great entertainment at the outset. Also, a word to the wise: brush up on your 17th century sentence structure and speech mannerisms!

The show will be presented October 17th and 18th at 8:30 p.m. in Coleman Theatre. Tickets will be available at the door at at the U.C. ticket window for $2.50. The show will also be presented next weekend, October 23, 24, 25, at 8:30 p.m. Tickets for these shows are also available at the U.C. Ticket Window.

photos by Thomas Baker

Score 15-5 win over Lafayette

Gridders maidens no more

By RICHARD WERTHER

It may not have been an artistic success, but Bucknell was more than happy to take its first victory of the season, a 15-5 come from behind conquest of Lafayette Saturday.

The win may help the Bisons finally get their game going. "We're on a good track," said coach Bob Curtis. "We're playing for 60 minutes, not breaking down. It shows improvement."

The defense kept the Bisons close until the offense could get going. In characterizing the defense, Curtis referred to "the rubber band principle." They stretched quite a bit, but they would not break, holding when they really had to.

"We were able to out-battle them," he said. "They didn't turn it over; we just didn't give them the key first down."

They bent a lot, but stopped Lafayette at the Bucknell 14, 11, 22 and 30 yard lines during the course of the game. "We had our backs to the wall continually," Curtis admitted.

The pass defense did have some problems. Because of the wet field they played the receivers a little more loosely than usual, resulting in many short passes being completed against them.

Until the second half, the offense could not get untracked. The five times the Bisons gave up the ball in the first half they punted from their own 20-, 20-, six-, three- and 11-yard lines. On one of those punts the snap sailed over punter John Horning's head and out of the end zone for a safety and a 2-0 Lafayette lead.

The Bisons then played cautiously, seldom passing or using their option play. Instead they tried to grind out the yardage on straight running plays. They went nowhere.

"Option football is not the safest style of ballhandling," said Curtis. "We couldn't drive the ball out of there. We're just not strong enough to do that."

In the second half they did get position, as well as some good breaks and started to move.

The first big break was a Lafayette fumble, caused by Mark Strezelecki, on a punt return, which was recovered by Mike Marohnic.

From there the Bisons marched the ball right in, Kerry Snow finding Karl Meyer for a big third down pass, and Rick Wardrop capping the drive with a 19-yard run. Snow added a two-point conversion.

Later, a Tom Murray's interception and a penalty put the Bisons on the Lafayette 27-yard line, and after a couple good runs by Wardrop, Snow scored on a keeper for Bucknell's second and win-insuring touchdown.

The next obstacle on the Bucknell schedule is Boston University, which brings a 2-3 record to Memorial Stadium for Parents Day.

"We're looking forward to this game, it will be tough," said Curtis. "We've got to play a real good game to beat this club. We can't let them push us around. We just have to take it to them from the opening kickoff and stay on top of them."

The Terriers' record may not be too indicative of their ability, as they have lost some close games. "They have played a solid schedule," said Curtis. "They have tremendous size and physical talent. Four points have kept them from being 4-1."

Last week they were shut out by Massachusetts 21-0, but coughed up the ball four times on interceptions and three on fumbles.

"They come at you hard defensively," said Curtis. Leading the charge is six-foot-six, 227-pound end Dave Lindstrom. Other players to watch are freshman linebacker Tony Danckert and kick returner Bruce Rich.

The Terriers' veer-T offense is directed by 6-2, 210-pound quarterback Greg Geiger, a sophomore. Geiger is equally reputed for his running and throwing abilities.

Boston also has a potent one-two punch at running back. The fullback is Tom Floyd, who has averaged 5.1 yards per carry, and at halfback is Roger Strandberg, who has averaged 3.7. They are both quick and could give the Bison defense some problems.

Bucknell goes into the game without any major injuries but does have more than its share of minor hurts. Ralph Turri has been playing hurt all year. There are numerous other strains, sprains and bruises, but everybody should be ready to play.

Statistics

Bucknell (15) vs. Lafayette (5)

	Buck.	Laf.
First downs	10	14
Rushing yards	122	48
Passes	8	32
Completions	3	19
Passing yards	33	166
Total Yards	155	214
Intercep. by	0	1
Punts	6	5

Individual Statistics

Rushing—Wardrop, 15 attempts for 69 yards, 1 touchdown; Pensabene, 9 for 34; Snow, 21 for 19, 1 touchdown.

Passing—Snow, 8 attempts for 3 completions, 33 yards.

Receiving—Meyer, 1 catch for 17 yards; Brunt, 1 for 9; Wardrop, 1 for 7.

Score by periods

	1	2	3	4	Total
Bucknell	0	0	8	7	15
Lafayette	0	2	3	0	5

Scoring summary

1. Lafayette, second period—Safety, center snap went out of end zone.
2. Lafayette, third period—McDaniel, 37-yard field goal.
3. Bucknell, third period—Wardrop, 19-yard run (Snow run)
4. Bucknell, fourth period—Snow, 3-yard run (Horning kick)

sports comment

peter kondrat

Dear Sports Editor:

In twenty or thirty years, will Bucknell football fans remember the Pensabenes, or the Turris, or the Snows of yesteryear?

As a student I witnessed the heyday of Hinkle, and as an alumnus the heralded heroics of Havrilak. But now, as a Bucknell parent, there's something wrong. It isn't that they don't make them like they used to. The old Alma Mater doesn't have what it takes to attract today's quality football star.

Our extensive (ten-year) rebuilding program has had enough of a chance to rebuild. Football isn't fun unless you win, and you can't win unless you're committed to winning football. And that's why I'm writing.

We're getting nowhere fast by building these useless Student Union buildings, or whatever you call that monstrosity on the hill. What was so bad about the Old Bison? Obviously what this school needs is a new football stadium, and a revamped schedule.

The fact that Memorial Stadium has never been filled proves my point. Can we expect fans, however devoted, to attend a game in a facility with all the end zone bleachers yanked out? Surely not.

What I recommend, therefore, is a concerted and devoted effort on the part of students, alumni, and administration to bring the Bisons back to national gridiron prominence (who can ever forget that thrilling victory over Miami in the first Orange Bowl?).

Table the damn fieldhouse. Davis gym is more than adequate for all those lilies who can't hack it on the gridiron. Basketball and wrestling have never been and never will be prestige or money sports. Both those teams have fared well in the existing structures. On the other hand, the football team must suffer because the academic-minded hierarchy won't make the commitment to winning football.

Sure, it might be a little hardship on us for a while. But we often forget how important the institution of football is at Bucknell. Without it, there would be no bonfires, no halftime shows, no cheerleaders. A Bucknell autumn without these traditions? Unthinkable.

Inadequate though it may be, I have nothing but fond memories of Memorial Stadium. I envy the thrills in store for future Bucknellians if the new facility is approved.

Of course, making the stadium bigger and better will be ineffective, unless the schedule is proportionally toughened up. Only the top teams draw the big crowds we'd need to fill the stadium. Every loyal Bucknellian knows we're a potentially—that's the key word—potentially a better football school than Rutgers and Cornell and Colgate. But we don't get better by playing mediocre schools.

Let's schedule Oklahoma and Ohio State and Notre Dame for starters. Our guys might have their difficulties the first few games, but the national publicity would boost recruiting so much that before you could say Christy Mathewson, Eastern football supremacy would be back at Bucknell where it belongs.

The way I see it, the football program at Bucknell can go two ways. It can continue to stagnate and eventually die, as did the University of Vermont's. Or, with a little nurturing it can flourish and grow into something the entire Bucknell community can relate to and be proud of.

The tradition is there. It's now just a matter of values.

NAME WITHHELD

(The preceding is a work of fiction. The views endorsed are not those of the writer.)

Hager guns speeding bullet

By PAUL RITZ

Tri-captain Larry Hager led the way, winning in near-record time, and Bucknell runners captured eight of the top nine spots, as the Bison harriers crushed the Bullets of Gettysburg, 19-44, in a quagmire at Gettysburg Saturday.

It was the second meet in a row that Hager had been Bucknell's No. 1 man, and his time of 25:12, only three seconds off the course record, was a good indication that he is coming on strong. Hager's time was very surprising in the light of the conditions at Gettysburg, with ankle-deep mud on many spots along the course.

"Hager ran well," said coach Art Gulden, perhaps understating the performance of his runner. Hager defeated, by an eight-second margin, Gettysburg's Mark Roddy, who Gulden had previously termed "a very good runner. He should give us some trouble." Hager, however, met Roddy's challenge and succeeded.

Roddy, who placed second, was the only Gettysburg runner to place in the top eight. Behind him by eight seconds were Bob Braile, '77, who has been running well all year, and tri-captain Dan Davis '76.

Tri-captain Lou Calvano, way back in fifth place, ran very flat, and apparently is stale from not having run in a meet for three weeks. Gulden also commented that "the mud hampered Calvano's running more than the other runners because of his size." Hopefully, Calvano will return to form in the upcoming meets.

One of the brighter spots in what Gulden assessed as a "Good performance" was the running of Ken Pritchard '79, who, along with Lee Edmonds '79, led the second group of BU runners. Pirtchard, a recent graduate to the varsity, appears to be coming into his own. He says, "I'm getting used to running five miles now." Pritchard is aiming for a spot on the Bucknell track team as a miler, and, admittedly, "had trouble getting acquainted with the distance." He adds, "I would like to be in there for the ECCs and IC4As."

Absent from the meet were freshmen Bill Turley and George Buckheit, whom Gulden was resting for later meets.

Ahead on the Bison's schedule is the Bucknell Invitational Cross Country Meet. There will be a high school division and a women's division in addition to the men's intercollegiate competition.

In that race, the Bison harriers will be pitted against Millersville, East Stroudsburg, Bloomsburg, Kutztown and Duquesne. Millersville is the toughest of the Bison's opponents, having lost to Lehigh by seven points without their top two men. Gulden comments, "Millersville is good, and they should give us the team competition we need to stay sharp for the late season."

On the individual level, Tom Heesen of East Stroudsburg looms as the favorite after decisively winning against Lehigh. Gulden hopes that one or more of his harriers can take Heesen. He says, "Any or all of our top four men have a shot. That would include Hager, Calvano, Braile, and Davis."

Bucknell has yet to win its own invitational meet, and this should be an incentive for the runners. However, the absence of Rutgers is damaging to the squad's hopes of flexing their muscles against the much larger New Jersey university, which had beaten them for the past two years.

"I feel very bad about Rutgers not coming," Gulden said. "We really wanted them this year."

MCLEAN PLACES FIFTH

Tom McLean, Bucknell's Olympic candidate for the 800 meters, finished a disappointing fifth Wednesday in the 800 meters final of the Pan American Games in Mexico City.

McLean's time of 1:49.14 was more than three seconds off his career best for the distance.

He has stated his intention to return to Bucknell for the spring term, when he will begin training for the Olympic trials and the Montreal Olympics in July.

Booters blitz Penn State, 2-0

By JON BARKAN

Peter DiPasquale, the left wing was sitting on the bench late in the second half minus one of his contact lenses. A towel was wrapped around his lowered head as he looked out at his teammates on the field. No, he wasn't injured. The outcome of the game had already been decided and there wasn't much that he could do about it.

A couple of seats down was Robbie Kurz, the hat-trick man from the Rutgers game. He too had been called to the bench when the game got out of reach.

At the end stood Coach Craig Reynolds, the man responsible for the men on the bench and largely to credit for Bucknell's 2-0 annihilation over Penn State at West Field.

"I had Penn State scouted," said Coach Reynolds. "We attacked them from the outside-in, that's where they were vulnerable."

At 10:10 of the second half, after Kurz had eluded a tenacious Nittany defender on his wing, he crossed the ball to the waiting head of DiPasquale. Bucknell 1, Penn St. 0.

"After the goal, we didn't sit back and wait, we took it to 'em and put the pressure on," commented Reynolds.

That they did. Keeping the play in their offensive zone, the Bisons pressed. Their effort was rewarded with three corner kicks. On the third one, Bob Grabowski's header was blocked back to his foot. He didn't miss on the rebound. Time of goal 19:55.

A game is not, however, won on offense alone.

"Our main concern of defense was State's fast break. We had to stop it in order to win." The teams play mirrored Coach Reynolds' words exactly. A swarming Bison defense delayed each of the Nittany Lions' opportunities long enough for Bucknell to regroup and regain possession.

A key to the exasperation of the visitors' offense was the stifling of forward John Larson, who in Coach Reynolds' eyes, "is a potential All-American." Lee Schwartz and David Knapp both turned in exceptional games, putting out sparks that could have ignited into an offensive fire for State.

"I got more satisfaction over this year's 2-0 win, than I did over last year's 1-0 win in the NCAAs," said Reynolds. "We played a sound fundamental game with very few mistakes; we were coming to the ball."

"The first half was sloppily played. I think both teams felt the pressure and were feeling each other out. Even though they outshot us, it wasn't by very much."

The Bisons had the better opportunities throughout the match and were finally able to execute.

Reynolds thought that the game would "give us momentum." The Bisons take to the road again Saturday, this time to **Rider** College.

"...der should not be taken lightly. Their record is 5-1 with the loss coming at the hands (feet?) of Delaware. "They score a lot of goals and only give up a few," says Reynolds.

Bucknellian—Bill Kuipers

Peter DiPasquale proving that two heads . . . aw, forget it.

Bucknellian—Bill Kuipers

Scott Strasburg attempting head shot in first half.

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Roast Beef	1.10	2.05
Corn Beef	1.15	2.25
Turkey	1.00	1.95
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Wagner takes ECAC links title

Of the 70 golfers who teed off on the tenth hole of the Doylestown Country Club course yesterday for the ECAC Fall Championships, two came back to play it again.

Chick Wagner of Bucknell and Peter Teravanen of Yale both came in with 113 for 27 holes. Because it was getting dark, the contest had to be resolved by a sudden death playoff. Wagner won, parring the hole while Teravanen took a bogie five.

Of the 14 teams that competed at Doylestown, Bucknell finished ninth. The winner was Temple, also the victor at the qualifying round two weeks ago at Hidden Springs Golf Course in Horsham. Three teams emerged from that regional test that were 'still alive' as far as the ECACs were concerned: Temple, Edinboro State, and Bucknell all made it into the final round.

Joining Wagner on the trip were co-captain Frank Root, seniors Mike Helffrich and Glen Grove, and freshman Doug Stock.

It was the first time that the team was able to qualify for the ECACs since 1871.

sportshorts

The best in the West are next for the Bison Water Polo Club this weekend. After compiling a 21-0 record over the last two years the team travels to Ann Arbor, Mich., for an intersectional tournament at the University of Michigan.

In their first match the team will play Texas A&M, last year's Southwest Conference champ. They will finish with Loyola University, last year's Midwest victor and Michigan on Saturday.

The female tennis team finished their season Wednesday, falling to Franklin and Marshall, 4-3. The loss evened the squads record at 2-2.

Sparkling individually were Jody Campana, winning her number one slot singles match, 6-1, 6-1, Louise King (No. 2) 6-1, 6-2, and Marla Fishkin (No. 4) 6-3, 6-3.

Hockey string snapped

By KATHIE JONES

The Bucknell field hockey team met its first defeat of the fall Tuesday, bowing to Penn State, 3-0. But the score belies the level of play by Bucknell.

Bucknell did everything but score. The Lady Bisons adjusted well to Penn State's offense. They kept the field of play fairly open, switching fields from left to right and back again to keep the overload shifting. Whenever they got into the striking circle, however, State's defense tightened. Having forwards play defensively contributed to the lack of scoring punch.

Penn State utilized a recent hockey innovation called "the system." The traditional 5-3-2-1 lineup, such as Bucknell uses, was dispensed with in favor of a 4-2-3-1-1 positioning. The two, called links, were the key to the system. They reinforce the front line, often coming through them to pick up the ball and score.

The unique formation gives the impression of wave upon wave of players coming through. The only people who can mark the links are the inners of the traditional forward line. Also, the overload principle is employed by the system. It is effective in cutting off passes.

Penn State was obviously the better team, but Bucknell put in an extremely good showing. Coach Testa and her players were pleased with the performance, despite the loss.

The JV's were also defeated by State, 6-0. Bucknell again was outplayed, but it was the team's best game of the season. As Coach Montgomery said, "It was not a 6-0 game." The JV followed their varsity counterparts in that they did everything but score. It was another defensive game.

The team travels to Ithaca, N.Y. Monday for another tough contest, hoping to put this loss behind them.

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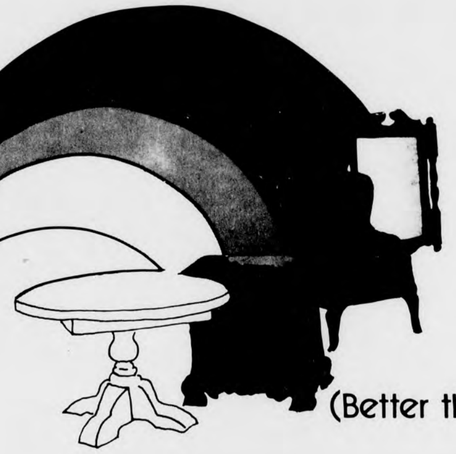

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upcoming events

compiled by nancy beaver

films

TONIGHT'S HILLTOP feature will be "The Silence" to be shown at 8 p.m. in Vaughan Lit. Auditorium.

A 1963 Swedish film, "The Silence" encompasses the themes of loneliness, love and sexual obsession studied in depth by Inmar Bergman as he looks at the incestuous love-hate relationship of two sisters stranded for a night in a deserted foreign hotel. Ingrid Thulin plays the older, consumptive sister and Gunnell Lindblom the younger woman trying to free herself from the lesbian relationship.

MONDAY NIGHT, "M" will be presented at 8 p.m. in Vaughan Lit. Auditorium by the English Dept.

A 1951 U.S. film based on Fritz Lang's original crime movie, Joseph Losey's "M" is an unjustly neglected remake, updated and transferred to a modern American city. David Wayne stars as the psychopath who is hunted by Howard da Silva (the chief of police) as a child murderer. The film was shot in twenty days, partly in Los Angeles.

THURSDAY, OCTOBER 23, the Russian Program Film will be "Leo Tolstoy."

This film, depicting the life of the great Russian, will be shown at 7:30 p.m. in the Audio Visual Auditorium.

ALSO ON THURSDAY NIGHT, at 10 p.m. in Vaughan Lit. Auditorium, "2001: A Space Odyssey" will be shown. A light show to end all light shows dominates this unending variety of visual delights. For the ear: Strauss: Thus Spoke Zarathustra. For the mind: Will man's technology destroy man? Will the computer Hal succeed in cutting off the life support systems? This film stars Keir Dullea and Gary Lockwood and is directed by Stanley Kubrik.

lectures

ON TUESDAY, OCTOBER 21, Dr. Fred E. Lytle, associate professor of chemistry at Purdue University, will describe "The Use of Lasers in Time Resolved Spectroscopy" when he opens the Dow B.U. Lecture Series. The lecture will be held in Olin Science Auditorium at 7:30 p.m.

ON MONDAY, OCTOBER 20, at 7:00 p.m. the Chaplin's Forum will examine the Bible and its role in the life of contemporary man. "Scripture: The Written Word and the Living Word" is the title of this week's discussion for which Reverend James Gardner, Rabbi Alan Lavin (from Harrisburg), and Father Joseph Celia will be the speakers.

Talk will range over many of the aspects of scripture including such ideas as divine revelation and Biblical interpretation. The program will take place in the Cave of the University Center.

music

ON SATURDAY the Bucknell Jazz and Rock Ensemble will hold a dance and concert for the parents. It will be held in Davis Gym at 8:30 p.m.

ON TUESDAY at 8:15 in Vaughan Lit. Auditorium, there will be a Chamber music recital by faculty members Grace Boeringer on the violin; Zoya Jenks on the cello; Darina Tuhy on the piano. They will be playing works by Haydn, Bloch and Beethoven.

When was the last time you had a romantic evening out with your friends? I'll bet it was so long ago that you can't even remember it. Well friends, October 23, a Thursday night at 8:30, has been set aside as a "Romantic Coffeehouse" at Creative Arts House. The same people that brought you a Classical, Renaissance & Baroque, Contemporary and Jazz Music Coffeehouse invite you all to share a truly romantic evening with them at Taylor Street House.

The music begins at 8:30 with a resounding rendition of the first movement of Beethoven's "Waldstein" Sonata being performed by Tom Yang. This is to be followed with Beethoven's "Moonlight" Sonata transcribed for guitar and played by Lou Calvano. Lou will also perform music of Edvard Grieg and Fernando Sor. Next on the program is a sneak preview of a piece that will be played by Martha Abbott (cellist) and Meg Mabbs (pianist) on Sunday in Martha's Senior Recital. As of this writing, Marsha Salamoff is tentatively scheduled for a solo piano performance of music by Chopin. The romantic evening will come to a close with another stellar performance by the Bucknell Saxophone Quartet, with Mr. Beckman, Tom Helsher, Ray Painter and Ron Moore.

Refreshments and atmosphere will be provided by the Creative Arts House. Please be there to share this romantic interlude with us.

radio

SATURDAY
12 noon-6 pm: Classical "Concert Hall"
6 pm-12 midnight: Progressive Rock

SUNDAY
12 noon-2 pm: Music 100 Listening
2 pm-5 pm: "Classical Concert Hall"
5 pm-6 pm: Educational Programming
6-8:30 pm: Greg Christmas
8:30-10 pm: "New Album Revue" with Chris Knoeller and Scott Longstreet
11-11 pm: "The King Biscuit Flower Hour"
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Terry Ginn

MONDAY
7-9 am: Kathy Robinson
5-6 pm: Educational Programming
6-8:30 pm: Jeff Walsh
8:30-11 pm: John Livingstone
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat with Scott Longstreet

TUESDAY
7-9 am: Rick Ambrose
5-6 pm: Educational Programming
6-8:30 pm: Bob Jackson
8:30-11 pm: Doug Furlong
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Greg Christmas

WEDNESDAY
7-9 am: Mark Breckheimer
5-6 pm: Educational Programming
6-8:30 pm: Chip Walsh
8:30-11 pm: Katherine Ropinsog
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with John Pearce

THURSDAY
7-9 am: Terry Ginn
5-6 pm: Educational Programming
6-8:30 pm: John Shulan
8:30-9 pm: "Sports Special" with Mark Aeder
9-11 pm: Chris Knoeller
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Rick Ambrose

FRIDAY
7-9 am: John Snyder
5-6 pm: Educational Programming
6-8:30 pm: Judy Courtney
8:30-11 pm: Kevin Jones
11-11:30 pm: News Wrap-Up
11:30 pm-2 am: "Nitebeat" with Pete Hecht

AMERICAN CONTEMPORARY NEWS FIVE MINUTES BEFORE EVERY HOUR

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7 to 9 am
Monday—Jack Egan
Tuesday—P.H. Harlan
Wednesday—Mike Flowers
Thursday—Lissy Lempert
Friday—Chris Rohrbach

EARLY EVENING 5:30-8 pm
Sunday—Les Michaels
Monday—"Bucknell Top 40"
Tuesday—Bill Swartz
Wednesday—Frank Edwards
Thursday—Non-Stop Music
Friday—Non-Stop Music
Saturday—Non-Stop Music

LATE EVENING 8-10:30 pm
Sunday—Jack Egan
Monday—Debbie Hoover
Tuesday—Lissy Lempert
Wednesday—Jack Egan
Thursday—Brad Joblin
Friday—Non-Stop Music
Saturday—Non-Stop Music

"ROCKBEAT" 10:30 pm-1 am
Sunday—"Solid Gold Explosion"
Monday—Non-Stop Music
Tuesday—Bruce Potter
Wednesday—Bruce Potter
Thursday—Charlie Demmy
Friday—Non-Stop Music
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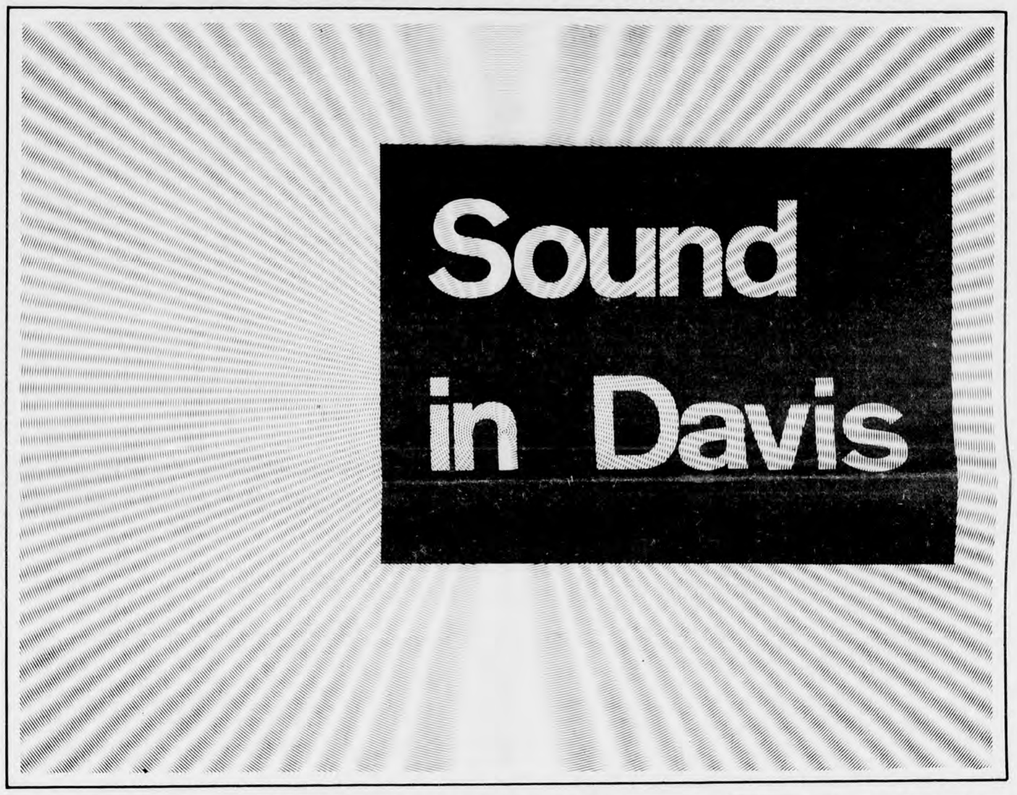

The BUCKNELLIAN presents an in-depth look at the much complained about acoustics in Davis Gym

By ROLAND OCHSENBEIN

Davis gym.

One conjures up the image of an empty garbage can sliced in half—Bucknell's glorified quonset hut.

Although this University is sufficiently endowed to bring in, on a regular basis, high-priced and highly talented performers and performances, it does not have a comparably good concert site.

Witness the succession of talent the University will have seen by the end of this semester: The New Shakespeare Company of San Francisco, "Grease," The Theatre of the Deaf, William Buckley, Paul Simon, another ABS concert sometime in December and the Minnesota Symphony on December 3.

Witness the succession of acoustic disasters to date: The New Shakespeare Company of San Francisco, "Grease," The Theatre of the Deaf and William Buckley. Four for four.

With such a record many are wondering whether it is worth their money to see the remaining events. (One can't hear them, so seeing is all we pay for.)

James Hammerlee, Director of Student Programs commented, "Many people have said to me, 'We've given up attending any type of event in the gym.' Certainly those who have said that probably would come if the show was extremely good, but I wouldn't minimize that fact that people are fed up."

> One conjures up the image of an empty garbage can sliced in half—Bucknell's glorified quonset hut.

DAVIS GYMNASIUM WAS not built for public performances. It was not built to be a large-capacity concert site, nor for that matter, the only such site on this campus, but it is being used that way and until we have the much talked about recreational-sports complex or auditorium, Davis will have to do.

THERE ARE SEVERAL strong arguments in favor of improving the gym, acoustically and otherwise, for concert performances within the immediate future.

First is the fact that it will be many years before an acceptable large-capacity site is available on this campus. An auditorium is low on the priority list of new buildings, coming after a new life sciences building and a recreation-sports complex.

A faculty committee is currently conducting a needs analysis for such a sport complex. It remains to be seen whether there will be an acceptable acoustic design built into the large arena.

John Zeller, Vice President of Administration and Finance, estimates that $50,000 is the top figure for acoustic improvement. That sum seems a small amount to spend to make the gym acceptable in the interim period. According to Hammerlee, we are missing many fine performers of national reputation, because we cannot put them in our resounding gymnasium.

Secondly, what happens to the gym after the complex is built? Would it not be intelligent foresight to remodel the gym now so that when the sports programs do move across Route 15, we have an auditorium that will not interfere with sporting events and that will serve as an additional concert site in the case of another event in the complex?

Continued on page 5.

Inside:

Women's admission p. 3.
Detente p. 4, 7.
Play reviews p. 9.
X-C record smashed p. 11.

Committees get new blood

By NANCY WILLIAMS

Wednesday night's Association of Bucknell Students (ABS) meeting was occupied entirely with the task of appointing 31 students to 10 University-oriented committees.

The first committee to receive its new members was the Committee on General Policy and Resources. This committee has the job of conducting "a continuing review and evaluation of the long range plans and progress of the University, including the development and the use of financial resources and physical facilities and the priorities and assumptions guiding these programs."

The newly appointed members to this committee are James Given '76, Roy Magnuson '78, and William Bramen '78. Melinda Mitchell '77, and Steve Sunderhauf '79 and Mike Kehoe '77, first and second alternates, respectively.

THE SECOND COMMITTEE to select new members was the Committee on Student Admission and Financial Aid. "The committee will regularly receive from the appropriate University officials full reports on the policies governing the selection and admission of undergraduates to the University and the principles by which financial aid is awarded to undergraduates. The Committee will study and evaluate these policies, and it may propose changes to improve them in accordance with the academic program of the Faculty."

The new members of this committee are Trent Hargrove '77, Tony Richardson '79, Mark Shull '79, Susan Riley '78, and Rachel Coe '79. The first and second alternates are Kit O'Grady '76 and Cynthia Jones '79, respectively.

The Committee on Athletics has the task of conducting "a continuing review and evaluation of programs and policy in the areas of intramural and intercollegiate athletics. It will review the total budgetary needs in the area of intramural and intercollegiate athletics and will report these needs to the Committee on General Policy and Resources." It will also determine the needs and priorities of budgetary allotment among the programs, as well as all policy considerations which will affect such priorities.

The new members of this committee are the following: Mark Figgie '78, Jamie Rudy '76, and Mark Aeder '76. The alternate is Donald Gibson '77.

The Committee on University Regulations, Service and Supplementary Activities "will review and recommend University regulations and policies relating to the use of University buildings and grounds. Its activities will include regulations relating to residence units, vehicular traffic, personal conduct within the confines of the University property, and the hours during which buildings are open for public use."

This committee's new members include Maureen Lennon '76, Gary Ritter '79, Mike Kehoe '77, and Steve Sunderhauf '79. Ann Dederer '79 is the alternate.

THE COMMITTEE ON Student Conduct "is charged with reviewing the case of any student who has been reported to have violated any of the University regulation (on pages 55-61 of the Student Handbook). The committee is empowered to institute any and all of the University's disciplinary censures."

The two new members of this committee are Chris Britton '78, Sue Cowan '77, and the alternate is Barb Rhodes '76.

The Committee on Special Interest Housing "is responsible for reviewing special interest housing proposals and making recommendations to the Office of Residential Life."

The two new members of this committee are Cynthia Mason '78, Glenn Moffett '77, and the alternate is Donna Cobham '77.

The Committee on Information Resources "will recommend policies and budgetary allocations for the administration, growth, and coordination of the Library, Computer Center, the Office of Instructional Media, the Bookstore, Duplicating Services, and other information resources of the University". The newly appointed member of this committee is Mary Ellen Darcy '79.

The Hilltop Film Series Committee "is charged with organizing, reviewing, and then compiling a slate of films that will maintain a high quality of cinema that has been synonymous with this Friday evening film series over the years."

The new members of this committee are Suzanne Jardin '78, Glenn Moffett '77, and Tom Broadhurst '79.

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Tuna Salad	.90		Ham 'N Cheese	1.00	1.95
Turkey	.95		Regular	.80	1.55

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bucknellian

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PROFILE

douglas sturm

Douglas Sturm is Presidential professor of Religion and Political Science.

BKN: I it possible to teach a person to become humane, is it possible to liberalize him?

STURM: Let me put it in my terms. Is it possible to provide a structure within which a person is brought to explore the multiple dimensions of the guidelines we seem to associate with liberal education?

I think the answer is sure. I don't know if there's any one way—I think there are a number of alternatives. Various people on campus have mentioned some prospects informally, unofficially, offhand. Some people have urged the institution to issue some requirements—not just a set of arbitrary requirements, but a set of requirements that will channel students towards the courses that fulfill the spirit and intent of the guidelines. Some other persons I've heard speak about a core curriculum.

You raised the question—it's an honest and direct question—suppose that you had in your structure the means to fulfill the guidelines. Would that make a person "better," "more humane?" I don't know. I really don't know. I do know that in times past education had an impact upon the total mind of a person, the direction of that mind, the way in which people think and act. I rather suspect that education does that willy-nilly. The important question being: how does it do that?

I'm haunted by some classical motions of civilization of the civilized person, the educated person. Granted, it's difficult defining that term. White had defined civilization as entailing four qualities; the qualities beauty art, adventure and peace.

Without explaining all of these in every detail, it seems to me that in the very least this is a general concept on the civilized person, the educated person.

He is one human who will not simply perpetuate dogmatic situations but who will have a sort of "physical mind" about the meaning of society and be open to explore and not seek to read into questions personal opinions. As a matter of fact, that person should be more concerned with forming reasonable judgements . . . than personal opinions. But that's just an example of the sort of thing, it seems to me, liberal education does have and ought to have.

BKN: In what general direction is the University and society at large going in regards to education, towards greater job orientation or towards the "civilized man?"

STURM: I was intrigued and rather saddened in talking with some seniors about their desperate efforts in getting jobs, their desperate efforts even to get into the placement bureau. I understand it but, at the same time I was saddened by it. I'm saddened by it for more than one reason. But one of the reasons is so far as students, faculty, administrators, parents, alumni, and trustees look upon education primarily or simply as a means of getting an edge on others . . . in a tight employment situation then I really think the art of the educational process is gone. It's then used primarily or simply as a tool of the competitive society. The competitive society is a given and thus (the educational process) is simply a means of picking up a couple extra points in a handicap race.

IT SEEMS TO ME that so far as we're concerned about the economy we ought to reflect about the structure of the economy, asking the question why is it that the economic structure evolved into such a character that people cannot find gainful employment? If that is a problem to us, then the question is how do we solve that problem structurally, institutionally, not individualistically.

Nonetheless, we can't deny the fact, I can't deny the fact that people, parents, students, the whole lot of us, have a lot of claims on us, a whole lot of pressures that channel us this way and that. Among them is that of jobs, the gainful employment, the income, the status and so on.

If I were asked in a very simple way, perhaps over simple way, to predict the way that education would tend to be bent much more towards providing that kind of training and those kind of courses that, apparently, give the students an edge in the competitive market. In fact, I'm told that again and again by students; they take course X and they want course Y because they think that they want them to prepare them for the job market.

Equal admissions sought

By JANELLE BESSETTE

The female sector of next year's freshman class will probably be composed of more engineering and business majors as a result of increased efforts in recruiting women into non-traditional fields.

Richard C. Skelton, director of admissions, said that the recruiting will be accomplished primarily "by visiting more schools with female dominated enrollments." For example, the admissions staff will visit seven to ten women's schools as compared to only three male schools. Skelton also commented that this increased recruiting will not be initiated to reach an expected ratio of males to females, but merely to "attract men and women in equal numbers and equal quality to all the programs of study."

THE INCREASED EFFORT in recruiting is one of four recommendations of the Senate Committee on Admissions and Financial Aid. The three other recommendations are to ensure in the selection process that all applicants within a given degree the allocation and awarding of all financial aid to the freshman class not operate in a sexually discriminatory manner. Specifically, the percentage of total aid (including coach recommended aid) that is awarded to the freshman women should approximate the percentage of women in the class.

All these recommendations will be enforced quite stringently to ensure that all female applications and, consequently, all acceptances to Bucknell will be considered on a sexually unbiased basis.

Despite the fact that these recommendations will begin to be strictly enforced this fall, the admissions staff reviewed 1,716 female applications last fall as opposed to 1,420 in 1972, 1,477 in 1973, and 1,500 in 1974. The number of men applying last year was still greater, as the staff reviewed 3,033 male applications. 47 percent of the females who applied were offered admission as opposed to 48 percent of the males. Although the staff claims

> . . . all female applications . . . will be considered on a sexually unbiased basis.

program or discipline be treated in a sex neutral manner, that existing residential practices and policies which may directly or indirectly affect the sexual composition of the freshman class be reviewed and, when necessary, revised to ensure that residential availability itself does not compel the admissions process to operate in a sexually discriminatory manner, and that they are not trying to reach a certain quota, they do state that the freshman class has the largest female sector to ever matriculate into bucknell.

THE FINANCIAL AID STATISTICS show that 45 percent of the men who applied and were accepted also applied for financial aid. Of this 45 percent, 30.5 percent were ultimately awarded aid. As for the females, 38 percent of the women who applied and were accepted applied for financial aid and 41 percent of this 38 percent were awarded aid.

Commenting on these statistics, Skelton felt that if a question concerning the amount of financial aid awarded to women had been asked 10 years ago, the figures would have been different, and that not until recently has financial aid for women increased to such a degree.

The need for recruiting women into non-traditional fields is exemplified in the statistics of the number of females who applied and were accepted into the engineering department. Out of 89 women who applied 70 were accepted and only 29 were enrolled. Out of 606 men who applied 375 were accepted and 123 were enrolled. The number of women compared to men who applied in this field are quite dissimilar; the proportions should be closer in next year's class.

The admissions staff feels that by recruiting women more actively in various fields, it would contribute to the equality of men and women in all the programs of study. The staff also feels that all the applications are reviewed on a sex neutral basis although one staggering statistic shows that 76 percent of the women in this year's freshmen class ranked in the top tenth of their graduating class as opposed to 48 percent of the men. From these statistics one might conclude that perhaps Bucknell's standards for women are higher than for men.

ABS explores possibility of hiring legal counsel

By DENISE PAPPAS

The possibility of acquiring a legal counsel is being investigated by the Association of Bucknell Students' treasurer John Graboski '77 and the ABS Steering Committee.

John Zeller, Vice president of Administration and Finance is the current legal counsel of the entire University. Should a student or organization have a legal dispute with the university, they may hesitate to confront Zeller since he does represent the University.

The acquisition of a student legal counsel would involve the use of a lawyer unrelated to the University. This would provide an outside opinion on legal matters such as student-University disputes, off-campus housing problems, and legal business of various student organizations.

THE USE OF a legal counsel would concern civil rather than crimmal affairs. If a student commits a criminal offense, the parents' or a personal lawyer would be used. The counsel would provide a legal opinion only. If the lawyer's services, other than counseling were requested, the individual or organization would be required to absorb the cost.

The ABS, through the reserves of the student activities funds, would pay for a certain percentage of the lawyer's counseling costs. The counsel would be paid by the hour (approximately $30 dollars an hour), rather than by the retainer method.

Should the ABS Congress approve the attainment of a legal counsel, a special two or three person committee would most likely be formed. To use the legal counsel, the individual case would be presented to the Steering Committee or the newly-formed legal committee and be subject to their approval. This is to avoid over-use of the service and control costs.

The consensus of the ABS is favorable towards the attainment of the legal counsel. The remaining question lies in the choice of the lawyer. Five highly recommended lawyers will be questioned before a selection is made. The final decision will be voted on by the ABS based on the lawyer's price, availability, and potential contributions.

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Double dealing explained at detente discussion

Bucknellian—Bill Kuipers

Drozin feels Russia isn't living up to its part of the bargain on the political and ideological issues.

By GARY RITTER

The International Relations Club held a discussion entitled "Detente: What are the U.S. options?" at Carey House Tuesday evening, featuring Vadim Drozin, professor of physics, and Nancy Galli, assistant professor of Russian.

Both Drozin and Galli presented their differing views on detente with Galli taking the affirmative. She stated that as the word implies, detente means peaceful coexistence. It has arisen from a need for channels of discussion between the United States and the Soviet Union. The rationale is to prevent nuclear war and to benefit mutual trade.

She went on to outline the goals of the United States and the Soviet Union in pursuing detente. The Soviet goals are threefold: economic, technological, and political.

The Soviet Union needs the time and money to focus its attention on its internal economic structure. With the United States and Russia avoiding overt military actions, money and energy is freed to help their economy. The influx of foreign business also enhances the Soviet economic position.

THE SOVIET UNION would like Western technological assistance in such areas of common concern as: medicine, pollution, and space exploration. There is no need to duplicate the efforts of both nations when both sides would benefit from cooperation.

One political objective of detente according to Galli is the isolation of China. With the easing of tensions in Europe, Russia may turn its interests toward Cina. With less fear of attack from its Western front, a Sino-Soviet conflict becomes more feasible.

The United States also has many things to gain from detente with the Soviet Union. The United States wishes to avoid any strong military stance due to domestic political problems. We also have three major economic reasons for detente: to overcome the deficit in the balance of trade, to find a new market for products, and to acquire a new source of natural resources. Lastly, we desire mutual research with the Soviet Union rather than competition or duplication.

GALLI ADDED that there is no reason why the United States should not exploit the Soviet Union to its best interests. But Galli also reminds us that, "It would be naive to believe that detente will bring about an erosion of political ideologies. The distrust will continue to exist on both sides."

DROZIN PRESENTED many of the same arguments as Galli but with different emphases and conclusions. The Soviet Union desires a technological exchange with the United States, but what can the United States, he asked, gain from such an exchange? He pointed out that Russia needs American computer technology for their low flying nuclear missiles.

On the military issues, Drozin does not believe detente is a deterrent to nuclear war. "We don't need detente to prevent a nuclear war, nobody wants it or can afford it." The Soviet Union is also not contribution to the spirit of world peace. It has continually aided revolutions, most recently in Portugal and Angola.

Drozin feels Russia isn't living up to its part of the bargain on the political and ideological issues. He noted that signing the Helsinki Agreement, the Soviet Union conceded to a free exchange of ideas.

Meanwhile the Soviet publications, especially **Pravda**, do not reflect the change. The informational barrier still exists. Drozin sums up his position in this manner: "Double dealing: that's what detente is about."

The presentation was followed by a stimulating discussion on such topics as: NATO, freedom in the Soviet Union, China, internal Soviet policies and American military spending.

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Unsound acoustics

Bucknellian—Thomas Baker

Continued from cover.

THE USES OF THE GYM for public performances fall into four categories: single speaker, multi-speaker, multi-speaker with music and straight music.

According to Zeller, much of the difficulty arising from events featuring a single speaker comes from "throwing his words away," as Buckley did, or "not knowing how to adjust to the kind of situation we have here." Proper elocution, he explained, is essential.

"However," he said, "the situation is not good. The first thing that should be checked is the sound equipment. If that is functioning properly, the next step is to examine the acoustics."

Ken Herring, director of audio services for the campus, said that "as far as we know the P.A. system is working well. Equipment-wise what more cou'' you ask for? It is the same equipment that is used for the stadium. Now do we have problems there?"

WHEN MORE THAN one speaker is involved as in a play, which makes nearly impossible the use of the P.A. system, the problem is compounded.

Dramatic events have been received very poorly over the last several years. Many frustrated viewers left the production of "As You Like It" earlier this semester.

The addition of music to speaking voices and singing (as in "Grease") creates apparent imbalances that, except for those very close to the stage, make it impossible to hear clearly.

Hammerlee explained that in considering prospective concerts, "we have had to turn down a number of possibilities. We have had to avoid considering many dramatic performances and finer musicians of national reputation, particularly singers, opera singers. Roberta Peters was the last singer we had here and that was 7 or 8 years ago."

More recently, the production of "Grease" was a horrible example of what happens when singing voices and music are together in the gym.

For those in the front, according to our informal survey at the concert, the band drowned out the actors' voices. Those spectators seated farther back on the gym floor could hear only the voices when the actor picked up a microphone for a solo song. Those on the sides were treated to a jumble of echoes and reverberations.

FINALLY, THERE ARE the concerts; rock and orchestral. Every ABS concert in recent years involved an extensive set-up of amplification and mixing apparatus. Every performer brought his own crew to handle the electronics.

> "All of the groups try to achieve a stereo effect with two banks of speakers and this is impossible with the constant echoing."

Rick Stunkle, of the Concert Committee, explained, "Overall, the acoustics have been very bad. The main problem is the constant echo. All of the groups try to achieve a stereo effect with two banks of speakers and this is impossible with the constant echoing."

Todd Rungren tried a quad system which did not work, according to his sound crew, because of the reverberations.

Stunkle estimated that acoustically the best concert in the gym was Billy Joel of last year. Highly sophisticated and expensive equipment was used at that performance for the piano, which is a difficult instrument to amplify.

The renowned Minnesota Symphony will appear in the gym on December 3. Orchestras, according to Hammerlee, generally fare better than any other type of concerts, because "concert halls" themselves are acoustically live, though not nearly so reverberant as the gym.

Many people, however, have still vowed never to return to a Bucknell concert in Davis.

AN ABUNDANCE OF hard, flat surfaces is the source of much of the trouble, according to Walter Geiger, Director of the Physical Plant.

The gym has a solid hard-wood floor, a concrete block wall opposite the stage, large steel beams supporting a roof of acoustic tile rendered ineffective by paint and steel floors underneath the bleacher seats.

Filled to capacity, the gym echoes less, but there is still an abundance of exposed steel and concrete.

"There are at least four reverberations," said Herring. "We had a piano tuner in there one time who had to have cotton in his ears to hear the damn piano."

Resolving to address himself to the problem, Geiger explained that the next time the maintenance crew changes the lights, which requires building scaffolding, they are going to experiment by changing the direction of the speakers hanging from the ceiling, turning them to the side to keep echoes off the back wall.

Geiger also indicated a need for different types of acoustic baffling in the form of banners hung from the ceiling and acoustic tile on the back wall.

"This," he said, "may cost somewhere around $2,000."

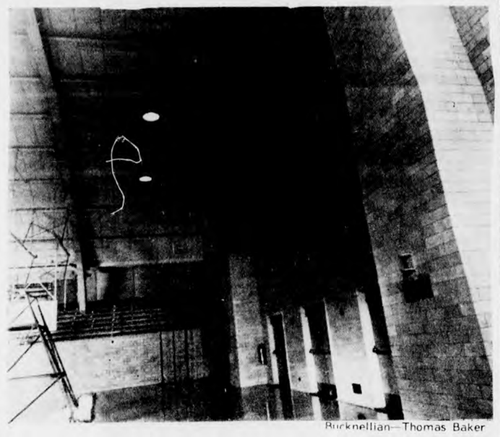
ZELLER SAW THE problem in much larger proportions.

"We could do a lot to improve the whole aesthetic experience, to improve not only acoustics, but lighting," he said. "The rock groups know how to use lighting to create an illusion and that's all it is, an illusion. We could do the same thing with an orchestra. It's a shame they always have to turn on those overhead lights."

> "We had a piano tuner in there one time who had to have cotton in his ears to hear the damn piano."

In terms of acoustics, Zeller sees the first step as being an examination by an acoustic engineer. This done, the changes can then be made.

With the top figure for acoustic improvements at about $50,000, Zeller, when asked if the University would be willing to spend that kind of money, replied, "I think it could be found, somewhere."



Bucknellian—Thomas Baker

The culprits: a hard-wood floor, a cinder block wall and a high, curved ceiling.

letters

To the editor:

We went up to Bucknell to hear Wm. F. Buckley last Tuesday. What a waste of time and gasoline! I'm sure the man must have had something worthwhile to say if we could have heard it. I know his style of delivery is unique but all we could hear were words or sounds bouncing off the walls and ceiling and colliding with one another to form a cacophony of unintelligible noise.

I shall never again go to the Davis gymnasium for any occasion of speaking, music, singing, plays or anything other than a basketball game. How utterly awful! Far better if he had stood in the center of the gridiron with his microphone and we sat in the stadium.

We will have to rely on the report in the BUCKNELLIAN of what Mr. Buckley had to say which, it is hoped, will be given as critically and factually as it can be without an attempt at rebuttal or disrespect for the speaker himself.

I thought there could have been more time allotted for questions from the floor as they were very good except for two. The first questioner and the boy with short pants and long hair had no real questions to ask but were simply interested in using the occasion to make their own statements and to my mind contributed nothing.

NAME WITHHELD

Parent vows never to return

In need of hearing aid?

To the Editor:

A few weeks ago, I had the pleasure of seeing the play "Grease" in Davis Gym. On both occasions, I was beginning to think I was in dire need of a hearing aid, but after hearing the general consensus on both events, I was pleased to learn that the acoustics in Davis Gym was the problem, not my ears. In the play "Grease," especially when the actors were singing, most people in the upper seats could barely decipher more than a few words at most. I felt like a conformist robot applauding after each song, because for all I knew, they could have been telling us all to go to hell. The same was true in much of Buckley's speech, though with his worthless verbiage, I doubt that it would have made much difference.

To get right to the point, I think that the next time that the ABS, or whoever organizes these events intends to spend a few thousand dollars on bringing a popular attraction to Davis Gym, they should think a lot more about spending money on effective speaker systems so that at least most people will be able to hear what's going on.

Ken Tompkins

editorials

It's what we're missing that counts

Rumors about the new recreation-sports complex are flying fast and heavy this week. An architect has been on campus, and there are stories of a possible announcement next week.

With this in mind, once more we would like to make the case for improved acoustics in Davis gym.

Every month that the gymnasium lies idle in its state of reverberant ineffectiveness, we miss many opportunities to witness, within walking distance, some of the world's great artists.

John Zeller quoted a top figure of $50,000 as a reasonable sum to spend fixing the gym for reasonable sound. We think the money would be well spent. Plans should be initiated immediately to have an acoustical engineer investigate the problem. Further, we think those suggestions should be made realities without delay.

NOT ONLY ARE WE HURTING ourselves but we are hurting our image and our town-gown relationships. Many local residents have voiced a displeasure in attending a function in the gym and will not come back. A letter this week from a frustrated parent emphasizes our point.

As of yet, it is not clear how acoustically acceptable the complex will be. It is hoped that either a stipulation will be made to the architect that the acoustics be of reasonable quality, or that Davis will be remodeled to serve as a permanent concert site.

In any case, it will be years before we can realize the benefits of a sports arena and in that interim period we would urge that steps be taken to improve our present facilities.

ROLAND OCHSENBEIN

analysis

If you've got the card . . .

By FRANK MINES

One of the great mysteries to Bucknell students from out of state is the Pennsylvania law regarding drinking. I'm sure that many a freshman from New York or New Jersey has wandered into Dunkle's for a beer only to be embarrassed by being "carded" and refused service.

The Pennsylvania legislature is not known as a particularly progressive body, and its actions in dealing with drinking age requirements have been no exception. On November 14, 1973, House Bill 793 was voted on in the State House of Representatives. The bill, which would have lowered the drinking age from 21 to 18, was soundly defeated 121-67.

The reasoning used by some of those who quashed the bill was questionable at best. Many Representatives believed that by passing the act driving fatalities would soar and 18- to 21-year-olds would abuse the privilege to drink. In some cases gross overstatements were made. One legislator actually stated, "I do not want to give a class of people the right to kill." Others felt that they should protect those under 21 from the evils of alcohol. It seems to me that these individuals have failed to give serious consideration to the opposing arguments.

A lower drinking age is supported, in my view, by two main points. The first is somewhat philosophical in nature and is an argument with which I'm sure many are familiar, yet it warrants serious consideration. The fact is that this country and state have granted 18-year-olds an immense number of great responsibilities: the right to elect governing officials, to fight in the country's battles, marry without the need of other consent, and enter into many contracts. An 18-year-old is also treated as an adult by the courts. In essence the nation has said that they have all the maturity and decision-making ability of any adult (i.e. over 21) save for one area: the consumption of alcohol. Not only is this unreasonable, but it is an insult to those individuals 18 to 20 years of age.

Secondly, Pennsylvanians must be realistic about border crossings. Although this state prohibits sales of liquor to those under 21, that does not stop them from going to states in which they are "legal." Rather than stopping at a nearby bar, these individuals are out on the highways traveling between states and increasing the possibilities of an auto accident. I am not attempting to justify this encroachment of the law, but the problem is a very real one. "State-hopping" is easy enough in Pennsylvania. New York, New Jersey, and West Virginia all have age requirements of 18. Maryland has beer and wine and Ohio 3.2 beer for 18-year-olds. In other words, we are surrounded. Unless the state is to institute some kind of border patrol, which could evolve into a serious threat to personal rights, the lowering of the drinking age seems to be the only realistic solution.

The State Senate appears to have recognized the need for change. It recently approved a compromise bill which would lower the age requirements for beer and wine to 19. On July 1, 1975 Senate Bill 710 passed by a vote of 28-20 and was sent to the House. There it was committed to the House Committee on Liquor Control. The House is now recessed until November 17th and the bill is in second consideration. (A bill must be brought up for consideration three times before it may be voted on.) What it all adds up to is this: the fate of a lower drinking age in Pennsylvania now rests in the House.

That, of course, is my cue to tell you to "write your congressman." Perhaps it seems hopeless, but with so little time before the final vote, it is about the only course available. Even students from other states could write to the House Committee on Liquor Control and give supportive arguments. It might help.

Cynical as I am, I did indeed write to my Representative to support Senate Bill 710. He promptly replied and assured me that he would vote against it. My sister, who lives in another area of Pennsylvania, talked with her Rep and he's going to vote for it. So it's all tied up. We can only hope that enough Representatives favor the measure. Then maybe we won't have to hide the Schlitz in the trunk any more.

the bucknellian

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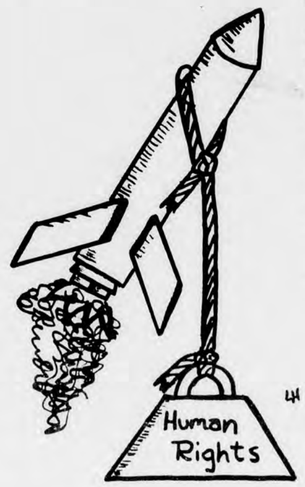
Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

if you please — matt stevenson

Bargaining for greater freedom



In most discussions about foreign relations the question of human rights is frequently ignored. So it is in detente between the United States and the Soviet Union, where each country has drawn an iron curtain around the repressive internal policies now present in the Soviet Union and Eastern Europe.

Leaders like Ford, Brezhnev, and Kissinger when ignoring the issue of human rights claim that political issues must be separated from economic ones and that even many of the political issues do not overlap. So we can discuss the reduction of strategic weapons without cutting back on repression in Eastern Europe—the Soviet Union, as well.

This appears to be good politics. The argument follows that if we tell the Russians how many Jews must emigrate a year to the West, then why can't the Soviets tell us how many blacks should attend school in Boston?

The Soviets argue that questions of human rights should be separate from economic agreements, because the latter is an internal affair while trade is not.

The converse position against detente is that to ignore the civil rights of Soviet and Eastern European citizens during rapprochement is worse than when we ignored entire nations during the period of the cold war. However, a foreign policy based entirely on the civil rights of individuals is no more realistic than one that ignores them all together.

ECONOMIC SPECIFICS should be worked out independently of human rights' clauses so that we don't trade grain to nebulous "understandings" on the freedom of all people. If the discussion is grain trade, discuss possible exchanges like oil or natural gas, but for immediate delivery rather than in the future.

The same negotiating principle must be true in arms limitation talks. One side can never be expected to withdraw forces in exchange for agreements on any other topic but military strength or weapons. Talks would mire in rhetoric if we tried to scrap bombers for freer emigration from the Soviet Union. How many minorities equal one bomber, or vice versa?

Although we can separate questions of human rights from strategic questions of detente in the negotiations, the concept of detente must always rest on the issue of human rights and certain freedoms, like those of free speech, religion, travel, and assembly. Just to merely conclude that detente is an economic matter implies that the cold war was economic as well. And while a Marxist might argue this position, the political aspects of detente cannot be ignored.

A lessening of tension between two nations or blocs of nations must parallel greater freedom of exchange between the two blocs, but this hasn't been the case in Eastern Europe where detente has meant increased Soviet repression and domination despite window dressing agreements between the West and countries like Poland and Romania.

That detente means greater repression in Eastern Europe further argues that overlapping qualities of any foreign policy. As before, the Soviet Union plays divide and rule within her allies in detente with the West. It is fine if the Kremlin deals with the West, but less fine if such an initiative emerges from Prague or Budapest. In Romania, where leaders have tried to promote trade with the West, internal politics have grown increasingly ugly and repressive.

But the argument that we should resist detente until the Soviet sphere is liberalized does point in the direction of cold war containment, which proved a failure as far as reforming or liberating the Soviet bloc. The familiar carrot-and-stick approach to foreign policy needs equal application of both to work.

TO ARGUE THAT Jews should be free to emigrate before trade concessions are considered, as Mr. Jackson does, is all stick without carrot, while Ford's pandering of Brezhnev at Helsinki and refusing to meet Solzhenitsyn is the reverse or all carrot. Detente should not be forced to operate in the extremes of take it or leave it, as proponents of these sides would like it.

A middle course which discusses issues specifically but within the larger context of human rights and greater freedom of exchange on each side is the only one that can succeed. An example in practice: if the Soviets want low interest loans from the West to buy necessary goods, negotiate the terms of the deal as any two countries in the West might, but insist as part of the final deal on visible internal policy changes in the Soviet Union and Eastern Europe concerning human rights. Without such pressure to loosen the repression in the Soviet bloc, detente will proceed on the grand illusion that relations are improving between nations, when they are actually worsening on all but the highest levels. The West must be firm in saying that if economics are an international matter than so, too, are human rights, and not budge from this perception of detente.

resistance — james mc laughlin

Waging detente

The debate raged for more than two hours in the crowded living room of Carey House Tuesday night over the paramount political issue of this era, the relationship between the leading nations of the Communist and non-Communist worlds. U.S.-Soviet detente, the latest phase of that relationship, was the specific topic.

The most striking feature of public discussion about detente is the confusion over the meaning of the word. Both panelists in Tuesday's discussion accepted a definition of detente in terms of a mutual easing of tensions and a lessening of overt hostility. One defined it as a mutual retreat by the Soviets and the Americans. The problem with that theory is that it is only half right.

The Soviet view of detente (or peaceful co-existence as we used to call it before the Nixon Administration decided that the policy needed a new image) is entirely different. They have always regarded the Cold War as meaning resistance to Soviet foreign policy and criticism of the Soviet regime, and they have viewed the end of the Cold War as the cessation of this resistance and criticism, not a change in Soviet policy.

THE SOVIETS ARE VERY CANDID in this regard. In the final analysis peaceful co-existence is only a tactic in the struggle to Communize the world. As A.I. Sobolev, chief of the Department of History of the International Communist Movement at the Institute of Marxist-Leninism wrote in a Moscow periodical this July:

"Peaceful coexistence is a specific but essentially basic form of the class struggle in the world arena between ascendant socialism and a capitalism which is going through a period of acute crisis, a leading form of solving the chief contradiction of the epoch."

Peaceful coexistence "is a specific and highly effective form of the class antagonism and historic rivalry between world socialism and world capitalism. This policy is an integral part of the world revolutionary process."

THE ERA OF DETENTE has witnessed the continued rag-tag retreat of the West before the march of Communism triumphant. It has witnessed: Portugal on the road to satellization by the U.S.S.R., the certainty of the paralysis of Italy in the event of crisis because of the strength of her Communist Party, a questionable truce in the Middle East where a Soviet-protected policy of attrition threatens the existence of Israel, the very real possibility of another Soviet encouraged oil embargo ruining the economies of Western Europe, a fragmented NATO which is militarily inferior to the Communist military machine in Europe, the U.S. Navy reduced to second class status by a massive Soviet naval buildup, the loss of South Vietnam, Cambodia, and Laos, SEATO in shambles, and the fleecing of the U.S. at Helsinki and in the "great grain robbery."

The psychological impact of detente on the American public only serves to worsen the situation. Treat Brezhnev as a respectable world leader instead of as the totalitarian master of what the New York Times once described as "the most massive assault ever launched on the human spirit," and pretty soon the public will embrace the appearance and reject the reality. Stop the official condemnation of the Soviet system in order to protect detente and the vital perspective is lost. It is only by reminding ourselves of the very special horrors of life under a Soviet-type regime that we can generate the will to resist.

PRESIDENT FORD finds time to see Muhammad Ali, Dick Cavett, Bella Abzug, and soccer star Pele, but is "too busy" to see the most perceptive spokesman for human rights of this century. After all, one must avoid upsetting the Soviet leaders at all costs. As Andrei Amalrik, famed Soviet dissident, wrote in Wednesday's New York Times, this "behavior in general is very typical for representatives of the American Government." He relates how he was similarly rebuffed.

"Knowing the character of those whom the Americans are trying to play up to, I believe that even though it wins approval from their side it also arouses a degree of contempt."

In contrast, there is an almost admirable integrity in the leaders of the Communist world. No significant champion of their ideology would be snubbed on the grounds that doing so would offend the American public or its leaders. As Chou en Lai once said, "We do traffic in principles."

The faltering resolve, the lack of self assurance, and the willful blindness of the West is such that it can only be explained by Solzhenitsyn's crystal clear insight that the crisis of the West is not political, it is spiritual.

Peters Dayton Daily News

"Then it's all settled—he gets Eastern Europe and we get detente, Park Place and Marvin Gardens . . ."

Hiring page presentation blasted

letters

To the editors:

How on a page headed 'News,' could **The Bucknellian** (Oct. 3) include R. O'Moore's cartoon?

The cartoon's bias is more appropriate to an 'Opinion' page and it insults every element pictured. The courts are shown as brute authority rather than a system of justice. Women faculty are represented stereotypically by skirts, pigtails, tears and dependency. (Would a black plaintiff, labelled Blacks have been shown with thick lips, fuzzy hair and a big grin?) The University is shown as brute force, the powers-that-be, in the shape of a male athlete.

Even broader than the cartoon's abuse of news reporting is the question it raises concerning the role of the whole newspaper. The cartoon is placed immediately below a 'news' article headlined "University Survives Suit." "Survives"? Does the cartoon imply that the courts and the University are united against a threat represented by women faculty? By its lay-out and its headings, is **The Bucknellian** voicing unexamined prejudice or unexamined administrative points of view? In either case, that's not what an independent campus newspaper is for.

Catherine F. Smith
Department of English

To the Editor:

In order to set the record straight and to allay further misconceptions and misunderstandings, I believe a correction is in order.

On October 3, the **BUCKNELLIAN** ran an interview with me entitled "An Equal Chance for All." The purpose of the article was to describe the University's Affirmative Action plan. The reporter accurately noted that each vacancy is advertised and that normally, the response to these advertisements is great, therefore, requiring a screening process.

However, the reporter then noted that 15 applicants are usually brought to the campus and interviewed.

It is the latter statement I wish to correct. Fifteen individuals are not usually brought to the campus for an interview. In the screening process the Department, or Search Committee of the Department, carefully reviews all the applications received. Attention is given to whether or not the individual applying for the position has the proper qualifications and fits the job description as advertised. By the culmination of the screening process, the best qualified individuals are known and ranked. The number here, of course, varies, but usually the list contains the names of 7 to 10 individuals. At this point, in conjunction with the AAO officer and the EEOC Coordinator, individuals are invited for an interview. Usually 3 to 5 applicants are interviewed here on campus.

Maureen M. Murphy
Coordinator
Equal Employment Opportunity
Committee

To the editors:

It is ironic and disappointing that an article entitled "An Equal Chance For All" represents only one side of the issue of sex discrimination, that of the university. None of the women who are protesting their treatment at Bucknell were contracted, nor were their points of view represented. Why were Professor Lavonne Poteet-Bussard and Dr. Amy Kaminsky not interviewed when they are available in Lewisburg? Perhaps this omission explains the number of errors in the articles. One of the most important of these is the misstating of Dr. Kaminsky's rank at Bucknell, which is one of the main points argued in the suit.

More disturbing than the factual errors is the cavalier tone of the writing which undercuts the seriousness of the issue. In fact, the Educational and Legal Defense Fund of the national Women's Equity Action League has lent its name and support to the Kaminsky case.

We are insulted by the cartoon which accompanies the articles. It indicates that women faculty members are not part of Bucknell. The cartoon characterizes women as infantile and helpless, and ridicules them for taking their grievances before the courts—that is, for working within the system.

We know that many members of the Bucknell community are offended, particularly by the cartoon. We trust that they will make their views known.

Rose Abramson
Marlene Alderman
Susan Ball
Nancy Books
Roe Brutico
Maris Crean
Mareta Digan
Ruth Drozin
Kathy Duckworth
Peggy Eliasberg
Heidi Erlich
DeAnn Finkel
Merrick Furst
Nancy Galli
William F. Geyer
Karen Gould
Donna Homan
Rita Iaiennaro
Trice Ingrassia
Dick Isackes
Gloria R. Jackson
Zoya Jenks
John Kendrick
Becky Kirby
Miriam Kraft
Lewis Lippe
Pat Longley
Dan Malick
Pat Moore
Brian Murphy
Bonnie Nelson
Paul Nelson
Melanie Patterson
Andrea Prendki
David Ray
Debby Lawrence Riddell
Tom Riddell
Barbara Walcott Sapp
JoAnn Schweinsberg
Lo-Anne Snavely
Marilyn Sweedler
Connie Timm
Sue Travis
Wanda VanBuskirk
Gloria Withim
Peg Walker
Lucie Whitehurch
Donna Wiley
Ginny Ziegler

Dear Sorority President:

I am writing to the presidents of all sororities to draw your attention to the articles in the **BUCKNELLIAN** concerning the discrimination suit against the University initiated by Amy Kaminsky and to the cartoon that accompany them. I object to these articles for several reasons. First, the articles were done consulting only the University's witnesses: John Zeller and Maureen Murphy. Secondly, Ms. Kaminsky's qualifications, other than her marital status, are not mentioned: no information on her educational background, major field, publications, or teaching performance. Thirdly, the tone throughout trivializes the efforts of Ms. Kaminsky. Worst of all is the cartoon. I am certain that you will agree that it is degrading to women. We are shown typified as a whining, nagging brat.

Regardless of your views on the case, and of your politics—whether feminist or not, you should be affronted by this characterization of women.

Groups of women—AAUW, Martin House, sororities—all should make it known that women at Bucknell are offended by the image of ourselves in the cartoon and by the lop-sided reporting in the articles.

Marilyn A. Sweedler
Department of Art

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Bucknellian—Thomas Baker

"The Country Wife"—timely

By DOUG BULLOCK

"The Country Wife" exploits the "new morality" on the scale of the old English.

The "new morality," which the present generation proudly claims as its own, no more originated here than the earth did itself. In this 17th century English comedy, the art of cuckholding, successfully seducing another man's wife, is the center of attraction.

Mr. Horner, played masterfully by Mike Kamtman, is the "Don Juan" who is the villain of the husbands, unsuspecting and naive, and the friend of the ladies, who strive to keep their honor. False rumor has it that Mr. Horner is a eunuch, hence ladies could be seen in his presence without worrying about losing their honor. Husbands deemed Horner harmless because of his "impotency."

The story is complicated as the ladies, and Mrs. Pinchwife played by Sarah Abrell in particular, fall for mystery of Mr. Horner. Mr. Pinchwife, played by Arnold Ross, suspects Horner's worries about losing his wife. The problem resolves as the false image of Horner is reconfirmed, and the wives return to their husbands.

The point of the play lies in the truth of the whole matter, which can be taken from viewing merely the first act. True honor was nonexistant and the blemish to honor was not in the act but in getting caught. When a man was cuckholded he sought revenge not because his wife lost love for him, but because his honor was injured. Acts of "true love" are diminished to matters of honor and reputation.

The humor, a bit crude for the archaic housewife and slightly commonplace for the super-sexed maniac, was definitely enjoyable, yet it alone did not provide for a total performance. The enthusiasm and facial expressions of the actors and actresses enhanced the performance which made a mockery of moral ethics.

By PRUDENCIO DE PEREDA

Cap and Dagger's first production of this year, "The Country Wife" by William Wycherley, a Restoration comedy directed by Harvey Powers is so well and faithfully done that it defeats its own purposes: it frustrates rather than excites, annoys rather than pleases, and wearies rather than stimulates. You long for that last, tidy-up scene.

Nothing is what it seems to be: the country wife, herself, is no buxom wench traipsing through the hay and manure, a la Coleen Dewhurst, but a peanut-brained little innocent, confined to her country mansion by an apprehensive husband. The fact that she is superbly played by Sarah Catherine Abrell, whose talents match her marvelous looks, only makes things more frustrating, because this is one person we would like to see escape the faithfully reproduced maze of Wycherley's play.

Cuckoldry, the order of the day in "The Country Wife," is a status symbol and a measure of power in the insulated and protected world of the rich. It seems just as boring then as it was in the upper middle-class executive world of our own suburbia a few years ago, when it piddled along under the heading of "wife-swapping."

One of the strongest reactions to this technically excellent production is that of self-guilt; this empty, over-loaded farce has a sinister timeliness for us and for now. In the 1670's, Wycherley's first production time, the British people were readjusting or being readjusted to the aftermath of the liveliest, most imaginative and most heroic period of their lives, before and since.

A tolerant Puritan, small landowner and genius named Oliver Cromwell became the pseudo king of middle class England. Cromwell's Puritans had been sniping at the theater all along and, once in power, practically closed it. Hardly anyone noticed at first because of the drama in the streets and Parliament. They were making their own theater and their own history. When Colonel Rainsborough, the noted Leveller, was murdered by four cavaliers, his friends asked permission for a public funeral. Cromwell's government denied it, but the funeral was held anyway and "was the greatest that this city of London did ever see,"—or will ever see.

When Charles II was restored to the throne, the theaters were reopened and new ones built, but what a cold disappointment awaited the people in the pit and gallery. Hungry for steak and juicy fruit, they were given glace, mousse and other pretty little delicacies filled with air. This was not their world, and the handkerchief waving, dandies were an alien race.

Only Wycherley enjoyed a kind of popularity: his language was so bawdy and vulgar that his players seemed to belie their elegant dress and manners; he was also the King's favorite. Charles gave him his best girl, and so could act with impunity.

Meanwhile, we sit and take it. We are locked out of any cheering, relief or dancing in the streets, just as the pit people were. What we're looking at is unbelievable, except that it's happening. There is an agit-prop; there are no demonstrations—excepting the anti-children crusades in Boston and Louisville. Brecht is dead, Pinter has moved in with 'Lady' Antonia Fraser; how does he expect to write with that brood of hers shouting and clamoring about?

But there is always hope. The Restoration didn't last as long as the Rebellion and Commonwealth. Nixon can't buy back the Presidency for any kind of money, and Franco is dying. To those who say that students are now apathetic, you can ask: "Are they? Or aren't they just being intelligently cautious?"

So, get to see "The Country Wife," if only for its visible pleasures: the gorgeous girls, the good, if studied, acting, the superb professional set, comparable to the best of Broadway and the London West End, and the colorful costumes.

Wycherley was once called a Nihilist; if he was, the work that he was doing was necessary. Before you can build anything new, you have to clear the ground.

Paul Simon in concert Saturday night

It is rare that an artist who captures and expresses the sentiments of a particular era goes on to expand his horizons while remaining a powerful cultural and personal force. Paul Simon is undoubtedly among this select group. There are few singer-composers who meant as much to such a wide variety of people as did Simon and Garfunkel in the late 1960's, but Simon has not allowed his enormous popularity and the expectations that it generates stand in the way of his exploring and constantly redefining his musical identity.

Throughout this career, Paul Simon has taken his music in varied and interesting directions. The beginning was a classic 1957 teenage experience.

Along with schoolmate Art Garfunkel, Paul made a record for a small independent company. The song, "Hey Schoolgirl," written by Paul and sung by Simon and Garfunkel (billed, however, as Tom and Jerry), climbed the charts, got the 16 year-olds a stint on American Bandstand and started the rise to stardom. The rise was abruptly halted when the follow up discs failed to attract much attention.

In 1964 he returned to New York from England, reunited with Art Garfunkel, and presented his songs to Columbia, who were impressed enough to have Paul and Art cut an album, under their real surnames. The album, **Wednesday Morning 3 A.M.**, was entirely acoustic, containing Simon's material, "The Times They Are A'Changin'" and some traditional folk songs.

Tom Wilson, who was instrumental in the electrification of Dylan, plucked "Sounds of Silence" from **Wednesday Morning**, added electric guitar, bass and drums to the basic track and released it as a single. It went to number one, and Simon and Garfunkel were on their way again, this time for good.

From that point on, it was hit after hit. Simon's songs—"Homeward Bound," "I Am a Rock," "Dangling Conversation" touched a nerve in the young people of America, reflected their insecurities, their sense of isolation, their difficulty in communicating. His lyrics articulated what so many people were experiencing but were unable to express. He became the reluctant spokesman for a concerned, but alienated generation. And when his songs were used as a commentative backdrop for Dustin Hoffman in Mike Nichols' **The Graduate**, music and image merged to create a living portrait of the sixties, one that was heard and seen by millions of people who soon became Simon converts.

A few songs written for **The Graduate** but not used in the film, along with some successful singles and new material, were collected on Simon and Garfunkel's fourth Columbia LP, **Bookends**. On this album Simon made demonstrable progress as a composer. His imagery became more concise and evocative, his perception more acute. "Overs," "The Boxer," "Hazy Shade of Winter" and other songs from the album signaled a new maturity in the words and music of Paul Simon. What followed was **Bridge Over Troubled Water**, one of the best selling pop albums of all time, winner of six Grammy awards and the culmination of the partnership of Paul Simon and Art Garfunkel. The title song has become a contemporary standard, covered by numerous artists, including Aretha Franklin.

Since the break-up of the most famous duo in modern music, Paul Simon on his own has gone on to write personal, meaningful songs and to find unusual but appropriate ways of presenting them. On his album **Paul Simon** he draws on diverse instrumental and rhythmic sources such as jazz violinist Stephane Grappeli, a reggae band from Jamaica and Los Incas (who, as Urubamba, have recorded an album for Columbia, produced by Simon). This interest in discovering different colorations with which to arrange his music has led, on **There Goes Rhymin Simon**, to his use of the Dixie Hummingbirds gospel group, the famous Muscle Shoals rhythm section and Quincy Jones.

Both of these solo albums display his musical versatility and emotional range. He deals with love relationships in an eloquent, adult manner and is capable of being light and humorous or reflectively serious. "Peace Like a River" and "American Tune" capture the mood of the early '70s as effectively as "Sounds of Silence" did the late '60s, with even more subtlety and sensitivity. Paul Simon has obviously kept growing as a songwriter, and this growth has been matched by his mastering of the acoustic guitar and of his voice as an expressive interpreter of his compositions.

Simon has since released a concert album, **Live Rhymin**, culled from his 1973 tour accompanied by Urubamba and the Jessy Dixon Singers. The album contains versions of many classic Simon songs from all phases of his musical development.

Hapless footballers await Gettysburg

By RICHARD WERTHER

Bucknell's 1:30 pm game tomorrow against Gettysburg appears to be one of the Bisons' easier contests this season.

But then, when you're 1-4, nothing comes easy.

"They may be reaching for this game," coach Bob Curtis said of the Bullets, who have amassed a 2-3 record against mostly easier opponents. "It's a step up for them."

"We have to get tough mentally. They will give us a challenge, but we also have a chance to redeem ourselves. We're playing for the opposition and for ouselves."

The Bison defense, their strong suit thus far this season, in spite having allowed two or more touchdowns in all but the Lafayette game, will face a Wishbone running attack for the first time this season. The big running threat coming out of the wishbone will be halfback Kirby Scott, a 5-foot-9, 175-pound senior. Two weeks ago against Albright, Scott carried the ball for 200 yards in 27 attempts. He gained 110 in 23 attempts last week against Western Maryland.

Quarterback Bob Crawford has thrown just 60 times this season, completing exactly half for 2 touchdowns. Crawford, using the play-action pass and throwing to his backs, could give the Bisons some trouble.

Defensively, Gettysburg uses either a 4-3 or 4-4 alignment. Curtis said he expects to see a 4-3, because that would provide the Bullets with an extra defensive back to defend against the passing game.

In Saturday's Parents' Weekend game, the Bisons did little to impress the parents, or anyone else, losing to Boston University 16-0.

The story of the game from the Bucknell point of view was the Bison offense, or more precisely, the absence of it. They suffered their second shutout of the season, and so far have been outscored 116-24.

Although they have had scoring problems all year, they have usually been able to move the ball well between the 30-yard lines. But against the Terriers they were unable to put together more than one solid drive.

"We got beat, that's all there was to it," said Curtis. "We were out-muscled. They put on the pressure. We folded. They didn't play soft defense, they came at us instead of sitting back."

Quarterback Kerry Snow was often under heavy pressure and could not escape the Terrier rush. Even when provided with adequate protection he couldn't get much going. He completed six passes in 18 attempts for only 29 yards.

The running game was, at best, inconsistent. Rick Wardrop ripped off several long dashes, including one which was nullified by a penalty. Other than these few plays the runners produced little. The option play was ineffective whether Snow kept or passed.

One promising sign was the play of freshman tailback Mike Cosimano, who started his first game in place of Mike Pensabene. Cosimano showed good outside speed, and Curtis indicated that he may be used more in the future.

Penalties rendered the offense impotent. On the second offensive series Bucknell put together its best drive of the game, consuming 16 plays in moving from their own 20-yard line to the Boston 26.

At that point a costly holding penalty set them back 15 yards, and they eventually had to punt. The 90 yards in penalties against the Bisons in the game stopped what little offense they could put together.

Bucknellian—Thomas Baker

Kerry Snow pitches to Rick Wardrop as Mark Pursley pulls out to block.

Football Statistics

Bucknell (0) vs. Boston University (16)

	Buck.	Bost.
First downs	7	11
Rushing yard.	61	108
Passes	20	13
Completions	7	8
Passing yard.	37	106
Total yard.	98	214
Intercept. by	1	2
Punts	9	7
Fumbles lost	0	0

Individual Statistics

Rushing—Wardrop, 10 attempts for 61 yards; Cosimano, 5 for 21; Pensabene, 4 for 8; Waddell, 1 for 1; Becker, 1 for 4; Snow, 14 for 26.

Passing—Snow, 18 attempts for 6 completions, 29 yards, 1 interception; Becker, 2 for 1, 8 yards, 1 interception.

Receiving—Meyer, 2 catches for 14 yards; Brunt, 2 for 13; Schiebel, 1 for 8; Woody, 1 for 6; Wardrop, 1 for 4.

Score by periods

	1	2	3	4	Total
Bucknell	0	0	0	0	0
Boston	0	6	10	0	16

Scoring Summary

1. Boston, second period—Floyd, 3 yard run (kick failed)
2. Boston, third period—Rich, 42 yard field goal
3. Boston, third period—Floyd, 6 yard run (Rich kick)

Sloppy booters lose 2nd

Quite literally, the Bison soccer machine got stuck in the mud Saturday, losing 3-1 to Rider. It was their second defeat in eight contests.

Following torrential downpours on Friday, which continued through most of the game the next day, the Rider playing surface more resembled a marsh; the entire midfield and goal areas under water and the remainder of the pitch a mass of ooze. During much of the game, frustrated Bucknell and Rider players simultaneously thrashed at the ball as it lay floating in water.

The sloppy surface stripped the Bisons of their ability to pass on the ground, somewhat akin to a quarterback not being able to hand the ball off: it tends to limit the offense.

With the passing game eliminated, the only option left for both teams was to kick the ball long and dig it out of the muck. Rider proved itself more adept at the long ball game—a pattern which they regularly use and kept the Bison defense bogged down for much of the first half.

The conditions did not prevent two well-executed goals. Rider struck first, slipping a forward behind the Bison defense and connecting on a head ball from one yard out. The Bisons countered on a similar play late in the game, with George Collins heading home Scott Strasburg's cross, but by then Rider had squeezed in two other scores.

Their second, late in the first half, resulted when goalie Paul Sinnenburg came out to head off a breakaway only to have the fast rolling ball stop dead in the slime, ten yards in front of him. Rider plowed home the stationary sphere making it 2-0 at the half.

Although the booters generated spurts of offense in the second stanza they could not outslop the Broncs. Rider clinched the game by converting a penalty kick, the result of Bucknell's handling of the ball in the penalty area.

"It certainly wasn't a contest of who had a better soccer team," said a disgruntled Coach Craig Reynolds. "It's like asking five basketball players to play on ice."

"The truth of the matter," Reynolds continued, "is that Rider were better mudders."

"It just wasn't a soccer game," added Bill Saporito, the point fullback, "it was more like modified waterpolo; I haven't learned to walk on water yet."

The loss put the ECC Western title up for grabs. Bucknell will now have to win the rest of its conference games to defend its division and conference title. The Bisons are praying for some sunshine.

PETERSON WALKS OUT

The Rider game was also clouded by the absence of goalie Ted Peterson who quit the team Friday evening in an apparent dispute with Reynolds over his role as a starter.

Reynolds had planned to use Paul Sinnenburg on Saturday, which didn't sit well with Peterson, especially after his performance in the Herd's 2-0 conquest of Penn State the previous Tuesday. Reynolds had apparently made the commitment to Sinnenburg prior to the Penn State game and chose to honor it against Rider.

"It's a very awkward and complex situation," Reynolds said, "I fouled up to a certain extent." Following a conference with Reynolds on Monday, Peterson has since returned to the squad and could get the start in tomorrow's clash with ECC foe Lafayette.

The game is a must win for the Herd, a loss all but eliminates them from the ECC Western title.

The game is scheduled for 1:30 pm here at West Field.

Have a great fall!

Come visit us for breakfast!

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From your friends at..

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Joggers beware

Members of the Lewisburg and Bucknell communities have requested, in light of many near accidents, that Bucknell joggers wear light colored clothing when making their nightly rounds.

Robert Latour, Director of Athletics, has been contacted by numerous people in the community about this potential problem.

Hager paces cross country win

By PAUL RITZ

Parents' Weekend at Bucknell appeared totally dismal. It had rained on Friday, causing hazardous driving conditions for the visiting parents and dampening their arrival. On Saturday, the campus was a sea of mud, the sky overcast, the cold air biting, and the rain again threatened.

In Memorial Stadium, a deflated crowd suffered through yet another loss by the Bison footballers, who were even more dreary than the weather. It appeared as though Parents' Weekend at Bucknell was a total downer.

But across Route 15, behind the mods, a bright ray of light shined through the clouds. The Bucknell cross country team was, for the first time, winning the Bucknell Invitational Cross country meet.

The Bision harriers took five of the top seven spots, outscoring their nearest opponent, Millersville, 19-68, with all five running under the 26-minute barrier. Coach Art Gulden proudly stated, "It was the best race every run by a Bucknell cross country team, any place, any year."

Again at the head of the field was tri-captain Larry Hager '76, who has broken into the No. 1 spot since leading the team on to victory over Lehigh three weeks ago.

Hager's time of 25:18.2 shattered the Bucknell record of 25:38, set earlier this season by Lou Calvano and was just three seconds short of the course record set by former All-American Ron Speers in the '73 BU Invitational.

"Hager ran well," Gulden commented, "and I think he's coming into his own now."

Hager, however, doesn't like to talk about individual performances. "I think the most important thing is that the team has grown much closer after the Lehigh meet and the Invitational. The guys all helped each other out during the race by running together in bunches. When an opponent turns around and sees a pack of orange shirts behind him, it has to psyche him out."

What has made this team so strong? "We've worked much harder this season, and again, the team is closer."

Hager's was not the only outstanding performance. Only six seconds behind him was Bob Braile '77, who has perhaps been the most solid and steadily improving performer on the squad this year. Braile's time (25:24) also bettered the old Bucknell record.

Tri-captain Lou Calvano '76, once the unequivocal leader of the team, is still off his form a bit, despite running his best time ever on the BU course, (25:34) while finishing fourth. Ten seconds further back was tri-captain Dan Davis in fifth.

Gulden comments, "Lou is still a little flat, but he is being beaten by good people. He broke his own record, but Hager and Braile just ran better." Asked why Calvano hasn't returned to the front yet, Gulden replied, "Three weeks is a lot of time to go without a race. (Calvano didn't run any meets between Sept. 20 and Oct. 11), and it can have more of an effect than people realize."

"I knew it was coming. I even told him how fast he was going to run," said Gulden of George Buckheit '79, yet another freshman to come to the forefront. The long, lean Buckheit improved on his best time by 32 seconds, finishing in 25:55, Bucknell's fifth man.

According to Hager, Buckheit's clutch performances against Lehigh and in the Invitational, "have established him solidly in the top group. Those are the type of performances we need to win the ECC's and IC4As."

Also impressive in their performances were Lee Edmonds '79, in 14th with a 26:14, Bob Bickel '79, (26:26), and a newcomer to the front lines, Ken Linfield '78 (26:37).

Bill Turley '79, once the pride of the freshman class, continued to fall farther from the top in finishing 11th with a 26:11. It is Gulden's opinion that "Turley doesn't get enough rest to recover properly, and recovery is very important in cross country." The academic pressure Turley is put under by his pre-med curriculum and his own desire to succeed "is hurting him," said Gulden. "It's making him run below his potential."

"We could have beaten Rutgers if they had come," said Gulden. "Nobody has done what we did last Saturday, which was put five men under 26 minutes on our course."

"Until this year, nobody had ever run under 26 minutes on our course. Last Saturday we had five men under 26, and there will be more to come."

"They went out faster than they ever had before," Gulden said. "Their splits were unreal." And so they were, with the runners moving through the first mile in 4:48, two miles in 9:36, and 14:20 for three.

With the Invitational behind them, the hungry harriers enter the final month of the season gearing up for their climactic encounters. Gulden says, "We're going to work hard this week, and run through the East Stroudsburg meet (tomorrow 1 pm at Bucknell). I want to have the men run a good team race. Some of the runners may try to go out with Tom Heesen of East Stroudsburg (third in the Invitational) but I'm not going to emphasize that."

Gulden made a special point to talk to his tri-captains, Hager, Calvano and Davis about the meet, since it will be the last home meet for the trio. Larry Hager stated the results best, saying, "We decided to go at it (the rest of the season) as a team. We can't sacrifice the training time that we would lose if we were to go after Heesen, or go for a record."

scoreboard

Results

FOOTBALL

Boston U. 16, Bucknell 0

JV FOOTBALL

Bucknell 26, Gettysburg 0

SOCCER

Rider 3, Bucknell 1

CROSS COUNTRY

Bucknell 19
Millersville 83
East Stroudsburg 93
Bloomsburg 113

FIELD HOCKEY

Bucknell 6, F&M 0

WATER POLO

Texas A&M 14, Bucknell 5
Loyola 13, Bucknell 8
Michigan 12, Bucknell 7

Schedule

TODAY

JV Football vs. Lehigh, Home, 7:30 p.m.

SATURDAY

Cross Country vs. East Stroudsburg, home, 1 p.m.
Soccer vs. Lafayette, home, 1:30 p.m.
JV Soccer vs. Lafayette, home, 1:30 p.m.
Football at Gettysburg, 1:30 p.m.

WEDNESDAY

Soccer vs. Susquehanna, home, 3 p.m.
Field Hockey at Wilkes College, 3 p.m.

Hockey girls shut out F&M, 6-0

By KATHIE JONES

Crisp passing and a quick defense were the key elements in the field hockey team's 6-0 victory over Franklin and Marshall yesterday.

The field was kept wide open by Bucknell's passing, enabling them to constantly permeate F&M's defense. Karin Wegener led off the scoring with a hard drive past F&M's goalie.

Margaret Philleo followed suit a few minutes later by deflecting a pass from Jean Baker. Terri Noyes rounded off the half's scoring on a drive from the top of the circle.

In the second half, Wegener tallied twice more for a hat trick, assisted once by Baker. Philleo scored once more.

Halfback Irene Stein came up with the defensive play of the game. Goalie Lee Evans was momentarily out of position with F&M in control of the ball. Stein filled in behind Evans and caught the shot just before the ball went over the line.

Otherwise, Evans had little to do, needing to make only five saves. One reason was fullback Kathy Weathers with her long clears past the fifty-yard line up to her forwards.

Losses don't dampen polo club reputation

By PETER KONDRAT

When was the last time you heard a coach speak enthusiastically about a tournament in which his team went 0-3 and had a 21-game win streak snapped?

"Sure, we had the streak broken," said water polo coach Richard Russell, "but it was really a step up for our program. We drove over a thousand miles for it, but I'd do it again."

In the University of Michigan's prestigious tournament Saturday, Bucknell was soundly beaten by Southwest champions Texas A&M, 14-5. The Bisons also succumbed to powerful Loyola, 13-8, and Michigan, 12-7.

Russell lauded the play of Rick Renner '78 ("really tremendous") and Gerry Fisette ("he came into his own and moved up to first string") against Bucknell's best competition ever.

Russell's club, still denied varsity status by the University and thus unable to compete in the National Collegiate Athletic Association tournament, will travel to West Point, N.Y. this weekend for the Eastern League championship. They will face Cornell at 1 p.m. Saturday, and if victorious will play the winner of the Pitt-Army contest at 8:30 p.m. for the title.

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upcoming events

compiled by nancy bearss

television

NOTE

Remember the good old days when everyone used to gather in the University TV room at 6:30 every night and watch Walter Cronkite instead of Star Trek? Well, this week all those people who participated in that daily venture are getting together again at 6:30 Wednesday night. Join them for a look at what's going on in the world. It'll be a new experience.

bkn-tv

SATURDAY

1:45 p.m. College Football. The USC Trojans meet the Notre Dame Fighting Irish at Notre Dame, Ind., in the 47th renewal of one of college football's most intense rivalries (3).

9:00 p.m. "Born Innocent," an adult 1974 TV movie that realistically examines the effects of reform school on a naive teenager committed as an incorrigible runaway (6).

SUNDAY

1:00 p.m. NFL Football. The Dallas Cowboys vs. Eagles at Philadelphia (2).

4:00 p.m. NFL Football. The Miami Dolphins vs. the Buffalo Bills at Orchard Park, N.Y. (6).

8:00 p.m. "The Missiles of October," focuses on the tense White House meetings and the principal figures who grappled with courses of action available following the installation of Soviet Missiles in Cuba in the autumn of 1962 (3).

MONDAY

9:00 p.m. Shirley Jones has the title role in "The Lives of Jenny Dolan," a 1975 TV movie. She plays a glamorous newspaper reporter who, while investigating the assassination of a political figure, finds her own life in danger (6). NFL Football. The reigning NFC champion Minnesota Vikings face the Bears at Chicago (3).

TUESDAY

11:30 p.m. "The Adventures of Nick Carter," a 1972 TV movie starring Robert Conrad as the famed private eye, who's been hired to find a playboy's missing wife. (2)

WEDNESDAY

11:30 p.m. "Bad Ronald," a 1974 TV movie about a sensitive youth who enters a fantasy world after he kills a girl and goes into hiding in a secret room (3).

THURSDAY

9:00 p.m. "The French Connection," the Oscar-winning Best Picture of 1971. It's a tense crime drama based on a real-life narcotics investigation. Gene Hackman plays Jimmy "Popeye" Doyle, a coarse New York detective who has stumbled onto—and become almost pathologically obsessed with—the case of his career: the smuggling of a multi-million dollar shipment of heroin into the city (2).

films

TONIGHT'S HILLTOP presentation will be "A Very Curious Girl." This film will be shown at 8 p.m. in Vaughan Lit. Auditorium.

MONDAY, OCTOBER 27TH, at 8 p.m. in Vaughan Lit. Auditorium, the English Department will present "Grand Illusion."

This 1937 French film is Jean Renoir's great anti-war film, set in a German prison camp for officers in 1917, commanded by Erich Von Stroheim. A subtler piece than most of the recent variations on this theme, it was written by Charles Spaak and Renoir, with music by Joseph Kosma and photography by Christian Matros and Claude Renoir.

THE FOLLOWING NIGHT, Tuesday, in the Forum at 8 p.m. "The Throne of Blood" will be presented by the Japanese Department.

This 1957 film is a Japanese version of "Macbeth" transferred by Akira Kurosawa from Scotland to 16th century Japan and featuring Toshiro Mifuni as war lord Macbeth and Isuzo Yama da as his ambitious wife. The moody, bleak, brilliantly staged film reaches an extraordinary climax when Mifuni is pinned to the wall by arrows and shot to death by his own archers. The picture was an expensive production—not the least contributory factor to its overall cost being the full-scale replica of a Japanese castle built by Kurosawa on the slopes of Mount Fuji.

ON THURSDAY NIGHT, "Three Sisters" will be shown as the Russian Program Film. This presentation will take place at 7:30 in the audiovisual room.

"Three Sisters" is a 1970 film of Chekhov's play, directly by Laurence Olivier and realigned for the camera. It is a famous and beautiful National Theatre production.

THE WEDNESDAY NIGHT late movie this week will be "Masque of the Red Death" and "Spook Gala." As a Halloween special the first film stars Vincent Price presiding over a dance of death taken from the master of the macabre, Edgar Allan Poe. "Spook Gala" has three shorts: "Revenge of the Creature," "The Mummy's Tomb" and "Scrambled Aches." Both sequels will be shown at 10 p.m. in Vaughan Lit. Auditorium. Admission is $1.00.

music

MUSIC

ON SUNDAY, OCTOBER 26, Cellist Martha Abbot will give her senior recital with Meg Mabbs as piano accompanist. It will be held in Vaughan Lit. Auditorium at 7:30 p.m.

Acupuncture lecture

Philip Kaplan, director of the Acupuncture Information Center, will speak in defense of acupuncture, Friday and Saturday nights at 8 p.m. in the Forum. Physicians in the area have been invited, and discussion will follow the lectures. All are welcome.

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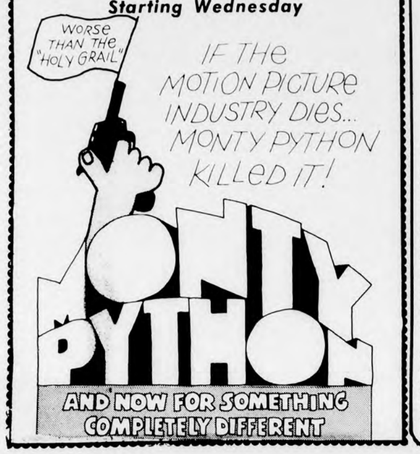


Poe's mystery comes alive

Murray Brown will perform his unique one-man theater show, "A Night of Edgar Allan Poe," on this Wednesday, October 29, at 8:15 p.m. in Vaughan lit. auditorium.

Presented here by **Bucknell Student Lectureship**, Brown has performed more than 400 one-man shows, including appearances at NYC Town Hall, Brooklyn Academy of Music, Little Theater Club, as well as off-Broadway, in colleges and universities and in Europe.

"Edgar Allan Poe lives on magnificently," wrote the **Daily Californian.** "Go see this amazing man." **The Vancouver Sun** has noted, "Murray Brown creates pure Poe atmosphere," with the **San Francisco Chronicle** labeling the one-man show "a theatrical curiosity of unabashed intensity."

This Wednesday program includes excerpts from poems (such as 'The Raven,' 'The Bells,' and 'Annabelle Lee'), with full dramatic renditions of 'The Cask of Amontillado' and 'The Tell-Tale Heart.' Interwoven with biographical details of Poe's life are excerpts from short stories, humorous tales and other fascinating aspects of this American author's life.

This will not be a character presentation of Poe, but an evocation of the interior world of his writings. Poe's rampant imagination and turbulent emotions are brought to life by Brown, called by one critic "a swarthy, gangly man who looks like a Poe character."

Murray Brown is also a published poet, author of a novelette, translator of Hans Christian Andersen's poems and author of the format of two records on Andersen and Robert Louis Stevenson. He has given extensive poetry recitals and has toured the nation with other one-man theaters. His appearances on ABC and Danish television have brought noteworthy praise.

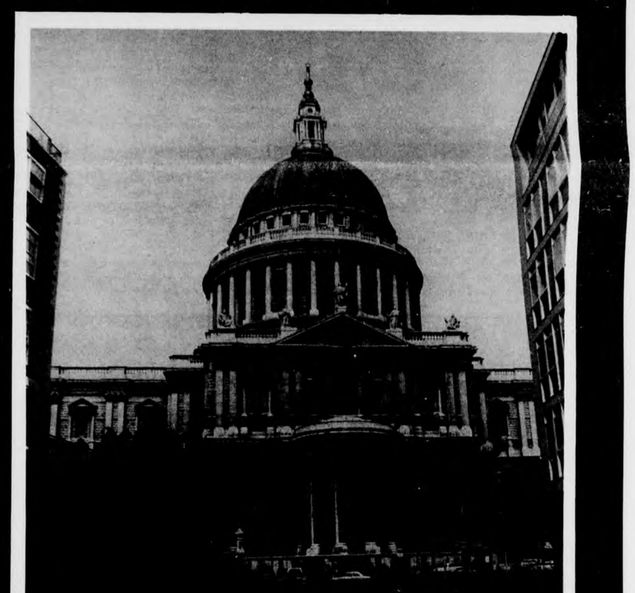
"A Night of Edgar Allan Poe" will be seen at 8:15 in Vaughan lit. auditorium, with the Wednesday Night Film Series adding to the spirit of Halloween week with two movies later that night in the same auditorium: "Masque of Red Death" and "Spook Spectacular." Admission to the one-man theater is free.

Rhymin' Simon on Stage

photos by Thomas Baker

the bucknellian

Vol. LXXIX No. 8 Halloween, 1975 Bucknell University Lewisburg, Pennsylvania



LONDON Semester

Thirty underclass Bucknellians are in London for the semester and this week's center section includes a commentary on the program and some initial reactions.

newsbriefs

Race relations talk

A dialogue on Black-White Relations and the future of U.S. race-relations will be the topic of discussion on Thursday, November 6th, at 7 p.m. in the Corner Room of the University Center.

The featured speakers, Kurt Schmoke and Doug Smith, are currently third-year students at Harvard Law School as well as close personal friends. They will be discussing their joint encounters with race and racism through their young, but distinguished, academic careers and what the future holds for cross-racial friendships-relations. This program is sponsored by the Black Student Alliance and is open to the general public.

During their two-day visit to campus, Smith and Schmoke will also be meeting with the John Marshall Pre-Law Society to discuss the nature and rigor of law school.

Student study seminar

The New Student Orientation Committee will sponsor a panel discussion entitled "So You Got Your First "F"" on Wednesday evening, November 5th, at 7:30 p.m. in the second floor lounge of Roberts Hall. This program is designed to help students learn how to approach a course which is graded through testing rather than through papers.

Dr. R. Henry (physics department), Dr. J. Lonski (biology department), Dr. D. Finkel (math department), and a representative from the chemistry department will discuss what they expect from students and especially, how freshmen students can improve their study methods.

Art study group

We would like to participate in a study group which would consider and hopefully reach some understanding of the nature and practice of art in its various forms, in a historical as well as local context.

The meetings are envisioned as informal and weekly, covering a different discipline each week, with perhaps a short initial presentation to facilitate further discussion. If you are interested, please contact George Echel (C-2461) or Brad Smith (C-608).

Stolen

Whoever stole the "air void" (punch dispenser) from Second Harris on Saturday, October 18th, please return it to the RA immediately!

Powderpuff football

This Sunday the Bucknell Stadium hosts a different kind of football — the annual Panhellenic Powderpuff Game. This year the forces of Kappa Kappa Gamma, Beta Gamma, Phi Mu and Alpha Chi Omega vs. Alpha Chi, Pi Phi, and Delta Zeta. Don't let the term powderpuff fool you—they play real football. Game time is 2 p.m.

Admission is 50 cents with proceeds benefiting the Lewisburg Headstart Program.

Jan Plan supplement

In order to cut costs and reduce budget overrun, the Supplement will not be available for each person on campus. Copies are being distributed to the following: department chairmen, department secretaries, R. A.'s, living units (i.e., each dorm room), fraternities, copies also will be on file in the library (RESERVE DESK), Registrar's office and University information desk.

The Supplement contains some 40-50 additional projects and is well worth careful perusal in preparation for registration period, October 28-November 8.

Recycle?

Please: NO magazines, office paper, old notebooks, or scrap paper until further notice.

ONLY newspapers, cardboard, computer printout and cards. BUNDLED SECURELY!!!!!

Gym hours extended

Davis Gymnasium is now open on Saturdays from 7:00 am until 12:00 pm and on Sundays from 9:00 am until 12:00 pm.

Tristram welcomes art work

Tristram is now accepting poems, prose, photos and art work. A $30 first prize and a $20 second prize will be awarded for art entries. Submit all work by Nov. 12. Poems and prose—Brad Smith, C-608. Photos and art, Tony Bevis, C-747.

Senate OKs budget . . .

by Gary Ritter

The University Senate voted to accept the tentative budget guidelines for the year 1976-77 in its meeting last Monday in the University lounge.

Proposed by the Committee on General Policy and Resources, the motion was to accept the tentative budget guidelines with the following specifications:

(a) All wage and salary budgets be increased by an average of 7.5 per cent.

(b) Increase tuition $250; room charges, $50; board charges, $50.

(c) Increase scholarship budget by seven per cent.

(d) Alloc te $40,000 for student work aid the sum to be administere by the Office of Financial Aid. The funds are to be given p rily to students with financial need.

John Zeller, vice president of Administration and Finance, moved to amend point (d) to read—(d) Allocate an additional $40,000 for student work aid. The amendment passed unanimously.

WILLIAM COOPER, professor of economics, moved to substitute in point (a) 10 per cent for the 7.5 per cent figure. Cooper explained that for the past several years the real income of professors has decreased. They will be taking a decrease again with a 7.5 per cent increase.

Zeller, upon request, gave comparative salary figures for the University's 17 "frame of reference schools," noting that as of last year the average salaries for instructors and assistant professors was above the respective average of the 17 schools. But it would be necessary to raise the salaries of associate professors 4.27 per cent and professors 7.39 per cent to reach the average.

Frank Schoeneman '76, president of the ABS, said that an additional increase in salaries would come from only one place—the students. Zeller calculated that to cover the increase an additional $250,000 would have to be found in an $85 tuition increase. It was also pointed out that presently, the budget is $125,000 out of balance.

CHARLES CODER, professor of mechanical engineering, speaking for GPR, pointed out that at the time of the budgetary discussions, the faculty and administration of the committee did not feel that the figure was too low.

The amendment was defeated by a voice vote. The question on the main motion was called for and passed 17-7.

ABS discusses it next

By NANCY WILLIAMS

The passing of a tuition increase of $350 for the 1976-77 school year by the University Senate was announced by President Frank Schoeneman during Wednesday's meeting of the Association of Bucknell Students.

Schoeneman also announced that representatives of the University would be on hand next week to discuss the pros and cons of the increase.

Treasurer John Grabowski '76, reported that the appropriations committee had allocated funds to two clubs requesting money—$150 to the Chess Club to send 5 members of the club to a tournament in Ohio over Christmas and $75 to the Living-Learning group for operating expenses.

In the new business, a motion was submitted by Schoeneman expressing a need for extended hours in the library on Sunday mornings and weekday nights. He also felt that there is a greater need for longer hours during finals week.

The Doctors for Bucknell Lecture Series in Biology presents . . . Professor

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Lecturer proves his point

By ROBIN GLASPEY

"It's not magic, it's safe," said Philip Kaplan last Friday night in his lecture entitled "Acupuncture: Does It Work?" This lecture was sponsored by Phi Lamda Theta as part of their cultural affairs program.

Kaplan claims he was the first person cured in a U.S. acupuncture clinic. Since his cure, he has become the director of information of a clinic in New Jersey which has been attempting to convince the state government to allow doctors to practice acupuncture publicly. Kaplan travels throughout several states testifying at court trials and promoting his cause to the public. He is in the process of running for a seat in the New Jersey Assembly, in order to initiate legislative action in the area of the licensing of acupuncturists.

KAPLAN'S LECTURE was of unusual form. Rather than discussing the techniques of the acupuncturist, or the ways its practice is as good, or better than that of conventional medicine, he related his personal case history as a testimony to acupuncture's potential benefits.

Beginning with an injury sustained while in the Army, Kaplan related a history of several disorders he suffered over an extended period of time. Describing this as a "life of hell," he related that he had to undergo many painful operations, all in vain.

As a last resort, he followed a friend's suggestion and went to the Acupuncture Center of New York City. The treatments produced such noticable improvement, that his case was publicized by the news media.

Since his treatments, many acupuncture clinics, which Kaplan believes were excellent, have been threatened by operation restrictions placed on them by their state and local governments.

Kaplan is currently leading the battle to change these laws in several states, including Pennsylvania and New Jersey, that allow only medical doctors to practice acupuncture. It has become so easy to receive certification in the U.S. Kaplan noted, that it is possible "to buy a diploma for $100."

Concerning how acupuncture treatments actually work, Kaplan admitted he did not fully understand. He added that after the 5000 years of its practice in China, "the Chinese doctors themselves don't know how it works."

For Kaplan, the results were so miraculous that he maintains it is an individual's right to seek this kind of treatment if he desires it.

Admissions policy may affect housing

Because of the nature of Bucknell residential facilities, which are all easily adaptable to either men or women at virtually no additional cost, a variety of options avail themselves for consideration.

by James Oliver

This year's effort by the admissions office to attract more women to the Bucknell campus is a cause of some concern for the Office of Residential Life. Gerald Commerford, assistant director, believes, however, that for next year an increase in freshmen women "will not affect a great deal, if in fact it does occur."

This policy may over time have significant implications for housing patterns at Bucknell. Major increases may mean "a reassignment of traditional freshmen areas" according to Commerford. Because of the nature of Bucknell residential facilities, which are all easily adaptable to either men or women at virtually no additional cost, a variety of options avail themselves for consideration.

Primarily, these changes will not affect the pattern of autonomous freshmen residence halls, a pattern which has become a tradition at Bucknell. Kress or Trax could become women's dorms with Roberts becoming men's. Changes could if necessary be on a floor basis; perhaps one floor of Larison being assigned to freshmen women. The possibilities are endless.

EVENTUALLY THESE CHANGES will be felt in the male-female ratios of all classes at Bucknell. Probably the greatest effect will be on fraternities. Commerford expressed concern over this situation, stating that normally 48-50 percent of freshmen men pledge fraternities. Should this figure remain constant while the number of freshmen men decreases, fraternities may find themselves unable to fill their houses. This would cause an overflow of people in university residences.

Should this situation occur, non-fraternity members would probably not be given the choice of living in fraternity houses. Rather the members of each house would not be allowed to select university housing until their house was full. Only in rare instances, such as the plight of some transfer students this year, would non-frat members be presented with the option of living in a house.

Looking even further into the future, Commerford stated that around 1979 a decision must be made as to the future of the mods. These mods, installed in the summer of 1972, have an expected lifetime of ten years. Should the condition of the mods compel their replacement, new mods may provide the solution, as a new dormitory is not high on the priority list for building funds. This is, however, little more than speculation at present.

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U.R.P.E.: A change is coming

by John Bolger

Last weekend, the U.R.P.E. Union of Radical Political Economists, held a regional conference at Cowan.

The group, which included speakers from Pittsburgh, Washington D.C. and Bucknell, spoke of problems such as the recession, the effects of industrialization on people and the environment, electric rate hikes and their implications and the hope for structural social change. Some of the issues which were addressed included the following:

WHAT ARE THE CAUSES OF THE RECESSION?

Basically, the causes of inflation involve two factors, inflation and enemployment, both of which result from the internal organization of capitalism. A recession is a means by which, in the past, capitalism has curbed both of these problems through a slowdown of production and the economy. In the past, expansion has caused inflation which eventually has caused unemployment and recession, due to lowered buying power.

ARE WE ON OUR WAY TO RECOVERING FROM THE RECESSION?

Steve Stamos, assistant professor of economics, said, "It depends on how one defines recovery. If recovery is to be based on an increased GNP and declining inflation, one might say we are on the road." However, Stamos noted an alternative means of depicting a recession. "If one bases recovery on a declining rate of unemployment, recovery will certainly not occur until after 1980." (Paul Sweezey has noted that to lower unemployment to 5 per cent by 1985, 36 million jobs need to be created.)

> "... the increasing concentration of economic power and its partnership with the state increases the reality and the sense of powerlessness and hopelessness that people outside that coalition feel."

STAMOS ADDED, "With an inept administration in power, hell-bent upon making working people pay for the recession while relying upon mystical gyrations of free market interplay to pull monopoly capitalism out of its crisis, there can be little hope for change" under the present system.

One of the main topics of the conference concerned the crisis occurring in New York City. Mike Burnett, assistant professor of economics, offered to address the following questions:

WILL NEW YORK CITY DEFAULT?

The city would inevitably default if not for federal government intervention; "the city saving itself is impossible, but some form of loan guarantee will.

"The city needs to fulfill debts and interest payments in December; they are unable to borrow to meet these payments because of an overall shortage of loanable funds and a loss of confidence.

WHAT CAUSES THIS SHORTAGE AND LOSS OF CONFIDENCE?

"The basic problem is that American capitalism requires expenditures by the public sector for both capital formation (highways, etc. — all performed by the private sector) and for personal services (food stamps, income subsidies, etc.). The problem is that the economic benefits of these expenditures are acquired by the private sector, thereby decreasing the ability of the public sector to pay for them. This, along with the more familiar notions of a declining tax base and falling tax revenues, results in cash-flow problems."

THE NEED THEREFORE, is to borrow to meet these payments, but since the risk is greater, there is less willingness to lend.

WHAT IF NEW YORK CITY WERE TO DEFAULT?

Any consideration of New York City defaulting is a mute question, in that the existing corporate and governmental systems have too many vested interests in the city to allow it to default. Whether they are willing to admit it or not, the fate of national and world economic stability is inextricably tied up in Wall Street, and thus, in the city. Therefore, in order to maintain this broad base of stability, New York City must, and therefore will, be "bailed out."

We see examples of this self-protecting behavior repeatedly in capitalist economies. A prime, and yet disheartening example of this is what is happening with the electric rate hikes. Industrial electric rates are the equivalent of one-sixth of that which private citizens pay.

To illustrate this, Paul Garver from Pittsburgh elaborated on how an individual using a minimum of electrical energy could feasibly, and legally, be paying more than those who are lighting up the World Trade Center. Garver noted how this codification of the "more is better" ideology, which both springs from and perpetuates capitalism, needs to be challenged, and that the basic orientation of our system should be re-directed.

WHAT ALTERNATIVES TO THE PRESENT SYSTEM EXIST?

Much discussion was directed towards formulating responses to this question.

Patti Nesbit, a guest speaker from Washington D.C., is a consultant to the Resource Policy in Exploratory Projects for Economic Alternatives. She remains convinced that the U.S. can sustain itself on an economic sytem other than the market system, and asserted that "up to two hundred years ago, it did—now it will require a different standard of living."

THE RATE AND SCOPE of growth which is required by our present economic system is "not sustainable in a finite world." Thus, significant structural changes are necessary. No longer will capital be allowed to be concentrated in the private sector, to be employed by the priority items of big business. Rather, capital will be turned to the public sector, to serve the public good.

A step further on the road of structural change is that of a bartering system replacing the market system. This would quite possibly make infeasible the sustainability of large cities, and thus, would require a new ideology in which both population and production would be more equally distributed.

How will this come to pass? "When conditions are bad enough, and they will get bad enough," asserted Nesbit, "a crisis state will emerge in which the people will make the changes themselves."

A CLOSER REFLECTION of the majority's sentiments was represented by the views of Mike Moohr, instructor in economics.

Mel Woodward, who is employed by the Bucknell Institute of Regional Affairs, agreed that the impetus for any sort of change would be the people themselves; that when people begin to realize that they are being ripped off, they will rise up and the government will respond. The major difference between the alternatives suggested by Nesbit and Woodward is that the former sees much more structural change necessary than the latter. Woodward, unlike Nesbit, maintains that the responsibilities for both production and distribution of goods should remain in the hands of private enterprise. The "new" role of the state would be to take a stronger stand in mediating between the producers and the consumers, and to break up existing monopolies. The dissolution of monopolies, he feels would create the opportunities for more firms to participate in the economy, thus leading to an atmosphere of truer competition, without changing the essential premises on which the system works.

However, neither of these two above mentioned alternatives represent the majority sentiment.

Noting that all ancient civilizations lasted thousands of years, he said, "If one looks at the history of civilization, one is struck with this long term instability; Persian, Greek, Roman. That observation alone should suggest to everyone that if the past is any guide to the future, current civilizations will pass out of existence.

Moohr, nting trends today, said that "the increasing concentration of economic power and its partnership with the state increases the reality and the sense of powerlessness and hopelessness that people outside that coalition feel."

He described the positions of the controllers versus the controlled as increasingly polar.

"People are losing faith in the state; workers with large trade unions, people in educational institutions." Increasing criticism of these institutions have "turned people's directions to alterntaives or at least to thoughts of these alternatives. The belief that America is the best of all worlds is dying."

Yet Moohr also noted: "If one contrasts America with other Western Countries, one will find the Socialist, Communist, Anarchist, etc. parties are much stronger in other countries than in America; they all have a vision of a better world. Why are they so visionary? Why do we lack this vision? Right or wrong as visions may be! Are we so much better?"

TO ENGINEERING, CHEMISTRY, MARKETING & ACCOUNTING MAJORS

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Committee oversold Simon?

letters

To the Editor:

Last Saturday night at the Paul Simon concert, I became quite upset when I noticed people standing in the doorway—in the lobby!—because there was not enough seating for everyone who had bought tickets. Is the concert committee so money-hungry that they can disregard common courtesy to other people? The number of tickets which determine a sell-out crowd should be based upon the seating capacity of the auditorium involved. I think it was a matter of poor taste that this fact was disregarded.

Also, should not Bucknell students receive some sort of a discount for the concert tickets? It is our gym which is being used and, if any damages occur to the campus, it is the Bucknell students who will be responsible for repairs. If the concert committee needed that much intake from ticket sales to break even, the committee should have raised the price of the tickets for non-Bucknellians and admitted less people. If you needed that much intake from ticket sales to make a sizeable profit, then Concert Committee, you have made quite a mistake.

Linda Maguire

Dog-gone it

To the Editor:

This new academic year has brought with it many pleasures—and problems. Not only have students matriculated to Bucknell, but dogs as well. Students differ in shapes and sizes as do the dogs, from Irish setter to mongrel. A small number of dogs are tolerable but the present canine population is definitely a nuisance. Dogs, like humans, have to eat to live. Do Bucknell dogs eat Alpo like their comrades? No. Bucknell dogs have class. Last week I saw an Irish setter standing on top of one of the outside cafeteria tables, eating from a plate and drinking a glass of milk. This is not only unsanitary for the next persons who eat at that table, but against Pennsylvania state law. Of course students need a dog to accompany them to classes. One can never tell when he or she might be attacked and need protection. (Although more than likely the attack will come from another dog.) I am sure that professors and students become annoyed by an occasional bark or yawn that is delivered during a lecture. It is extremely difficult to concentrate with those hoarse interjections. Anyone in the library last Monday night will testify to that. It seems the poor animal was left alone and decided to call for his master. After an hour of desperate cries, the barking subsided. Evidently the master was not within hearing distance.

A favorite sport of these animals is a version of American football. The object of the game is for one dog to chase another dog, tackle it, and determine its sex. Once in a while, a few students get in the way of the participants and are knocked over. However, in the Bucknell Canine Football League, no tripping, clipping, or interference penalties are issued. Another popular game is the obstacle course. This game follows much the same rules as football. The academic quad is a nice place to play obstacle course, but the management has not provided enough obstacles. So as of Monday night, the dogs decided to dig holes, about six inches deep, all over the quad to make the game more fun. What games will be next? I have no idea. I only hope that the owners of these dogs use their best judgment before they bring these animals to the campus. I have a dog of my own at home, as do many other students, but do not bring it where it will interfere with the health, safety, and physical appearance of Bucknell. Thank you.

Marvin Pritts

Narrow-mindedness

To the editor:

In reference to an occasional lisp caused by a loose bridge, Professor Miller stated to the class, "I'm not that way."

An outbreak of laughter.

Pain.

Shame.

Finally, anger and outrage.

What stopped me from saying, "But I am, and I don't lisp"? I don't mince my steps, twitter, or wear make-up either. Yet, I am "that way." As **Time** so boldly splashed across its cover the week of September 8, 1975, "I am a homosexual." Quickly your eyes jump to the bottom of the column. Who wrote this? Sorry. You're not ready for that information yet.

What stopped me? You did, fellow Bucknellians, with your laughter, your taunts, your ignorance. Female reader, I may have a date with you tonight. Male reader, I may be your fraternity brother or teammate. Frightening? I don't think so, not compared with the fear I've secretly lived with, day and night, for so many years. You believe you know me, but you don't. I'd like nothing more than for you to truly understand. Why. I have intimate knowledge of a culture you don't even realize exists! I'm not seducing ten-year-old boys, threatening the "hallowed" institution of marriage, or attempting to undermine our culture and society as a whole. To live my life as I feel it must be lived—to love as I desire—is all I ask.

My aim is not to exclude or be excluded by the straight, for after twenty-odd years, you are a part of me. If we would only live the philosophies we, as the young, liberal, and progressive, mouth, everyone would be much happier. My God! At least have compassion for a young man wrestling with such a heavy problem. I've wrestled, nearly killing myself, and I refuse anymore. To the other gays: admit it, if only to yourself. Wrestle to your conclusions. Perhaps the guidance-counseling service can be of some assistance. But don't let society destroy you. Bucknell represents four long, difficult years that are placed at an unsettled, uneasy time of life. Bucknell will do its damned best to force you into walling up your problem; in this sense, it's like the real world. Individually, straight or gay, we must eventually come to terms with ourselves. Only then are we capable of coming to terms with the world. The alternative is eternal fleeing from the inescapable: ourselves. I've only begun to stop running. No, I didn't say, "But I am that way." Perhaps I'm not ready for that yet, either. For now I only hope for the time when it will no longer be necessary to respond defensively, because homosexuals will no longer be denied their right to existence as human beings, their right to be free.

Undetected.

Thank-you

To The Bucknell Community:

As most of you know, the Bucknell Alumni Association honored two of the University's greatest friends at the recent Homecoming Weekend with the proclamation of Freas-Rooke Day. Guy Freas and Bob Rooke have asked me to convey to all of you their most sincere thanks and appreciation for the honor done them. They were particularly delighted by the scrolls signed by hundreds of alumni, students, faculty and staff.

If they could, they would write their thanks to each of you who signed those scrolls. These words of mine are a poor substitute for such letters, but—hopefully—they do convey the delight and thanksgiving felt by these two distinguished gentlemen.

C. H. Watts

When our mechanic is finished working on that Volkswagen, he'll work on your Volkswagen. And when he's finished working on your Volkswagen, he'll work on another Volkswagen.

NOT MUCH VARIETY, BUT HE SURE KNOWS VOLKSWAGENS.

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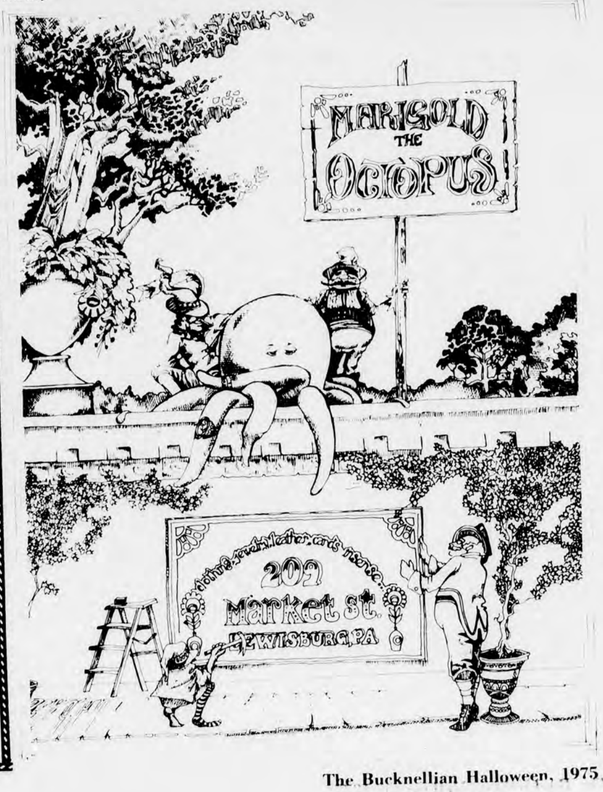

editorials

On selecting a Rock Show

It is best that the issue of concert selection be raised after a highly successful performance so as to make it clear that it is not a recent and conspicuous failure which prompts comment, but solely the nature of the selection process.

Providing concerts may be widely perceived as the most important function of the ABS, yet there is no effective mechanism for monitoring the musical desires of the student body.

A number of students have voiced dismay at the "top-fortyish" orientation of recent selections such as Frankie Valli, others are obviously pleased.

THE SELECTION PROCESS starts with a list of possible acts and after the limitations of available talent, available facilities, and money have taken their toll they are generally left with a narrow range of possibilities.

From the start the selection process is shrouded in secrecy so that the student body does not know who might appear until after the contract has been signed. The major reasons given for this hangover of the pre-Watergate era are that if word got out that Bucknell was negotiating for a pe ticular group a bidding war might start with another interested school in the area.

It would seem logical to assume that other schools suffer the same restrictions in terms of available funds as Bucknell so that it is unlikely that any price war could go very far. The possibility is further reduced by the improbability that many other schools would have facilities available at the same time as Bucknell.

In any event, the risk of a bidding war must be weighed against the right of the students to have a greater voice in determining who will perform in the Davis echo chamber.

JAMES McLAUGHLIN

soundings

bill saporito

Loving and hating a rolling wreck

My car and I have not been getting along too well lately.

I knew things had deteriorated when it tried to commit suicide last week on Route 15 by disengaging the left rear wheel from the brake at 60 m.p.h. In a last hope of establishing a more long-lasting relationship, I decided it time to have a serious man-to-car talk.

"Sherman, what's happened between us lately," I said as we drove down Route 192 towards home.

The headlights dimmed noticeably.

"Don't you think we should talk about it," I persisted.

"There's really nothing to talk about," he said screeching around a curve, "you don't care about me anymore."

"Nonsense," I said. "Don't I put gas and oil in you and antifreeze in the winter?"

"Regular gas," he retorted, "and the cheapest oil possible. I don't see you drinking Iron City Beer."

"Ok, ok," I said, but oil is more expensive than beer. And let's face it, you have a drinking problem."

"So I like a liquid now and then, you're not exactly a Mormon yourself."

I could see things were getting a bit terse; I eased off the accelerator, and Sherman wheezed like bronchitis had set in.

"That's another thing," Sherman continued, "when am I going to get a tune-up. You think I like firing on two cylinders?"

At this point I almost blew up and narrowly missed a car that had stopped in front of me. "You've got to be kidding me," I stammered, "Do you know how much I've spent on you in the last two weeks? First it was the starter: $65 and you still wouldn't turn over the next morning."

"So I was tired," Sherman replied, "don't you get tired."

THE OTHER CAR,

THE OTHER CAR,

that's all you ever talk about,

the other car.

I'm sick of it.

"Not after three days rest," I said. "And that stunt you pulled last week, just what were you trying to prove? That cost me 45 bucks, and you still won't start before noon. I never had any trouble with my other car, and he was two years older than you."

Sherman exploded, lurching forward as if to buck me. "THE OTHER CAR, THE OTHER CAR, that's all you ever talk about the other car. I'm sick of it. And I hate the way you leer at all those fast foreign cars. I've been good to you, and what does it get me, even your friends abuse me."

"That's it," I cried, tasting blood, "You're jealous, jealous of everything: my other car, those good-looking foreign cars, even my own friends. Most of your friends are in the junkyard, have you ever thought of that; you ain't exactly a spring chicken.

"You'd like that, wouldn't you," Sherman sneered, "You'd like to dump me and buy one of those TR6's wouldn't you. You just want to use me until I'm no use to you, and then you'll discard me like an empty beer can. You owners are all alike."

Things were getting out of hand. Sherman's temperature gauge was glowing red and we eased off the road as steam spurted from the engine.

"And you call yourself a car," I hissed, "I've had it."

The next morning I decided to chuck it all and opt for an alternate means of transportation, but my bicycle had a front tire that was as dead as a doornail.

I thought I heard the strange sound of an engine snickering in the driveway.

"Shut up," I said climbing into the driver's seat, "You think I've got all day; Coleman Hall and step on it."

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the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Discussing the abolition of ABS

John Graboski

The following is a consolidation of several conversations that I have had with several people, including both supporters and critics of ABS. I will attempt to present both sides of the issue involved here, and will do so as objectively as possible. Of course my presentation is suspect of being biased since I am a member of ABS, yet I hope that the reader will credit me with an honest attempt.

I am prompted to write this presentation by two impressions of the student body which have remained with me since I came here as a Freshman.

1) The impression that the ABS is ignored by many students unless it can be used to acquire something the student desires. Students seem to neglect so many aspects of their lives here at Bucknell that could be enriched if only they would take an interest.

2) The impression that students view student government offices or any such positions with a contemptuous attitude. I'm beginning to wonder if there is any dignity left in the things that I do.

For various other reasons, but mainly to open the issue up for discussion and feedback, I present you with the following conversation:

ONE: The ABS stinks. It doesn't do anything important for the students and is ineffective on the important issues.

TWO: But what about the functions the ABS performs and the services it provides, such as collecting and distributing information, providing a forum for ideas, committee appointments, concerts, lectures, special programs. Many students consider these activities important, yet you say the ABS is ineffective on the important issues. Well, what are the important issues? And why is the ABS ineffective?

ONE: The important issues are those that deal with the students' ability to control the factors that determine how responsive the University is to society as a "community of higher learning". Emphasis should be placed on the **rights and responsibilities** of the student body within the University. We're very effective in determining how long one is permitted to remain on the tennis courts, but totally powerless when it comes to such issues as grade reform, or PIRG, or Co-ed Living, or tuition increases. And there are several reasons why:

—the ABS is a political organization and as such is inherently slow, tedious, and frustrating in its operation;

—observe the position of the ABS in the structure of the University government. The ABS is at the bottom. It is not structured to possess any power or influence. It recommends and suggests to the Senate and Faculty. And then there is always the alumni to consider. Everybody's hands seem to be tied when it comes to the alumni.

—there is an overemphasis on relatively unimportant activities such as concerts and lectures. From what I have seen, the ABS has two functions: 1) the discretionary distribution of funds, and 2) providing the campus with an exciting social life.

—finally, the people who are in control of the ABS activities are demonical in their insistence upon **control** (what I call the "Iron Fist"). In many cases the people on the ABS are more concerned with insuring their own importance and influence rather than working in the interests of the students. The ABS is an elite club. They waste their time and our time.

TWO: Since you quoted Article II of the ABS Constitution, how can I not agree with your definition of the important issues, although it is somewhat nebulous. I consider anything a student or group of students has taken the time and energy to bring to the ABS an important issue.

As for your reasons, they are all very observant and fairly reasonable criticisms. I agree with them all to a certain degree. But let me offer the other viewpoint just for argument's sake.

—Yes the ABS is slow, tedious, and frustrating, but you can make that claim about any institution. Hell, your education is slow and tedious. But anything worthwhile entails hard work and obstacles.

—Your second reason is well-taken. Perhaps the ABS should be invested with more power in University Governance, but how do we acquire it? And if you look at the record of administrative and faculty decisions in the past five years, you will see that there have been great changes. Certainly the Administration and Faculty have screwed us in the past, but there are several occasions when they have done right by us.

—As far as your third point, you're right! Most of the work of the Steering Committee involves the same activities, ie. concerts, social activities, etc. But the reason why is that these types of activities are ones that almost everyone can identify with and partake in. They also provide very concrete results regarding whether or not the student government is "doing anything" as well as direct contact between the ABS and the student body. Performing the functions of these activities as well as carrying a full courseload, and perhaps holding a job, leaves little time for those "grand programs of change."

The Appropriation's function cannot be under-stated because it is one of the most important responsibilities of the ABS. The economic factor exerts one of the strongest influences on every decision that the ABS makes.

—Your fourth point is one which people have been reluctant to bring out in public for various reasons. But, okay, let's talk about the "people in ABS."

Although one can easily question the motives, attitudes, and practices of some ABS members, it is also important to understand what one experiences as a member, and especially what **abuse** one suffers. And I mean abuse. The dignity and respect not to mention the prestige, have gone out of participating in student government. "Good for your record" seems to be the current rationale for participation. Looking at the situation specifically, an ABS member puts in his time, effort, energies, runs the risk of abuse, sacrifices grades and social life—without direct benefits—and yet suffers the abuse of those students who take advantage of the "nice things" ABS provides and then complain that the ABS "doesn't do anything."

Indirectly these members may be expecting recognition and respect (and justly so), yet find total frustration when expecting it from their peers. It's no wonder that many members latch onto a special function or service, gain and maintain control of it, perform it quite effectively, and use it as a source of re-enforcement that they are indeed "doing something." And they are not an "elite group." It just seems that the same **type** of concerned hard working individuals manage to get elected every year, if you want to call it "elected." How can a student complain about his representatives when he doesn't bother to vote (the rule around here instead of the exception: 25 per cent of upperclassmen voted in the last election).

Finally look at how the Steering Committee has to repeatedly go out and **beg** people in order to get candidates for offices and persons for committee positions.

ONE: Since in general you seem to agree with my criticisms, won't you agree that the ABS should be abolished?

TWO: No, not abolished, but perhaps restructured.

ONE: No, re-structuring won't work. The problems inherent in ABS will be inherent in any organization of its type.

TWO: Then how do you propose to facilitate the fulfilment of the student interest on the important issues, not to mention the necessary functions and services.

ONE: by means of spontaneous small groups who will undertake issues of particular importance, and formulate policy and strategy, and confront the Faculty, Administration, and Senate with them.

TWO: But how does one insure that what these small groups formulate as policy is representative of the student interest, and how does one insure that the strategy decided upon is the proper and most efficient means of doing so? My main fear is that these small groups would insist upon only one way of doing things and suffer from the elitism that the ABS is accused of.

ONE: The assumption is that the small groups must solicit strong student support for their cause and this can be done. Decisions can also be reached by a decentralized process. This process just takes a lot of effort and time.

THREE: Is it possible to combine the previous two proposals?

ONE: No! The ABS is not responsive to our efforts or to the needs of the students.

TWO: No! These critics do not recognize our way of doing things.

THREE: There seems to be an impasse in this conflict and I feel that it will remain so long as the opposing sides involved **continue to go their separate ways**, each **ignoring the other**. This denial of combined effort of which both sides are guilty is doing a great injustice to the students. To cling stubbornly to one viewpoint is to create conflicts and not resolve them. I feel that the best approach to the problem is to confront the two opposing sides, bring the conflict out in the open, and resolve it by employing all the resources at everyone's disposal. If in the resolution of this conflict the ABS is restructured or even abolished, I would view it as an inevitable change. Once the conflict is resolved, then the important issues can be worked out much more effectively and with more input by more people.

There have been bitter confrontations in the past and more hurt feelings have resulted than any thing else. Perhaps in the future more understanding will result.

resistance

james mc laughlin

Crossing the passion of the age

The hottest item to hit the pages of the **BUCKNELLIAN** this semester has been the infamous O'Moore cartoon. The quantity and intensity of the criticism it evoked merits attention for it indicates that Mr. O'Moore has touched a raw nerve. The criticism seems to focus on the cartoon's lack of taste. I state it as a general proposition that: We should always deplore that which is in poor taste because it destroys respect for the sensibilities of others. That respect is necessary if society is to function peacefully.

One hopes that the critics are not selective in their concern about poor taste and that they would be as intolerant of, a tasteless treatment of, say, organized religion. Of course the world abounds in double standards. My favorite is applied by those who are most vocal in asserting that the porn industry should not have its "freedom of expression" limited and are at the same time anxious to insure that it is illegal for children to offer common prayer in school.

IT IS MORE THAN A reaction against poor taste that motivates the critics, it is an affinity for woman's rights, not to be confused with the woman's lib movement. The latter is subject to too many discrediting excesses. A few weeks ago I listened to someone say that a recent feminist book shows that all men share in the guilt for rape because they use it as a psychological weapon against women. That is the most spectacular advance on the principle of guilt by association that I have ever heard, yet one can just see the national officers of NOW nodding their heads as they read that sort of thing.

It is one thing to assert that women are equal to men and quite another to say that they are the same. There are those who think that in order to prove their equality women must show that they can dig ditches as well as men. The attempt to pass off all differences between men and women as merely culturally acquired quirks is motivated by one of the predominant passions of the age. The desire to make everyone the same. The levelling impulse is as evident in the women's lib movement as it is in socialist economics. In fact it is interesting that the two "revolutions" go hand in hand in much of the women's lib rhetoric.

Kurt Vonnegut once wrote a story about a society of the future where, at last, everyone was perfectly equal. The intelligent had electrodes implanted in their brains to provide mind rattling noises every time they formed a thought. The graceful were made to wear lead weights when they performed the ballet. The beautiful had to wear masks. You can almost hear the demands of "un-pretty lib." Legally enforced quotas of un-pretty people on television, at parties, on magazine covers . . . The removal of all references to beauty in the textbooks . . .

It is truly regretful that the extremists have taken control of the women's rights movement. It doesn't have to be that way. Phyllis Schafly, the national leader of the opposition to the "Equal Rights Amendment," is the paradigm of belief in women's rights combined with freedom from the lunacies of woman's lib.

LONDON SEMESTER

by daniel oates

"Literature does deal directly and powerfully with concrete experiences," claims Michael Payne, associate professor of English and head hauncho of Bucknell's experimental first "London Semester Program." For the 15 seniors, 11 juniors and 4 sophomores in London to study English literature, the value of any "concrete" cultural experiences may as yet be illusory, but Lewisburg will hardly be missed.

"The learning process in London is not a conscious act but rather a passive osmosis-like absorption of information."

The program that has deposited 30 students in a hotel north of Hyde Park, London, until mid-December sprung largely from the efforts of Payne, John Murphy and Richard Smith of the English Department and from a "policy decision" of the University Senate in 1974. In theory, the University has now begun to encourage more off-campus programs with the hope that students will take advantage of a different environment than Lewisburg to learn.

As Payne and Smith are quick to point out, often the learning process in London is not a conscious act but rather a passive osmosis-like absorption of information. "The study of the literature of another country without an understanding of the culture is not really a study at all," says Payne. "Both of us noticed (on London January programs) that all kinds of literary insights among students resulted just from the experience of being here."

IN ORDER TO AID the students in utilizing London more fully, the semester program is centered around a title course taught by both Smith and Payne. Known as "English Literature in Context," it is an attempt to study the various cultural entities and also the literary past that has made modern London.

"Everything you do here rebounds on what you are doing as a student," says Payne. "There's no way to escape the context course or your academic life. Here, the environment totally reinforces study." Under Payne's direction, students are required to keep a journal of their thoughts on experiences in London that relate to the context course.

In addition, the course is a study of the universal colonial experience and the effect of an American presence on English literature of the past 200 years. Hence, readings range from Henry James and Charles Dickens to Aime Cesaire.

According to Smith, "London is really a kind of meeting place for a number of different contexts. It is probably true to say that West Indians, Africans and Indians have cornered an important part of the literary part of London. To study them is only to make more meaning of the whole context of literature."

Other courses being offered by Smith and Payne include a seminar in modern English drama for which 10 current London plays must be seen, a seminar in Shakespeare's history plays, a course on Chaucer and also one on Medieval literature. In addition, nearly half the students have undertaken independent projects in Sociology, History, English and even Education. In all cases the students are attempting to use the facilities and opportunities of London that Lewisburg could never offer.

THE LONDON SEMESTER began as a proposal on the desk of Wendell Smith, Provost, in the spring of 1974. When Payne, Murphy and Richard Smith submitted it, they had envisioned an exchange program with the University of London where 30 students and two professors from Bucknell would simply change places and course cards with 30 London students and two professors. Due to overcrowding in the University of London, the plan fell through and Bucknell students here must be content to use the facilities of the University only for research, occasional lectures and recreation.

Wendell Smith sent the proposal to the Senate Committee on Academic Policy and Resources (CAPR) where it became the impetus for a major "policy decision" on the part of the University that more off-campus programs should be encouraged.

The actual decision to permit this first London Semester to take place is difficult to pinpoint within Marts Hall. John Zeller, vice president for administration and finance, "was very cooperative" in structuring a budget and handling legal matters, according to Payne. CAPR also approved the program, but the final go-ahead was not assured until what Payne referred to as a "free-for-all" faculty meeting had voiced an okay. The faculty also established a "proper" procedure for all future proposals for off-campus programs to go through.

Outside of the classes four days a week and occasional trips organized for the entire group, the students have been left largely to their own resources. At the beginning there had been some talk among the students that they might be forced to do too much, but Payne and Smith have chosen to take "supportive" roles. Both have been organizers on several London January programs since 1971 and according to Payne "it can be the greatest problem to try and define one's role here. By doing too much, you encourage irresponsibility. Students begin to expect everything from you."

Instead, Smith says they have decided "to be supportive in any way we can be, with personal problems that might arise and also to help students to establish their own limits." The two professors do not live in the hotel and are only seen by the group when classes or organized trips take place. Both live in apartments with their families in another section of the city.

"There's no way to escape the context course or your academic life. Here, the environment totally reinforces study."

INFLATION HAS HURT everyone in Britain, and American students trying to get by on tight budgets are no exception. Food, clothing and other essentials are not cheap, but the group has been amazed to find seemingly fantastic buys, by American standards, in concert and theater tickets. A seat in the Royal Albert Hall for a Beethoven or John Mayall concert often costs less than $1.50. Most of the plays in London can be seen for the same price or less. Another "good buy," for those who are interested, is hashish, which sells in Europe for nearly half the price it does in the United States.

The group is housed in Victoria Garden Hotel, a few blocks from Hyde Park. The students have easy access to all parts of the city through London Transport's buses and tubes (subways). One of the biggest adjustments for the entire group has been with London's time schedule. By American standards, London virtually shuts down at 11 p.m. and all mass transit stops operating at 12 midnight. The few clubs and discotheques that stay open are always a good walk from the hotel, so only the staunchest of partygoers are known to keep late hours.

Pubs are very popular with the group because of the inexpensive food and alcoholic refreshment available. There are between 20 and 30 within a reasonable walking distance from the hotel. Their hours are restricted by law and all pubs stop serving at 11 p.m.

Because the London Semester program is off campus and the costs above that of a semester at Bucknell are "considerable," no one on financial aid has been permitted to partake in the program. Payne considers it a "terrific problem" but cannot suggest an immediate solution. Even scholarships not granted by the University, but through some other source, often require residency on campus. The only possible alternative for the future would be to have scholarship money set aside specifically for off-campus programs like the London Semester, but that is unlikely unless a new endowment is made for that purpose.

SCOT NOVACHECK '77

"Just being in a large city I thought would be great. The opportunities for cultural enrichment are great. The classes are pretty unstructured and very flexible. The readings are decent, and the field trips are payed for . . . As far as getting to know anybody English, it's a matter of how much exposure you seek with them on your own."

DEBBIE JONES '76

"I think for any English major it is a really valuable experience because you learn so much just be being in contact with all the sources of English literature. After 3 years at Bucknell, things get kind of limited. Just coming here as a senior has made a difference in my interest toward academics and toward Bucknell itself."

KAREN BECKER '76

"London is very exciting, but basically a city is a city. We are provided with round the clock entertainment such as concerts, movies, plays, musicals, not to mention the pubs. The pubs are nice . . . the beer is good . . . does the job.

You are almost forced into learning, but is is pleasurable.

conversations

by daniel oates

Editor's note: The author is a former associate editor of the BUCKNELLIAN currently "on leave" in London with the Bucknell group. "Conversations" was the title of the opinion column he wrote last year.

A group of us played football in Hyde Park last week. Football. **American** football. For a fleeting moment we were back in Lewisburg, dropping passes and throwing interceptions as if London did not exist and Davis gym was just around the corner. We even managed to beat Syracuse, not the undefeated nationally ranked football squad, but their lesser known London contingent of six guys afraid to get their feet wet. We won by forfeit.

Being suddenly dropped into a city so rich with culture and surging with life is a little like falling in love.

A month has gone by, yet the novelty of London remains. The maps of the city are torn from wear but only occasionally opened now. The best known routes are to the cheapest food places. The few late-night spots are familiar to us all. This is London, not Lewisburg, and a game of football in the rain, a decent cup of coffee or a two-week-old **BUCKNELLIAN** are the few reminders of home.

Being suddenly dropped into a city so rich with culture and surging with life is a little like falling in love. At first you don't believe it's true, but eventually you're too worn out to argue. When the alternatives to band parties, Vaughan Lit. and the coffeehouse are dozens of concerts, hundreds of films and some outrageous discotheques on any given night, it's hard to remember what a Bison is and even more difficult to care.

Yet we are outsiders. Stephen Spender, an English scholar and author of a textbook the London group is using, once referred to Americans as "the people every European **thinks** he knows something about." Londoners and Europeans we meet are not about to let us forget that we come from the wealthiest country in the world. In many minds we are all loud, all rude and always seen with cameras on our necks.

No longer am I from New Jersey and my roommate from Ohio. We are both "American" and all that a toothpaste image of imperialism, violence and lack of cultural refinement can imply. Having to battle against misconceived notions and a false American image, being forced to represent the whole of the United States whether we like it or not is something completely new. One would venture to guess that it might be one of those "real world" experiences Lewisburg doesn't offer.

Some in the group have been known to be quite patriotic and get into long-winded "discussions" with the island's natives about the accomplishments of the American system. Others have been known to say they are Canadian.

THE ARGUMENT THAT INITIATED the London Semester program was that the student could hardly have an accurate understanding of English literature without some first-hand knowledge of English life. After five weeks of eating, sleeping, traveling and studying with the same faces seen at Bucknell, one begins to wonder where the English culture is. For the few who venture outside the hotel on their own, they are confronted by so international a city that half the residents are tourists or immigrants. Even the University of London's basketball squad is all American.

There must be something more to London. If there isn't, then the next Bucknell group should be cut loose on a raft on the Thames near Dorchester, complete with a copy of Huckleberry Finn and a book of common English phrases. There might be some real Englishmen out there.

THE ATTITUDE OF THE BRITISH toward the upcoming American bicentennial is both curious and startling. London travel agencies are pushing the event as the perfect excuse to see the States this summer. A display in the British museum "honors" the rebels of 1776 with a collection of revolution paraphernalia and portraits of Franklin, Jefferson and Washington. Rarely did I hear much talk of the bicentennial at home. It is as if the English have a greater sense of history, a better understanding of the importance of the forces that shaped the United States.

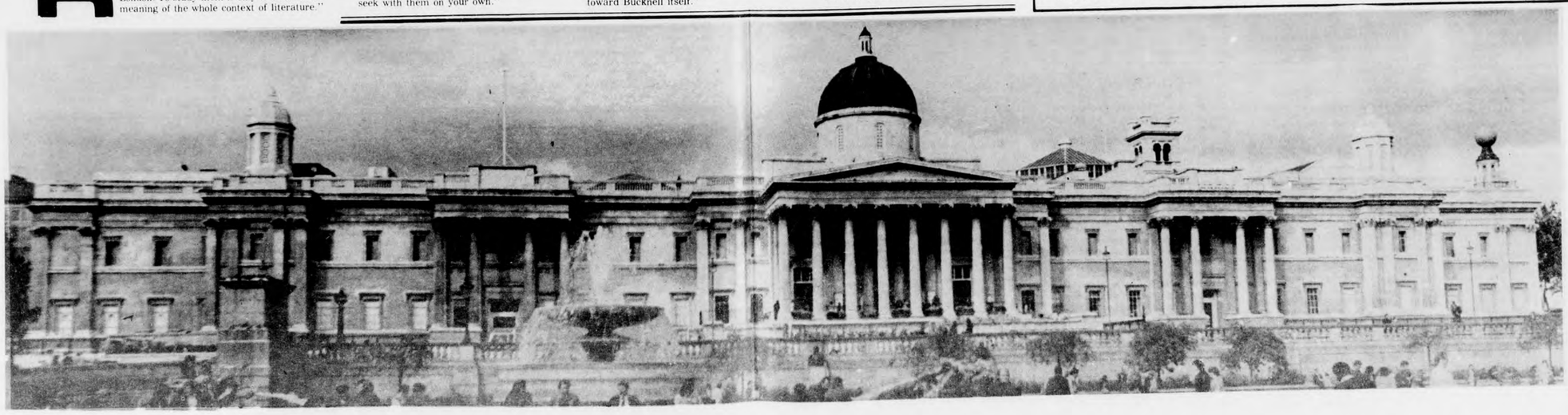
One high school student here laughed when I spoke of an American history course I had taken last term. "American history," he joked? "I didn't know there was any." Perhaps London can teach an American student that, to a certain extent, he's right. Certainly the rest of Europe had a hand in shaping the mold, but America's roots, its lifeblood, its very language came from British soil. Their history is ours, and ours is but a fraction, an infringement, in fact, on their glorious past. England may be wallowing in its past, but Americans have no "history," because we are too busy looking to the future.

ROBERT ALTMAN'S FILM "Nashville" has been drawing lines around theaters here since it opened three weeks ago. Perhaps a hint at the value of studying in London can be found in the British reaction to this very "American" film. Altman terms "Nashville" his "distorted view of America," a scene of commercial barbarism and political violence in America's country music capital. Yet Londoners receive the film more as **fact** than as commentary. An American will leave the theater groping for answers to the shattering climax while the English group will troupe off to a local pub to chat about the "cute" country songs. They are completely oblivious to the film's condemnation of American life.

It might be one of those "real world" experiences Lewisburg doesn't offer.

As an American student, perhaps the real value in London isn't in literature or history or music or art or "culture," but in the different perspective one develops about home and things American. Everything hits harder here. Hence, a real depression at the impact of "Nashville" and other American films that are so completely misunderstood here. Going one step further, a quick smile that I could have been so naive as to think there would be something profound to say about London after five weeks.

I remember a late night in the basement of Roberts Hall a year ago. I was trying to write a headline to an opinion piece, much like this one, submitted by a Bucknell junior in London. I finally decided on "The London experience: definitely not Lewisburg" only because it fit the space. I couldn't have been more correct.



There went super mellow

By ROLAND OCHSENBEIN

It was particularly appropriate to have Paul Simon here in the fall. One must come away from a Simon concert feeling a little more human, a little closer to whatever truth there is in the naturalness and the sadness of things. He must also come away feeling that Simon has changed, for better or worse.

Due to several factors—the lack of instrumentation, the absence of Art Garfunkel and the style of his newer music—Simon presented most of his familiar oldies solo on the guitar. For the many who are used to massive electronic volume, Simon was stunning, if slightly empty in his gentle acoustic way.

"Me and Julio," "America," "The Boxer"—he went through them. Having written so many good songs and having only two and a half hours to play, he was bound to miss personal favorites like "Kathy's Song," "59th Street Bridge Song," "For Emily" and "Bookends" to name a few.

HE BROUGHT HIS entourage out in one's and two's and toward the end of the final set the band and volume increased to four accompanying vocalists (The Jessy Dixon Singers), four strings, electric and acoustic piano, drums, bass, guitar, sax and flute. By the time the whole crew was on stage, the show had reached a frenzy.

The Jessy Dixon Singers brought many to their feet with a wild blues-gospel arrangement of "Ain't Got Time to Die."

rock

tear sheet — rick ambrose

Talking to Ian Anderson

Last year I read everything I knew to get an audience with Ian Anderson. Everyone at Chrysalis Records was receptive. "Call Gibson and Stromberg," they said. The same Gibson and Stromberg that handled the Rolling Stones in '72 and Yes in '73. Very impressive. I thought as I knew my chances were steadily diminishing. I dialed. "Yes, can I help you," said the always lovely but coldly impartial voice. I explained that I do radio interviews that are distributed as a free service to 550 college radio stations nationally. I found myself on "hold." A new voice.

Again I went through my monologue this time to the correct person on the other end. I was overcome with disbelief when he said yes. It was all set up. I was going to interview one of the most vehement press recluses in contemporary music, that was until one week before the show when I called G and S to confirm everything and found incredibly that they had folded.

Suddenly it's 1975, and Jethro Tull is on the road again. I call Chrysalis on the coast to say hello and find out tour dates. Russ Shaw, Director of National Artist Develop talks congenially, asks how things are going (he arranged the interview for me with Robin Trower) and in passing asks if I'm interested in doing an interview with Ian Anderson. Fine. Meet him in his room the following Saturday at the St. Moritz Hotel on Central Park South.

Ian Anderson does no press on tour. He insists on full concentration for his performances. He was spending a week in New York to do phone interviews exclusively with radio stations. He was only doing three live interviews—WNEW-FM, WLIR-FM, both top notch commercial stations in New York City and WVBU-FM.

As we entered the suite, Ian, dressed in black, was hunched over his new guitar working on his next album. He seemed totally unaware of anything else going on around him. Tull did the introductions, and I began setting up, as Terry Ginn, our FM programmer, and our photographer Bob Riley engaged Ian in small talk. "How does it feel to be in the play?" I said, but Ian didn't reply. Either he hadn't heard me or chose not to. I didn't repeat it.

We arranged ourselves in a corner and began the interrogation. "Are you looking forward to playing those smaller TOWNS RATHER THAN THE BIG CENTERS?" I asked. "Yes, but you've got to pull the silver foil off the Lowenbrau. I always look forward to doing them and rather the same thing applies to any country. The small provincial towns are where the heart of the people—where the "hearts" of the people are, let's put it that way. I mean, there's something peculiar about small towns. They're very relevant to what the masses are. Silent majority they call them in politics. Middle America they call them in your politics over here."

> "I'd love to have a single out if it didn't misrepresent the group too much."

Ian crosses his legs on the desk top. "Did your parents approve of your decision to become a musician?"

"Dreadfully, but I don't want to start into some sort of a beautiful monologue that tries to justify all kinds of parental promises in the form of high-purchase agreements exemplified for their offspring, 'cause if I had a kid, and he came to me and said Dad, you know, I want to buy a guitar, I'd have swiped him one right around the ear. I'd have bought him a guitar when he was twelve years old, and he'd have signed a contract by the time he was thirteen! No, but the point is that there's a great amount of luck involved, a less degree of talent than other people might think you'd have to possess. There's no substitute for a certain amount of luck. We're all playing Chemin de Fer with the rock 'n roll stakes. If you're lucky, you're lucky. If you're not, you can be the greatest thing since sliced bread and you'll founder by the wayside, and we nearly did many a time. One of the things that kept me going when so many things were clearly against us achieving any degree of success was the fact that my parents were so much against what I did that it was necessary to prove to them, if to no one else, that I could be at least moderately successful and earn my own living by being a musician.

"And if you aspire to only earning a living being a musician, you may as well go to one of the music colleges and learn to make a living as musician properly, instead of doing it the silly way which takes you years and years longer, and makes you entirely dependent on more than your fair share of luck. However, in defense of that sort of typical parental type of argument there is also the fact if you study music at a college, you learn the very formal and one-sided approach to it. I think that if I were to do it again, I would do it the way I did it, which was to be self-taught—to make all the mistakes there are. I mean, it's taken me five years to learn how to put the strings on my guitar properly."

I was still struggling with the Lowenbrau. I held it below Ian's line of sight, trying to distract his attention by posing another question. "I hear there's an amusing legend to the earring you wear?"

"When I bought a dozen curtain rings from Woolworth's, yeh. That's not a legend really, it just has to do with the fact that when we were very young, there were all these groups who looked soft. Gerry and the Pacemakers, The Big Three, The Beatles, you know—all those groups. Softies—short hair—collars and ties. Three-piece suits . . . smiles on television for the moms and dads. And we sneered at them. We liked groups like the Rolling Stones and the Kinks, who in those days were a nasty bunch, and we used to emulate that rebellious sort of thing. And wearing an earring was just my way of doing it. My parents soon put a stop to that. It was just a curtain ring—broken—and clipped on there. I pretended that I had it pierced. I didn't have the guts to really do it. When I finally got the guts, I had it done by Mr. Wilkinson, who is the ear-piercer royale—the man who pierced the Queen's ears before her coronation. I mean, he's the ear-piercer to the Queen of England! And it's not only because he's the best, but because I couldn't find anyone else on a Saturday morning who would do it, and I wasn't about to stand in a department store with a bunch of 11-year-old little girls waiting to get my ears pierced, standing there looking like a real twit."

> "I wasn't about to stand in a department store with a bunch of 11-year-old little girls waiting to get my ears pierced, standing there looking like a real twit."

I rolled my beer bottle under the desk and the conversation ensued.

"Ian, you'd have to admit a Jethro Tull performance keeps the audience guessing. At times when you have everyone very intense on the music, you interject some of the absurdest distractions—rabbits running across stage, cleaning ladies with feather dusters mopping up during the performance, and so on."

"That's only absurd or unpredictable for the first time we do it, which is probably very shortly after we thought of it. I suggested to the young lady on the last tour that she come along with us so that she could bring me my instruments. It's fun when you think of it, but after that it becomes an everyday or everynight occurrence. It becomes, if you like, a routine, but it's not so well planned that it doesn't keep changing. It never gets to the point where it becomes theatrical or "showbizzy." If it did, it wouldn't work for anybody, least of all us. Then it starts to stink of Alice Coopers and David Bowies, and I'm not into that at all. Ladies with feather dusters and long legs are nice to look at, surely nicer than David Bowie's legs, or even his feather duster for that matter. But she's there for a purpose and has absolutely nothing to do with the fact of attracting attention or causing surprises. It has to do with the fact that I need another instrument and don't want to leave the oboe I have lying around on the stage and trip over it. She isn't on the current tour because I'm only using guitars and a flute. I don't have a saxophone and don't have to do the same changes. I can manage without her for this one. She's out of a job. Perhaps she's on the David Bowie tour."

> "I hope this next album goes farther forward to being a definitive Jethro Tull album, because it's got all the balance points and lyrical intent that it can."

Was that the girl who appeared on the cover of Passion Play?

"No that was a different girl. I know a lot of girls. How's your sister, by the way?"

O she's fine!

"Great—She's in the next room (laughs). I always get the last word."

You mentioned the new album coming out in the spring. What kind of direction are you aiming for with it?

"I hope this next album goes further forward to being a definitive Jethro Tull album, because it's got all the balance points and lyrical intent that it can. It will be a major album. I use imagery as well as very direct statements—no mistake about what the songs are saying. I believe that even it is is not the definitive Jethro Tull album, it will be very close, if I'm allowed that small prediction. There'll probably be a couple of singles off that album because my limited commercial brain tells me that they're the kinds of things that would expand our audience possibilities, because AM disc jockeys will program them, and hopefully we will find ourselves appealing to wider audiences. Like "Bungle in the Jungle," it's not like I set out to write a single. It was only after I wrote them that I decided if we need a single, that will be the one."

You don't seem snobby toward AM music.

"No, I'd love to have a single if it doesn't misrepresent the group too much. I'd hate to think of some little kid who loves the single running out to buy the album and finding out that everything else on the album he really detests. It would be unfortunate. People would be asking for their money back and give us a terrible name. But if a song is half-way representative of what the group does and what I feel, then I'm well pleased if I can get it across to new people. But that's not the name of the game—that's not what I'm about. Not to take wider horizons and over take Elton John in the challenge for the middle America stakes. But I have nothing against singles. The people who pretend they don't approve of singles are the people who can't write anything attractive to that wide an audience to get them into that market. Obviously, I don't think of Jethro Tull as a singles group. But if something we do appeals to a wider audience, we'll use it. I think Elton John does much the same thing. He records albums with very good songs. One or two songs on every album are very catchy, and those are the ones that come out as singles. That's fine. He's more known as a "singles" artist, because he does it more frequently than we do. Most of our songs are not as widely commercial. We sell only a million records. Elton sells four million everytime he brings one out."

Ian, I have just one final question. Why did you grant this interview? (radio)

"What we're doing now is much more immediate and direct. I'm talking via you in a very direct fashion to people who may or may not be part of our audience. But by listening to this, they get the opportunity to decide for themselves whether or not they would like to buy. The problem with dealing with the written media, the press or "rock comics" is that whether the writer is a truly responsible adult or an "effervescent adolescent"—that's nice—"effervescent adolescent"—let me borrow your pen and write that one down. I'll send it to Captain Beefheart or Frank Zappa. Whatever he is, he has to endow it with his own personality. He's got to apply censorship, because chances are he's got three times as much material as he can use, because I talk a lot. But rather than take out whole questions and answers, he's inclined to take out a few lines here and there. Things appear to become warped because they no longer appear in the context that they originally did. That's if you're lucky. If you're not lucky, you end up being a victim of deskbound criticism, where somebody introduces taste thinly disguised as fact, perhaps in the form of an album review and it sticks in the public's mind. So rather than be misrepresented, I avoid it."

> "There's no substitute for a certain amount of luck. We're all playing Chemin de Fer with the rock'n roll stakes. If you're lucky, you're lucky."

Russ Shaw had originally granted us twenty minutes with Ian. We actually used closer to fifty. To print the entire interview would have taken almost two complete issues of the BUCKNELLIAN, so rather than misrepresent, I deleted entire questions and answers. The entire interview will be aired on WVBU-FM in early November. By the way, the Lowenbrau sits on my wall. I still haven't gotten it open.

Rhymin' Simon: and super good

The show ended with a revival-gospel arrangement of "Bridge Over Troubled Waters." There followed three encores, the final song done solo, "The Sounds of Silence."

The Jessy Dixon Singers were well received. Their particular genre of music is seldom heard on this campus.

IN RECENT YEARS Simon has moved steadily in the direction of black gospel and blues.

It is an interesting dichotomy to listen, on the one hand, to the music Simon was writing in the middle and late sixties—the folk ballads with lyric and imagistic poetry, and soft acoustic music expressing better than anyone else the alienation of a generation—and, on the other hand, the current immersion in the African-gospel-pop medium which seems to express nothing other than a desire to write music with the top forty buying audience in mind. The honey and salt mixture that so appealed to the melodious brine of the late sixties mind has been beefed with artificial preservatives and flavors to satisfy the less-than-discriminating modern appetite. Even in his softer songs the magic is not there.

Nonetheless, Simon presented an excellent show. Even the bothersome acoustics problem was kept to a minimum by lowering the volume.

As a lingering image, let a picture form in your mind of Paul Simon sitting on a wicker stool before 4,000 spectators standing motionless and silent. Two beams of light converge on him. Moments before, the crowd was screaming for more. Now, the only movements are in the crooked mustache and the veined hands—the only sounds, the soft voice and the vibrations of air inside grained and polished wood.

He sings, "The Sounds of Silence."

photos by Thomas Baker

views

CLASS OF 1976

REUNION GIVING PROGRAM

THE SENIOR CLASS GIFT

During the past celebrations of both graduations and reunions, many Bucknell classes have presented the University with some token of appreciation. Park benches, lampposts and trees exist as examples of contributions that have been made throughout the years.

A number of the members of the Class of 1976 have expressed the desire to contribute more significantly to the University.

Bucknell has established itself as one of the finest schools in the nation. Such a position is difficult to maintain, and even harder to improve upon. In order to attract the finest caliber students and professors, facilities and salaries must match those of schools that are much more greatly endowed than Bucknell. At present, tuition covers 70 percent of the direct educational costs. The alumni and friends of the University have generously contributed to make up the remaining instructional expenses.

A Senior Class Giving Program is an opportunity for the Class of 1976 to promote significantly the continuation and broadening of the Bucknell educational experience.

Report Meeting No. 1

75 Pledges for $1,945.56
Breakdown by Division

No. of Pledges	$'s Pledged	Percent Pledged		Cards Outstanding
Independent Women				
New Dorm	3	$54.52	7	37
Hunt	4	89.52	21	15
Swartz				6
Off Campus				31
B.U. West	3	49.52	27	8
Commuters				4
Larison				11
Harris				2
Hulley				3
Leiser	1	19.76	50	1
Carey				4
Martin				5
Seventh				1
Independent Men				
New Dorm	4	104.76	6	60
Larison				14
Swartz	1	15.00	4	28
B.U. West	1	25.00	6	15
Off Campus				59
Commuters				1
Hulley				4
Edwards				3
Leiser	1	100.00	50	1
Taylor				2
Carey				8

Sororities				
Kappa Kappa Gamma	6	104.76	33	12
Delta Zeta	1	19.76	8	12
Delta Delta Delta	4	69.76	20	16
Pi Beta Phi	3	59.28	18	16
Phi Mu	2	44.76	20	8
Alpha Phi	3	54.52	30	7
Beta Gamma	7	129.28	43	9
Alpha Chi Omega	10	179.04	47	11
Fraternities				
Sigma Chi	2	40.00	8	24
Delta Upsilon	2	39.52	7	26
Lambda Chi Alpha				25
Kappa Delta Rho	3	90.00	16	15
Sigma Phi Epsilon				17
Tau Kappa Epsilon	2	40.00	7	25
Theta Chi				10
Phi Kappa Psi	3	54.52	20	12
Kappa Sigma	2	29.76	10	18
Phi Gamma Delta	2	39.52	10	17
Sigma Alpha Mu				2
Sigma Alpha Epsilon				11
Theta Delta Chi				4
Phi Lambda Theta				13

Bisons bounce back

By PETER KONDRAT

For Bob Curtis, developing his football team's potential must be like losing a tooth. You know sooner or later it's gonna come out, but until it does, even the good days are painful.

Coming off a mediocre 14-7 win over mediocre Gettysburg Saturday, Bucknell should have little trouble notching its third win tomorrow when it faces Washington & Lee in a 1:30 pm game in Memorial Stadium.

Curtis was again displeased with the performance of the Bisons. "If we don't play up to our potential," he said, "I'm not satisfied. And I was not satisfied. We aren't playing consistently."

"The best football we played all year," he said, "was the second half of the Cornell game."

Well, Washington & Lee is not exactly Cornell and judging from the Generals' embarrassing 0-5-1 record, and a schedule which includes schools like Madison and Sewanee, the Bisons should have to do little more than show up to insure the victory.

EXCEPT FOR ONE arm, the W&L offense is largely impotent. That arm, however, is attached to the right shoulder of Jack Berry, the NCAA Division III leader in passing and total offense. The 6-foot-3 senior has racked up 1,170 yards in the air and 117 yards on the ground (only 25 behind the team leader).

"They're still young," said Curtis, "and they're certainly not very large. They're frankly not a very good football team."

The Generals' offense naturally revolves around Berry, whom Curtis called "maybe the best passing quarterback we'll see this year." It is not uncommon for Berry to throw the ball 60 per cent of the time.

"I think our kids," said Curtis, "consider Gettysburg a step down. Although they won last year, we've won most of the games in recent years (Bucknell leads the series 40-17-2). But the scores are usually pretty close."

CURTIS RESORTED to a conservative style of football in the second half of Saturday's game which kept the score close. The muddy field and the slim seven point lead were the primary factors in the usually aggressive and gambling coach's decision.

Kerry Snow directed the Bisons' only touchdown drive in the first half. Four of his passes accounted for 48 yards in the 74-yard drive. Snow finished the game nine-for-15 for 97 yards.

The Bisons' other score came in the third quarter when Daron Shepard raced 35 yards after Karl Knoeberg blocked a punt for the second straight game. Karl Meyer, who caught the first and last passes of the game for Bucknell, accounted for 35 yards and earned most valuable player honors.

Also receiving accolades was co-captain Ralph Turri. The 225-pound senior was named to the Eastern Collegiate Athletic Conference Division II All-East first team for his performance, which included 12 unassisted tackles.

Harriers hammer E.S-burg

Last Saturday, the Bucknell cross country team blasted East Stroudsburg, 19-44, running the third best team time ever on the Bucknell course.

Larry Hager '76, as he has in past weeks, led the field with a modest time of 25:55. East Stroudsburg's Tom Heesen grabbed second with a strong last mile, but behind him was a slew of orange and blue jerseys. Heading up the second group was Bob Braile '77 in third with a 25:59, freshmen George Buckheit and Lee Edmonds tied for fourth in 26:00, followed by Dan Davis '76 and Bill Turley '79 in 26:06. Lou Calvano laid back in eighth at 26:07.

The next opponents for the harriers will be Cornell and Rochester, whom they will meet at Rochester tomorrow. A week later, they will venture to Philadelphia for the East Coast Conference championships.

Bucknellian—Carl Nelson

Senior Matt Lowe eludes a grimacing Susquehanna opponent (above) while freshman Mark Schiowitz sneaks a shot under Susquehanna defender.

2 games, 2 goals, 2 wins

By JON BARKAN

The scene was disappointingly familiar by now.

If one were watching the game on T.V. he might change over to a soap opera, thinking the instant replay machine was broken.

Time after time it happened. A blue-clad Bucknell player, almost alone inside the penalty area with a momentarily unmarked teammate breaking for the goal and then—that agonizing decision, whether to pass or shoot. It must be made in a split second. A mistake could mean the difference between victory and defeat.

Luckily, the question of winning and losing was not affected by the Bisons' incompetence in choosing the right alternative. They completely dominated both Lafayette College and Susquehanna University on the field. Yet the scores were embarrassingly close. Bucknell won both games 1-0, but the "decision" (or indecision) most definitely hindered the team from running up the score.

"It's the toughest part of the game," said Coach Craig Reynolds, "knowing when to do what. Some years it's there and others it isn't. When we should have shot, we passed, and when we should've passed we shot. It was very frustrating."

FRUSTRATION SHOWS up in different ways during the course of a game. "Movement off the ball" was one fault that Reynolds saw in the Bisons' match against Susquehanna on Wednesday. "We moved the ball pretty well up the field, but when we got close, everybody started watching." When stagnation settles in, passing lanes close and the result is either someone trying to do it all on his own, or a poor pass, or a low percentage shot. All three occurred to an excess in Wednesday's game.

Another indication of frustration is dissension among teammates. Instructions and reprimands were volunteered from many participants other than the coach during the game against Susquehanna.

One of the bright spots in the past week has been the play of Peter DiPasquale. Coach Reynolds had high praise for the fearless forward. "Pete is having trouble with his traps lately but he makes up for it with hustle. If he gets his skills down, he'll be dynamite."

PETE SCORED the only goal of the game against Lafayette. He picked up the ball 35 yards from the goal and upon seeing the goalie come out of the crease to cover a cutting Bison, he drilled a shot over the keeper for the score.

In Wednesday's game the Herd unloaded a barrage of 40 shots to Susquehanna's five. The breakthrough came when Mark Schiowitz got tied up and dropped a pass back to Scott Strasburg, who gave further evidence to the partisan crowd as to why his foot has been compared to a cannon.

The Bisons, with their proverbial backs against the wall, will have to get their act together by Saturday when they face powerful (4-0 over 3rd ranked New Jersey Institute of Technology) Delaware. A loss this weekend would put the Bisons out of contention for the conference title as well as out of post-season tournament play.

Bucknellian—Carl Nelson

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Turri is back in stride

By BRUCE VAN SAUN

One bright spot in an otherwise dismal Bison football season has been the play of Ralph Turri. The star middle linebacker has rebounded from a preseason ankle injury and is starting to play at the high level expected of him.

"I won't be 100 per cent again this season," says Turri, "but the ankle doesn't bother me as much as it did earlier in the season. I hadn't been too happy with my play until the game against Boston, when the ankle finally felt good. I'll rest it once this season is over, but I want to finish strong in the remaining games."

Turri turned in an outstanding season last year and was named to the All-State University team. Last week against Gettysburg he played his finest game of this season, making 12 unassisted and six assisted tackles. He was named to the All-ECAC Division II team of the week and impressed pro scout Alex Bell, who has shown an interest in the Bison co-captain.

However, Turri doesn't expect to be drafted until the late rounds of the draft, if at all. "Going to a school like this hurts your pro chances," he says. "I often wonder how well I would have done if I had played at a big school like Penn State. But here the coaches are much more patient and work hard at bringing out the full potential in each player.

"LINEBACKER coach Pete Noyes has helped me tremendously. Also, I suffered a neck injury before my sophomore year and the coaches stuck with me and brought me along slowly. At Penn State they would have cimped me and found a replacement in no time. Their depth is enormous compared to ours."

Why has Bucknell been a second-rate football team the past few years? "You really have to go all out if you want to build a winner," answers Turri. "We don't have the alumni backing that big football schools do and money seems to be tight around here.

"Many prospective college players will go to a big football school because of the scholarships offered and the better chance of a pro career. But many other players can't make the grade here academically."

"Coach (Bob) Curtis has a tough job right now," says Turri. "He is expected to turn a loser into a winner overnight and it takes time. He hasn't had a chance yet to recruit the type players he wants for his system, and he has to make do right now with what he has. We've played in spurts so far and need to be more consistent."

EARLIER IN the season a number of players quit the team, including half a dozen starters. Turri feels that hurt the team. "I sometimes wonder if things might be better with those guys on the team. But I respect Coach Curtis for not backing down. I'd rather play with the guys who stuck it out through the tough practices.

"Coach has a philosophy of getting his players into great physical shape, and not all the players are overjoyed about working so hard. But we do it because he's THE man and we want to win."

There have been rumors of dissension on the team, but Turri feels that's because the team is losing. "On a losing team the players will never be 100 per cent happy, no matter how good their individual performances are. The only time football is really fun for me is when the team is winning. My freshman year we had a 6-3 record and were beating the tough schools. The crowd reaction and school spirit were amazing. It's a lot easier to play under those favorable conditions."

But to get the crowd behind a team you need a winner. "It's easy for people outside the program to criticize our play," says Turri. "But we go all out to win and are still in a building stage. The coaching staff here is excellent, and with good recruiting Bucknell can be a winner within a couple of years.

"Obviously there's no easy solution on how to turn the program around," concludes Turri. "If I knew the answer I'd be the coach."

Field Hockey wins

By KATHIE JONES

Crisp passing and a quick defense were the key elements in the field hockey team's 6-0 victory over Franklin and Marshall yesterday.

The field was kept wide open by Bucknell's passing, enabling them to constantly permeate F&M's defense. Karin Wegener led off the scoring with a hard drive past F&M's goalie.

Margaret Philleo followed suit a few minutes later by deflecting a pass from Jean Baker. Terri Noyes rounded off the half's scoring on a drive from the top of the circle.

In the second half, Wegener tallied twice more for a hat trick, assisted once by Baker. Philleo scored once more.

Halfback Irene Stein came up with the defensive play of the game. Goalie Lee Evans was momentarily out of position with F&M in control of the ball. Stein filled in behind Evans and caught the shot just before the ball went over the line.

Otherwise, Evans had little to do, needing to make only five saves. One reason was fullback Kathy Weathers with her long clears past the fifty-yard line up to her forwards.

3RD KRESS R.A. RETURNS

Kevin Michael Cooke, a two-time All-Middle Atlantic Conference defenseman for the Bucknell lacrosse team, has been named to the Bucknell Hall of Fame.

Cooke left Bucknell after his junior year last spring to pursue studies at the University of Maryland School of Medicine. He was a Phi Beta Kappa and Resident Assistant while at the University.

A reception honoring the scholar-athlete will be held Saturday night at 102 Faculty Court. All are cord'ally invited.

Baby Bisons: true grid

The first time it happened was in 1918, under the direction of C. Wingard. The last time was in 1951 with Harry Lawrence at the helm. Now Coach Eugene Depew has his chance to break into the Bucknell record books as the Sub-Varsity Football Team goes for its sixth consecutive win against no defeats at Susquehanna University on Saturday.

On Monday night, the team came up with an incredible come-from-behind victory against Lehigh.

With 6:20 remaining in the game, the Bisons trailed 20-6 with the ball on their own 45. They drove 55 yards for a touchdown with Matt Figgie connecting with Lenny Bucher on a ten-yard crossing pattern. It was Bucher's second of three T.D. receptions for the night.

FOLLOWING THE ENSUING kickoff, Bucknell recovered a Lehigh fumble and went on to score with the Figgie to Bucher combination clicking again, this time from 35 yards out.

After the Herd pounced on their on-side kick with a minute 34 seconds remaining, they moved down to the eight in three plays.

Joe Boyd scored moments later on a five yard option run. Final score Bucknell 24 Lehigh 20.

Rugby clubs opponents

Bucknell's Rugby Football Club has won three of its last four games, boosting its record to 5-1. The Bisons' loss came against Penn State, 25-9. The Herd won their most recent matches handily with scores of 21-0 against Juniata, 29-0 against Wilkes-Barre and 10-4 against Old Gaelic.

"The primary factor in our success has been the strong play of our forward line and the quick development of our defense," said Mark Reilly.

The B team won its second and third games against Juniata Oct. 5 and Penn State Oct. 11. Playing Buffalo Valley Rugby Club Oct. 18 the B squad suffered its first defeat of the fall season, 17-9. The following week the Baby Bisons lost again to Old Gaelic, 7-4.

The teams play Lancaster Rugby Football Club away tomorrow.

Netmen felled in fall play

Bucknell's tennis team is alive but not too well this fall preparing for the spring. Coming off a winning 9-4 season, the netmen have a difficult task ahead of them. The fall play has indicated that the loss of last year's top three players will certainly hurt the team.

The Bisons played in the East Coast Conference tennis tournament Oct. 18. Family and school problems excluded Bucknell's top two players, Captain Allan Jay and John Wierbach, from attending the tourney, which severely crippled the team's performance. Adrian Huang in his first singles match tallied the only Bison win against Nick Gregory of Temple.

In the Bloomsburg Invitational the Bisons placed fourth in a field of eight behind Penn State, Bloomsburg, and East Stroudsburg. Notable performances were turned in by Huang and Peter Krieger, who won their doubles division. Huang also made it to the semifinals in his singles bracket, losing to the eventual winner from Penn State. Mark Williams and Carl Lloyd placed as runner-up in their Division III doubles play.

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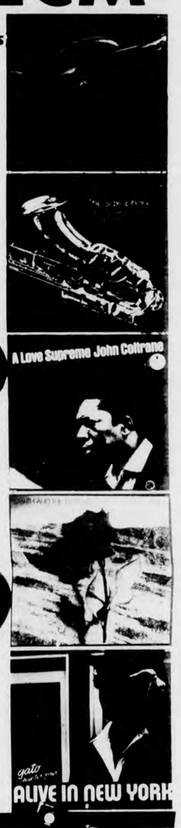

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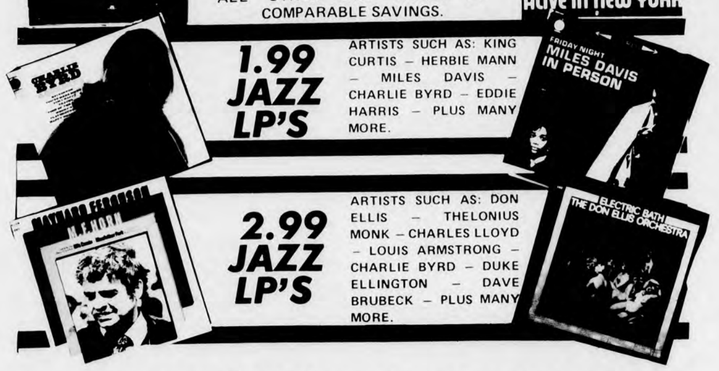

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X-country

runs rampant

By PAUL RITZ

The 1975 season has been a story of steady success for the Bucknell cross country team, as the unit's prospects have brightened with each victory. The Bison harriers have an unsullied record and have won the Bucknell Invitational crown, but the season is long from over.

The first goal, for the harriers is an undefeated season. The only team which poses a serious threat to ruining that record is Cornell, whom the runners take on tomorrow at Rochester.

The Big Red are led by Craig Holm, who was the top finisher in the Bisons' 22-35 upset victory over the '74 Big Red squad.

While an undefeated season means a great deal to the squad, the success or failure of the entire season will hinge on the post-season races, the first of which is the ECC championship meet, scheduled for Nov. 8 at the Belmont Plateau course in Philadelphia.

THE BIG MEN for the Lehigh Engineers, who will present the greatest challenge, are Dave Cope, Mickey Yardis, and Mike Thoren.

COPE SHOULD NOT be able to get away so easily this time. "We're going to send all seven guys after him," says tri-captain Davis. "If he sees seven orange jerseys on his back at the three-mile mark, he has got to be psyched out." Davis adds, "We really didn't taper for them last time, but now we'll be totally psyched."

The IC4A championship meet in New York is the third step for the Bison harriers. Gulden turned in his official entry today for the College Division of the IC4A, deciding against a try at the Eastern powers in the University Division. This decision came after much consideration and consultation with his captains.

"I always felt that I would like to culminate my college career by running against the best," said Davis, "but it is much better to run as a team, and the team would do much better in the College Division."

The status of only two of the top runners remains questionable as the team enters the final stages of the campaign. Tri-captain Lou Calvano, who flattened out after a strong start, is running well again, but "Larry (Hager) and Bob (Braile) are just improving faster and running better than me now. I still think," Calvano added, "that I can beat anyone from another school in the ECCs and IC4As, but I may come in behind my own teammates."

After a brilliant start, Bill Turley has faded somewhat, but says, "I think that I've straightened things out, and I hope to get the rest I need to prepare myself for the big meets."

upcoming events

compiled by nancy bearss

television

SATURDAY

4:30 Sports Spectacular. The first running of the National Thoroughbred Championship, a mile and one quarter race offering a $350,000 purse is telecast from Santa Anita Park in Arcadia, California. (2)

8:50 The Absent Minded Professor. A sprightly Walt Disney comedy starring Fred MacMurray. (6)

SUNDAY

1:00 NFL Football. The Buffalo Bills vs. the Jets at New York. (6)

4:00 NFL Football. The Dallas Cowboys vs. the Washington Redskins at Washington, D.C. (2)

9:00 "You Only Live Twice." Sean Connery stars in incredible action, adventure and suspense as James Bond tries to foil a diabolical mastermind's plot to dominate the world. (3)

MONDAY

9:00 Barbra Streisand in "The Owl and The Pussycat," her first nonsinging role. She plays a softhearted New York prostitute named Doris who becomes involved with Felix, a frustrated writer. (6)

NFL Football. The L.A. Rams meet the Eagles in Philadelphia. (3)

TUESDAY

11:30 "Death Squad", a 1974 TV movie about a group of militant police men. (2)

WEDNESDAY

8:00 Tribal Eye. A documentary looking at the South Pacific islanders and the type of life they lead. (3)

THURSDAY

9:00 Classic Theatre. "The Rivals" - Richard Brinsley Sheridan's 1775 comedy of manners follows the intrigues of Capt. Jack Absolute, the most ardent of several suitors seeking to woo a young heiress, Lydia Languish. (44)

9:30 "The Silence" A cadet who has broken the Honor Code but remains at West Point will not be allowed to have roommates. This example of an Honor Instruction at the Academy exemplifies the experiences of cadet James Pelosi, whose experiences are dramatized in this 1975 TV movie. (6)

films

Tonight's **Hilltop** presentation will be "Tout Va Bein." This film will be shown at 8 p.m. in Vaughan lit. auditorium.

Monday night, November 3rd, at 8 p.m. in Vaughan lit. auditorium, "Le Jour Se Leve" will be shown as a part of the English Department Series.

This 1939 French film portrays the life of a worker (Jean Gabin) who shoots a man (Jules Berry) and locks himself in his attic room. The police lay siege but wait for dawn before making an assault. During this time the worker remembers his meeting with a young girl, his affair with another woman, the young girl's seduction and his final quarrel with her seducer, whom he kills. Dawn breaks and the worker kills himself.

"Daybreak" has been described as encompassing poetic realism displayed in a tragedy of purity and loneliness.

The Wednesday night late movie this week will be "The Life of Ms. Jane Pittman." A narrative about a black woman in the revolutionary South, this film proves exciting and contemplative. It will be shown at 10 p.m. in Vaughan lit. auditorium.

Thursday night, November 6th, "Der Tennisplatz" will be shown by the German Program in 101B Coleman Hall at 8 p.m.

Also on Thursday night the English Department will present "Hamlet" with Lawrence Olivier. This film will be shown at 8 p.m. in Vaughan lit. auditorium.

A 1948 film, "Hamlet" is the most celebrated of the screen Hamlets, having won several Academy Awards. Those critics not overwhelmed by its prestige value, however, have often found it cold and empty, marred by injudicious text-cutting and a tendency to rove pointlessly and endlessly down corridors at the expense of action.

lectures

On Monday, November 3rd, Dr. W. T. Keeton, professor and chairman of the Section of Neurobiology and Behavior, Langmuir Laboratory, Cornell University, will discuss "The Continuing Mysteries of Pigeon Homing." University Theatre, 8 p.m.

On Tuesday, Dr. Cleanth Brooks, professor of English at Yale University, will present the annual Harry Wolcott Robbins Lecture. His talk on "Faulkner and Yeats: Parallels and Affinities" is scheduled for the Forum, 8 p.m.

ON TUESDAY, NOVEMBER 4, there will be a panel discussion of the question, "Is Psychology a Substitute for Religion?" in the University Lounge of Freas Hall at 7:00. The panelists will include Ernie Keen, professor of psychology and The Reverend Ron Haney, Principal of Our Lady of Lourdes High School in Shamokin, and editor of **The Catholic Witness.** The Reverend Joseph Celia will be the moderator, and Cathy Shiel and Scott Strasburg will be the student respondents.

This will be the fourth in a series of presentations by the chaplain's Forum under the direction of The Reverend James Gardner, University Chaplain, and The Reverend Joseph Celia, Catholic Campus Minister.

On Wednesday, the annual James A. Gathings Lecture will be given by Dr. Alan Geyer, professor of Peace Studies at Colgate University. His topic will be "The New Nuclear Crisis." Forum, 8 p.m.

On Thursday, Dr. Geyer will speak again on "Liberal Education and Human Survival." Forum, 8 p.m.

music

THIS SATURDAY, the Coffeehouse will feature Hochberg and Brockhaus and Patty Villalva. Performances will be at 8:30 and 10:00 p.m. in the Cave. For a preview of this talent tune in Thursday at 10:00 p.m. to WVBU FM.

chapel

"Saints, Sinners, and Heretics"

THE GUEST PREACHER AT THE 11:00 O'CLOCK WORSHIP SERVICE in Rooke Chapel this Sunday will be the Reverend William R. Phillippe, The Executive of the Presbyterian Synod of the Piedmont. Mr. Phillippe has been a favorite with the chapel congregation for some years now. He will preach on "Saints, Sinners, and Heretics."

The 11:00 o'clock will be a celebration of the Holy Eucharist (Lord's Supper). There will be no 10:00 o'clock Eucharist this Sunday, but there will be the usual coffee hour at 10:30.

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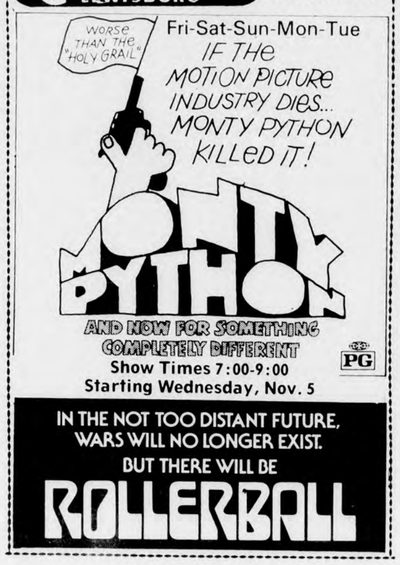

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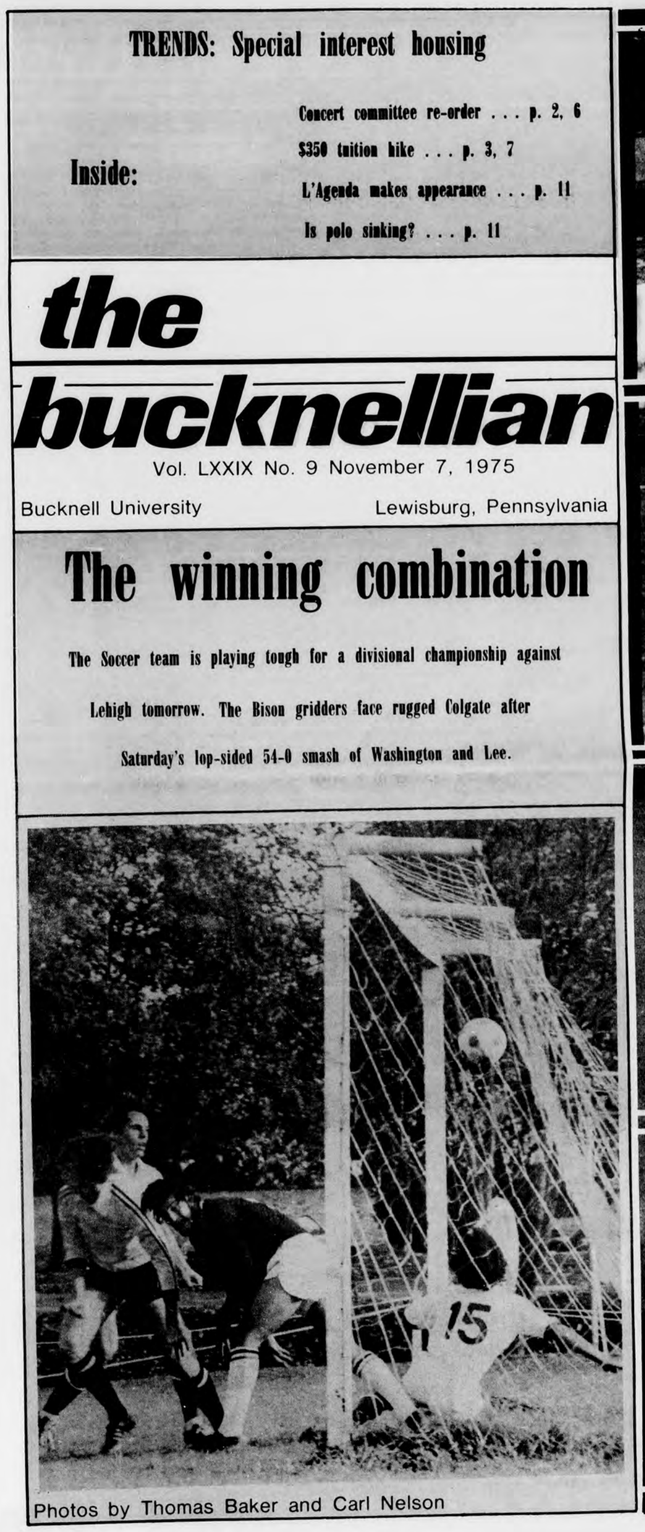
the bucknellian

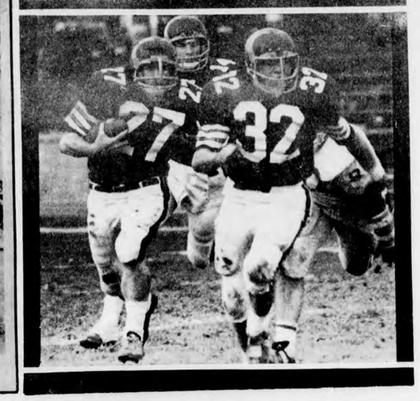
Vol. LXXIX No. 9 November 7, 1975

Bucknell University — Lewisburg, Pennsylvania

The winning combination

The Soccer team is playing tough for a divisional championship against Lehigh tomorrow. The Bison gridders face rugged Colgate after Saturday's lop-sided 54-0 smash of Washington and Lee.





Photos by Thomas Baker and Carl Nelson

Joblin resigns

Concert committee shake-up

By ROLAND OCHSENBEIN

In what was described as an "ideological" difference, the chairman of the concert committee, Brad Joblin, resigned yesterday. The resignation came after a heated phone call with Frank Schoeneman, president of the ABS.

Rick Ambrose, Music Director of WVBU-FM, was appointed acting chairman.

Joblin explained that "ever since Frankie Valli, the amount of work as been greater than anticipated. It became a real hassle to stage another concert. The University bungled the dates with the gym, other extra-curricular activities interfered and academics interfered. It was simply too time consuming to continue."

Schoeneman cited the lack of communication between the concert committee and the ABS, and the concert committee and the student body as another reason that accelerated the resignation.

"We are going to re-do the structure of the committee as well as the personnel," commented Schoeneman. "Whatever way it is re-structured it will be in an open manner."

Ambrose emphasized the openness of the acting committee. "We want to keep everything open, to operate as a real committee of the ABS and to bring more people into it," he said.

THE CONCERT COMMITTEE has, for years, been the subject of many investigations and complaints. In 1972, with a debt of $32,000 hanging over their heads incurred by several money-losing concerts and an alleged theft of $4,000, the committee signed a no-risk contract with Electric Factory Concerts of Philadelphia to produce an unspecified number of concerts without the risk of mounting additional debt.

In 1974, having cleared the debt and gained confidence, the committee decided to go on its own and, under Joblin, has since produced a succession of "break-even or better" concerts. Paul Simon, for instance, netted the committee $500 in profits.

Complaints have lately been leveled at the committee for excess secretiveness and chquishness.

The new acting committee is trying to arrange a concert for early December. Monday is the deadline.

New acting committee members include Jeff Lipman, Logistics Director; Peter Davey, Advertising-PR; John Stafford, Technical Director; Karl Theiss, Security; and Ed Kellaher, Treasurer.

Course guide in the works

A student course guide is presently being compiled for publication second semester this year. The purpose of this course guide is to aid students in selecting courses. It will consist of statistical data and essays about each course arranged according to department.

Majors in the departments will write a general description of that department, but considerable student input is essential to insure the course guide's success.

QUESTIONNAIRES, consisting of fifteen questions and three essay questions dealing with course materials, methods of instruction, methods of evaluation and various other aspects of courses, will be distributed through the R.A.'s, for students living on campus, and through the mail for student living off campus.

The aim of the student course guide is to provide students with information particularly useful when selecting courses. This guide is a much needed supplement to the existing Bucknell Course guide.

The questionnaires will be distributed on Monday, November 17, to all students and collected on the following Thursday. The guide will be available for pre-registration second semester.

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The Doctors for Bucknell Lecture Series in Biology presents . . .
Professor **W.H. Wagner**
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His lecture is entitled,
"Disappearing Plants; Where do we go from here?"
Date: Tuesday Nov. 11th
Location: The Forum in the U. C.
Time: 7:00 pm

happenings

Cancer warning

All females born between the years 1946 and 1972 ought to take the following steps immediately.

1. Find out if your mother took DES (Diethystilbestrol) during her pregnancy with you. It is a miscarriage preventative drug and causes a rare cancer in about 30 percent of the female offspring of DES mothers. It is estimated that at least one million female children were born between 1946 and 1972, whose mothers had taken DES during pregnancy.

2. If your mother took this drug, check with your gynecologist and have a PAP smear taken and a check-up. If the cancer is diagnosed in its early stages, it is curable.

3. Check with the October issue of **Glamour** magazine for more details.

4. Pass the information that you have just read on to your friends and their mothers. You could save a life. The information stated above was courtesy of a Penn State woman.

Journalism Program

A Summer Journalism Program is being conducted by **NEWSDAY** in Garden City, N.Y. The program is open to students entering their senior year next fall and is designed for "students having a commitment to journalism and interested in a newspaper career." The application deadline is Dec. 15. Additional information may be obtained from Brad Tufts, Public Relations Office.

Dance club

Contemporary Dance Club is recruiting students to audition for the February dance concert in Coleman Theater. The program involves a variety of dance forms—modern, modern jazz, ballet, ballroom, folk and square.

Tryouts will be held Wednesday, November 12, 5:00 to 6:00 pm in Tustin Gym studio. If you cannot make this session please drop a card with name, box and telephone number and mail to: Mrs. Nora Elze, Tustin Gym, and you will be rescheduled.

Humanities colloquium

The Colloquium on the Humanities at Bucknell is currently sponsoring a year-long series of lectures and seminars exploring our present distribution requirements in our Arts and Sciences programs. In September, mathematics were explored as a part of the liberal learning experience, and in October we took up the natural sciences. This month we move into the social sciences, with the visit of Mulford Q. Sibley, Professor of Political Science at the University of Minnesota, on November 13 and 14.

His special interest has been the relationship of the individual and society, particularly the issue of the obligations of the individual to obey or disobey authority. He is the author of a number of books and articles on political philosophy and has been active in the peace movement.

Professor Sibley will present a lecture on "Are Social Sciences a Menace" The Individual and Society," on Thursday, November 14, at 8:00 p.m. in the Forum.

No one else can give us what you can.

(Join Us. Please.)

Nobody else in the world can give us what you can. A pint of your blood.

The American Red Cross. The Good Neighbor.

Ad Council

Faculty approves wage hike . . .

By GEORGE CARTER

The tentative budget guidelines for 1976-77 were passed by the Faculty in its November 3 meeting in the Forum.

Since no major opposition to the motion was expressed, a vote was not necessary. Chairman Ralph Walker, professor of electrical engineering, explained the procedure, "If we do not take any action, we have essentially approved it."

The guidelines of the motion, originally proposed by the Committee on General Policy and Resources, are as follows:

(a) All wage and salary budgets be increased by an average of 7.5 per cent.

(b) Increase tuition $250; room charges, $50; board charges, $50.

(c) Increase scholarship budget by 7 per cent.

(d) Allocate an additional $40,000 for work aid.

THE NEW comprehensive charge for students will be $5015, a seven per cent increase over the present charge of $4665.

John Zeller, vice president for Administration and Finance, explained the 7.5 per cent wage and salary budget increase. "We're setting a wage rate," he said. "We don't know if 7.5 per cent is correct or not. Economists don't know the exact rate of inflation."

He further elaborated, "Seven and a half per cent is a kind of compromise. We're probably wrong one way or the other. Private institutions like Bucknell are not going to be able to live with such increases (in inflation). I don't know where that leaves us."

John Anderson, professor of economics, noted that while inflation has increased by approximately 10 per cent over the past year, faculty salaries are increasing by only 7.5 per cent. Student fees will be increased by only 7 per cent.

David Ray, professor of mathematics, added that for the last two years real wages have gone down. "The question is," he said, "if we as faculty members want to accept that. It may be better to reallocate the money we spend."

Walker replied that the University is open to any suggestions for allocations.

WILLIAM COOPER, professor of economics, pointed out that the faculty was actually being asked to lower its real income. In the face of no further discussion, the motion was passed.

Before the meeting was adjourned, it was proposed that a fund be established in the name of Douglas Hall Orrok, professor of French, emeritus, who recently died.

. . . but ABS won't endorse it

By NANCY WILLIAMS

The Association of Bucknell Students voted to cut back salary increases for faculty members allocated in the 1976-77 budget outlines, in its Wednesday night meeting. The guidelines, submitted by the Senate Committee on General Policy and Resources, asked for a 7.5 percent faculty wage increase.

Deeming the salary increases excessive, Frank Schoeneman '76, President of the ABS, proposed that the guidelines be returned to the Senate with the recommendation that salary increases be held to 5 percent. After much discussion, the motion was passed unanimously.

ON HAND at the meeting were John Zeller and Professor Ralph C. Walker to present to the body the pros and cons of the proposed tuition increase. Zeller said the increase in tuition stems from the rising inflationary rate with which the University is constantly trying to cope, but members of the Congress pointed out that many Bucknell parents are dealing with the same rate inflation rate but not receiving 7.5 per cent increases in their pay. It was pointed out that the rate of financial aid to this year's freshmen was double that ($203,000) of last year's freshman class.

Many members of the Congress felt that the proposed increase in tuition might affect the number of students who apply to Bucknell for admission as well as those students already here. However, Zeller felt that if the increase was not passed, the professional staff at the University might seek employment at other universities and the status of the University would deteriorate.

ZELLER ADDED that compared to other universities, Bucknell is spending less than the others. In comparison to 80 other frame of reference universities, Buckneli is spending 2.1 per cent less in maintaining its physical plant, 2 per cent more in construction on the University, 6 per cent less in administration, 2.6 per cent in research and .3 per cent in the financial department. In an overall view, the University, compared to the other 80, is spending 6.9 per cent less than the others. He said "We are cutting the fat out of the budget."

Jan Plan Late Projects

Some January projects are being submitted and approved since the publication of the catalogue supplement. Late projects will be published by number and title in issues of the **BUCKNELLIAN**, and descriptions will be available from the sponsor of the project or at A 212 Office in Coleman Hall.

Professor Magalhaes
GL-J-76-26 Organic Gardening

Professor C. Longley
PS J-76-4 Congress Internship
(Permission of Mr. Longley must be obtained)

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C 3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Gourmet cooking course

A gourmet cooking course will be offered next semester by Jack Hasse, a research chef for Chef Boy-ar-dee. This course is a series of nine Monday night sessions, 8:00-9:30 p.m. in the scullery.

It will start on Monday, February 9, run through March 22, with a break and then resume on April 12. The course will end April 19.

There will be a charge of $35.00 for Bucknell students, which is a discount from the $45.00 fee for all others. A $5.00 deposit is needed to reserve a place in the course, as enrollment is limited. If interested, please contact Karin Welker, Box C-1417, phone 3137 as soon as possible.

LOST:
SPE NUDE
Anyone with information concerning the whereabouts of Sig Ep's nude painting, stolen during our 1st band party this year please call 1534.
REWARD!!

There was an inadvertent error in last week's edition.
The following is the corrected ad.

HELP DEFRAY LEGAL EXPENSES OF *THE KAMINSKY SEX-DISCRIMINATION SUIT AGAINST BUCKNELL*

SEND TAX DEDUCTIBLE CONTRIBUTIONS TO THE WOMEN'S EQUITY ACTION LEAGUE AT

W.E.A.L. EDUCATIONAL AND LEGAL DEFENSE FUND
795 National Press Building Washington, D.C. 20015
MAKE CHECKS PAYABLE TO W.E.A.L.
ATTENTION: KAMINSKY V. BUCKNELL
FOR FURTHER INFORMATION CONTACT AMY KAMINSKY, 524-0715

news analysis

Isn't once enough?

For the second year in a row, students here are attempting to cut what they consider to be an excessive increase in tuition and fees. Through the ABS, students have rejected a plan that would have increased the cost to attend Bucknell by $350, recommending a plan that would lead to a $275 tuition hike. From this student's perspective, we are fighting a losing battle. Although I favor the lower figure, I do not consider the higher figure to be unreasonable.

THE CENTRAL PROBLEM of the debate over the size of the budget increase is inflation. How do we live with it? It is a problem with which we cannot deal without hurting someone.

On the one hand, there are the members of the faculty, administration, and other University employees who support a faculty salary increase of 7.5 per cent. Their position is that they need such an increase to keep up with inflation, noting that although they have received salary increases totaling 15.5 per cent, inflation has increased 18 per cent during the same period. Consequently, their real income has decreased 2.5 per cent. With a projected rate of inflation of around 8 per cent, the 7.5 per cent figure merely keeps them from sliding back even farther.

On the other hand, the student body as a whole and a few members of the faculty and administration favor lower 5 per cent salary increase. Their contention is that the University is quickly pricing itself out of the market for many students as increasing numbers of students won't be able to afford to attend Bucknell and will be forced to seek their education elsewhere.

They concede that inflation is a problem but, to solve that problem, everyone is going to have to give a little.

These students contend that the 7.5 per cent increase takes from the students more than it does from the faculty. The quality of education here will not be hurt by their plan since the cut is only for one year and is extremely substantial cut.

IN TERMS OF PROCEDURE, a group of ABS members will meet with the Senate to try and work out a compromise on this issue. The Senate will then make a decision as to the amount of the faculty salary increase and send its recommendation to the ABS and the Faculty for review. If one of those bodies rejects the Senate's decision, the Senate can over-ride that veto by a 2-3 vote. The recommendation will then be sent to the Trustees for a final decision.

However, there is one other factor warranting attention—time. The preliminary budget must be submitted to the Trustees by December 5, and if no final recommendation has been made, by that time the trustees will make their own decision as to what the guidelines should be.

What will happen, I think, is very simple. The Senate will reject the 5 per cent plan and support the 7.5 per cent plan. In effect, what the ABS proposal is asking the faculty and administrators on the Senate to do is vote for a cut in pay for themselves. Obviously, that is a very difficult thing to ask, especially in times like these.

Times are tough. They must look out for their family first. If we, as students, were placed in their position, we would doubtless act and vote in the same way.

The Faculty and Administrators control enough votes in the Senate to override the ABS proposal by a 2-3 vote. More than likely, however, time will run out before a final decision can be made and the trustees will make the final decision. In other words, expect a $350 tuition increase next year.

GAZEBO

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Monday - November 10
All Day 9:30 - 5:30
&
All Night 5:30 - 9:00

Selected Winter Coats
Up To 30% OFF
Winter Hats, Scarfs & Mittens
20% OFF

10% OFF All Purchases of $5.00 or More

520 MARKET ST., LEWISBURG

Seniors pledge 2.5Gs

Gift drive shifts into high gear

by DENNI NAUMAN

Under the leadership of chairwoman Pam Gilmour, 164 solicitors from the senior class are now in the process of contacting their remaining 521 classmates, explaining to them in detail the purpose of the Class of 1976 Reunion Gift Drive.

Pledges to the Class of 1976 Reunion Gift Program mean that seniors have agreed to send that pledged amount of money to the class fund each year for the next ten years. Payments will begin approximately one year from now.

AT THE END of the ten year period, every member of the graduating class of 1976 who participated in the reunion gift program by making and actually paying his or her pledge will have a chance to suggest possible uses for the accumulated money.

Gilmour emphasized the point that every member of the senior class taking a contributing part in the drive will help determine the gift to be presented, because she feels that a number of students are under the incorrect impression that only a small group of students make that decision.

Gilmour said that another misconception some people have concerning the reunion gift program is that seniors choose a specific gift this year rather than waiting until the ten year accumulation period is complete. She explained that it is important to make the decision after ten years in order to better realize the needs of the University at that time.

The gift drive, which has been underway for less than two weeks, should be completed by Thanksgiving vacation. Twenty per cent of the class of 1976—or 103 class members—have already made pledges totalling $2,516.40. At this same time last year, only 53 pledges had been made for a total of $1,250.50.

Early leaders in pledging are Alpha Chi Omega and Beta Gamma sororities.

By the time the class' tenth anniversary rolls around, approximately $125,000 should have been collected and invested.

With "100 per cent contact of all seniors" as her main goal for the giving program, Gilmour believes that a majority of that percentage will decide to make pledges.

"BUCKNELL HAS some value to everyone, but those values are different according to each person," she noted. "The whole senior gift drive essentially appeals to those people who really like Bucknell."

Gilmour continued, "Most likely, the reason seniors will make pledges is because they're pleased with Bucknell, and they want it to continue that way. But it's still shocking to find that some people want no part of it."

In encouraging students to pledge money now and annually make payments, senior class solicitors are pointing out that a class gift should be seen as an opportunity to make positive changes in the future of the University. Some possible money uses already suggested include expansion of the radio station, development of communications media courses and the addition of faculty positions.

At this point, the only obstacle Gilmour sees as keeping class gifts from reaching the $125,000 mark in 1986 is pledges that go unfulfilled.

"There will always be those who default," she said, "but hopefully that will be offset by those who actually give more than they pledged."

Three uncompromising gifts from Hewlett-Packard.

The HP-21 Scientific Pocket Calculator. $125.

32 built-in functions and operations.

Performs all log and trig functions, the latter in radians or degrees; rectangular/polar conversion; register arithmetic; common logs, etc.

Performs all basic data manipulations—

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An indispensible new management tool.

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72 built-in functions and operations.

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The automatic answer to repetitive problems. Switch to PRGM and enter your keystrokes *once*. Then switch to RUN and enter only the variables needed each time.

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You can easily review and quickly add or change steps at will.

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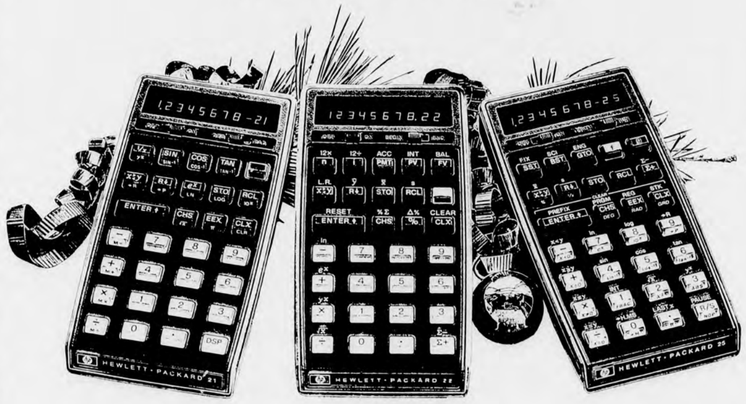
Eight built-in logic comparisons let you program conditional branches.

8 addressable memories.

And you can do full register arithmetic on all eight.

Bucknell University Bookstore



Financial aid

Applications for financial aid for undergraduates for the 1976-77 academic year are now available at the Financial Aid Office. If you are not currently receiving financial aid and you wish to make such application, please stop by the office, Rm. 225 Marts Hall. Those currently receiving aid will receive renewal applications via campus mail.

You'll never know how much good you can do until you do it.

If you can spare even a few hours a week, you can help people.

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In defense of special interests

To the Editor:

In addition to the now infamous cartoon which received considerable, prolonged, and redundant comment from many quarters, there appeared in the October 3rd BUCKNELLIAN, "tenets unwelcome" what is best described as a cute editorial by Matt Stevenson. In this parody of reason Mr. Stevenson described what is, to anyone at all familiar with special interest houses, an amusing—albeit fallacious—picture of the situation on this campus. Mr. Stevenson seems to feel insecure because he sees "the slow erosion of campus housing." One can only assume ("Today Carey House tomorrow Larison") that his active imagination invisions the cancerous usurpation of all housing by those of us he perceives (wrongly, I contend) as "insisting that the campus core is rotten."

That students at Bucknell are concerned enough to organize their time and efforts should be encouraging at a time when the most common trend on campus is seen as apathy. Yet, Mr. Stevenson seems to imply that "special interests, whatever that means," receive houses arbitrarily and at their slightest whims. That "a special interest is just about anything that those people especially involved say it is" deviates widely from reality is readily apparent to anyone who has dealt with the Committee on Special Interest Housing.

By employing the phrase "pull up the draw bridge and fill the moat," Mr. Stevenson gives more than subtle suggestion that residents of the special interest houses are trying to divorce themselves in "strategic hamlets." I challenge Mr. Stevenson to produce evidence of a collection of less than 100 students who have provided a comparable number and diversity of events, and invited all students and faculty to attend. To the contrary, often programs initiated by house residents (ours not excluded) cannot muster enough support. Yet, in that our program is federally underwritten by the Fund for the Improvement of Post-Secondary Education (FIPSE), we feel that we must be doing something right.

Mr. Stevenson claims that "Organizations no more need houses to survive than the Campfire Girls need lighter fluid." The Cross-Generational Program is an experiment at integrating older and younger adults in a situation of cooperative coexistence. Suggestions from Mr. Stevenson on how the meals, films, discussions, and informal gatherings necessitated by our program can be instituted in Old Swartz are hereby solicited.

This reply is intended, not to enlarge the already too wide chasm felt to exist between house residents and dorm dwellers, but rather to encourage all students to find out about the special interest programs and then to criticize if the need be felt. In an effort both to open our program more fully to the rest of the campus and to try to meet with better opinion, I ask Mr. Stevenson to give us a chance.

Mr. Stevenson and all others interested in (or even just curious about) the Cross-Generational Program are heartily invited to our weekly Sunday Brunches with older citizens (12:30 every Sunday at Leiser House—students having them, please bring lunch tickets), evening discussion groups with elderly (every Monday at 7:30—call the house (1125) for topics to be discuss), and Tuesday evening movies at Leiser House (consult the Campus Calendar for titles).

Jerry Eberhart
RA Leiser House

MATT STEVENSON REPLIES:

It is still a muddle why certain clubs on campus deserve houses and the epithet of special interest. That a symbiotic relationship exists between a club and a house should not mean that the organization's concern is special.

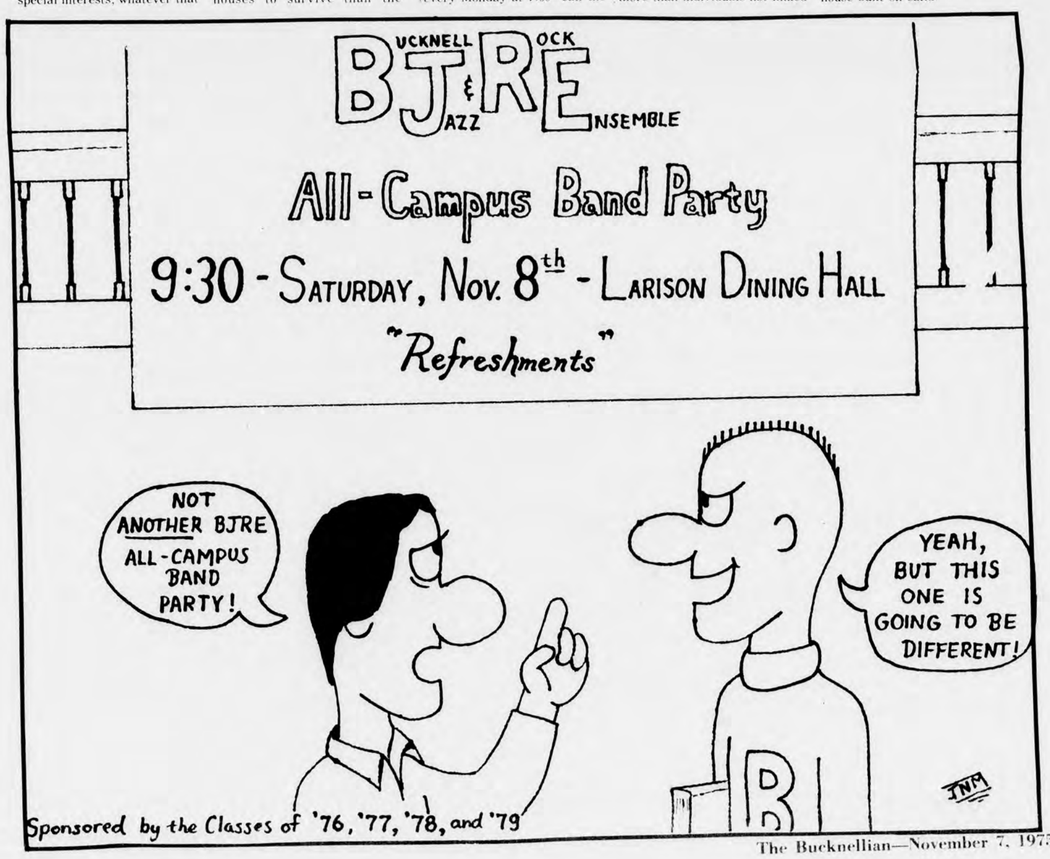
Such is not the case. Clubs with houses are special interests and given priority over individuals whose interests we must then conclude are mundane. It is presumptuous at an institution which is devoted to liberal arts to assume that some interests are more special than others.

Yet in assigning, either explicitly or implicitly, all the houses on campus to certain groups the University has decided that these organizations deserve the campus's houses more than individuals not linked with any special interest do. I disagree. It is neither a parody of reason, fallacious, or insecure to point out that presently all campus houses are affiliated, by charter or by numbers, with select groups.

Organizations that wish to live together should compete equally with individuals for housing locations. The importance of the Cross-Generational Program might be further realized if it were located on the first floor of New Dorm. Meals, films, discussions, and informal gatherings could be held with ease in the University Center more Central than Leiser House, and perhaps increase student participation.

Opposing special interests in no ways means denying the importance of any campus organization. With regard to housing special interests seek advantages to the disadvantage of individuals not wedded to any select group, but clubs and organizations do not. Organizations should exist because of shared not special interests.

The argument that an interest divided will not stand implies a house built on sand.



editorials

The final chapter?

Another chapter in the continuing story of the Bucknell Concert Committee unfolded this week.

The chairman resigned and the new acting committee has three days to come up with a concert for December.

Whether or not the December concert materializes, the events and criticisms of the past few weeks must be taken into careful consideration by any new members.

Openness of the committee is essential. Above all it must be remembered that the committee is a committee and therefore should answer not only to the ABS but to the student body at large. In the past the committees have operated largely according to the personality of the chairman.

THE NATURE OF THE office seems to affect an isolation of the decision making process in the chairman from the influences of the student body. The secrecy which opaques the whole operation of the committee is crucial.

Moreover, the secrecy, the independence and the nature of the committee's work can beget unfair favoritism in the selection of persons for the many valued positions the concern committee offers.

In addition to being paid, ushers and others are often attracted by the chance of meeting name rock talents or by the peculiar short-lived authority that ushers sometimes wield.

The power that the concert committee holds—that of doling out high-demand jobs, handling huge sums of money, and performing such a valuable service—demands a high degree of responsibility, professionalism and openness in its operation.

A change in personality means nothing without attending to these concerns.

JAMES MCLAUGHLIN
ROLAND OCHSENBEIN

the looking glass

Rape and ignorance at Bucknell

> " . . . rape is an integral part of the systematic machinery by which women are intimidated and subjugated . . . "

The subject of rape came up the other day in a group of Bucknell students. I don't remember how, and once again I was reminded of how primitive the level of awareness is of most of us here. Two or three of the males present had barely suppressed smirks on their faces, and one was actually laughing out loud at what he obviously understood to be the huge humor of the topic.

Is it because these people have so little imagination that they are unable to put themselves in the place of the victim, to experience the terror of sudden attack, the proximity of horrible death at the hands of a tormented animal, the sense of violation of the innermost psychic and physical integrity of oneself as a human being, the remainder of a lifetime compromised by official degradation, public stigma and the irretrievable loss of the ability to enter into relationships of trust and confidence with men?

Is it possibly because these males still adhere to the vicious rationalization that raped women "really were asking for it," failed to offer effective resistance, probably subconsciously took gratification from it—in short **deserved** to be raped?

Or is it, as has been magnificently argued in a just-published work, that rape is an integral part of the systematic machinery by which women are intimidated and subjugated on behalf of the entire male population as the master caste in western societies? Which is to say that males are not prepared to accept at face value the authentic outrage of women at the sweeping prevalence and official indulgence of the practice of rape, precisely because rape is nothing less than the ritual degradation which operates to perpetuate male power in every aspect of their routine daily lives.

From this perspective, the relative absence in this university community of overt instances of rape—at least in the testimony of the responsible officials—offers very little basis for smugness. One does not have to ponder how many incidents have been redefined out of existence, how many assaults left unreported, how many ugly borderline coercions occur after band parties, etc., to comprehend the elementary significance of this terrible crime, here at Bucknell. One has only to witness the complacency, the insensitivity, the amusement of Bucknell men at the merest mention of the subject, to grasp how unconsciously dependent these middleclass males are upon the depradations of their working class shocktroops for male supremacy.

One wonders if those smirks would survive a turning of the tables. By every account, the most beastial feature of our contemporary penal system is the terrorism within the inmate population rooted in the practice of **homosexual rape**, overwhelmingly accomplished by older, stronger blacks upon young whites. Again as a political act.

Perhaps if only from this perspective, Bucknell men can begin to understand that rape is much more than a "women's issue," to be left to the local feminist groups and other concerned females. The underlying problem—that of removing the structure of injustices which confront women in all aspects of University and societal existence—is one for which the difficult struggle here has hardly begun, particularly among men, including myself, who in the long run have as much to gain from success as anyone.

Fred Burlingham

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

if you please — matt stevenson

Your witness, counselor

This sample essay may be clipped and pasted on law school applications. Those needing 20 or more copies should contact the BUCKNELLIAN.

As long as I can remember, law school and becoming a lawyer has been a dream. I recall my mother, on the day that I placed second in the 7th grade speech contest, saying that someday I would make a great lawyer. Since then, I have just kept hoping that it might come true.

My first discussions about the law were with my grandmother, who watched all the original Perry Masons on television. She used to say that law was the great equalizer in our society and that anyone who had a fine lawyer like Mr. Mason would never be unjustly convicted of a crime that they did not commit. During the commercials when Mr. Mason and his assistant, Paul Drake, were culling evidence surreptiously in Bungalow 7 at the Vista Motel, she would rock back and say how nice it was that everyone was equally protected under the law.

I remembered her words all through junior high school, especially in the 8th grade when Mr. Gordon, my history teacher, told us about the Dred Scott decision. In that case the law ruled that Dred Scott, a slave, wasn't free once he left a slave state, because slaves were property, equivalent with wash basins and ploughs. This sounded unfair until I applied Gramdma's maxin that everybody was equal under the law. And sure enough. Slaves were property, which everyone had an equal right to own.

I went home and asked Grandma if Perry Mason had defended Dred Scott. She said she didn't think so, because Mr. Scott hadn't killed anyone and that his case wasn't a matter of life or death.

Naturally my interest in the law blossomed in high school when we studied great court decisions in American history. This was at a time when everyone in our country was concerned about civil rights. Thus it was refreshing, for me personally, to select a profession which I knew treated everyone equally. Supportive evidence to my feelings was the Plessey v. Ferguson case, which ruled that people could be "separate but equal." I hope to study this decision later in more detail, but from my backround I assume it to reinforce the melting pot theory that Americans come from diverse cultures but that once here, everyone is equal.

Not since then have I waivered in my hope to become a lawayer. I enrolled in the University as pre-law, of course, and how prophetic this selection was! During my first year the Watergate scandal broke which gave me ample chance to watch lawyers in action. I could not help but admire Archibald Cox and the rest of the prosecution staff for vigorously following the case wherever it led. Since many of those implicated by the scandal were also lawyers, it provided a classic judicial confrontation where each side argues the merits of their position. As a pre-lawyer I also couldn't help but admire the creative energies of Mr. Nixon's defense counsel.

Now as I ready to graduate from college, I look back on my education as a valuable training for the rigors of the legal profession. I want to attend law school, because I fully believe that everyone is equal under the law, which thus offers a unique position in our society where one could easily point out economic injustices. In my short lifetime I watched the law carefully run its course and remove a freely elected President from office. It was an historic application of equal justice under the law. As President Ford said, just before he pardoned Mr. Nixon: "We are a nation of laws and not of men."

Of course Grandma and I knew this all along from our Perry Mason days. In many ways his image is part of me, funny as that sounds. I hope, as a lawyer, to defend clients who need protection under the law. As I see it, law school will enable me to become part of this system.

resistance

Hard times ahead

james mc laughlin

The enthusiasm with which Bucknell greets Halloween is amazingly intense, and all the more so when it happens to arrive simultaneously with the weekend. Almost everyone was masquerading as someone or something last Friday night, but there were some underpriveleged souls unable to join the party; they were taking the Graduate Management Admissions Test at 8 am the next day.

Most people finished their senior year of high school, P.S.A.T. and S.A.T. tests behind them, thinking they would never have to take a four hour fill-in-the-dot-with-a-number-2-pencil test again. Well, if you were out Friday night you might have caught a glimpse of the Ghost of Senior Year Past back to haunt those of us who are, once again, seniors.

Seniors intending to go to graduate school are confronted with the necessity of taking either the Graduate Record Examination (GRE), the Law School Admission Test (LSAT), the Medical College Admission Test (MEDCAT), or the Graduate Management Admission Test (GMAT).

Students planning to work for the nation's largest employer must take either the federal civil service examination, the National Security Agency Test, or the Foreign Service Test. Every job in state or local government requires a particular civil service test. Come to think of it, that may be the most convincing argument that springs to mind against the continued expansion of the public sector of the economy.

For the aspiring grad student, after the tests there are the graduate school applications. Remember your essay "Why I Want To Go To Bucknell"? Schools never appreciate that out of thousands of rivals you have chosen them, they always want to know why. A favorite question on Law School Applications is "Why do you want to be a lawyer?

After saying that you have always admired Raymond Burr, and that you want to cleanse the legal profession of its Watergate tarnished reputation you still have 175 of the required 200 words to go. It isn't that you are insincere or that you don't know the answer, it is just that the question is rather like the one on the fictional business exam, "Define the Universe in 200 words. Give three examples."

Lest you are beginning to think that those who intend to enter the business world after graduation are free from the perils of the outside world I remind you of their burden. After being reminded eighty-seven times that there are not enough jobs to go around they have to sign up for interviews with the representatives of visiting businesses. If you think that this is done so that the prospective employer can learn about the student you are only partly correct.

In fact, the student is expected to learn about the company, its history, its products, and its workings in preparation for the interview. It is important that the student keep the differences between academe and the outside world in mind.

Interviewer: "The Workaday Corporation has a number of fringe benefits to offer. Vacations—"

Student: "Do you get three days off for Thanksgiving?"

Interviewer: "No, just one."

Student: "Oh. Do they add those two days on to the six week winter vacation . . . "

Interviewer: "What?"

Student: " . . . or do they tack it on to the two week Easter recess?"

Interviewer: (sputtering) "There is no six week winter vacation or . . . "

Student: "Wow! Then when you add those eight weeks to the three month summer vacation . . . "

Interviewer: (Calling to the secretary) "Next!"

Yes, even the glamorous life of a senior has its drawbacks. Remember that next time you gaze longingly at route fifteen and dream of your eventual escape.

op-ed

Budgetary roulette

By FRANK SCHOENEMAN

Once again, Bucknell University finds itself involved in the annual game of "Budgetary Roulette." Although the gaming table sees a few new faces each year, the game, for the most part, goes on unaltered . . . millions of dollars changing hands with hardly a blink of an eye . . . and the silver ball goes 'round and 'round . . . where it stops? . . . thousands are shifted from the even to the odd . . . some of the players now putting their bets on number 5 Black, despite repeated warnings from some of the other players that number 10 Red would be the best bet . . . 'round and 'round . . . the ball finally falls into its appointed slot . . . the number: 7.5 Red . . . a familiar cacaphony of moans and cheers fills the room . . . the perennial winners cash in their chips, grumbling at how they really should have received more . . . the perennial losers slink somberly away from the table, wondering how in Hell they're going to finance the staggering cost of next year's game . . . and the "House" smugly waits to count its increased "take" from this year's game.

THE SENATE RECOMMENDED BUDGET INCREASE of 7.5 per cent will cost each student an additional $350 next year, bringing the total price of a year in Lewisburg to $5,015. There is no doubt in anyone's mind, especially the students and parents, that such an increase in the "ante" will cause a serious financial burden on many people. As empirical evidence of this, it should be noted that the amount of financial need of those offered admission in this year's Freshman Class ($2.4 million) was almost **TWICE** as much as that of the previous year ($1.4 million).

Ironically, however, the people being hurt the most are not those students from low income families, because the 10 per cent addition to the financial aid budget will theoretically offset the increase, although this is not always the case. The real losers are the lower-middle and middle income families who are just scraping the tuition money together with little or no aid. Not only are tuition costs continually climbing by large bounds, but the majority of these people are not getting pay increases commensurate with the cost of living, hence they are being "squeezed dry" by both sides.

Our faculty and staff, on the other hand, received a generous 10 per cent increase this year, and if all goes as planned, they will receive a 7.5 per cent increase next year. It seems inevitable, however, that no matter what the outcome of the yearly "game," the perennial winners always feel that they have been shortchanged, and this year will surely be no exception. Although many of the faculty complain incessantly that their "real" income is going down, it appears as though they are still doing quite well compared to a very large segment of people in the economy. In addition, it is quite interesting to note that Bucknell professors are among the highest paid among institutions of our size in the entire nation.

IN THE SPIRIT OF COMPROMISE, the A.B.S. is proposing this year a 5 per cent increase in the 1976-77 budget instead of the proposed 7.5 per cent. In so doing we are attempting to make the financial "crunch" more equitable for students and parents, on the one hand, and the University and staff on the other. Although the 5 per cent addition to the budget will still mean a tuition increase of $275, it is our belief that this will make the new tuition level more acceptable and will tend to create fewer financial hardships among the students.

In addition we believe that the University and its staff can find even more ways of trimming "fat" out of the budget without serious hinderance to the functioning of any department. Perhaps it would do the University some good to go through a budgetary "pinch," because it is truly amazing how many ways one finds **NOT** to spend money when one does not have the money to spend. As an academic institution we should be demonstrating to society ways to fight inflation, not ways of contributing to it.

Perhaps A.B.S. is being foolish in its attempt to "beat the House." In looking at the power of the Faculty and the numerical dominance of the Faculty on the Senate, one would have the impression that "Budgetary Roulette" was rigged. It seems to be against the rules of the game for the losers to attempt to minimize their "losses," yet ironically, it is quite acceptable for the winners to vote themselves sizeable increases in their "winnings" each year. I submit that it is time for the "House" to consider the possible consequences of its pending action, for if the "stakes" continue to climb as they have, it will find that the only players who can afford them will be the wealthy, or worse yet, it may find itself with fewer players next year.

Carey House | Martin House | Leiser House | Critical Studies House

Special Interests: For the benefit of all?

By CAROL CAMPBELL and JANE MACCALLUM

Bucknell students are all alike. This is a gripe commonly expressed not only by students, but by faculty and administrators as well.

Yet, a closer look at the Bucknell student population shows that perhaps this cliche is invalid. There are Bucknellians who are avidly pursuing such interests as diverse as educational reform through social change, black studies and the creative arts. The facilities to accommodate these and other interests are made available in an alternative residential situation, the special interest houses. Confusion exists over the purpose of these and their activities.

The members of the houses see their purpose as twofold: 1) to provide an educational atmosphere that is difficult to achieve in the University and 2) to promote their specific interest in the Bucknell community. They definitely do not see themselves as a group functioning merely to serve the concerns of the few students living within the confines of a house. To some, the houses appear elitist.

Although each house has a different purpose they do have many similar functions which are open to all Bucknellians. Each has speakers discussing topics relevant to the interests of the house. Many also have discussion groups. For instance, Leiser House holds an open forum every Monday night with older adult members of the surrounding area. Martin House and Seventh Street House have libraries which are available for research or general information pertaining to their fields.

Each group expressed a frustration over the fact that even when they publicized their events, the number of people attending from outside the house was invariably low.

Apart from these similar activities each house has unique projects through which they hope to involve students and faculty from outside the house.

Kurt Landefeld '76, the RA of Critical Studies, stressed the Students' Course Guide as one of their more extensive undertakings. The book, which they hope to publish in time for pre-registration for fall semester '76, differs from the completely objective guide published by the University.

Their other major activity was the annual Book Exchange which has become so successful that it is possible it will be expanded to a University-sponsored function.

On a somewhat smaller scale, they have initiated a University Course on social change. The house is also available for professors who would like to hold their courses there.

Each year, the special interest houses must submit a proposal to the Committee on Special Interest Housing, which sends its recommendations to the Office of Residential Life, after evaluating all the proposals. One aspect of the proposal concerns the service each house provides toward the enrichment of the entire Bucknell community.

Joseph Mammola, chairman of the committee, stated that in the hypothetical situation when there would be more groups petitioning for houses than could be accommodated, the proposals of the groups would be evaluated according to two priorities. One priority might be given to new groups to give them the opportunity to try house living while another prioirity would be to the group that in the Committee's judgment would have the greatest impact on the campus, the largest outreach, and the one that involves the most students.

On Sundays at 1:00 p.m., Leiser House holds a luncheon to which all are invited. The purpose is to afford students an opportunity to meet older adults on an informal basis. This program and the discussion groups held are all focused toward one of the major aims of the house, the breaking down of the stereotypes, which house members feel exist between the polar groups of our society.

Students at Seventh Street House also expressed a sense of obligation to those outside their house. Lorrainne Tanner '77, RA of the house, and sophomores Cyndy Mason and Michelle Young, elaborated on some of the activities of their house through which they hope to reach the rest of the Bucknell community.

The Black Student Alliance which operates out of the basement of Seventh Street House, publishes a newsletter which will soon be available to anyone on campus. The house has sponsored several speakers on topics related to the Black Experience. Each second semester they also sponsor a campus wide Black Arts Festival.

At Martin House, Melanie Patterson '77 discussed the efforts that she and the other residents have made to involve the women on campus in their activities. At the beginning of the semester, they held two receptions for freshwomen. They have held several readings of the work of women artists and have invited women members of the faculty to attend dinners. Many of the Martin House members are also actively involved in Amicae, and the house lends support to many of their functions.

The residents of Creative Arts House view their major responsibility to the campus as a "haven for the arts." Ken Schutz, '76 the RA of the Taylor St. House, and several other residents explained how they attempt to meet this responsibility. A coffeehouse is held each month to which the entire campus is welcome, and there are plans to sponsor several poetry readings. The basement of the house is available as a rehearsal room for music groups, and six out of the fifteen house residents are conducting classes in the Free School. The house members also voiced a willingness to exhibit student artwork.

Carey House has held several presentations by house members who have a special interest in or knowledge of one country. Recently Regina Romeu, '77 gave an informal talk entitled "Cuban Night." The house also provides a place for the various modern language assistants to hold Conversational Hours. Every Friday from 4-6 the campus is invited to an open coffee hour.

All of these activities represent a decided effort on the part of the special interest residents to involve the campus in the projects going on within their houses. Of all the activities listed, few can be said to have been successful in terms of widespread campus participation. Though the Book Exchange has been successful, it is more a convenient service than an activity which involves the student with the major goals of Hulley House.

There has been limited success at Leiser House. Rick Peters, the program coordinator cites attendance of between 10-20 students at their Sunday luncheons. Many of the house residents spoken to emphasized the low level of participation on the part of the rest of the Bucknell community in house-sponsored activities. Melanie Patterson asserted that although invitations were sent to every freshwoman RA, only one hall group attended the reception held at Martin House. Each group expressed a frustration over the fact that even when they publicized their events, the number of people attending from outside the house was invariably low. Although the houses do hold coffee hours and discussion groups, sponsor speakers and informal lectures, it is a small minority who choose to take advantage of these functions.

"Those things which have made living in Taylor St. House important to me have been activities and projects internal to the house. I have become convinced that our major "ministry" must be to ourselves, rather than to the entire campus, and I don't believe that anyone needs to feel that we failed because we didn't hold dozens of activities there."

This quotation, from a student's evaluation of her year at Taylor St. House, exemplifies the feeling that a special interest house can be justified for the personal benefits that each member of the house receives. Regardless of its success (or lack of success) in affecting the entire Bucknell community, the house is viewed as an enriching experience for the students who live there. If the house has not succeeded in reaching the average Bucknellian, it has, nevertheless, greatly added to the lives of the students of the house.

Leiser House
(cross-generational living learning)

Photos by Carl Nelson

One major advantage of house life as opposed to dorm life cited by every house is the ability to develop close friendships and more meaningful interaction among students. The more personal atmosphere of the house where "everyone knows each other really well" is judged to result from the small size of the house—the smallest house, Martin House, holds nine women, while the largest, Carey House, has a capacity for thirty-eight.

The small number of students occupying each house lends itself to the development of friendship rather than a mere "hello" acquaintance. As one student in Seventh Street House put it, "The intimacy is the best thing about it—we have a place we can call ours."

The physical structure of the house is also cited as a reason for the increased interaction among the students. The central room of the house, either a lounge or a living room, was viewed as an important advantage in helping the house members get to know each other. Kitchen facilities were also viewed as instrumental in achieving the family-type atmosphere of the house.

The interaction among house members is also regarded as important to the growth and development of each person in the house. When people can come together to work towards a specific set of goals, a supportive atmosphere is said to arise that leads to the growth in some area of each individual.

For example, students living in the Creative Arts House feel that it is the encouragement of others in the house that fosters their own creativity. Without the reenforcement of the house members, Ken Schutz, the RA in the house, maintains that his own creativity could not occur.

Melanie Patterson '77, a Martin House resident, finds that the close rapport among the women of the house results in an increased awareness by each woman of her own potential. The intense interaction among the women of the house, resulting from a free exchange of ideas and consciousness-raising sessions, is viewed by the women to result in new areas of growth for most of the women in the house. Interaction in Leiser House with older citizens is designed to break down the stereotypes of each age group and to increase tolerance toward different values. The women of Seventh Street House assert that the warmth of the house enables the women to share experiences and help each other in any problems adjusting to the prevailing white culture of Bucknell.

The house is also viewed as an advantageous arrangement for each house member, because it is designed to lessen the dichotomy between the academic and the social worlds of the student. A special interest house, by combining living with learning, is designed to foster a "living, creative, participating education at Bucknell." Although each house focuses on a different special interest, all of them appear to be aimed at combining the exchange of ideas with the social life. The Critical Studies House proposal expresses this by stating that "there is an underlying assumption which permeates the University that fun and exchanging ideas are mutually exclusive. . . if motivation was internal rather than external, wouldn't academics become a lifestyle rather than a forced occupation?"

Thus, each house, in some way, tries to incorporate learning into the living situation. The "House Course" at Critical Studies stimulates the students who live together into exchanging thoughts and ideas among themselves. Kurt Landefeld '76, the RA, cites that, "This grew out of the dissatisfaction that students in the house didn't talk about what they were studying."

Learning goes on in Seventh Street House through programs on black culture. Lorraine Tanner '77, the RA, cites that this is designed ". . . to make students more well-rounded. There is more learning than just what is in the books."

Patterson of Martin House put it another way, saying, "Our emphasis is more of a stress on education than on the social in the growth of women."

Rick Peters '76 of Leiser House emphasized that a goal of the house was to broaden the educational experience of the student by increased social interaction between older and younger people.

The life of the student in some of the houses is also enriched by an improved relationship with faculty members. Carey House has teaching assistants living with the students, and most of the other houses invite faculty members down on a frequent basis. Many of the houses hold dinners, receptions and informal discussions with faculty members that are seen to do much to lessen the faculty-student gap. Landefeld said, "One thing I especially like—there is a much more relaxed relationship with professors. You can start seeing professors as people." Martin House members also find themselves on a first-name basis with some members of the faculty.

The Office of Residential Life views this combining of living and learning as an important goal of the special interest houses. Brenda Gordon, Director of Residential Life, and Joseph Mammola, Assistant Dean of Student Affairs and chairman of the Committee on Special Interest Housing, are also encouraged that this idea has been extended to the dorm this year in the form of the Community Residence Hall, located on two floors in New Dorm. They hope to see more special interest groups coming to the conclusion that a house is not the essential requirement for a more meaningful residential life.

Carol Gilliland, Alan Halline and Paul Clark, all juniors on the hall, agree that working together on activities has made a total difference in their dorm life. Gilliland feels that this is an attempt to bring the house-type closeness into the hall through cooperation on activities. So far, the activities of the hall have been fairly contained to the members of the hall and the community, rather than any outreach to the Bucknell population.

Thus, living and learning is an important by-product of special interest life that has extended to other areas of the University. Focusing again on the houses, the personal benefits that accrue to each student living in a house are numerous, often immeasurable and decisively expressed. House life provided all of the students interviewed with at least one of the following rewards—close friendships, encouragement for creativity and innovative thought, a stimulating environment, and improved relations with faculty members.

Taylor Street House
(creative arts)

Special interest housing provides the students who live there with an experience that has been expressed to enrich their lives, to some, in small ways, but for others, profoundly.

The extent to which they have enriched the lives of all Bucknellians is questionable due to the relatively low level of participation by the general student body. As one house resident said ". . . the question in my mind is one of whether we should water and nurture it amongst ourselves or try to spread it around."

S.1 Crime Bill threatens freedom

letters

To the Editor:

Two hundred years ago, a revolutionary idea was laid as the very cornerstone of a new nation. The idea was individual freedom, enshrined in the Bill of Rights, and the nation was ours as a free and united people. Today, as we prepare to celebrate the anniversary of America's founding, a high-sounding Senate bill threatens to crumble the very cornerstone of the republic.

Senate Bill 1, a massive and complicated measure 753 pages long, is so pervasively and fatally flawed that it lies beyond the scope of any rational amending process. Known as the Criminal Justice Reform Act of 1975, the bill, and companion legislation in the House, purports to standardize Federal criminal law. It does that to an extent—but far more. It proposed revolutionary change that would vastly enhance the power of the government and sharply decrease the freedom of the American people.

We, as a free and united people must stand up for our rights and in unison voice down this legislation. Senate Bill 1 (S.1) is marked throughout by chronic vagueness of definition that would insure decades of court battles in our already overcrowded court system. Not only this, but S.1, if passed, would further promote the double standard of justice that already exists within our criminal legal system. The stated goal of S.1—to reform the U.S. Criminal Code—is a good one. The criminal code as it stands now is a conglomeration of archaic laws and unequal penalties in urgent need of reform. But S.1 is not the vehicle for that reform. Whatever this bill is, it is not simply an effort to pull together and rationalize existing Federal law. It is, rather, a reflection of an authoritarian view of the way government should function, and a radical departure from the letter and spirit of the Constitution.

In many ways, S.1 effectively nullifies First Amendment protection of free speech, free press, and free assembly; it threatens Fourth Amendment protections against illegal search and seizure; it undermines the Fifth Amendment by weakening due process, challenging equal protection, and promoting double jeopardy; it makes a mockery out of Eighth Amendment protections against cruel and unusual punishment. In short, S.1 takes the Bill of Rights out of our hands permanently and places into the hands of the government.

In this bicentennial year, Congress could honor the founding fathers in no better and effective way than by throwing out this legislation in its entirety. However, before this will ever happen, we must voice our opinion by writing to our U.S. Senators—Sen. Hugh Scott and Sen. Richard Schweiker—or by writing directly to the Senate Judiciary Committee. Write today, voice your opinion, and protect your rights.

Members of the Senate Judiciary Committee are: James O. Eastland, John L. McClellan, Phillip A. Hart, Edward M. Kennedy, Birch Bayh, Quentin N. Burdick, Robert C. Byrd, John V. Tunney, James C. Abourezk, Roman Hruska, Hugh Scott, Strom Thurmond, Charles McMathias Jr., and William L. Scott.

Gerald F. Albertini

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Playing hungry

To the Editor:

On Monday, October 13, the University Senate defeated a proposal which would have a) eliminated the practice of automatically supplying free meals to athletes in January and b) replaced it with a system in which athletes would have to demonstrate financial need in order to obtain free meals.

As a former student-athlete, I can't understand why the proposal was ever dreamed up by the Committee on General Policy and Resources. As a matter of fact I can remember a discussion I had with one of my professors many years ago.

"Professor Jones," I said, "I understand you are sponsoring a proposal that would require student-athletes to pay for their own meals in January."

"That's almost what it says," he replied cautiously.

"Well, what about those students who can't afford it?" I asked. "Isn't it unfair to ask them to give up the opportunity to earn money during January?" In fact, since I could earn $100 a week as a ski instructor, maybe the University should pay me $100 a week during January and give me free meals besides."

Professor Jones looked at me strangely. "How about free meals for the students who are doing voluntary Jan plans? Aren't they, too, giving up the opportunity to work in January?"

"Are you kidding?" I asked. "That would cost the University a lot of money."

"What I really want to know," continued Jones, "is why you feel that other students who are not on athletic teams, should pay for your meals?"

"Well," I answered, "in the first place I'm doing them a big favor. Do you realize the long hours I put in practicing, just so they can come and see me play? The least they can do is pay for my meals!"

"Do you mean that if the University didn't pay for your meals during January you wouldn't play?" Jones asked incredulously.

"Of course I wouldn't play," I replied angrily. "What do you think I am, stupid? I'm not playing because I like to!"

"But my proposal says that if you really can't afford to pay for your meals, you are eligible for financial aid," Jones argued.

"What difference does that make?" I said testily. "And besides, then you would be discriminating against all the athletes who can't demonstrate financial need and they'd probably quit the teams in protest."

"Don't you understand," said Jones, his voice rising, "that the University is trying to keep expenses down? Do you realize that many departmental budgets have been frozen for two years, except for wages and salaries, in an effort to hold down tuition increases in these inflationary times?"

"I'm glad the administration is holding the line," I said. "Sometimes you just have to do what's right."

Richard Henry

Discussing homosexuality

To Undetected,

It was hard to write this letter, for I found it difficult to put into words what I felt. I liked your letter, and was surprised that it was in the **BUCKNELLIAN** and excited because it was.

You were right not to sign your name. Bucknell isn't ready for that yet, but I think it's closer because of your letter. I found it to be very powerful, and I'm sure it caused a lot of people to be a little more sensitive to gays as human beings, and some "liberal" types to rethink just how liberal they actually were. I think you struck a chord in all of us.

Your letter was really well written, which is good for several reasons. One is that your message was probably better received than one not as well thought-out. Another reason is that you hopefully did away with some of the ignorance and all that goes with it—the taunts, the jeers and laughter, and the stereotyping, and that you made people a little more aware of what you, as a gay, have had to go through, the inner fears you've had to come to grips with.

You must understand pretty well by now why so many people react to homosexuality the way they do—the ignorance, and the fear. What do we have to fear? Ourselves? How others will think of us? Bucknellians need to know more about homosexuality. It's good that at least people are able to use the letter as a springboard for discussion. And it's good to see that a topic which needed to be more out in the open has been given a push in that direction.

Jean Repplier

Scholar upset

To the Editor:

I would like to call the University's attention to the deplorable state of affairs in the West Lounge of the University Center.

After spending 45 minutes Sunday morning competing with the rest of the campus for a place to study, I finally settled into the last open chair in the West Lounge. I, and the others studying there, mistakenly thought we had found the perfect place to spend the rest of the weekend, a quiet sunny room in which to read philosophy or study elementary education, prepare for law school, med. school, GRE's, business school, and-or an interview with representatives of Dupont. In short, all the things that are really important to us.

All this was ruined, however, by a small group of inconsiderate, self-centered people who came into the room and turned on the T.V. to watch the World Series. I couldn't believe their sense of values—baseball over books!

Furthermore, they did not keep the sound turned low; they turned it up so that they all could hear it, not caring that by doing so they were bothering many people who were trying to prepare for their futures. As more came in and had to sit farther away from the set, they turned it up so that they, too, could hear.

If you could study anywhere, it would be different, but there are only a few places to study on this campus. After my room, a dorm lounge, one of the libraries, classrooms in Coleman, Vaughan Lit., or Dana, and all the study rooms in the U.C., there is hardly anyplace else but the West Lounge.

Why must a small group ruin it for the majority? There is another T.V. downstairs in the game room. If one must be used, why not that one? No one studies there (not yet, anyway). And I hope that the people who do watch there don't make too much noise on their trips to the Bison between innings. There are people trying to study there, also.

Walt Strack

L'Agenda hits home in good old-fashioned style

By BOB GRABOWSKI

A few weeks back while in the cafeteria I noticed a friend of mine looking at a copy of the new yearbook, **L'Agenda**. Since you can't look at two volumes at once, I ended up poring over Volume One.

What I found was a matrix of images which sprung to life when my mind met with them. My high school yearbook had a few "personal view" pictures in it but for the most part was clouded with who-did-whats and thousands of posed faces. That was the proper way for a yearbook to be. Add a smidgen of inspiring poetry, and it would be even better.

Unfortunately, when anyone looks at a yearbook he automatically opens chapters on the warfare between cliques which has been part of his school experience. I think it's true that one group of people was a little overrepresented in Volume Two. The experience of a person belonging to a fraternity group who wakes up in the morning, is just as significant as that of a Creative Arts House resident's.

Still, the warfare is sparse in this yearbook, an admirable accomplishment in light of the scheme of the work. Last year's staff shunned the take-it-all-in approach, which had never really been successful and tried to get into the University from one perspective. This year's book takes it all in a new way and performs the task set for a yearbook creatively and successfully.

I can't comment on the photographs, other than to say that they do find the reality they went after; each one has a unique meaning for each student. It is the flow of images as page after page of the gallery passes that brings back everyone's Bucknell of last year, and it will provide real nostalgia for years to come.

And that is what a yearbook is about.

> I was impressed by the photo of the runner on Turtle Creek road, not only because it is a great photo, but also because it exhibits the extensive lengths to which the yearbook people went to delve into the Bucknell spirit.

Well, it's about time that a yearbook did the most natural thing for any yearbook to do. No heroic inferences, no false to-dos over lousy instructors or extra-curricular whizzes. Instead, this world of ours was bombarded by a group of keen photographic eyes which managed to record carefully the events, relationships and undertones of last year.

I was impressed by the photo of the runner on Turtle Creek road, not only because it is a great photo, but also because it exhibits the extensive lengths to which the yearbook people went to delve into the Bucknell spirit. I ran with a friend on that road two years ago, just once, and there it is, one essence of that experience in the yearbook.

lectures

Literary critic speaks

By ALICE MANNION

Cleanth Brooks, a well-known literary critic and Gray Professor of Rhetoric emeritus at Yale University, spoke on the topic "Faulkner and Yeats: Parallels and Affinities" Tuesday evening in the Forum. The annual lecture was one of a series presented in honor of Harry Wolcott Robbins, who served as chairman of the English department here from 1923 until his death in 1954.

Professor Brooks focused on the similarities between Faulkner's and Yeats' views of modern man in relation to nature and history, illustrating his points with excerpts from their literary works.

The similarity in outlook as well as in style and syntax may be attributed, Brooks said, to parallels between the two cultures in which the writers grew up. Both Faulkner in the American South and Yeats in Ireland were influenced by the conservatism and paternalistic system of a folk society based on land.

Brooks received his education at Vanderbilt and Tulane Universities in this country and in England at Oxford University. He taught at Louisiana State University and later at Yale and is the author of six books of literary criticism.

VBU-FM expands format

"Beginning November 3, WVBU-FM will sign on at 12 noon rather than 5 pm."

This was the word from FM program director Terry Ginn ('77) this week, as the areas only progressive alternative announced some sweeping changes in programming and broadcasting hours.

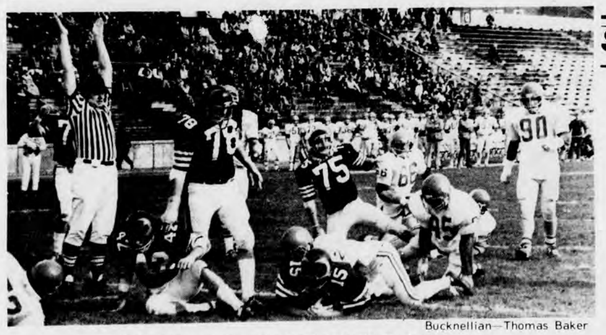
Every weekday, WVBU-FM's **Alternatives** program will broadcast from 12 pm until 1 pm, and Sunday from 5 pm to 6 pm, to offer listeners a different perspective on current issues and life styles. Topics of the program range from "People and Ideas", "Focus America", and "Black America" to "University Forum", "Who Cares", and "The Music Scene". **Alternatives** provides listeners with an up-to-date news source, for as the program director John Snyder states, "There's no reason why you shouldn't be learning anything outside the classroom."

Replacing **Alternatives'** time slot from 5 pm to 6 pm during weekdays, is WVBU-FM's **Concert Hall**. Serving as an educational program, **Concert Hall** provides classical music for those who enjoy composers such as Bach, Bartok, and Beethoven. In addition, **Concert Hall** will continue to broadcast Saturday from 12 noon to 6 pm and on Sunday from 12 noon to 5 pm.

Included in Sunday's **Concert Hall** from 12 noon to 2 pm is WVBU-FM's program **Music 100 Listening-Show**, which broadcasts the listening assignments for students enrolled in Music 100. The greatest asset of this program is that it allows the students to just sit back and listen to the radio instead of having to constantly change the records, and it also provides information on the music related to class instruction.

With the increase in disc jockeys, WVBU-FM has expanded its progressive music shows to include weekday afternoons from 1 pm to 5 pm. Trying to take advantage of their 24-hour authorization from the FCC, WVBU-FM eventually hopes to expand to the full 24 hours.

Beginning at 7 am until 9 am with the **Raw Egg** shows and good wake-up music, then rebroadcasting starting now at 12 noon until 2 am, WVBU-FM continues to provide listeners with THE progressive Alternative. WVBU-FM can now "compete with the Almighty Stereo" as program director Terry Ginn puts it, so tune to 90.5 on the FM band and listen to YOUR station.



Bucknellian—Thomas Baker

Kerry Snow sneaks over for the Herd's first score.

Bisons challenge Colgate tomorrow

Curtis can even mark

By RICHARD WERTHER

After soundly trouncing Washington & Lee last Saturday 54-0, it looks like the Bucknell Bisons will be snapped back into reality this week as they go against a tough Colgate team in their final road game of the season.

The Red Raiders, who lost 38-6 last week to an even tougher Lehigh team, promise to be plenty mean this week.

"They're not too happy about that loss to Lehigh," said Bison coach Bob Curtis. "They lost a lot of dreams in that game. They were 5-1 and third in the Lambert Cup (Eastern football championship) ratings. If they did well they had a chance at a bowl bid, the Tangerine Bowl was supposedly interested. But they're not gonna become a bad team just because they lost a game."

Colgate has a strong offense, running from a Wishbone formation. "They execute the Wishbone better than anybody in the East," said Curtis.

Leading the attack is 5 foot 11 inch, 175 pound quarterback Bruce Basile, who is a constant offensive threat. "He does everything," said Curtis. "We know he can beat you on the big plays; that's what he's done this year. He's quick, smart and a fine all-around athlete."

Basile was injured last week though, and at this point his status for the game is unknown. If he cannot play he will be replaced by sophomore Bob Relph, who has seen limited duty this year. "They might feel they can take us without Basile and rest him," commented Curtis.

Healthy and ready to play will be Colgate's two fine tailbacks Pat Healy and Henry White. Healy is one of the better backs in the East, having carried the ball 100 times for 527 yards. White, with 483 yards in 93 attempts is not exactly a pushover either.

The top receiver for the Red Raiders is split end Brian Applegate, who has 18 catches on the year and averages about 20 yards per grab.

The Colgate defense is led by linebacker Jim Gregory, a co-captain and four year starter; middle linebacker Doug Curtis, the team leader in tackles and assists; and safety Mark Murphy, who is considered by many as a pro prospect.

The Red Raiders adhere to the old cliche that the best defense is a good offense. The offense is usually able to control the ball for a long time, so that the opposing team's offense doesn't get much of a chance to work on the defense.

This is not to say that the Colgate defense can't told their opponents. "It hasn't been like they've been pushed around," said Curtis.

Curtis compares the Colgate team to Rutgers, who defeated the Bisons 47-3 in their first game. "They're on a par with Rutgers. They're big physically, with good runners and quarterbacks," he said.

It will be a challenge, but the Bisons have come alive in the past few weeks, winning three of their last four games. "We have risen to a high point morale-wise," said Curtis. "For the first time we have something going for us. If we had a chance to do it now is the time."

Colgate is no Washington and Lee though, and Curtis is understandably cautious in assessing his team's chances for victory, saying "It will take an 150 per cent effort."

The 54 points were more than double Bucknell's total previous offensive output this year.

On the Bisons' first possession Rick Wardrop raced up the middle for 58 yards to set up Kerry Snow's 3 yard touchdown run. The tone was set for the day.

Five minutes later the Bisons scored again on a 28 yard run by freshman Mike Cosimano, and by the end of the quarter the score was 21-0.

After Mike Pensabene scored eight seconds into the second quarter the second string came in and looked nearly as good as the first stringers had. Especially impressive was running back Joel Boyd, who showed good speed and ended up gaining 74 yards in 12 rushes.

By the time the fourth quarter rolled around, three touchdowns later, Curtis was bringing on the third string, and they added the eighth and final score as Mark Figgie took a keeper in from 28 yards out.

Curtis acknowledged that W&L was not a very good team, but still thought they could have played better. "I was disappointed they didn't give us a little better game," he said.

The Generals' quarterback Jack Berry, the NCAA division III passing leader, had a disappointing game playing in front of several pro scouts. Although he showed a strong arm, he was unable to locate his receivers.

Even though they were provided with unaccustomed offensive support the Bison defense did not let down. W&L entered Bucknell territory only three times, and their closest penetration was to the Bucknell 36 yard line, where they proceeded to fumble.

In chalking up their first shutout of the season the defense has now allowed just three touchdowns in its last four games and has scored two itself, both by linebacker Daron Shepard.

Bucknell (54) vs. Washington & Lee (0)

	Buck.	W&L
First Downs	18	12
Rushing Yardage	372	56
Passes	12	19
Completions	9	7
Passing Yardage	148	66
Total yards	520	122
Interceptions by	2	0
Punts	2	9
Fumbles	1	8
Fumbles lost	1	3

Individual Statistics

Rushing—Wardrop, 10 attempts for 80 yards; Boyd, 12 for 74; Pensabene, 8 for 62; Stillwell, 10 for 52; Cosimano, 4 for 37; Figgie, 7 for 25; Becker, 4 for 20; Wochele, 4 for 16; Hislop, 6 for 13; Snow, 3 for 7.

Passing—Snow, 12 attempts for 9 completions, 148 yards.

Receiving—Brunt, 3 catches for 66 yards; Wardrop, 2 for 22; Meyer, 1 for 38; Cosimano, 1 for 12; Woody, 1 for 8; Pensabene, 1 for 6.

Score by Periods

	1	2	3	4	Total
Washington & Lee	0	0	0	0	0
Bucknell	21	13	13	7	54

sports comment

Still paying dues

When the smoke clears, it's really a simple situation.

The Water polo club wants University money and recognition.

Women's sports want University money and recognition.

The University doesn't have enough of each for both.

Women's sports has a liberation movement and Title XI on their side.

There's no water poloers' lib. All they have is Dick Russell. They lose.

Caught amidst the triumphant waving of hockey sticks and the frustrated splashing of water polo balls, the University may appear somewhat like a henpecked husband fleeing from his rolling-pin-wielding spouse. At least Dick Russell thinks so.

Russell brought a proposal calling for intercollegiate status for his team before the University Senate two years ago and was flatly rejected. "The reason they give us," he said, "is that girls' intercollegiate athletics have come into prominence. We've been waiting for varsity status for eight years. I think we've waited long enough."

In every coach's heart, he honestly believes that his sport is "the best," the most deserving of attention and funds. For example, Russell's officemate, Art Gulden, surely cannot understand what all the fuss is over the football team's romp—his cross country team is undefeated this year. Again.

Russell's dilemma is more disheartening. Members of his team do not get so much as a varsity letter or a handshake from University higherups. They must delve into the treasury of the ABS, and more often into their own pockets, to obtain the funds necessary to sustain the program. And let's not forget that ABS money is just an amalgamation of your and my $40.

Is the water polo club a club in any sense other than its label as such? I think not. They have regular practices. They have a fulltime coach. They have a respectable schedule. All that they do not have is the stability which would be guaranteed if the University were to recognize them as a varsity intercollegeiate team.

Stability. Robert Latour, Director of Athletics, would rather wait for it than help effect it. He is, of course, in the predicament of as he phrases it, "trying to get two gallons of gas out of a one gallon can." Perhaps instead of attempting a loaves and fishes encore, all the Athletic department needs is a tune-up and a weight-watching program.

There's no need for Latour or anyone else to pin the lack of funds on the blossoming of the women's programs. Dick Russell is asking for about $3,000. He's getting about $1,000 now from ABS. Aside from the fact that the funds, with a little waistline trimming, could almost certainly be made available, is it right for students to be, in effect, surcharged for the operation of an organization which should fall naturally under the auspices of the department of athletics? Is the water polo "club" a valuable asset to the University?

As athletics go, yes. A bona fide polo team would aid immensely in recruiting for the swim team, already known in elite circles as one of the East's best. Bucknell polo players mention the possibility of an intercollegiate program attracting Californians, who play water polo the way Canadians play ice hockey or city kids play basketball—from the cradle, and continually thereafter.

As the situation stands now, Richard Russell has vowed to his team to "fight for intercollegiate status." As it stands now, he probably won't get it. And why should he?

The University has no reason to fund the water polo team-club, since ABS is playing fairy godmother to insure its survival. The University is, in effect, getting something for nothing—the prestige of a nationally regarded team bearing the school name, without the commitment of financial support.

Branded a "revolutionary" by some of his coaching compatriots, Russell responded, "Sometimes you have to stir things up."

If the University is discriminatorily unwilling to assure its responsibility to provide funds for an activity from which it directly benefits, even while providing funds for comparable activities from which it does not directly benefit, perhaps the ABS should withhold support for the water polo club.

It wouldn't be like a spoiled child threatening Mommy by holding his breath. It would be rather, the recognition by students that not only does the University have the means to financially support the water polo team, but they have the obligation to acknowledge the existence of a group of men who have been successful goodwill ambassadors for Bucknell.

Would the University let water polo at Bucknell die?

peter kondrat

Soccer sets sights on NCAAs

Winning in the clutch: it's academic

By JON BARKAN

While final exams were in the back of most students' minds, the Bison booters aced their toughest test of the semester and then passed what could have been a challenging quiz, improving their average to 83 per cent (10-2).

And they didn't even have to cram.

If the team makes the grade tomorrow against Lehigh, they will go to the head of the Western Division of the East Coast Conference.

Against West Chester Tuesday, Coach Craig Reynolds' men got off to a characteristically sluggish start. An excess of miskicks and errant passes led to the Rams' control of the ball. The Bison defense remained impregnable.

THE OFFENSE machine finally got into gear when spark-plug Mark Elliot picked up the ball on the left wing and carried it to within striking distance. His shot was blocked by the goalie but the rebound was put in by Scott Strasburg.

In the final period it was Strasburg who broke the game open when he drilled a free kick around the Rams' wall from just outside the penalty area. It was his seventh goal of the season.

West Chester scored late in the game on a penalty kick. Reynolds disputed the call, maintaining that although the ball struck Steve Belfiglio on the arm, he had been screened out of the play, and was not trying to deflect the ball.

In any case, the penalty kick, which eluded Ted Peterson, was a case of not enough to begin with, and too little too late. Final score: Stras—er, Bucknell 2, West Chester 1.

IN WHAT WAS termed a "do-or-die" game by Reynolds, the Herd came through with a clutch 1-0 victory over Delaware Saturday. The Bisons won the toss and elected to battle the strong wind for the first half.

In the commencing minutes the squad found itself getting the worst of the play. Delaware controlled the center of the field and moved with ease into scoring territory.

But time after time the defense hung tough. In a physical test of determination Bucknell showed why eight of its 10 wins this year have been shutouts.

After the first 15 minutes, the play started to even out. The Bisons got their break near the end of the half when freshman Mark Schiowitz pushed a pass through a flat-footed Hen defense to the fleet-footed Peter DiPasquale. On the semi-breakaway, Pete slid the ball into a corner of the net when the Delaware keeper came out to challenge.

Tomorrow, Bucknell goes against the bottom of the barrel for the right to be top banana. Lehigh (0-3-1) will play host to the Bisons (3-1-0). A win for the Herd will put them alone on top of the Western Section of the ECC. They would then play Temple, the leader of the Eastern Section for the rite to a birth in the NCAAs.

Bucknellian—Carl Nelson

A dejected West Chester player watches Bisons congratulating Scott Strasburg (9) for the first of his two goals.

WESTERN SECTION

Bucknell	3	1	0
Rider	3	1	1
Delaware	3	1	1
West Chester	2	1	1
Lafayette	2	3	0
Lehigh	0	3	1

Baby gridders unmolested

By CARL NELSON

Bucknell's sub-varsity football team finished its season Monday with a 29-0 win over Susquehanna, compiling the best record for a sub-varsity team in school history with six wins and no losses.

The first score came on a 13-yard run by Richard Becker with George Chip adding the extra point. After the Bisons' defense stopped Susquehanna it took only two plays to score again. The touchdown came on a 30-yard pass from Becker to Lenny Bucher.

After Susquehanna's offense drove nearly 80 yards to Bucknell's 10-yard line, the defense held. Again in only two plays Becker put the Herd on the scoreboard with a 70-yard pass play, again to Bucher. The extra point was missed.

A touchdown and safety in the final two minutes of the game completed the Bisons' scoring. The safety came when Susquehanna's center snapped the ball over the punter's head and out of the end zone. On the final play of the game Tom Smith threw a seven-yard pass to Chip for a score.

Inconsistency might be suspected when observing that no points were scored in either the first or third quarters. But further observation shows that Becker, had only played in the second and fourth quarters. Except for the final touchdown pass of the game Becker led the offense to all of its scores.

scoreboard

Results
FOOTBALL
Bucknell 54, Washington & Lee 0
JV FOOTBALL
Bucknell 29, Susquehanna 0
SOCCER
Bucknell 2, West Chester 1
Bucknell 1, Delaware 0
JV SOCCER
Bucknell 0 West Chester 0
CROSS COUNTRY
Bucknell 22, Cornell 34
Bucknell 15, Rochester 47
Bucknell 18 Rider 47
Schedule
SATURDAY
Football at Colgate, 1:30 p.m.
Soccer at Lehigh, 2 p.m.
Cross Country, East Coast Conference Championships in Philadelphia
Hockey at Susquehanna, t.b.a.

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Gulden musters harriers for mECCa trek

By PAUL RITZ

It was a rainy day in Rochester Saturday, but for the Bison harriers, every cloud had a silver lining, as they defeated Cornell, 22-34, and crushed Rochester, 15-47, crashing the last major barrier between them and the undefeated season that they completed Tuesday with a routine victory over Rider.

Leading the way for the first time since the Colgate-Lafayette meet (Sept. 20) was tri-captain Lou Calvano '76, with a time of 24:54 for the five-mile course. Calvano's time was only six seconds off the course record, held by Rochester's Dave Moeller.

The final mile of the race was very trying for Calvano, as Cornell ace Craig Holm was on his heels the entire mile. Calvano said, "I kept running as hard as I could and waiting for his (Holm's) big kick, but it never came."

Holm held on to second, but three Bucknell runners swept in behind him to shut the door on Big Red. Leading that threesome was Bob Braile '77 at 24:59, followed by tri-captains Dan Davis and Larry Hager, in 25:04 and 25:06, respectively. This put the harriers' top four men within twelve seconds of each other.

Three Cornell runners swept in behind Hager, putting Bucknell's fifth man, Lee Edmonds '79, in ninth at 25:28. "Edmonds gave a strong effort," said Coach Art Gulden, "but our fifth man will have to be closer in the ECCs tomorrow."

Very impressive in winning the sub-varsity race was Ken Linfield '78, running the course in 24:51, despite a nagging hip injury. While the 1975 campaign is over, the improvement made by Linfield should bolster the hopes of the '76 harriers.

Coach Art Gulden celebrates Pat Hannon's victory in the intramural cross country meet Oct. 30.

The Cornell meet confirmed the top seven men, who will go to the ECC Championships tomorrow. Leading the unit, as usual, will be Davis, Calvano and Hager. Right in with them will be Bob Braile, who looks to be the leader of next year's harriers.

The last three men were selected on the basis of their consistency throughout the season. Lee Edmonds, George Buckheit and Bill Turley, all freshmen, should round out a strong performance by the runners tomorrow at Belmont Plateau in Philadelphia.

Gulden says of Edmonds, "He's a tough kid, and has been one of the more outspoken freshmen." Of Buckheit he comments, "He had some trouble last time at Belmont, but he's come through well in the clutch."

The big question mark is still Bill Turley, who ran poorly at Cornell, and has yet to retrieve the power and poise he demonstrated in the early meets.

The 1975 season will be a devastating anticlimax if the Bison harriers do not win the ECC Championship tomorrow, but whatever the outcome of the post-season races, the runners will have done it all as a team.

WOMEN ROMP

The women's cross country team remained undefeated at 4-0 with a double victory at Rochester Saturday over Cornell (27-30) and Brockport (23-32).

The women defeated Villanova and LaSalle earlier in the season. Running over a 2.88 mile course, the distaff harriers were led by Sue Cluzel '79, who finished fourth overall in 19:13. Just behind her was Mary Rohrig '79 (19:36), followed by Kathy Baur '76 (7th, 20:28), Daria Lin '77 (11th, 20:59), Anne Platek '76 (13th, 21:44) and Mimi Wildeman '77 (15th, 22:03).

Coach Gulden says, "The women are pretty dedicated. They run seven days a week and do the same type of running work that the men do." In their first official season, the women have made an impressive showing. With four of the six finishers, two freshmen and two juniors, returning next year, the lady Bisons hold strong hopes for the future.

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Women's hockey ends, sweet and sour finish

The field hockey team ended its fine season with two tough contests, defeating Messiah 2-0, and losing the finale to Ithaca, 4-2.

The Ithaca game started off extremely well for Bucknell offensively. Margaret Philleo, on assists from Karin Wegener and Terri Noyes, put the Bisons ahead 2-0 by the middle of the first half.

The team blended very well, offensively and defensively, definitely outplaying the Ithaca team, recently ranked third in New York State.

By halftime, though, the score had been tied. "We let up mentally after our scores," explained coach Bobbie Testa.

"Our defense wasn't used to playing so defensively. Up until this game, we were never really tested in that respect," said the center halfback and captain, Heidi Hamilton.

In the second half, Ithaca went on to score twice more. "The goals went in because of a confusion in our backfield," said Testa.

Hamilton mentioned that the defense was trying to compensate for a fullback who was injured. Because of that, assignments were missed, allowing Ithaca to score.

The weakened defense was not the sole reason for the loss. Testa was quick to praise Ithaca. "They were a good team. They cut nicely. They've played some pressure competition and done well."

That game was only Bicknell's second loss of the season.

About the win over Messiah, Testa said, "Our last two games were not our best, because of plain old fatigue and heavy academic pressures. It was also a long, intense season."

The Messiah game was played better, but still not up to par. A lack of enthusiasm was evident.

"No one really played badly, but then no one had a really good day either," said Hamilton.

Certain people did better than others. Among them was Pam Heller. At one point she drove a beautiful cross pass into the circle. Noyes was there to put it into the cage. Later, Jean Baker put in a shot from the win to make it 2-0.

The Messiah game was Bucknell's sixth shutout of the team's eight victories.

The junior varsity finished the season on a down note also, tying Messiah 0-0 and losing to Ithaca, 3-1.

"Messiah wasn't better than us, they just hustled more," said JV captain Kathie Jones. "We were all pretty tired."

As for the Ithaca game, Jones said, "They were a lot quicker than we were. We didn't cut for the ball. Our forward line didn't come back enough to help out the defense."

She cited goalie Bobbie Castens for her excellent play. Castens made several remarkable saves that kept the score down. Those scores that did get by were hard-earned.

The lone score came from Emily Walzer, who hit a high, hard drive on a breakaway.

The final JV record was 5-2-2.

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Seniors for Bucknell

To date, 103 seniors have cumulatively committed $25,164.00 over the next ten years to the Class of 1976 Reunion Giving Program. If you wish to be a part of these efforts, feel free to contact any one of the individuals listed below for more information. Our aim is to extend to every member of the senior class the opportunity of participation. We are already in a position to contribute significantly to the future course of Bucknell University.

1976

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John Fenstermacher
Christine Peterjohn
Chip Walsh
Lynn Sengstack

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Bud Bowers
Mark Reilly
Vinnie Santo

Special Projects
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Kim Albertson
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Barbara Dixon
Kit O'Grady
Lisa Kaelberer

Independent Men
Michael Flowers
Chip Craig
Chick Wagner

Publicity Committee
Denni Nauman
Kay Scholberg
Gail Duke

upcoming events

compiled by nancy bearss

television

SATURDAY
1:45 PM
College Football (3).
9:00 PM
"The Sugarland Express" is a movie made in 1974 about a couple's efforts to re-claim their child from foster parents. Taking a policeman hostage, the pair cross Texas literally leading a small army of highway patrolmen, whose captain is reluctant to close in for fear of bloodshed. But the mood turns grim as they near the town of Sugarland—and the planned exchange of hostage for child (6).
SUNDAY
1:00 PM
NFL Football. The Washington Redskins vs. the Giants at New York (2).
4:00 PM
NFL Football. The New York Jets vs. the Dolphins at Miami (6).
9:00 PM
"Walking Tall" recounts the 1960s exploits of real life Tennessee sheriff Buford Pusser. Although about 10 minutes of the more violent footage have been edited for television, the film remains a hard-hitting story of Pusser's efforts to rid his town of corruption amid repeated attempts on his life. (3)
MONDAY
8:00 PM
"Eric, a dramatization of Doris Lund's best seller, involving a courageous battle against a terminal illness. John Savage stars as Eric Swensen, an active, athletic youth who is stricken by leukemia. As devastating as the disease is physically, Eric refuses to be broken in spirit, vowing to fight for his life (6).
9:00 PM
NFL Football. The Kansas City Chiefs meet the Dallas Cowboys at Irving, Texas (3).
TUESDAY
11:30 PM
Wide World Mystery. "Demon, Demon!" Ancient myths about monsters play a role in a story about an archaeology professor seeking a divorce from a woman who sometimes behaves as if possessed (3).
WEDNESDAY
11:30 PM
"The Night Strangler," a 1972 TV movie about a reporter's search for a killer whose grisly record seems to stretch back more than a century (3).
THURSDAY
9:00 PM
"Foster and Laurie" chronicles the true story of two New York City policemen, one black and one white, whose efforts to better community relations ended in tragedy when they were killed in an ambush on their Lower East Side beat (2).
9:00 PM
Henrik Ibsen's 1884 tragicomedy "The Wild Duck" focuses on an impoverished Norwegian family: a struggling photographer, his stoic wife, their adolescent daughter and the man's eccentric old father. Content despite their poverty, they find their lives disrupted by a would-be friend who intends to reveal a secret from the wife's past (44).

music

The weekly coffeehouse will be held this Friday and Saturday nights in the Cave at 8:30 and 10:00 pm. Appearing are John Larson and George Terran, a New York coffeehouse circuit group; also appearing are Rit then, Chris Knoeller and Sue Ball.

MUSIC

Tonight the Deller Trio will perform a program of Renaissance and baroque music in Rooke Chapel at 8:15.

On Saturday, the Susquehanna Valley Symphony Orchestra will give a concert at 8 pm in Rooke Chapel.

Sunday, Nancy Everett, pianist, will present her senior recital works by Bach, Mozart, Brahms and Debussy. It will be held at 7:30 pm in Vaughan lit. auditorium.

films

A film, "Lovejoy's Nuclear War," will be shown at 8:00 on Tuesday, November 11 in Vaughan literature auditorium. On Washington's birthday in 1974, Sam Lovejoy toppled a weather tower in Montague, Mass. The tower represented the planned construction of a nuclear power station on the site, and Sam Lovejoy, an organic farmer who lived nearby, toppled it because he felt nuclear power stations were dangerous.

This film tells the story of Lovejoy's civil disobedience, his ensuing trial and reactions of both local people and experts. "Lovejoy's Nuclear War," which is sponsored by Critical Studies House and the History Club, is an excellent and enjoyable introduction to the nuclear power controversy. A discussion on nuclearism will follow the film.

Tonight's Hilltop presentation is "It," a 1968 Great Britain production of Micheal Medwin and Lindsay Anderson. Anderson looks at everyday life and archaic rituals in an imaginary English public school and offers, in a surrealistic climax when the boys revolt against the masters and governors on Speech Day, an anarchistic attack on the outmoded ideas that the school and authoritarian society as a whole represent.

It is one of the most brilliant British films of the 1960's, bearing a close semblance, especially in its surrealistic attitudes, to Jean Vigo's masterpiece, "Zero de Conduite."

"It" will be shown at 8 pm in Vaughan lit. auditorium.

Saturday night, in Vaughan lit. auditorium at 8:30, Phi Lam will present three films. "The Great Race," a film by the Marx Brothers and a cartoon featuring the infamous Roadrunner, will be shown on Saturday. Admission is $.75.

Monday night, Nov. 10, the English Department Film will be "Citizen Kane." This film is a 1941 U.S. production portraying the life and death of an American newspaper tycoon. It is pieced together by a newsreel reporter as he endeavors to find the truth about the man behind the legend by interviewing those people most closely connected with him during his lifetime.

Closely modeled on the career of William Randolph Hearst, this technically superb film is frequently quoted as being one of the best picutres if not the best picture of all time. It marked the film debut of Orson Welles, then only 25 years old, who, together with his gifted cameraman Gregg Loland, made striking use of wide-angle photography and dramatic lighting. The distinguished cast was made up entirely from Welles' own Mercury Company.

"Citizen Kane" will be shown at 8 pm in Vaughan lit. auditorium.

The Wednesday night movie this week will be "The Clowns." All the world's a circus and all the men and women merely clowns. Fellini looks at clowndom and its history as he delves into the world of the circus. Nostalgic pathos and comic mix-ups alternate in this allegoric Italian masterpiece that concludes with a swirling and colorful funeral.

"The Clowns" will be shown at 10:00 pm in Vaughan lit auditorium. Admission is one dollar.

lectures

LECTURES

Monday, November 10, "Nuclear Medicine and Chemistry" will be discussed by Dr. Henry Wagner, who heads the Divisions of Nuclear Medicine and Radiation Health at Johns Hopkins Medical Institutions, when he continues the Dow-B.U. Lectures. The lecture will be held at 7:30 in Olin Science Auditorium.

On Tuesday, at 7 pm in the Forum, Dr. W.H. Wagner, University of Michigan botanist, will speak at the invitation of Doctors for Bucknell. His topic will be "Disappearing Plants. Where Do We Go From Here?".

On Wednesday at 8 pm in the Forum, Dr. Martin Blumenson, Bucknell alumnus who is currently serving as visiting professor of military history at the Army War College, has accepted an invitation to give the annual Lafayette Butler Lecture. His topic will be "George S. Patton, Jr., A Biographer's Delight."

Also on Wednesday, Mr. Vince Hodgins, director of the Mexican National Tours Council will speak at the invitation of the Spanish Program. His topic, "The Indian Culture of Mexico" will be given at 7:30, Room 211, the University Center.

On Thursday, the series of lectures on Guidelines for Liberal Learning will continue with a lecture by Dr. Mulford Q. Sibley, professor of political science at the University of Minnesota. His topic will be "Sociality and Human Existence." It will be held in the Forum at 8 pm.

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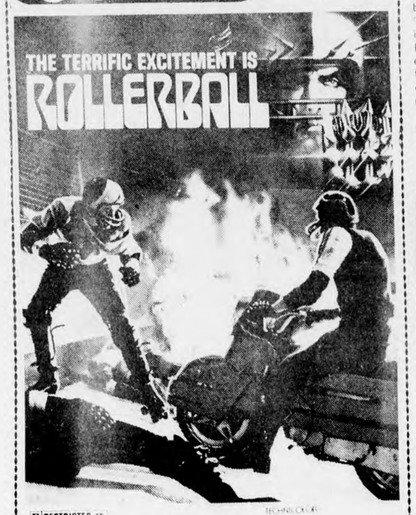

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WVBU Elects P.R. Director

At a special election during the regularly scheduled WVBU Board of Directors meeting Tuesday, Nov. 4, Maura Bayliss '79, was elected Public Relations Director of the campus station. She takes over the post vacated by the leaving from school of last year's director. Ms. Bayliss' duties will include all outside relations for the two stations and the recruitment of new people.

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the bucknellian

Vol. LXXIX No. 10 November 14, 1975 Bucknell University Lewisburg, Pennsylvania

They do Bucknell's dirty work

The frustrations and satisfactions of working on the custodial force at Bucknell.

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Bucknell Concert Committee:

The continuing story

page 3

Senate repeats budget stand

By GARY RITTER

The University Senate, in its regular meeting Monday, November 10, reaffirmed its stand on the budget guidelines with a 7.5 per cent faculty salary increase by a vote of 18 to 5.

Frank Schoeneman '76, president of the ABS, reported that the ABS in its meeting of November 5, unanimously voted to reject the Senate's proposed budget guidelines for a 7.5 per cent increase and suggested in its place a 5 per cent wage hike. He pointed out that the decision was made only after a long question and answer session with John Zeller, vice president for Administration and Finance, and Ralph Walker, professor of electrical engineering and chairman of the Committee on General Policy and Resources.

CHARLES WATTS, Chairman of the Senate, said that the only precedent addressing this issue occurred at about this time last year when the ABS returned the 1975-76 budget guidelines. The Constitution of the University Senate states: "If objections are raised by a majority of those voting in the University Faculty or the Congress of the ABS, the matter in question will be returned to the Senate with objections specified for reconsideration. For this purpose, a representative group from the body returning the action will meet with the Senate to resolve the issue."

Upon suggestion of the chair, Schoeneman proposed that the student senators, ABS members present, and he, as president of the ABS constituted a "representative group of the ABS." The Senate so consented.

Summarizing the sentiment of the ABS meeting he said that not all student families are getting a 7.5 per cent inflation bonus and that the increase will hurt the middle income families most, as the increase in financial aid will offset the tuition increase for lower income families and that the increase would be insignificant to upper class families. The five per cent compromise would "save Bucknell from crunching families more than they already are. Seven and a half, five, ten per cent, they're all guesses ... one guess is as good as another."

JOHN ALLEN, JR., professor of geology, noted that the University tuition's rate of increase is less than that of the inflation only because it is made up in salaries. The often quoted ten per cent salary increase of the 1975-76 school year can not be taken at face value since it followed a five per cent increase in 1974-75 when inflation was rampant. Allen also said he did not see the give and take spirit of compromise on the part of the students, only the faculty giving up real wages.

Brad Tufts, associate director of Public Relations, expressed several concerns, first asking what a 5 per cent increase would do to the University's competitiveness in the labor market. He noted the increase in applicants to the two year colleges over the four year colleges and conjectured that the cause may be rising tuition. He added that he was sympathetic with the students' point of view and, in answer to Allen, thought the students compromising by paying the increasing tuition year after year.

POINTING OUT THAT with the proposed 7.5 per cent increase, the tuition figure would still be below that of the average of the 17 frame of reference schools, George Jenks, University library mentioned that the faculty was accepting the 7.5 per cent increase as a pay cut and a 5 per cent raise would not be very agreeable.

Zeller said that employees in the lower ranks of the University staff are experiencing financial hardships. Of the 700-750 people on the payroll only 250 are professionals. Since the yearly salary for custodial work is $6,000 he said he would "feel ashamed to offer them a 5 per cent increase." He felt 7.5 per cent was a compromise in itself.

Allen moved that the Senate reaffirm its action of October 27. The motion carried 18-5. The action has been sent back to the faculty and the Congress of the ABS for second approval.

In other business, a motion proposing the placement of student and faculty members on Senate committees in place of some of the appointed members was discussed and rejected, 12-6.

Feedback key to guide

By SHERI SAXER

A group of some 40-50 students concerned with the state of the curriculum here, have set out to compile a student course guide designed to evaluate courses offered by the University.

The objectives of the guide are to aid the students in their selection of courses, provide a means of feedback on courses for professors, and give the students an opportunity to actively engage in their education.

THE COURSE GUIDE will divide entries categorically according to department. At the beginning of each department section there will be an essay explaining some of the more notable features of the department, e.g. new professors and curriculum changes.

Under each course listing one will be able to find information pertaining to the content of the course, how good a job the professor does teaching the material, and the number of majors enrolled in the course. Unfortunately, only one professor can be evaluated in courses in which two or more professors are teaching.

The members of the faculty will also receive copies of the student course guide so they too will be able to know which courses are the most successful and where improvement is needed.

INPUTS FROM STUDENTS on the various courses will be gathered by the distribution of questionnaires to all persons living in University housing by interested Resident Assistants and students and to those living off-campus through the mail. It is important to note that there is no recruitment involved; rather, response is based solely on individual interest and a willingness to participate.

The program, conceived by members of the Critical Studies House, is now supervised and financed by the Association of Bucknell Students. Similar course guides have been compiled at other universities with favorable response.

London Semester, fall '76

Students interested in the possibilities of a semester in London, England, studying economics, film, literature, theatre and other projects are invited to attend an open discussion with Professors William Cooper, Karl Patten and Louis Casimir at noon on Friday, Nov. 21 in Room 241 A&B of the University Center. Students with meal tickets may pick up lunch at the Buttery.

Vegetarian lifestyle

A Jan Plan course covering the implications of vegetarianism will be offered. Field trips and speakers are planned in order to stimulate discussion of relevant topics.

Flexible scheduling will help it to fit around other Jan Plans. Each week a meatless meal will be prepared in Room 233 of the University Center.

Please contact Hank Ross, campus sponsor, at 1240 or Ellen Sue Spivack, discussion leader, at 524-4508 for more information.

George Lakey will deliver the speech "Non-violent Strategy: Facts and Fallacies" at 8 p.m. on Tuesday, Nov. 18, in the Forum.

Lakey, who has been involved in social change since the early 1960's, will speak on such issues as nonviolent strategy and the B-1 Bomber. Admission is free.

Progressive Forum

The Bucknell chapter of the Union for Radical Political Economics has been holding a series of lectures-discussions this semester on a variety of topics. The series is called "The Progressive Forum" and is intended to promote student-faculty discussion on progressive issues.

Next Thursday night, November 20, "The Progressive Forum" will show "The B-1 Bomber Slide Show" at 7:30 pm in the Forum. This show has been put together by the "Stop the B-1 Bomber National Peace Conversion Campaign." It presents the case against the upcoming congressional decision about whether or not to produce the B-1 bomber. Tom Riddell of the Economics Department will lead the discussion following the slide show.

On December 4 "The Progressive Forum" will involve a discussion of Senate Bill No. 1.

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Concert comm: picking up the pieces

Bucknellian—Bill Kuipers

Brad Joblin

Contending that "it's unfair to say we haven't been responsible to the students," Joblin points out that his committee sent a member to every ABS meeting and also met with the Steering Committee of that body early this semester to draw up a list of desired groups to ascertain student preferences before placing bids.

news analysis

Bucknellian—Bill Kuipers

Rick Ambrose

The campus will still not be informed of bids placed on bands because of the "tactical problems" of competing with other schools and performers and the needless inflation of campus interest. "It's senseless," notes Ambrose, "to get everyone's hopes up and then disappoint them."

By MARK ROBERTS

Anxiously waiting with the rest of the campus for the answer to a bid to get Bruce Springsteen to appear here, the acting Bucknell Concert Committee survived its first week of operation.

A committee spokesman said early this morning that the deal was "very close" to completion, although he said nothing had yet been put into writing.

Because of the restrictions of available dates, the short amount of time left in the semester, and the financial risk of presenting an inadequately planned show, the possibility of scheduling another concert before Christmas, if Springsteen chooses not to play here, is virtually non-existent, concedes acting chairman Rick Ambrose. "We're not going to have a concert just to have a concert."

THE DECISION to switch members of the committee was agreed upon by ABS president Frank Schoeneman '76 who felt that former concert chairman Brad Joblin hadn't been doing his best to obtain a second concert this semester, and Joblin, who became "disgusted" at his repeated inability to bring performers here due to mix-ups in the scheduling of available gym dates after talent had been signed and the lack of free gym dates.

A bid had been placed by Joblin for Springsteen before his resignation, but the lack of communication between the ABS chief and the concert head proved to be the last of a series of confrontations between the two.

Confronted with the need for the possibility of a concert, Schoeneman quickly appointed Rick Ambrose '77, WVBU-FM program director, to head the committee "for the purpose of this concert." Within hours, Ambrose had appointed a new group of committee members to serve on the interim committee with him.

A MORE PERMANENT COMMITTEE, with fundamental changes in its structure, is planned, according to Schoeneman, in order to give students an increasingly large role in putting on concerts here. "We didn't have time to change the procedures, we only had time to change the personnel. There are a lot of inputs that can be used that are never and never have been used."

Following Joblin's example of increasing the Concert Committee's responsibility to the students, Ambrose would like to see more campus opinion put into what groups people want to see here, create a better balance between seasoned and new ushers, and give students here a price break on tickets.

In addition, Schoeneman hopes that the committee will work more closely with the ABS and students, keeping them abreast of concert developments. Whatever modifications are made, Schoeneman believes, they will be well thought out—the ABS "isn't going to throw them together."

However, the campus will still not be informed of bids placed on bands because of the "tactical problems" of competing with other schools for performers and the needless inflation of campus interest. "It's senseless," notes Ambrose, "to get everyone's hopes up and then disappoint them."

IF GIVEN the opportunity to put on a December concert, Ambrose would try to alleviate some of the chaos he believes existed in the Paul Simon concert, manifesting itself in the "failure of ushers to have people move up" resulting in overcrowding, the illegal entry of persons into the gym who did not hold tickets, and the "lack of communication compounded by disorganization" evident backstage which resulted in his failure to obtain an interview with Simon after the concert.

In reply to claims of their incompetence and alienation from the student body, members of the old concert committee maintain that they performed efficiently and fairly since their appointment last May. The overcrowding at the Simon concert was due, says ex-security director Kevin Miles '77, to "older people who weren't normal concert goers" and left large spaces around themselves. The problem was solved by the beginning of Simon's second set.

Ambrose's inability to get backstage was a result of orders from Simon and his manager, not concert committee disorganization. Furthermore, he adds that whoever entered the gym without paying did so without the knowledge of the ushers.

Addressing the often heard complaint that the majority of ushers belong to the Sigma Phi Epsilon fraternity, Miles notes that in the period of Jim Vose's chairmanship, the committee had a "hard time getting ushers" and his SPE brothers helped out. As interest increases, the percentage drops, as these seasoned ushers are needed to offset the number of inexperienced ushers.

Contending that "it's unfair to say we haven't been responsible to the students," Joblin points out that his committee sent a member to every ABS meeting and also met with the Steering Committee of that body early this semester to draw up a list of desired groups to ascertain student preferences before placing bids.

THE COMMITTEE PERFORMED commendably, he continues, staying in the black for both concerts he put on while, by comparison, three years ago the concert committee here lost $30,000 and even last year Penn State University's concert committee incurred losses of $10,000.

The ability of the acting committee to pull off a successful concert on short notice? Nautrally, Schoeneman and Ambrose express confidence in the ability of the acting committee and believe that with hard work, based on the current popularity of an artist like Bruce Springsteen, it can be done.

Members of the old committee, however, are more cautious in their predictions. Miles says, "I question the competency of the new committee. None of the people have had any real contact with the concert committee. They don't know the time, effort and interest involved."

Joblin adds, "His selection of personnel is good as far as capability is concerned, but not as far as experience is concerned. I believe that they can do it with an extremely concerted effort and commitment on their part. There are enough people on campus who are aware of the concert process so that it won't flop on its face."

Black lecturer cites communication

Bucknellian—Bill Kuipers

By SCOTT ROSENHECK

"In my opinion, a wise person, be they black or white, is one who is aware of his objectives and sets up realistic, self-satisfying goals. A successful person is one who can identify and solve any problems that stand in the way of these goals."

These were the words of Jacob Register, a Bucknell graduate now working towards his Ph.D. at Carnegie-Mellon, as he spoke at the Seventh Street House last Tuesday night on the topic "The Black in the Professional World." Register was quite well-versed in this subject, for, as he said, he "played a lot of roles in the last ten years."

WHEN HE CAME here in 1965, he found only about 15 other blacks in his class and felt quite nervous about this, since he had come from a predominantly black environment. He subsequently became discouraged, as the people he attempted to emulate had a disturbing habit of flunking out or transferring. However he strove hard to succeed, and eventually gained his B.S. and Master's degrees in engineering.

After a short commission in the Army, Register ventured into the world of business, accepting a position of research engineer for General Electric. Discovering that he was a pawn in the game of tokenism, he left the company after three years and temporarily returned here in 1973 to teach engineering for a year. After that, he headed out to Carnegie-Mellon, where he is presently.

"One of the things I learned was that you can't say, 'Well, this is my first job, and if I don't seem to like it now, I'll learn to like it'", he said. "You have to go in there with the attitude of questioning what the organization can do for you, as well as what you can do for it. The job interview could and should be a learning process in which both parties can find out about each other."

REGISTER THEN WENT on to point out the specific problems blacks have in the white-oriented business world. For one thing, a major stumbling block was that the abilities of black workers are always questioned, no matter what their experience or true ability. The best antidote for this, he said, is is for the worker to possess a great deal of confidence in himself, in order to prove the quality of his work.

He observed that the cutthroat competition in business is similar to that of the academic community, only more so. "You must always look over your shoulder for people stabbing you in the back, for racial and non-racial reasons. People subtly cut your throat, without really rubbing salt in the wound—and it's professionally acceptible."

Register did close on a promising note, however. "The keys to success are communication with people and the ability to solve problems as they come up. This, hopefully, is what our education system teaches us. Bucknell provides this in a challenging and good manner. If you can graduate from here, you can face up to anything in the outside world. The rest is up to you."

Legal service motion passed

By Nancy Williams

In Wednesday night's meeting of the A.B.S., President Schoeneman reported that the University Senate reaffirmed the proposed 7.5 per cent salary increase last Monday. Schoeneman added that they will most likely go into a two week waiting period until the University Board of Trustees meeting takes place.

The Congress also received the resignation of Doug Byren as Living Unit Representative for the downhill frats. He will be replaced by his alternate Tony DeVico.

In the Appropriations Committee report, Treasurer Graboski said that $300.00 was appropriated to SVBU for the purchase of new turntables. The radio station is also tentatively to receive $173.00 for flood expenses, but Graboski is looking into the possibility of Civil Defense's picking up the tab. The Student Course Guide group also was alloted $2058.00 for their publication to be made up for the second semester. Graboski explained that the bulk of the money was for the starting of the publication.

In new business the Congress unanimously passed a motion submitted by Graboski concerning legal counsel service for all current Bucknell students and all A.B.S. recognized organizations. The legal aid will be for civil cases only and all persons charged with a criminal offense in Union County will be referred to the Union County Public Defender. Graboski reported that the service will only offer legal advice—not representation. He also said that he has already received verbal agreements from two attorneys, Peter Mackey and Paul Brann, but cautioned that students can gain access to the attorneys only through the Steering Committee of the ABS.

$33,500,000 Unclaimed Scholarships

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Cafeteria lends support in drive

With two thirds of the world's population suffering from hunger and malnutrition, the Class of 1977 has organized a fund-raising drive, the proceeds to go to the UN's World Food Program to aid in the relief efforts of that organization.

The Class is urging students here to demonstrate their concern for the hungry by refraining from eating in the cafeteria on Friday, Nov. 21.

The Administration and the dining service management, through the efforts of John Zeller, vice president for administration and finance, Hank Ross and Jim Stone, have agreed to donate the cost of the food for every meal not eaten on that day. This will amount to 50¢ for breakfast, 75¢ for lunch and $1.00 for dinner. (Labor costs cannot be added in, as some food must still be prepared.) The program last year was successful here and raised $1,200.

A student may sign up to miss one, two or three meals, as he wishes. Sign-up tables will be set up outside the cafeteria next week. Cash contributions will also be welcomed.

THE NEED IS urgent and grows with each passing day. The tragedy is played out in many parts of the world—in Latin America 1,000,000 children are at present in a severe state of malnutrition; in Africa—3,000,000; in Asia—6,000,000; multiply these figures by as much as 10x to arrive at the number of children who are suffering from moderate malnutrition.

Undernutrition retards mental as well as physical development, and leaves the body susceptible to a wide variety of infections. Millions of adults, as well, are affected by malnourishment and its attendant diseases.

The World Food Programme, established by the UN in 1963 to help combat hunger, has provided food aid to the needy in 87 countries. Most importantly, the food provides immediate relief for the hungry, but indirectly, it also contributes to a country's development.

The tragic fact is that there is enough food available now so that no one should have to suffer; it is just not distributed according to need. Those of us fortunate enough to be born in the U.S. receive a greatly disproportionate share—in fact, many of the most common health problems in our country are due to overnutrition.

Students who are interested in this year's program are urged to attend a discussion on the World Food Program at 7 p.m. in the Forum. A speaker from the United Nations, Mr. Vander Heide, will be heading the event, and participation is encouraged.

Alumni plan job symposia

Bucknell Alumni in nine of the most populated student areas will host Career Development Symposia for Bucknell Students during the Christmas vacation. These symposia will be held between December 28 and 30 and are the first phase of a three-phase program initiated by the Alumni Association's Committee on Placement Assistance, according to Jeff Ranck, Alumni Office spokesman.

Registration for these nine Career Development Symposia opens Monday, Nov. 17. Students may sign up for the one in their home area at the Placement Office, according to Ray Irwin, director of Career Planning and Placement. Deadline for registration is December 1.

Each of the Career Development Symposia will consist of approximately 12 alumni representing each of 12 career fields. The career fields being represented are: "Insurance, Banking, Health, State and Local Government, Engineering, Education, Legal Profession, Management, Accounting, Merchandising, Transportation and Communications."

According to Irwin, the programs will run approximately two hours and will consist of three, half hour long rotating sessions with the career representatives of the student's choice. Students may sign up for as many as three career fields.

Although all of the time and location details have not yet been finalized, symposia are scheduled to take place in the Northern New Jersey, Central New Jersey, Metropolitan New York (Westchester, Long Island, New York City), Southern Connecticut, Northeastern Pennsylvania, Lehigh Valley, Pittsburgh, Philadelphia and Harrisburg areas. Alumni in each of these areas are coordinating their own program, and students who register will be notified by mail of the final arrangements, says Ranck.

The decision to proceed with this program came out of an October 3 meeting of the Alumni Association's board of directors. The other two phases of the program consist of Alumni-sponsored work-study internships, arranged by prior registration with the Alumni Office and a Career Colloquy weekend, coordinated by the Senior Class and involving alumni prominent in their professions. That weekend is scheduled for February 27-28 notes Mickey Sinkus, advisor to the Senior Class.

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Bucknellian—Bill Kuipers

Frosh humanities semester: going over the old work in a new spirit

Bucknellian—Bill Kuipers

By ELLEN BOECKER

"During the school period the student has been mentally bending over his desk; at the University he should stand up and look around. For this reason it is fatal if the first year at the University be frittered away in going over the old work in the old spirit." (A.N. Whitehead, **The Aims of Education.**)

Thirty-nine students have begun their college careers here by standing up, looking around and "going over the old work"—but in a new spirit.

Participating in an innovative program, the Freshman Humanities Semester, these freshmen are taking, along with one elective, three courses designed to integrate the study of the humanities and explore the problems of life in modern society.

A result of the Study by the Ad-hoc Committee on the Humanities of how the guidelines for a liberal education are being fulfilled, the program is composed of "The Character and Contradictions of Modernity," "Reason and Human Values" and "Tutorial in Writing", originally conceived as separate courses but put together in a package.

The stress in these courses is on discussion of the students' ideas and on helping them to understand themselves as existing in a complicated culture.

Assistant Professor of Music William Duckworth, who designed and taught the course on modernity, explained that too often students get the impression that college work is an extension of high school work, only harder.

"We wanted to make them think first," he said. "We wanted to show them the kind of potential Bucknell has an an educational institution, how many ways there are to go, rather than lock into career training."

FOR THE FIRST FIVE weeks of the semester, the participants studied "The Character and Contraditions of Modernity" with Duckworth, who was assisted by William Cooper, chairman of economics, and John Gale, director of the French program, and numerous "resource" professors.

The course, divided into 11 modules, was intended to provide a study of the different conflicts in the world, ranging from alienation and death, to how technology affects our lives.

"We wanted them to look closely at the things going on," commented Duckworth. "We wanted to show that there are a lot of things in this world that don't mesh with other things."

The course on modernity "portrayed in dramatic experience the problems of life in modern society" and was an intensive preparation for "Reason and Human Values," according to Assistant Professor of Philosophy Gary Hochberg, who designed and taught this next course, assisted by William Becker, chairman of the religion department, and Joseph Mammola, assistant to the Dean of Student Affairs.

In this segment of the program, the students examined issues which have been raised throughout the history of western thought, attempts to understand our world, and how to deal with conflicts of this world.

Small discussion groups, lectures and critique sessions were used to help the students understand the theories of some of the major writers of the twentieth century.

The Writing Tutorial, a semester-long course, was designed to enable students to express what they see and feel and to introduce them to creative, critical, and scholarly types of writing.

Each student was assigned to one of three members of the English Department: James Carens, Catherine Smith, or Robert Taylor.

Work with the faculty members is done on an individual basis, in addition to regular classes.

Hochberg expressed some hope that topics for the students' papers would grow out of the experiences they have in the other two courses.

JUST HOW SUCCESSFUL the experimental program is in its attempt to integrate the study of the Humanities and to make students think about their world is yet to be determined. So far, according to the participants, the three course package has had amazing success.

Douglas Sturm, chairman of the Committee on the Humanities, reported, "The noises I've gotten have all been favorable."

"In some ways it has been overwhelmingly successful" was Hochberg's opinion. "The students are terribly enthusiastic." He pointed out that the students have the opportunity to talk a lot and have exposure to new ideas.

According to Hochberg one distinct advantage of the program is that the students come in contact with over 20 faculty members, as the program uses several resource people who speak on particular topics. "Most people don't meet 20 members of the faculty in four years."

Duckworth said that the Humanities Semester has been "more successful than was hoped" and that problems have been at a minimum.

THE STUDENTS THEMSELVES appear to be equally optimistic about their experiences in the program. Judith Mills feels that there is a lot of interaction, and that the professor is there to bring out the students' ideas. "It forces us to think about things I've always accepted or never thought about."

Mills likes the fact that the program is a different approach to learning, as does Lisa Pesko.

"I never knew what to expect," Pesko said.

For example, in the module on social organization and corporate control, they started out by singing, and in studying life in the coal fields, they actually walked around coal fields all day.

Pesko feels that the emphasis is on doing. "They let us experience the feeling. They would never tell us their point."

For the course on modernity the students kept a journal, and for "Reason and Human Values" they wrote several papers.

"I think I'm going to be spoiled," Peshke commented, pointing out that the classes have not involved a lot of lecturing or note-taking.

One thing that is very important to Pesko is that, although they will be given a grade at the end of the semester, they received no grades during the course in modernity. "This way you do the best you can," said Pesko. "You don't worry about the professor; you do *it* for yourself."

Lola Nashashibi expressed contrary feelings, saying that she felt the students were anxious to know how they were doing.

However, she expressed great satisfaction with the program as a whole. "It has helped me to develop my personality—it has given me a lot of new ideas."

The enthusiasm of the students, the willingness of the professors to help, and the size of the class are three parts of the program which Nashashibi thinks are very good.

"The groups are so small you just have to get involved . . . I know all of my professors really well and they know me."

THE FRESHMAN HUMANITIES Semester is an experimental program, which was planned over the past summer, by the faculty members involved in its teaching, with the aid of a planning grant from The National Endowment for the Humanities. The program has been frequently evaluated by the students themselves and will be evaluated by several external people in the near future.

Perhaps some of its success as an educational experience is demonstrated in a participant's comment to his professor, "You ask too many questions; you make me think too much."

feature

We wanted to make them think first. We wanted to show them the kind of potential Bucknell has an educational institution, how many ways there are to go, rather than lock into career training."

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resistance

james mc laughlin

Taming the leviathan

Were it not that the past two years have accustomed us to sudden departures of people from the highest levels of government service, the recent convulsion within the administration might have seemed all the more startling. We know this is significant because Time and Newsweek think that this is page one news, and therefore presumably even as important as Bruce Springsteen.

The seismographs are being warmed up to measure the tremors in public opinion, and we will soon know whether President Ford has suffered any political damage. The Ford team undoubtedly hopes that the Republican right, disturbed by the dismissal of James Schlesinger will be placated by the resignation of Mr. Rockefeller, but they may discover that Mr. Rockefeller was merely a symbol of policies which are the object of a growing discontent, and which are identified with the status quo and therefore with President Ford.

THE POLITICIANS have lately picked up on the inchoate opposition to big government, even those who in the past advocated diametrically opposite policies. Governor Brown enjoys widespread popularity as he moves to reduce the size of the government in California. Mr. Muskie recently made a speech which sounded as if it had been lifted from Mr. Reagan's briefcase. He calls for the Democratic Party to campaign against expensive government programs including National Health Insurance.

Liberal political analyst Richard Goodwin identified what he called, "the most troubling political fact of our age: that the growth in central power has been accompanied by a swift and continual diminution in the significance of the individual citizen, transforming him from a wielder into an object of authority."

What has really crystalized public discontent has been the unprecedented rise in the **cost** of government. In 1969 the federal budget was $184 billion, this year's budget is $367 billion, and, unless large cuts are made, next year's budget will run over the $400 billion mark. It is inevitably the middle class which must pay the bill; even if the government seized every penny from those at the top 5 per cent of the income ladder they would not have enough to run the government for a year.

In fiscal 1976 government (federal, state, and local) absorbed 37 per cent of the Gross National Product and 44 per cent of total personal income. The nexus between that statistic and the diminution of freedom is as simple as it is misunderstood. If the state takes a dollar I have earned away from me thus depriving me of the decision determining how to spend it I am, to that extent, not free. My one vote no more gives me control over how the state spends my money than it does over what color tie the President will wear tomorrow.

In a very real sense, someone who must pay 40 per cent of his earnings in taxes is being forced to work two days a week for the state. The unceasing growth of government contributes to a mounting frustration with the impotence of the individual that not even an administration shakeup can pacify.

soundings

bill saporito

Delay and conquer

Ever so slowly it has crept up on you, Bucknell student.

Those Sundays spent watching football, those wasted Wednesday nights you spent slugging beers, those mornings you were just too tired to do anything, all have accumulated, and now you quoth "Boy, am I sucking." Congratulations and welcome to the mid-November-I-wish-it-was-September-Society.

Membership of course, is open to all students although not by choice or desire—you either are or you aren't. Should you not find yourself in this company, surely there is no need for wailing and gnashing of teeth—you probably have three years left anyhow.

Should you count yourself among this not-so-select crowd then read on: this is for you, brother. Now there are several methods of dealing with the situation at hand.

Suicide is a possibility, but it tends to mess up the room, and it means your roommate has to spend the rest of the semester filling out forms; very selfish of you.

On the other hand, the present course could be followed, and you could start over again in the summer. Avoid this at all costs, as it once will lead to option'A' by mid-July.

Clearly the best stategy here is a defensive one, and the key to defense, according to my soccer coach, is "delay and regroup." The regrouping you're going to have to do yourself, but delay—good old proscrastination—is one of my specialities.

Herewith we present for your semester ending entertainment Sap's surefire excuses for avoiding exams and extending papers:

Phone the instructor and say you have hepatitis and dare him to check it out. (A good gamble)

Report to class without your assigned paper but with your arm in a sling. (Gutsy)

Say your paper is at a publishing firm. (Impressive, I've even used this legitimately once.)

Say your car broke down. (This is difficult if you live in Swartz.)

Say you got locked in the bathroom. (Well it worked in elementary school.)

Have yourself subpoenaed to court. (It helps if you have a friend who's a judge.)

Report for a test and then throw up on it. (A classic if there ever was one.)

Say you have four other papers due this week. (And pray the instructor forgets the fact that you only have four courses.)

Play a sport which has a lot of games, preferably away. (You're asking for it on this one.)

Say your great aunt in Topeka died, and you have to attend the funeral (Better make this one sound good.)

Have 40 questions prepared to ask before the test. (Leave this one to the experts.)

Withdraw from the course. (A bit extreme but acceptable)

Tell the instructor you lost your syllabus. (You are sucking, aren't you?)

Tell the instructor you just found out that you are pregnant (Rather difficult for half of us.)

Tell the instructor your dog ate your manuscript. (An old favorite in Pennsylvania.)

Tell the instructor your roommate smoked your notes. (Pete Kondrat uses this one.)

Stick a pencil in your arm and say you have lead poisoning (Highschoolish but worth a try.)

Tell the instructor that taking the test won't help you synthesize the materials to any relevent level, and that you should be excused. (Better keep this within the philosophy department.)

Stand up in the middle of a test and announce that you are no longer participating in such a repressive capitalistically oriented grade structure and lead a protest demonstration out of the class. (Right on; a true test of who your friends are)

Have a friend set off a fire alarm. (New York City residents particularly favor this one.)

Tell the instructor you couldn't finish your paper because you were having a long discussion with "Uncle Charles" last evening. (You devil you)

Tell the instructor your cat had the mumps and you didn't want to spread the germs. (How can they argue with that?)

Don't show up for the test and see what happens. (Don't show up at your house when the grades come through either.)

Naturally I can't guarantee these remedies 100 per cent, but in the state you are in, you have to take what you can get. Should you have a favorite excuse of your own, do let us in on it and I'll spread the world. (If I get around to it.)

the bucknellian

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Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

the looking glass

Breaking the law for justice

A student walks into the bookstore and lifts a sweatshirt. If he gets caught, he'll be sent before Justice Crow and fined $50 and the cost of the sweatshirt. If he doesn't get caught, he'll keep the item and more than likely, some sense of thrill for having gotten away with it. Whether the student is too poor to afford a sweatshirt, or he steals for fun, the reasons for his action are private ones.

Now let us look at a slightly different situation. A hundred students walk into the bookstore and randomly lift as many items as possible from the shelves. The employes run madly about trying to cope with what is happening. After the chaos subsides, the students present a statement. Their reasons for acting are to bring to a halt the "business as usual" of the bookstore, and to try to focus our attention on the fact that the companies that supply the bookstore, if not the bookstore itself, are making profits at students' expense. These students vow to continue such action, even at the risk of being sent continually before Justice Crow, until the bookstore is replaced by a cooperative. Their goal is to establish a source of books and useful supplies at fair prices for the whole University community.

How can we make explicit the difference between these actions? Both actions respond to certain needs: the first to the need for clothing or a thrill, the second to a need for fair prices for all persons. However, the first action has a merely private goal in view, while the second action envisions a common or general interest. The group of students are willing to violate the law to make a point about the economic and political system in which our laws are effective, or even to question the authority of these laws themselves. Their action is an example of civil disobedience. Those who commit civil disobedience are willing, among other things, to assert themselves against the law to point out that the legal system, and respect for it, are inconsistent and repressive in an economic and political system that does not satisfy basic needs or protect fundamental rights. On the other hand, the action of the shoplifter is not political at all, but is merely a symptom of a repressive political situation. He respects the authority of the law and established economic order even in disobeying, for he disobeys only when he has to satisfy his own private needs.

We have to make it clear, however, that civil disobedience need not lead to irresponsible anarchy or a fascist mob. How can disrespect for the law avoid these consequences? The political and economic reality today is one in which the interests of the wealthy are protected by the laws. The system of laws has been developed into a tool to maintain the political and economic power of these interests. Our laws do not allow everyone to be free and equal; they only provide the illusion of freedom and equality. In an unjust economic and political system, the laws work to maintain that injustice. Let us take another example to make our situation clear. A company finds that it is more profitable to pay yearly fines for violating anti-pollution statutes than it would be to stop polluting. The company's workers, who happen to live in the area where the company has been discharging its wastes, decide to strike to get the company to change its policy, but in violation of an anti-strike injunction. Who is showing less "respect" for the law in this case?

Far from denying the importance and value of the **idea** of law, those engaged in civil disobedience are really working to develop the kind of economic and political situation in which laws can be fairly maintained and consistently respected. This "higher" respect for law thus entails the recognition that one has the right to decide whether any law in particular is just or not. In the cases of civil disobedience already mentioned, a group has decided that a law is unjust with respect to the interest of the general community. The long history of draft and tax resistance in our country shows that individual disobedience as well can serve the interests of the general community.

If the abuses of our economic and political system become intolerable, or if this system has built into it the violation of our rights and happiness, we can opt for what seems to be an extra-legal means of political action. Most of the time, we do not question the authority of laws under which our happiness and rights are genuinely fulfilled. Yet, we should never forfeit our right to disboey a law that perpetuates economic and political servitude. It is interesting to note that our educational system, for all its chatter about rights and freedoms, cultivates a cynical and hypocritical submission to legal authority, in that it encourages economic and political activities that prevent the spirit of true laws from being realized. Students learn quite well how to compete instead of cooperate, how to "get ahead" and succeed at the expense of others instead of making decisions with others for the common good.

Need we students continue to put up with a half-hearted moral training in "running the business of life," while the rest of the community, including our own characters, goes down the drain?

GAIL and KEN LAMBERT

Does God believe in Freud?

Psychology, with its explanations, presents a challenge to religion: it challenges religion to subject its faith and its God to psychological investigation. But the challenge is not one sided. Religion responds by asking, "What do you do with the 'soul'?

By JEFF QUINZER

Is psychology a substitute for religion? If by "psychology" we mean that branch of science interested in behavior, the answer, of course, is "No." But that is psychology on only one level. Eventually, psychology filters down to the level of popular consciousness and influences our understanding of ourselves. In the realm of this everyday understanding of ourselves, the answer appears to be "Yes." At the very least, we seem headed in that direction.

Psychologists have and will play an increasingly important role in our everyday understanding, and much of this influence is yet to be felt. We have yet to see a generation grow up under a system of school counselors, child psychologists, Head Start and community mental health programs.

As popular psychology moves into territories shared by religion, it both complements and conflicts with it. Regardless of the complements, basic conflicts exist. Psychology, with its explanations, presents a challenge to religion: it challenges religion to subject its faith and its God to psychological investigation. But the challenge is not one-sided. Religion responds by asking, "What do you do with the 'soul'? What is the 'psychological' experience to be substituted for the religious experience?"

There are no easy answers to these questions. One of the answers most often heard is that of Freud. I do not equate Freud with psychology in general, but his is one of the challenges which religion must face. Freud, as much as any other psychologist, can theoretically substitute psychology for religion. The reason is not hard to find.

The reason that Freud's substitution is so convincing is that, through a particular understanding of religion, psychoanalytic theory and religion address the same experience. Freud theorized from examples of everyday experience, experiences of clients coming from a religious tradition emphasizing guilt and repentance, a tradition that regarded God as "Father" (literally) and man as "son," a tiny model of the Father. Freud 'psychologized' the Western religious myth, a myth and tradition with a particular understanding of growth, self-hood and rationality.

In this view, growth is a process of differentiation; in Freudian terms, of differentiation of the ego from a primal id. Growing was a process of achieving selfhood, of differentiation. Since growth is a process of differentiation, the opposite is regression, the return to the undifferentiated, oceanic state. The oceanic feeling, the feeling of Oneness, was viewed as the lowest stage rather than the highest.

Guilt, for both Freud and the Western religions, was the experience of a young boy's conscience trapped somewhere between that oceanic feeling and a total differentiation that was only an illusion. It was a ten-year-old's guilty conscience before his father, timid and meek. The infant's experience was "bad" for the oceanic feeling was one of omnipotence (supposedly reserved only for God). It was an experience where there was no separation between knower and known, subject and object, agent and action. It was an experience of innocence rather than guilt.

Wherever the experience of guilt is emphasized over innocence, wherever the One is lost in the many, a rational psychology is a ready substitute. To take psychology as far as it will go and then realize there is an infinity of mysteries beyond is to begin answering our original question. That is a religious experience for which there appears to be no substitute.

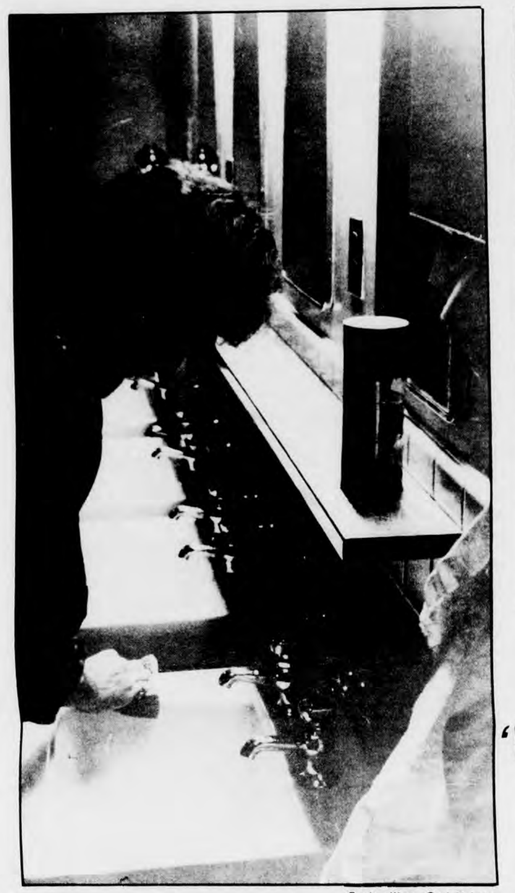
Classical study

After I responded to the question of the week, "What are you taking next semester?" my friend's jaw dropped at the prospect of Second Year Greek. That's right, I did say Greek. Her reaction caused me to pause and think about the strangeness of that. If anyone had told me four years ago that I would study an ancient language, **my** jaw would have dropped. Yet today, I recognize that these four semesters will have been a crucial part of my education. For my particular situation, as a philosophy major with a concentration in Greek philosophy, an ignorance of the language would have paralyzed my efforts.

Students in other areas as well, such as medieval history, drama, and religion, or even astronomy, medicine and architecture, have found the classical studies relevant and indispensable. This recognition is supported by the data released by the Modern Language Association (**Chronicle of Higher Education,** November 3, 1975) which shows that Ancient Greek and Latin enrollments have increased 15-18 per cent in the last couple of years, even in the face of a general decline in language enrollments. That students in still other fields have not found classics relevant is no indication that classics should be done away with. On the contrary, the classics only **seem** dead to these fields, because the latter do not take account of their own origin as 'classical' fields of study. The obvious reason for this relevance is that there is a history to every discipline in Western culture which eventually has its roots in the Greek or Roman world. However, there is another reason why every discipline has something to gain by studying classics: if we understand the past as **not** merely over and done with, then classical studies are relevant to our current and future situations.

Our Classics department has offered much to Bucknell. The efforts of some faculty, as well as students, have been helped along their way because of it, as has been pointed out to me by members of the faculty. Unfortunately, the possibility that the 'appropriation crunch' may eliminate a position in the department has also been pointed out to me. In light of the above considerations, we need to ask ourselves if Bucknell can afford to cuts its Classics program in half. In addition, we need to ask ourselves whether the Classics department ought rather be doubled in size, given the undeniable importance of classics in the history of liberal education to the present time.

GAIL M. LAMBERT



Bucknellian—Carl Nelson

Day after day they perform the same tedious jobs. They live each day of their working lives sweeping the same showers, sinks, toilets and windows and emptying the same garbage cans. And each day they realize that tomorrow they will have to start all over again and remove the daily dirt. It's as if the wind blows their leaf piles away every day, forcing them to start from scratch. Such is the nature of a custodian's job.

"We work our tails off," said one custodian, "cleaning the halls and the showers . . . we got to scrub them showers with a pad on our hands and knees on the floor and everything else, everyday. We no more than get them all scrubbed and they're dirty all over again. The students don't appreciate it. Now I've got one guy, he does, he comes and tells me every day how nice the floor looks and the bathrooms and everything. I told him, I said well at least one person up here appreciates it. None of the others do."

The custodial force: 'We provide a service that's our job.'

By ROB WESCOTT
and JOHN STUART

Every weekday at 3:30, a strange exodus takes place on the Bucknell campus, an exodus which most students are not even aware of.

Quietly and unnoticed, dozens of men and women put down their mops, brooms and cleaning cloths and complete another workday. They head for their cars in the parking lots or for ride pickup points. Their permanent battle with dirt, grime and garbage ends, at least until 7 o'clock the next morning.

These people are the janitors and janitresses whose job it is to keep the dormitories and other campus buildings clean and presentable. For eight hours a day they toil: cleaning sinks and toilets, scrubbing floors, scouring showers and hauling trash. If anything on campus gets "messed up," it is these people who clean it up.

In short, they do Bucknell's dirty work.

These custodians, as they are officially called, work for the Physical Plant. There are about 85 of them, including both men and women. They are divided into two categories—heavy and light custodians and into four shifts, the major ones being: 6 am to 2:30 pm for classroom buildings, and 7 am to 3:30 pm for dormitories.

Their chief function, according to Robert Millward, superintendent of buildings, is quite simple. "We provide a service, that is our job."

RECENTLY A FEW MEMBERS of the custodial staff agreed to talk, on their own time, about their jobs. What resulted were some open and frank comments about the Bucknell community in general and about the students in particular.

Interestingly, two main concerns seem to be central in the minds of these workers. On one hand there is concern over the economic pressures they are bearing, mainly centered around the responsibility of supporting a family, and on the other hand, there is the question of job satisfaction and frustration.

Turning first to the custodians' economc concerns, it is apparent that paychecks are a most important part concerning the job. Men and women need money to support themselves and their families. However, wages are surprisingly low for these workers.

In fact, they are only slightly above the federally established minimum-wage level. It is very likely that these low wages are responsible for the fact that 11 out of 85 custodians have already quit work here this year.

Walter Geiger, head of the Physical Plant, acknowledges the fact, "You can't expect them to work here when they can make more money elsewhere. Almost all the people who leave, leave for jobs that pay more money."

But many of the custodians do not leave. Several have worked here for over 20 years, and many more have served in Bucknell's buildings for upwards of a decade. They have devoted their working lives to keeping things on this campus clean.

For these custodians the fringe benefits are a consideration, and the University does provide several benefits. A custodian is allowed one sick day per month, up to a maximum of 30 days. If he does not use these days, he will receive a check for them upon termination or retirement.

Other benefits include the privilege of buying supplies and other goods through the Physical Plant, usually at a substantial saving over the retail price, and the right to take out loans from the University, should a short-term money crisis develop. In addition, the University does have a tuition plan for its employees' children, and it provides a pension plan.

Finally, workers who have been at the school for one year receive a one week vacation, those who have worked one to five years receive two weeks, five to fifteen year workers—3 weeks, and fifteen year and up employees get four weeks of vacation.

SO THEN, WHAT is it like to live on a custodian's income? The staff members interviewed were more than willing to answer, and many of their responses were revealing.

As one custodian volunteered, "It is hard to manage with the prices of things today and with what we are earning. It is rough. You're limited with everything. When it comes to anything, you've got to be a professional bargain hunter, strictly bargain, or you don't buy. You just got to hope that everything you buy is the right thing, because if it isn't, you're not going to make it. You can't spend any money foolishly, you gotta watch every cent you make. When you're supporting your family, your intelligence has really got to count."

His views were confirmed by a co-worker who said "It's tough when both you and your wife have got to work just to make ends meet. Doctors' bills and food bills are rising fast, and landlords just jack rents all the way up. You take my hourly wage and try to figure it out. It's hard to make 'er go."

Some custodians work overtime to earn more money. The Physical Plant often gives its custodians chances to put in some extra hours on Saturdays or Sundays, sometimes on outdoor work. While none of the custodians particularly care to work on weekends, several are thankful for the extra money it provides.

According to one man, "We've got to work all the overtime we can, just to pay our bills. It's hard to do it, but you've got to because of your family and everything." Others disagree and refuse to work more than the standard 40 hour week. To this group, the opportunity to spend the time with their families is more important than the opportunity of earning time-and-a-half wages.

OVERALL, THE CUSTODIANS seem to be satisfied working for Bucknell. Many are glad even to have jobs, especially now that the economy is depressed, and unemployment is running high. Most are willing to put in an honest day's work for an honest day's wage.

Still, the basic feeling that wages could be higher is constantly on these workers' minds. It frustrates them to think of the jobs they perform—dull and monotonous as they are, and to reconcile this with a low wage.

continued next page

"Unfortunately, the Bucknell Community seems to take for granted the efforts and often the very existence of these working people."

As one custodian contributed, "I like working in here for Bucknell and everything, but as far as their pay and these kids, you got to work. I mean, really work. When 3:30 comes you know it, you're tired. It's all you can do to climb stairs all day hauling trash." Another custodian went even further in describing how hard the job is. He succinctly claimed, "New workers couldn't endure a job like this."

Why then do these custodians show up for work each day? Why do they "beat their brains out" as one man put it and endure their jobs? As already mentioned, the answer is quite simple. They must support themselves and their families. There are bills to be paid and a higher standard of living to strive for. "I can't afford to miss work," one custodian said. "Every day I miss, there's a day's wages lost and well, there you are. I can't afford to do that. I have the responsibility of a wife and kids, and I must support them. Nowadays I haven't ever got money from one week to the next. So, I got to stay working, that's it."

The second major aspect talked about by the custodians concerned the frustrations and occasional satisfactions of their jobs. What is it like working as a janitor or maid at Bucknell? What types of frustrations are involved? If you have ever spent an entire afternoon raking up leaves into a pile only to have the wind scatter them all over with a single gust, then you know what kind of daily frustrations confront the custodial staff. Day after day after day they perform the same tedious jobs. They live each day of their working lives sweeping the same halls, cleaning and scrubbing the same showers, sinks, toilets and windows and emptying the same garbage cans. And each day they realize that tomorrow they will have to start all over again to remove the daily dirt. It's as if the wind blows their leaf piles away every day, forcing them to start from scratch. Such is the nature of a custodian's job. It is what he or she gets paid for.

ACCORDING TO MR. MILLWARD, "Our custodians are dedicated, work with a minimum of supervision and take pride and pleasure in their work."

The view at the custodial level, however, is slightly different. Often the "dedication" that Mr. Millward sees is only the result of the necessity to earn a living and not the result of any special "affection" for the Physical Plant. There are, however, several custodians who, despite a resentment toward their bosses and toward institutional Bucknell itself, are genuinely concerned about the living conditions of the students. Their work usually reflects this. In addition, although there may be a minimum of actual on-the-job supervision, the custodians seem to be constantly looking over their shoulders for their superiors. As one man said, "You gotta keep busy all the time. If you're not, they holler at you. Yeah, you can't even sit down and eat a candy bar." Pleasure rarely results from the actual cleaning jobs, but pride, self-pride, can sometimes be found. As one custodian put it, "I do the best I can as I can. When I can convince myself that my floors are the best I can do, I don't care what the bosses or anybody else says."

Interestingly, one of the major sources of job frustration has nothing to do with the Physical Plant but instead involves relations between the custodians and the students. As many janitors and maids perceive it, the students just don't appreciate what they have to put up with. Often the students actually make janitorial work harder. In any event, students rarely acknowledge the work of the custodians, prompting some to take tha attitude, "If the students don't care, why should I?"

"We work our tails off," said one custodian, "cleaning the halls and the showers . . . we got to scrub them showers with a pad on our hands and knees on the floor and everything else, everyday. We no more than get them all scrubbed and they're dirty all over again. The students don't appreciate it. Now I've got one guy, he does, he comes and tells me everyday how nice the floor looks and the bathrooms and everything. I told him, I said well at least one person up here appreciates it. None of the others do.

"THEY DON'T CARE, that's it. I mean I come here lots of times and feel good and want to clean up real nice and everything; you start cleaning and guys come into the bathroom and mess it up and everything. You don't feel like doing a thing then. If you don't do it, the boss jumps all over you, so you have to do it either way.

"You gotta be mean to 'em. I tried to be nice. At first I tried to talk to the kids, and it was nice, you know, and everything, and anything they wanted I got 'em. They didn't appreciate it. The more you did for them, the more they messed up."

Another custodian put it this way, "This job gets to you after a while. You oughta try it someday. Come in for a whole week and try a janitor's job. Just see the heartaches and the problems, and trying to shine everything; you put every effort into it, and some clown goes in there and really gives it to you. Or the boss comes in and finds a little piece of dust. It's hard."

What, then, do these custodians expect? What do they have a right to expect? Said one, "We don't go around telling the students it's a terrible job, or that we're poor, we need a handout, you come from a wealthy family, you can do things for us. It isn't that. We don't go around and ask for anything. All we ask to do is be treated like human beings."

THIS IS NOT TO say that the students of Bucknell have consciously conspired to make life miserable for the janitors. Nor is it meant to imply that the students purposely abuse or degrade the custodial staff. The point being made here is that from the janitor's point of view, the students consistently fail to acknowledge their work and often ignore their very presence unless something goes wrong or needs to be done. In short, the custodians are, in many ways, outcasts of Bucknell society.

When a janitor says that he merely wants to be treated like a human being, he is seeking only the consideration, the recognition, and the occasional encouragement that everyone requires. This may involve such a simple thing as a verbalized "thank you" from a student for a job well done. It doesn't seem to be too much to ask for. Certainly a "thank you" won't change the world, but it can make a difference on the personal level. In fact it can make a big difference.

"I've had many a parent come and thank me to the job," said one long-time janitor. "They were in many times, and I didn't even know it. Fathers used the bathroom, and the mothers seen the way the building looked when they came in. They see the stairwells, the rugs and so on; they said it looks nice for my son. They don't hesitate telling you this. Sometimes it makes it all worthwhile."

The psychological satisfactions of cleaning Bucknell's dirt, then, comes from two main sources—from self-pride, which is often hard to recognize in the face of routinized drudgery and from expressions of appreciation, which are seldom forthcoming. Unfortunately, the Bucknell Community seems to take for granted the efforts and often the very existence of these working people.

They struggle economically, they perform menial jobs, and they receive little recognition for it. They spend their working lives cleaning up our messes, and yet we hardly even know them. Such is the present predicament of the Bucknell custodians.

10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.

In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

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Jan Plan Late Projects:

Listed below are January projects that have been submitted and approved since publication of catalogues and last Bucknellian. For more information on the projects contact the sponsor or come to A 212 office in Coleman Hall.

BI-J76-0	Prof. Tonzetich
GL-J76-28	Prof. Lu
GL-J76-30	Mr. Ross
PY-J76-14	Prof. Leshner

Genetics
Martial Arts
Meatless Lifestyle
Physiological Psychology
(Permission of Sponsor needed)

The following projects have been closed as of November 12, due to full enrollment.

AR-J76-1	GG-J76-1
BI-J76-1	GL-J76-1
BI-J76-5	GL-J76-12
EE-J76-4	GL-J76-14
EN-J76-1	PS-J76-4
	PY-J76-7

The following projects have been cancelled as of November 12.

ED-J76-4
GG-J76-2
SP-J76-1

tear sheet — rick ambrose

By RICK AMBROSE

Record World Magazine is a trade publication I use to keep abreast of tours, album releases, and other related music industry trivia.

The November 15 issue really made an impression on me concerning one artist who, five years ago, was virtually unknown. His Christian name is Reginald Dwight, but he is more popularly referred to as Elton John.

The picture re-printed below announces that after one week on the racks, Elton's current album, "Rock of the Westies," has sold well in excess of one million copies. "Island Girl," the first song to be released as a single, is number one on the charts again this week. "Rock of the Westies" is number one on the "most active" FM airplay list; it is retail sales maker of the week; it is the number one album on the charts after one week (it entered at number five, with "Captain Fantastic and the Brown Dirt Cowboy" maintaining a respectable number six); and Elton's "Greatest Hits" is holding steady at number 26—fifty two weeks after release. And to top it off, MCA records has announced that a multi-record set of live Elton John will be released in February. Surely few, if any, performers since the Beatles can boast of such widespread appeal.

Platinum Award

MCA Records' president J. K. Maitland awarded Elton John a platinum album for "Rock Of The Westies" backstage, prior to Elton's performance at Dodger Stadium in Los Angeles. "Rock Of The Westies" is Elton John's 10th platinum album to date. Elton played two concerts at Dodger Stadium, his final concerts in his 'west of the rockies' tour, each to a capacity crowd of 55,000.

The question that comes immediately to mind is "How does he do it?" Everyone has their own explanation. Regardless, Elton is a success story of unprecedented magnitude in the music circles of the seventies.

Let's go back to 1969-1970. The Beatles are releasing "Abbey Road," the Rolling Stones have "Let It Bleed." And a new artist simply releases a debut album entitled "Elton John" which enjoys moderate success and contains such songs as "Border Song," "Take Me to the Pilot," and "Your Song." The remaining cuts slip into the distance. As far as critics are concerned, the lead vocalist is rather ordinary, both in style and appearance. He only knows two chords on the piano, but he shows potential.

"Tumbleweed Connection" follows and displays more unity as an album but is styled much in the vein of his previous work. But attention is now being focused on the lyricist, Bernie Taupin. His use of the first person is effectively executed, and he easily delivers the intent of his message. Elton John by now has begun to accumulate a Western country-rock following.

In November of 1970, Elton is featured on the then progressive WABC-FM station in New York for a live radio concert. By accident one of the technicians turns on the mixing equipment and ends up with one of the most powerful recordings ever to be heard from a piano, bass guitar, and drum set. The band brings the house down with songs from the first two albums, a couple of new ones and interpretations of "Honky Tonk Woman" and "Get Back!" The audience goes crazy, screaming throughout every number, the result being entitled appropriately "11-17-70." Elton has established himself as a personality with style.

"Madman Across the Water" follows and is accepted with open arms by an ever-increasing contingency. "Levon" and "Tiny Dancer" in addition to the title track are the most notable selections.

It was not until "Don't Shoot Me, I'm only the Piano Player" that Elton exhibited a departure in his style and his entrance into the second phase of his musical evolution. While he retained his previous technique, both "Don't Shoot Me . . . " and "Honky Chateau," its follow-up, display a great deal of diversity that had not been heard before. Elton's piano began to sound akin to that of pub pianist—a light, rinky-tink jumpy style that refuses to leave your feet alone. And yet these albums also exhibited Elton's earlier styles too, plus dabblings in fifties rhythms. It was also at this point in his career that Elton began to be conscious of image, as exhibited by the booklet included in "Don't Shoot Me . . " in which he portrays a flashy, fashionable, slightly avante-garde style highlighted by outrageous platform shoes—a precurser of his third and most dramatic style phase.

> The secret of Elton's success is a flexible concept rather than a defined formula. He goes through phases rather than changes, the difference being that the former allows for re-introduction of styles previously used, while the latter does not.

It began with "Goodbye Yellow Brick Road," which most consider to be the finest display of talent Elton has ever delivered. No longer could the music be separated from the personality. They became one element of charismatic professionalism in its most extreme form—glasses, shoes, diamond studded pianos, handstands on the keyboards and the clothing with no barriers unbroken. For a while it seemed that if it could be moved, it could be worn. And yet through it all, Elton managed to convey that it was all done in jest as if he were saying "Look at me! Look how ridiculously funny I look!" and loving every minute of it. "Gybr" touches all the bases: Fifties, ballads, love songs, and marks the introduction of Elton's first instrumental ("Funeral for a Friend") and his first real rocker (Saturday Night's Alright).

I hadn't become even familiar with "Yellow Brick Road" when I found to my amazement that he released another album, "Caribou" following somewhat in the style set in its predecessor with "Bitch is Back" and "Stinker." "Caribou" should be considered more as a transitional album, because it hinted of things to come with "Don't Let the Sun Got Down on Me" and "Pinky-Grimsby" and especially with the deliberate tambourine beat which has almost become a trademark.

Bernie Taupin

Following the nearly simultaneous release of "Elton John's Greatest Hits" and "Empty Sky" his very first album, which to this time had been available only as an import "Captain Fantastic and the Brown Dirt Cowboy" reached the shelves. A total departure from previous styles, the album consists primarily of upbeat ballads and is an autobiography of Elton's career. It defines the fourth phase of his ever-changing style.

Which leads us to "Rock of the Westies," the title coming as a spin off of Elton's current tour west of the Rockies (he will tour the east in the Spring). Again, a new phase. Syncopated in parts, one ballad, but mostly rock, Elton has once again defined for himself another new area. Evident are the female backing vocals, supplied by Kiki Dee and friends. Also, evident is the fact that Elton has gone full circle image-wise. On the cover he sports a slight beard, a cabbie cap, and a rugby shirt. His hair is now grown over his ears—something he has not done in six years. He has returned to the more casual appearance that pervaded his first four album phase. Again, with overwhelming success.

The secret to Elton's success is a flexible concept rather than a defined formula. He goes through phases rather than changes, the difference being that the former allows for re-introduction of styles previously used, while the latter does not. Elton John has recognized that people become apathetic to

continued next page

. . . So why do we have to suffer?

letters

To the Editor:

It is high time people understood what is really behind the smoke screens that Mr. Kondrat cleared out of our eyes in last week's BUCKNELLIAN. In solving the problem of attaining intercollegiate status for the Water Polo Club, the solution that comes out of the smoke certainly is not to utilize women's sports as a scapegoat. We have been in that position too long and will no longer stand for it. Yes, we are finally blessed with a Title IX (not XI) and a movement which has attempted to show the world that we, as women, are also human beings. But what did we have before these? What the Water Polo Club has in Dick Russell—Margaret Bryan, Bobbie Testa, Kofie Montgomery, plus hard working, sports-loving students who have had enough persistence and desire to put up with the apathy and abuse we were forced to take. These people worked hard to make improvements in the program without the help of Title IX or Women's Liberation.

Having been through the long discouraging struggle to gain intercollegiate standing for five women's sports here at Bucknell, we are certainly empathetic to the feeling of those people concerned with water polo. Of course they should be granted intercollegiate status, as a result of their coach, practices, schedule, and success, but there is no justifiable reason why the women's sports program should be knocked. The fact is, the problem should not have to result in a choice of either the women's program OR water polo coming out on top. The women are not the reason the university cannot—or will not—provide the requested funds. The entire women's intercollegiate athletic budget for five teams is approximately one-tenth of that appropriated for the men's ten intercollegiate sports. The suggestion that the men's athletic department begin a weight-watching program is great—the women have been dieting for years.

And as for "disheartening dilemmas," Coach Russell's are like heaven. If the men have been "trying to get two gallons of gas out of a one gallon can," the women are obviously working with a pint jar. At least the Water Polo Club has a fulltime coach. That is possible since the men's department has a staff of nineteen and thus reduced class loads. For the Women's Swim Team, a fulltime coach means having her there when practices do not conflict with hockey, synchronettes, volleyball, Co-Rec, and intramurals. Those times are extremely rare. It is the same for the other coaches, as six women are responsible for four intercollegiate teams, four club sports, intramurals, Co-Rec, and physical education classes. Our teams also have regular practices, although the times and the places are never certain. We are forced to continually dodge the various activities that go on in Davis Gym to hold an intercollegiate basketball practice. (For those of you who have yet to be "introduced" to Tustin Gym it is a safety hazard, besides being thirty feet short of regulation.) It is extremely disheartening to practice from ten to twelve at night, because free recreation, taking precedence over an intercollegiate program, uses the gym earlier. No female athlete had been recognized by a handshake, varsity letter, or even an invitation to a sports banquet until last year, although Bucknellians have been recognized as among the best women swimmers and field hockey players in the country. Even the BUCKNELLIAN has yet to fully recognize the proper role of women's sports. Are three and one half pages devoted to men's sports in the November 7th issue supposed to be comparable to the quarter of a page given to women's coverage? With three intercollegiate and one club sport in progress, there is bound to be more news of interest than that. So, what's new?

Mr. Kondrat was correct in saying one thing: "There is no need for . . . anyone . . . to pin the lack of funds on the blossoming of the women's programs." They, too, are of value as an asset to this university. The Bucknell community is directly benefited as much from the women's sports programs as any other activity. The vastly improved and improving women's program is a large factor in attracting top scholar-athletes, who can't help but aid the program. The women's teams believe that we, too, are bringing pride and prestige to Bucknell as a result of our efforts. The University certainly has the obligation to acknowledge groups of women, as well as men, who represent Bucknell's high standards in athletic competition. So far, the women have, and they will continue to do so.

It is time the University granted the Water Polo Club intercollegiate status.

It is time Bucknell's women's sports programs be allowed to grow as those all over the country have. We refuse to accept blame for the University's problems.

Karen Tropp
Karen Beier
Lois Guy

Neglecting art

To the Editor:

It may come as a surprise to the Bucknell Community (students and faculty) that there are students concerned with the visual arts. There are painters, sculptors, printers, film-makers and art historians who attend Bucknell.

My question is why the community neglects their presence. It is believed by some that artists are more actively creative under adverse conditions. Attending Bucknell is a real test.

Why are there not more lectures, visitors and programs concerned specifically with the visual arts. When I read the BUCKNELLIAN lecture schedule, I saw Engineering, physics, biology, chemistry, psychology, sociology, English, history, political science and economics, but not art.

Richard Fiorino

Loneliness

Dear Editor:

I am in prison, a world of its own. I have been here for two years, and will probably be here another two years. During my stay here, I have faced many undesired problems. But of all the problems I have been exposed to, loneliness prevails above all.

To try to explain exactly what I feel is virtually impossible, but I will attempt to give you a vague idea of this monstrous thing called "loneliness." A better name for it would be "Jailhouse loneliness." Each morning I awaken to something close to darkness. I feel empty inside. Nothing is relative to anything or anyone. Frustration encompasses all my emotions, and bitterness is slowing creeping in. Sir, I need help desperately.

Maybe someone will see my situation as it really is, and take a few moments to write. I believe corresponding with someone understanding, thoughtful, realistic, and sincere will be a big help to me.

I am a 26 year old Black male seeking someone understanding, thoughtful, sincere, realistic, and receptive. I sincerely need and want someone to correspond with. I have no racial hang-ups or other such senseless faults that I am aware of. If you have any of the above qualities that seem to be absent in most people, then please write: FreddyRembert 136-323, Box 69, London, Ohio 43140.

LOST:
SPE NUDE

Anyone with information concerning the whereabouts of Sig Ep's nude painting, stolen during our 1st band party this year please call 1534.

REWARD!!

music

from page 10

sameness, and therefore, he brilliantly mixes innovation of style and image to keep the multitudes aware of him. Elton uses the unique, but realizes that performing dressed as a peacock this year will not be unique next year. And so he maintains a constant state of metamorphosis to the delight of his followers.

But Elton may have two weak spots. The first is his total dependence on Bernie Taupin for his lyrics. Making personal success contingent on the performance (and good health) of another is obviously not a desirable situation. The second weak spot is that Elton John releases too much material. During the early sixties, it was common for groups to release three or four albums per year. But the music was less complicated then, the songs of short duration, and the lyrics mainly contrived. Elton's and Bernie's music and lyrics demand attention. They demand concentration. And they demand time in which to become familiar with them. Today, the major groups each release one album every 18 months on the average.

Elton has been releasing close to three within the same period. Too much material available at one time has an overkill effect which may lead to the burning out of an artist's popularity as far as listeners are concerned. And yet, even though he has saturated the air waves, he keeps enlisting more and more fans. Ten of his albums are platinum (sales in excess of one million units) and the other two are certified gold records (sales in excess of one million dollars).

In a recent interview, Elton was asked how he viewed his career at this point. His reply was straight-forward and honest: "If I were not having a ball, I would have quit a long time ago. I'm not creating art although I quite see that some music deserves that description. And I don't care if the critics write me off as concerned only with being popular. What's wrong with that? Yes, I think you could say that I'm having a ball." Elton has demonstrated beyond a doubt that he is the major unfluence in the contemporary music scene of the seventies. No one else comes close.

Rick Ambrose is music director for WVBU-FM.

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Lehigh: bubble burster?

By RICHARD WERTHER

You'd think that after upsetting Colgate 24-16 Saturday for their fourth win in five starts, somebody would give Bob Curtis & Co. a break.

No chance. The Lehigh Engineers will have designs on putting the vastly improved Bisons in their place when the teams clash in the Herd's season finale in Memorial Stadium at 1:30 p.m. tomorrow.

Described by Curtis as "undoubtedly the toughest team we'll face this season," Lehigh brings an 8-1 won-lost mark and some other equally impressive credentials into the game: fifth ranked in the NCAA Division II; a 38 points-per-game average (including two 50-plus performances); and an almost nonchalant 38-6 cakewalk over Colgate the week before.

The Engineers' electric backfield duo has been quite mechanical and not too civil in its treatment of opponents. Fullback Rod Gardner (11 touchdowns, 6.3 yards per carry) and sophomore halfback Mark Weaver (10 touchdowns, 6.8 yards per carry) are the crux of Lehigh's attack. Weaver also punts, kicks field goals and extra points and drives the team bus. Gardner pushes it.

QUARTERBACK JOE Sterrett could probably get by just handing off the ball and watching, but the former running back is a fine runner and passer in his own right. He is threatening several school aerial passing records currently held by Kim McQuilken, now with the Atlanta Falcons of the National Football League.

The defense is comprised of some rather large people. Heading the list is six-foot-four, 230-pound senior linebacker Jerry Mullane, who is regarded as a pro prospect. Other notable defenders are junior linebacker Jack Healy, 6-6, 230; tackles Stan Fendry and Dan McKinney, 5-11, 230 and 6-1, 245 respectively; and end Ron Ross 6-0, 195, who is probably the best athlete on the defense.

Obviously the Bisons are outmanned and outsized, but Curtis says he looks forward to the confrontation. "Who could ask for a better final game, a better challenge?" he said.

The Bisons will just have to try and make the best of their underdog role and try to surprise Lehigh should they be overconfident.

LAST WEEK that's exactly what the Bisons did to heavily-favored Colgate as they posted their third straight victory. The win evened Bucknell's record at 4-4.

The Bisons looked good right from the start, with the offense putting together an 80-yard drive capped by Rick Wardrop's one-yard run and John Horning's extra point for a 7-0 first quarter lead.

Colgate roared back in the second quarter for 13 points to grab the lead, scoring on a 10-yard pass play and later on a 40-yard run by quarterback Bob Relph.

Then the cocky Red Raiders got sloppy. Instead of being content to run out the clock at halftime they tried to tack on more points.

The strategy backfired as Karl Knoneberg intercepted a Relph pass, setting up a 38-yard Horning field goal, and narrowing the Colgate lead to 13-10.

Continued on page 14

Booters in NCAAs

Yes, Craig Reynolds, there is a Santa Claus.

What happened to Reynolds' soccer team this week is enough to make Scrooge start trimming trees.

Whether it was Lady Luck or divine intervention doesn't matter. The facts remain. The Bisons were ranked third in the Tri-State and received a bid to the NCAA post season tournament. If they are successful in their match with Fairleigh-Dickinson Nov. 22, they will play the winner of the Philadelphia Textile (top seed)-Penn State (fourth ranked) game. Whoever comes out on top has the honor of representing the Tri-State area against the winner of the Southern Conference.

The rankings are made by a committee of the head coaches of Lehigh, Princeton and West Chester State.

Temple, the team with the best record in the Tri-State area, was not invited. Their only loss came at the hands of Penn State.

The other developments that made the squad believers are as follows:

The Bisons' draw with Lehigh Saturday put them in a three-way tie for the lead in the Western Division of the East Coast Conference with Delaware and Rider. Bucknell drew a bye. Rider, the team the Herd is seeking to avenge for an earlier 3-1 loss, beat Delaware 1-0 Wednesday. The rematch is set for tomorrow at West Chester State.

"It's been like Christmas for us," said Reynolds. Well, then, let all your Christmases be orange and blue.

What the experts say . . .

. . . about tomorrow's crucial Bucknell-Lehigh football game . . .

Bill Saporito, Consulting Editor—Bucknell hasn't beaten Lehigh since the Revolutionary War, and the Bison-tennial shouldn't make any difference. Lehigh 35, Bucknell 10.

Peter rat, Sports Editor—Lehigh ain't Herd nothin' yet. Look for the upset, Curtis-y of Horning's toe and a tough, Noyes-y defense. Bucknell 20, Lehigh 17.

Guy Sousa, Ex-Sports Editor—Bisons 16, Lehigh 14 . . . Nixon in '76 . . . New York City to back bonds for Bucknell fieldhouse . . . Tuition to drop $350 . . . Elton John in Davis gym in December . . .

Roland Ochsenliner, Editor-In-Chief—The only upset will be in the stomach of Coach Bob Curtis. Lehigh 42, Bucknell 3.

Jim McLaughlin, Opinions Editor—Luke: 6:20-21. Bucknell 20, Lehigh 19.

Tom Baker, Executive Editor—Although the Bisons won't pull out the win, they'll put on a respectable showing against a powerful Lehigh defense. Lehigh 24, Bucknell 16.

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sports comment

peter kondrat

Mitch, Mark and a mike

It must be something in the air. Maybe it's the monastic isolation, or the accessibility to only the most remote of TV stations. The ones that show Bowling for Dollars in prime time. There's something about this campus that inflicts one with the urge to be a sportscaster.

It's an amazing phenomenon. Undoubtably a direct product of the television generation, there must be a hundred guys (OK, AND girls) who'd trade all those hopes of becoming President of IBM, just for a shot at joining WVBU's Mark Aeder and Mitch Farbstein in the University of Maine pressbox.

Natural selection is the sieve through which all potential Gowdys must pass. Only the finest make the Big Time. The rest are relegated to the most abysmal of events in the dingiest of arenas, with the most brutal of audiences. They must do it. It's a compulsion.

"Special! The special is lit!" cries the lowliest—and least talented—of sportscasters. His palace is the parlor of flashing lights, his music the ringing of bells, the cowbell knock of the free game. The sad thing is that he never has learned that pinball is not, and never will be, a spectator sport.

IF THESE LOWLY creatures are the paupers of the profession, Aeder and Farbstein are the princes. They have a firm grasp on the enviable position behind the mike, and neither, judging from their competitors in the UC game room and West Lounge, are about to relinquish their birds'-eye views of away football games. (Aeder will soon fall prey to that great thief of college talent, graduation.)

This is not to say, however, that any commendable level of excellence has been achieved by Bucknell's aural Keystone Cops. Granted, broadcasting is a spontaneous and transient medium, and, unlike writing, once a mistake is made, it's there instantaneously for everyone to hear. Everyone has his own style, and everyone, even Curt Gowdy, goofs.

There is, however, a limit to one's tolerance. Amidst Mark's verbal gymnastics and catatonic fits after Bison TDs and "unjust" (aren't they all?) penalties, and Mitch's strategic inanities and not too subtle sexual innuendos, I keep waiting for one of them to ask the other, "Who's on first?"

The Dynamic Duo's version of this Abbott and Costello routine is entitled "Who's injured?" Walk through any dorm hall on any Saturday afternoon that the Bisons are playing away, and you'll get a taste of the truly unique style that has made Aeder and Farbstein living legends.

—Snow is over the center. Wardrop and Cosimano are the running backs. Brunt flanked left, Woody right. SnowtakesthesnapandgivestoWardropWardroparoundleft endacrossthelineofscrimmageandooohhhhhe'shithardtherefor aloss.

—Uh, Mark, one of the Bisons seems to be pretty bashed up down there. Hey, that reminds me—that was some bash at that frat last night, huh, Mark?

—WELL, THAT'S RIGHT, MITCH. We sure were the life of the party, weren't we?

—Well that's true, Mark, but I wish you hadn't insisted on telling everyone in the house about my illustrious career as a record-breaking fullback at Bucknell. Which reminds me, have you told the fans yet this week . . .

—Well that's true, Mitch, but the officials down on the field seem to have made their first decent call of the afternoon. I see they've thrown a flag on the field.

—That's not a flag, Mark, that's a Bucknell player down on the field.

Continued on page 14

All-stars make hockey program shine . . .

By KATHIE JONES

The Bucknell field hockey team finished what was one of the most successful seasons in recent memory, compiling a combined varsity and JV record of 13-4-2. The season culminated at the annual Susquehanna Field Hockey Association Tournament last weekend.

At such a tournament, Association teams play each other as selectors are looking on. These selectors choose the players they consider to be the best and place them on either of two "all-star" teams, Susquehanna I or II. These two teams then go on to Mideast tournament, representing the Association.

This year's results were impressive, to say the least. Bucknell did better than any other team at the tournament. Evidence:

On Susquehanna I: Pam Heller, left wing. Margaret Philleo, left inner. Karin Wegener, center forward. Bobbi Castens, goalie.

On Susquehanna II: Terri Noyes, right inner. Jean Baker, right wing. Heidi Hamilton, right halfback. Tina Quittman, left fullback.

As for the coaching staff, honorable mention was given to Becky Carr, goalie coach, who played for selection with the Centre County club. And Bobbi Testa, varsity coach, was chosen to head Susquehanna I.

Such an outcome was certainly a tribute to the individual and collective talents of the Bucknell team. Individually, because they were each selected on their own merits. Collectively, because the entire forward line and half the defense was chosen. And it is certainly a statement on the quality of the coaching staff.

WHY WAS Bucknell so successful this season? There were many interrelated reasons. "Well, for one," said Heller, "we've got some freshmen who've put life into the team."

This is true of every year—Heller was a freshman sensation herself last year—but this year Bucknell seems to have gotten a bumper crop. There were eleven freshmen on the entire team. Seven of those started on either the varsity or JV squads. The team's top three scorers were freshmen: Wegener with 13 goals and two assists, Baker with seven and six and Philleo with one goals.

The freshman standout on defense was undoubtedly Castens. This was her first season in pads and she played mostly on JV. But she was Carr's protege. Carr responded to Castens' selection by saying, "I felt like I had just been named to the national team."

The team feels that their success this season, particularly through the freshmen, is in part due to the growth of women's sports. As Testa said, "I believe it's a reflection of the change of status in the high schools. Women athletes are being given the chance to develop earlier. High school facilities are improving, and the quality of athlete is improving with them. The level of playing is up all over—not just here."

But why are such skilled athletes coming to Bucknell? Tustin Gym certainly isn't attracting them.

Kofie Montgomery, JV coach, said, "The students who come to Bucknell are the type who are more involved in extra-curricular activities. They're more willing to put in the time and effort and make the best of what they find here."

The players agree that athletics was a secondary consideration in their decision to matriculate here. "Our attitude is different," said Irene Stein. "We regard ourselves as scholar-athletes. We're all here for different reasons, but we know why we're on the team."

Scholar-athletes is right. Bucknell was the only team with books at the tournament.

With such scholar-athletes, the team had a remarkable amount of depth. It is perhaps better to view it as one team of 27 members, not two teams of 11 and 16. The distinctions between varsity and JV are not clear cut.

They practice together, and their schedules are the same. The fluidity of the squads is evidenced in the fact that half the final varsity roster had spent some part of the season on JV.

One reason for the fluidity was that the coaches made several major changes during the season, moving people up and down and sometimes back again, until they felt they had the best combination.

That shuffling initially had an adverse effect upon the players, especially the varsity. However, Kathy Weathers, a varsity player, said, "It was upsetting, but the shuffling got us going. We tried harder, because we knew we really had to earn our positions."

Testa mentioned that goalies are too often neglected by most coaches, making for a weakened defense. But with Carr at their shoulders, goalies Lee Evans and Castens each registered five shutouts in their combined 13 victories.

Besides the goalies, the other team members were glad Carr was added to the staff. Said Terri Noyes, "She brought on an added dimension. It's good to have new ideas and a third point of view."

Having another coach contributed to team unity and better player-coach relations. "With three different personalities, I think we could reach most people on the team," said Testa. "We could each get to different players."

. . . and it's getting brighter

Testa said the changes were made "out of necessity." Aware of its effect on the team, she said, "I was really pleased with the way they hung together and produced. They just had to trust each other. It showed how strong they really were."

The long-range effects Testa hoped for were realized. By experimenting and shuffling, she came up with the strongest team, as demonstrated by the season record and the tournament results.

As to the players' reaction to the final result, Weathers said, "We were more of a team, not just a group of individuals. We didn't have to depend on only one or two people to pull us through like we used to."

Testa agreed. "There were no individuals, which I believe makes for the strongest team. They used each other, the whole field."

Another factor involved in the overall success was the addition of Becky Carr to the coaching staff. "She could do nothing but strengthen us," said Testa. "Her goalkeeping expertise was something we sorely needed."

Bucknell is Testa's first coaching position. The season's success points to her own growth as a coach. The team has not been uninterested in her development over her four years here. They said, "She's come a long way." "We respect her more every year." "The practices were run better this year, and that got us off on the right foot." "We felt like she was really behind us, more a part of the team."

Commented Testa, "I certainly have learned, no doubt about that."

Future prospects are nothing but bright for her. Montgomery and Carr. Only four will be lost through graduation: Hamilton, Evans, Jones, and Karen Tropp. The forward line was made up of two sophomores, Heller and Noyes, and the three freshmen, Wegener, Baker, and Philleo. They could conceivably play together for another two years, and only get better with experience.

Evans and Hamilton are the only ones leaving the defense.

"I'm really excited about next year," Testa said.

Gulden's champions near final plateau

By PAUL RITZ

The dauntless Bison harriers fulfilled the second of their major goals of the season last Saturday, winning the East Coast Conference Championship by a slim 35-38 margin over a tough squad from Lehigh.

The biggest surprise of the meet was the individual victory of senior tri-captain Dan Davis, who broke through the pack when many of the early leaders tied up on the treacherous hills of the Belmont Plateau course in Philadelphia. Davis, whom senior tri-captain Lou Calvano called "the most team-oriented guy on the squad," had not won a single dual meet this season. It seemed poetic justice that he won at the ECCs.

It was more than that, however. "I just ran my own race," Davis said. "I was pretty far back at the mile mark, but after a while, I just kept passing other runners who had tied up." Coach Art Gulden added, "Dan ran a little conservatively in the early going because of the heat (80 degrees), but it paid off for him. In the later stages of the race, he had the strength left to win."

"At the two-mile mark I thought he was going to win," commented Gulden on Calvano, "but he made his move too early, and died on 'Surekill' (one of the two extremely difficult hills on the course). Lou sometimes had trouble with hills, because he isn't a physically big runner." Calvano did hold on well enough to finish fourth, a mere six seconds behind Lehigh's Mickey Yardis and 21 seconds behind Davis.

Perhaps the most pleasing performance of the race was that of freshman Bill Turley, who had his best race since the early part of the season. "Turley made a commitment to run well at the ECCs, and he fulfilled it," commented Gulden. "It was his kind of course, and he ran a superb last two miles." Turley came from back in the second ten to grab seventh place in 26:54.

The next five places decided the meet. Lehigh's John Norris and Dave Cope snagged the ninth and tenth positions, but senior tri-captain Larry Hager and freshman George Buckheit, both having bad days, rallied to grab eleventh and twelfth, respectively, rounding out Bucknell's scorers.

Hager and Buckheit, as well as freshman Lee Edmonds and junior Bob Braile, were flattened out from a meet the previous Tuesday with Rider. "They weren't able to recover properly from the Rider meet," said Gulden. "We had a long car trip (seven hours), and we lost a speed workout when Rider decided to run five miles instead of four, as we had in the past." Braile was also troubled by a recurring attack of tendonitis in the hip, which he incurred this summer. The usually consistent Braile "just had a bad day," said Gulden. The hills of Belmont proved to hamper the long, lean Buckheit, though he was able to nail down the harriers' victory.

It was not all Bucknell by any means last Saturday. "At the three-mile mark, I thought that we were going to lose," said Gulden. "Lehigh had five men in front of our third man." The start of the race was very quick, the first mile going in 4:38, with the Bison harriers about seven seconds off the pace. However, this worked to their advantage, as the leaders tied up on the hills. Kevin Colby of St. Joseph's, for example, led at the two-mile mark but fell to 33rd.

Davis explained the harrier's less than perfect performance. "We really didn't taper for the ECCs. We weren't looking past Lehigh, but we had to look ahead to the IC4As and the USTAFFs," Gulden added. "Last Saturday we still had a month to go in the season (the USTAFF meet is Nov. 29), so we couldn't taper too much for the ECCs. I had to gamble that we could still win even though we were a little off, a little tired. If we tapered for the ECCs, we would get killed in the nationals (USTAFF)."

Tomorrow the harriers will be shooting for their third and culminating goal, the IC4A College Division title. Their primary opponent appears again to be the Engineers of Lehigh, though there will be many more teams running on the Van Cortland Park course in New York City than at th ECCs.

Asked if he regrets his decision to run the team in the College Division rather than the University Division, Gulden replied, "Even though I feel we could place in the top six in the University Division, it would be presumptuous for us to move up before demonstrating that we can win on our own level."

The harriers should be able to win the IC4As, perhaps handily. Although their victory might be a bit hollow, it would still be an admirable achievement.

JV booters lose; poloers command East

By Carl Nelson

"Come on! Let's put one in," shouted a Bucknell j.v. soccer player during yesterday's 2-0 loss to Elizabethtown, characterizing the Baby Bisons' play throughout the season. They scored only two more goals than their opponents although compiling a winning record of 3-2-1.

The Bisons' three wins came against Lock Haven, Susquehanna, and Lafayette with wins of 1-0, 3-2, and 4-1, respectively.

Bucknell's only other goal came against Rutgers by Doug Fay in a 2-1 loss. Completing the Bison's record was a scoreless tie against West Chester. Fay and Mike Mindnich led the team in goals with three each. Also scoring in the season were Dan Farrell, Keith Campbell, and fullback Ric Thompson, each with one.

Coach Bill Byrnes summed up the season: "Despite our record, this group has been exceptionally strong, dominating their opponents in the control of the ball, but just lacking the finishing touch to put the ball in the net." Byrnes hopes his team will add greatly to the varsity squad next year.

Outstanding play throughout the year was given by halfbacks Tom Meyers, and Jeff Traver. The fullback line, with Thompson, Mike Kuntz, Bob Carter, and sophomore Steve Cohan also have excellent varsity careers ahead of them, according to Byrnes.

The Bison Water Polo Club concluded a successful 10-4 season by winning the Eastern Championship Tournament at Brown University.

The final game in that tournament proved to be one of the most exciting games of the year. They defeated a very tough Army team by the score of 9-8. Only the week before the Bisons had lost to Army in double overtime. "After losing the week before, beating them in the finals, in my last game, was pretty decent," said Geoff Miller, the club president.

"The Eastern final was the best game we've ever played," said Joe Triszczuk, one of the top scorers on the team. Triszczuk finished the year with 28 goals and 23 assists.

The leading goal scorer was sophomore Rick Renner, who netted 34 to go with his 11 assists. Other top scorers were captain Marc Sickle with 24 goals and 9 assists, and Miller, with 17 goals and 15 assists.

One of the other highlights of the season, besides winning the championship, was the trip the Bisons made to Michigan to participate in a tournament. Playing against the toughest competition they've ever faced, the Bisons lost all three games, but did remain competitive in the losing efforts and can only improve from the experience.

Of course the nagging question, as always with the Water Polo club, is whether they will get the varsity status they have sought for so long. Varsity recognition would have enabled them to compete in the Nationals. They are still appealing to the University, but apparently not getting too far. "We're just giving it another try," said Triszczuk.

sports comment

Continued from page 12

—**WELL, THAT'S RIGHT, MITCH.** The lethargic officials haven't yet gotten around to untangling the pileup, but it appears to be number 32, Mark Breading. Yes, it looks like

—Well that's right, Mark, but Mark hasn't been on the roster since August. Too much partying last night, Mark?

—Well, Mitch, then let's see . . . it isn't Kerry, I see number 15 there at midfield, and there's Larry Brunt conferring with Coach Curtis, so it's neither of those two.

—It looks like, yes, it's Mark Strzlecki, Mark, and he appears to be all right. He's jogging off under his own power, Mark. And in to replace Strez is Rick Wardr—click.

Hey, guys. The special is lit.

Football statistics

Bucknell (24) vs. Colgate (16)

	Buck.	Col.
First Downs	22	15
Rushing Yardage	210	208
Passes	28	10
Completions	16	2
Passing Yardage	166	25
Total Yardage	376	233
Interceptions by	1	1
Punts	5	3
Fumbles	0	4
Fumbles lost	0	2

Individual Statistics

Rushing—Cosimano, 16 attempts for 97 yards; Wardrop, 15 for 74; Pensabene, 12 for 33; Snow, 11 for 6.

Passing—Snow, 28 attempts for 16 completions, 166 yards, 1 touchdown, 1 intercepted.

Receiving—Pensabene, 4 catches for 44 yards; Wardrop, 3 for 31; Meyer, 2 for 31; Waddell, 2 for 24; Woody, 2 for 20; Brunt, 2 for 15; Cosimano, 1 for 1.

Score by Periods

	1	2	3	4	Total
Bucknell	7	3	0	14	24
Colgate	0	13	3	0	16

Scoring Summary

1. Bucknell, first period—Wardrop, 1 yard run (Horning kick)
2. Colgate, second period—Polito, 10 yd. pass from Relph (Andrewlavage kick)
3. Colgate, second period—Relph, 1 yd. run (kick failed)
4. Bucknell, second period—Horning, 38 yard field goal
5. Colgate, third period—Andrewlavage, 23 yard field goal
6. Bucknell, fourth period—Brunt, 2 yd. pass from Snow (Horning kick)
7. Bucknell, fourth period—Cosimano, 11 yd. run (Horning kick)

Gridders set for important Lehigh game

Continued from page 12

The Red Raiders added a field goal for a 16-10 lead going into the fourth quarter. Then it was the Herd's turn to thunder back.

Another 80-yard drive, this one consuming 16 plays, tied it up as Kerry Snow hit Larry Brunt in the end zone. Horning's crucial extra point gave Bucknell the lead.

MIKE COSIMANO added the insurance touchdown to finish off the frustrated Red Raiders as he ran for 11 yards to score with just minutes to go.

Cosimano had one of the best performances for a Bucknell back all year, with 97 yards rushing and a pass reception. The quick freshman halfback has given the offense a new dimension while platooning with Mike Pensabene.

Snow completing 16 of 28 passes for 166 yards and a touchdown, was able to complete the important pass when it was needed.

The most encouraging aspect of the offense's performance was its ability to sustain long drives and consummate them. All three touchdowns completed 80-yard drives which involved 13, 15, and 16 plays. In the past the Bisons have been able to move the ball but have been unable to penetrate into scoring territory. Against Colgate they would not be deterred.

One reason for the improved offense is its departure from strict option football. "We've been evolving ever since we found out we couldn't handle the option offense," said Curtis, "and a multitude of things have been happening over the last four or five weeks. Something is starting to click."

Meanwhile, the defense again was excellent, doing what Curtis termed "one hell of a job" in stopping Colgate's option running, as well as rendering their passing game ineffective.

Since the Maine game, the defense has not allowed more than two touchdowns in any game and has kept the Bisons in the game.

Certainly not hurting Bucknell last week was the absence of star quarterback Bruce Basile, whom Colgate decided to give the week off to recover from a rib injury, though he probably could have played.

The Red Raiders must have figured they still had enough to get by the Bisons. They were wrong.

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Bucknell U. Bookstore
Hours Saturday Nov. 15th 9:30 - 1:30
Sales from Nov. 15th to 22nd

Grace Paley, a well-known and widely respected writer of short fiction, will give a reading from her work on Sunday, November 16, at 8 p.m. in the Vaughan Literature Library.

Paley is the author of two collections of short stories, **The Little Disturbances of Man** and **Enormous Changes at the Last Minute**. Her stories have appeared in **The Atlantic, Esquire, The New American Review** and many other magazines. Paley teaches at Sarah Lawrence College.

Of **The Little Disturbances**, Philip Roth has said, "Grace Paley has deep feelings, a wild imagination, and a style whose toughness and bumpiness . . . arise out of the daring and heart of a genuine writer of prose." And Susan Sontag writes, "As I admire everything Grace Paley has written, I expect to admire everything she will write. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute . . ." And Donald Barthelme, "Grace Paley is a wonderful writer and troublemaker. We are fortunate to have her in our country."

Grace Paley's reading is sponsored by the English Department, Bucknell University and the Pennsylvania Council on the Arts.

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upcoming events

compiled by nancy bearss

lectures

Coffeehouse: Dick Pinney

Dick Pinney, an exceptional guitarist, folk singer and song writer from Madison, Wisconsin is the main attraction at this weekend's coffeehouse.

A seasoned and experienced musician, Pinney has produced two albums, "Get Folked" and "Hacklebarney," both in conjunction with other artists. Both albums were recorded live at Charlotte's Web, a coffeehouse of growing fame in the Midwest. As shown in his live albums, Pinney possesses a rare ability to create an intimate personal rapport with his audience. This is the essence of his coffeehouse success.

Appearing with him this weekend are Lael Carlson and Mike Harwig. Treat yourself to some excellent live entertainment this Friday and Saturday at 8:30 and 10 p.m. at the coffeehouse in the Cave.

LECTURES

On Tuesday, November 18th, George Lakey of the Friends Peace Center will speak to the issues of nonviolence and social change. The discussion will be at 8:00 p.m. in the Forum.

Monday, November 17 at 7:00 p.m. in the Forum, the Chaplain's forum will sponsor a talk in the upcoming campus fast and the story behind it. "World Hunger and Social Responsibility" is the topic of this week's lecture. Mr. Vanderheide, the director of the World Food Program of the United Nations, will be the main speaker. The campus fast will take place Thursday, November 21.

Tuesday, Dr. Barry R. Maxwell, associate professor of mechanical engineering has been selected as the Class of 1956 Lecturer and will speak in Room 122, Dana Engineering at 8 p.m. His topic will be "Alternative Automotive Power Plants—Which Engines for the Future?"

Wednesday, Mrs. Julia Walsh, Woodrow Wilson Visiting Fellow who is vice chairman of the board of Ferris and Co. Washington, D.C. will speak on "Women in Management—Opportunities and Problems." It will be held in the Forum at 8 p.m.

On Thursday, the Bucknell Student Lectureship will present a visual and verbal presentation of the topic "Who Killed J.F.K." Harvey Yazijian and David Williams will give the presentation based on their extensive research. The talk will be held in Vaughan lit auditorium at 7:30 p.m.

television

SATURDAY

1:45 PM College Football (3).

8:00 PM "How to Steal a Million." Sophisticated tale about an art forger's daughter who unwittingly enlists the aid of a detective to rob a museum (6).

SUNDAY

1:00 PM NFL Football. The Philadelphia Eagles vs. the Giants at New York (2).

9:00 PM "The Great Gatsby" Robert Redford stars as the engimatic millionaire Jay Gatsby, who dazzles 1922 Long Island society with his spectuacular parties and has people whispering about his reputedly shady origins. But the real Gatsby is an incorruptible romantic, infatuated with a girl from his past: the rich, capricious and unhappily married Daisy Buchanan. Their rekindled romance is at the heart of this 1974 film (3).

MONDAY

8:00 PM "Guilty or Innocent: The Sam Sheppard Murder Case," a 1975 TV movie chronicling the case of the Cleveland osteopath who, in 1954, was convicted of murdering his wife (6).

9:00 PM NFL Football. The Buffalo Bills face the Bengals at Cincinnati's Riverfront Stadium (3).

TUESDAY

8:00 PM "That's Entertainment!" salutes MGM musicals with clips from some 70 movies—from "Hollywood Revue" (1929) to the Oscar-winning "Gigi" (1958). The numbers are tied to a theme or a star, and three stars—Fred Astaire, Judy Garland and Gene Kelly—are standouts. Ther are also clips of Esther Williams' splashy vehicles of the '40s; unlikely song-and-dance men like Clark Gable and James Stewart; and a gallery of other stars (2).

WEDNESDAY

11:30 PM "Reflections of Murder," a 1974 TV remake of the classic French film "Diabolique," concerns a murder conspiracy between a woman and her husband's mistress (3).

THURSDAY

9:00 PM Raquel Welch portrays "Hannie Caulder," a young frontier woman questing for revenge on the three bank robbers who killed her husband and burned their home (2).

chapel

CHAPEL

THE PREACHER at the 11:00 o'clock worship services in Rooke Chapel this Sunday will be Mr. Gardner, University Chaplain. He will deliver a sermon based on Jesus' parable of the talents, entitled, "A Talent for Love." There will also be a celebration of the Holy Eucharist (Lord's Supper) at 10:00 in the Meditation Chapel, and a coffee hour at 10:30.

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Nov. 19-20-21-22

"This year's must-see picture." —Andrew Sarris, Village Voice

Jack Nicholson

Maria Schneider

Michelangelo Antonioni's "The Passenger"

Shows 7:00 - 9:00 PG

films

Tonight's presentation at Hilltop will be "The Ruling Class." This film will be shown at 8 pm in Vaughan lit auditorium.

On Monday, November 17, the English department will present "Rashomon" at 8 p.m. in Vaughan lit auditorium.

This film, produced in 1950 is a Japanese masterpiece reconstructing, from four different points of view, the murder of a nobleman and the rape of his wife in 8th century Japan. The incident is recalled by the bandit who supposedly committed the crime, a woodcutter, the dead nobleman and his wife. Each version of the story is distorted and the complete truth, which lies somewhere in between all four stories is never uncovered.

The Wednesday night late movie this week is "Executive Action." Questions concerning the assassination of John F. Kennedy are brought up in this film. Carefully researched facts are filled in with engaging suppositions to provide a slick inquest with Burt Lancaster, Robert Ryan and Will Greer.

"Executive Action" will be shown at 10 p.m. in Vaughan lit auditorium. Admission is $1.00.

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Come to the cabaret

By WILLIAM FENNELL and JUDITH ELLICOTT

"What good is sitting alone in your room? Come to the cabaret. Life is a cabaret old chum, come to the cabaret."

The fourth annual French Cabaret will be presented on Thursday, Nov. 20, at 8 p.m. in the Cave of the University Center on the Bucknell campus. Sponsored by Bucknell's French Club and the national French honorary, Pi Delta Phi, this coffeehouse type variety show will include French and English songs, skits and dancing girls.

As the opening number of the cabaret, "Magic To Do," from the Broadway musical **Pippin**, proclaims, "We've got parts to perform, hearts to warm . . . foibles and fables to portray." Another Broadway musical, **Jacques Brel is Alive and Well and Living in Paris**, will furnish the songs interpreted by Professors Marianne Mustacchi and Justin Kelly. By popular demand, the trio of Fennell, McClure and Mustacchi will repeat one of the highlights from last year's show, "C'est Si Bon." In addition, they will sing "Aupres de ma Blonde," and Mustacchi will perform several chansons francaises, including Edith Piaf's "Milord" and the "Theme From the Moulin Rouge."

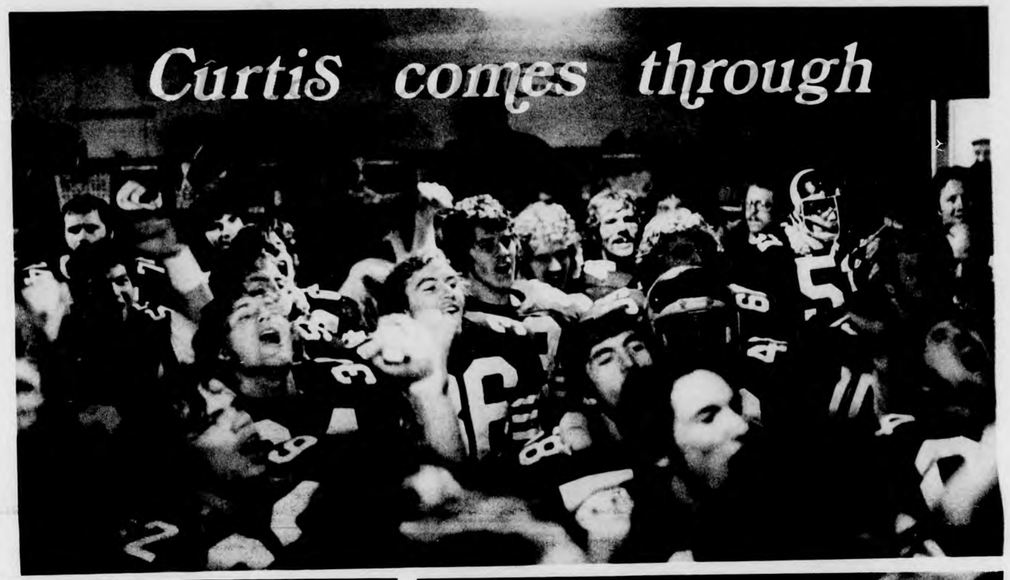
For those in the audience more accustomed to English, Carolyn Somers, Kim Morrow and Joyce Parseghian will render their version of Labelle's hit "Lady Marmelade." Based partially on their experiences in Avignon and Aix-en-Provence, as participants in the Bucknell French Semester Abroad Program, Kathleen Johnston and Scott McClure will parody "Americans in Paris." Rumor has it that they will encounter a bald soprano, Godot, and the Hunchback of Notre-Dame during their escapades.

Mother Goose will also make an appearance, and Julia Bernett will interpret her rhymes in a unique French way. Not to be outdone by Mother Goose, the immortal Maurice Chevalier, as portrayed by Will Faas, will also be on hand. Andrea Nutter will perform a tap dance, and for the "final kicks" of the evening, Linda Brownell, Shelley Burne, Penny Kelly, and Deborah Leopold, under the direction of Professor Karen Gould, will transport us back to the days of Toulouse-Lautrec and the Moulin Rouge with their rousing Can-Can.

Don't forget to join us on Thursday, November 20 at 8 p.m. Everyone is welcome, refreshments will be served, and admission is free. Voulez-vous vous amuser avec nous ce soir?

the bucknellian

Vol. LXXIX No. 11 November 21, 1975 Bucknell University Lewisburg, Pennsylvania



The halftime show said it all. The sparse Lehigh marching band, paying its perfunctory tribute to the home team, played the Bucknell Alma Mater and formed the words BUCK U on the field.

The message was approximately one letter away from the locker room sentiments of coach Leo Phillips, whose nationally ranked Engineers had just barely survived 24 minutes of punishment and humiliation at the hands of an improved and matured Bison eleven.

What Phillips and 7,500 equally disbelieving people in Memorial Stadium had witnessed was perhaps the finest effort by a Bucknell football squad since the Massachusetts upset of 1972, amassing a 26-7 lead at the intermission and going on to down Lehigh 32-25.

"When we came out so strong in the first quarter," said a triumphant, stogey-puffing coach Bob Curtis, "Lehigh was awestruck. Kerry (Snow) was very poised. The offense kept its cool the whole game."

Snow, who connected on 64 per cent of his 25 passes for 219 yards and three touchdowns—a far cry from the Kerry Snow who hit on seven of 20 passes for 53 yards against Maine, the Kerry Snow who was relied upon to run the now-defunct Bucknell option offense.

"When we started with the option offense," Curtis said, "it was soon obvious that Kerry was not an option quarterback. He couldn't make the reads, or react quickly to the defensive flow. Now that we have him throwing from the pocket more, he's much more effective."

The Bisons, who won their last four games and five of the last six, finished with a 5-4 mark, the Bisons' first winning season since 1972.

photos by Thomas Baker

TRENDS:

the latest on the proposed recreation-sports complex

ABS meeting

Ambrose reports in

By NANCY WILLIAMS

"Hopefully, if the committee is still intact second semester, we will try to have a better selection of concerts," said Rick Ambrose, acting concert committee chairman in his report given at Wednesday night's meeting of the Congress of the ABS.

Ambrose told the ABS that he hopes that he and his present Committee members will be around second semester so they can obtain some student input as to what type of concerts the student body would like to have. He said that many students would like to see black bands and progressive jazz bands rather than a constant flow of top 40's bands.

After his report, Ambrose answered questions posed to him from the members of the Congress. When questioned about the possibility of having an outside concert Ambrose said that the thought had crossed his mind, but John Zellers, university vice president of Administrations and Finance, said that it would pose parking and security problems. Ambrose also noted that the possibility of nice weather would probably also pose a problem, adding that the only times for an outdoor concert would either be the first two weeks of classes in the fall or else sometime after April.

IN DISCUSSING the upcoming Bruce Springsteen concert Ambrose told members that students here were being given first priority concerning tickets. Tickets are going out to other schools but tickets sales at the University are starting a day and a half in advance of the other ticket outlets. He said that he discussed the number of tickets to be sold with Zeller, and they both agreed on a 3,700 ticket sale.

IN OTHER BUSINESS, a constitutional amendment submitted by Jeremy Carroll allowing students to bring to a campus vote constitutional amendments of the ABS, if they are accompanied by petitions including signatures of two-thirds of the student body, was unanimously passed.

The second motion passed directed that the ABS propose to the Senate that water polo shall become a varsity sport at Bucknell, and that the University shall therefore assume all responsibility for the funding of the program." Frank Schoeneman, ABS president, reported that he personally received a letter from Swimming Coach Richard Russell asking that the Congress take that matter into consideration so that seniors might obtain their varsity letters and also so the club could obtain varsity status and attend the National Championships. Bob Graboski, ABS treasurer, said the club had been working very effectively with a budget of $2,000, and that many of the members of the club were paying their own traveling expenses.

Fraternity rush '75 ends

Fall rush ended last Sunday as 224 freshmen, sophomores, and juniors dressed in their Sunday best, walked to the fraternity of their choice (if indeed they had one) to pledge their allegiances. The breakdown among the fraternities is as follows:

DELTA UPSILON: Marty Altman, Girard Andres, Bob Brown, Scott Clark, Gary Davis, Lee Edwards, Steve Fishbaine, Mark Hanna, Dirk Johnson, Scott Johnson, Bill King, Shelley Kroll, Mike Kuntz, Tim Linn, Dave Miller, Joe Mosca, Bob Nasi, Jeff Palmer, Pat Robison, Tom Rich, Roland Roberts, Tom Schoevre, Mike Schutzer, Bob Sweeny, Chip Thomas, Rich Zmuda, Colton O'Donohue, Tom Cook, Tom Lloyd.

KAPPA DELTA RHO: John Atkinson, Harry Austin, Gary Buchmann, Pete Bury, Paul Clough, Randy Cox, Harry Grey, Dwight Griesman, Walter High, Steve Holmes, Mike Kahn, Tom Knet, Al Krasner, Bob Lenz, Dent Lindamood, Bill Lindberg, Al Miller, Greg Morris, Bill Otterbein, Phil Patton, Eric Rea, Rickey Rogers, Marty Siegel, Jack Troast.

LAMBDA CHI ALPHA: William Anderson, James Bebel, John Castles, Robert Clark, Thomas DePippo, Thomas Dew, Christopher Gray, James Harrell, William Haydock, Jeffrey Hoffman, Scott Hunson, James Infanger, Steven Ingato, Edward Kemp, Paul Knowles, John Knox, Douglas LaBudde, Wesley Lang, Michael Lobdell, James Manishan, John Mehl, Robert Neu, Daniel North, George Overholt, Jeffrey Podarza, Christopher Pope, John Ruch, Robert Sanker, Allen Stretten, Kyle Struebing, Thomas Waleski, Aylwyn Williams.

KAPPA SIGMA: James Ball, Jeffrey Benton, J. Antonio Betancourt, Duncan Burns, Mark Chandler, Ted Chappen, Pete Christiano, John Comly, Phil D'Addio, Jack Fairweather, Adrian Huang, Scott Latimer, David Ludwick, Jeffrey Miller, Kevin Nash, Mark Schalles, Tom Westervelt.

PHI GAMMA DELTA: Joe Bae, Tom Krueger, Ron Campbell, Glenn Lipp, Perri Petrica, Brian Shaffer, Carl Nelson, Chris Littledale, Tom Smith, Toni Gionelli, George Lea, John McLaughlin, Rick Miller, Mike Cosimano, Rick Becker, Vinnie Albo, Kris Kosiras, Stan Goonzelic, Dave Simon, Tom Saners, Jim Bosek, Clark Hudak, Bill Willson, Brian McKrides, Jim Hislop, Mark Wachelle.

SELLING FAST! Lines of up to 200 people stretched around the upstairs U.C. as students anxiously waited to buy tickets to the Bruce Springsteen concert here when they went on sale yesterday morning.

PHI KAPPA PSI: Bill Biggar, Brigg Carr, Bob Carter, Bob Chiumento, Pete Dorsey, Doug Fay, Pete Heilberg, Craig Fravel, Bob Miller, Steve Murray, Ira Newman, Gary Sheinbaum, Wayne Carter, Steve Vittorini, Bill Collins, Rick Thompson, Doug Stock, John Miller, Mark Elliot, Mark Shiowitz, Pat McSween, Hank White, Scott Tennant, Al Smith.

PHI LAMBDA THETA: Debbie Young, Neal Young, Cornelius Percy, Joe Meshino, Kishor Bapat.

SIGMA ALPHA EPSILON: Ken Kauffman, Don Tereke, Paul Lin, Rick Liss, Dave Coogan, Rick Conner, Larry Mignosa, Christer Egerstrom, Luis Escalante, Steve Krauss, John White, Peter Gehring, Larry Penny, Rick LaRue, Dave Lococo.

SIGMA ALPHA MU: Marvin Blum, Kenn Cartier, Skip Bornheutter, Keith Kenney, Ira Leff, Don Rohrer, Kevin Dinwiddie, Bill Horton, John Weitz, Jim Hammill, Gary Heurich, Mark Segalman, Mark Aeder, Brian Dougan, Bill Stewart.

SIGMA CHI: Tom Pughe, Bob Simonson, Rick Fisher, Doug Elbot, Jim Schneible, Mike Persico, Craig Holland, Gary Capone, Kenny Hughes, Bill Noyes, Neil Boylan, Gerry Kowalski, Scott Hale, Mike Flanagan, Joe Falkowski, Jahn MacGillivray, George Reich, Henry Chiesko, John Cieslewicz, Bill Dunn, Gerry Stanus, John Herrlin, George Chip, Dave Burns.

SIGMA PHI EPSILON: Steve Cook, Glenn Cotabish, Carey Eidel, Scott French, Jim Grimes, Ritt Henn, Jack Kirschbaum, Elie Levy, Bill MacDonald, Mark Miller, Vic Montemayor, Ken Pritchard, Karnik Seferian, Kip Shaw, Chuck Smillie, Bruce Smith, Kevin Stainton, John Vansant, Bruce Van Saun, John Wilson, E. J. Drust, Bob Henkelman.

THETA DELTA CHI: Thomas Melone, Todd Harshman.

TAU KAPPA EPSILON: Greg Bakos, Steve Bass, Jeff Borsuk, Bill Burbank, Keith Campbell, Mark Cobatto, Mike Cody, Bill Decker, Pat Dryzga, Tim Ebbert, Ben Egerton, Ben Fitch, Scott Fisher, John Hartman, Tom Hawks, Jay Iole, Don Izzo, Paul Kaplan, Andy Kellerman, Mike Pierce, Pete Renzi, Tony Ritz, Ken Sheppard, Alan Silverman, Jeff Traver, Mike Urbon, Peter Von Hoffman, Bliss Young, Chuck Yarnell.

THETA CHI: John Barsky, Jim Morgan, Curtis Auchter, Bruce Melsoh, Robert Uphaus, Jim Henkelman, Robert Hales, Jeff Gartman, Bob Debruin, Richard Werther, Jeff Goldstein, Mike Berkheimer, Steve Van Zandt, Mike Polao, Eric Picht.

bucknellian

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news analysis

Lakey links revolt and non-violence

By GEORGE CARTER

When people filed into the Forum on Tuesday for George Lakey's 8 pm lecture, they found him playing the piano. As he began his presentation, Lakey explained that he is not a virtuoso, but playing is an example of his "active liberation."

Using his right to play no matter what his ability is, Lakey then went on to attack society for classifying people into different strata, according to ability, and inhibiting those of lesser ability. Then Lakey forced everyone to sit together in order to increase the intimacy of the audience.

With this attempt at "cosyness" as an introduction, Lakey proceeded to debunk various fallacies pertaining to Non-violent action (NVA). His points were presented largely in storylike form, as he cited historical examples to clarify his meanings.

His first point was that NVA is not passive. Even though NVA is not violent, according to Lakey, non-violent groups can "invade" other groups. Here he used the example of the Quaker "invasion" of Puritan New England.

The theme of increased resistance in the face of oppression is a major point of Lakey's NVA. He cited Wolfgang Kapp's brief reign in Weimar Republic Germany as a case of the military in the hands of a repressive tyrant. Kapp had his men fire into crowds and murder people at will. Yet, people stiffened against Kapp, and he was forced to capitulate.

Likening post World War I Germany to the United States today, he said, "We may have to deal with a military out of control . . . keep that example in mind." His comparison of the loosely-structured Weimar Republic to the U.S. government, although thought-provoking, may not be altogether justifiable.

Lakey emphasized that NVA is not a white middle-class intellectual affair. He said he learned it mostly from blacks and workers. Citing the example of the Montgomery bus boycott, in which 50,000 blacks were involved, he noted that the boycott began with a seamstress named Rosa Parks not with a demonstration at Howard University as might have been expected.

Farm workers, according to Lakey, are major advocates of NVA. However, actually having worked on a farm, I not only talked to oppressed farm workers but worked alongside them seven days a week all summer. These men were not the "Cesar Chavez" type. In fact on one particularly sultry day, as we were building a farm road after hours for no overtime pay, I quipped, "Remind me to go to the union steward to put in for overtime pay."

My colleagues fortunately took it as a joke, but they still suspected the middle-class, white college student as being some sort of subversive. Therefore the issue of who the radicals are could be a matter of perspective with each particular group pointing the finger, "They're the radicals."

Lakey further substantiated his claim of a working-class radical group by citing the University protests of the late 1960's. According to his reasoning, it was the average people who protested, not the middle class. He considered the faculty, which did not riot, to represent the middle class.

Yet, it could just as easily be maintained that in the peculiar environment of college here the professor who must feed his family is closer to a worker than the student, who is usually subsidized by his parents. In this way, the student is seen as both a radical and a middle class member.

Lakey gave numerous examples of the power of NVA, including his own theory that the American Revolution would have been more easily achieved had it not been for the more violent revolutionaries. In a logical way, Lakey showed that the Revolution could have occurred bloodlessly through the colonies' formidable economic power.

Lakey also noted that NVA is not as "macho" as violent action. Therefore, leaders don't pursue it even when it is more feasible than the latter. The Mayaguez incident, according to Lakey, "was an ego trip."

The growth of the individual, according to Lakey, is a myth which our society has fostered. He said, "People think: 'Heaven help us if we think collectively.'"

When a student told Lakey he would probably be getting a job upon graduation, Lakey replied, "I can't think of any good reasons for a full-time job."

Said Lakey, "If we're going to make a revolution, we don't have time for a full-time job." The career-oriented people in the auditorium most likely slouched in their seats at that remark.

After looking at the audience and the student body in general, it is possible to see how Lakey can start his non-violent revolution. He can get together with a radical scientist, build a time machine, journey back to the late '60's and try all over again.

Bucknellian—Bill Saporito

"People think, 'Heaven help us if we think collectively.'"

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As many as 100 Bucknell graduates are willing to help you learn something of the career possibilities that you may be considering. During the Christmas holidays in many home town areas, distinguished alumni will hold career development seminars for Bucknell students, regardless of whether you are a senior, junior, sophomore, or freshman. Sign up now in the Office of Career Planning and Placement, located in the Carnegie Building

editorials

Who gets paid . . . and who doesn't

The issue of student payroll—who gets paid and who doesn't—has variously been blown up and deflated, bopped and passed around, and squeezed and popped like so many balloons at an ABS rock concert.

Invariably, those who are paid have every justification for recompense and those who aren't are uneasy in the feeling that their hard-earned activity fee dollar is being stashed in somebody's savings account.

Within a few weeks, the ABS will be considering a set of guidelines that will spell out exactly who gets what for what, and who doesn't, the assumption being that the guidelines will limit rather than expand the student payroll.

It is true that there are many students voluntarily working in extracurricular activities, who, by every right, ought to be paid for their sacrifice, time and responsibility. But they aren't and it seems, therefore, highly unfair that some are.

A re-evaluation is indeed necessary when the chairman of the ABS concert committee receives a stipend and the president of that body doesn't.

Flash-it was the course guide!

Student course guides were handed out this week and were supposed to be completed by Thursday. Surely you can find twenty minutes in the next three or four days, they say.

As small a period of time as it seems, twenty minutes becomes quite enormous in the face of the late semester rush.

It is hoped that the short period of response demanded by the course guide group does in no way impair the quality or success of the project in terms of numbers of responses. For such an undertaking maximum response is crucial and three or four days seems too short for responsible, thoughtful consideration.

Several course guide attempts in the past have failed here. We hope that this one, too, does not wander off and get lost.

Put students to work

The ABS, representing the student body, has understandably moved to keep tuition from rising too fast too soon, and the University Senate, representing everybody else, just as understandably has moved to raise salaries and wages, forcing tuition up steeply.

An impasse has resulted where the Senate, being the dealer, takes all ties.

The suggestion was made at the Senate meeting that, in order to cut expenses, give University employees raises, and keep tuition from skyrocketing, students could donate one hour of their time a week to do some of the work that needs to be done to keep a University operating—routine maintenance and custodial work.

Not one word was said in response.

Clearly, such a plan should at least be investigated and considered. Conceivably, it has the potential to save the University thousands of dollars that could be redistributed to benefit all.

Are we that proud, or that lazy?

if you please — matt stevenson

Two cheers for Warren Elze

Where on campus is it possible to ride for a minute on the Orient Express, listen to the words of Rod McKuen or visit Tucson with Alistair Cooke? Where can you vanish into a Penthouse harem and emerge within seconds on a sailboat crossing the Tasman Sea? The bookstore, of course.

In an era of political repression, unequal laws and term paper deadlines, the bookstore is a quiet retreat where students can meditate uninterrupted, anticipate Eugene Ormandy performing in their room or sketch mental notes for a future best seller.

Since nobody goes to church any more and the University's Counseling Service is exiled to the wilds of the Botany Building, we need the bookstore, now more than ever to soothe our damage egos, lift us spiritually and get us through pressure-cooker semesters.

SOME STUDENTS DISAGREE. They complain that the bookstore does not sell good books that its prices are too high, and that suppliers make profits at the expense of destitute scholars. By example, to test the merits of civil disobedience, it was suggested on these pages that a Moroccan style march be waged against the bookstore to establish it as a fair priced, fountainhead for books which does not pander to the rich.

The villian in all these liberation schemes is Warren Elze, who symbolizes capitalism on this campus in the tradition of the robber barons. This is unfair, because Mr. Elze probably understands the students on this campus better than anyone else.

Instead of marching throngs into the bookstore to steal sweatshirts until reform of the profit system is achieved, we should hail Mr. ELze as sultan and homage to his office with gifts of praise and admiration. He does better than most in giving students what they want.

WHAT PEOPLE READ and thumb through in the bookstore is of their own choosing. That Penthouse outsells Hegel is not Mr. Elze's fault, as many would have us believe. The kiosk in the back is a better reflection of student likes and dislikes than any course guide will ever be. Lenin called it voting with your feet.

The bookstore has everything, even a section devoted to "Social Expression." Hidden behind all the underarm spray cans is this fantasy world grotto which only Alice can appreciate. There you find plates emblazened with drawings of Rooke Chapel, scented candles, Venetian style glassware of cats and swans, and Bisons dressed in so many clever designs that Buffalo Bill would be impressed.

You enter this world by watching your shoes disappear in carpeted quick sand. It is land without gravity where items for sale are suspended in mid-air on shelves that really aren't there. Some say it's a seraglio of schmaltz, but who can deny that it isn't a consumer's Nirvana?

IT IS MYSTIFYING why anyone would want to turn the bookstore into a somber, utilitarian operation on the lines of a Rumanian dollar shop. Instead of best sellers and the complete works of Agatha Christie, bargain tables near the front would offer dusty volumes dealing with Tolstoy's theory of social reform. All the juicy paperbacks dealing with Mo Dean's sex life would be replaced with seven part treatises on macro-economics, profusely illustrated studies of the elephant, or some Victor Hugo translated into German.

About all that might remain from the bookstore as we now know it are those ubiquitous blue books "The Rise of Bucknell University," which Lewisburg Gideons argue should be bedside in every dorm.

It is easy to scorn the bookstore and say that it is fraud, but this is fiction. The bookstore is the most representative organization on campus of student tastes. Reformers proselytize that no matter what students want we should change the bookstore possibly into a cooperative arrangement under which students could get what they wished at cost price. But this would hardly change the situation and might make it worse.

If students ran the show, and Waren Elze became one of the infantry of floorwalkers it is likely that all books would disappear from the store and an auto supply shop or a Bazebo outlet would emerge in their place. At least for appearance sake, Warren Elze will keep the books in the shop along with other merchandise. He has a proven track record of catering to student interests and deserves our applause.

the bucknellian

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The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author; but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

PIRG pushing for funding

By KURT LANDEFELD

Organization for a Public Interest Research Group (PIRG) has been ongoing at Bucknell for the better part of two semesters. Last spring the ABS refused to pass a motion which would have allowed the student body to decide in a referendum vote whether or not they wanted to be assessed five dollars to fund a PIRG at Bucknell. Once again students have been organizing since the beginning of the year to bring this vital issue to the university's attention. A six week period beginning November 1 was set aside to promote a concentrated educational effort by Bucknell PIRGers to inform the campus about the vast possibilities of PIRG.

Within the last week and a half a pamphlet has been distributed to all students which briefly explained basic questions about PIRG. This pamphlet is intended to spark interest in PIRG and to generate campus-wide attention towards its aims, organizational structure and funding mechanism.

Initiated last week and continuing at least for another week is a petition campaign designed to gather student support for two motions to be presented before the ABS. These motions would 1) establish a PIRG at Bucknell within the ABS Constitution and 2) fund a PIRG by raising the Student Activities Fee to $44 (from the present $40) and must be passed by the ABS before they can be presented to the students on a referendum ballot. Signing the petition indicates that the student wishes to reserve his-her right to vote on these two Constitutional amendments in a referendum. Signing does not necessarily indicate that the student favors the establishment and-or the funding of a PIRG, but merely that they wish to make that decision themselves.

To initiate those who as yet do not know what a PIRG is, a Public Interest Research Group is a university based student-run consumer research and advocacy organization. It combines the talents of students and professionals to initiate social change. Students operate the PIRG, establish its organizational structure, elect students to its governing board, initiate and research projects and hire professionals (lawyers, engineers, biologists, etc.) using their expertise to aid the success of these projects.

ACROSS THE COUNTRY hundreds of thousands of students have given their time, energy and money to establish and fund PIRGs. The following examples are just a small fraction of what is being done nationwide:

—Indiana PIRG successfully fought against telephone rate increases through intense lobbying of a Public Service Commission hearing.

—Connecticut Citizen Action Group, a community-based PIRG, pushed through a bill in the Connecticut legislature which prohibited utilities from including advertising costs in utility bills.

—Vermont PIRG convinced the state legislature to enact a law which states that both houses must voice approval before the Public Service Commission can issue a permit on nuclear power construction.

—New Jersey PIRG operated a consumer hotline out of offices in New Brunswick and Camden staffed by students and funded by the Camden Law Clinic. The hotline handled approximately 300 consumer complaints.

—Mass. and N.Y. PIRGs published a consumer's guide to doctors.

These are only a few. The potential for PIRG is virtually unlimited, because areas of consumer complaint and rip-off are endless. Given the proper means PIRG can accomplish tremendous ends.

IN PENNSYLVANIA and more specifically at Bucknell the possibilities are only beginning to be explored. Obviously something must be done to guarantee student rights when signing leases for apartments. How many students have had various problems with their landlords? Or better yet, how many have not? Given funding for next semester PIRG could retain a lawyer to research our legal rights, publish an informational booklet outlining these rights, and if possible, handle complaints. If outrageous rents and deplorable conditions persist PIRG could, with adequate student support, organize a boycott or rent strike and force the landlords to pay attention to their obligations.

The outcry against irresponsible abuse of nuclear power and indiscriminate planning of "energy parks" has been heard for years. Pennsylvania is just beginning to experience the pressure of power companies for energy production expansion. The grave questions that must be answered concerning the urban and rural environment have been raised by PIRGs across the country and now must be put to the Pennsylvania power companies. A nuclear power plant has been planned for construction a scant 30 miles from here in Berwick. A Bucknell PIRG can initiate the extensive research that must be done to counteract a strong publicity and lobbying campaign by Pennsylvania Power and Light (PP&L) that will be used to convince the public and legislature that such a plant is needed.

Other environmental issues include on-going pollution of the Susquehanna, strip mining, indiscriminate logging and locally poor zoning laws. PIRGs have successfully fought against similar issues nationwide and can do so here, given the necessary student support.

Aside from these tangible benefits are intangible benefits for the student who involves him-herself in PIRG. Most important is the practical experience gained through research, lobbying, public relations and general organizing. Once a student has graduated from Bucknell he or she will become a member of a larger community. In that setting experience gained from PIRG projects will be invaluable in combatting future injustice.

Given the wide degree of alienation from classes ("How can this class ever help me get a job?") and from student government ("What the hell has ABS ever done for me?"), PIRG gains an even greater relevance for Bucknellians. PIRG provides the link between the classroom and the world beyond. Granted the authorization and adequate funding by the student body, PIRG can restore confidence in our ability as students to change our educational environment.

PIRG meets weekly in 204, University Center, on Thursdays at 8 p.m. We need people to petition and to begin initial research on projects. Interested? Call Elyse Heilshorn at 1927, Kurt Landefeld at 3463, Greg Davall at 3567, or write to Box C-3076.

The real contest: It's Academic

By FRANK MILES

While most Bucknell students were caught up in the drama of the recent battle with Lehigh, there were those of us cheering for the individuals who represented the Orange and Blue at the 48th Annual Academic Olympics held this past weekend at the University of Colorado. For those of you who didn't hear the results we faired well, walking off with the first prize for the best small college imitation of an Ivy League school while our own Drew Sophila, a junior, placed third in the MCAT Insanity Competition by having studied for the tests since first grade. The winner was a sophomore from Brown who claims to have begun work on the MCAT study guide shortly after his conception.

Bucknell suffered a serious setback in what was previously one of its strongest areas: The Consecutive All-Nighter Complaint Contest. Our griper this year was Mary Winer, a math-English double major. Mary pulled off a great start by relating to the judges that she had managed eight all-nighters in five days as she had written four ten page critiques and two 45 page papers along with creating a program which would permit a computer to play three dimensional chess. However, when she let it slip that she was only three weeks behind in her work, the judges could scarcely keep from laughing.

Surprisingly, an inexperienced freshman from Cornell took the prize for the Most Convincing Excuse for an Extension. Arriving at English class without a ten page paper assigned a month ago, the inventive frosh brought his professor to tears by explaining that in the past four weeks he had had to attend 14 funerals, 11 weddings, and three baptisms and read all 18th century British Literature for another course. Runner-up was a junior from Vassar who claimed that she was kidnapped and taken to Guam just as she had finished her first draft of a paper. She might have won, save for the fact that the judges reasoned that she could have worked on the paper on her flight back after being released.

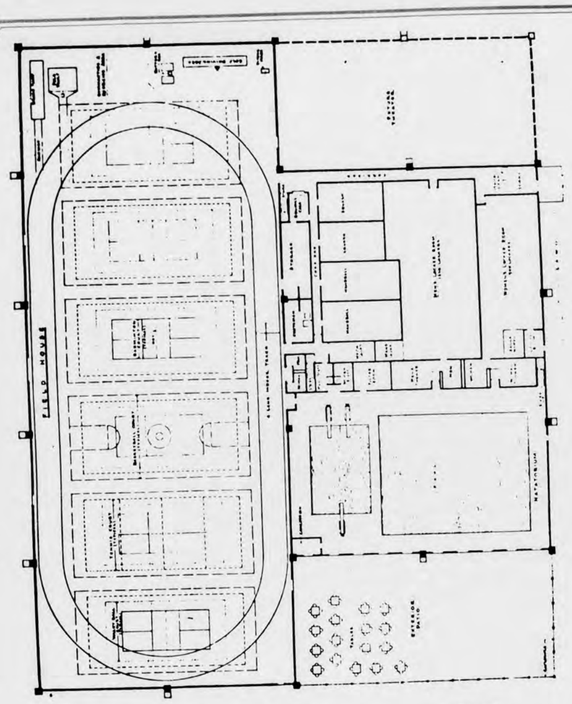
> "... our own Drew Sophila, a junior, placed third in the MCAT Insanity Competition by having studied for the tests since first grade."

For the third year in a row Roger Kinlee, a 29-year-old sophomore from Texas A&M, won the Major Switching Award. Roger, who began his college career in 1966, started out as a pre-med bio major and has since gone through many other majors. Among them; forestry, speed reading, phys ed and clay working. Bucknell looks to lose all hope of ever winning in Major Switching as the Business Department has closed its doors to many traveling majors.

The most exciting competition was the Brown Nosing Event. It finally boiled down to an old rivalry between two juniors from Harvard and Yale. The Yalie's story was amazing as he had stayed after every one of his classes for at least an hour complimenting his professors on their superb teaching methods and astute observations. However, the Harvard man went one better by continually quoting from books authored by his profs both in class and in his papers.

In other events, Bucknell grabbed a fifth in the Most Consecutive Hours in the Library contest despite E. C. Bertrand's limited number of available hours. By hiding sandwiches and cucumbers throughout the stacks and sleeping inside an art exhibit in the gallery, Ellie Santo lived inside of the library for two weeks while working on her senior thesis. Unfortunately B.U. was forced to forfeit the Pseudo-Intellectual Competition when our entrant, a philosophy-art major, made a statement which was **not** ambiguous while discussing man's inhumanity to man. Due to the lack of a contestant we lost by default in the Most Liberal Student and Columbia University Memorial Riot Competitions.

Overall Bucknell did well, placing 23rd in a field of 165. We hope to pick up even more points next year in the two new Academic Olympic Competitions: Lab Fudging and Overall Complaining. With a little work, we could even move up into the top ten Ivory Tower Institutions by 1979!



Ad Hoc Committee conclusions presented to the Board of Trustees

trends

The present plan is to use Davis Gym and Freas-Rooke pool as the nucleus of a much larger sports complex, and, so that the whole program would be in one place, ultimately abandon Tustin Gym, which might be used for some programs like gymnastics, dance, and archery.

An example of a comparable floor plan

BU Sports Complex

By ELLEN BOECKER

Davis Gymnasium was constructed in 1937 when Bucknell had an enrollment of 1,235 students. Since then enrollment has grown, reaching over 3,000 but Davis Gym has not.

Faced with overcrowding and increased student demands, the University has begun the preliminary steps in the planning of a new recreation-sports center.

The Ad Hoc Committee Planning a Recreation-Sports Center has submitted a report, the latest in a series of reports dealing with the need for enlarged facilities, to the Board of Trustees, requesting them to authorize the committee to retain an architect and employ a consultant so that plans may proceed.

In the report, the committee recommended the construction of additional athletic facilities which would form an enlarged complex in the Davis Gym area and include in order of priority, activity and teaching areas, locker rooms and administration spaces in Davis, improved facilities for concerts, a diving tank and an ice rink.

Vice President for Administration and Finance John Zeller predicted that these recommendations would be followed "pretty closely."

He felt that the need for additional athletic facilities stems mostly from problems of overcrowding and the obligation to implement the provisions of Title IX, which requires that the University provide equal opportunities for women in its athletic programs, including equal access to adequate facilities.

"We are faced with a very serious demand for athletic facilities," Zeller said. But he stressed, "We are not talking about facilities for only varsity athletics, we are talking about facilities for intramural and recreation programs."

THE PRESENT PLAN is to use Davis Gym and Freas-Rooke pool as the nucleus of a sports complex and, so that the whole program would be in one place, ultimately abandon Tustin Gym, which might be used for some programs like gymnastics, dance, and archery.

Zeller believes that we "absolutely have to have" a "car-ban" field house and adequate locker facilities for women and men. This field house will probably include a big open space which would be subdivided into such things as basketball courts, tennis courts and a running track.

The cost of a similar field house is approximately 1,300,000 dollars, and Zeller estimated the cost of a new facility and the remodeling of Davis at 4 and ½ to five million dollars.

The raising of sufficient funds for the construction of such a facility is one hurdle which must be overcome before the complex is built, for the University must operate within a set of defined guidelines.

By action of the Board of Trustees, "no university funds are to be allocated to new building projects until the University Center debt has been paid off," and "no new building project is to be undertaken which will involve additional debt." In other words, the sports complex must be completely financed by donor grants or earned income.

"We have very good prospects for major gifts," Zeller said, adding that the start of the sports center depends in part on when the money comes in.

Pointing out that the donations for the project are dependent on the economy and the stock market, Zeller said, "When the stock market goes down, our hopes go down, when the stock market goes up, our hopes go up."

Director of Men's Athletics Robert Latour feels that the committee's report is "a sound one," and that improvements are definitely needed in the present athletics facilities.

"The facilities are just not adequate . . . They put us to shame," Latour commented. "We have the poorest facilities of any school our size in the East."

THE ADEQUACY of facilities for the many sports programs offered to students has long been a subject of concern. The Report on Extra-Curricular Activities prepared by a special sub-committee of the Faculty for the Middle States Evaluation Team in 1962 recommended that additional athletic facilities be added, particularly handball and squash courts, bowling alleys and outdoor playing fields.

Ten years later, the report of the university's self-study prepared for the Middle States Evaluation Team indicated that there was "a critical shortage of indoor facilities for men."

The report stated that there should be an opportunity at Bucknell for every person to engage in, and to improve his skills in a wide range of physical activity" and that the existing facilities "are already being strained to the limit."

It was recommended that the University investigate "appropriate means to increase the effective utilization of existing athletic and recreational facilities and study priorities and steps to increase the adequacy of these facilities."

In a report to the Committee on Educational Policy in 1974, Latour pointed out the inadequacy of Tustin Gym for the use it receives, the crowded conditions in Davis and the pressure of expanded student interest in the intramural program and in general recreational activities. It was estimated that 70 per cent of the student body uses the existing facilities.

"I think it's a tragedy that a student pays $5000 to come here for an education and wants to play a little handball and can't get it," Latour said.

He felt that by enlarging our facilities, a program that would meet the needs of the entire campus community could be provided.

IN THE REPORT of the Senate Committee on Athletics of April, 1975, the present facilities were termed "inadequate" in the face of a "mushrooming" increase in participation in intramural programs, in which over 1400 different male and 600 different women students were estimated to have participated.

Latour said that the restrictions of space had a crimping effect on the intramural program, as basketball games had to be shortened to accommodate the large number of participants, 83 teams keeping the 3 available courts very busy.

Margaret Bryan, chairman of women's physical education, said that women's interest in sports, co-rec and intramural growth has been tremendous in recent years.

"We have constant requests for space from clubs . . . There is always someone coming in who requests space and can't get it."

Because of lack of space and the increased interest in physical activities, Bryan thinks a new athletic facility should be one of the University's top priorities.

Craig Reynolds, assistant professor of physical education, felt that a sports center "is needed quite desperately" in order to meet student demands as well attract students.

"We're not attracting the better players because of the lack of indoor facilities."

Bryan agreed that the quality of the sports facilities has an impact on prospective students.

"It's amazing how many students are coming to ask and see what we have to offer," she said. "We are far behind other schools. A lot of schools our size have far better facilities."

The Ad-Hoc Committee Planning a Sports Center believes that "Bucknell risks its ability to maintain in the next two decades the present excellence of its student body, or perhaps even to maintain the present level of enrollment (in the face of a declining pool of high school graduates), unless it can offer recreational programs and facilities comparable to those available elsewhere."

THE REQUIREMENTS of Title IX play a large role in the need for additional sports facilities, according to the Ad-Hoc Planning Committee. The committee found that "the historical assignment of Tustin to women and Davis to men is inconsistent with the requirements of Title IX" and "equality of access will require the scheduling of more activities for women in Davis Gymnasium which is already woefully inadequate to meet the needs of programs for men."

Latour agreed that a new facility is definitely needed to implement Title IX.

Bryan said, "Certainly a wing to Davis would have to be added if we were to comply with Title IX."

Zeller felt that Title IX, on top of a very serious demand for athletic facilities, makes it imperative that a new sports center be built.

Additional evidence of the need for a new sports center was presented in the report of the General Policy and Resources Subcommittee on Long Range Facilities Planning in the spring of 1975.

The report stated that "our indoor facilities are poor in comparison with our frame of reference schools such as Colgate, Lehigh, Lafayette." The inadequacy of present facilities and the overcrowded conditions were stressed.

THE REPORT ALSO PRESENTED the space needs and requests of the various administrative offices and academic departments. A serious lack of space was indicated in the reports of several offices, the most outstanding being the biology and chemistry departments and the library.

With about 425 majors and the number of grades given having doubled between 1965 and 1972, biology faces a "severe crowding problem." An approximate doubling of its present space is needed as there is inadequate lab, classroom, research, and storage space, and the building is badly in need of renovation.

The chemistry department and the library are also in great need of additional space for adequate operation.

Zeller indicated that a life science building, enlarged space for the library, an auditorium and a field house are among the top priorities of the University.

However, he said that no official determination has been made about which area has more priority over the others. The field house will be constructed first, because they have hopes of getting gifts from people interested in having an athletic facility built.

WITH THE ACCEPTANCE of the Ad-Hoc Committee's Planning report by the Senate, the first phase of the project is completed, which includes the need analysis, definition of project, and preliminary site selection.

The next step is the retention of an architect and the employment of a physical education facilities consultant, which depends on the approval of the Board of Trustees, who will meet on December 6.

Latour estimated that the construction of a new athletic facility, once underway, would take from ten to twelve months.

Based on the above reports, recommendations and data, this committee recommends the construction of additional or enlarged indoor athletic facilities under a plan to be developed in consultation with professional architects and recreational planners incorporating the following characteristics:

(1) An expanded recreational program (now limited by inadequate facilities) to include men's intramurals, women's intramurals, co-rec activities, and opportunity for unstructured and individual physical activity.

(2) Physical education instruction.

(3) Intercollegiate athletics for both men and women.

2. Employing existing space and facilities in Davis, Freas-Rooke and Tustin to meet appropriate requirements of the overall plan. (The need to have all activities in one central area and the weakened condition of the structure may ultimately require abandonment of Tustin as a recreational facility.)

3. Designed to be constructed in stages as funds become available.

4. Including an arena for spectator sports and (until other facilities are available on the campus) to serve as an auditorium for cultural events, assemblies and public meetings. The master plan should include provision for permanent theatrical lighting and staging, acoustical treatment and adequate ventilation.

5. Include administrative and support space as follows:

(1) Office space for professional and support staff.

(2) Equipment rooms and equipment storage areas.

(3) Central locker, shower room and dressing room facilities. (Quality and type to be determined in consultation with consultants.)

Men's locker room.

Women's locker room.

Faculty and staff locker rooms for both men and women.

Team rooms for both men's and women's intercollegiate programs.

Visiting team rooms.

Locker rooms for both male and female officials and referees.

(4) Training rooms with appropriate support facilities for both men and women.

(5) Two rooms for skull sessions, meetings and instruction, equipped for both movie and video tape projection, one large enough to seat 80, and the other large enough to seat approximately 40. (Two such rooms to accommodate 40 each would be adequate if they could be joined to form one larger room.)

6. Include activity spaces for the following physical activities:

Courts to be used alternatively for basketball, tennis, volley ball or badminton.

Wrestling room, 35 by 75.

Weight and conditioning room.

Gymnastics room.

An indoor track of a length of approximately 220 yards (meters).

Jumping Pits.

Unobstructed field house area for baseball, soccer, lacrosse, etc.

14 foot deep diving tank. (High priority)

Swimming pools. (Any new pool should be 25 meters by 25 yards and include teaching space on the deck and collapsing or roll-away seating for approximately 1,000.)

Ice skating rink, covered.

Multi-use space for table tennis, fencing, karate instruction, etc.

A golf driving area.

Dance studio space.

An archery range.

Handball-paddleboard courts.

Squash courts.

Bowling alleys (lower priority).

On encountering "Intellectual Facism"

By DR. VADIM DROZIN

Looking at the list of the members of the United Nations one finds that of over 140 countries, only about 25 have a democratic form of government permitting more than one political party. Furthermore most of the former colonies, after getting their independence as democratic countries, switched to the authoritarian form of government.

How can one explain this preference for authoritarian rule which suppresses individual freedoms to democracy? Democratic political institutions form the most complex political system in existence. In order to exist democracy requires a working constitution, a public educated about the democratic rules of the game and a system of checks and balances to prevent the emergence of a dictatorial government.

On the other hand the authoritarian government is a political system of a very low complexity. An army officer relying on the only organized system in the country—the Army—can concentrate all power in his hands using the Army to suppress those who are against him. In socialistic countries it is done by the communist party which, being better organized than the parties of their opponents, gains power and, by using terror, keeps it. Nowhere in the world have communists come to power by gaining the majority of votes. It is usually done via a coalition government from which they eliminate, one by one, all their opponents. Thus the victory of the authoritarian form of government is the victory of primitivity over complexity.

ANALYZING THE HISTORY OF THE SOVIET UNION and of Communist China one cannot escape the conclusion that disrespect for human freedom and human life is the basic characteristic of the communist leaders. In most frank form it was shown by Mao Tse Tung during his Moscow meeting with Soviet leaders in 1957. According to him, the struggle for socialism will profit from a world thermo-nuclear war. Indeed, in the process of war, probably "only one-third of the world population, or some 900 million people, will be killed and even if one-half of mankind would be destroyed then still one-half will remain, but imperialism will be completely destroyed, and in the whole world there will be only socialism. Besides in a half century or in a century the population will again increase by more than one-half."

A similar attitude was expressed by Stalin, who once said to Churchill that the death of a person is a tragedy, but the death of millions is a statistic, and the statistics of people he killed goes into many millions. One cannot imagine what it means that about six million peasants were starved to death by Stalin to force the rest of them to form collective farms. To get an idea about the magnitude of this number, imagine that all these people, men, women and children, lie in a single line so that the head of one touches the feet of the next. If we assume that the average person is five feet six inches tall then all these people will form two uninterrupted rows along the highway from New York to San Francisco. The hostages killed on the orders of Lenin, and the so called well-to-do peasants who perished in Siberia and north Russia in 1929 on the order of Stalin would form another row. Add to this six rows of victims of political liquidation by Stalin since 1937, four rows of Chinese liquidated during the political campaign of 1949-1958, and at least five rows of Chinese who died in labor camps, and you will have an approximate picture about the human cost of communism in these two countries. What a person with even the most vivid fantasy cannot imagine is the amount of suffering of these victims before they died and of those of their kin whom they left behind.

In 1933 I myself, by accident, saw the material for several hundred yards of such rows.

And after all this comes Professor Marcuse, who himself escaped from Nazi Germany and missed his place in two such rows of Jews killed by Hitler, and he calls for a revolution in America.

What achievements could possibly place Stalin and Mao Tse Tung on the scale of socialistic balance to counterbalance the missions of their victims?

THOSE MEMBERS OF THE ACADEMIC PROFESSION who have designs for a socialistic revolution in America should mention in their plans how many rows of Americans are they willing to sacrifice to get a "better America." They should not forget to count themselves in those rows if they have learned anything from the experience of Russian revolutionaries.

One of most disquieting reactions one frequently encounters in criticizing the Soviet regime is the claim that our society is also a repressive one. It is true that we do not have as much freedom as some of us desire, but the situation cannot be compared with that in the Soviet Union. Such a reaction is based either on total ignorance about the bloody history of the Soviet Union and the present suppression of freedom there, or on a certain attitude that, while we need freedom, the Russians or Chinese do not know any better—they don't need it. People with such views can be called "intellectual fascists." To them belong for example those American visitors to communist China who admired the orders of the regime compelling the members of academic professions to spend a year in a commune performing menial work, while they themselves would be indignant about any governmental infringing on their freedom.

In my life I never met a person who did not like to be free to express his opinions, to read what he wants and to go where he wants. It seems however that only those who have had a taste of slavery can really appreciate freedom. For most Americans freedom is like air—when you have it, you don't notice it, but you better appreciate the freedom we have—it is worth fighting for!

Dr. Vadim Drozin is a professor of physics and is teaching a course entitled, "How to Preserve the Human Race" which is based on a science he is developing concerning a cybernetic approach to social problems.

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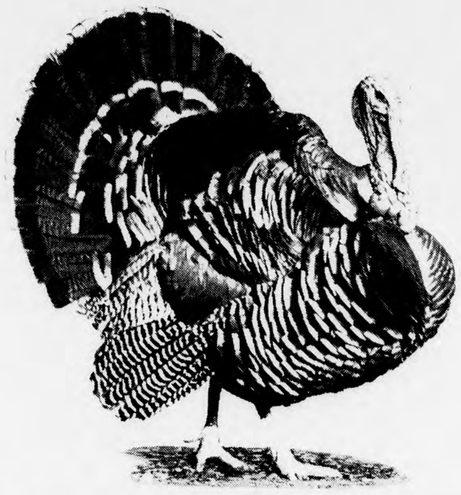

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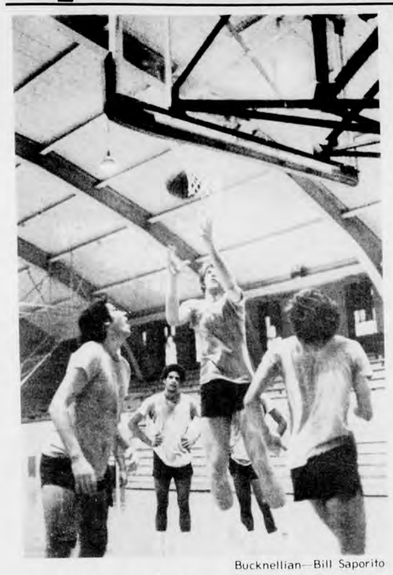

Bucknellian—Bill Saporito

Jeff Werner hauls down a rebound in practice. From left are Scott Hebditch, John Callaway and Sam Stettler.

Booters abdicate ECC crown; FDU first NCAA opponent

By JON BARKAN

The high flying Bison booters got their jets cooled last Saturday by a tough Rider squad to the tune of 2-0. The loss lands them out of the ECC's but they take off again today for the NCAA's at Teaneck, N.J. where they will face Fairleigh Dickenson University on their home turf.

Against Rider, a game that Coach Reynolds' boys would like to forget, it was the ghost of bad games past that came back to haunt them again. Periodically this season, the team has suffered from a deficient offense even though the defense has been able to hold up. This could be seen in the Herd's 1-0 victories over Lafayette College and Susquehanna University during the last week in October. The scoreless draw with Lehigh made the Rider game possible because of a three-way tie in the Western conference of the ECC.

Lack of offense for the Bisons usually occurs because of an absence of movement off the ball. The scoring shortage did not help any against Rider but neither did the way that the Broncos played.

Rider put on a dazzling display of their disciplined offense in perhaps their best effort of the season. Sharp passes spliced the Bison defense and rendered their "delay and regroup" tactics ineffective.

Rider boasts the top scorer in the league, Tom Weibolt. He showed why he's top banana against Bucknell when he put a waist high ball off the post and in from 18 yards out midway through the first half. The Broncos tallied again in the second half when they took advantage of a miscue in the Bison defense. Two fullbacks with a communication gap as well as the ball between them let a Rider lineman slip in and jam the ball past a stupified Ted Peterson into the net.

In the two teams' previous meeting this year, Rider won 3-1 on a muddy field. The rematch was played on a field as dry as the scoring drought that the Herd has been in. When the Bisons have had this problem before, they have used Mark Eliot as a catalyst off the bench. Like Dave Stallworth of the old New York Knicks, Eliot makes things go. When he entered the game against Rider, a few opportunities opened up but to no avail. And that was the difference.

The Herd isn't looking back. There's too much ahead.

Fairleigh Dickenson was ranked second in the Tri-State. Although they can't claim a tough schedule, they beat Rider 3-1 and clobbered the northern powerhouse, Adelphi, 4-0.

The Herd isn't planning anything different for FDU. They will go with what has worked for them so far this year. The Bisons will start out with the short game but will switch to longball tactics if the opportunity presents itself. With the FDU fullbacks giving up some speed to Bucknell's line, a long game may prove successful.

The Bisons could wet their whistle with a wave of goals, drowning their past losses in a flood of triumph.

Bucknellian—Thomas Baker

Bucknell's d-back, John Coffett, prepares to rack up Lehigh's q-b Joe Sterrett.

Scrimmage planned for Woolum's debut

New basketball coach Charlie Woollum will display his wares tomorrow at 7:30 p.m. at the First Orange-Blue game, part of Meet the Bisons Night in Davis gym.

Bucknell students will have their first official opportunity to see an exhibition of Woollum's fast and aggressive but disciplined style of basketball. Woollum inherited a young squad which recorded a 14-12 mark last year and earned a berth in the East Coast Conference playoffs. Last year's coach, Jim Valvano, is presently head coach at Iona College.

"I'm sure," Woollum said, "I won't be Jim Valvano. I try to be myself. I'm trying to sell our game of basketball."

The former guard at William & Mary appears to have a marketable product. Leading the Blue squad will be Sam Stettler and Gerald Purnell. Stettler, a 6-6 senior center, was the team's leading rebounder and second best scorer last year, while Purnell was an East Coast Conference first team selection and the team's top scorer as a freshman. Steve Oristaglio, Bill Gravely, John Callaway, Bob Lyons, Morsal Betts and Tom McNichol round out the Blue team.

The Bisons' third leading scorer of the 1974-75 campaign Scott Hebditch, and 6-9 sophomore Jeff Werner head the Orange squad. Roger Clark, a regular starter as freshman last year, will join Hebditch and Werner, as will Allan Greenman, John Paro, John Timko, Harvey Edwards and Tom Muller.

The Bisons open the season Dec. 1 against Juniata in Davis gym. Two days later they travel to the Palestra in Philadelphia to face perennially strong Penn. Woollum ruled out any type of stall tactics.

"Sure we're concerned about them (Penn)" he said. "But my philosophy is that we want people to adjust to our style of play. Our basic style of play will not change."

The team is well-conditioned according to Woollum, and has fairly equal abilities through the first ten men.

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Improved gridders surprise Lehigh

By BRUCE VAN SAUN

Lehigh seemed to be in command early in the game. They forced the Bisons to punt after Bucknell's first possession and proceeded to drive down to the Bison seven. But just when the defense needed a big play, Dave Ogden nailed Lehigh quarterback Joe Sterrett for a loss. The Engineers were forced to attempt a field goal. Kicker Mark Weaver didn't even get it off the ground.

The Bisons immediately cashed in on the break, as they later did all afternoon. Rick Wardrop led the nine-play, 85-yard drive, catching two Kerry Snow passes for 36 yards and running a counter up the middle for 18 more yards.

Freshman tailback Mike Cosimano put the first points on the board by darting off left tackle to score from 13 yards out. The extra point try was wide, but the Bisons had the momentum and a six point lead.

Lehigh was not to be denied, however. After forcing a Bucknell punt they drove 65 yards in seven plays for a score. Sterrett hit fullback Rod Gardner from six yards out for the TD and the extra point was added to give the Engineers a short-lived 7-6 lead.

It was time for the fireworks that left the Bison players and fans jumping for joy, the Bucknell crowd amazed and roaring, and the Lehigh team rattled and shaking their heads in disbelief. The Bisons racked up three touchdowns in less than five minutes to give them a 26-7 lead at the half.

LEHIGH CAME roaring back in the second half, however, and it seemed only a matter of time before the Bisons would fold. The Engineers drove 75 yards on the arm of Sterrett and the powerful running of the Csonka-like Gardner. Gardner scampered up the middle from eight yards out for his second TD, making the score 26-13.

Lehigh drove 76 yards on their next possession but were thwarted on an interception in the end zone by Hagan.

The Engineers sustained another long drive and Gardner again got the six points, this time bashing over from the two. The kick was no good, but Lehigh was closing in at 26-19.

SNOW KEPT his poise on the next drive, as the line continued its fine blocking. But Lehigh held again and the Bisons were forced to punt from midfield. The Lehigh jauggernaut proceeded to roll along behind the running of Gardner and Dave Aprill. Sterrett concluded the 85-yard drive with a 12-yard scoring aerial to Bobby Liptak, who made a beautiful diving catch. Lehigh went for the extra point, but the kick was wide and the Bisons clung to a precarious 26-25 lead.

Woody's return of the ensuing kickoff gave the Bisons good field position at their 42. Two plays later Snow hit wide receiver Larry Brunt about ten yards down the field. Brunt spun away from a Lehigh defender and raced 54 yards for the touchdown. The kick was no good, with Bucknell leading 32-25 and 5:15 remaining in the game.

Lehigh refused to crack under the strain. The Engineers drove the length of the field twice, only to be intercepted in the end zone both times, by John Coffelt and Bob Magee.

The Bisons ran out the clock as the enthusiastic Bucknell fans tore down both goalposts.

Wardrop, who has played consistently well all season long, gained 63 yards on 14 carries and caught four passes for 62 more yards. Mark Strzelecki played well at offensive guard, while Jim Nesbitt and Chuck Bagdy were standouts on defense.

Gardner starred for Lehigh with 152 yards on 24 carries. Sterrett hit 19 of 38 passes for 310 yards but was intercepted four times.

BISON NOTES—Snow, Nesbitt, and slotback Karl Meyer were named tri-captains of next year's team . . . Wardrop was named the 1975 MVP . . . The 6-1, 185-pound senior was the team's leading rusher with 504 yards in 104 carries . . . Defensive end Dave Ogden was the recipient of the George Rieu Award as the team's outstanding lineman . . . Vince Woody was chosen the top sophomore on the team and received the Stuart M. Smith Memorial Award.

Harriers dominate IC4As

By PAUL RITZ

While the Bison footballers were upsetting the heavily-favored Lehigh Engineers, the Bisons harriers traveled to the Big Apple last Saturday and ran away with the IC4A College Division title, defeating—you guessed it—Lehigh, by a whopping 27-52 margin. Under excellent conditions at Van Cortland Park, the harriers totally dominated the meet, running the fastest team time ever for Bucknell at Van Cortland, surpassing the old team mark by 29 seconds.

The runners started out the race by running close together in a pack for the first mile and one-quarter, staying in the third ten places. Well into the second mile they began to drive hard as the course presented a treacherous route through heavy woods.

Rocks lined the narrow path which all runners followed, causing very tough going. But the Bucknell unit faced the challenge so well that when they were out of the woods, so was the meet. Bucknell had first, second, third, sixth and fifteenth places at that point.

The second half of the five-mile race saw little change in the positions, although Lehigh gained a great deal of ground in the last mile to gain a solid hold on second place in the team results.

Winning the individual IC4A title was junior Bob Braile, who, in one week, went from the abysss (22nd in the ECCs) to the heights. Braile, who recently shook off a nagging attack of tendonitis in his hip, had run consistently well all season, but never won a dual meet. Saturday's victory made up for that and more. Coach Art Gulden commented, "Bob always runs a tough race, and since his hip wasn't bothering him, he was able to run a fantastic race." Braile's time of 25:21.8, was the fastest ever for a BU runner at Van Cortland.

In second place and gaining on Braile was senior tri-captain Dan Davis, the individual winner at the ECCs. Gulden said, "Davis was coming on very fast in the end, but he had some trouble with a fence on the course. Otherwise, he might have caught Braile." Davis' time was 25:26.

If capturing the top two spots didn't assure a Bucknell victory, then senior tri-captain Lou Calvano's fourth place finish certainly iced the harriers' victory. Calvano appeared to have third place sewn up going into the last mile, but Farleigh Dickinson's Jim Conner put on an amazing kick to edge out Calvano by two seconds with a 25:35. "Calvano ran a good race," said Gulden, "but he doesn't have a superior kick to hold off challengers in the end."

Rounding out the victorious top five for Bucknell were freshman George Buckheit (ninth 25:44) and senior tri-captain Larry Hager (11th, 25:55). Buckheit, who was as far up as sixth place in the course of the race, climaxed a tremendous rookie year in which he also took seventh at the BU Invitational, and twelfth at the ECCs. Earlier in the season, Larry Hager said of Buckheit, "George is a good clutch performer."

As for Hager, a bout with stomach disorders hampered his running, but a courageous effort allowed him to hold on well enough to climax the Bison victory. "Hager was bothered by cramps and a stomach virus," said Gulden, "I think that he hung in very well, considering his condition." The remaining two runners on the seven-man team, Lee Edmonds (32nd) and Bill Turley (49th), both freshmen, had sub-par performances and were overwhelmed by the hundreds of runners at Van Cortland.

Gulden assessed the meet as a "super team performance. We ran just the way we planned. We are now approaching the levels we're capable of reaching."

Discussing the racing strategy, Gulden said, "We ran about the same way that Lehigh ran against us in the ECCs, working hard in the middle of the race, but with a difference. We didn't fold up the way they did in the last two miles." Another key to the Bison victory was their ability to pick up ground in the "woods." In a pre-meet interview, Dan Davis said, "You have to do your hard work and passing in those woods, or you'll be in trouble."

When they returned from New York, many of the runners did a voluntary workout even though it was 9:30 pm. Why? Because on Nov. 29, they will be in Charleston, W.Va. for the United States Track and Field Federation meet and a shot at national prestige. The entrants are unknown at this time, but many powerful teams are certain to be there, giving the harriers their biggest challenge of the season.

Jan Plan Clarification:

With reference to the "Vegetarian Lifestyle" project announced on page 2 of the November 14th issue of the *Bucknellian*, one may register for only *one* January project each year. If one finds time to participate in another project as well (by permission of the sponsor-instructor) completion of that project will not be recorded on the transcript.

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upcoming events

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television

SATURDAY

12:45 p.m. College Football. A trip to the Rose Bowl is at stake as the Ohio State Buckeyes play the Michigan Wolverines at Ann Arbor, Mich. (3).

4:00 p.m. College Football. The Penn State Nittany Lions take on the Pitt Panthers at Pittsburgh's Three Rivers Stadium (3).

9:00 p.m. "Doctor Zhivago." Part I, a grand-scale romantic drama set against a broad background—encompassing World War I, the Bolshevist Revolution and the geographic grandeur of Russia. Part I is set in czarist Russia, where the idealistic physician poet Yuri Zhivago marries the devoted Tonya and meets the alluring Lara. As the war breaks out, Yuri and Lara's paths recross, a fate that ultimately leads to their falling in love (6).

SUNDAY

1:00 p.m. NFL Football. The New England Patriots vs. the Buffalo Bills at Rich Stadium in Orchard Park, N.Y. (6).

4:00 p.m. NFL Football. The Oakland Raiders vs. the Redskins at Washington, D.C. (6).

9:00 p.m. "The Legend of Valentino," a dramatic portrait of a silent screen idol. This 1975 TV movie combines its dramatization of Valentino's career and personal life with a romanticized speculation about his relationship with June Mathis, the screenwriter whose films made him famous (3).

MONDAY

9:00 p.m. The conclusion of "Doctor Zhivago" finds Yuri and Lara reunited in post-revolutionary Russia, only to be separated once more when the doctor is dragooned into the Red Army (6).

NFL Football. The Pittsburgh Steelers and the Houston Oilers meet at Houston (3).

TUESDAY

11:30 p.m. Wide World Mystery. An emotionally unstable orphan girl, just released from a sanitarium, finds an "Alien Lover" in the form of a handsome young man who appears only on an old TV set in the attic (3).

WEDNESDAY

8:30 p.m. "The Moon-Spinners." A legend about a treasure buried in a bay changes the lives of an English girl and her musicologist aunt when they arrive on Crete to record local folk songs (6).

films

Tonight's Hilltop presentation will be "John Reed: Insurgent Mexico." This film will be shown at 8 p.m. in Vaughan lit. auditorium.

On Monday, the English Department will present "Kanal" at 8 p.m. in Vaughan lit. auditorium.

A 1957 Polish film, "Kanal" is a terrifying graphic account of the last tragic days of the Warsaw uprising when the remnants of the doomed Polish Resistance Fighters were driven into the sewers beneath the ruined cities. A film of tremendous power that relentlessly recreates the sweat, agony and bitterness of one of the grimmest episodes of W.W. II. Harsh, unforgettable almost a masterpiece of its kind.

The Minnesota Orchestra (founded in 1903 as the Minneapolis Symphony Orchestra) will appear in concert in Davis Gymnasium on the Bucknell University campus at 8:15 p.m. Wednesday, December 3.

The performance will be conducted by the orchestra's music director, Stanislaw Skrowaczewski. It is part of the University's Artist Series.

Now in its 72nd season, its 15th with Maestro Skrowaczewski as conductor, the orchestra arrived at its present eminent position under the conducting art of musicians such as Eugene Ormandy, music director from 1931 to 1936; Dimitir Mitropoulos, director from 1937 to 1949, and Antal Dorati, director from 1949 to 1960.

Tickets for the concert at Bucknell are available at the box office in the University Center from 11 am to 5 pm Monday through Friday and from 11 am to 1 pm on Saturday. They will also be on sale at the ticket office in Davis Gymnasium the evening of the performance. Special rates are available for students and senior citizens.

lectures

Dow Lecture

Dr. Henry N. Wagner, Jr., head of the Divisions of Nuclear Medicine and Radiation Health at The Johns Hopkins Medical Institutions and a former president of the Society of Nuclear Medicine, will speak at Bucknell University on Monday, November 10, in the third presentation in this year's Dow-Bucknell Lecture Series.

His talk on "Nuclear Medicine and Chemistry" will be given at 7:30 pm in the Olin Science Auditorium and is open to the public.

music

The Bucknell University Chorale will be performing their annual fall concert this Sunday night, Nov. 23, at 7:30 pm in Rooke Chapel.

The first half of the program, a diverse collection of short pieces which span from the Baroque period up to the present, will be conducted by William D. McRae, Acting Director. Such works featured will be Viadana's "Exultate Justi", Dello Joio's "A Fable", Davis' "Prayer of The Cat", Zimmermann's "Psalm 100" and Copland's "Boatmen's Dance." Finally, solos by Jan Walp, JoAnne Brandt, Helen Young, Sarah Abrell, Barb Cambell, Scott Teschner, Peter Cram and Chip Lee will highlight the Chorale's version of "A Serenade to Music," by Vaughan Williams.

The second portion of the program will feature the recently revived Vivaldi's "Gloria", a major work for chorus and orchestra. The Chorale's student conductor, E. Scott Teschner, has undertaken an independent study program in Baroque music this semester, and as a culmination of his studies, he will conduct both the Chorale and its orchestra in the "Gloria". Never before has a student conductor undertaken such a great responsibility.

This weekend the coffeehouse features Taxi, a group from Penn State University. Appearing with them will be Patty Lombard, Helen Young and friends. There will be shows at 8:30 and 10:00 p.m. in the Cave.

Cathy Brown and Linda Gelman are having a party for everyone they ever knew. It starts Nov. 1 and goes through May 31 at 510 Pitkin, Frisco, Colorado—the door's always open so come on in!

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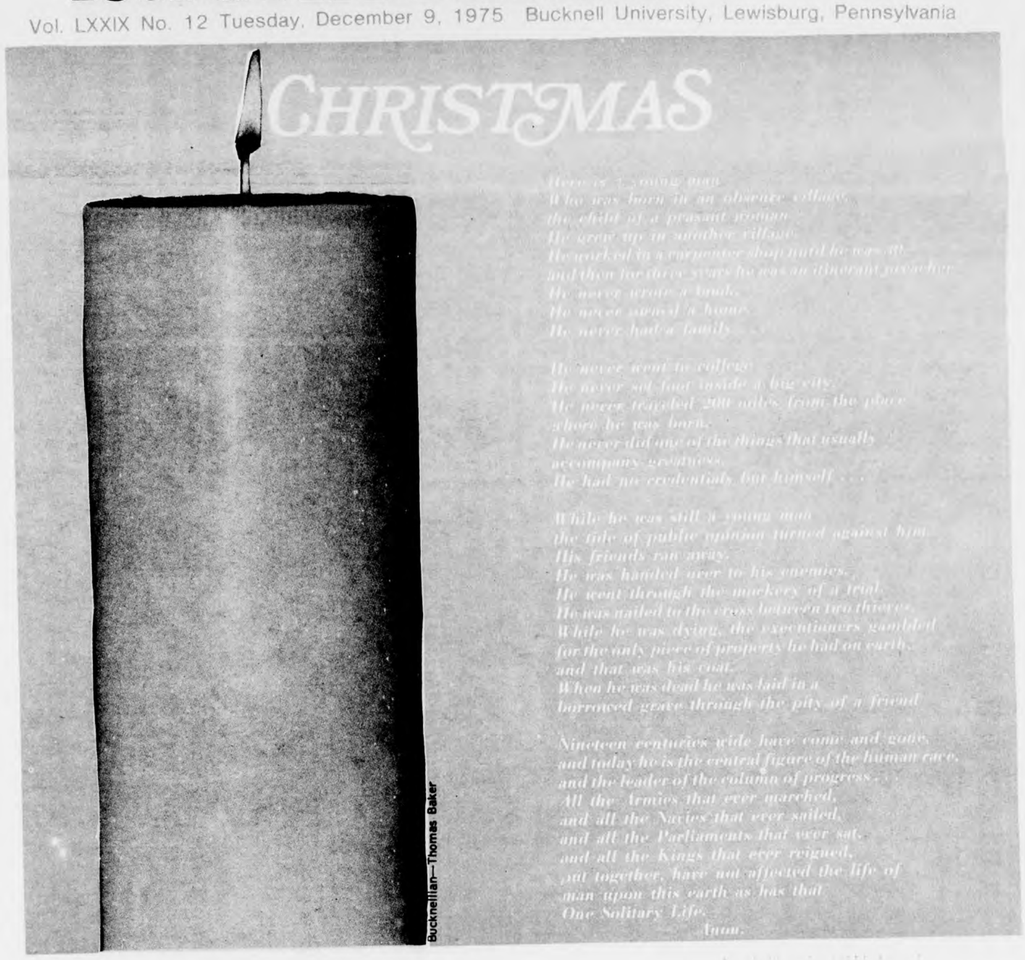
ABS treasurer resigns in protest of committee firing

WATTS STEPS ASIDE

the bucknellian

Vol. LXXIX No. 12 Tuesday, December 9, 1975 Bucknell University, Lewisburg, Pennsylvania



CHRISTMAS

Here is a young man
Who was born in an obscure village,
the child of a peasant woman.
He grew up in another village.
He worked in a carpenter shop until he was 30,
and then for three years he was an itinerant preacher.
He never wrote a book.
He never owned a home.
He never had a family.

He never went to college.
He never set foot inside a big city.
He never traveled 200 miles from the place
where he was born.
He never did one of the things that usually
accompany greatness.
He had no credentials but himself . . .

While he was still a young man
the tide of public opinion turned against him.
His friends ran away.
He was handed over to his enemies.
He went through the mockery of a trial.
He was nailed to the cross between two thieves.
While he was dying, the executioners gambled
for the only piece of property he had on earth,
and that was his coat.
When he was dead he was laid in a
borrowed grave through the pity of a friend.

Nineteen centuries have come and gone,
and today he is the central figure of the human race,
and the leader of the column of progress . . .
All the armies that ever marched,
and all the navies that ever sailed,
and all the Parliaments that ever sat,
and all the Kings that ever reigned,
put together, have not affected the life of
man upon this earth as has that
One Solitary Life.

Anon.

Bucknellian—Thomas Baker

newsbriefs

Admissions interviews

Students who plan to be at home in January and who may be interested in assisting alumni with the interviewing of applicants for admission, please arrange to speak with Richard Skelton in the Admissions Office prior to December 20.

Students are needed to support the alumni interviews in the following areas: Buffalo, Rochester, Cleveland, Washington, D.C., Baltimore, Boston, Wilmington, Greenwich, Hartford and Pittsburgh.

Student teachers

Any seniors planning to take secondary student teacher (Ed. 207C) next semester, who have not already done so, are requested to fill out application forms for the Education Office (Coleman 115B) immediately.

Teacher examinations

Seniors wishing to take the National Teacher Examinations here in February should get in touch with the Education Department during the current semester, since application must be made to ETS for a Bucknell center before mid-January. Application materials are available in the Education Office (Coleman 115B).

Dance class

All students interested in having a couple dance class (ballroom and disco) and/or a modern dance class scheduled during January one to four times each week should send name, box number and schedule of free time during January to Mrs. Nora Elze, Tustin Gym as soon as possible.

You will be notified of the scheduled hours during the first week of January.

Security positions

The Office of Residential Life is now hiring students as members of the Student Security Staff. Working hours are 12 a.m.-6 a.m. Sunday thru Thursday and 1 a.m.-6 a.m. Friday and Saturday. The pay rate is $2.36-hr. You do not have to be on financial aid to be hired. If interested come to 10 Marts Hall from 1 p.m.-4 p.m. Monday through Friday.

State pageant

Applications are now being accepted from all over Pennsylvania for the annual **Miss Pennsylvania Pageant** to be staged for the sixth consecutive year at Washington, Pa., in the Grand Concourse of the Franklin Mall in early March.

There is no "talent" requirement, all judging is on the basis of poise, personality and beauty of face and figure. Applicants must be between 18 and 28, never married and at least six month residents of Pennsylvania. Thus college dorm students are eligible. All girls interested in competing for the Title must apply to **Miss Pennsylvania Pageant Headquarters**, 35 West Chestnut, Washington, Pa. 15301 by December 31. Applications must include a recent photo, a brief biography and phone number.

January exchange

Two women from St. Andrews Presbyterian College in Laurinburg, N.C., hope to find two Bucknell students to exchange one-for-one in January. St. Andrews' catalogue may be examined in Religion Department office, Coleman Hall A 212.

January workshops

The program which has brought to Bucknell in recent years week-long visits from corporate executives, journalists, etc., will sponsor workshops of greater depth at the following locations in January. (More information is available at the Religion Department office, Coleman Hall A 212, for Bucknell students interested in participating.)

Austin College, Sherman, Texas—"The Impact of World War II on American Society" Woodrow Wilson Visiting Fellow Frank Lindsay, Chairman, ITEK Corporation.

Eckerd College, St. Petersburg, Fla.—"Workshop on Publishing, Editing and Writing" Woodrow Wilson Visiting Fellows Ian and Betty Ballentine, founders of Ballentine Books and the Peacock Press.

Lake Forest College, Lake Forest, Ill.—"Seminar on Latin America" Woodrow Wilson Visiting Fellow William M. Dyal, Jr., Pres., Inter-American Foundation.

Oklahoma Baptist University, Shawnee, Okla.—"Citizen Participation in the Political Process" Woodrow Wilson Visiting Fellow Robert Walters, Contributing Editor, The National Journal.

University of Redlands, Redlands, Calif.—"The American Experiment Reexamined" Woodrow Wilson Visiting Fellow Edward P. Morgan, Commentator, ABC News.

Phone-a-thon

Want to help keep the quality of your education high while keeping tuition raises to the minimum? Remember those boring January nights when you wished you could meet some interesting people? The third Annual SPUR Phone-a-thon can solve both of these problems at the same time.

It may come as a surprise that the income from tuition and fees only cover about 70 percent of the actual cost of providing your educational program. The balance is made up each year by gifts for current operations and income from gifts that have been invested. Last year more than a half million dollars was given to Bucknell to increase your educational opportunities. As a current student you can help in this important project by giving a few hours of your time in January to call alumni, parents and friends of Bucknell to thank them for their past support and to ask if they can help again this year. Last year 250 students raised over $75,000 by making these calls.

This year a matching fund of $42,000 has been established. These monies will be given to BU if we raise 84,000 new dollars. Won't you join the Student Participants in University Relations? If you would like to get to know an alumnus in Hawaii or Mifflinburg, please contact one of the chairpersons.

General Chairperson
Leslie Gilpen—3006
Weekly Chairpersons:
Wendy Pangburn—1574
Louise King—3089
Dan Davis—3070
Brian Knapp—3133

This Thursday, at 9 pm, WVBU presents in festive holiday spirit, Charles Dicken's "Christmas Carol." Performed by the station's AM-FM staff, "Christmas Carol" has been a traditional Christmas special for many years on WVBU. The presentation at 90.5 on the FM dial will be short but spirited, spiced with everyone's favorite Christmas carols.

Shaker stolen

Someone borrowed one of my cheerleading shakers during the excitement of our victory over Lehigh. I was really glad to see your enthusiasm and spirit . . . but I need my shaker so I can continue to show mine! Please have someone drop it off at the information desk at the UC or call 1967. I'd really appreciate it. Thanks!

Regina Ciatto
Varsity Cheerleader

bucknellian

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Watts resigns, search comm. formed

Every strong institution has a certain rhythm to its days and times occur when new vision and energy are needed. There are proper limits as well as lengths to a university presidency.

Bucknellian—Thomas Baker

(I) wouldn't mind working on the interface between business and higher education, or government and higher education."

By ROLAND OCHSENBEIN

Charles H. Watts, president of Bucknell University since 1964, submitted his resignation to the Board of Trustees at its Annual Meeting in New York City last Saturday, effective at the end of the 1975-1976 academic year.

President of the university for twelve years, Watts told the board that "every strong institution has a certain rhythm to its days, and times occur when a new vision and new energy are needed. There are proper limits as well as lengths to a university presidency."

Watts said he was "very, very sad and quite emotional about leaving."

He announced no future plans, but said that he "wouldn't mind working on the interface between business and higher education, or government and higher education."

THE CHAIRMAN of the university's board of trustees has appointed a Presidential Search Committee to "proceed in the selection of a candidate and make its recommendations to the Board of Trustees as expeditiously as is possible."

The committee will be chaired by N. Gregory Doescher, chairman of the management committee of the First Boston Corporation. Seven others from the Board of Trustees have agreed to serve on the committee in addition to the president of the Bucknell Alumni Association, two faculty members and two students yet to be named.

Watts graduated from Brown University in 1947, received a master's degree from Columbia University in 1948 and a doctor of philosophy degree from Brown in 1953. He taught American Literature at Brown from 1949 to 1962 and was dean of the college from 1958 to 1962. He is 49 years old.

Watts reflected for a few moments after the candlelight service Sunday evening. He felt his greatest achievement over the past twelve years was to spur "an increase which has occurred in the sense of shared community."

Conversely, he said, "I am disappointed that I haven't raised as much money for the institution as I've wanted to. I would like to see the plant developed further, especially the library. I would like to see a further increase in student scholarship and a continued interest in faculty scholarship."

The Presidential Search Committee has outlined criteria for the selection of the twelfth president of the University. They are:

1. The President should be an articulate, calm, and energetic leader of the entire university, one whose vision of what may be will both enlighten and inspire those with whom he or she works.

2. The President should be a person of integrity, sound judgement, and moral sensitivity, with a deep commitment to the well-being of the University's students and his or her colleagues.

3. The President should possess knowledge and understanding of, and personal experience with, that kind of scholarship from which effective teaching flows, and be a strong advocate of liberal learning.

4. The President should have skills sufficient to direct the administrative and fiscal affairs of the university in an open, coherent, and thoughtful fashion.

5. The President should be strongly committed to the enhancement of the role, in the Commonwealth of Pennsylvania and in the nation, of private colleges and universities, and should be prepared to articulate such conviction in a variety of forums.

6. The President should understand and cherish those particular qualities of mind and heart which characterize Bucknell and its people at their best, that he or she may be at ease in his or her tasks, and at home in the University Community.

Bucknellian—Thomas Baker

Letter of resignation

December 6, 1975

Dear Mr. Coleman:

The years which my family and I have spent at Bucknell have been rewarding and satisfying ones for all of us. Nevertheless, it is my conviction that the time has come for me to step down from the office I hold, and for the University to seek new leadership. Accordingly, I hereby respectfully submit my resignation to the Board of Trustees of Bucknell University, to take effect at the end of this academic year.

This decision has not been easy to make, but I am certain it is correct. Every strong institution has a certain rhythm to its days, and times occur when new vision and new energy are needed. I believe Bucknell to be at such a point now. Its faculty and administrative staff are strong, and it has before it great opportunities. These opportunities will require, if they are to be met and multiplied, coherent and dedicated leadership for a longer span of years than I believe I should seek to offer. There are proper limits as well as lengths to a university presidency.

The continued good health of Bucknell is very important to me, as you will understand. I have learned a great deal during the past twelve years, and feel a lasting obligation to the people of this community. It is precisely because of my belief in Bucknell's possibility and my respect for my colleagues that I have come to this decision. I will delight in the success I am sure my successor will enjoy.

It will be difficult to leave the many friends we have made in Lewisburg. The generous warmth which students and alumni have displayed toward us has made our lives happy ones, and the clear commitment to Bucknell always displayed by the faculty and administrative staff has given point and purpose to our work.

May I say finally that I very much admire the devotion and the skill of Bucknell's Trustees, and am grateful for the support and guidance which they have provided over the years.

Sincerely,
Charles H. Watts

Mr. R. Henry Coleman
Chairman of the Board
Bucknell University
Lewisburg, Penna.
17837

Graboski quits in protest

Schoeneman ousts Keenan

Bucknellian—Thomas Baker

STAFF REPORT

The firing of Rob Keenan from the lectureship chairmanship touched off an angry reaction at last night's ABS meeting. Treasurer John Grabowski quit in protest, and the Schoeneman nomination of Craig Mills to succeed Keenan appeared stalled.

The announcement of the Keenan dismissal and Graboski's resignation came at the ABS Christmas party held in the Buttery. Graboski cited a petition signed earlier in the day by 6 lectureship committee members that asked Schoeneman to reconsider his decision. The president said his move was "irrevocable," at which point Graboski angrily submitted his resignation and left the meeting.

Saying that the decision to fire Keenan was "possibly the most difficult one of my administration and my life," Schoeneman maintained that the move was not open to discussion, because it was an executive action. This statement came shortly before the Graboski resignation, which visibly shook the Congress and stunned many of the members.

THE CONGRESS never took up the Mills nomination. The issue of whether Schoeneman actually had the power to fire Keenan was the concern of subsequent debate. No resolution was reached after two hours of parliamentary intrigue, which saw two strategy recesses and the summoning of John Zeller, University Vice President, to give his opinion on the legality of the firing. Dean John Dunlop was also present.

The debate on the constitutionality of Schoeneman's action will continue on Thursday night at a special session of Congress. Schoeneman's announcement of Keenan's dismissal at the ABS meeting came a day after a heated meeting of the lectureship committee during which four of the five members present dissented with Schoeneman's decision and said that they supported Keenan.

At both meetings Schoeneman repeatedly stressed "lack of communication" between himself and the chairman as the reason for the firing. "The committee lacks overall coordination and that ultimate responsibility rests with the chairman," said Schoeneman.

Interviews with committee members said that there was "a personality conflict" between Schoeneman and Keenan and that it may have contributed to the president's actions. Some traced these strained relations to Keenan's failure to include Schoeneman at a dinner given for William Buckley.

At the meeting Schoeneman denied that personality was involved and listed specific allegations against Keenan and his committee that included a paucity of ushers at the Buckley lecture and the lack of an audio-visual technician at the Kennedy assassination talk.

MOST AGREED THAT mistakes had been made at several lectures, but disagreed that they were caused by Keenan and justified his dismissal.

Craig Mills, Schoeneman's nominee who is subject to approval by the ABS Congress, is not a member of the lectureship committee. He has worked with Schoeneman on various fraternity committees. Both are members of Tau Kappa Epsilon. Schoeneman said later: "He is a person who has high integrity and leadership qualities. He will represent Bucknell in a better way."

KEENAN'S REACTION was surprise. He first learned of Schoeneman's intentions on Thursday night when summoned to the President's office. Keenan said: "He has been very closed about the matter. It was a personal decision and in no way reflects the consensus of the Steering Committee. He thinks he can fire everyone."

At Monday night's ABS meeting a vote on the approval of Mills for the position of chairman seemed a long way off. Immediately after the departure of Graboski, a debate arose over the power of the president to remove the lectureship chairman without the consent of the ABS Congress. The by-laws in the Constitution drafted a year ago March by Schoeneman and others state that the appointment of the chairman of the Lectureship committee must be subject to the approval of the Congress.

The by-laws make no stipulation about the removal of the chairman.

Schoeneman maintained that this gave him the implicit power to fire Keenan without the consent of the ABS. He was supported in this interpretation by Dean Dunlop and Vice President Zeller.

Several ABS members, led by Bruce Potter and Ken Schutz, challenged this understanding of the by-laws. They argued that any congress had the authority to decide itself on the interpretation of a by-law.

Zeller, Dunlop, and Schoeneman made analogies to the Supreme Court and the rulings that it has made on the powers of presidential appointment. Schutz and Potter said that those decisions were irrelevant to the ABS.

They then proposed a series of motions designed to challenge Schoeneman's interpretation. The motions were later withdrawn before the meeting recessed until Thursday, when the issue will be under discussion.

Grabowski's resignation

Effective January 1, 1976 I hereby resign my office as Treasurer of the Association of Bucknell Students.

My decision rests on the following. The immediate reason is the removal of Robert Keenan as chairperson of the Bucknell Student Lectureship Committee (BSL). Several members of the committee feel that the reasons given by the ABS president for he removal of Mr. Keenan do not warrant such removal.

Specifically, Mr. Keenan has been removed from his position on the BSL committee for reasons of negligence and abuse in the execution of the stated duties of his former position. If this negligence and abuse be the case, then as a member of the BSL committee, I should share in the responsibility and consequences of that negligence.

I feel that this treatment is unfair to Mr. Keenan and I therefore must protest the action of the ABS president by removing myself as a member of the BSL committee. Yet since my participation on the BSL committee is a specified duty of the ABS treasurer (Article 1, c., 5.), I cannot in the course of my protest fulfill all the duties of my office. Therefore I must resign as ABS treasurer.

Bucknellian—Thomas Baker

Rob Keenan, center, passively views the proceedings at last nights ABS meeting.

doubletalk

At this point in time

When Frank Schoeneman told the ABS Congress that they could impeach him as president if they disagreed with his decision to fire Rob Keenan as lectureship chairman, the language sounded strikingly familiar.

It did because it was nearly verbatim to what Richard Kleindeist told the Senate they should do to President Nixon, then still in office, if the Senate disagreed with Mr. Nixon's interpretation of executive privilege. Kleindeist's statement was the first public proposal of impeachment.

In the last two days many parallels were drawn with national events, beginning with Frank Schoeneman's analogy between firing Keenan and Ford's replacement of Defense Secretary Schlesinger. Those who defended Keenan said a better reference was the Archibald Cox dismissal. By this association the resignation of John Grabowski was similar to Eliot Richardson's resignation of protest over the Cox firing.

The Ford analogy was probably the best one, at least the model that Schoeneman used, but the language employed throughout the two recent meetings was pure Nixonese. Schoenemen constantly referred to "a point in time," which was the jumble of syntax that John Dean built. When asked at the Sunday meeting to document his allegations against Keenan, Schoeneman began by saying: "To the best of my knowledge." Veterans of the 1973 Sam Ervin hearings remembered that this phrase was the introduction to most of the answers given the Senate committee.

When Schoeneman fired Keenan on Thursday night, he told him the "My Guy" analogy was appropriate, which referred to Ford's wish to choose "his team."

The ABS meeting was sprinkled with hyperbole. Schoeneman said that "it was the hardest decision of his administration and of his life," but that "it was his duty and his right to do it."

Borrowing also from television journalist Walter Cronkite, Schoeneman closed the Monday night meeting with a phrase known around the world: "And that's the way it is."

Seven students get a glimpse of the magazine world

Interested parents

sponsor

journalism trip

By MARK ROBERTS

Seven members of the **BUCKNELLIAN'S** editorial staff got a glimpse into the world of magazine journalism during an excursion to New York City last week.

The two day program, organized by several parents of students here who work in the magazine business, and coordinated by Carlo Vittorini, publisher of **Redbook** magazine, consisted of sessions at **Redbook, Better Homes and Gardens, The Reader's Digest,** and the **Norman, Craig & Kummel** advertising agency.

Using the offices of Redbook as a home base, the program began with half-hour meetings on advertising and editorial production, editorial concept, research, advertising and promotion conducted by Redbook staff members.

"What impressed me," commented Roland Ochsenbein, **BUCKNELLIAN** editor-in-chief, "was how refined and studied the direction of the magazine is in terms of content and ad solicitation."

FOLLOWING A luncheon with younger staff personnel, the students attended a presentation arranged by Thomas K. Meyers, president of the Norman, Craig & Kummel advertising agency with his creative director and members of his editorial staff on the creation of television commercials. "What was most interesting to me was the attention to detail that goes into every advertisement," noted Jim McLaughlin, opinions editor of the **BUCKNELLIAN**. "I think everyone was fascinated and would have like to stay longer to watch Madison Avenue minds at work.

The students got the opportunity to observe differences in technique and concept by visiting the offices of two other magazines besides **Redbook, Better Homes and Garden s**, a more trade oriented publication, and **The Reader's Digest**, a magazine with a very broad-based appeal.

The **Reader's Digest** program was planned by Kent W. Haydock, and included a tour of the magazine's impressive facilities in suburban New York and a luncheon discussion with two associate editors and the public relations director. "Our purpose at the Digest seemed two-fold, as they were as interested in getting us to think about our roles and decisions as journalists as they were in answering our questions," remarked Tom Baker, Bucknellian executive editor.

Judging from the success of the **BUCKNELLIAN** program, it seems obvious that such an approach is applicable to all areas of the University, that we should take greater advantage of the resources of parents and alumni as educators.

BUCKNELLIAN editors speaking (clockwise from top) with: Carlo Vittorini, publisher of **Redbook** magazine; George Woods, production manager of **Redbook**; an unidentified **Redbook** staffer; Ric Cox, an associate editor for **Reader's Digest.**

photos by Thomas Baker

Response termed "encouraging"

Student course guide on schedule

By JIM OLIVER

Rumors maintaining that the Student Course Guide was failing, that distribution problems coupled with an already apathetic student attitude produced a dismal response to course questionnaires erroneously spread around campus as the deadline for return of the surveys passed shortly before Thanksgiving break.

The alleged difficulties threatening its future were overcome, and the course guide emerged from the Thanksgiving holidays on target for its scheduled debut in March of next year.

Any reports that the course guide was not being published were quickly laid to rest by its chief architect, Doug Rosenberg, who said, "No matter what response we get we'll come out."

VIEWING THE COURSE guide not as a single entity but as the beginning of an ongoing program he added, "It'll get better next semester and the semester after that."

Course guide questionnaires were distributed to resident assistants on November 15, with a return deadline set for November 20. Since hall meetings to distribute questionnaires to each individual were in most cases held, students were left with only a few days to fill the forms out. This, according to one of the course guide's leading proponents, Judy Johnson, was deliberately designed to prevent procrastination leading to total neglect.

Response, though not perfect, was encouraging, with about fifty per cent of the questionnaires coming back to the course guide committee. Such a figure, it was believed, could be improved, and the return deadline was therefore extended until the end of the semester. No clear pattern of response emerged, because response was largely determined by the interest of the RA's or others in charge of the individual distribution and collection.

TO FACILITATE additional response, additional questionnaires and a box for completed questionnaires have been placed in the shelves next to the Bison with mailbox flyers informing students of the extended deadline and the mailing address—Box c-1905.

Johnson and Rosenberg were particularly concerned with the generally light response of engineering majors, due to the negative attitude of the engineering honorary, Tau Beta Pi, which previously published its own student evaluations of engineering courses. After some clarifications, Tau Beta Pi accepted the course guide and is now encouraging engineers to fill out and return the questionnaires.

Faculty response to the questionnaire was generally positive; some professors actively encouraged students to fill out the questionnaires. Few opposed it, although some questioned its timing, feeling that a fair and complete evaluation could only be made after the course itself was completed.

SOME STUDENTS also complained about the timing of the questionnaire, saying they did not have time to fill it out so late in the semester. However, to insure distribution of the student course guide before registration for the fall of 1975, questionnaires had to be in before January. In any event, its timing was a compromise.

Forty or more students participating in the ABS-funded project and other volunteers will spend January compiling the data accumulated and writing essay evaluations of the courses.

Stomachs here grumble over UN food fast

"I'm starving!"—that's all one heard all over campus the Friday before vacation. 798 people fasted that day as part of the "Fast for Food" program sponsored by the class of 1977. Representatives of the class were very pleased with the turn out and were confident that about $1100 was raised through this project.

The money raised is going to be contributed to the World Food Programme. This organization works with the United Nations and helps feed people in extremely poor regions and areas where disaster has struck.

Mr. Vander Heide, director of the World Food Programme at the U.N., spoke here the Monday before the fast and applauded the efforts and sacrifices of the students at Bucknell. He went on to say that the students' efforts were noted throughout the world via the W.F.P. periodical distributed to every government in existence.

Henry Shaub, president of the class, was pleased with the project. He, along with Elm Baldini, vice president, and Susan Lippert, sec.-treas., felt that the class had made an important contribution to the community by making an effort to help those less fortunate than themselves. Shaub concluded that thanks should be extended to many, including Hank Ross of the dining service, WVBU, THE BUCKNELLIAN, and many individuals—Bob Barni, Chris Monson and those who worked at the tables, along with the student body for making the greatest sacrifice—their meals.

maiz resident poet next spring

By GEORGE CARTER

b. f. maiz, the black poet and ex-convict who made an impressive appearance at the flood-damaged fall colloquy, may be returning.

James Hammerlee, director of Student Programs and Concern and Action, recently announced, "We have reached the good possibility that maiz will come to Bucknell for ten weeks of the coming spring semester as resident colloquy artist."

maiz, who is scheduled to arrive in early February and leave on approximately May 1, is originally from Denton, Texas. He recently completed a six-month special appointment as assistant to the vice president for academic affairs at North Texas State University.

EXPLAINING the purpose of maiz' residency, Hammerlee said, "He will give three or four poetry performances, will be anchor man for a spring colloquy and will be available to academic departments and other campus groups where he can best contribute." According to Hammerlee, maiz will probably be able to attend up to four or five classes per week.

Hammerlee noted that maiz' residency will be a new approach for the Resident Colloquy Committee and Concern and Action. He further explained that if maiz' stay is successful "another such special person if 'discovered' might come in a future year."

Regarding maiz' availability, Hammerlee emphasized, "Anyone who is interested in his coming and wants to get him invited into classes or discussion groups should get in touch with Ed Kelaher, Ray Painter or myself."

LOST

Black cat; half grown. Answers to the name of Tocca. Last seen in the vicinity of the Student Union Center on the Bucknell campus. If you have any information about the cat, please call 524-0962. Thank you.

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, gifts, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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ABS treasurer opens the books

The following is a semester end report on the state of the ABS funded student accounts.

First I will provide some general information. The ABS funded 48 student organizations for the 1975-76 fiscal year, 5 of which are directly operated by the ABS, plus two special cause-advocacy groups. Four of the 48 organizations are new student organizations (a total of seven have been recognized by the ABS Steering Committee, 3 of which still have budget requests pending). Therefore the total number of student accounts responsible to the ABS is 50.

Total Revenue for the year (shown below) was greater than expected which made a greater reserve budget possible (after expenditures are subtracted) than was anticipated last spring.

The Reserve Budget now stands at $9,975.00 for the rest of the year.

I would like to extend my thanks to the members of the Appropriations Committee for their loyal attendance to meetings this semester and the fair and objective decision making.

Respectfully submitted,
John Graboski
ABS Treasurer

Revenue		
Activities Fee (2993 x $32.00)		$ 95,776.00
Return on Accounts		14,104.26
ABS Reserve Return		5,977.63
	Total	$115,857.89
Expenditures		$ 90,626.00
Spring Appropriations		$ 5,000.00
Intramurals Funding	Total	$ 95,626.00
Total Revenue minus Expenditures:		$115,857.89
		95,626.00
Beginning Reserve		$ 20,231.89

Needless to say, this greater reserve greatly enabled the Appropriations Committee to meet the budget requests of the first semester, which are as follows:

Additional Appropriations		$ 1,107.00
New Organizations		1,439.00
Special Cause-Advocacy Groups		2,175.00
Organizations who missed Spring Appropriations		1,070.00
Additional Expenses		1,500.00
	Total	$ 7,291.00
Reserve minus expenditures of first semester:		$ 20,231.89
		7,291.00
Reserve		$ 12,940.89

The breakdown of the above is as follows:

New Organizations:		
Judo Club		$ 1,000.00
Astronomy Club		$ 314.00
Bison Chips		$ 50.00
Living-Learning Hall Group		$ 75.00
	Total	$ 1,439.00
Special Cause-Advocacy Groups:		
PIRG		$ 175.00
Course Guide		$ 2,000.00
	Total	$ 2,175.00
Additional Appropriations:		
Water Polo Club		$ 648.00
Chess Club		$ 159.00
WVBU		$ 300.00
	Total	$ 1,107.00
Organizations that missed Spring Appropriations:		
BISO		$ 270.00
I.R. Club		$ 500.00
UTV		$ 300.00
	Total	$ 1,070.00
JFK Lecture (postponed from last January)		$ 750.00
Cowan Upkeep		$ 750.00
	Total	$ 1,500.00
The following computation is to adjust the September Clearing of Accounts:		$ 12,940.89
		$ 577.32
	Reserve	$ 12,363.57

The ABS Appropriations Committee met on Wednesday, December 3, 1975 and heard requests from 4 organizations. The results are as follows:

Floor Hockey Club (new organizations)		$ 75.00
WVBU (additional appropriation)		$ 2,050.00
Living Learning Hall Group (additional)		$ 65.00
Water Polo Club (additional)		$ 198.00
	Total	$ 2,388.00

Late jan plan registration

Some January projects listed in the regular and supplementary catalogues have been closed or cancelled due to full or insufficient enrollment. Others may follow suit shortly for the same reasons. Anyone who has not registered for a listed project but now wishes to do so should promptly carry out the following:

1) Check the January Program board near A 212 in Coleman Hall; there is a list of closed or cancelled projects as of December 1. There is also a list of projects registered since the catalogues were published (fuller descriptions of the latter may be seen on file with Mrs. Hess in A 212).

2) Select two or three choices from the projects still open, contact the sponsor of the preferred project to be sure it is still open and give the sponsor your registration card bearing your signature and the project's code number.

You're set.

Should you decide instead to propose your own project, locate a sponsor who will accept co-responsibility for it. Then fill out a proposal form (obtain at Coleman A 212) for registration purposes.

Hats off to you.

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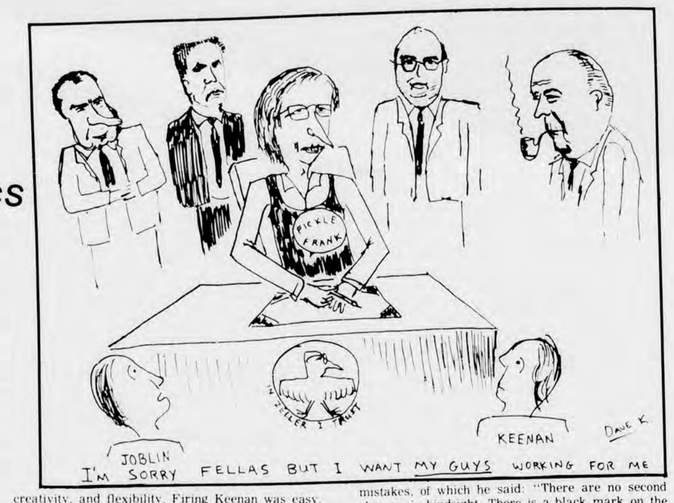
editorials

Restoring ethics and morality to campus politics



Frank Schoeneman told the ABS Congress on Monday night that his decision to fire Rob Keenan "is not a legal question. It is a political and moral question." If so, it is a sad comment on the politics and ethics of the campus president. Schoeneman's second firing of a committee chairman within a month raises serious questions about Schoeneman's politics by fiat. As Ken Schutz said: "I think what exists is frightening."

The firing of Rob Keenan is unjustified. Despite some problems within the committee, the lectureship series thus far has done its best to provide the campus with outside speakers. Keenan worked all summer to secure the Buckley engagement which was widely attended and provoked dialogue on the issues of conservatism. But Schoeneman ignored substantive issues when he decided to fire Keenan. Instead his listed petty mistakes made by the committee, such as the lack of ushers at the Buckley lecture and the failure, as he calls it, to hire an audio-visual man for the Kennedy assassination talk. In short, he didn't want Keenan around any more and he fired him.

SCHOENEMAN'S ACTION is a he-man response. It is the reaction of a bully, who wants to let everyone know that he is in charge. The "lack of communication" that he cites as justification for the firing illustrates the hollow language of deception with which we are all too familiar. The words are nebulous and without meaning; they covered up the president's personal desire to oust Keenan: firing for firing's sake.

Keenan was fired without warning. Not even the Steering Committee of the ABS was consulted beforehand. Tolerance and compromise are the virtues of politics, but Schoeneman displayed neither in his abrupt decision. Everyone surrounding the incident now says that something could probably have been worked out. But of course that takes patience, creativity, and flexibility. Firing Keenan was easy, notwithstanding the rhetorical pap that it "was the hardest decision of his administration and his life."

When running for office Schoeneman boasted leadership qualities, that he would be responsible in office. This action brings these claims under serious question. At no time during the two days has Schoeneman uttered a single word of praise for the committee, which has spent long hours in students' behalf. Good leadership provides an example of decent conduct, a mood for the group which is being led. Schoeneman's handling of the Keenan affairs shows that he prefers a spirit of confrontation over compromise. Such is simple to produce when all he remembers about the Buckley lecture is the lack of ushers at the door and that his name was not included on the dinner invitation list. He projects an attitude of intolerance with tunnel vision glued to everyday mistakes, of which he said: "There are no second chances in hindsight. There is a black mark on the record."

THIS BANAL THINKING should be left in Vince Lombardi's locker room where it was born. It represents the mentality that runs the corporations of America but should have no part of campus politics. Dialogue, co-operation, friendliness, and a sense of humor are ingredients that we all must bring to a liberal arts institution, if it is to survive. Schoeneman's actions indicates that he believes he is doing his undergraduate work at IBM. The emptiness of Schoeneman's language shows the moral bankruptcy of his thinking. If the ABS allows him to dismiss Keenan wantonly, it will be a sad day for the University. Schoeneman admits that it was a moral decision. It is now up to the Congress to restore ethics and morality to campus politics.

soundings

bill saporito

Red menace from the north

Americans learned last week that the Federal Bureau of Investigation, that dauntless defender of civil liberties, had plotted to discredit the late Dr. Martin Luther King, Jr. This discovery comes as no surprise in light of other recent revelations about the F.B.I. and C.I.A. And after all, Dr. King was a fairly dangerous fellow, preaching all that stuff about nonviolence and brotherhood.

Sources close to the Congressional investigating committees have learned that details of an even more devastating discovery of yet another dastardly deed undertaken by our government will soon be released; namely, a plot to discredit Santa Claus.

Codenamed "Operation Humbug," the project was first outlined in a memo from J. Edgar Hoover, dated November 1, 1969:

Memo: To all area directors
Re: Santa Claus, a.k.a. St. Nick, Kris Kringle, Father Christmas

"Canadian sources have indicated that we can once again expect an invasion from an arctic alien named Santa Claus. This Claus character is a dangerous individual and a threat to our way of life.

"Firstly, we have discovered that "Santa Claus" is an alias and that Claus' real name is Nicolaus. He is probably of Russian origin; no one has ever seen him with anything but a Red uniform on.

Claus is a dictator of a slave state in the Arctic regions and forces helpless elves to work year round, less they be turned out into the arctic tundra." "Claus is a shrewd operator," the memo continues." He keeps himself well hidden for most of the year and usually makes his appearance late in December. This is because he knows people are weak and sentimental at this time.

"Claus has waged an extensive propaganda war and has led people to believe he is a jolly old man. Closer scrutiny, however, has revealed that the beard is his way of emulating Karl Marx."

To avoid being personally detected, Claus hires thousands of doubles to walk the streets, probably to foster a big brother image the way Mao Tse Tung would do it. These doubles, or sidewalk Santas as they are known, collect money for Claus activities under the premise of collecting for charity. Their communist leanings are well known, their favorite slogan being "Ho-Ho-Ho."

"What makes Claus even more dangerous is the fact that he preys on small children often promising them toys and other rewards for following his ideology. Claus has gone so far as to convince kids that he knows when they are sleeping, he knows when they're awake, he knows when they are bad or good. 'Be good for goodness sake' he tells them, but this is only to deceive parents into thinking he is a christian.

The strategy seems to work quite well as even parents use it to discipline the children e.g. "Stop crying or Santa Claus will hear you." Of course, I saw through this facade when I was four years old.

"The truth is, Claus is out to start a communist revolution using small children as his soldiers."

"Claus' treachery manifests itself about the same time every year. Sometime between December 24 and December 25 Claus and his confederates break into every home in the country—obstensibly through chimneys—stealing cookies, milk and other foodstuffs from unsuspecting Americans who are decoyed by piles of trinkets, toys and other articles that the thieves leave behind.

"No one has ever pressed charges against Claus because by this time they have been totally indoctrinated by his propaganda and trickery and usually spend the day spreading cheer, and wishing "Merry Christmas" to friends and neighbors and generally having a warm and wonderful time. I hate him, he must be stopped before this sort of thing happens everey day."

It is not fully understood yet how the Bureau planned to implement the program. Unofficial sources have suggested that the F.B.I. planned a massive counterpropaganda campaign, portraying Santa as a dirty old man who had once been suspected of putting razors into apples for Halloween giving. Others have offered that agents were to infiltrate the ranks of sidewalk Santas and act nasty to passersby.

The plan was apparently scrapped when agents noted that the operation's timing would interfere with the office Christmas party and they complained to the boss. Hoover reportedly stomped out of the office muttering "You can't trust anyone these days."

On December 26, he was seen emptying a stocking full of coal on the White House lawn; Santa was hustling back to the Pole, and Christmas has lived happily ever after.

But just in case, it would be wise to have an extra good time this holiday. At any rate, Merry Christmas.

the bucknellian

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The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

resistance

The root of all evil

james mc laughlin

Are you against the public interest? Social betterment? While we're at it, how about motherhood and apple pie? Soon we will all be asked to vote for the establishment of a Public Interest Research Group (PIRG) at Bucknell, but unfortunately the only information students have received thus far about PIRG has come from the organization itself.

In a recently distributed pamphlet PIRG defined itself as "an advocacy organization that combines the talents of students and professionals to bring about social betterment". Terms like "public interest" and "social betterment" are so vague that students are likely to make the assumption that their understanding of what is in the "public interest" and their idea of how to achieve "social betterment" is the same as PIRG's, yet that is not necessarily the case. We ought to remind the PIRG organizers that they do not have a monopoly on solutions to social problems.

There must be an election because the PIRG people insist that PIRG can only exist if their "automatic funding" system is adopted, and that will require an amendment of the ABS constitution. One hopes that this funding mechanism does not represent the type of student-professional cooperation PIRG promises. It was created by a group of Washington lawyers who used their talents to create the slickest money raising system since the chain letter.

If more students vote for PIRG than against it, the funding system goes into operation. Students will then pay an additional four dollars per year (two dollars per semester) at registration. Every student will have to contribute, regardless of whether he has even shown enough positive interest to sign a petition, and even if he has explicitly voted against PIRG. The organizers of PIRG feel that this compulsory, student-wide collection procedure is equitable because they provide a refund mechanism. PIRG never promised that its logic would be the organization's principal contribution to the public.

Imagine simply applying the system to other organizations. You would be forced to contribute to the John Birch Society, the A.S.P.C.A., the Communist Party, the American Rifle Association, on and on ad infinitum, and this would be justified on the grounds that you could go to these groups and get a refund if you wanted it. I happen to think that the Red Cross does wonderful work, but that doesn't allow them to collect revenues this way.

Of course, PIRG clings to the system not because it is illogical but because it raises large sums of money. To obtain a refund the student must go to a specific place (at most campuses a PIRG headquarters) at a specific time (during the third week of classes) to apply. Then, during the fifth week of classes the student must repeat the procedure in order to collect the refund. It is ironic that if a student wishes to have nothing to do with political organizations he will be required to report four times a year to PIRG headquarters. This unwarranted hardship on people who do not wish to support PIRG is not in the students' interest.

Most students will probably feel it is not worth four trips to PIRG for a two dollar refund each semester, and that is precisely why the system is so productive. Indeed, experience has consistently shown this to be the case. It is interesting that a group ostensibly attempting to combat student apathy will in fact, depend upon student apathy for much of its financial support. Isn't that what Ralph Nader would call a conflict of interest?

The election revolves on one issue—money. Based on studies of PIRG at other schools the PIRG organizers expect that out of a total of $12,000 collected here, PIRG will ultimately keep $11,400. And that, friends, is—as they say in the business world—the bottom line.

The union of student and labor

By BARB SAMUELS

There's nothing particularly novel in Washington about the idea of student interns; many of their alert young faces can be seen around Capitol Hill as they scurry about running errands for Congressmen and Senators. The idea of harnessing their youthful energies and intellectual curiosities is enough to make any understaffed and overworked bureaucrat drool with envy. Recently, many of them have gotten such an opportunity as many interns have branched out into what were once considered to be less "glamorous" offices, attempting to get into more of the nitty-gritty of politics and public administration. Among the greatest beneficiaries of this trend are organizations which attempt to serve as a lobby for the "little man" such as, Ralph Nader's Public Interest Groups, consumer rights organizations and, surprisingly enough, labor organizations.

It might be less impressive to tell the home folks that you are working for Common Cause or PIRG or the AFL-CIO or the EPA, rather than your Congressman or Senator, but doing so can bring you closer to the newly recognized roots of political power, and give more of a sense of accomplishment and personal worth than can a giant bureaucracy.

There is a new breed of interns operating out of Massachusetts Avenue, or 16th St. offices rather than the Longworth or Rayburn buildings. I work among a group of seven students working for the Greater Washington Central Labor Council (AFL-CIO) who have come to Washington from various colleges throughout the East to participate in American University's Urban Semester program.

WE WORK 3 DAYS A WEEK on projects relating to the Council's political activities, monitoring city council and House District Affairs Committee hearings, researching and writing testimony on bills coming up for hearings, compiling voting records on councilmembers and Congressmen and writing news and publicity releases under the tutelage of Program Co-ordinator, Bruce Johnston. In doing so, we meet with union leaders, and other labor activists, lobbyists for organizations seeking to curry favor with labor, as well as lawmakers and their aides. With the striking Post unions setting up headquarters in an adjacent GWCLC office, we are also gaining a unique perspective of the inside maneuverings of a labor dispute.

There is little of the "envelope stuffing" or coffee fetching type clerical work characteristic of so many Congressional internships. In a bureaucratic setting where offices tend to be large, relationships impersonal, and authority hierarchically structured, an intern plays a very minor role in the workings of that office. He has no influence over decision making, is assigned relatively non-vital jobs, never gets to know many of the persons in positions of authority; in short he never has an opportunity to get close to the power base of the office.

The relationship of the GWCLC to its interns, however, is a more symbiotic one. The interns are filling a need of the Council that it has previously been unable to accomplish due to staff limitations. The interns have direct access to Johnston who supervises the day to day operations of the Council and thereby have direct input into the policy decision making process. Since the office is relatively small, the atmosphere is relaxed, relations are on a more personal level. The interns are able to operate somewhat autonomously, utilizing their own judgement and making their own decisions and handling responsible tasks.

"INTERNSHIPS ARE REALLY A VITAL EDUCATIONAL EXPERIENCE," comments student intern Gus Georgiadis. "You get a greater understanding of the political process and the bureaucracy going to hearings, and writing testimony and talking to people involved than you could ever get from books or lectures. When when we get back on campus, the experience gives us a different approach to the things we study in the classroom."

During the political turmoil of the 60's labor and students groups often found themselves aligned on opposing sides, as in May 1970 when the two groups battled each other on Wall St. during a demonstration.

Bruce Johnston points to a marked decrease in this polarization. "There is still a measure of distrust between labor and students, but nothing like what existed in the 60's. It was fortunate for conservatives that this distrust did exist, but now people are realizing that there is a natural alliance between the interests of students and labor. Now that the economic pie is no long expanding (in fact relative shares are shrinking) people are turning to this natural alliance to achieve positive and meaningful social change. Now we realize we need each other. Separately we can't win. It's as simple as that."

None of the interns had been involved with the Labor movement before coming to the GWCLC. "My feelings toward unions have changed since we started working here." Steve Schwartz of Clark University says, "I've been able to see that unions and their political lobbies are the only groups that are really working to protect working class people. The issues we've been dealing with here, like rent control, consumer protection, and the lie detector bill, are issues that affect anyone in D.C., but they are needed most by low income and working people. In that way I know I'm having an effect on the quality of life for people in the District."

Jessica Smith, the 18 year old coordinator for D.C. Frontlash, the local chapter of national organization, designed to increase political participation among the traditionally powerless segments of society: youth, working people, and minorities, concurs.

"Young people are beginning to realize that in order to bring about change you have to get inside the system. And the part of the system that is most responsive, and most involved in working for progressive change is the labor movement. But, things are changing—young people are becoming more involved. I see it everyday in my work with Frontlash."

Friedrich Durrenmatt's "The Physicists", set i an insane asylum, was presented last weekend by Ca and Dagger and featured an environmental set design by Richard Isackes. Top left: Nurse Monika (Barbara Campbell) expresses her love for an astonished inmate, Johann Wilhelm Mobius (Michael Kamtman). Bottom left: Fraulein Dr. Von Zahnd (Kathleen Kennedy) laments the loss of another nurse (Barbara Campbell) while a sneering Inspector Voss (Will Hart) looks on. Right: The Physicists, Einstein (George Eckel), Mobius (Michael Kamtman), and Newton (Arnold Ross) resign themselves to a life of imprisonment.

photos by Thomas Baker

The Physicists

By PRUDENCIO JE PEREDA

Whether you know it or not, there is an ironic coincidence in our peaceful little University world right now, one to blow your mind, or just be a pebble in your shoe.

In the current episode of the TV series, ASCENT OF MAN, Dr. Jacob Bronowski calls 20th Century Physics "the greatest achievement of the human imagination, the greatest of man's works of Art." At the same time, Cap and Dagger presents THE PHYSICISTS, a typical look at these 20th Century Physics by the well-known master of sick, gallows humor, Friedrich Durrenmatt, who thinks that 20th Century Physics is madness uncontrolled, the gift of inspired idiots to hard-headed politicians and generals. Cap and Dagger wins hands down!

(Note to Editor: Shouldn't there be a large, front page photograph of the Socratic Professor Powers talking to his people, or praying with them a la George Allen, as a counterpart to the recent photos of the football coach and team after the Lehigh victory? We could beat Lehigh every day and twice on Sundays and not gain one iota of the practical skill and wisdom needed for survival in the wonderful world of nuclear physics.)

For the fact is that, cheerful, ebullient Bronowski to the contrary, this Physics still means only one thing—that four letter word, the most obscene in our language: B O M B! Early in the play, one of the mad physicists asks the police inspector, "Is it because I strangled the nurse that you want to arrest me, or because it was I who paved the way for the atomic bomb?" "But I don't want to arrest you," is the reply.

Bronowski's side has media power, Pentagon money, and the usual fear-reminders—first strike, second strike, clean bombs, small bombs, the type you carry on your shoulder, as Goldwater once said—these piquant little promises that keep us lulled in the apathy of our happy, everyday lives which are made up of such pleasant things as worry about papers, concern over grades, apprehension about jobs. Will you risk abortion from a defective diaphragm, or take your chances with the pill and cancer? Who cares? We're all going out together, in the fifth or sixth strike, at that point in time.

But we poor slobs, the future statistics of their artistic holocausts, have the real and the true Artists to speak for us. Durrenmatt is one, and Cap and Dagger knows this. So, they have wisely given him his head.

With due fitness, Durrenmatt sets his play in a madhouse, the special wing of a posh Swiss asylum that houses only three patients—all physicists, all males, protected by the crook-backed noblewoman who is the chief psychiatrist as well as owner of the establishment, and a chosen bevy of nurses. These are all karate experts, but show no muscular distortions. The three patients have been there for years but, up to now, have caused no trouble. One believes himself to be, and dresses like, Sir Isaac Newton; the second believes he is Albert Einstein, wears his hair long and plays the fiddle badly, and the third is not important in himself, but has frequent visits and conversations with King Solomon.

Trouble is here now, though, and, in the opening scene, a police Inspector is investigating the murder of Nurse Straub by Einstein. A few short months ago, he had investigated the murder of Nurse Moses by Newton. As before, Doctor Von Zahnd protects her patient from bothersome questioning, but the rich noblewoman must still make one concession: beginning immediately, her three special patients will have only male attendants. This apparently simple charge proves ominous; it triggers the murder of the third nurse and explodes the play.

Monika had fallen in love with King Solomon's friend, Mobius, and wanted to take him away with her. She persists so that he has to strangle her to protect his present status. Then, as the new attendants are presented—bully boys, carrying locks, whips, and handcuffs and filling out their Hell's Angels' jackets—they arouse the studied interest of Sir Isaac Newton and convince him that the moment of truth is now, and Durrenmatt turns his coin over.

At Newton's insistence, while alone at dinner, the three men hold a frank, confessional talk. We learn that none is mad, that they are, in fact, three of the world's greatest physicists and that the murders of the nurses had been necessary to protect their identifies and their missions. Newton and Einstein are Superior Security Intelligence agents, Newton from the West and Einstein from the Others, sent to watch over Mobius, absorb his discoveries and perhaps win him over, for Mobius is the greatest physicist in history. Newton and Einstein agree that they must get out of the asylum, which is now a prison; each one urges Mobius to go with him. Then, both plead with him to leave with them and all go out together.

But Mobius has apparently absorbed some of the wisdom of his friend, Solomon, and he soon convinces his two friends that the wisest and best thing they can do is to stay where they are. "Either we stay in this madhouse or the world becomes one. Either we wipe ourselves out of the memory of mankind or mankind wipes out itself."

Another playwright would have ended the work here, but Durrenmatt tells us in his epilogue that "A drama about physicists must be paradoxical," and so the play goes on to another end: just as the three friends are offering a toast to their new life, Doctor VonZahnd and her bully boys burst in on the scene. She has been on to them all the time, she tells her three favorite patients, has copied their papers before they could destroy them, put their theories to practical use and now owns a cartel that controls most of the world and will soon control all. They are her prisoners for life, and she can leave them alone now for the villa is completely and securely surrounded. The three physicists proclaim themselves again as Newton, Einstein, and Mobius, friend of King Solomon.

The set by Richard M. Isackes is as technically superb and professional as was the one he did for 'The Country Wife,' with a vital something added. The steel cage over cages that encompasses the audience and the actors, driving the latter around the former like protons and neutrons, could easily be the inside of the Bomb; no wonder that the acting is hectic but always controlled: Kathleen Kennedy stands out as Doctor VonZahnd; Arnold Ross is a pointed and credible Newton and Barbara Campbell is so overly sincere as Monika that she makes you believe her.

In the epilogue, Durrenmatt writes: The content of physics is the concern of physicists, its effect the concern of all men. Perhaps, Nehru said it more pungently: The question is a simple one; which shall it be, the Bomb or Humanity. Obviously, it must be Humanity.

tear sheet — rick ambrose

CHRISTMAS: FROM GREEN TO RED

By RICK AMBROSE

There are several sure-fine methods of determining that Christmas is close at hand. Decorations adorning shopping malls, people dressed in so much clothing they could be sailed in the Macy's Day Parade, relatives asking your sizes, and the veritable flood of "release it before Dec. 25th and cash in on lots of bucks" greatest hits albums.

Some are worthwhile. Some are worthless. But all of them sell, because they hit two special markets: the people who like only the "hits" and don't buy the other albums; and the fanatic disciples who must have every album released by the group regardless of content. To drop a few suggestions for your shopping, check into greatest hits albums from CHICAGO, AMERICA, THE ALLMAN BROTHERS "The Road Goes on Forever," The Best of Carly Simon, Kiss "ALIVE," SEALS and CROFTS, and most probably Jethro Tull, although it may be delayed until January. Other releases brought out in years past in similar time-periods are sure to please: Simon and Garfunkel's Greatest Hits, the Beatles '62-66' and '67 to '70, Elton John's Greatest, Crosby, Stills, Nash and Young's "So Far", The Stones' "Made in the Shade", and the Beach Boys Greatest Hits, Vol. 243 including the big hit "Surfin' U.S.A."

ONE IN A WHILE though, these types of releases are invaluable, because it allows the artist to re-release songs originally available only as singles. I'm surprised that it has taken so long for them to do so.

John Lennon's "Shaved Fish" (Apple SW 3421) is aptly titled. It is, as suggested, the "Shavings"—the most popular portions of John's solo works produced since 1970, without having to digest the "meat" of Lennon's seven solo albums, most of which have not been up to par to what he is capable of, and generally avoided by people. The problem seems to be that John's intensity of self-expression is too personally unique for listeners to relate to, something so directed that little allegory or metaphor is ever heard, and consequently an abrupt turnabout from his Beatle greats such as "I am a Walrus" or side two of **Abbey Road** (Apple SO-383).

Excluding his last release Rock N' Roll (Apple SK-3419), a remake of 50's songs, John's future albums hopefully will follow in the direction of what most consider to be his best effort, "Walls and Bridges" (Apple SW-3416), which exhibits versatility, power and emotion, without the worn pit clinches and dated lyrical content so finely recorded on "Sometime In New York City" (Apple-Forget the number you wouldn't want it).

But **Shaved Fish** is a collection of John Lennon at his best. Included in this beautifully-designed album are "Mind Games," "Imagine," "Mother," "Woman is the Nigger of the World," his highly successful collaboration with Elton John on "Whatever Gets You Through the Night," and probably John's most beautiful song in years, the stream of consciousness "No. 9 Dream."

BUT MORE SIGNIFICANT, especially to Lennon fans, is the inclusion of "Formerly Released and Now Out of Print Singles" such as "Happy Xmas," "Give Peace a Chance," "Power to the People," "Cold Turkey," and the poignant "Instant Karma." Without a doubt, **Shaved Fish** will become extremely sought after by Beatles and Lennon fans alike.

Not to be outdone, Richard Starkey has taken heed with his greatest hits album **Blast** from Your Past (Apple SW-3422). The quote on the album jacket reads "You don't have to be first but make sure you're not last." The first thing which struck me about his album is that although it is recorded on Apple Records, the apple at center of the disc is red, instead of the usual green. While this does not stir up any great interest to the general consumer, Beatle disciples know this occurred only once before, with **Let It Be** (Apple AR-34001) for two reasons: firstly, Apple Records was experiencing financial difficulty at the time of this final Beatle's abum and secondly, the album was actually produced for United Artists Records (as was a Hard Days Night) to fulfill a legal obligation made many years ago.

ALSO OF SIGNIFICANCE is the fact that the Apple is complete. Every Beatle and solo Beatle produced on Apple Records showed the cross-section of the apple on one side of the album, until this one which leads me to believe a statement is being implied, to the effect that apple records has reached full growth (apple ripens from green to red), and that this Ringo Starr album is the last on the label. And although no such announcement has been made to that note, I would bet it's truth. But we've side-tracked a bit. Ringo's album will satisfy two groups of individuals; top 40 Beatle fans, who, like in the case of John, have not been able to get copies of early Ringo singles such as "It Don't Come Easy," "Back of Boogaloo" and "Early 1970," a song immediately concerned with the working relationship of the foursome following the split. These songs I consider to be Beatles songs in the true sense—sound, lyric, and personnel. George Harrison's influence (and guitar) are blatantly noticeable. Again this release is also destined to do well.

WHAT ABOUT GEORGE and Paul? Paul has decided to ride out the Christmas season with "Venus and Mars" (Capitol SMAS-11419) and is currently recording a new album to coincide with Wings' spring tour of the United States. George is busy producing talent on his new label Dark Horse and will get some good mileage

out of his most recent album, "Extra Texture-Read All About" (Apple SW3420) on which he combines talents with Jim Keltner, Jim Horn, Gary Wright, Jesse Ed Davis, Tom Scott, Klaus Voorman, Nicky Hopkins, Billy Preston, Leon Russell and a sundry of other artists that he has made famous through association. In general, the album is similar to **All Things Must Pass** (Apple STCH-639) but not as over-produced. One of the cuts, "This guitar can't keep from crying" is a follow-up to "While My Guitar Gently Weeps."

Most will also be happy to note that Krishna has taken a back seat to well-crafted lyrics and fine musicianship, spiced intermittently with George's own brand of Monty Python-esque humor, as displayed in "His Name is Legs," the list of people on the Jacket who do not appear on the album, and the cynical rendition of the apple records logo, which seems to support my theory above. I thank you, and Happy Christmas!

In defense of Keenan as BSL chairman

To the Editor:

I have been informed through the various mechanisms of the Bucknell rumor mill that the present chairman of the Bucknell student Lectureship Committee (B.S.L.C.), Rob Keenan, was summarily dismissed, primarily because of events surrounding the Kennedy assassination probe performance by Assasination, Inc. Basically, there seems to be two things that went wrong. One, too many people showed up to hear the lecture and the overflow was quite unruly. Two, the loudspeaker was not in top form, deteriorating the effectiveness of the presentation.

The faulty loudspeaker operation, or lack of same, does at first glance seem to be Keenan's fault, except for something else I pulled from the rumor mill. Keenan had called Mr. Hammerlee before Assassination, Inc. hit town and asked what sound amplification arrangements should be made. Mr. Hammerlee told Keenan that the performers were bringing in their own equipment. Forty five minutes before show time, Assassination, Inc. let Keenan know that they just brought themselves sans sound equipment. Surprise! Keenan (and committe) was able to find the necessary hardware, but as the audience was soon to discover, the operators did not have it in perfect working order for a while and the performers faced some problems. I would render the judgement of fault as a tossup among all the parties involved, but you can balance the facts as well as I and come up with your own conclusions.

In any case, the President of the A.B.S. decided that Keenan should go and is preparing a nomination for a new B.S.L.C. director. Since the B.S.L.C., under the successive directorships of Mssrs. Schoeneman and Keenan, has been transformed into probably the most efficient and effective organizations on campus (especially when compared to the usual A.B.S. output), the Keenan firing has a bad smell to it. Considering the quality of performance of the B.S.L.C. in general, it seems that Keenan has done a good job and is getting fired, i.e. screwed, by Schoeneman, who at last report was President of the A.B.S. What makes the situation more rancid is that, predictably, Mr. Schoeneman is not particularly fond of Mr. Keenan and they do not see eye to eye. May I digress for a second make two observations: 1) the last description mentioned does not occur solely because Schoeneman is 6'3" and 2) doesn't this situation sound familiar?

Lack of political and personal patronage has intervened. To put it more bluntly, Keenan got the shaft be..ause the man upstairs found an excuse, however unreasonable, to fire the guy. I don't want to really crawl out on a limb, but I will wager that Keenan's replacement will be a hand-picked friend and-or fraternity brother of Mr. Schoeneman who is probably not as qualified for the post as well as Keenan. Before you get me wrong, I am not knocking the newly appointed chairman of the B.S.L.C., whoever he, she, or it may be. The raison d'etre for this letter is an apparently politically expedient removal of a person from a position in student government that the officeholder liked and did what he could to make the B.S.L.C. a success.

"Politically expedient" occurs in the federal government and people wonder why it is a mess at times. Unfortunately, it happens here, too. You don't have to take my word for it; check out what is going on and see for yourself.

L.R. Padgett

letters

The first allegation does not appear to be much of an indictment of the chairman; rather, Keenan should be commended for arranging the arrival of such a timely (since the question has been again subjected to public scrutiny) and popular, too popular, event to our campus. The blame must be laid on the creators of the disturbance and not the chairman. I could drop in on the Hilltop Friday night film series and wire up some delay-fuse cherry bombs, watch the fireworks, and detract significantly from the audience's audio enjoyment. Would the producers of the film series get canned? I could beat this argument into the ground, but I will assume that your attention span is as short as mine and move on.

For Keenan

To the editor:

The Present ABS President, Frank Schoeneman, attempts to portray himself as the epitome of Democracy and as a man above petty politics. His actions, I think, prove otherwise. Mr. Schoeneman is a political animal of the worst type. Like a young child, he demands that things be done his way. If they are not done his way, then he attempts to destroy the offender. His concern is for what would make him look good, not what is right. In any government, such actions are immoral. We must stop Mr. Schoeneman from acting in such a manner.

The incident that has forced me to write this letter is the firing of Bob Keenan as Chairman of the Bucknell Lectureship Committee. Rob was fired because he crossed Mr. Schoeneman. No one has the right to fire a person for such a reason.

The rational that Mr. Schoeneman used to dismiss Rob was that Rob was responsible for the problems that occurred during the Kennedy Assassination Lecture. I attended that lecture. I admit that things did not go all that smoothly. The sound system mis-functioned and the crowd got a little out of hand. Even if Rob had no explanations for these occurrences, I don't think they present sufficient grounds for firing a person. They are minor problems. They occur even within the best run organizations. When we examine Rob's explanations for why these problems arose, it becomes even more apparent that they are not sufficient grounds for dismissal.

The day before the lecture, Rob went to talk to Jim Hammerlee, Director of Student Programs, about providing the necessary media equipment for the lecturers. Mr. Hammerlee told Rob not to worry about that. He had been in contact with them and they were going to provide their own media system. Assuming that the lecturers would take care of their own media system, Rob made no plans for providing them a media system. When the lecturers arrived, they had no microphone. In a last minute frenzy, Rob got a janitor to set up a sound system. Unfortunately, it didn't function properly. Was Rob responsible for this foul up? Not really. He was merely acting on the information that had been provided him. Also, there were a lot of people who wanted to see that lecture. Unfortunately, there were more people who wanted to attend the lecture than could adequately be placed in Vaughn Lit. Auditorium. People were packed into the entrance walk ways trying to hear what was being said. With that many people, noise is inevitable. While it did create some awkward moments at the beginning of the lecture, things settled down. Plus, can Rob be blamed that there is no place on the university where there is seating for more than 500 people and the lecturer can be heard?

Given this evidence, we start looking for other reasons for Rob's dismissal. We see some interesting things. First, Frank and Rob dislike one another. Second, the person Frank chose to replace Rob is a Fraternity brother and lives next to Frank in the house. It makes a person think when he sees these things.

Mr. Schoeneman, I thinks owes Rob an apology and he owes us an explanation. He must not be allowed to get away with such an underhanded and vindictive act. We must stop Mr. Schoeneman, now.

TOM DOBSON

Underprivileged generosity

To the Editor:

My roommate and I are disturbed by an incident which has taken place in the Bucknell Cafeteria. Recently a young boy, who benefits from the Big Brother program, was accompanied to the dining room by a Bucknell student. The young boy is an underprivileged member of Lewisburg community. Occasionally his Big Brother brings him to Bucknell and receives a good meal which he would otherwise be denied. One day last week, the boy was refused the free meal which he had been receiving on a weekly basis. The Big Brother was forced to pay for the meal. After he submitted to pay, the child was denied a second helping. The Big Brother should not be expected to continue to pay for the meals. This is an unnecessary burden placed upon one who is performing a voluntary charitable act. The discontinuation of these meals would prove to be a substantial detriment to the young boy.

Is $2.75 per week too much to ask from the University?

Neale X. Tranguch
Thomas McNichol

Mitch, Mark and the Mike

To the Editor:

—Hey Mitch, look at that. What's that stack over there? **Environmental News?**

—Oh those, Mark, are just some copies of **THE BUCKNELLIAN**, the catatonic voice of Buffalo Valley, where every aspiring Horace Greeley has the chance to show his works. Here's a copy.

—Thanks.

—Well, Mark, nothing good on T.V. this week. Let's chuck 'em.

—Hold on, Mitch, we may as well spend one minute checking the significant issues of life. Hmm, hey, this looks like you.

—So it does, Mark. I must say that I liked my cartoon in **Life Magazine** better. I guess that's you with me—can't tell from the picture though. Uh oh, we've now had our aspirations to be great broadcasters publicized.

—Well, Mitch, if the **BUCKNELLIAN** has printed it, a lot of people are certainly on to us. I'd better withdraw my med school applications.

—I'll have to say one thing, Mark, I've had articles written about me in **The New York Times, The Philadelphia Inquirer, The Washington Post,** and **Life Magazine.** But this—this is big time—**THE BUCKNELLIAN.**

—Mitch, from this article, it sounds as if the author was a bit envious of our talent.

—Well, Mark, we can't all be Curt Gowdys, Howard Cosells, or Don Meridiths.

—Mitch, enough of your sexual innuendos! I don't see Lenny mentioned in here. He must be heartbroken.

—Well, Mark, don't forget he still has another year of eligibility left. But don't despair. He'll get all the recognition he so rightly deserves. All true talent is eventually recognized.

—Mitch, I'm really glad we took this entire broadcasting business so seriously. Why right now there must be thousands of . . . (Ring-Ring) I'll get it . . . Hello . . . yes we're here . . . who is this? . . . CBS Sports . . . Yes, I think we can arrange something . . .

MITCH, MARK
and the MIKE

Correction

To the Editor:

The November 14 issue of the **BUCKNELLIAN**, "Bucknell Concert Committee: The Continuing Story," cited Rick Ambrose as Program Director of WVBU-FM. It should be noted that Terry Ginn '77 is the Program Director, and Rick Ambrose the station's Music Director. I'm sure that you will see to this correction. Thank you very much for your time and consideration.

Maura Bayliss
Public Relations Director
WVBU-AM-FM

Improper prose

Dear Sir:

In reference to your issue of November 21, 1975, the unrestrained joy of the members of the football team as portrayed on the front page was both heartwarming and very well earned.

However, the prose which accompanied the picture was inexcusable, indefensible, juvenile, and completely lacking in class. Bucknell University deserves better.

Robert J. Landy

Bucknell Jazz and Rock Ensemble

In Concert Thursday, December 11 8:15 p.m.

Coleman Theater *Free Admission*

Candlelight service kindles spirits

photos by Bill Kuipers

The candlelight service kindled the warmth of Christmas '75 in the Bucknell community. The Chapel Choir presented a medley of hymns, both old favorites and less known classics to complement the biblical account of Christ's coming. Reverend Gardner and President Watts relayed the Christmas message in prose while the choir sang of the joys of Christmas. The chimes of the Margaret Mathias organ left all with a warm glow to begin the Christmas festivities.

Due to the resignation of Charles Watts the Board of Trustees has designated an Ad Hoc Presidential Search Committee. It has invited the University Senate to include two students and two faculty members to serve in addition to the Board of Trustee members. The University Senate shall appoint the four members.

Any student wishing to either nominate him or herself, or nominate someone else, should submit that name(s) to any student member of the University Senate listed below. You are invited to conduct any lobbying in favor of that nomination prior to the Senate meeting this week.

Sandy Korkuch
James Given
Jeanine Quick
Jim Francis
Marcia Kindt

Frank Schoeneman
Terri Noyes
Peter DiPasquale
Pat Brunner
Kristen Walker

NEEDED:

A diligent administrator to co-chair the Volunteer Services Program. This activity will begin next semester as an internship and will hopefully carry over to next year; therefore, no previous Concern and Action experience is necessary. Now is your chance to Spread a Little Sunshine. For more information, leave your name by calling 1217 or by dropping us a line at C-3017.

Examine your breasts.

Most breast cancers are curable if detected early and treated promptly. Ask the American Cancer Society in your community for a free booklet teaching the easy step-by-step method of breast self-examination.

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A warm welcome for Woollum

By PETER KONDRAT

The basketball team, off to its best start in recent memory, seeks its fourth straight victory without a loss tonight when it travels to play Scranton.

The Bisons have played an exciting almost flawless basketball, that includes the 81-79 win Saturday over St. Francis in Brooklyn, N.Y.

"We didn't have the best first half," said new coach Charlie Woollum. "But on the whole we played real well."

Breaking out of an offensive slump was sophomore Gerald Purnell. The diminutive guard led the Bisons in scoring with 23 points, after tallying a total of 21 points in the first two contests.

But again it was Purnell's backcourt partner, Steve Oristaglio, who scored the winning basket.

With the game tied and less than two minutes remaining, Bucknell held for one shot, calling time out with nine seconds remaining.

"I was gonna take the last shot," Purnell recalled. "But I saw Steve's man coming over to double team me, so I got it to him about five feet from the top of the key."

Oristaglio took the jump shot with five second remaining. It missed off the front rim, and he followed it in for the clincher with one second remaining. "O" finished with ten points.

John Callaway and Bill Gravely continued their consistent performances at the forward spots with 12 and 14 points. Gravely added ten rebounds, and senior center Sm Stettler pulled down a season high of 15.

But it was Purnell who kept the Bisons in the game. He hit seven of 13 shots from the field, and nine of 11 from the foul line. "I felt pretty good," he said. "They (St. Francis) didn't key on me as much as Penn did, and I was able to get free for my jumper."

When the team first walked into the Palestra in Philadelphia Wednesday afternoon, the Quakers' senior guard, Ed Stefanski was in street clothes and sneakers, just shooting around. He hit twelve straight from 20 feet. The Bisons, whether or not they admit it, were somewhat awed by it all—the tradition and aura of the Palestra and the Big Five, the intimidating credentials of a Penn team that had won six straight Ivy League championships.

The Herd, taking advantage of a less-than-spectacular night by the home quintet, stunned Penn 66-64, in what has been called by some the biggest upset in recent memory.

Penn's perennially tough man-for-man defense kept the Bisons off stride throughout the first half, although the Quakers went to a zone late in the half. A Bill Gravely jump shot with 14:11 put the Herd in the lead, 12-10. But a rebounding drought allowed Penn to score 15 points before Bucknell's next field goal, a Callaway follow with 4:50 left in the half. Penn drove around and through a stagnant man-for-man defense and carried a 36-26 lead into the lockerroom.

"I knew Penn wasn't playing well," said Woollum, "and I told our guys at halftime that they could win."

Callaway hit five jumpers and Purnell, with four points in the first half, went to an assist-oriented game, and the Bisons were soon back on top, 46-45, with 13:50 remaining. Neither squad led by more than four from then on.

The play of Keven McDonald for Penn kept them in the game. McDonald, whom the Penn press guide described as "one of those rare players who will be known by his first name," was the game's high scorer (21) and second leading rebounder (9). Gravely corralled 10 caroms, many in clutch second half situations.

Only three Penn players scored in the final 16 minutes of the game—McDonald, Ed Enoch and Mark Lonetto. Stefanski was held to one point.

Woollum, relying on all five reserves in the first half, got clutch performances from sophomores Tom Muller and Roger Clark. Muller went two-for-two, including a 15-foot jumper and Clark made a three-point play, both late in the game.

A simple twist of fate put Oristaglio in the hero's role. Enoch hit a layup at 2:50 to put the Quakers up by one. With less than 2:00 left to play, Gravely picked up a loose ball and fed Oristaglio for an easy bucket. McDonald missed a three-foot hook seconds later, and Purnell added the insurance point with 12 seconds left.

Injuries to Penn's two big men, Henry Johnson (6-foot-11) and John Engles (6-8) did not dimish the team's elation over the victory. For Woollum, yet to taste defeat as a Bucknell coach, the win was special. "The thing I'm most pleased about is that, as poorly as we played at times—we still won. As good as we are, we're gonna get a whole lot better."

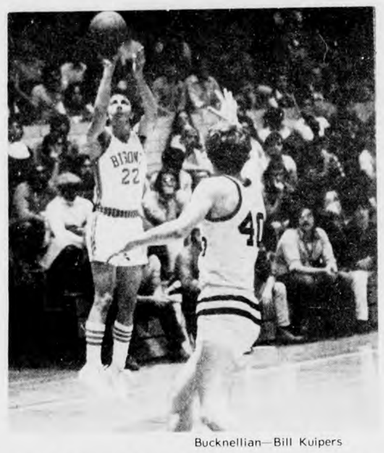
Room for improvement was evident in Bucknell's 76-58 cakewalk past a hustling but outsized and outtalented Juniata squad.

Opening game jitters and a stingy zone defense kept the Indians in the game through the first stanza. But Muller and Oristaglio began connecting from the outside, spelling Juniata's early doom.

Woollum's "controlled-break" style of coaching seems to be perfectly tailored to the talents of the players. "It's great," said Purnell about the new system. "Everybody on the team gets a chance to contribute, and they're asked to do only the things they can do well."

Evidently the players aren't the only ones enthused about the red-hot Herd. The softspoken coach has received telegrams from alumni throughout the East congratulating him on his unexpected success. "We're in a good position," he drawled, "to take an undefeated record into the Christmas break, although Scranton and Rochester are both tough."

Bucknell faces Rochester Thursday night in Davis gym. The Junior Varsity game begins at 6 pm, and the varsity contest starts at 8.



Bucknellian—Bill Kuipers

Steve Oristaglio shoots holes in Juniata's zone

Bucknellian—Bill Kuipers

Tom Muller keeps a step ahead of the defense.

sports comment

peter kondrat

Out of the closet

Penn's 66-64 tripping by Bucknell was the night's real stunner. Bucknell is not a basketball name. Penn is supposed to win, because Penn is Penn and Bucknell is nowhere . . . The Bisons are a hot and cold team . . . But programmed minds tell us Bucknell is not supposed to beat Penn at the Palestra—and we're probably thinking right, because it would not have happened two years ago. Things have changed. . .

—John Dell, Philadelphia Inquirer

Hey. You guys over there in the orange and blue underwear. That wasn't funny. In fact, it was about as tasteless as a soft pretzel without mustard. You beat Penn. In the Palestra. You're not supposed to do that. You're nowhere.

Penn only scheduled you so they'd have an easy home opener and they could show off to the press and fans and convince them it's business as usual in the Big Five. You guys had a good night, we had a bad night, our two big guys were injured, we lost Bigelow and Haigler from last year, we. . .

Hold it. Let's cut through the pap from Big Five SIDs and Philadelphia sports writers. Sure they're upset, and well they should be. Philadelphia, once the parent of basketball, has just seen its kid pack up and leave home for good. An unemotion unpossessive sendoff would have been uncharacteristic. It'll just take some getting used to. Ask Gene Bartow.

A victim of circumstances as the successor to the god-like John Wooden, Bartow could have some explaining to do to UCLA alumni who expect a loss about every third Southern California snowfall. The Bruins were humiliated on national TV Dec. 1 by Indiana, heir apparent to the Wooden dynasty.

And what about that small private "liberal arts" college nestled up in the Susquehanna Valley? It appears that, at least for the moment, its time has come. Penn coach Chuck Daly, according to Dell, thinks the former haves were brought closer to the level of the former have nots. Partially true, but the statement implies that the level of play is deteriorating, which is not the case. The have nots are rapidly approaching the haves.

Charles Woollum is the most immediate beneficiary of the recent changing of the guard in Philly. While no one pretends that Bucknell has supplanted any of the area's major sports powers, few will deny that the school, especially concerning the money sports of football and basketball, has lost the albatross of a loser's reputation just when the bird was beginning to strangle the school.

But what of the more mediate effects? If nothing else, Wednesday's victory raised some doubts in people's minds, people who have always considered Bucknell a "nowhere" institution. There's little indication that the performance against Penn was a fluke. Woollum said after the game that the thing which pleased him most about the victory was that he saw so much room for improvement, so much potential. When asked about the team's chances for a bid to the National Invitational Tournament in Madison Square Garden in March, soon after the announcement that the tournament planned to cut its field from 16 to eight teams, he quipped, "We'll worry about that if we don't make the NCAAs."

Some may view such optimism as unwarranted or premature. I don't. Having seen the team play and practice on numerous occasions, and having spoken with the coach frequently, I must admit I'm impressed. I've had glimpses of a team that, as an elated Gerald Purnell said after the Penn upset, "can beat any team on our schedule on a given night." Nowhere? Not anymore. Which way's the Garden?

Scotton: outstanding wrestler

By THOMAS BAKER

Bucknell's Tom Scotton, who was named the outstanding wrestler in the Bucknell Invitational Tournament this past weekend, proved to be the only standout for the Bison squad.

The tournament which began Friday night, left the Bison grapplers trailing right from the beginning. At the end of the preliminary bouts, only three of Bucknell's ten wrestlers had advanced to the semi-finals.

Second-seeded Scotton (134) moved one step up the ladder as he scored a 5:45 pin over Mike Bradley of Lycoming. In the semi-finals, Scotton again was the victor with a convincing 11-3 decision against West Chester's third seeded Ty Hamilton. Tom faced Andy Zook of Millersville in the finals. Zook, who was seeded first, had already won matches by the scores 17-2 and a 3:10 pin. The first points in the bout were scored by Zook, but after that it was all Scotton; the match ended with a 16-8 victory for Bucknell's top wrestler.

At 158, Bucknell sophomore Joe McGinley advanced to the semi-finals with a 6-2 decision over Jim Seeder of Millersville. That was as far as he got as he lost to Lycoming's Craig Savitsky in the second round. In the consolations, McGinley lost 8-3 and then won by forfeit giving him a fifth place for the weekend.

Ed Schmauch (167) also moved to the semi-finals by defeating Temple's Joe Russo 4-2. However, Schmauch's chances for a tournament victory were ended when he lost to second-seeded Larry McCoy of Indiana (Pa.) University. The third-seeded Schmauch finished the weekend with a tough loss to Lycoming's Steve Borja. Borja won the bout by one point for riding time, 5-4. Ed scored a sixth place for Bucknell.

For the tournament, Bucknell finished eighth out of nine teams with a team score of 48¼. Other team scores were: Lycoming 45½; West Chester 55¼; Temple 65½; Indiana (Pa.) 68; Bloomsburg 78½; and Maryland 89. Princeton squeaked out a tournament victory with a win in the heavyweight finals to beat Millersville by a score of 99½ to 99¼.

Bucknellian—Thomas Baker

Tom Scotton was in complete command throughout his championship match against Millersville's John Zook.

Basketball box scores

Bucknell 66
Penn 64

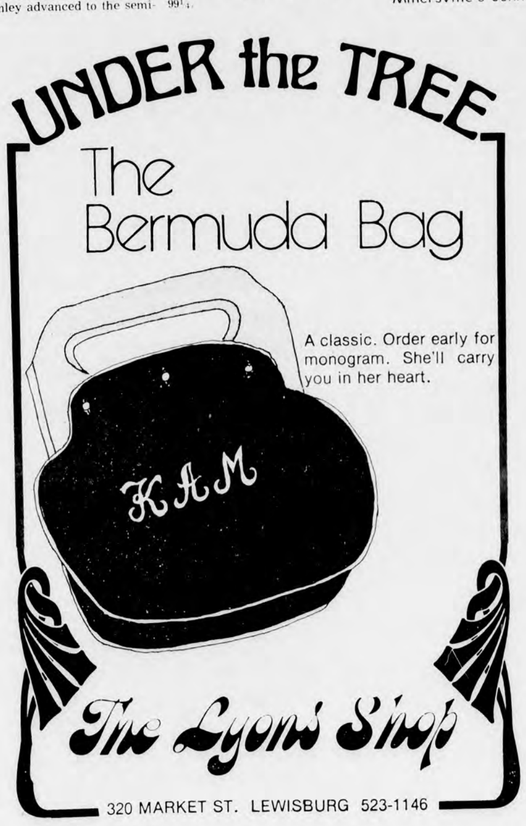
Name	FG	FT	Pts.
Gravely	8	0-0	16
Hebd'ch	2	0-0	4
Stettler	4	0-0	8
Purnell	2	5-6	9
Orist'io	3	0-0	6
Greenman	0	0-0	0
Clark	1	1-1	3
Callaway	8	0-0	16
Muller	2	0-0	4
Werner	0	0-2	0

Bucknell 76
Juniata 58

Name	FG	FT	Pts.
Gravely	1	1-2	3
Hebditch	3	0-0	6
Stettler	2	4-7	8
Purnell	6	0-0	12
Orist'io	6	0-0	12
Greenman	0	0-0	0
Clark	1	2-3	4
Callaway	3	0-1	6
Muller	6	4-4	16
Werner	2	1-2	5
Edwards	1	0-0	2
Timko	1	0-0	2
Lyons	0	0-0	0

Bucknell 81
St. Francis 79

Name	FG	FT	Pts.
Gravely	6	2-4	14
Hebditch	4	0-0	8
Stettler	3	0-0	6
Purnell	7	9-11	23
Orist'io	5	0-0	10
Clark	1	2-4	4
Callaway	4	4-7	12
Muller	1	0-0	2
Werner	1	0-0	2



USTAAF finish ices harriers' cake

Bucknellian—Thomas Baker

An exhausted but happy Dan Davis (above) and a hustling Lou Calvano (far right) earned All-American laurels.

By PAUL RITZ

Rounding out a brilliant campaign, the Bison harriers ran to a second place finish in the United States Track and Field Federation meet at Charleston, W.V., on Nov. 29. The performance was a new high water mark for Bucknell cross country.

Senior tri-captains Dan Davis and Lou Calvano, in their last race at BU, earned USTAFF All-American honors by placing in the top 15. The gritty Davis, who came on strong in the past season, took seventh place in the race which included many of the nation's best runners. Lou Calvano just edged into the top group, placing 4th.

Following up Davis' and Calvano's performances was freshman George Buckheit, who took 18th, just missing All-American honors. Buckheit's performance gives Coach Art Gulden big hopes for the future.

Another surprise, possibly the most important one, was the running of Ken Linfield, who placed 20th. The sophomore spent much of the season on the sub-varisty unit, but performed very well in the Bucknell Invitation. He was strong in training down the stretch. Linfield was replacing freshman Bill Turley, who had slipped off late in the season.

Rounding out the Bucknell scorers, senior Larry Hager placed 25th. He was also running his final race for Bucknell.

As a team, Bucknell totaled 67 points, placing them well behind victorious East Tennessee State, which had 78. The Summit Track Club of Ohio was third with 88 points.

The course at Charleston was "the most torturous test we faced this year," according to Gulden, with many long and steep hills, one of which had to be scaled at the finish of the race.

Commenting on the significance of the race, Gulden said, "It was a good step up, probably above the level of competition in the University Division of the ICAAs. It might not be the NCAAs, but we ran against some very good teams. East Tennessee State was fifth in the nation, and the Summit Track Club had five NCAA Division II All-Americans."

Bucknellian—Thomas Baker

Swimmers third in opener

By CARL NELSON

The swimming team placed third Saturday in the Penn State Relays. Compiling 196 points, Bucknell was behind Pittsburgh with 320 and Maryland with 306. The Bisons finished worse than seventh place only once in the 12 relays.

The outstanding relay of the meet for Bucknell was the 400-yard breaststroke where co-captain Paul Johnson, Frank Polefrone, Don Moll and Ron Liebowitz placed third with a time of 4:13.5. The time was the fastest the Bisons have accomplished this early in a season.

Coach Dick Russell has a young team with only three seniors in co-captains Johnson and Jeff Miller, and Joe Triszczuk. Miller is the defending East Coast Conference champion in the 100-yard and 200-yard freestyle. Outstanding juniors are John Gherlein (diver) and Randy Roach, defending champion in the 400-yard individual medley. Noteworthy underclassmen include sophomore Jay Fisette and freshmen Bill Vanderwilt, Frank Polefrone and Matt Scharff.

"Although the team is relatively young," said Russell, "with patience and work we will develop into a championship team this year."

Looking ahead to the first home meet of the season Friday against Colgate, Russell stated, "This meet will be the top home dual meet in the season. Colgate considers Bucknell the team to beat. That will make it a close meet and the importance of the crowd in psyching up the Bucknell squad will play an important part and could be the deciding factor in the meet."

Close but no cigar: Herd bows in NCAAs

By JON BARKAN

Horseshores and hand grenades? Yes. Soccer? No.

Close doesn't count, never has, never will. But just for the record, it took Fairleigh Dickinson over 150 minutes of playing time in Teaneck, N.J., to oust the Bisons from the NCAAs.

The game started on Saturday, Nov. 25, typically at 0-0. Ninety minutes of regulation and 25 minutes of sudden death overtime later, the score stood unchanged. Sunday, the game resumed, with the remaining 35 minutes executed with no results. The superb play of keeper Ted Peterson and the defense, kept the Herd in the game.

The two squads matched penalty kicks 19 times before a Bison erred, mercifully ending soccer's variation of the Indian Water Torture.

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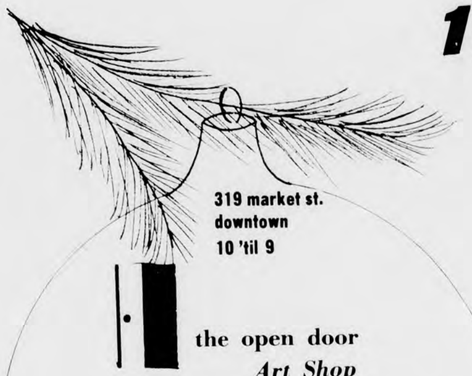

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upcoming events

compiled by nancy bearss

television

TUESDAY

7:30 p.m. National Geographic Documentary. "This Britain: Heritage of the Sea," a study etched in scenes of daily life and traditional pageantry. The hour opens with views of herring fisherman from the Outer Hebrides putting out to sea in their wooden boats. From this site off Scotland the scene shifts to the Thames, where a teenager is being apprenticed to a company of lighterman. The youth is learning to move a barge, and thus participating in a family occupation dating from 1666. In London there is a portrait of a horse soldier of the Household Cavalry Regiment. The concluding segment examines life on the island of Sark. (44).

8:00 p.m. Sant Claus Is Coming To Town. This story of the origin of Santa Claus features songs by Maury Laws and Jules Bass. (3)

8:30 p.m. Twas the Night Before Christmas. A tuneful cartoon loosely adapted from Clement Moores' Christmas Ballad. The story is set in Junctionville, whose newspaper has printed that Santa Claus is a fraud. (2)

WEDNESDAY

8:00 p.m. A Year Without Santa Claus. Shirley Booth, Mickey Rooney and Dick Shawn lend their voices to this animated fantasy. Based on a children's story by Pulitzer Prize winner Phyllis McGinley, it revolves around Santa's disenchantment over the lack of holiday spirit. (3)

9:00 p.m. John Denver—Rocky Mountain Christmas. The Colorado Rockies share the spotlight with John Denver in this holiday tour, shot in and around Aspen. (3)

THURSDAY

9:00 p.m. Classic Theatre. Christy Mahon, a shy young farmer, becomes the unwitting hero of a small Irish village in John Millington Synge's comedy, "The Playboy of the Western World." (44)

FRIDAY

8:00 p.m. Dr. Seuss' "How the Grinch Stole Christmas," a holiday story by Dr. Seuss. (2)

8:30 p.m. Frosty the Snowman (2)

Hall of Fame: "The Rivalry" A fascinating protrayal of the Lincoln-Douglas debates. (6)

ON WEDNESDAY night the English Department will present "Dr. Strangelove" at 10 pm in Vaughan lit. auditorium. A 1964 British film portraying Stanley Kubrick's brilliant satire on nuclear war centers on the predicament of American President Mirkin Muffley when one of his Air Force Commanders goes berserk and sends his B-52's to H-bomb Russia, triggering off the Soviet Union's Doomsday Weapon which will destroy all life on earth for one hundred years. Peter Sellers stars along with George C. Scott.

lectures

ON WEDNESDAY the University Symphony Orchestra will perform works by Mozart at 8:15 in the chapel.

THURSDAY NIGHT at the University Theatre the Bucknell Jazz and Rock Ensemble will present a concert.

THE EDITORS AND STAFF OF THE BUCKNELLIAN WISH ALL OF YOU THE BEST FOR A MERRY CHRISTMAS AND A VERY HAPPY NEW YEAR . . .

. . . and what a better way to make the new year happy, or better yet whacky, than by joining the 'Nellian staff.

All positions are available; election of the editor and chief will be held on Thursday, December 11, at 7 p.m. in the Bucknellian office, Roberts Hall. Anyone wishing to run for top banana must submit his/her name to Roland Ochsenbein, Box C-3059, 4 p.m. Thursday, December 11.

Other editors will be selected by the editor-in-chief-elect, although all interested persons are again requested to submit their names and interest by Thursday at 4 p.m.

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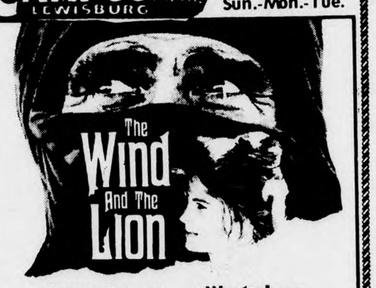

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Music Jerry Goldsmith Filmed in Panavision Metrocolor
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Starting Wednesday, Dec. 17
GENE HACKMAN "FRENCH CONNECTION II"

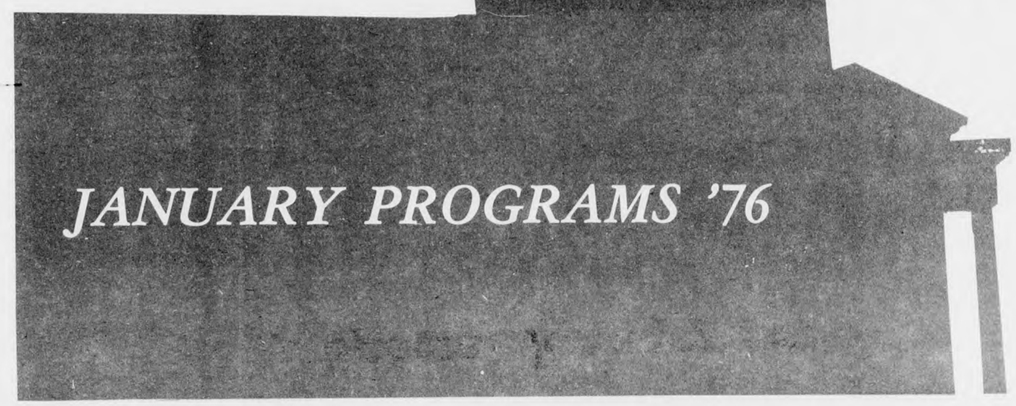
Special January issue

the bucknellian

Vol. LXXX No. 1 Friday January 30, 1976 Bucknell University Lewisburg, Pennsylvania

This is a special issue devoted to the January program and campus life during the month. In its feature section, Trends takes a look at some of the more exciting off-campus trips and projects that took place in January (see pages 10 and 11).

Photos by Carl Nelson
Daniel Oates



Candidate McCarthy will speak in chapel Feb. 9

In 1968, the banners read "McCarthy for President—McCarthy for Peace," as thousands of students went clean for Gene. Eugene McCarthy will speak in Rooke Chapel on Monday, February 9, at 8:00 p.m. The talk, sponsored by Bucknell Student Lectureship, is free with a Bucknell ID card (two dollars otherwise).

McCarthy, running as an independent candidate for President in 1976, is said to be one of the few persons willing to examine the overall picture when discussing the issues.

In 1968, he ran as a Democrat, forcing Lyndon Johnson out of the race, even though subsequent polls revealed that much of his support in the '68 primaries came from voters who were anti-LBJ rather than anti-war, voters far more hawkish as a group than Johnson himself.

McCarthy received his Bachelor's degree from St. John's University in his native Minnesota, earning his Master of Arts at the University of Minnesota. Arthur Herzog has described McCarthy's college activities. "He was good at baseball and hockey but, Austin (McCarthy's brother) says, 'when a melee started, he probably had something to do with it, yet when the dust cleared, we were hanged up and he was unscathed.' Hubert Humphrey might have made a similar observation in 1968."

EUGENE McCARTHY has received honorary degrees of Doctor of Laws from St. Louis University, Notre Dame, and the College of St. Thomas. After his schooling, McCarthy taught in public high schools and private colleges. At the time of his election to the U.S. House of Representatives in 1948, he was acting head of the Sociology Department of the College of St. Thomas.

A member of Minnesota's Democratic Farmer Labor party, McCarthy had a reputation of a maverick. He continued in this tradition in the House.

In 1951, he introduced pioneering legislation dealing with migrant labor. The Congressman from Minnesota was the only member of either House to publicly battle the "other McCarthy", debating Senator Joseph McCarthy in a national radio broadcast in 1952. "We begged him not to do it," recalled a friend at the time, mindful of all that McCarthyism entailed. But, continued this friend, Eugene McCarthy "has always surprised the experts since he entered politics."

In 1954, McCarthy drew up the first of several of his bills to provide Congressional supervision of the CIA, an organization he criticized vigorously in his 1967 book, The Limits of Power.

The year before he was elected to his first term in the U.S. Senate, McCarthy organized a group of liberal Democrats in the House. These persons originally labelling themselves "McCarthy's Marauders" are the Democratic Study Group that is still active today.

After ten years in the House, McCarthy challenged popular GOP Senator Edward Thye and won by almost 100,000 votes. He was re-elected in 1970.

National reporter Grace Bassett called McCarthy "a very effective if unconventional Senator." He served on the Senate Finance and Government Operations Committees, as well as chairman of a special subcommittee of the Foreign Relations Committee dealing with African affairs, but his most famous committee work dealt with Vietnam. As the United States got bogged down in Big Muddy, McCarthy emerged as an eloquent critic of U.S. involvement in Indochina.

McCarthy has joined the American Civil Liberties Union (ACLU) and Senator James Buckley of New York in a challenge to the federal election campaign act. Before the Supreme Court he contended that the act violates first amendment rights by limiting campaign contributions and expenses and by requiring the disclosure of small contributors. He feels that the act discriminates non-incumbents and members of minor parties.

He has hammered away at this theme in books and speeches, and today he campaigns as an independent for '76, an independent looking beyond the past glories of New Deal liberalism.

Poet and politician, author and educator, Eugene McCarthy is a serious contender for the Presidency, one of the few in recent years to present the issues within an intellectual framework.

U.S. Representative to speak

U.S. Representative Robert Edgar

U.S. Representative Robert Edgar, a freshman Democrat from suburban Philadelphia, will speak in the Forum of the University Center, Friday, February 13, at 4 p.m. Sponsored by Bucknell Student Lectureship, he will discuss "Problems of Modern American Government."

Congressman Edgar, who was at one time a pastor for a Lewisburg church, has been active in many civic and collegiate affairs. He served as Co-director and Funding Coordinator of the People's Emergency Center in Philadelphia until his election to the U.S. House in 1974.

Congressman Edgar, 33, will answer questions following his speech.

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John Platt dies

John Platt, a member of the Bucknell Security Police for 16 years, died of a heart attack on January 5, 1976. He was 50 years old.

Platt joined the security force in 1960 and was appointed assistant chief of security in 1961. According to Norman Fine, chief of security, Platt was known as a strict disciplinarian and "a very conscientious man who did his job well." Recalling Platt's long service to Bucknell residents in the lonely and thankless task of being a "bear", Fine noted that "several years ago John saved a student from asphyxiation in a room fire."

Before coming to Bucknell, Platt served with the U.S. Navy during World War II, and then installed furnaces for a Sunbury firm. He is survived by a wife and two daughters, who live at New Columbia R.D. 2. Services were held on January 8 at the Conrath Funeral Home, Lewisburg. Other members of the security force volunteered to serve as pallbearers at the funeral.

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Director evaluates Jan Program

"The January Program gives you a quite different learning setting—you're not within the same frame-work of grades and credit. With these things not at stake you are presumably much freer to explore other areas and devise new ones. It offers a new perspective on education."

By BARB SAMUELS and JAMES TRABILSY

January. A time for learning or loafing? A little of both is the evaluation of Gerald Cooke, director of Bucknell's six year old January program.

In his third year as the program's director, Cooke reflected on the flexibility that January offers for expanding knowledge beyond the usual areas of academic inquiry.

"The January Program is trying to reach out beyond the normal restrictions of what is 'academic' and say that the learning process does go on outside the class room," said Cooke. "It ought also to be going on after you leave the campus, and there ought to be some way of exploring what the forms are that this might take while you are still here. January is a good time to do that.

BUCKNELL IS one of a dozen or so schools in the country which offer a wholly voluntary January Program where students are free to participate in faculty sponsored projects and research, to initiate their own project, to travel, to work, or to simply loaf, either at home or on campus.

Anyone can propose or get into a Jan Plan right down to the middle of the month. All a student with an idea for a Jan Plan need do to initiate his own program is find a faculty member willing to sponsor it by helping to formulate the project, and evaluate its results.

No grades or credit are granted for any project, and a student is free to participate or not as he pleases. Last year 35 per cent of Bucknell students did choose to participate, and successfully completed an official Jan Plan.

Cooke sees the flexibility and totally voluntary nature of the program as an intregral part of the philosophy behind it. "We keep asking ourselves—and we keep hearing from a few students and parents who ask: 'Maybe they ought to be in classes every day for that month of January.' So there is some pressure to reexamine seriously the question of credit for the January Program."

Cooke claims, "My own position has been that I prize the voluntary principal. The January Program gives you a quite different learning setting—you're not within the same framework of grades and credit. With these things not at stake you are presumably much freer to explore other areas and devise new ones. It offers a new perspective on education."

COOKE ALSO expressed some common reservations about the voluntary nature of the program. "There is a general feeling that the level of participation is not high enough," he said. "I share in this sense, being convinced of the values of the January Program as a peculiar, special kind of learning opportunity. I think it's very sad that only 35 per cent of the students take advantage of it."

When the program was being formulated several years ago, it was estimated after looking at other programs of a similar nature that a 20 per cent participation rate would be "darn good". Bucknell has always exceeded that figure, but seems to have hit a plateau at 35 per cent. The tendency is for sophomores and juniors, after spending their freshman January sitting at home, to look for a more productive way to spend their time. Cooke hopes to increase the overall rate by convincing Freshman that the six weeks between semesters can be awfully boring if one chooses to simply loaf their time away. Seniors, on the other had, often use the month to gain job experience, or to begin looking for a permanent position.

While the figures are not in yet complete this January, 41 per cent of the Jan Plans were faculty initiated, while 59 per cent were initiated by students. A majority of them were located wholly off-campus. In addition to the 999 undergraduates who completed Jan plans in 1975, thirteen graduate students, one special student, and fifteen exchange students also were involved.

DESPITE BUCKNELL'S relatively high participation rate, Cooke would like to see more students take advantage of January's unique opportunities for learning. "I can buy some complaints that so and so just spent his January skiing", he said, while recognizing that more informal learning can take place through individual travel, reading, or work. "To the extent that a person tries to occupy him or herself constructively," said Cooke, "this is at least on the edge of what we've got in mind for the January program. But it doesn't have all the advantages of a pre-thought out project discussed with some one who probably knows something about the area."

Cooke termed the faculty participation rate as "good". A gentleman's agreement exists among the faculty that each member will offer at least one project every three Januarys. "Basically, the faculty has done well", he stated, "although some departments have done a lot 'weller' than others."

Some of the more active departments in terms of faculty initiated sponsorship last year were Biology, Chemistry, and Psychology, while others such as Political Science, English, and Education were active in sponsoring student initiated projects. Cooke suggested that students "prod" the more inactive departments adding, "I prod them, but I'm just the bureaucrat down the hall."

To answer the question of learning or loafing, Cooke sums up the feeling of many, "I think perhaps the pace of our lives is such that we need a period between semesters of freedom and exploration—it's really very regenerative for students and faculty alike. The six weeks is a long enough time to have two and a half weeks of real freedom, and still have three and a half weeks to do a project and further the educational process."

THE QUESTION OF the principle of voluntary participation has arisen with Bucknell's January Program. A test case, which had been requested by the geology department, is in the Senate committee stage. The proposal is that a department may require of its majors the completion of one designated January Program in four years of study.

The geology department has claimed that "they (the students) can do in one month what they can not satisfactorily achieve in either of the two semesters because of the concentrated field experience in geology which is pursued during January." Cooke interpreted this to mean, "They are so convinced that it is such a crucial value to a geology major, that they want to require that all geology majors do one field project in a January at Bucknell."

With the proposal still in the committee process, there is still debate surrounding the issue. Cooke claims "I prize the voluntary principle, but I also recognize that the January program has come into being in part for its experimental value."

According to Cooke, if the geology department has discovered that the mandatory Jan Plan is of such significant value to its students, he may see such a requirement occurring. "Within very restrictive limits, I can see myself supporting this thing as long as it has some assurance of not creeping all the way to a full required program where we have lost the advantage of an absolute voluntary January."

A major problem that Cooke encounters is a "counseling communicative" problem in the fall with getting students' attention focused on the January Program. "We have not found a good time yet in the fall to really hit students with the fact that January is coming," says Cooke. The meetings which Cooke use to hold with freshmen at the beginning of school in years past did not meet his expectations. He has since moved the meetings to later in the fall, but problems arise with freshmen more concerned with other things.

Course Guide: Go or No?

By SCOTT WILLIAMS

Cooperation or apathy? The organizers of the student course guide, looking over the piles of returned questionnaires that await compilation into the course guide, are wonkering which response they will receive from returning students. The deadline for the course guide is set at February 15, as publication is scheduled for March in time for pre-registration for first semester next year.

Of the 12,000 forms distributed to students in November for the purpose of discovering students' opinions about their courses and professors, 5200 or 43.3% were returned to Doug Rosenberg '78, the guide's chief designer and strategist. The questionnaires, four of which were distributed to each student, consisted of two sets of questions about the student's courses. The first set asked for a rating of 14 different aspects of the course, ranging from amount of work in the course to the professor's availability after class for consultation. The second set of questions requested short essays about the course's strenths and weaknesses.

The format of the course descriptions in the student course guide will parallel that of the questionnaires. Each course will be described by a Brief set of statistics with the percentage of questionnaires returned in the course, the distribution of the answers to the 14 questions, and the standard deviation of these responses. There will be a short essay written by volunteers, which attempts to summarize all individual essay responses. The publication of the course guide will be founded by a grant of $2000 from ABS.

Rosenberg has set a deadline of February 15 for the completion of the task of gathering the responses to the questionnaires into a thorough, accurate and responsible description of the 556 courses in 35 departments offered at Bucknell last semester. He has asked for help from any students interested in writing a few of the essays which summarize the written comments on the questionnaires. Rosenberg hopes that, "students will understand why the course guide is necessary, that it is designed to protect their own interest."

John Zeller, Vice President in Charge of Administration and Finance, reflected on the difficulties confronting students involved in a project which has failed several times in past years.

"The course guide serves a legitimate purpose at Bucknell," he said and added that, "there are some faculty who would resent it very much."

Zeller feels that the faculty should be accountable to students and emphasizes the need for responsibility by the editors and writers of the course guide in honestly reporting student opinions.

This is the home stretch for a project which has had many difficulties, not the least of which was a misunderstanding between the organizers of the course guide and Tao Beta Pi, the engineering honorary. The disagreement coincided with the distribution of the questionnaires, and temporarily placed in doubt the likelihood of a high percentage of return by engineers. Other problems included the logistics of the distribution collection of the questionnaires, and widespread student apathy about the entire project.

Student phon-a-thon calling, collecting

By LOUISE KING

"Hello, my name is _____ and I'm calling from Bucknell University for _____."

This January, the sound of dialing echoed in the Cave as voices filled in the blanks of this standard beginning and started some amazing conversations with Bucknell alumni all over the country to raise money for the 1976 Annual Fund.

Who would believe that 300 students would give up 7600 hours to make phone calls for the 1976 Annual Fund? And who would think that nearly 50 per cent of the alumni, parents and friends that the volunteer callers reached would pledge an amount of money to the fund?

That's exactly what happened at the 1976 Bucknell Phon-a-thon during January. Under the leadership of Leslie Gilpen, '77, students participating in the Phon-a-thon raised $90,000 with 3200 gifts pledged including 1500 being from new donors.

The Phon-a-thon, now in its third successive year, has been instrumental in raising alumni participation in the Annual Giving drive from 13 per cent in 1974 to 24 per cent this year. The goal for 1976 is 30 per cent.

Richard Allen, director of Annual Giving, attributes this significant increase in alumni participation directly to personal solicitation by students. "The alumni respond to the student calling because they can identify with the callers and know that the students will benefit from their gifts," said Allen.

THE SUCCESS of the Phon-a-thon is dependent upon the efforts of the Bucknell students. Student participants are rewarded in two ways. As unrestricted money, the $90,000 total will be used in the current operations of the University during the 1975-76 academic year. More immediately though, conversations and acquaintances develop between the callers and the alumni.

Ann Dawson, frequent and highly successful phoner said, "talking to the people, learning what Bucknell was like, five or even sixty years ago was the best part of the Phon-a-thon."

Wendy Pangburn, a weekly chairperson, placed the Phon-a-thon in perspective from a caller's point of view. "How good a time you had depended on the people you talked to. The majority of the alumni were enthusiastic and glad to hear about Bucknell. A few were not so appreciative."

Leslie Gilpen, student coordinator, encourages callers to dial for dollars at the '76 Phon-a-thon.

The majority of students did enjoy phoning—some came back as often as five times. Every Monday through Thursday night, all 25 phones wre occupied and often several volunteers had to be turned away. As each evening progressed, cheers of encouragement from the student leaders filled the University Center Cave; people kept phoning, minutes ticked by, and the total of the gifts increased.

A FREE HOT dinner, a free three minute phone call and prizes attracted initial participation. The top 25 solicitors were invited to two special Saturday Phon-a-thons—Superbowl I and Superbowl II. After a steak and egg breakfast, the students called individuals who had received a personal proposal from President Watts. Superbowl I raised $14,527.

Reflecting on the outcome of her January Plan, Gilpen said, "The Phon-a-thon has taught me many things: the purpose and therefore the justification for asking for money for Bucknell, the sociology of groups, the intricacies of working with people to get a job done, realms of the business world I'd never previouly dealt with, and of course, a lot about myself!"

Scuba divers receive last minute instruction before exploring the depths of Freas Rooke pool.

Students explore scuba world

By SCOTT LAFORCE

"To live on the land we must learn from the sea," claims Jacques Cousteau. With these words in mind, 12 Bucknell students spent January experiencing the underwater world of scuba diving.

The class, composed of six men and six women, met every Monday, Thursday and Friday from 6:30 p.m. to 11:00 p.m. at Freas-Rooke pool. Having passed a basic swimming test which stressed endurance rather than style, they were ready to begin.

The objective of the course, as stated by chief instructor Don Cook, was to combine, "Academic theory, with water-manship proficiency, with the unknown, resulting in safe diving." The first portion of each class was spent in the classroom discussing all aspects of diving, from proper equipment procedure to various safety techniques concentrating on the physics and the physiology of diving.

From the classroom the students donned their scuba gear and adjourned to Freas-Rooke Pool to put their academic theory to the test. The first task was to adjust to the notion of breathing under water, somewhat contrary to one's natural instincts. One student commented, "At first it was scary, but then I got used to it and then just felt free." Upon adjusting to the water and the equipment, the students concentrated on developing safe diving technique, learning proper ascent procedure, sign language and how to share an air tank with another diver.

AT THE CONCLUSION of the course the students must pass two exams, one written and one in the pool. After successfully completing this phase of the course the students must take an open water dive in the Susquehana River, which if passed, enables them to become certified divers, necessary in order to obtain air tanks and other diving equipment. Certification will also make them eligible for membership in the newly formed Bucknell Scuba Club.

For those who missed the chance to explore the murky depths of Freas-Rooke Pool, Don Cook will be offering this course again starting February 15th. Those interested should contact Trainer Hal Briggs for further details. "It is," according to one student, "a demanding but exciting experience."

Pace slows at library over January Shelves are shifted

By LOUISE KING

"What's going on in the library, anyway?"

After serving 3000 Bucknell students during an intense week of exams, the Ellen Clarke Bertrand Library has had to adjust to the relaxed, 800 or so student January population.

With fewer student demands, changes have been made in the organization of the library, specifically in the reference and catalogue departments.

Almost every book on the first floor has been moved by students working for the Physical Plant. The old Congressional Records were moved to a former classroom in the basement of the library. With the introduction of compact shelving in this room, far more books can be stored in less space. The shift provided the needed increase in space for the reference department, allowing all books and documents to be shelved in the proper place.

The catalogue department is reorganizing each card catalogue, making each drawer more balanced and manageable. 667,200 author-title cards are being shifted and 511,800 subject cards are being moved as well.

Besides the organizational work, one librarian said, "There have been no scandals, major or minor" during January in the library. Another librarian said the most exciting time was when students from the Physical Plant were moving the reference books. Because of the boring and lengthy job, a few obscene remarks were uttered by the workers.

Still the routine of checking out books, filing cards, sending over-due notices and helping students, describes the major library activity during January. Helping in this essential work are two full-time and two part-time students.

A temporary change in leadership has occurred at the Library. Mr. Ronald Daniels is currently acting as the university librarian because Mr. George Jenks, previous head of the library, is spending three months at University Coimbra of Portugal on a Fulbright Lectureship. Daniels said that more project work and inventory checking would have been done over January if there had not been a lack of student funds. However, the organizational changes made in the library are great improvements and will benefit the students the librarians thought.

Only when all 3000 students return, will the full pace of the library be restored.

Photos by Carl Nelson

Bucknellian offers journalism plan

Bucknellian photo—Scott Williams

Jan plan student Anne Platek '76 watches the presses roll at The Grit newspaper office and plant, Williamsport.

By SCOTT LA FORCE

This January, in the depths of Roberts Hall, 18 students gathered to study the world of college journalism.

Under the guidance of **BUCKNELLIAN** editor-elect Daniel Oates, this surreptitious subculture studied the mechanics of newspaper production, from writing to layout and production.

The group met with members of the staff to discuss the various duties and attitudes they held on what should be covered by The **BUCKNELLIAN**.

OATES CITED his basic goal in offering the course as being twofold: "I hope to cover some aspects of college journalism , in response to an increasing interest on the part of the student body. January is the only time in which there is any chance to fill this gap in the curriculum. I also hoped that in introducing some people to this field, I might be able to draw on some new talent to supplyment our staff."

Brad Tufts, assistant director of public relations and sponsor, added that, "I hope that this course might serve to introduce journalism to a large number of people and might possibly serve as a forerunner to other journalism courses."

THE GROUP began by acquainting themselves with the basic rules of news reporting, covering such aspects as how to conduct interviews and write various types of news articles including movie reviews and editorials. From here they moved onto the area of newspaper production; learning the numerous techniques for creating an effective layout and studying the mechanics of the printing operation.

This segment of the course was high-lighted by a trip to the Eastern headquarters of the Williamsport **Grit**, where the young journalists had an opportunity to observe the operations of a large scale newspaper. Later, they were able to chat with Mr. Robert Lauf, editor of **The Daily Item**.

The second phase of the journalism course dealt with the rights and responsibilities of a small college newspaper. Initially examining the issues of slander, libel and the various financial obligations involved with these, the students later turned their attention to what role **THE BUCKNELLIAN** should play on campus.

In dealing with these questions, the journalism students met with various members of the university administration, including President Watts, John Zeller, Vice-President for Administration and Finance, Wendell Smith, Provost, Dean Robert Chambers, Dean of the College of Arts and Sciences, Dean Glenn Keitel, Dean of the College of Engineering and Ronald Pedrick, Director of University Relations. Although providing no immediate solutions as such, the conversations did provide some interesting perspectives. As for the role of **THE BUCKNELLIAN**, President Watts said that, "It is central in many ways to set and reflect the tone, or the ethos of the institution. It must be fairly central to the responsibility of the editor, to know what is going on, in ways not simply formulaic. He must go beyond mere intellectual reporting of the facts."

Smith commented in a later meeting that he would place an emphasis on the newspaper's role as news reporter as opposed to student advocate, which "might force," added Zeller, "the University to publish its own newspaper."

The students also discussed the issue of editorial policy and whether there existed any aspects of the University on which it would be inappropriate to comment. Zeller replied, "The entire area of personnel, particularly with regard to the issue of tenure, would be inappropriate for any kind of editorial review."

Smith said that this was a carefully conducted matter with absolute regar l

Smith said that this was a carefully conducted matter with absolute regard for due process, such that any student sentiment would hold no weight, being necessarily uninfomed to all the relevant facts.

The journalism group also met with a group of faculty members from various departments including, Professors Sturm, Keen, Cooper, Polak, and Casimir, exploring the same basic issues. Sturm offered that **THE BUCKNELLIAN** might try to include some national and international commentary as well as campus events. Regarding the latter, the group agreed that the paper might strive for a more critical issue, orientation. This would also include objective probing into the various academic departments, reporting on their strengths and weaknesses.

One of the major focal points in dealing with **THE BUCKNELLIAN** as it operates is its undermanned and under-trained staff which tremendously hinders the quality of the paper. One of the major complaints brought up in an interview with coaches was that sports often received incomplete or inaccurate coverage because of **THE BUCKNELLIAN'S** staff problems.

ONE SOLUTION discussed was the institution of a journalism course into the curriculum.

Watts commented, "Most of my acquaintance with journalism courses hasn't given me a lot of respect for the quality of thinking that has gone into them. I don't think that I want a piece of the curriculum run by an alleged craftsman." He added that he felt that a trade had no place in a liberal arts institution.

Bucknellian Photo—Bill Saporito

President Charles H. Watts discussing the role of college journalism with Daniel Oates, **BUCKNELLIAN** editor and sponsor of the journalism Jan Plan.

Biology January research accelerates

By ANNE PLATEK

"Science is fun. The guinea pigs aren't too crazy about it though," claims Jim Pigga, a graduate student, neatly summing up January's Biology research as he grasps a tube dangling from the stomach of a furry white creature.

Tim McKinney, '77, another Biology researcher for the month, has found January work gratifying because, "it's more concentrated and a little more relaxed" than work done during the semester. "Professors have more time to spend with you . . . you get to know everyone better."

McKinney is involved in an enzyme study which is testing a theory formed by Professor Sally Nyquist of the Biology department. Along with Jim Kase, '76. Anne Houston, '76 and graduate student Jerry Boland, McKinney is trying to see if more of a specific type of enzyme exists in the blood of cystic firbrosis patients than in normal blood.

Group member Houston says, "I'm really thankful for January to finish my research. You can devote more time to it than you can during the regular year." In more general terms, she sees Biology research as a valuable experience in practical appliation. "I think every Biology major should do research sometime during his four years here. I think it's important to use the knowledge you've learned," she says.

THE PHILOSOPHY of Biology research at Bucknell is that it is important to get the student out of the classroom situation at times. According to Dr. Joseph Lonski of the Biology department, research involves " . . . another way of thinking. Research gives students a chance to come out of their shells and to show that they're a person."

Ronald Heromin, '77, and Terri Noyes, '78, are the two students working with Dr. Lonski during January. Noyes is engrossed in a study of plant taxonomy, an area which interests her but which is not offered as a regular course at Bucknell.

Heromin finds his study of chemotaxis in myxobacteria uniquely interesting because " . . . no one's gone so far anywhere on this work. We're driving for an accomplishment and anxious to see what the outcome will be," he says. After some initial frustration and disappointment, Heromin, under the direction of Lonski, has had luck in developing a test to demonstrate and quantify chemotaxis in myxobacteria. Such a test may provide revolutionary insight and understanding of evolution and the multicellular associations of higher organisms. Commenting on the fact that Dr. Lonski will soon have a paper out on this project, Ronald says, "I think that's an accomplishment for Bucknell."

Behind the excitement of discovery lies a lot of hard work. "Research is very, very long and frustrating," says Debbie Pociask' '76, who is studying the disassociation of germ cells in rat's testes. On the brighter side, she says, "It's something for January," and she expresses enthusiasm about seeing the project completed.

Mark Aeder, '76, expresses the same sentiments that research, " . . . if it works out, it'll be one of my most enjoyable experiences." Aeder is pursuing an answer to the question: is a specific type of molecule, called an IgG Immunoglobin, found in myeloma patients? In his attempts to selectively cleave IgG, Aeder has been studying Geisinger patients who have myeloma, cancer of the bone marrow.

UNDER THE DIRECTION of Professor Hulga Magalhaes of the Biology department, Toubman, '76, is conducting a preliminary investigation into the requirement for magnesium in hampsters. Previous study had raised the question whether magnesium, sometimes called the "Mother Love Mineral," aids lactation. Last semester Toubman and Magalhaes experimented with varying amounts of magnesium in the hampsters' water and have carried the tests over into January in order to find the toxic level. In order to see biable effects of the magnesium, the experiment must be run through two or more generations, a task which is difficult to carry out in one semester.

Continuing a project initiated in 1950, Valerie Gervais, a graduate student, Tom Rich, '76, and Bill Duncan, '76, are constructing a model of a 13 day old hampster fetus which has been enlarged 30 times. Their tedious work involves projecting slides of microscopic slices of hampsters, tracing the structure, cutting these structures out of heavy cardboard, and putting all the pieces together to produce quite an exact reproduction. During January they are isolating the nervous system and the heart.

Professor John Tonzetich is sponsoring three projects related to chromosonal aberrations affect the number of eggs which will hatch in a certain species of fruit flies. In order to improve the adaptive value of the chromosonal strain carrying an aberration, in X chromosones, Lois Samer, '76, has been applying selective pressure to drosophila. Robert Simms, '76, is involved in a biochemical determination of the status of transfer RNA in Minute Mutants of drosophila. In addition, a January Program dealing with chromosonal techniques and the study of chromosonal aberrations is being conducted.

Jan Forum pursues art of discourse

By SCOTT WILLIAMS

Ray Painter, head of the ABS January Activities Committee, has tackled the project of providing students with an alternative to lethargy in January.

Four times a week throughout the month the "January Forum" gave interested students an opportunity to meet in the Corner Room of the University Center with a variety of experts to discuss topics ranging from "Drugs of Abuse" to nuclear energy.

According to the programs advisor, James Hammerlee, "We felt it was incumbent upon us to provide something besides movies and ski trips."

Credit for this new approach to Jan Plans goes to the members of the January Activities Committee, which includes Painter, Hammerlee, who is director of Student Programs, Gerald Cooke, January Program director and Joseph Mammola, assistant to the dean of Student Affairs.

Painter describes this project as "an informal learning experience meant to provide subject alternatives to the standard Jan Plans." Judging by the success of this year's program, Painter foresees the continuation of the January Forum in future years. He feels the program is easy to set up. "I simply made a few phone calls," he says.

ALTHOUGH the Forum got off to a slow start, attendance quickly picked up, and discussions were lively at times. 35 students turned out on January 19 to hear President Charles H. Watts reflect on his 12 years at Bucknell, and more than a few went away puzzled by the paradox of Watts' modest humor and his admission of a reputation for deviousness.

Concerning his recent resignation, Watts commented, "My wife and I decided it was time in terms of the institution to let someone else occupy the chair. It's bad for one voice to last too long." He considers the "overall increase of intellectual awareness" to be his greatest accomplishment at Bucknell.

The session on January 22 entitled "Academic Pressurers: What can be done?" drew a large crowd of students and faculty, and came to the conclusion that the pressure felt so intensely by students last semester was the result of a "snowball effect".

Students looked at their own work load and that of their neighbors, and began theorizing a conspiracy by faculty members to overwork everyone for the purpose of weeding out incompetent students. Professor Ernest Keen suggested that students have been "victimized by 12 years of achievement-oriented education." Two students present at the meeting who lived off campus had not felt the academic pressures which on-campus residents had felt.

Bucknellian photo—Scott Williams

John Zeller, vice president of Administrations and Finance, and Ronald Pedrick, director of University Relations, speak to students about the future of Bucknell as part of the "January Forum".

During the discussion of "Bucknell's Future Development." John Zeller, vice president for Administration and Finance, and Roland Pedrick, director of University Relations, discussed a list of priorities for future building projects on campus. A new Life Sciences Building placed as an addition to Olin Science, and an athletic complex which would include a field house and improved locker space headed the list. The renovation of Dana Engineering, additional residence halls, and a University Auditorium (Concert Hall) were lower on the list of priorities.

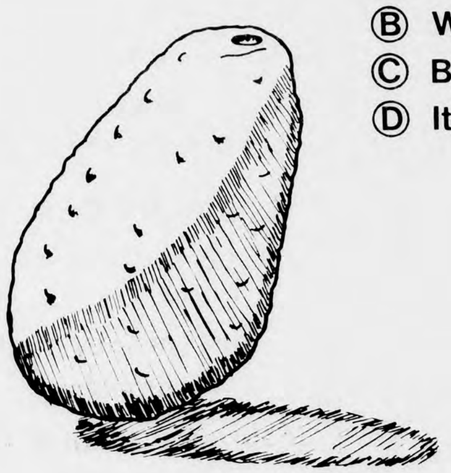
Pedrick commented, "We would need $42,000,000 if we were to have everything we think the university ought to have."

Other Forum topics included a discussion of the nuclear energy controversy, a conversation with Professor Drozin entitled "Can we win ideological competition with Soviet Russia?", a presentation by Tom Riddell of the Economics department and Beth Ingersoll, '77, about alternative work experiences and life styles and an informal discussion with Professor Harclerode and several students about "Drugs of Abuse".

"The only criteria on which the continuation of this course depends will be whether or not we can find a student to organize it," Painter said. "Students have no gripes against this project," commented Hammerlee. "It costs them nothing. Everyone is doing this for free."

WHAT IS WRONG WITH THIS BANANA?

Ⓐ Nothing
Ⓑ Wrong color
Ⓒ Bananas come in bunches
Ⓓ It looks surprisingly like an avocado



Anyway avocados make better guacamole.

Correct Answer: Ⓓ

Energy studied by mechanical engineers

By DOUG BULLOCK

When the word "engineer" is mentioned, one may first think of an awesome yet congenial, figure directing the path of a smoke bellowing train. With the over 10 generation this image has been widely dispelled, yet few people really understand or appreciate what the engineer does.

The Mechanical Engineering department has sponsored several programs this month in an attempt to make educational experiences in engineering more relevant. With 15 different programs offered, 52 students and all six of the faculty participating, the department can only be termed enthusiastic about the January Program.

The Jan Plans are covering the many different aspects of energy, including how to utilize and save it, as well as giving the University some advice on some current energy issues. Three students are working for the physical plant and are conducting three different fesabilty studies. Some students are learning the energy theory and addressing pressing current issues. Others, are getting a chance at practical experience in the lab and they are learning by doing, rather than the listening to a lecture.

CHARLES KNEISLY, a Bucknell graduate student, is currently installing a solar collector on the roof of the Dana Engineering building. This collector, bought by the physical plant, will be used to heat the water used in Dana. There will be a backup unit readily available, for those frequent clowdy days.

In the words of Kneisly, "If this unit proves successful, they could use solar collectors for other buildings. It is appropriate that an engineering school should take steps to utilize all the energy available.

Storm windows are a simple device, but there are few on any of the campus buildings. Accordng to Jim Zakian, '77, "Dana would lose half as much heat as it does now" if these windows were installed. However, the initial cost of these windows, as well as biannual removal and installment must be figured in the cost factor. Whether or not the university heeds Jim's advice, he termed his building study "an excellant experience, you have got to go out and find your information and then decide what you need".

Geoffry Brown, '76, is investigating the possibility of using the collected newspaper as fuel to the boiler at the infirmiry. Brown has quickly discovered that, "defining the problem is 90 per cent of the battle." Brown, like the other mechanical engineering Jan-planners has handled the situation largely on his own resources and with little initial information.

In Home Energy savings, another Jan-Plan, the students have spent time evaluating how much heat is lost from a house in given conditions. They are busy designing a heating system, that will minimize energy consumption.

THE NUCLEAR Studies Jan plan teaches the students the operation and control of nuclear reactors. Nuclear energy is currently under fire as a major power source for the future. When asked of the dangers of this type of energy, professor-sponsor Ben Austin replied, "I am not afraid of a nuclear plant, but I am deadly fearful of running out of energy."

With the importance of theory in the classroom, often emphasized, many engineers find it difficult to find the time to actually work with machines. The Machine Shop Jan-Plan was organized to give engineers some appreciation for the work put into making what they design. Emphasis has been placed on construction of machinery to perform certain tasks and on demonstrating the use of different machinery.

In the Internal Combustion Engine Jan Plan, the students rebuild, test, and analyse engines. Taught by Dave Kwoka, '77, they have worked on lawn mowers, motor boats and jeep and car engines.

Other Jan Plans include, Gas Turbines, Experiments in Halography, SAAS Plotting, Residual Stress and Fluid Jet Momentum.

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'Educational' Jan plan

By LOUISE KING

The Education Department has enticed 35 students to remain on campus during the month with learning and research related activities, including a number of programs involving actual teacher's aide experience.

Dr. William Moore, chairman of the Education Department, described several of the research activities. Two students, working with a graduate researcher are looking at differences in the self-concept of public school children. The changes in prejudicial attitudes are being studied by comparing children from an integrated school system to children who were previously from an all white school but are now part of an integrated high school.

A problem that has received much attention, involving the attitudes and ways in which teachers interact with children of different sexes at the primary school level, has become the subject of another study.

Several students are forming and testing hypotheses on how the behavior of a child can be changed in a desirable way. More students than any previous year are acting as teacher's aides during January. Seven students in Daycare centers and 14 students in the open classroom situation are assisting teachers in the nursery school through middle school level of Lewisburg, Danville, Milton and Mifflinburg areas.

The majority of the students involved in this January plan are sophomores and juniors. The Education professors stressed the importance of such a program and emphatically recommended that all majors take advantage of the opportunity. By spending time in the classroom, as if they were teachers, the Bucknell students could see if teaching was as they imagined it to be.

Each student aide works in school for three days during the week, making lesson plans, helping slow learners and assisting the teacher in any way. Dr. William Heiner, sponsor of the Student Aide Project, said the overall reaction from the students was positive. He was pleased with the program and hopes it continues to be a valuable and widely supported experience.

Cheryl Black, teacher aid at Danville Daycare Center, supports Dr. Heiner's observation. Cheryl said she was learning how to deal effectively with children and felt rewarded when the children responded to her help. Asked how her month's experience affected her previous desire to be a teacher, Cheryl replied, "I am more certain that I do want to be a teacher."

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See the Marine Corps Officer Selection Team between 10 A.M. - 3 P.M. on the 3rd floor of Carnegie Hall on Tuesday and Wednesday (February 17 and 18).

Kegs roll at Kappa Sig!

Student sponsors parties as Jan project

By KATHY McDEVITT

An independent student entrepreneur brought some beer, organized an unofficial business January program and took on the responsibility of stimulating Bucknell's social life during the past month. "I am here to perform a social function," said Jim Page, 77. "I am doing a service to the students, and at least students do not have to go to bars in town every night for something to do."

Page used the facilities of Kappa Sigma fraternity on Wednesday and Friday nights during January to sponsor his own "parties" Jan plan. Two Tri-Delts each hour, spearheaded by Sue Reynolds, helped Page collect money for the one dollar raffle tickets that funded the parties for the month. Helping hands in the basement managed to fight off the crowds while Tad Thayer, and Jim Simco, Page's fellow brothers at Kappa Sig, managed the refreshments and kept the Budweiser flowing. Page was organized down to the last detail throughout the month. "I am not out to burn the students by asking them for one dollar", he claimed. Page said that the entire month-long operation was intended to be non-profit although he tried to clear a small amount each week to pay for use of the fraternity. The amount Jim will finally pay has not yet been agreed upon between he and Stephen Graham, the treasurer of Kappa Sigma.

Jim is an accounting major who feels he is gaining actural experience in handling money. He is writing up his business transactions in true accounting form. Profit from the first party was 40 dollars after purchasing four kegs of Bud Beer which went towards two extra kegs the following party. "I plan to buy six from now on," he said at the time, "because the refreshments ran dry at 12:00, then suddenly everyone vanished. It was optional but implied that a person should buy a raffle ticket at the door for one dollar to cover expenses. Later in the night five dollars was given to the winner. Eric Munchmore, a sophmore, won the raffle at Jim's first party.

At these parties one could play beer pong, fiddle with pinball, hustle in the huge living room or just relax in the spirit of January and have a good evening among Bucknell friends.

Can a concrete canoe actually possibly float? Nine civil engineering students aim to prove this '76 Jan Plan model will do the job.

Bucknellian photo—Carl Nelson

Plenty of pitchers were filled from the Kappa Sigma tap and emptied during the Wednesday and Saturday night parties.

Cancer research Jan Plan

By MARGE GEORGE

A cure for cancer? Not yet, but this year at Bucknell a January program was formed by David Pearson, associate professor of Biology, to study the problems of cancer research.

For the 14 Bucknell students involved in the study centered in Taylor Hall, much of the course time was devoted to classroom lectures where causes and types of cancer, theories on cures and various treatment techniques were particularly emphasized.

Of special interest were the frequent trips to Geisinger Medical Center. Pearson, who is also acting director of research at Geisinger, made arrangements for the group to tour various hospital facilities and sit in on a number of medical conferences. Each of these conferences involved surgeons, pathologists and chemotherapists who focused on one particular patient and analysed the case in depth.

Students were enthusiastic about the Geisinger trips. Vinny Frey, 77, remarked, "The case studies of patients were really quite interesting." Doug Butler, 77, agreed, noting that "The course has been a lot of value.

"THE INTEREST in cancer research is a very common goal," commented sponsor Pearson, "This course came about as a natural growth of my own research." Pearson's work has dealt primarily with "early detection" signs of cancer. He has studied many cases, trying to devise new tests or measures for predicting types of cancers.

Responding to a suggestion that the Jan Plan on Cancer Research be expanded into a full semester course, Joe Long, '77, said, "Working from the textbook, with interesting reading, it could be a very good course."

Pearson is optimistic about possibilities in cancer research. "There are many funds available for cancer research," he remarked. "The competition is high, but if you're good enough the source is there."

Pearson sees scheduling as a big problem. "It's very time consuming," he said, "but it might be applicable as a semester course, or even quite possibly as a summer school course. I could also see this branching into many ethical aspects, such as a freshman seminar or a university course, bringing together two differing disciplines, the humanities and the sciences."

Mental travellers guided through mind games trip

By KATHY McDEVITT

"All this stuff is wierd and new", said Pat and Bob Moore, sponsors of the January Program "Mind Game", a course of mental games in groups which place a person into a trance without drugs or alcohol. The Jan Plan is designed to stimulate a more imaginative, creative way of experiencing life.

Staring at living plants, putting love into a stone, pretending to be six inches tall are a few games that have been implanted and scrambled about in the minds of the players. The purpose behind the program is a more complete control of senses and of oneself.

Jean Pisasaletene, '78, believed it to be worth his time because he learned about mind control. "Through mind games we could let our imaginations run wild," he said. "My thoughts aren't always so conservative any more." Pisasaletene proved this to be true in class where he had a tendency, while in a trance, to go back in time. On one occasion he remembered driving up to a hamburger joint in the late 1950's.

As a prerequisite for the month's experiences in total awareness of the senses, students read the book **Mind Games** over the Christmas holidays. Robert Masters and Jean Houston, authors of the book, are a husband and wife team from the New York Foundation for Mind Research. Both have written numerous articles and have published other books.

Important in all "mind games" is the role of the guide. This individual places persons in trances, making them go on their imaginative trips and assuming the responsibility of bringing the individual back to reality.

1. Lie down while playing.
2. Play games in dimly lit rooms.
3. Keep the group small.
4. Hold discussions after the games on players
5. Play games in sequence.

Instead of walking into a lecture hall and grabbing a seat, you walk into a room in the Vaughan Literature Building and grab a spot on the carpeted floor. With the lights off the guide will tell you to relax, let go of your body. He will then perform an induction, a process by which a person becomes entranced before the playing of the mind game.

An induction may be accomplished through storytelling, breathing excercises, or chanting words simultaneously. The guide will then present the game to be played that night. At the finish of the game he will count down from 20 slowly, clapping his hands at one commanding players to awaken. Sluggishly bodies begin to twitch, then to sit up for discussion of their experiences.

From Bloomington, Indiana to Lewisburg, Pennsylvania arrives the idea of the "Mind Games" Jan Plan. Pat discovered the book in a bookstore in Indiana. Knowing her husband was into Yoga, mysticism, and Transcendental Meditation she thought he might like to experiment with something new.

Koko sponsors Jan Plan surprises

By CAROLYN FEAREN

"Mini Magic?" "Bust or Bust?" An Ode to Program" "Spiders Everywhere?"

First impressions are misleading if one fails to realize that these clever titles camoflauge some of the computer Jan Plans offered by the Chemical Engineering department.

Frank Koko, assistant professor of chemical engineering, sponsored the courses and spoke about the relationship of computers to engineering.

"We can use mathematics to write what happens in the real world," said Koko. "Computers make mathematical predictions and using these predictions we can make what happens in the physical world happen faster and better. This is the basis of engineering."

Koko describes "Mini Magic" as "one of the most successful plans. Designed for beginners with little or no computer background, this course teaches students to program the Alpha-16 "mini" computer. Though a maze of wires and lights the mini-computer can be used to control physical processes and conditions in the laboratory; and is, as a result, very important to engineering majors.

Unfortunately, according to Koko, the mini-computer has no intelligence whatsoever, and its "stupidity" makes it difficult to use.

Students learn the "machine language" of the mini-computer which appears to non-computer types as jumbled numbers and letters. Later they use the larger Sigma-7 computer to write programs for translation to the mini-computer.

Paricipants attended classes for six hours a day for the first week and for four hours a day the second week of the course. Besides classes they had two to four hours of independent work assigned each day. The work load sounds discouraging, but the results are impressive. After two weeks all seven students could program the Alpha-16 and are now working independently.

One of the early projects was programming the computer to blink a light at varying rates. According to Koko, "The most exciting thing for the students is being able to make a computer, a machine, affect their physical environment.

"BUST" IS short for "Bucknell statistics" and reflects Mr. Koko's personal interest in statistics. (He previously developed Lehigh University's statistical computer package, "Lust.") "Bust or Bust" is a program designed to allow non-computer types to compile statistics on the computer.

"Many people have datum and need to have it analyzed, but they hate computers." Six students enrolled in this course which, besides a knowledge of Fortran, "requires a generous personality and love of fellow man," for Koko insists that it is unfeeling programmers who make insensitive and inhumane computers.

Pre-med students gain experience

By JAMES TRABILSY

There is nothing as vital as "practical experience."

Practical experience is what 10 interested pre-med students attempted to achieve during January as they participated in medical programs at Geisinger Medical Center and Evangelical Hospital. The students were only a part of a January program involving 69 pre-med students who worked in other hospitals, many near their homes.

At Geisinger Medical Center and Evangelical Hospital, the students joined doctors as they performed their medical tasks by observing operations, making rounds, and partaking in conference meetings.

One student participant, Mark Shumeyko, remarks, "In each service I was accepted as another staff member, or at least medical student, and was permitted to view all that went on."

In order to be selected for the Geisinger or Evangelical programs, the student had to be interested in medicine (no pre-med major is offered at Bucknell), a sophmore or junior, and have a grade point average (GPA) of 3.3 or better. Of the ten students who participated here and were sponsored by Dr Lester Kieft of the chemistry department, six students observed doctors at Evangelical and four at Geisinger.

KIEFT STRONGLY supports such a program because he feels, "If you are going into a field of medicine, it is beneficial for you to see what a doctor does, and to see the many unpleasant aspects of the profession which he may daily encounter." At these two hospitals the students visited a variety of departments and services: oral surgery, radiology, general surgery, cardiology, emergencies, and gynecology.

REPORTS SUBMITTED by the participants seemed to indicate that before these students definitely choose to become part of the medical profession and devote many years of schooling after college, they want to make sure that they truely desire to become doctors and will be satisfied in such a career.

Another student, Dave Roselle, conveyed his reasons for taking a Jan Plan at Geisinger when he remarked, "Before I decide to be a doctor, I want to have a better understanding of the medical field: the research aspect, the doctor-hospital relationship, the doctor-doctor relationship, and most of all the

Roselle feels that the only way for students interested in medicine to reach such a level of confidence is to observe the actual functions of a doctor and to receive some practical experience in the area of medicine.

In order to prevent any disenchantment about medicine after vigorously studying in college and attending medical school, Bucknell tries to stress to students interested in medicine that they should work in a hospital during January. Most students in the program indicated by their comments and January reports that working at Geisinger Medical Center and Evangelical Hospital helped to assure them that they are pursuing the correct career.

Shumeyko remarked about the program's achievements, "After having learned of and having been able to weigh the demands and rewards of the medical profession, when I ask myself if being a physician is really what I desire, my answer is still 'Yes'. The true value of my January Program lies in that it made me more qualified to answer this question, an answer that will hopefully determine the course of my life."

By performing a role as a medical student and following the doctors through their daily routines, the students attempted to get a better view of the medical profession. The goal was not only to see what a doctor does in a hospital, but also to analyze the doctor-patient relationships and to determine what type of man or woman can "make it" in the medical field.

'Know your car' rolls

By JAMES TRABILSY

The second most expensive item you'll ever own drove 17 on-campus Bucknellians for a spin this past month.

Though it didn't raise quite the same questions or problems as owning a house, "Know your Car" presented an exception to the usual academically related January programs.

Richard Allen, director of Annual Giving and sponsor of the Program saw the four week experience in car care as a means to an essential end. "Everyone should know how to carefully shop for a car and how to properly maintain it," he said.

"Know Your Car" was not an automechanics course, as some believe. Rather, Allen, referred to it as a "consumer oriented presentation". He felt that an automechanics course concerned with the parts of an engine and their operations would not attract a large number of students. Furthermore, it would only appeal to a specialized group of individuals who really enjoy working with engines.

fills some of the practical knowledge that students lose in the classroom. The January program had students consider car shopping and how to maintain a car for maximum efficiency. The students were further taught how to drive a car in order to get favorable results.

The first few days of the course dealt with the selection of a car and what parameters must be considered. The students learned how to "wheel and deal" with car dealers in order to get the best bargain. They also learned the psychology of selling a car from the dealer's point of view and the psychology of buying a car from the consumer's viewpoint.

Allen then proceeded to discuss various kinds of insurance requirements and their costs. The students learned about the maintainance of a car, the frequency of tune-ups a car should undergo and the costs of such maintainee. He explained and demonstrated to the students what one actually pays for in a tune-up.

The students were even educated about the dynamics of a car by learning what makes a car start and how it handles.

"Flying saucers are real"

By ALDEN HENRICKSON

Stanton T. Friedman, "the Ralph Nader of UFOlogy," the man who claims "flying saucers are real," gave a public lecture in Vaughan Literature Auditorium before a near capacity audience Tuesday evening.

Holder of bachelor and master of science degrees in physics and with a professional background as a nuclear physicist, Friedman says "after 17 years of study and investigations, I am convinced that the evidence is overwhelming that planet Earth is being visited by intelligently controlled vehicles from off the earth."

The slides and accompanying stories Friedman presented entertained and appeared to convince the audience that UFOS really do exist. A blowup of a UFO picture shot by a Danish photographer startled the audience because of its clearness, showing markings which Friedman said were "either windows or someone's blankets hanging out to dry." Experts have estimated that the saucer was approximately 80 feet in diameter.

FRIEDMAN TALKED ABOUT why professional people haven't taken more notice in UFOS. "People should know what they are talking about or shut up." Other people are afraid because big shots say that because aliens "haven't asked us for an appointment, they must not be coming." Others give up saying its "impossible" to get there in less than 60 years.

He must have known what he was talking about because an audience survey showed that out of 13 people who claimed that they had observed UFOS, none had reported their findings. This is precisely what is Friedman's concern.

Librarian up for cricket, offers Jan Plan

By CLAIRE WHITCOMB

It's not cricket. Why not "it's not baseball"? Or golf? Or tennis?

Cricket, the uniquely British sport has its own unwritten code that has become synonymous with honorable conduct. On the basis of the cultural insights cricket offers into the British character, Ronald B. Daniels, chief of public services for the library, has organized a January program and a lecture for the series in the Forum.

Daniels, who has lived in England for three years and played four years of cricket for Cornell, explains that "Cricket is a well-bred game. There simply is no room for bad manners". In cricket, the British concerns with the discipline of the individual, the recognition of authority and the subservience of all to a common end are combined into a sport that may last 30 hours including recesses for cups of tea.

The British tolerance manifested in the concept of fair play is forced to undergo unique trials in cricket. "Cricket is practice in competitiveness without being aggressive", comments Daniels.

The Jan Plan on cricket and British people was cancelled due to lack of publicity but Daniels plans to re-offer it next year because he thinks that a study of the social mores involved in cricket can get at some of the intangible aspects of British culture.

Seldom will players dispute an unfavorable ruling in cricket. On the manicured turf with the white clad players, the American hurly burly of baseball is alien. According to Daniels, baseball embodies the spirit of American democratic competitiveness in which a Baltimore orphan like Babe Ruth can make it to the top with enough aggression. In England, open aggression is bridled and emphasis is on competition in a more gentlemanly way.

The fact that, in cricket, both teams dress entirely in white with few team emblems underscores the low key nature of the competition. Daniels points up the uniformity of dress as a way of avoiding the divisiveness caused by the flaunting of colors and differences between players.

Daniels comments that America is still a young nation overcoming an inferiority complex and the concept of the best and the biggest does not have the same hold in an older nation like England. The English accept life as it is, or isn't, with much less struggle and thus have developed a more sportsmanlike detachment to competition in their national sport.

Britain has exported her national game to her former colonies and international competition has somewhat altered the sport. Daniels notes that particularly because of West Indian influence, crowds are becoming more animated and the players are correspondingly more argumentative. Furthermore, Daniels points out that the game has become very professional. "Careers and incomes depend on it", he says. "Factors such as these tend to override the characteristic slowness and fairness of the game."

THE SENSE of fair and honorable conduct has developed because of cricket's long history in England. According to Daniels, a code of behavior evolved among the people long before any rules were actually written down. Thus the code of cricket is in a very real sense inbred and the feeling of sportsmanship is internal rather than externally imposed.

Curiously, it was the British love of gambling that first brought the written rules of cricket into being. Uniform conditions were crucial if bets were to be wagered. Along with betting, aristocratic interest in cricket was responsible for the development of the sport. Cricket therefore reflects the attitudes, etiquette and ideals of the higher social classes who organized and supported the game.

Changes in cricket correspond to changes in Britain. By using cricket as a tool to study a seemingly similar culture, Daniels plans to stress not the game itself but the British idiosyncracies involved. He hopes to be able to "lead students to the point where they can form their own opinions and analyse the English themselves".

Cricket is complex for an American to understand because of all the hidden cultural assumptions involved. Daniels concedes that he does not have the "sense of the native born" for cricket but has the equally potent "enthusiasm of a convert" which he hopes to pass on through his Jan Plan next year.

Deadline

The deadline for submission of all copy and pictures is 4 p.m. Wednesday. Anything received after the deadline will be used only as space permits.

trends

A special January feature on unique projects off-campus

Bucknellians around the world

By CARL NELSON
and MARGE GEORGE

While basketball games, frat parties, porno flicks, and coffeehouses highlighted this month's on-campus activities, many Bucknell students chose to leave Lewisburg behind and pursue January programs in other parts of the world.

Traveling Jan Plans included research projects, job training experience and varied organized trips to foreign countries. Many of the programs were student initiated; others resulted from administrative and faculty suggestions.

MEXICO

A study of the art and culture of Mexico took place for the first time this January, under the direction of co-sponsers Marilyn Sweedler, assistant professor of art, and LaVonne Bussard, assistant professor of spanish.

The group of 38 individuals, 26 of whom were Bucknell students, spent six days in Mexico City and then traveled south to the Yucatan Peninsula.

"The purpose of the trip was threefold," commented Sweedler, "We wanted to see pre-Columbian art, see contemporary crafts and note their relationships to pre-Columbian art, and study Mexican contemporary culture." "I think we fulfilled those goals," she said. "Maybe we even overkilled them."

Students were exposed to such crafts as weaving, ceramics, and leather making. Other cultural highlights included a folk ballet and a bullfight.

However, "very few enjoyed the bullfight," commented Pat Keenan, '78. "It was a real culture shock." "But I would say that the trip was definitely enjoyed by everyone," she continued. "We saw all aspects of Mexican life, and I can honestly say I learned a lot."

ITALY

Florence and Rome were other foreign places visited by a group of 15 Bucknell students along with sponsor Gerald Eager. The purpose of the trip was to do a first hand examination of Italian art.

Although the trip was scheduled from January 1 to January 22, some students remained longer than the mandatory time because there was so much more to see than what was covered in the 22 days.

U.S.S.R.

In another foreign area, the word from Moscow was: a visa cannot be issued to Robert Beard. No explanation or appeal was given. The note which eliminated Beard, sponsor of the trip to Russia, left 14 Bucknell students and 11 others traveling alone through the U.S.S.R. and made for an exciting and worthwhile trip.

In 24 days the group visited Kiev, Moscow, Vladimir, Suzdal, Zagorsk, Novgord, and Leningrad (via Warsaw-Prague). "The main purpose of the trip was to have the students experience for themselves the sights and sounds of Russia and then when coupled with academic analysis the student gets a good sense as to what Russia is all about," said Beard.

"The trip was really good," commented Patty Davis, '77. "But it certainly missed Beard. We moved freely and made our own fun, just like at home."

Another group of 50 student also traveled in Russia and part of East Europe under the auspices of the Geography department, sponsored by Richard Peterec. The group departed from Kennedy Airport on January 1 and returned on January 29. The trip included visits to Prague, Vienna, Budapest, Moscow, Warsaw, Berlin, and Amsterdam.

One student reported that "The trip has been great despite the cold weather, and with the fast pace that Peterec sets, you hardly notice it anyway."

Meanwhile, in a more temperate climate, 12 students spend January in London utilizing a program based on previous Jan Plan experiences. Headed by Anthony Gosse, associate professor of English, this year's group attended many cultural events in London while also visiting other parts of the country.

Travels included field trips to Canterbury, Stonehenge, and Salisbury. While in London, many students viewed concerts, ballets, and particularly plays. Arrangements were even made so that students could discuss the plays with British critics following the performances.

Reflecting on the advantages of this type of literary excursion, John Tilton, chairman of the English department, said, "London is so rich in theater. It is the drama capital of the world."

At the end of the month, each student had the opportunity to travel to other parts of Europe. "The trip was not so much a vacation as an exposure to a new culture," said Ellen Boecker, '78. "I enjoyed it thoroughly."

One new program in the Political Science department grew, in part, from the efforts of Eric Ellenhorn, a junior here. Having spent a year in Leysin, Switzerland, he arranged a skiing expendition there for 43 students. Lesyin, a small town in the Swiss Alps, was described by one Bucknell woman as "incredibly beautiful" complete with "snowcapped mountains, little chalets, and millions of steps."

The group spent mornings studying "Issues of International Relations" with Tom Travis, assistant professor of political science. They were free to ski the remainder of the day. Unfortunately, a drought hit Leysin this year, and skiing conditions were quite poor.

A former January group in Prague.

ON THE HOME FRONT, students Tim Schuck, '78, and Steve Vittorini, '79, worked for State Representative Herbert Zearfoss of Wayne, Pa. Schuck worked in Harrisburg researching bills while Vittorini worked in Zearfoss' district office in Wayne in administrative service and constituent help.

"This project gives the students a chance to learn more about the legislative processes," said sponsor John Peeler. Peeler was also the sponsor of a project relating to the development of Soul City, a new town in its early stages.

"This project is designed to give the students an appreciation of what is involved in setting up a town, the particular problems involved, and the fact that you can't isolate the problems from each other," said Peeler. "All aspects have to be considered together."

Herbe Edwards, '77, and Sabrina LeDeaux, '77, were the two Bucknell students involved in the Soul City project with Edwards working on plans for a school system concentrating on meeting the needs of the surrounding area. LeDeaux worked on a manual that would be coherent to residents in the area of health services for the elderly.

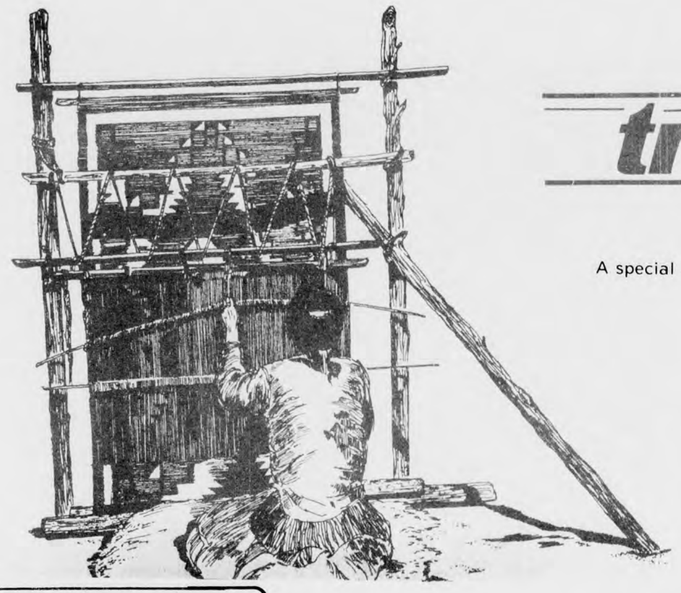
Many of the Jan Plans are not new to the University but seem to grow in number and interest each year. One such program sponsored by Charles Jones, professor of education involved student participation as teacher's aides in Navajo Indian Reservation schools.

Last year only one student, Peter Anderson, '77, spent the month in Tuba City, Arizona, a barren desert area north of Flagstaff. This year seven students were involved. Kathi Ax, '77, Jill Cupp, '78, and Karin Hopf, '77, worked in Tuba City. Linda Handloser, '77, and Carol Gilliland, '77, were located in Tohatchi, New Mexico, while Kathy Mitchell, '77, assisted in Chinle, New Mexico.

Commenting on his experiences with the Navajo Indians, Anderson said, "It was a totally engrossing educational experience including the conventional means of education as well as the learning experience of living."

When asked about the possibilities for further expansion of the program, Jones replied, "Next year we can make arrangements for considerably more. One principal in New Mexico has even suggested the possibility of having student teachers from the University."

Another unique Jan Plan sponsored in southwestern parts of the United States involved the "Outward Bound" program. "Outward Bound" is a national organization which designs challenging courses in outdoor living throughout the year. In addition to strenuous physical conditioning, these courses also stress the values of safety practices, environmental awareness, self contemplation, and group cooperation.



Seven students this year are in New Mexico and Arizona helping in Navaho Indian Reservation schools.

This year Reg Waite, '78, participated in a course which took place in Big Bend National Park, Texas. Her group of 12 individuals hiked and climbed a great deal, emphasizing leadership roles and group dynamics.

Last January, Geoffrey Rogalsky, '78, spent 18 days in the White Mountains and Connecticut Lake Regions near the Canadian border. Highlights of his course included cross country skiing, mountain climbing, student planned expeditions, and a "Solo", a two day period of contemplation and self sufficiency. "It was a very personal experience," Rogalsky said, "For me, it was really outstanding."

One Jan Plan which took place a little closer to home originated in the Alumni Relations Office. Jeffrey Ranck, Alumni Relations staff member, and Ronald Pedrick, director of University Relations sponsored a program in which three students, Susan Grimm, '76, Diane Depkovich, '76, and Iris Goodgold, '78, are attempting to structure an alumni club in metropolitan New York.

When asked to comment on the task of the students, Pedrick remarked, "They should propose a long range prescription for coming up with events to create excitement among alumni. We suffer from an identity crisis. Their project is to identify who our alumni are and bring them together."

The Management Department also sponsored several projects. Neil Shiffler, professor of management, initiated two projects for the January term. The first project involved Syntax Lab in California where the President of Syntax, Richard Rogers, is a Bucknell graduate. Kathy Black, '76, worked in the field of accounting at Syntax and Ellen Johnston, '76, worked in the field of market research.

Shiffler also sponsored three students, Melinda Mitchell, '76, Debbie Goldberg, '76, Kevin Briody, '77, who attended a meeting of the American Managment Association in Florida. The program was entitled "Operation Enterprise" because it acquainted the students with the operations of the free enterprise system. Throughout the month the participants were subjected to many diverse viewpoints where people in different areas came to address the group.

Cara Lown, '78, also worked under the direction of the Management department in a work experience project at the Bowery Savings Bank in New York sponsored by Sidney Miller, professor of management.

THE VARIOUS DEPARTMENTS in engineering sponsored a total of 19 projects where the students were involved in off-campus work experience in a particular field of engineering.

The Civil Engineering department had 11 students initiate projects sponsored by Roger Claus, a civil engineering professor. The student had to set up their own projects, which usually consisted of working with a consulting engineer of the municipality near the student's home.

Each engineering field had similar opportunities and guidelines for the students in the areas of electrical, mechanical, and chemical engineering sponsored by Ralph Walker, Charles Coder, and Robert Slonaker, all engineering professors.

One noteworthy project was senior Joe LaBarca's work in the Photocircuits Division of the Kollmorgen Corporation in Glen Cove, N.Y. LaBarca, being sponsored by Slonaker, worked on a process for the chemical plating of copper circuits directly on circuit boards. He tried to determine the result of hydrogen, a by product of the reaction which produces copper plating, on the chemical reaction and on the quality of the plating.

This has been LaBarca's third January working for Kollmorgen and he has been asked by the company to continue his research at Bucknell this spring.

Becky Wentz, '77, was in Winfield, studying art under the direction of artist Isabel Rossner, under a Jan Plan sponsored by Gerald Eager, of the art department. Rossner commends Wentz: "She has made a great deal of progress in just a month's time and has plenty of ability."

Wentz has concentrated on charcoal drawing and she had this to comment on her experience: "I really enjoyed it. I really think it was particularly good for my experience because the atmosphere and attitude is different from what I can get at Bucknell. She (Rossner) presents a good perspective and approach since she has been working in the art field ever since leaving art school."

THREE JANUARY Programs were located in Florida this year. One was sponsored by the Psychology department, and two were under the direction of biology professors. Peter Judge, '77, spent January at Monkey Jungle doing research with squirrel monkeys. He was sponsored by Douglas Candland, professor of psychology.

Monkey Jungle has a unique colony of squirrel monkeys where students in the past have studied their genetics and birth and death rates. Judge, in his second year there, researched specifically the causes of mortality in these squirrel monkeys.

The Archbold Biological Station was the site of another Jan Plan located in Florida. Headed by Warren Abrahamson, assistant professor of biology, and Wayne McDiffett, associate professor of biology, the group of students devoted their time to studies of water pollution. The extreme variety in wildlife there also provided the students with a chance to observe unusual species of animals, particularly birds.

One other biology Jan Plan dealt more specifically with Florida's wildlife. A study in Tropical Marine Biology took place in the Florida Keys with Daniel Hoffman, assistant professor of biology. The six students collected various animals off the Keys. They conducted studies of the differing forms of wildlife and dealt with plants as well.

Gail Plamer, '77, spent January in Sebastopol, California, working in a veterinary hospital. This project was sponsored through Dr. Kravis who is a Bucknell graduate and sponsored by Jack Harclerode.

Another project sponsored by Harclerode involved Steve Foard's, '77, work at a hospital clinic in Long Beach, New Jersey, performing the functions of a renal dialysis technician. The project consisted of working with patients with a kidney machine to remove excess blood from the kidney. He was under the supervision of Alumanus Dr. Flynn and Dr. Krews.

In another field of science the Chemistry department sponsored a January Project in Medical Training and Hospital Administration. 69 students pursued the project this year, some worked from the University, but most trained in hospitals near their home towns. The activities of each student depended on the type of hospital he selected and the various doctors and staff with whom he worked.

Rich Peffer, '77, observed doctors in surgery, dermatology, gynecology, and obstetrics at Family Health Center in Pittsburgh. "I had been rather uncertain as to whether medicine was the career for me," Peffer remarked. "This program has helped me decide what I would like to do."

Lester Kieft, chemistry professor sponsoring the students, claimed many advantages to this Jan Plan.

"The Program gives each student a chance to look at medicine from a different perspective," commented Kieft, "It may turn him off. It may turn him on, but it's best he finds this out before his senior year."

editorials

Real concerns for January

January at Bucknell is a time to notice things. The campus is quiet. Relaxed smiles are visible. No one watches the clock. Words like 'pressure', 'exams' and 'papers' are suddenly absent from the general vocabularly.

The January program in its sixth year at Bucknell appears to be working. Though only 35 per cent of the student body participates each year, the interim month of experiment, of individual discipline, of educational and personal discovery has found a place in the four-year curriculum. In a **BUCKNELLIAN** issue devoted almost exclusively to the January program, we can't help but wonder aloud where the program is headed.

Initially, students were told that January meant a time of relaxed, yet intense self-initiated discovery. Six years later, the Jan Plan booklet of pre-sponsored programs reads like a new car catalogue complete with make, model and design color. Too often, all students need do is step in to be driven on a pre-paved course where thinking is not necessarily a pre-requisite. A Jan Plan set up by a professor rather than a student is useful, but does not hold the same weight as one the student structures on his own. With Jan Plan booklets getting larger each year, we wonder where the emphasis is being placed.

Should January be voluntary? The Geology department has initiated Senate committee action to consider a mandatory Jan Plan in its major. In the spirit of what the January program can offer, their suggestion cannot be easily dismissed by students wanting to hold on to the month of vacation and-or voluntary work. Perhaps the real beauty of the January program is directly related to its voluntary aspect, but maybe the other 65 per cent of the student body is still in need of a little push.

Some of the most time consuming research and some of the most innovative learning projects are possible only during January when students have the time. If students can accomplish more, learn more, experience more in one month away from 'normal' studies, course credit should be an issue also. As long as we are being liberal in our definition of 'learning', why not back innovative Jan Plans with real credit? For those who argue that one January in four should be mandatory, talk of credit **must** follow in the next breath.

The fact remains that the change of pace between January and the first semester is so profound and immediately noticeable that certain questions arise about the value of pressure learning we experience in a regular semester. Changes like offering credit, making participation mandatory and demanding a more rigorous definition of 'learning' in January will probably backfire on a campus that places so much importance on grades and achievement. Perhaps we should look to a change in the regular curriculum rather than the January program.

The initial strength of the January Program is that the individual has a critical personal role to play in its success. The month demands individual discipline. What a student gets out of the January experience depends on his expectations and demands on himself. Individual effort for the sake of the learning experience alone is a lesson the pressed Bucknell world could use. It is unfortunate that more students do not realize the potential of the Jan Plan and try to use the month as an opportunity to learn in a different, yet highly rewarding atmosphere.

Interacting with others in a personal and academic exchange inevitably leads to greater individual awareness. January is one month where an individual can accept a challenge to learn and grow through his own initiative. To attempt to record such a unique experience with just a few words on a student's four-year transcript is to fail to do justice to the student.

LOUISE KING
DANIEL OATES
CARL NELSON

Roles and reversals

By LIZ GRUDER

Probably every virile Bucknell male must fantasize at some time in his life about a woman overpowering him sexually to the point where he can no longer resist.

How would Bucknell's male population react to a sudden change of roles, a situation where they no longer had to do the bidding, where the female was there for the taking? How would Bucknell women feel if they suddenly had a situation where they could pick any man they desired?

January being the perfect time to experiment, a test was tried out in "role reversal" to see just exactly what it would be like to be the aggressor in a male-female relationship.

What was planned upon was to ask two gentlemen on a date and assume the leading role throughout the night. A hunt for prospective dates who might go along with the idea, and who were genuinely interesting to the women, had to be conducted before the actual asking could take place.

The whole bit was planned: picking up the date, paying for all their stuff, opening doors, leading them by the hand (ha ha), and dropping them off etcetera. However the scheme was eventually cancelled for fear that it would have been taken advantage of.

WOMEN SHOULD sympathize with males on the one point of having to make the initial move in a "date" situation; for if they've gone through the trouble to ask a person out, then the person in question must matter and refusal must hurt. This fact scared away the original plan, along with the fact that if it was played through, then a role would be being played and the whole thing wouldn't be real.

It was finally decided to perform a few experiments at recent campus parties. Asking guys to dance was the first logical assertive act. It was difficult to start, but a grand time resulted.

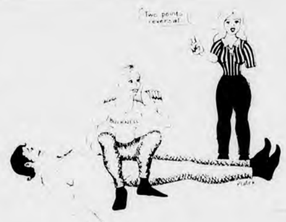
One of the best things about girls asking guys to dance is that they get their pick of who they want to ask instead of standing around waiting for "potluck."

Many girls haven't experienced what's waiting for them out there. Instead of "happening" to be getting a drink just when "he" is standing there and hoping he'll ask for a light or "haven't I seen you before?," women can now assert themselves and make that first move.

But no, one might say, "I could never do that. What will they think? What will he think?" Don't give a damn what they think. Too much emphasis is placed upon what they think. Women have too much to gain to care. Chances are he'll be flattered. Or if he turns away, then one can stop fooling oneself, and realize they never had a chance anyway. It is unfair that males always pick the women. Women should have the chance to do the choosing. It is 1976 and women are free to do as they please.

However, the cards must be played right. Having made the first advance, women will find that most guys are willing to follow through. Which brings us to the realization of the role that women are trapped into.

We figure that two people meet at point A. Usually the male will try to push ahead to point B, whereupon the female (in her role) will pull back a bit, or wait until a decision is reached. In these two roles of aggression and submission a balance is maintained. If



analysis

the female is aggressive, the go-ahead from point A to point B is like a sky rocket.

It is at this point of the game that it became extremely aggravating, for once the female is dominant, the male, in trying to maintain his role, would attempt to regain dominance over the female. Was this because he became uneasy, having lost the upper hand? A conclusion had to be reached. There was the choice of point B over and over again, or else reverting back to the original role of "no no" games. In most cases the latter is chosen. There is no escape from this role. Period.

It was difficult to make friends with guys after having initiated a relationship. Once they discovered that nothing "serious" was up, they soon lost interest. One response a friend received took the form of, "If you're half as sexy as you look, you'll call me at ——!" What he failed to realize was that there was a person behind the body he was talking to.

Suppose that through some miraculous transformation, the double standard was lifted at Bucknell. If girls approached guys just as a "jump in the sack" partner, they would be hurt after the novelty wore off with enough repetition.

There does exist a great many females who love submissiveness and being led. Conversely, many guys get a boost out of their "manly" domination. Instead of some guy, one arm leaning on the wall, peering down at the female who is shyly giggling foolishly, wouldn't it be so much better if guys and gals approached each other as equals?

But ladies, be prepared in your attempts at aggressiveness, if sometime a guy turns to you and says, "Get lost, creep!"

This is a special experimental issue of the **BUCKNELLIAN**. In an attempt to cut down on operating expenses we will be using the next several weeks to experiment with certain design changes, including a new type size. We ask our readers to bear with us. The cost of producing a paper of the size and depth of the **BUCKNELLIAN** has skyrocketed in the past few years. Our design changes are an attempt to cope with the economic crunch and still supply our readers with the quality product they have come to expect each week.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Plea for course guide support

By SCOTT WILLIAMS

"Student Solidarity!" Is this only a chiche from the past, a slogan that at one time not too long ago shook a few ivory towers but has lost its import with the changing times?

Or might it be that "student solidarity", the power over ideas and events that a coherent student body protecting its collective interests can control, retains all of its relevancy today and has lost favor with students only because they did not understand that over certain issues (the draft, for instance) student power can and does work?

The student course guide, presently in the hard work-and-long hours stage (see news on page 3), is an issue that, to be successful, demands an awareness among students of their collective interests, and a willingness to work for those interests.

Bucknell students should be SHOUTING for the successful completion of this project! What better way is there to chose a course than to have before you the opinions of those who have previously taken that course on the work load, the professor, the prof's teaching methods, methods of evaluation, etc.? How better can one profit by the experience of one's fellow students than by referring to a pamphlet produced by those students which honestly and candidly reports their comments on that experience?

The prospective student course guide stands for the right of all students to determine the quality of the educational environment which is impregnating their minds with the world view which they will carry through life. Do we not deserve, should we not demand and labor for that right?

IF A COURSE is incorrigibly bad, a mechanism must exist to guarantee that other students will not waste time and money in that course. The student course guide is that mechanism. Low enrollment in a course will indicate to the professor or the administration that something is wrong and the course will be improved. After the guide's credibility is established, its reporting of student opinion alone should force the necessary changes. Likewise, if a course is good, the course guide's support of that course should encourage more courses like it to be instituted, and a more valid concept of course quality, as defined by students, should evolve. This power is rightfully ours.

Of course, it is the responsibiltiy of the editors and writers of the student course guide to be totally honest and unbiased in their representation of student opinion. Quality control will be a perennial problem with the guide. Mr. John Zeller, vice president of Administration and Finance, has suggested that each edition of the guide be submitted to the various honorary societies of Bucknell for criticism. Considering the amorphous character of these honoraries, this seems to be a rather complicated method of self-criticism.

The Association of Bucknell Students (ABS) should seriously look into the possibiltiy of an autonomous committee which constantly oversees, or even writes and produces the student course guide. Members of this committee should be re-elected every semester, maintaining a constant flow of new ideas into and fairly immediate student control over the guide, and ties between the committee and ABS should be minimal, guaranteeing a low level of political pressure.

Such a committee would assure the course guide's ongoing presence on this campus. It may even be possible that a project such as this, which directly and visibly serves the educational welfare of the individual student, would shake ABS from its spiritual doldrums, which are so obviously founded in an attitude among students that their supposed governing body does nothing for them.

EVERYTHING the course guide says about professors and courses will not be greeted with a fanfare. There has already been a misunderstanding with the engineering department over printing students' comments about professors, and this minor disagreement temporarily threatened the guide with disaster. There will surely be professors who are upset with the grades students give them. The threat of libel by a bereaved professor underlines the need for responsible writing in the guide. Any libel suit probably would not get off the ground if student questionnaires in course guide records support the allegedly libelous statement, and Zeller has stated that the university would take no action against students involved in such a suit if the students acted responsively. A libel case could quickly damage the course guide's credibility, and such damage might never be overcome, no matter how well subsequent issues were written. Bad reputations die hard.

The course guide needs workers desperately! There is an immense amount of work to be done in a very short time if the book is to be successful. Doug Rosenberg, the guide's chief protagonist, was overheard lamenting, "The problem with students here is that they don't recognize their own interests!" Is it conceivable that we could prove him wrong? The job that needs to be done is the gathering of the essays written by respondents to the course guide questionnaire into short (1-1 1/2 pages) essays about each course.

Rosenberg has chosen a deadline date of February 15 for the completion of these essays in order to be sure the guide is published in time to help students with pre-registration in March. This is a fine opportunity for students who want practice with their writing or journalistic skills, and a good chance to join a collective student project. Pitch In! It's for your own good!

Bucknell's student Course Guide: better or worse?

Arguing against examination frenzy

To the editor:

I have recently finished my seventh semester here at ol' BU, which mean, if you're not a math major, that there is only one to go before I join the ranks of the overqualified and unemployed.

Now mind you, I'm not bitter about Bucknell; on the contrary the place means a helluva lot to me. But I've never quite figured out why in God's name we set aside one week out of 14 for a masochistic outing otherwise known as exam week.

I am not arguing against tests or papers as a method of evaluating students, although there are certainly drawbacks to each one; what I am arguing against is the necessity of lumping four, five, six and seven such entities within the space of one week and expecting the average student to spit back a capsulized version of what he has supposedly learned in the previous 13 weeks.

For too many students, this means buying a couple hits of speed—you administration people call it methidrine—finding a desk somewhere in the library and doing the old stream of consciousness-semi-consciousness for five days until the storm blows over. In the meantime, the entire grade point, or Bucknell's golden calf, hangs in the balance.

Ok, so if you've worked consistently for 13 weeks there would be no hassle, right; wrong. A paper is a paper and you've to work on it, a test has be studied for. Bunch three our together—or two in th ame —and it's easy to ruin a ntire semester's work.

Most Bucknell studen muddle through this period, bearing the scars of sleepless nights but preserving the almighty GPA. Yet, as the eternal question goes: What did they learn? They learned how to stay up all night, how to cram for a test, how to do a 10-page paper in five hours and how to kill yourself without any cause.

letters

This is what we call an education?

It is time we took a critical look at this semi-annual bludgeoning and really evaluate its worth. If we are to be evaluated by tests and papers, then let us set aside enough time to think seriously about them. Many universities spread the examination period out over a 10 to 20 day period. This is a much saner solution to circus that we presently endure.

Let's make some sense out of education.

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Bison coffeehouse blends old and new

By JANE MACCALLUM

Nowhere was the casual relaxed atmosphere of January more clearly felt than at the open mike coffeehouses held in the Bison during the month.

The coffeehouses were sponsored by the ABS January Program Activities Committee headed by Ray Painter '76. Bob Muldering, '76, was in charge of the coffeehouses and stressed that he felt the Bison was a more suitable site for a January coffeehouse. It helped to add to the relaxed atmosphere as did the open mike format.

The idea behind the open mike is that a maximum number of performers gain exposure, with each set running 20 minutes. As it is not necessary to audition to perform, it is an excellent opportunity for new performers to get their first audience exposure and for the more experienced to try new material.

The coffeehouse was indeed a blend of the old and new. Performers familiar to those who frequent the coffeehouses in the Cave held during the semester shared the stage with acts making their debut here. Several performers were getting their first exposure to an audience ever.

The better known acts included Jan Walp, '76, who sang and played guitar as did John Roll, '77. Jeff Michelson, '78, was also present and played ragtime piano pieces.

Bob Savarese, '77, played the guitar and sang several songs by Paul Simon. He was accompanied by Sue Willis, '77, on the piano. Both have performed at the coffeehouse in the Cave and admitted they were skeptical at first about the idea of performing in the Bison.

Savarese said he had been afraid that the accoustics would be poor and that there might tend to be too much confusion with people moving in and out during performances. Instead both he and Willis agreed that the atmosphere was very favorable. Both mentioned the fact that the Bison was able to accommodate more people than the Cave and that the accoustics were actually quite good. Willis stated, as did many of the performers that the Bison provided a much more casual atmosphere.

TWO STUDENTS who had never performed at the University prior to their appearance at the open mike coffeehouse were Maura Bayliss and Ginny Reynolds, both Class of '79.

They presented several original works including one for which Reynolds had written the lyrics and Bayliss the music. They had just put the song together the afternoon before they performed. But this type of coffeehouse, they felt allowed them to do something they weren't quite sure about. As Bayliss said, "It's almost like an experiment but you still get nervous enough that you want to do it well."

The open mike concept has also proven to be a means through which performers can gain the courage to audition for the coffeehouses during the semester. Both girls stated that they felt they would now be confident enough to try out for a Cave coffeehouse.

Mulderig has been promoting the idea of an open mike coffeehouse since his freshman year. He stated that he hopes this format will be continued on a semiregular basis by the coffeehouse committee during the semester.

In addition to the open mike coffeehouse the committee sponsored one coffeehouse in the Cave featuring professional performers free of charge. The performers were Sherry and JB and Jim Dougher.

Performers familiar to those who frequent the coffeehouses in the Cave held during the semester shared the stage with acts making their debut here.

Photos by Daniel Oates

Ideas given shape in craft center

By CAROLYN FEAREN

This January thirty-two potential craftspeople are cultivating latent artistic talents in the Crafts Jan Plan.

Classes geared for beginners offer morning and afternoon instruction in leather work, macrame, weaving, ceramics, and jewelery. Students must design final projects in one or two of the craft areas—intricate leather belts, woven scarves, macrame wall hangings, silver necklaces, and ceramic bird houses are just a few of the many projects.

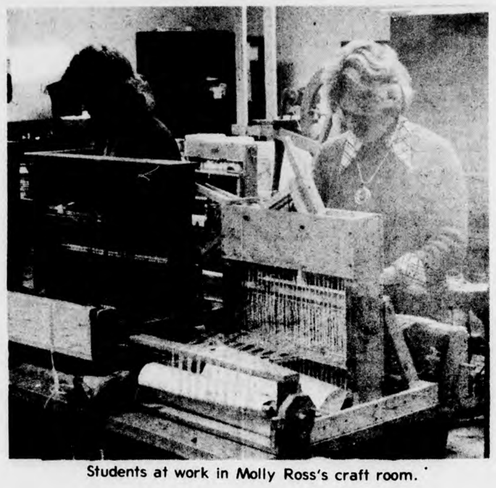
The 15 dollar cost for the course covers instruction fees, and students are charged additional fees for the clay, leather, and silver they use.

Molly Ross, Craft Room supervisor, teaches classes in leather, macrame, jewelery, and ceramics while Kathy Willner instructs the weaving course. Ross graduated from Penn State with a degree in art and taught crafts for two years at the Pennsylvania Governor's School for the Arts. She sells pottery, her special interest, locally and regularly wins awards at area craft exhibitions.

After a Semester of reading and studying the Craft Jan Plan is an agreeable panacea for what one student describes as "terminal academia." Not only is the atmosphere a refreshing change of pace, but the students are also learning a craft they can enjoy on their own. "It's really a shame," one junior commented, "but a lot of people don't even know this (the craft room) is here. You can work on the (potter's) wheel, or use the kiln or any of the other equipment anytime you want. It's a really great opportunity for just experimenting on your own."

Of course, there are frustrations. Sometimes creativity and imagination get ahead of basic manual dexterity. One potential potter found a way to avoid these disappointments. Asked what her final project would be, she said, "I'm waiting for something to turn out half decent-then I'll decide what it is."

For interested students, the craft room has regular morning and evening hours throughout the semester. Classes will offer instruction in jewelery, lapidary, ceramics, leather crafts, macrame, weaving, and candlemaking without charge for Bucknell students.



Students at work in Molly Ross's craft room.

Music director Arnold Ross, left, has put the 36 cast members through a rigorous schedule of rehearsals lasting up to 8 hours a day.

Guys and Dolls: the project . . .

By CHRIS MANZON

Fifteen Bucknell students are acting this January. Twenty-one are singing and dancing. Eight are sewing. two are building and painting. Twenty more, the various directors, are losing sleep because all 115 students are in the same January Program, the Cap and Dagger production of GUYS AND DOLLS.

As a Jan Plan, this musical production is probably the most time consuming and massive thing happening on campus. "What I wanted to do as a Jan Plan," said Richard Isackes, who conceived the plan and is director of the musical, "was to give people at least a taste, some of them for the first time, of doing nothing but theater . . . a kind of 24 hour theater experience."

As all those participating in the GUYS AND DOLLS have found, Isackes wasn't kidding. The 36 performers put in a minimum of eight hours a day, six days a week. For the 40 construction people, doing building, painting, lighting, electrical work and sewing, a 40 hour work week is probably less than minimum. The 19 member orchestra has the easiest schedule, with only five or six hours daily. As any of the others will gladly tell you, if they do less than 10 hrs a day they are goofing off.

With so many people involved, confusion would seem inevitable. The continuing efforts of the production staff, though, have resulted in an incredibly organized Jan Plan. "It's given me a lot of insight into how to organize people," said Charlotte (Chuck) Frey, Construction Crew Head, "and this is one of the best ways to learn to do it: under pressure."

Arnold (Buck) Ross, Music Director, had not expected such a coordinated effort. "There are so many people in the cast," said Ross, "that it's just an amazing thing to keep control."

THE BIGGEST problem facing the production is the lack of good rehearsal facilities. "It's hard, working in so many spaces," said Assistant Director Kathy Kennedy, "It would be ideal if next to the theater there was a big rehearsal room and we didn't have to go to the gym, Larison, the music building, the forum . . . " Said Ross, "It's so spread out over the campus it's kind of a pain, but it's necessary. We just don't have anything else."

In this Jan Plan, as with any musical production, the least credit and the most work often go together. Cath Durocher, Stage Manager of the production, is probably one of the busiest people on campus. As she put it, "I am responsible for the entire cast." Though she may not get much sleep, she still insists that she enjoys the responsibility.

It appears that the program has been extremely helpful in showing the students what acting is really like as a career. They claim it is fun, for although the next two weeks may be the most demanding of their amateur theater careers, the educational experience should be worthwhile.

Photos by Daniel Oates

The complex and massive sets, designed by technical director Bob Howell, promise to add to the spectacle and excitement of Guys and Dolls.

. . . And The play

By CHRIS MANZONE

GUYS AND DOLLS does not have a moral, is not socially significant, is not something new, and is not all THAT romantic, but it is, simply, fun.

According to choreographer Wendy Miller, "Usually we put a musical on, and we have five or six weeks to rehearse it, but it's only at night and you end up not having a very well rehearsed show. This way we've got all day every day for a month and we ought to be able to put out a very polished show."

The production work has gone well so far. Music Director Arnold (Buck) Ross, who has been described as "very demanding," says that the orchestra is doing "very well," and indicated that the chorus and individual singers are working hard. Assistant Director Kathy Kennedy has kept the acting running smoothly.

Choreographers Miller and Ray Birks appear to have done a great job both in creating and choreographing the various scenes, and in instructing the dancers on various steps. According to Birks, "We worked for an hour and a half to choreograph one minute of dancing."

Lighting Supervisor Jim Lola said "I don't see how people can help but like GUYS AND DOLLS. The main attraction is the music and the spectacle of it. It's going to be the hugest thing ever put on here, as far as I know."

RICHARD ISACKES, the director, calls GUYS AND DOLLS "one of the really finest Broadway musicals ever written." When asked how Bucknell could possibly do justice to such an extensive Broadway show, Isackes gave a surprising answer. "Bucknell is actually a much better environment to do a show in than Broadway," he said. "We're better equipped and our work crews are much larger."

Under Ross' guidance, the music part of the production is going well. GUYS AND DOLLS should carry well as a flashy and exciting musical also, complete with complex dance numbers and Technical Director Bob Howell's imaginative and massive sets. One chorus dance number, to be done in front of some giant, flashing juke box, promises to be very impressive.

The plot of GUYS AND DOLLS revolves around the unlikely love affair between a high-living, cocky gambler named Sky Masterson and beautiful but straight-as-an-arrow Salvation Army Captain Sarah Brown

GUYS AND DOLLS will be presented Feb 11-15 (Wednesday through Sunday) nightly at 8:30 p.m. There will also be a matinee performance on Saturday (14th) at 2:00 p.m. Prices are $2.50 general admission or $1.50 with I.D.

Mermaids drubbed

By KATHIE JONES

In their first meet since December 4, the women's swim team was soaked by East Stroudsburg State, 79-52.

"The meet was not as good as we hoped it would be," said coach Kofie Montgomery. "It was like another opening meet, but without that psych factor."

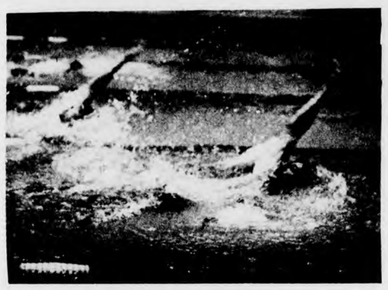
There were some bright moments, however. Cathy Karpuk maintained her consistently high placings in the diving competition by capturing firsts on both the high and low boards.

Kit O'Grady won the 100 freestyle event. Lois Guy took firsts in the 50 yard backstroke and 50 yard freestyle sprints.

The 200 medley relay team of Guy, Wendy Stock, Chris Peterjohn, and O'Grady also bested the East Stroudsburg group.

Tri-captain Karen Beier commented, "It was really another first meet. There are still a lot of kinks to work out." She added, "The times were good, but they weren't exceptional." She said the freshmen in particular were consistently dropping their times.

Beier expects that for the remainder of the meets the team will put in better showings. "We should do better against Penn State on Saturday," Montgomery said.



Photos by Carl Nelson

Ladies step out

The Bucknell Womens' Track Team ought to do well in the upcoming invitational at Rochester on February 7th according to co-captains Daria Lin and Mimi Wildeman. "We're shooting for that now," Lin says. "We're been working all January so we're in pretty good shape."

A look at the team's fine performance at the Lafayette Relays held January 17th shows that Lin has good reason to be optimistic. In the invitational aganist the University of Pittsburgh and West Chester, the women came home with two silver and two bronze medals. Mary Rohrig came in first place in the mile with a time of 535.4, but was disqualified. Nevertheless, Sue Cluzel was second in that same event. In the two mile relay, Daria Lin, Mary Rohrig, Sue Cluzsel, and Kathy Baur finished in second place. Daria, Mimi, Kathy, and Amy Scaramuzza were third in both the 60 yard shouttle relay and the mile relay.

Swimmers frustrated by unexplained virus

By CARL NELSON and BETH DUNLAP

The 1975-76 season has not been an easy one for the Bison swimmers. Halfway through their schedule they show a 2-3 record, an uncommon mark for the defending ECC team.

To make matters worse, the squad has been hit by a mystery virus, forcing the cancellation of tomorrow's meet with Syracuse. Nineteen of the 24 team members have missed practice at one time or another this week, and the full squad is not expected to practice until the middle of next week.

The illness has been caused by an excess of chlorine in the pool area, poor ventilation and no heat for several days, according to Coach Richard Russell.

"The imbalance of chlorine in the pool is due to the heavy usage of the pool between 8 a.m. and 11 p.m.," said Russell.

Another problem was ventilation, which was recommended for improvement by a specialist called in to examine Freas-Rooke pool.

"We didn't have any ventilation," said Russell. "They turned off all the ventilation to save on heat. No fresh air was in this pool, just dead oxygen. The chlorine was sitting right above the pool."

A decision to destroy all the germs by saturating the pool with chorine was made.

While changing the gas tanks, Charlie Moll, the equipment manager at Davis Gym, turned the gas up to its maximum level.

"When he put the connections together they weren't sealed, so when he turned the tank on for about three minutes chlorine escaped into the air in the building," said Russell.

Moll, who had a gas mask partially covering his face, inhaled a large dosage of the chlorine and was taken to the emergency room of the Evangelical Community Hospital.

"I felt fine after about three hours," said Moll, who was treated by a pill which relieved a burning sensation in his throat.

THE SWIM team was exposed to the excess chlorine the day after the leak. Within five days over half the team was seriously ill.

"Any time you get a heavy dose of chlorine it opens you up for pneumonia and everything else," Russell said.

"There was also no heat in the locker room. Going from a hot shower into a cold locker room I'm sure was part of the problem."

A weakened squad defeated Rutgers last Saturday, 80-32. Four swimmers did not participate in the meet and several swam sick, but the Scarlet Knights did not muster stiff opposition.

In the only other January meets, the Bisons fell to Army, 79-34, and to Pittsburgh, 84-29.

Freshman Frank Polefrone turned in an outstanding performance against Army, setting frosh records in the 200-yard individual medley and the 200-yard breaststroke.

"Frank is probably one of the outstanding freshmen we've had come to Bucknell in the last eight years," said Russell. "He is going to be a super superstar, and he just keeps getting better and better."

The bison loss to Pittsburgh was BU's first since the 1966-67 season. Pitt's Jerry DeMuro was a triple winner while the Bisons could manage only two first place finishes.

Polefrone took the 200-yard IM, and the 400-yard freestyle relay of Geoff Miller, Alan Kono, Bill Vanderwilt and Joe Triszuk turned in a time of 3:18.9.

Looking to the future Russell said," We probably will not be as good as we could have been although it (the loss of practice) won't kill us."

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Bisons looking for the groove

Bucknellian photo—Kathy McDevitt

Junior guard Steve Oristaglio leads a fast break past a Penn State defender.

The Bison Hoopsters have had their ups and downs. After upsetting Ivy power Penn in the Palestra in the early going, January saw them drop to Ivy celler-dweller, Cornell. On the bright side, the Bisons dumped Penn State before a home crowd. While Coach Charles Woollum admits that his club "is not performing as well as they could," he also points out that many of the Herd's opponents are playing "super ball."

By KATHIE JONES

The Bison basketball team finished 3-5 for the month, losing this week to Rider, 82-68, and to Drexel, 61-55. The hoopsters record for the season now stands at 7-9.

"We haven't been playing well," said head coach Charlie Woollum, about his team's performance this month. "Bad playing is contagious. We have to get back on the right track. We're better shooters, but we haven't been shooting well."

Inconsistency seemed to be the biggest factor in the losses. Time and time again the Bisons would pull ahead, then sit back until the other team had tied them or had taken the lead. However, they did give the home crowds two exciting displays of Bucknell basketball, notably Penn State and Dickinson.

As for the Rider and Drexel games, Woollum stated, "With two away games against two good teams you have to play extra well in order to win." He added, "We were just outplayed."

Rider sank seven of their first eight shots and took it away from there. Bucknell never got close. The first half put Rider out front to stay. They shot 54 per cent from the field to the Bisons' 30 per cent halftime statistic.

High shooters for Rider were Russ Striemel and Chuck Simon, each with the game-high of 19 points. Simon also grabbed 13 rebounds.

For Bucknell, Gerald Purnell shot three for 13 from the field but 10 for 10 from the line for 16. Tom Muller, who has steadily improved over the season, put in 13. Sam Stettler, the team's leading rebounder, pulled in nine off the boards.

The scoring by guards Purnell and Muller indicates that Bucknell could only mount an outside attack. One team member characterized Rider's zone as "baffling." The high scoring by Rider's Striemel and Simon show that they were able to move inside the Bison defense. Equally effective from outside were two guards, Steve McGair and Mark Hlatky who got 10 and 13 points respectively. This balance gave them the game.

Poor shooting was a factor in Bucknell's loss to Drexel. The Bisons were 35% from the field, compared to Drexel's 48%. Bucknell outshot Drexel 68-58, but the herd wasn't hitting. The offense Bucknell put together was one of the more balanced of recent attacks. Outside men Purnell and Steve Oristaglio had 12 and 10 respectively. Big men Stettler and Scott Hebditch each had 12. They both also did well under the boards, Stettler grabbing 11 and Hebditch 10.

CORNELL 85 BUCKNELL 69

Togetherness was not a factor in the 85-69 loss to Cornell. In one of the worst games of the month, the plays were forced, the shots were rushed, and it appeared that there were five individuals on the court, not a team. The play was sloppy on the part of the Bisons. As a result, the refereeing was tight, and Purnell and Oristaglio for Bucknell and Charlie Davis for Cornell, all guards, fouled out.

Cornell pulled into an early lead but the Bisons managed to stay reasonably close throughout the first half, going into the locker room with a 35-33 deficit. Cornell came roaring out at the start of the second half, however, and the Bisons couldn't fully recover. The Big Red really blew it open in the last five minutes with a series of fast breaks to put the game out of reach.

BUCKNELL 75 DICKINSON 68

The 75-68 win over Dickinson earlier that week was a much better game. It was quick-moving on both sides, and even all the way until the last two minutes of the game when Bucknell scored six straight Points to ice it.

There were heroics under both boards, with key rebounds and tip-ins by each team. Stettler and Clark each had 11 rebounds. Bill Hutton and Jim Johnston of Dickinson had 11and nine respectively. Johnston had the game-high 30 points.

The Dickinson game was also the most balanced offensively for the Bisons this season. Six men scored between 10 and 14 points: Purnall, Stettler, Callaway, Clark, Gravely, and Oristaglio.

RUTGERS 105 BUCKNELL 82

Bucknell's fifth loss of the season came at the hands of nationally-ranked Rutgers, 105-82.

Gerald Purnell pumped in 26 points, aided by Sam Stettler, with 11 points and 14 rebounds. Scott Hebditch and Tom Muller each chipped in ten points, but it was the Bisons' 26 team turnovers that told the final score, attesting to Rutgers unrelenting defense. "The turnovers cost us the game," said Jeff Werner, the Bisons' sophomore center. "They had a pressure defense, and they capitalized on our mistakes." Led by All-American candidate Phil Sellers' 19 points and 13 rebounds, Rutgers set a sizzling pace. The Bisons attempted 73 shots, a season high, but the Scarlet Knights crashed the boards for 111. Rutgers' guards Mike Dabney and Ed Jordan, the front end of the scarlet locomotive, racked up 23 and 20 points respectively.

BUCKNELL 69 PENN STATE 64

The Bucknell-Penn State game belonged to the bench when the regular starters' shooting turned as cold as the weather. Woollum inserted Allan Greenman and Tom Muller to take the chill out of the attack.

The Bisons were behind 27-26 at the half, but the subs kept them in the game with the hustle that brought the fans to their feet, particularly a suicidal drive by the 5'6" Greenman who took on three state defenders in mid air and somehow managed to drop the ball through.

The game really belonged to Muller, who put in 10 points, the team high. His theatrics also brought in a few offensive fouls against State to help turn the tide and keep the momentum on Bucknell's side.

Scott Hebditch and Roger Clark each had 10 points, and Sam Stettler hauled in 8 rebounds. Gerald Purnell, the leading Bison scorer could cough up only nine points. Jim Ouderkirk of Penn State had a game-high of 19 points.

Bucknellian photo—Rand Sanusi

Bucknellian photo—Scott Williams

Veteran center Sam "Stick" Stettler has provided some gutsy performances under the boards

BUCKNELL 49 COLGATE 48

One word can sum up the 49-48 win over Colgate: boring.

Both teams were slow if they moved at all. Lacking any inside penetration, almost all the points were scored by Gerald Purnell bombs and other long range artillery. Purnell had 22 from the field, and Steve Oristaglio had 8. Inside men Gravely, Clark, and Stettler, could muster only 6, 4, and 2, respectively.

The fans who endured the first 38 minutes of the game were rewarded for their diligence, however, during the last two minutes. After an entire game of the Bisons pulling ahead into a comfortable lead and then letting Colgate tie it up or go ahead, both teams suddenly found themselves with nine seconds left with the score 49-48.

Colgate had two shots on goal in the final seconds, but missed them both. At least Bucknell had revenge from last year's overtime loss to Colgate.

The Bisons lost the first January home game to Seton Hall, 80-73. Purnell had a career-high 32 points, but he committed 11 costly turnovers.

Turnovers was the name of the game for Bucknell. Seton Hall had only 10—less than Purnell—Bucknell had 20, and the Pirates capitalized on them to stay in the lead. Stettler pulled in 15 rebounds and scored 12 points, making one bucket from his knees, but Seton Hall's Glenn Mosley had 19 rebounds and 20 points to lead his team. The Pirates' Greg Tynes had 19 and Tom Flaherty had 18.

Pam Heller lets one go against Elizabethtown. Not enough shots hit the mark as the Bisonettes dropped their opener 75-56.

Women drop opener

By KATHIE JONES

In their first outing of the season, the women's basbetball team went down at the hands of Elizabethtown, 75-56, Tuesday on the Jays' court.

"Elizabethtown is tough team to play your first game," said coach Bobbie Testa. "Our zone defense was agressive, but there's not too much you can do about 25 or 30 foot shots."

The Bisons were most effective from the outside. Pat Sermon had 13 points from the field, supported by 11 from Karin Wegener. Wegener also hauled in 14 rebounds.

Laura Cochran came off the bench to put in eight points and grab 11 caroms.

Bucknell's major problem was missing the inside shot. Penetration was no problem, but repeatedly the shots would bounce off the backboard or roll off the rim. "It took us a while to find the soft shot," said Margaret Philleo, a guard. "I think we were just overanxious. We really wanted to do well," said coach Becky Carr.

Bucknell managed to stay within close range of the Blue Jays despite the bad shots. However, their overanxiousness got the best of them midway in the second half. A series of Bison turnovers were quickly converted into points by the Jays.

Utilizing their lethal fast break, Elizabethtown's lead soon ballooned to almost 20 points within a three minute period. The Bisons were unable to whittle down that lead appreciably during the remainder of the game.

Jill Sturgis had 12 points and Nancy Jones had 11 rebounds in the JV's 37-22 loss to Elizabethtown.

Trackmen head for the Garden

By ALDEN HENRICKSON

This Saturday the steadily improving Bucknell track team competes in the Milrose Games at New York's Madison Square Garden. Possibly the most prestigious indoor meet in the country, Bucknell for the first time will have entrants in the fastest section.

In view of the up and coming track season, coach Gulden exclaimed, "This year's team is so far ahead of last year's team that it will make last year's team look like a J.V. team."

In action during the month of January, Bison runners handled some stiff competition with a touch of class that proves they should be a part of the Milrose Games.

Representing Bucknell will be Tom McLean in the 1000 and two mile relay team composed of Butler, Bonasorte, Williamson, and McLean

LAFAYETTE INVITATIONALS
JANUARY 24

At the Lafayette Quadrangle Meet the Bucknell track unit set three school records in placing second to Penn and besting Lafayette and Gettysburg. Penn tallied 82 1/2 points to BU's 46, Lafayette's 40, and Gettysburg's 5 1/2 points.

The Bisons' defeat of Lafayette was extraordianay with Roger Gary running a sizzling 7.3 seconds in the 60 yard hurdles to finish an eyelash behind Penn's Schwaab who is ranked nationally and rated high in the East. Gary broke the school record by .4 of a second.

Freshman George Buckheit turned in a super performance in placing first in the two mile and setting a school record of 9:03.7. Ron Sherry set a school record in the Shot Put with a heave of 48' 3 1/2" in placing second.

EASTERN INVITATIONAL
PENTATHLON JANUARY 24

Paul Miller, who earlier set the record at the Pittsburg Classic, broke it in amassing 3392 points to place fourth. In doing so Miller also broke his high jump record with a leap of 6' 5 1/2".

BICENTENNIAL TRACK CLASSIC
JANUARY 23

On Friday Bucknell's two mile relay team placed third behind Villanova and Boston College. In placing third, Bucknell finished ahead of Maryland, Penn State, Georgetown, and Princeton. In the 880 Tom McLean finished second in 1:53.4. Bucknell's mile relay team finished third in 3:27.

LAFAYETTE RELAYS
JANUARY 17

The two mile relay squad of Doug Butler (1:58), Gary Bonasorte (1:55.6) Ted Williamson (1:53.5) and Tom McLean (1:55.3) finished first in 7:42.4. This effort bested Penn State and Villanova. The shuttle hurdle relay unit of Jeff King, Roger Gary, Mark Schealles, and Guy Williams set a new school record of 29.9 in placing first in the specialty event.

In reference to the hectic weekend Gulden Said, "It was a very busy and super weekend for us. There were a lot of great performances and many pleasant surprises. We aren't working that hard right now. The weather had been bad and we just don't want to be ready this early." "None the less," he noted, "We are much further along than ever before at this time of year."

WASHINGTON CYO MEET
JANUARY 9

The big story here was the two mile relay team which placed first and became the first victory in nine major meets for Bucknell. The team composed of Butler (1:55.6), Bonasorte (1:56.9), Williamson (1:54.1) and McLean (1:51.6) Blazed to victory in 7:38.2. The mile relay team also did well placing fourth in 3:23.2.

PITT TRACK CLASSIC

In every competitive event sophomore Paul Miller, in a super effort, set a school record in placing third in this classic. His total of 3357 points eclipsed the previous record by 119. Miller accomplished this feat with high and long jumps of 6' 1" and 20' 3 1/2" respectively. He ran 20 in the 50 hurdles and ran a smart 1:21.2 in the 600. Miller also threw the shot put 5 1/2".

Indy II heads Intramural field

By MICHAEL JORDON

Preparations are now under way for second semester Intramural activities which resumes February 9. After a highly successful and competitive first half, the chase for the Pangburn is being led by Indy II, who by winning the soccer, volleyball, and cross country events, totalled 390 points.

The closest pursuer is Kappa Sigma, who won the swim meet and accumulated 332 points in their efforts to rest away IM supremacy. Defending Pangburn trophy holder Phi Kappa Psi maintains third position with 304 1/2 points with consistent efforts in each sport thus far.

The second half of the IM season starts with competition in basketball, bowling, wrestling, and weightlifting. An organizational meeting will be held Wednesday, February 4 at 7:30 p.m. in the Forum of the University Center. All teams are expected to have a representative at this very important meeting. Rosters will be due on February 5th for basketball and bowling in Coach Ferraro's office at Davis Gym.

Any students who are interested in officiating basketball in the coming season are requested to attend a meeting at 8:00 p.m., Wednesday, February 4 in the Forum of the University Center. If unable to attend and interested, kindly submit your name, box number, phone number, nights available, and teams you play for (if any) before Wednesday's meeting.

Here are the complete totals in Intramural competition:

1.	Indy II	390 pts.
2.	Kappa Sigma	332 pts.
3.	Phi Kappa Psi	304 1/2 pts.
4.	Delta Upsilon	294 1/2 pts.
5.	Tau Kappa Epsilon	205 1/2 pts.
6.	Theta Chi	183 pts.
7.	Sigma Phi Epsilon	155 1/2 pts.
8.	RAM	154 1/2 pts.
9.	Lambda Chi Alpha	151 pts.
10.	Kappa Delta Rho	132 1/2 pts.
11.	Trax 3	123 1/2 pts.
12.	Sigma Alpha Mu	113 pts.
13.	Sigma Chi	109 pts.
14.	Trax 4	97 1/2 pts.
15.	Phi Lambda Theta	90 pts.
16.	Lower Trax	85 1/2 pts.
17.	Kress 3	53 1/2 pts.
18.	Sigma Alpha Epsilon	47 pts.
19.	Phi Gamma Delta	45 1/2 pts.

Fall Champions were:

Soccer	IndyII
Handball	Phi Kappa Psi
Tennis	Faculty
Cross Country	Indy II
Volleyball	Indy II
Swimming	Kappa Sigma

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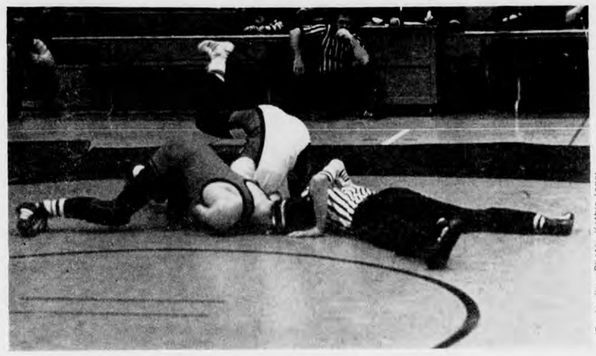
Tough road schedule

Wrestlers battling back



Bucknellian Photo—Kathie Jones

Bison matman Tom Scotton attempting to pin his opponent in action against Susquehanna. Bucknell romped 53-0.

By BETH DUNLAP

"I'm not record conscious," claimed Robert Ferraro, head wrestling coach. "I think we're learning from our experiences and I'm hoping everything will pan out in the tournaments."

January has been a bleak month for the matmen of Davis Gym. Injuries and a recent series of tough road matches have left the Bisons with 3-6 record.

As Ferraro said, "We've never really had a chance to have the best 10 guys healthy and on the mats; the second 10 aren't much behind though."

Considering the away matches, Fran Fatool (190) summed up the team's feelings; "Away trips get you down. After riding in a car for so long you get really tired. It's hard to wake up."

Lock Haven (13-0) squeeked by the Bisons on their home mats, 22-18, Wednesday. Both Bill Cressler (167) and Fatool (190) pinned their opponents while Tom Scotton (134) and Doug Cawley (177) contributed the balance of the Bison points. Scotton, still undefeated, experienced some close competition and beat his opponent 6-5 on riding time.

"We didn't wrestle well and Rider wrestled really well," admitted Ferraro regarding Rider's home victory, 25-13, over Bucknell on January 24.

THE LOSS of Larry Means and Joe McGinley due to injuries sustained in the Lehigh match left the Bucknell line-up with two openings to fill in the three days before the match with Rider (10-1).

Successful Bison matmen were Scotton (134) with a superior decision, Cressler (167), Harry Grey (Hwt.). Fatool tied his opponent, 4-4.

The Bison matmen bowed to Lehigh, ranked sixth in the country, in their spot-lighted "pit", 31-10, on Janury 21. "The match was closer than the score indicates," said Ferraro. "I'm not embarrassed about our performance," he continued, "the kids were out to win."

The grapplers' loss to Lehigh turned their previously split record to a losing 3-4 series.

Means (118) and Scotton (134) won their bouts while Captain Ed Schmauch (158) captured a major dedision bringing the Bisons within two points of Lehigh. Cressler (167) tied his opponent in the second period, but lost the bout in the final period. Cawley (177) participated in what Ferraro termed a "wild match, going back and forth" that also ended in a narrow victory for Lehigh.

One advantage Ferraro noted that Lehigh had over the Bucknell squad was experience. "Lehigh was predominately juniors and seniors," Ferraro stated, "while we were all freshmen and sophmores, except for three seniors."

According to Fatool, the fans were a factor in Lehigh's victory. "The fans were overpowering. They cheered for every move their wrestlers' made."

Bucknell wrestlers continued their split record by placing second in a triangular match with Gettysburg and Temple in Davis Gym on January 17.

Scored as three separate matches, the results were: Temple (21), Bucknell (12); Bucknell (25), Gettysburg (11); and Temple (34), Gettysburg (0).

Though Temple dominated the mats, three Bisons—Scotton (134), Fatool (190), and Joe McGinley (150) managed to conquer their Temple opponents. The two outstanding pinning performances of the day went to Bisons Fatool and Gray (Hwt.).

Other victorious Bisons were Means (118) and Schmauch (158).

BUCKNELL wrestlers continued their split record by placing second in a triangular match with Gettysburg and Temple in Davis Gym on January 17. Though Temple dominated the mats, three Bisons Tom Scotton (134), Fran Fatool (190), and Joe McGinley (150) managed to conquer their Temple opponents. The two outstanding pinning performances of the day went to Bisons Fran Fatool and Harry Gray (Hwt.). Other victorious Bisons were Larry Means (118) and Ed Schmauch (158).

Earlier in the week, January 13, the Bison squad held its first home match "smashing" Susquehanna, 53-0. Bucknell's aggressive determination was revealed in the two exhibition bouts before the match. Both Mic DeSimone (150) and Mark Dolan (190) pinned their opponents in the first period. During the match, six of the ten Bison matmen succeeded in pinning their opponents, Eric Rea (126), Tom Scotton (134), Mike Jordan (142), Ed Schmauch (158), Eric Muchimore (190), and Harry Gray (Hwt.).

Ferraro attributed this overwhelming victory to Susquehanna being "not tough" along with the addition in January of "five new kids to the (Bucknell) line-up." "We're more of a team now," added Ferraro, "and we're not going to get stronger than we are now, we've got more experience and more confidence."

"Bucknell now has a lot to offer, kids are thinking more about academics and there's a lot better caliber wrestling here now than in the past," According to Robert Ferraro, head wrestling coach. Since his arrival in 1973, Ferraro has organized a schedule of tough competition for Bucknell wrestlers. Presently the Bison grapplers are meeting five of the top ten teams in the east.

Coaching a primarily young team this year, Ferraro views as an advantage. "The kids grow up together and the three seniors provide leadership. There's a great future in wrestling here; morale is sky high."

scoreboard

Results

BASKETBALL (MEN)
Seton Hall 80, Bucknell 73 Jan. 6
Bucknell 49, Colgate 48 Jan. 10
Bucknell 69, Penn State 64 Jan. 14
Rutgers 105, Bucknell 82 Jan. 17
Bucknell 75, Dickinson 68 Jan. 22
Cornell 85, Bucknell 69 Jan. 24
Drexel 61, Bucknell 55 Jan. 26
Rider 82, Bucknell 68 Jan. 28

BASKETBALL (WOMEN)
Elizabethtown 75, Bucknell 56 Jan. 27

SWIMMING (MEN)
Pittsburgh 81, Bucknell 29 Jan. 10
Bucknell 80, Rutgers 32 Jan. 24

SWIMMING (WOMEN)
East Stroudsburg 79, Bucknell 52 Jan. 28

WRESTLING
Bucknell 24, Delaware 11 Jan. 10
Bucknell 53, Susquehanna 0 Jan. 13
Bucknell 25, Gettysburg 11 Jan. 17
Temple 21, Bucknell 15 Jan. 17
Lehigh 31, Bucknell 10 Jan. 21
Rider 25, Bucknell 13 Jan. 24
Lock Haven 22, Bucknell 18 Jan. 18

SCHEDULE
TODAY
Women's V & J.V. Basketball at Susquehanna 6:30 and 7:30
Varsity Track at Millrose Games
TOMORROW
JV. & V Basketball vs. Lehigh, Home, 6:00 & 8:00
Women's V. Swimming vs. Penn State, Home, 7:00

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McCarthy, McLean:

A different way to run **pages 2, 13**

—Tom Bardsley

—Carl Nelson

—Thomas Baker

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Hoopsters on the rebound . . . page 14

A bicentennial comment . . . . . page 6

the bucknellian

Vol. LXXX No.2 Friday, February 13, 1976 Bucknell University Lewisbury, Pennsylvania

January busy month for Admissions

By CLAIRE WHITCOMB

Beneath the quiet of the snow-blanketed academic quad, over 4000 applications for admission to Bucknell sit in Freas Hall waiting to be filed, read, and evaluated by the April deadline.

Richard Skelton, director of admissions, comments "January is a tough month for us." "We really push", he adds. Since most students wait until the January 1 application deadline nears, the admissions office is simply flooded in January. Piles of records and papers must be converted into individual student folders to be used in the reading and selection period which occupies late January and all of February and March.

The presence of the admissions department is felt by the rest of the campus in January because of the greater visibility of student tours. Braving the cold and the snow, 275 students came to Bucknell this month for interviews, even though January is not a prime visitation month. Most of the students touring Bucknell have already filed their applications and are awaiting a decision on their qualifications.

This year's applicant pool of 4400 includes approximately 2700 men and 1700 women for a class of the optimum size of 775-800. The male-female ratio varies each year because of selection based on degree program and differing percentages of of male and female applicants.

Skelton denies that any quota system is used in choosing men and women. Judging by the predominance of men in the applicant pool, he predicts that the class of 1980 will have an unbalanced ratio. In contrast, this year's freshmen had the largest proportion of women ever at Bucknell.

Although the class of 1980 is only rough statistics at this point, the Admissions Department in the next months must convert these facts and figures into faces which will fill the freshman quad. The final process has just begun.

Morning Song

The group "Morning Song" will appear in a concert this evening in Vaughan Literature Auditorium at 8:00 pm. The concert is free with a student I.B. General admission is $1.00.

A month of meatless meals

By BARB SAMUELS

Ten students this January have been experiencing "a better way of eating and living" under the tutelage of Ms. Ellen Sue Spivak, Lewisburg's resident expert on vegetarian and natural cookery.

The students, enrolled in the Vegetarian Jan Plan, have concentrated on the nutritional aspects of a meatless natural diet through weekly cooking classes, field trips and lectures. Half the students are already vegetarians while the other five are more interested now in becoming ones.

As a project for the course, three of the students are formulating a meatless menu which the dining service will offer to the approximately 100 vegetarian students at Bucknell.

The cafeteria has served meatless meals in the past to those who have asked for them, however, according to Karen Tillberg, '78, one of the students working on the project, "There are definite problems being a vegetarian and eating in the cafeteria. The dining service is still new to the idea so some of the meals have been nutritionally inadequate - not enough protein - and others haven't been very appetizing."

Claims Tillberg, "There have been some real experimental disasters." Henry, director of the dining service agrees that there have been problems but sees the vegetarian menu being drawn up as a valuable guide to help him meet the needs of Bucknell vegetarians.

"AT FIRST we weren't sure what they wanted," said Ross, "and they weren't sure either, so we used a lot of pasta and chow mein type convenience foods. It is going to be a process of finding out what they want and getting together a recipe file. Then we'll be able to prepare much better meals.

"If we can cut down on waste," claims Ross, "we can even make the vegetarian meals available to everybody, along with a sign to educate them about the ingredients and nutrition. That way others will be able to experiment with vegetarian eating."

According to Ross the numbers of vegetarians on campus has steadily increased. Tillberg who has been a vegetarian since the summer traces this increase to a growing interest in natural life styles and a concern about the harmful effects of preservatives and food packaging.

"I became a vegetarian" she said "because I was concerned about world food problems, our style of living in America, and the food packaging industry. I think I have a much greater awareness and respect now for the food I eat and the way it is prepared."

Meanwhile, other students on campus during January are gaining a similar appreciation as they struggle with the problem of preparing their own meals. According to Ross, only 400 students purchased meal plans for the month, out of the roughly 1,000 who are on campus.

ONE STUDENT confided to the BUCKNELLIAN that he was living on popcorn, hamburger helper, and Perkins "all you can eat" pancake specials. The problem is especially acute in the uphill dorms—Swartz and the Freshman Quad where one kitchen serves an entire dorm.

Those lucky enough to be living in New Dorm where facilities are plentiful are somewhat better off. But as one resident commented "The only thing I can cook is something that comes out of a can. I'll be glad to get back on the meal plan after January where you can just go and eat, none of this business of cooking and washing dishes."

Murphy here for screening

You should plan to attend the screening and discussion of his films by J.J. MURPHY at 8:00 p.m. Tuesday, Feb. 3 in the VAUGHAN LITERATURE AUDITORIUM. Mr. Murphy is a young (under 30) filmmaker who received his training in the visual arts at the University of Iowa, and has taught filmmaking at the University of St. Thomas and other colleges.

Murphy's films have been screened at the Whitney Museum, the University of Massachusetts, the Indianapolis Museum of Art, Emerson College, the Anthology Archives, and C.U.N.Y. in this country, and at International Film Festivals in Berlin, Germany and Edinburgh, Scotland; his most recent film, PRINT GENERATION, was awarded the Centre Experimental du Cinema Prize of 25,000 BF at the Fifth International Experimental Film Competition sponsored by the Royal Film Archive of Belgium. The jury for that event was composed of Steve Dwoskin, Ed Emschwiller, Dusan Makavajev, P. Adam Sitney, and Harald Szeemann.

Mr. Murphy is one of the most promising young independent filmmakers now working in the United States. Mike Reynolds wrote in the Berkely Barb last year that "J.J. Murphy's films are easily some of the most interesting I have seen in the last few years and the most beautiful." Roger Greenspun of the N.Y. Times called Murphy's In Progress "the loveliest, most idiomatic, most responsive in a program of experimental films presented at the Film Forum two years ago. And Jonas Mekas wrote in the VILLAGE VOICE that PRINT GENERATION "provides an instructive and dramatic illustration of what will happen to the Art of Cinema in, say, 300 years."

Mr. Murphy's screening and discussion will be of interest to everyone who wishes to know more about contemporary art and independent filmmaking in the United States, and he will be on campus for informal discussions and class meetings on Wednesday, Feb. 4.

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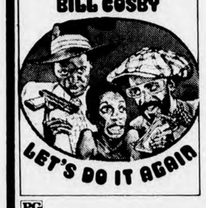

PG
Shows 7:00-9:00

Coming Soon
Tommy
The Hindenburg
3 Days of the Condor
Barry Lyndon
Dog Day Afternoon
Harold and Maude
The Adventures of Sherlock Holmes Smarter Brother
One Flew over the Cuckoo's nest

Academic pressure and grading

By FOSS KAUFFMAN

Rumors spread quickly in a self-contained community. Bucknell is no exception. Much like the gossip of a small town, reports of a rash of suicide attempts, nervous breakdowns and hasty withdrawals from school swept the campus last semester.

The rumors were unsubstantiated. In terms of serious emotional problems here, business was as usual.

"I heard of only one attempted suicide last semester," said Dr. Joseph Weightman, medical director of the University.

There were only "approximately four urgent emotional problems," he added.

Five more students—44 in all—withdrew between Sept. 1, 1975, and Jan. 1, 1976, than during the same period last year.

Two reasons Weightman attributes to the publicity given the cases of "urgent emotional problems" were that the problems were "recognized in prominent public situations" and "they all occurred within a short period of time."

"Between the last three weeks of October and the first week of November, we had our incidence of emotional problems," said Weightman, "and it was coincidental with the fact that we had a peak of medical problems at the same time."

The counseling office also regularly receives their greatest volume of cases from the middle to the end of the semester, said Director David H. Wilder.

None of these problems can be attributed solely to academic pressure, according to the administrators who handled the cases.

"Characteristically, when you have severe emotional or psychological problems, they are not solely attributable to current circumstances," said Wilder. "There has likely to have been some evidence in the past of previous indication of a person experiencing difficulty."

"I can't pin academic pressure on any one of them," (the urgent emotional problems), said Weightman.

JOSEPH MAMMOLA, assistant to the dean of student affairs, briefly interviews each withdrawing student before he or she leaves. He said students give a variety of reasons for leaving.

"It's difficult to come up with a single cause, single effect relationship," said Mammola. "In the year-and-a-half that I've been here, I've had no sense that people are pouring out of here because of academic pressure."

Both Wilder and Weightman said they had not noticed an increase in serious emotional problems this past semester.

"I've been alert to the problems, but I haven't seen any evidence," said Wilder.

"I don't feel there's been any significant change in the incidence of suicide attempts in the past few years," said Weightman.

Rumors of attempted suicides were only one manifestation of the tension that gripped the student body last semester. Starting on page 8, Trends analyzes the latest campus craze—"academic pressure."

news

McCarthy bucks parties

By JAMES McLAUGHLIN

Former United States Senator Eugene McCarthy stated in Rooke Chapel Monday night that he was campaigning for President as an independent because, "the two party system forces us to conduct politics within limits that the Republicans and Democrats allow us."

McCarthy charged,"1960 was the last year that voters were offered a reasonably good choice." His comment that in 1964 there was no choice since, "the Republicans nominated Senator Goldwater who ran as a candidate opposed to history," brought laughter from the large audience. He attacked both major parties, comparing the Republican nominations of President Nixon to a recommendation that you see a doctor who turns out to be a quack. After someone gave that advice "you would expect that they would go away for about twelve years." He then added, "That the Democrats twice lost to Nixon says as much about them as you could say about the Republicans."

Commenting on the recent Supreme Court decision declaring part of the Federal Election Act unconstitutional, McCarthy said he was not entirely satisfied since some provisions still stand which, "establish preferential positions for Republicans and Democrats and put serious obstacles in the way of any challenger."

He cited the law's violation of the right to freedom of speech as the major issue in the case. When questioned about the provisions of the law which prohibit contributions in excess of $1000 and which limit a Presidential candidate to a maximum expenditure of $20 million and about the wisdom of allowing large contributions from wealthy individuals, McCarthy said, "You can't limit freedom of speech, because you don't like the people talking, and you can't say that if you have money you can't speak."

McCarthy said campaign contributions are, and have always been, considered as a form of expression and that, "There can be no equality with freedom of speech. It is an unlimited right. It is like saying we should only let Humphrey take one half as long to speak since he talks twice as fast as anyone else."

CHARGING THAT both major parties supported a militaristic foreign policy, McCarthy said, "The Arms Race is not so much between us and the enemy, real or imagined, as between competing Republican and Democratic politicians." He said that the Democrats are being pushed to say we need more defense despite the fact that "we can destroy the major Russian industrial and population centers fifteen times over."

A number of students faulted McCarthy for not proposing alternate policies and not detailing a plan for reform. At a postspeech reception McCarthy did outline a plan to reduce unemployment by "redistributing existing work," through the passage of federal laws mandating one month vacations for all workers so that firms would have to hire additional workers. He said this could be done just as the Federal Government mandated the forty hour work week in the 1930's.

After the speech McCarthy handled questions from the audience well with the exception of one asked by a young woman from the balcony. She asked why, if McCarthy felt that free speech cannot be limited by limiting campaign contribution, he could also suggest that the government curb advertising by General Motors. Would not that also be a violation of free speech? McCarthy fumbled and replied that limits on advertising were not part of his platform.

Bucknellian—Scott Williams

Eugene McCarthy, a self-declared maverick in the upcoming scramble for the presidency, executes his attack on American parties and their politics.

Planners considered for sports complex

By ELLEN BOECKER

The Board of Trustees has granted authority to the university to retain an architect to serve as a consultant and planner in the building of a new sports complex. The Trustees' Committee on Buildings and Grounds is in the process of deciding who will be hired.

Most of the 15 prospective consultant-planners have been interviewed. Seven or eight of them have already visited the campus to look at the existing facilities so that they may know how to incorporate the present structures into their plans.

JOHN ZELLER, vice president for administration and finance, said that five or six of the candidates "look good." He could not offer an estimate of how long it will take for the selection process to be completed. "We don't know how fast the committee will move."

Zeller did conjecture that the plans and specifications of the new sports complex would be ready in approximately six months after the hiring of an architect.

One hurdle yet to be overcome, is the financing of the construction of such a complex. Zeller thought it would be necessary to mount a large compaign to raise the two or three million dollars necessary to build the new facility, as the University does not currently have enough money to finance the project.

newsbriefs

POETRY PERFORMANCE

b.f. maiz, the University poet in residence, will give a poetry performance Wednesday at 7:30 p.m. in the Forum.

Additionally, James Hammerlee, director of student programs has announced that all campus poets are invited to participate in a "Poetry Read-in" on the evening of Friday, February 20, to be held at Gowan. At the "Read-in" poets will perform their own works. Anyone wishing to participate should sign up at the Information Desk in the University Center.

CONVENTION

Bloomsburg State College will hold its third Simulated National Democratic Convention on April 9 and 10. Information and application forms may be obtained by writing: Simulated National Convention, Bloomsburg, Pa., 17815.

R. A. APPLICATIONS

Resident Assistant applications are available in the Office of Residential Life from Monday, February 9, 1976 through Wednesday, February 18, 1976. Applications are available to current sophomores and juniors who are in good academic standing and are for the 1976-77 academic year.

EARTHQUAKE AID

Following the recent earthquake in Guatemala, "Care" is flying medical supplies, blankets and other emergency aid to the disaster victims.

"Care" has issued an urgent appeal for funds and anyone wishing to contribute should call (412) 171-7685 or write "Care," Kaufmann's, 400 Fifth Avenue, Pittsburgh, Pa. 15219.

Corrections

The special January issue of the BUCKNELLIAN (January 30, 1976) was the product of a journalism Jan-Plan group previously unfamiliar with the operation of a college newspaper. The staff masthead for that issue failed to properly note that the newspaper was not put out by the regular BUCKNELLIAN staff.

The final results from the 1976 Phon-a-thon were incorrectly reported in the January 30, 1976 issue of the BUCKNELLIAN. The report should have stated that 106,899 dollars were raised with the help of 334 students working a total of 1900 hours. The total number of gifts pledged by alumni should have read 4,146, with 1,663 coming from new donors.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $10.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C 3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

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Give a plant on Valentines Day

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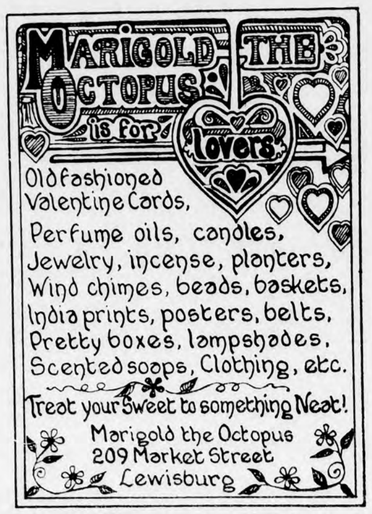

Sorority rush nears end

Secret quota number set at 16

Bucknellian—Carl Nelson

A sorority rush skit rehearsal in preparation for performance later this week before the freshmen. This is one of a number of functions for the freshmen during the two week rush period.

By DANIEL OATES

The secret quota number of women sororities may accept during its annual two-week rush period ending Sunday has been set at 16, the BUCKNELLIAN has learned.

The quota number, a topic of controversy in the past, has not been told to the 230 freshmen and transfer women who signed up for rush this year. The Bucknell Panhellenic Council does not want the number made known to the rushees.

"It's simply not public information," said Mary Jane Stevenson, assistant to the dean of student affairs and panhellenic advisor. "The rationale (for keeping the number secret) is that it is more to the advantage of freshmen not to be aware of it, that it would increase their rushing 'uptightness'," she said.

Of the 230 freshmen and transfer women that registered for rush this year, there will be room for less than 130 using this year's quota figure.

Kathleen Langner, president of the Panhellenic Council, said in reaction to news that the BUCKNELLIAN would print the secret quota number, that "publishing quota after it's been decided by the Panhellenic Council to keep it confidential is very upsetting. It makes the sororities seem less credible, and that's not our intention at all."

Regarding the reason the sororities attempt to keep the number secret, Langner said, "This has been an issue even among sororities. It is something that's reviewed and talked about each year."

"The rationale behind not disclosing quota," she continued, "is it's for the protection of the rushees, so that they are not misled by excessively large or small groups at rush parties that will influence their decisions in placing priorities and choices."

The quota number of new pledges is determined every year by a formula provided under national panhellenic guidelines. Rushees cannot discuss quota with sorority women because there is a standing panhellenic rule that forbids sorority women to talk about it.

The BUCKNELLIAN discovered last February a number of considerations other than quota that are not made clear to freshmen and transfer women while they are undergoing the rush process. Some of them involve myths and practices often held in a cloud of mystery and rumor during the two weeks of rush.

For example, there are no university regulations regarding the number of women that can be accepted into a sorority. All rules are instituted by the Panhellenic Council of the eight campus sororities, often with the aid of national panhellenic guidelines.

There are no fire regulations for Hunt hall that in any way affect the number of women who can be accepted into a sorority. That number is determined solely by the Panhellenic Council.

In addition to quota, the number of women a sorority may have is also determined each year through the use of the panhellenic formula. That number is not made available to the rushees and is not known by the BUCKNELLIAN.

Another consideration the rushees are unaware of is that each year the panhellenic council distributes to the rush chairman of each sorority a list of rules. Rushees remain unfamiliar with those rules but receive a "panhellenic handbook" complete with regulations regarding their eligibility for rush and the rules they must follow in participating. No explanation is given in the handbook as to why the rules are there or how they came about.

All eight sororities, after voting on who they would like to accept, also submit a list, in order of preference, of the girls they wish to offer bids to

Miss Stevenson, in her role as advisor, matches up both the lists and determines what girls are offered bids to what sororities on Sunday.

Open discussion groups were held during first semester for the purpose of acquainting freshmen and transfer women with the sorority system. Panhellenic representatives also visited freshmen halls in the fall to respond to questions or comments held by these first year women. Informal parties, known as alphabeticals, were also held by each sorority on their suite in the fall.

Freshmen women failing to get into a sorority during this rush period may be offered membership as "pick-ups" in the fall when membership drops with graduating classes.

Freshmen women will be requested to exit their dormitories on Sunday for one hour at Noon while final bids are handed out formally requesting them to join a sorority. Prior to the final bids on Sunday, the freshmen and all rushees will have submitted a list, in order of preference, of the sororities they wish to join.

YOUR ATTENTION PLEASE

ABS Officer Elections
Will Be Held On March 1, 1976.

Sign-Up for the Offices of

President Vice President Treasurer

Corresponding Secretary Recording Secretary

Begins on Wednesday, February 11 in room 16, Marts Hall
(Office of the Dean of Student Affairs).

For Further Information or Questions,
Call the ABS Office (3150)
or Wendell Haynes (1507).

Course guide peaks as completion nears

By BETH DUNLAP

To be completed by February 15: 556 course evaluations.

After struggling six months to piece together an unprecedented project, the student course guide is in its final stage of development.

Students in each of the University's 35 academic departments are industriously compiling student responses into one concise and coherent essay that should be completed by this Sunday.

Each essay will be written by a major in the department with the aid of the essays returned by students who participated in the course last semester. Before beginning their task, the writers received a general information sheet on the course guide, a brief Essay Writing Guide and a folder containing the student essays.

The "Essay Writing Guide" discussed both the form and content of the course essay. Topics of concern, such as the fairness of evaluation and effectiveness of the course materials, as well as questions concerning the professor's availability and quality of teaching were stated in this guide. Specific quotes from student essays were suggested to capture the sentiments of both the individual and the class in general, if possible.

THE PROFESSORS' sole part in the course guide evaluation is also due February 15. In hopes of most accurately portraying the tone of a department, the chairperson of each department was requested by the Student Course Guide Committee to complete a questionnaire concerning the goals and trends of their department.

These professors also received information on the course guide and a sample of the questionnaire students answered.

The questions were: 1. What are the goals of your department and how highly rated is it compared with other universities?

2. Concerning the development of your department, how has it changed over the years? For instance, has it grown or declined in size within the University?

3. What changes do you see in the department for the future?

4. Have you noted any changes in the type of student who majors in your department?

5. What fields of research are currently being investigated by the professors in your department? Two questions were also included to assess professors' knowledge of the student course guide.

Responses to questions 1-5 will then be given to a major in the department who will construct an introductory essay on the department for the course guide. If a professor fails to complete return the questionnaire, another professor in the department will be interviewed or the introduction will be written without this information. According to leader Doug Rosenberg '78, there have been no negative reactions from faculty thus far. "Some professors say its wonderful—we've been looking for students to do this. Most comment on the necessity of essays to be well-balanced and supported."

With the essays and professor's questionnaires completed on Sunday there is but one part of the guide to be fulfilled before the publishing begins. The statistical data involving student responses to 14 questions concerning the course and professor has been recorded on magnetic tape but is waiting to be programmed at the Freas Rooke Computer Center due to complications in organizing the guide format.

The duplicating department will produce the student course guide which in appearance will resemble the Bucknell Course Guide. Upon completion, some time before spring registration, the guide will be given to RA's and departments for student use. If this decision is changed to accommodate each student with a copy, a fee may have to be charged. Revision of the guide will occur every semester.

Bucknellian—Carl Nelson

Organizers Doug Brown (left) and Judy Johnson (right) agree that the Free School provides an important supplement to education.

Free School set for action

By GARY RITTER

Registration for the Community Free School will take place February 17-18 from 7:30 to 9:30 p.m. on the second floor of the University Center.

Doug Brown '76 and Judy Johnson '77 of the Community Free School (CFS) reported that all instructors should be present to answer any questions at the time of registration.

THE CFS ORIGINATED as a committee of the Association of Bucknell Students to search the possibilities of such an undertaking. The school offered its first classes in the spring of 1975.

Last semester the CFS was strengthened through the efforts of George Eckel, a graduate student in drama. The program offered 18 to 20 courses, and approximately 450 people registered with about 200 actually attending. Approximately one-half of the registrants were students, and the other half were residents of Lewisburg.

Brown and Johnson emphasized the need for good public relations in a program such as the CFS. A special effort is being mounted for this semester. The CFS has published a catalog, more complete than before, with as much information as is feasible.

THE FUNDS to publish the catalog, along with all the funds for the CFS, come by way of a $1500 grant from the ABS. This money allows the CFS not only to print enough catalogs for the student body but even an additional 1500-2000 for the surrounding areas.

Both Brown and Johnson stressed the need for volunteers. Organizers are needed for next year especially with regards to the catalogs and public relations. Instructors are still being sought for guitar and photography. Both agree, "There is always room to become involved." Johnson summed up her observations of the CFS: "Learning is normally a passive situation. The CFS offers a different atmosphere. There is not exactly a student and teacher, there is a more equal sharing in a less structured environment."

"The CFS provides a supplement to education. It is meant as an improvement. It does take a little personal interest and initiative, but there are a lot of quality courses to be found," Brown added.

What is Community Free School? At Bucknell it is 33 courses, taught by volunteers, for the experience of teaching, to members of the University and community. It needs only as much commitment as the student wishes to put into the course.

It meets at night or weekends in various places as times and places can be arranged. It presents a balance between the practical and the theoretical. It is, as Johnson concludes, "unique."

newsbriefs

TRI-DELT SCHOLARSHIPS

The annual Delta Delta Delta Service Projects scholarship competition will begin at the University on February 11, 1976. All full-time undergraduate women students are eligible to apply.

Applicants should be well-qualified students, showing promise of valuable service in their chosen fields. Academic record, contribution to campus life and financial need will be considered.

Tri Delta's here will grant two awards of $300 each. All local winners in colleges where there are chapters of Tri Delt, will automatically be eligible for one of the $1,000.00 awards to be made by the Delta Delta Delta National Service Project Fund.

Applications are available at the bookstore and should be returned to the Services Projects Chairman, c/o Delta Delta Delta, Box C-2869 no later than March 1, 1976.

Media name new staffs

The BUCKNELLIAN and WVBU have recently announced various staff changes for the new semester.

The new editor-in-chief of the BUCKNELLIAN for the spring semester is Daniel Oates, '77, who is taking over for retiring Roland Ochsenbein, '77. Oates has served in a number of staff positions during the past two years, most recently as associate editor. He was absent from the staff last term due to his involvement in the London Semester.

Jim McLaughlin, a senior, has advanced from the position of opinions editor to that of associate editor. Junior Tom Baker, formerly the executive editor, is now serving as graphics editor.

Other editors include Ellen Boecker '78, and Carol Campbell '77, co-editors of the features section. Boecker has served on the paper for three semesters as writer, news editor and features editor. Campbell's major roles have included news assistant and more recently, features writer.

Sophomore Mark Roberts is leaving the news editor slot in order to edit the arts section. Nancy Bearss '77, will continue as arts assistant.

This semester's news editor is George Carter '78, who has previously served as news assistant and copy editor.

Ellen Johnston, a senior, is continuing as production manager, and Al Hallime '77, is remaining the local ad manager.

John Dunlop, dean of Student Affairs, will continue to serve as advisor.

NEW TO THE STAFF is John Graboski, a junior, who is taking the opinions editor position. Graboski has written for the BUCKNELLIAN in the past, and he is currently the Association of Bucknell Students (ABS) treasurer.

Another addition to the masthead is Jon Barkan, a freshman, who is succeeding Pete Kondrat as sports editor. Barkan worked last semester as a sports writer under Kondrat, who is currently studying in France.

The new business manager, Karen Edelman '77, is replacing the retiring Tom Patton.

Freshman Carl Nelson is filling the position of photography editor after serving as a photographer last semester.

Other new staffers include Gary Ritter '79, Claire Whitcomb '77 and Beth Dunlap '77, who are serving as news assistants. Ritter has written news stories last semester while Whitcomb and Dunlap have participated in the Journalism Jan plan headed by Oates.

Senior Bill Saporito is continuing his role as consulting editor, and junior Roland Ochsenbein is moving from the editor-in-chief position to that of consulting editor.

THE WVBU BOARD of Directors has announced that Brad Joblin, a junior, is now station manager after last term's role as AM program director.

The new AM program director is Paul Hill '78, who served as last semester's production manager. Terry Ginn '77, has been reelected as FM program director.

Rick Ambrose, a junior, has been similarly reelected as music director. Business manager Lissy Lempert '77, is also maintaining last term's position.

New to the board are the co-news directors Jim Burke '78, and Peter Birzon '79. Jim Hammill, a freshman, is serving his first term on the Board as production manager.

Other staffers who have risen to the Board include Paul Ritz '78, as sports director; Gary Heurich '79, as chief announcer; Maura Bayliss '79, as public relations director; Anne Breitenfield '78, as office manager and David Daniel '79, as chief engineer.

WANTED FOR TRADE

WANTED: *Problems to solve*

DESCRIPTION: *Large or small complaints and questions concerning courses, academic policies, residential life, recreational facilities, student organizations, administrative policies, anything else you can think of, etc.*

WILL TRADE: *Best solution possible to your problem —in writing.*

CONTACT: STUDENT CONCERNS COMMITTEE

John '76 3107 Judy '78 1573
John '79 3420 Scott '79 1161

Inmates initiate federal suit following students' outcries

Bucknellian—Scott Williams

Federal agents surround Jaspers, Torrez and DelRanie (partially hidden) as they leave the courthouse after the trial.

By SCOTT WILLIAMS

Testimony was completed on January 28 in a class action suit initiated by several inmates of United States Penitentiary, Lewisburg against the prison. A decision in the suit, which was argued in a heavily guarded Lewisburg Federal Court House, is expected from Federal District Judge Malcolm Muir in mid-February.

The suit is aimed at improving the conditions of the "disciplinary segregation" cells, special housing units of the institution which are used for disciplining those inmates who officials of the prison consider to be guilty of breaking regulations of the prison.

THE CASE of one of the plaintiffs, Alfred (Jazz) Jasper, was the object of several demonstrations by Bucknell students and faculty during the 1974-1975 school year. The group labeled itself the Bucknell Prison Project and was associated with the local chapter of the American Civil Liberties Union.

According to the legal brief written by the prosecuting attorney, John M. Humphrey, the 6-foot by 12-foot cells on the first floor of the segregation unit "constitute cruel and unusual punishment in violation of the Eighth Amendment rights of the named Plaintiffs and the class which they represent." The brief describes these cells as "inhumane" and "below the basic levels of decency and human treatment."

According to several witnesses, a renovation of the area of the prison used for inmate segregation was started after the initiation of the suit. Humphrey admits that, "Our primary goal of altering the conditions of the segregation unit has been achieved."

However, Humphrey is still concerned about two facets of the case. He feels that the arbitrary length of time for which inmates are incarcerated in these special cells should be regulated, and that the two exercise and two shower periods per week alloted to each prisoner should be guaranteed. These proceedings apply only to the Lewisburg prison, and any regulations such as these would not necessarily bear upon conditions in other prisons in the federal penal system.

Several Bucknell students observed the trial in the courtroom which was constantly protected by several federal agents. The case was transferred to Lewisburg from Williamsport after a prisoner was shot in an escape attempt enroute to court there.

Concerns Committee listens to complaints

By CLAIRE WHITCOMB

The Student Concerns Committee, a branch of the ABS aimed at saving students the red tape of bringing about change at the University, is holding an open meeting on February 24, in the Corner Room to start tackling student complaints and suggestions.

The Committee, currently undergoing reevaluation by the ABS, is designed to deal on an administrative level with problems that affect students but elude them as far as constructive action goes either because of fear of personal repercussions or due to ignorance of proper channels.

So far the Committee has been instrumental in reinstituting the B Soccer Team, lengthening gym hours and even in obtaining better care for the plants in the UC.

"The original intent behind the Student Concerns Committee was to deal with academic problems," commented Chairman John Goldman '76. He added that such concerns must be of a general nature and not a personal vendetta.

To insure the significance of issues brought before the Committee, 10 signatures are required prior to the consideration of a matter. However, if a course is the subject of concern, the signatures of one-half of the students enrolled in it are sufficient to bring the matter before the committee. These names may be withheld in further dealings.

Since the Committee handles the matters directly, and students can opt for anonymity, they can bring up sensitive and important concerns they might otherwise shy away from.

THE COMMITTEE responds to the concerns by obtaining a written reply from the faculty or administrative members involved, forwarding it to the students and publishing the results in the BUCKNELLIAN, with the consent of all parties. "We keep pushing until we get a response," said Goldman. "We can't control the results, but we'll make sure the appropriate people recognize the students' concern."

The Committee, composed of Goldman '76, Judy Albert '78, John Gill '79 and Scott Stevens '79, is presently undergoing evaluation and reorganization so that members can come from the student body at large and just from the ABS.

In a further attempt to become more vital and responsive to student needs, the Committee is holding an open meeting on Tuesday, February 24, in the Corner Room for students to raise issues of importance.

Housing found for transfers

By DAVE TURISSINI and GENE PISASALE

Trying to accommodate the increasing number of students on campus can be a difficult problem. This situation was precisely what Brenda Gordon, director of Residential Life and Gerald Commerford, assistant director of Residential Life had to deal with this semester.

Despite the largest student enrollment ever at the University, the Office of Residential Life was still able to find a room for every student who requested one.

Twenty-four new transfer students, 30 students returning from London or Washington semesters and approximately 15 other returning Bucknellians comprised a group of almost 70 roomless students.

According to Commerford, there were 10 mid-semester graduates, and approximately 10 students withdrew. Commerford noted that this is a normal attrition rate, and it seems to be consistent with previous years.

Priority on the housing list was given to the returning Washington and London semester students. Most of them were able to obtain rooms in either New Swartz or New Dorm.

THE MAJORITY of the transfers were housed in the George Street special interest houses and "the mods," with a few scattered in other areas. In contrast to last semester's transfers being placed in fraternity houses, only one of this semester's transfers was assigned to a frat house.

Commerford commented that the low number of students living in off-campus housing in town is one of the reasons for the housing crunch. He added, "The high cost of living and the fact that apartment dwellers must sign a year around lease are determining factors for the low number of students living off-campus."

Concerning specific costs for next year, Commerford declined to comment on specific room prices, saying instead that the figures will be released in the BUCKNELLIAN during March.

For the moment, the difficulty has been remedied. Yet with Bucknell's increasing enrollment, Gordon and Commerford will have to face similar problems next year.

newsbriefs

JAN PLAN DEADLINE

January '76 catalogue states that individual projects which have been carried on in January without registration can be registered as late as January 19, provided agreement with an on-campus sponsor has been negotiated. Any such proposal forms still outstanding can be accepted for registration down to Tuesday, February 17. Proposal forms received thereafter will NOT be processed. Any question, contact Gerald Cooke, Director.

CAREER WEEKEND

A planned all-campus event, Career Exploration Weekend, is scheduled to be held February 20 and 21. The keynote speaker, Professor Brigitte Berger, will speak on the subject of "The College Student Facing the World of Work."

In workshops to be held on February 21, 20 alumni and current parents will be informally informing students on various popular career areas.

CHOIR TRYOUTS

Tryouts are now being held for the chapel choir. Males and sopranos are especially encouraged to apply. Anyone interested please call Dr. McRae at 1216 through Friday, February 20.

CHORALE CONCERT

The Indiana University of Pennsylvania Chorale will present a concert of American music Thursday, February 26, in Christ Lutheran Church, Third and Saint Louis Streets in Lewisburg, at 7:30 p.m.

There will be no admission charge for the concert, which is part of the Chorale's annual spring tour.

FREE SCHOOL

The Community Free School will be holding registration for its Winter-Spring '76 program on February 17 and 18 on the second floor of the Bucknell University Center from 7-9:30 p.m.

Catalogs of this year's program are still available by calling Judy Johnson at 524-3467. Students are encouraged to be at registration on Tuesday night to avoid being closed out of full courses.

P.S.E.A. MEETING

There will be a student P.S.E.A. organizational meeting on Tuesday, February 17, at 8:00 in the Forum.

We've Taken Our "Wittle Axe" and "Wittled" Our Prices All Sales Final

411 Market St

Once-A-Year Special SALE on All Obeechee Wooden Goblets, Trays, Bowls, etc. 30% OFF In The Craft Peddler

DOWN TOWN For George's Day Monday, Feb. 16th

Extra Special Sale on All SWEATERS PONCHOS 30% OFF In The Rag Peddler

Both Shops Have Many Other Red Ticketed Specials

Open 10-9 Reduced 25%-75% OFF

Last-minute Valentine Gifts—We Have a Wide Selection

417 Market St

editorials

Time for action

The beginning of the second semester has traditionally been one of reassessment for the BUCKNELLIAN, *a time for deep thoughts about the first half of the year, about the issues "identified" and about the ones forgotten for lack of time.*

As another editorial staff takes over and a "new look" for the paper appears, the real "issues" on campus suddenly are viewed with a different light. One critical area, that of athletics, is found to be sorely lacking in terms of investigation and critical thinking.

The knowledge that a sports complex is on the horizon whether the student body approves of the priorities involved or not is suddenly unfortunate and upsetting. It is already too late to alter a Marts hall decision, and as is so often the case with an administrative operation as tight as Bucknell's, as students we can console ourselves only with thoughts of what should have been.

What the building of a three million dollar "necessity" implies about the University's unstated policy on athletics is something the BUCKNELLIAN *should have taken hold of long before now. We are left only to second guess, with arts and life science people out in the cold for many more years to come.*

WE FIND IT *incredibly incompetent in a year when input could have made the difference, that a Senate committee charged with the duty to clarify Bucknell's policy on intercollegiate athletics sat back and did nothing, failing to even meet once during the year. Chairman Dennis Baumwoll's failure to call a meeting during the first semester, for whatever his reasons, should say something to the Senate about their committee and its chairman. We strongly protest the current inactivity.*

Valuable time has been lost. With the additional implications of Title 9 posing confusing and complexing problems for the University in so many areas, the men and women interested in athletics at Bucknell deserve some answers too. The failure of the Senate Committee on Athletics to meet, let alone discuss Title 9, the sports complex and a host of other difficult areas of Bucknell athletics is tantamount to total irresponsibility.

The failure of students to care, much less actively participate in a forceful manner on an issue as important as the now inevitable sports complex is also indicative of a general air of indifference.

Only the arrogance of a student newspaper could suggest that maybe the answers lie in a shifting of committee leadership in athletics and general policy and resources to students who might push members to an accelerated rate of serious investigation. Students who care have a tendency to do something in two years where tenured faculty may take their time. Baumwoll's committee has been working on a three-year-old assignment without a major report to show for it.

The fact that the University has no official policy or rationale for athletics of any kind should be sufficient reason enough to bring the walls down on a building decision regarding athletics. That nothing has fallen is an unfortunate testimony to student indifference. Perhaps they are more to blame than anyone else.

With tuition costs rising a consistent 300 dollars plus each year, the importance of questioning university expenditures should be growing in some appropriate ratio. In the area of athletics and buildings, where money figures really are big-time, the emphasis on serious, thoughtful decisions cannot be stressed enough. We strongly urge the Senate to at least indirectly re-evaluate its position on athletics by taking a hard look at its own committee.

DANIEL OATES

Should we celebrate America's past at the risk of forgetting the realities of today?

voices

john graboski

Suppression of '76?

Barside discourse had often proved revealing to the American, but never to the degree achieved during his conversation with the Europeans that night.

Including the American the assemblage consisted of upperclass businessmen from India, Spain, France, and England. Of special interest in the conversation was the American Bicentennial and the current public attitude in America. The American listened in amazement.

"It is a good thing, " they all agreed, "that the American people have something such as the Bicentennial to remind them that they need strong leaders with power to rule them. America began with such strong leaders." The Indian expressed his regret over the ruination of a leader such as Nixon, "a man of such personality and brilliance in foreign affairs." The American remained silent.

The Spaniard voiced his astonishment at the open vehement criticism of political leaders and institutions by the liberal establishment. What galled him most was the chic atmosphere of this criticism. The American pointed out with pride the value Americans place on open and critical dialogue in a society. He reminded them that the Bicentennial was very much a celebration of the ideas expressed in the Constitution, one of the most cherished being Free Speech. He admitted, however, that currently there were great abuses occurring in the critical press. "But better these critical abuses be heard than no critique at all."

As the conversation progressed, the group seemed to assert that the American people were carrrying the position of the individual to the extreme, especially with the regards to the right of an individual to criticize his government. "The people are taking too many liberties with the government; a government whose leaders have made America strong," claimed the Indian. "And what of your countries?", asked the American, "Have they been made strong by your leaders?"

Responding with a defense of Indira Ghandhi, the Indian said, "She did what she had to in order for us to survive. A developing country needs a strong leader." The Spaniard agreed. For him, although his country was relatively advanced, his people were lazy, alcohol being their predominant preoccupation. "We need a dictator."

A smile from behind his beer was the only answer from the Englishman; the Frenchman declined to comment.

The American spoke, to begin with, it is a question of the government taking too many liberties with the individual. I fear that the Bicentennial will serve just the function that you mention; the "Spirit of '76" will suppress the critical attitude of American toward their leaders and institutions, thus enabling certain politicians to manipulate and rely on blind patriotism. Vital issues will be subsumed by the all-encompassing claim that America is great.

DISSENT WAS the basis upon which America was founded. Once we lose this critical attitude, this tradition of dissent, we forget the true spirit embodied in our celebration.

Presently the predominant attitude in America seems to be destructive. That is because all one hears is the establishment press. There are those publishing who hold non-conventional perspectives on social, political and economic issues. Perhaps it is time they are listened to seriously.

The current self-critical attitude in America can be conducive to self-betterment. Perhaps the American public can celebrate America's achievements while at the same time mourn her atrocities.

I can laud America's wealth and lament her poor.

I can boast of America's productivity, but not forget that I am unemployed.

I can celebrate America's past, and remember that I am living in the present.

Through this process of recognizing and experiencing opposing sentiments, a strange admixture of pride and shame emerges, but along with it a new resolve toward betterment.

"I will celebrate with desperation in July and vote with a vengeance in November."

"But the attitudes that you advocate will result in potentially dangerous change for the present American system!" exclaimed the Indian. The American nodded.

LETTERS POLICY

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the BUCKNELLIAN, Box c-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

This is a special experimental issue of the **BUCKNELLIAN**. In an attempt to cut down on operating expenses we will be using the next several weeks to experiment with certain design changes, including a new type size. We ask our readers to bear with us. The cost of producing a paper of the size and depth of the **BUCKNELLIAN** has skyrocketed in the past few years. Our design changes are an attempt to cope with the economic crunch and still supply our readers with the quality product they have come to expect each week.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large or the University as a whole.

the looking glass

Roles and responsibilities

By SCOTT WILLIAMS

It's all very confusing. I was just beginning to think I knew what people meant whenever they talked about sex, when an article appeared in these pages that frustrated all of my efforts to be up to date.

"Roles and Reversals" (**BUCKNELLIAN**, Jan. 30, 1976, page 12) by Liz Gruder threatened any self-confidence I could dredge up for what I thought was an understanding of my own generation.

It had seemed to me that sex had moved beyond the beer blast, back seat stage to some sort of mutual understanding between partners of one another's needs and desires. I even toyed with the idea that the aggressive and passive roles played by most men and women for centuries were changing, maybe to the extent tht people no longer worried about their dominance over their partner, but actually cared about him or her.

I thought that possibly all of the talk in the last several years about honesty and compassion, about losing one's superficiality and "being oneself" might have induced a few sensitive souls to overcome the stereotyped roles that society provides for the sexes.

But I guess I had it all wrong. According to this bothersome article, sex amounts to little more than lust, mitigated only by the courage or the coyness of the partners. Sex is such a shallow experience that one can run simple experiments on it, can play impersonal games with it.

I still have a few lingering doubts. Could the reason she cancelled her decision to ask a man out on a date be that she actually accepted the sexual roles that she wanted so badly to belittle? Might she have lacked self-confidence, or self-control around men?

STILL MORE seriously, could it be that the assumptions upon which she has based her "experiment" are false? The rules of her game were dreadfully simple—be unnaturally aggressive, or fail. Is such a drastic polarization of behavior in a sexual relationship valid? Do not the emotions evoked by such a situation demand a description of the participants that is a bit more sophisticated?

We live in a society that is sadly governed by the "role rule". Very simply, this means that society tells us, "Find a behavior pattern that fits this list, or get out." Any behavioral role beyond those that we, as society, consider "normal", is quite obviously "abnormal." Anyone "abnormal" is not fit for our rational, sedate, orderly world and must not be allowed into it, because to do so might upset our orderly state of affairs.

So what does this have to do with the "experiment" and my doubts about it? Very simply, I suspect that Liz Gruder could not see very far beyond the confines of the "role rule". According to her article, the roles available to the partners in a sexual sortie are of two types only—aggressor or submitter. As she says in her article, "There is no escape . . . Period." Poets have been trying to define sexuality for centuries. Has Liz Gruder done it in two simple words?

Posh! Two roles only" I sometimes wish I could reduce my own behavioral repertoire to two simple roles, aggressor and submitter. I would have only to chose between them at will, and life would be so easy. But I am not such a simplistic creature, and I hope few people are. How can a relationship between two complex and changing persons be expected to fit this simple format?

I HAVE ONE final question about this "experiment". A sexual relationship always implies some sort of responsibility. This responsibility may be to guarantee that the relationship grows, or at least that it is always interesting. Responsibility also implies provision of the means of caring for a child, should it be necessary. But where does responsibiltiy fall on the aggressor-capitulator spectrum?

I would think that responsibility transcends this unlikely polarity. To make it the duty of any single partner to constantly lead the relationship forward, or to care for offspring alone, not only detracts from the quality of a partnership based on the separate contributions of the individuals involved, but is downright inefficient. Mutuality implies shared responsibilities.

I suspect Liz Gruder's attitudes toward sexuality at Bucknell are widely shared by other residents of this community. If you share Ms Gruder's views, all I ask is that you look into yourself, and try to discover whether or not you are happy with those attitudes. It's never too late to change them.

opinion

Judo club raises the roof over Mattime

To the editor:

The Bucknell Judo Club has recently become entangled in reams of red tape. The club, which was founded only last semester, boasts a membership of about fifty students. Considerable investments have been made in this new organization.

Our primary benefactor is the Association of Bucknell Students from whom we received $1,000. Other investments include purchases by the Japanese department and club dues amounting to about $250. The most recent donation was that of fifty special judo mats, a mat cover and transportation costs for the mats (valued at $7000) from the Japanese IBM.

letters

Last semester the club held classes in judo and self defense which received enthusiastic support from the membership. This semester the club intends to continue advance sessions in judo and to start another beginners class for any interested persons in the Bucknell Community. A competitive twelve member team has also been formed and is scheduled for intercollegiate competition.

Now the rug (or, more precisely, the mats) have been pulled from under our feet. When Pete Candelora, the club president, approached the Gym officials to schedule the mats again for this semester he was informed that we could no longer use them. The reason given was that Mr. Biggs, the trainer, feared contamination of the mats by judo people with their bare feet. He felt that this might encourage the recurrence of impetigo among members of the wrestling team. It was explained that judokas try to take reasonable sanitary precautions by wearing flip flops while off the mats so as not to track dirt on them.

We then offered to wash down the mats with disinfectant after each practice. This suggestion was rebuffed because Gym officials said that the wash-down would wear out the mats (although the mats used at Lewisburg High have been treated in this manner daily for twelve years and are in excellent condition). We then offered to cover the mats during practices. This suggestion was initially accepted but when we proposed the most economically feasible way to do this we were once again rebuffed. Our idea was to cover the mats with several 9' x 14' rugs. The Gym official said that because of the throwing involved in judo, parts of the mats might be exposed thereby reviving the problem of impetigo.

Since the fear of impetigo *seemed* to be the chief reason why permission to use the mats was being withheld we decided to look further into the matter. A nurse at the dispensary, when questioned, said that she was not aware of any case of impetigo. Dave DeSimone, a three year veteran of the wrestling team, has not heard of *any* skin infections among team members. Furthermore, the mats are rented out locally.

Does impetigo know the difference between those who pay to use the mats and those who do not? The absurdity of this reason given to us can be demonstrated by a simple trip to the Gym. There you may observe students playing ball or lacross on the mats! This leads us to conclude that the real reason why the mats have been denied us can perhaps be better inferred from a comment made to the president of the club by Mr. Latour, the men's physical education director, "When the new facilities are built you will have a place to hang your hat".

Because so much money, time and effort has been invested in the Judo Club, it can not be so easily dismissed. The members of the club are paying $5,000 tuition and should be entitled to use the facilities of the University. Therefore, we, the undersigned, who sympathize with the problem of the Judo Club, request that the University allow the Judo Club the use of its facilities so that the club may continue to provide its services to the student body.

BROOK TRACY

Instant Education

To the editor:

In working on the Student Course Guide, I have found it difficult to remain objective in my interpretation of the responses to Physics 211. The consensus was astoundingly negative. Admittedly, there were some legitimate complaints in regards to the structure of the program. What upsets me, though, is the underlying attitude of the students, regardless of their grades, I feel this pertains to all courses.

Some predominant complaints were:

"Why should I have to take this? It has nothing to with my major."

"It's unfair that I should have to compete with those who have had the material in other courses."

"They didn't teach me anything. I had to do it all myself."

These gripes are totally illegitimate, yet upsettingly common. Perhaps they are questions posed without thought. Maybe those asking don't know why they are, or should be, here.

Why should every course taken have to deal with your major? Do your want to become so narrow-minded as to be ignorant and incompetent outside your field? Do you want your mind to be oriented to only one line of thought? The purpose of a liberal education is to provide a rigorous background in one area and yet open the doors to others. Is it not the creativity of genius that links two seemingly unrelated disciplines?

Who has deemed it unfair to compete with those who already know the material to be covered? Or more strongly, why should the system even be fair? It's just a silly notion instilled by the concept of democracy that all should have it equally easy. Would you feel the same if they had done it on their own instead of in another course? Do you expect allowances to be made so you won't have to compete for your job? If so, what motivation could there be towards quality of output or advancement? College could be preparation for life, if it helps is not rejected.

"I had to do it all myself." What did you expect? Do you want everything arranged just for you? No one can teach you a thing. You only teach yourself. If you end up just memorizing formulas and forgetting them after the test, that's your fault. You have gained, at most, a pretty mark on your transcript.

The students of PH 211 said the professors were easily approachable, available, and knowledgeable. So what's the problem? If you're afraid to get personal help, then your ego needs aid, too. Some thought the continuous progress system should be abolished. I think nothing could be more valuable. It shows who wants to learn and who needs to be taught, whether they learn or not. There were also remarks concerning a prof who doesn't lecture, but only answers questions or does problems. I had him and now am beginning to realize that I may have missed a valuable experience—to acheive some independence in my studies. A teacher is not needed for learning—only a source of answers, be they books, people, or ultimately, one's own ingenuity.

It's too easy to let the crowd think for you. If you're sitting there now nodding your head, you may be just a follower. Don't agree with me. Not until you've really thought. Then either agree or disagree, but with firm convictions.

So when reading the course guide, keep all these things in mind. Some subjects may receive harsh treatment, but why should everything be easy? If you truly want to learn, you can do it anywhere.

David Huenemoerder

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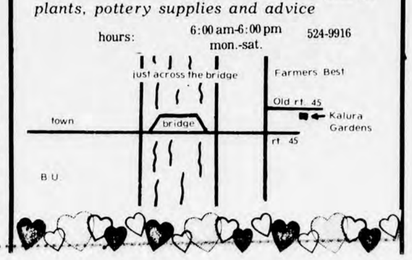
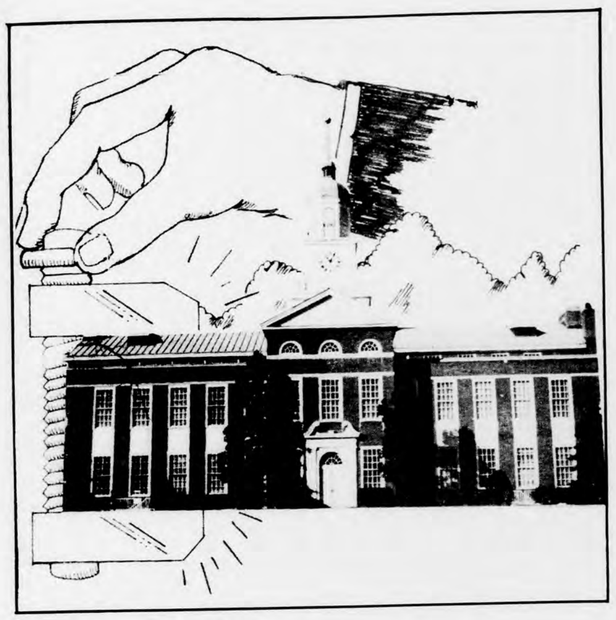


Pressure and grading;

A matter of academics



Is someone putting the screws to Bucknell Students?

By FOSS KAUFFMAN
AND CAROL CAMPBELL

It's never been difficult to see that students work hard here or that finals week turns the campus into a pressure cooker.

When a professor comments that last semester was more tense than any of his past 24, when nervous breakdowns are the talk of the student body and when groups of students and professors start holding discussions on academic pressure, you begin to wonder if things are getting worse.

What seemed to have happened last semester was that a variety of factors interacted to create an atmosphere of increased tension heightened by alleged suicide attempts, nervous breakdowns and withdrawals from school.

To different people, last semester's dose of "academic pressure" meant different things:

"This was an unusual semester," said Ernest Keen, professor of psychology. "Everybody was so tense and anxious. I saw so much more of kids dropping their eyes when they'd see me in the Bison, more requests for incompletes and more people crumbling after an exam. There really was a difference from my past 24 semesters."

"The atmosphere seems very different from three years ago," said Walt Strack '76. "The most obvious change is that the West Lounge is used almost exclusively for studying now. When I was a freshman, the two televisions were going most of the time, and no one studied there."

"You have to fight for seats in the library earlier in the semester now," said Kim Moberly '77.

"There definitely was more pressure," said Thorne King '77. "Teachers are compensating for grade inflation—grades are going down and there is more work than there used to be," he said.

One hall group in Swartz Hall found the problem to be pressing enough to sponsor a student-faculty discussion on the subject. The discussion, involving 50 to 75 students and faculty members, was held during the week before final examinations.

"Most kids on the hall felt that this semester was worse than ever—everyone was aware of it," said Karin Welker '77. We wanted to see if there was something different about the semester or if it was just due to the fact that we were juniors. There was a lot of bitterness towards the faculty, about faculty-student rapport, so we thought that we would do something constructive about it and hear what the faculty had to say too," she said.

Another member of Welker's hall, Peggy Mathieson '77, said that the professors were as concerned as the students.

"One thing that we found out at the discussion was the professors' viewpoint and the fact that they're just as upset as we are. They are concerned because students won't learn anymore when they're under a lot of pressure," she said.

While some students were emphatic about the difference in pressure last semester, others didn't sense any real quantitative change from previous semesters.

"It wasn't unusually tight on this hall," said Cher Paul '77, an RA on a sophomore hall in Swartz. Paul attributes any difference in the perception of academic pressure to a more serious outlook toward work in the sophomore year.

Other sophomores found last semester almost unbearable. "It was unbelievable," said Ellen Boecker '78. "All my friends and I couldn't believe the feeling of being snowed under all the time. It affected everybody of all majors."

Bob Mulderig '76, an RA for a junior hall in Swartz, perceived a general feeling of tension on campus but commented, "My hall was sane! People had a lot of work last semester but it was not any worse than it has been," he said.

Diane Silien '76, another upperclass RA and assistant residence director in Swartz, felt that everyone perceived the tension and said that she dealt with some problems over academics, but that the real problem was not in the actual workload.

"Perceptions of the workload and pressure were worse than in actuality they were," she said.

Not all students found themselves caught in the crunch. Robyn Suydam '77, who was in France last spring, said that last semester was "the best I ever had here, the one where I was the most relaxed, and also the one when I got the best G.P.A."

"I would say that the pressure wasn't as bad this year as my freshman year," said Rory O'Moore '77.

Many of those students who did experience frustrations over their workloads did not make use of the counseling service for advice.

"I'm not aware of any increase in pressure even though I've been sensitive to it," said David H. Wilder, director of the counseling service.

Wilder said that his office experienced no increase in interview case loads or in the waiting list for appointments, and suggested that students were turning to alternative sources for advice.

Three freshman RA's, Eileen Blumenthal '77, Cathy DiGia '77, and Nancy Boecker '77, said that many of the freshmen on their halls frequently talk to Maureen Murphy, assistant dean of the College of Arts and Sciences, about academic problems.

John Dunlop, dean of student affairs was another administrator who experienced the students' frustrations first-hand.

"I seem to be seeing more students, both casually and in formal appointments, who are concerned especially with the choice of major, the choice of courses and with what they're getting out of their education," said Dunlop. "In all cases they were sorting sessions—students wanted to sort through their concerns and problems."

TWO OF THE MORE prominent root causes of the increase of pressure felt at Bucknell appear to be a shifting attitude toward the goals of college education on the part of students and faculty consciousness of the inflated value of grades.

In the late sixties and early seventies, while campuses across the nation were questioning almost every American ideal and institution, the goals of a college education also changed. As students showed more concern for political and social issues, methods of evaluation changed, courses were structured more loosely, and grading became more lenient.

The effects of these changes were described in an essay written by A. Bartlett Giamatti, professor of English at Yale University, and published in **The New York Times** last November.

"... But as formal requirements were eased and grading systems were blurred, any clear student sense of what the faculty expected began to evaporate. ... For a serious undergraduate, no clear requirement or expectation looks as if all is required, everything is expected. The result is that inflated grades and expanded expectations both drive the performance-oriented student deeper into despair. There is no way the student can do it all, and do it all right, without panic."

In the last couple of years, the pendulum has swung back; students appear to be more interested in pursuing careers within the Establishment rather than in working towards reform.

"There are no windmills to tilt, no social issues clearly focused on—we've always had anxious feelings, but now there are no objects for the anxiety," said Robert Chambers, dean of the College of Arts and Sciences.

Roughly half of the students here are enrolled in pre-professional programs—heading for a career in law, medicine, management or engineering, said Chambers.

As more students enroll into practical, pre-professional programs, not just at Bucknell but nation-wide, the competition between students with definite career goals becomes tightly competitive.

The more serious approach to academics is partly based on the national job situation as a whole. Those students looking for jobs in the professions are not the only ones that feel the squeeze, as the recession has created a tight job market everywhere.

"Ten years ago, a college grad had a fistful of job offers," said Chambers. "Today, his future is anything but certain."

Many students feel the pressure, not only to be a college graduate, but to distinguish themselves from the average, usually by means of a high GPA.

"The tension is caused by the pressure to get an 'A' and not just a diploma," said Mulderig.

"Today the perfect transcript is the equivalent to the perfect high of eight years ago," wrote Giamatti.

Allan Grundstrum, associate professor of modern languages, feels that students are too pessimistic about their future.

"Students are victims of a lack of self-confidence," he said. "I do believe that there are jobs out there, jobs with potential."

Some freshman RA's see the pre-professional trend continuing and agree that their freshmen are "really future-oriented and very career-minded."

"There are now more cases of students unnecessarily over-worried, like the freshman who's been here only three days but who's locked into a program where he or she knows the standard of success before starting," said Brenda Gordon, director of residential life.

"All of the freshmen want to start out well," said Nancy Boecker. "How well they do first semester seems to them to be indicative of their whole college career. Their whole life dream seems to be in jeopardy if they don't do well," she said.

The RA's agree that generally, their freshmen are studying and working very hard, especially biology majors who feel "hit really hard" from the beginning. They noted that almost all were relieved to get away in January and that there was "an extreme countdown" during finals week.

Rory O'Moore, an RA in Kress, didn't sense any intense academic pressure affecting his hall members.

"The freshmen quad was tense, but I would say that the pressure wasn't as bad this year as my freshman year," he said.

The fact that so many freshmen seem to know exactly what they want to do is disturbing to Chambers.

"Students are needlessly narrowing themselves by deciding what they want to major in freshman year," he said.

Chambers sees this "look-ahead" approach as prevalent at Bucknell and somewhat distressing.

"The expectations of the future are spoiling the present experience. It's the American problem of looking ahead—we live in the future, rather than in the past," he said.

He is also disturbed by the feeling among students that the University is a "waystation" to a future, that four years of intense studying must be paid for the price of a job at the end.

"Society has oversold the value of college education in preparation for a career," said Allan Grundstrom, associate professor of modern languages.

ONE IMMEDIATE RESULT of the more lenient attitude toward grading is the phenomenon known as "grade inflation." In 1973 75 per cent of the grades given out at Bucknell were A's and B's, a 23 per cent increase over the years 1960-61.

Since 1973, the percentage of "A"'s and "B"'s has dropped slightly, indicating that some professors may have altered their grading standards.

"There has been a reaction to grade inflation," said Chambers. "The concern for the Dean's List attests to that. Speaking generally, there is a feeling that giving a lot of 'A's' and 'B's' is wrong—many faculty are 'toughening up' without realizing it. There's a feeling that something is wrong with grade inflation."

Regardless of individual professor's grading practices, there is no "conspiracy" to crack down on grades, according to Chambers. "There is no University policy of tightening up," he said, "but I'm sure various individuals feel the need to do something about grade inflation."

One area under question is whether the increase in pressure is a result of a real increase in the quantity of work required.

"We must decide if the pressures are real or imagined," said Grundstrom. "The courses I teach aren't any different than they have been," he said.

Some students agree that it's not the amount of work that has caused the increase in the feeling of pressure.

"I really felt the pressure even though I didn't have much work," said Welker. "I seemed to experience such a tremendous load even when I didn't have all that much to do."

Some courses have been made more rigorous, including Economics 103 which had an enrollment of close to 500 students last semester. The course was altered in the summer of 1975.

"Our goals were to create an unbiased course and one that students would enjoy," said Anderson.

"I think we went a little overboard," said Thomas Riddell, assistant professor of economics, referring to the increase in material that was covered.

Both Anderson and Riddell pointed out that the course evaluations showed that the students appreciated having more opportunities to prove themselves in terms of papers and exams.

Academic pressure has been blamed on one other thing: all the talk about it. Students at the January forum discussion generally agree that all the talk about pressure has created more by the power of suggestion.

The term "hysteria" was used by two students when describing what went on last semester. Their feeling was that a few rumors sent the whole idea of an increase in pressure snowballing to the point that talking about the tension made everyone more nervous.

"People should just stop, calm down, and take a realistic look at what's happening," said Mulderig.

"What students really ought to do is sit back and decide realistically what they want out of their education," said Mathieson.

TALKING ABOUT pressure does have its good points. Keen feels that it's the first step toward reducing the feeling that college is nothing more.

"It's the perception of the workload that causes the problem—the worrying about it ahead of time," said Chambers. "Under ideal circumstances, it could all be done." He continued by saying, "I don't think my colleagues are unreasonable. Their object isn't to kill kids" than a rat race.

"If you at least know what's making you anxious, you don't have to be quite so anxious about it," said Keen. "The pain hurts less if you can see the needle more clearly."

Was last semester's wave of academic anxiety anything more than a one shot phenomenon?

Students here were never accused of being underachievers. It appears that in the last year many of them have tried to work even harder than usual in response to what they perceive to be more demanding courses and tougher grading policies.

For the beleaguered student, Grundstrom has some words of advice: "I think the student is a victim of a lack of confidence. You wouldn't be here unless you weren't one of the brighter people in society."

"Grades don't affect the kind of job you get," he added.

The outlook for this semester appears encouraging, if for no other reasons than the timing of spring recess and the psychological uplift that better weather brings.

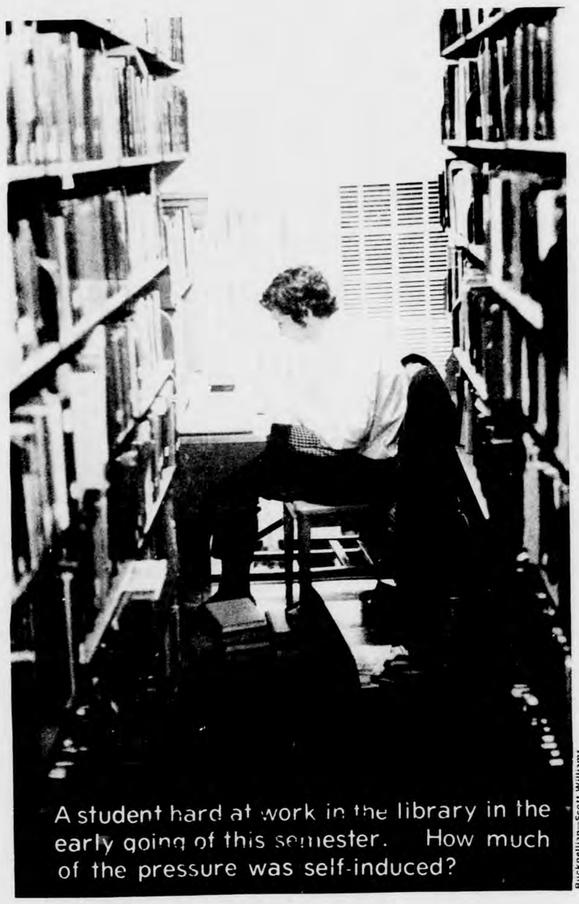
"It's much better second semester," Chambers said. "Grades are generally higher, there's a feeling of having made it through the winter and that the year's almost done. It's the feeling of coasting downhill."

Bucknell University: . . . . Academic Environment:

Pressures for academic achievement appear quite intense . . .

Cass and Birnbaum, 1973
Comparative Guide to American Colleges

trends



A student hard at work in the library in the early going of this semester. How much of the pressure was self-induced?

Bucknellian—Scott Williams

arts

By MICHAEL PALADINI

Bucknell is inhabited by a set of mute monsters.

In front of New Dorm there is a shape resembling a boomerang. Its two points jut into the air, yet in spite of its thrust and in spite of its arresting red color, it remains largely ignored. The only people who really seem to notice it are the men who clear the roads in the winter. They pile snow in front of it, and it stands like a dragon, guarding its crystal treasure.

Nearby lies the boomerang's cousin. Again, it's red, again, it has a sharp point, and again, we don't know what it is. It looks like a giant plane —one that's crashed. One wants to pity this once airborne beast, now never to flap its wings again.

in focus

STANDING IN front of Swartz is the boomerang's uncle. At times, because he points to the sky, he resembles an imaginative sundial. At other times, usually during finals, he represents the mood of most students. Most of the year, though, he thrusts his point upwards and holds his shield against the onslaught of nature's torrents. He's not too successful.

At the least, the excess of angles and points of these sculptures are tedious. At most, they probably represent some unintentional comment on life here, for the knife-like slicing gestures of the metal creatures imitate the tension that besets the campus.

A tour of the University Center's monsters is also enlightening. Near the west lounge hangs a collection of scrap metal and gears of various sizes. Voiceless it sits like a sphinx or a creature from another world, but we cannot be sure.

A LITTLE MORE can be said of the sculpture on the other side of the lounge. Certainly, it's a dead woman, probably a circe. Her naked rusty body is torn and twisted, no doubt done in by the points of the boomerang during one of his raids. Again, we are moved to pity her savage fate. But our pity must not end here, for the dead woman theme is continued opposite the office of student programs. The effect of viewing this hideousness is revolting. Mr. Turnure has asked for suggestions as to where to place this corpse. Many students would like it to grace the trash bin behind Coleman.

These beasts fail to move us. We do not laugh or weep when we pass them. And people who do care for the arts are led to wonder, "Am I lacking in imagination or is the artist?" Often, the blame must be placed upon the artist. Though many students write music or poetry, one detects that their approval of Bucknell's sculpture is not widespread. The sculptures are met with indifference, and this is as it should be. Poetically, those monsters are like verse written with words chosen at random. Musically, the sculptures are analagous to banging your fists on the piano keys. Formlessness is not moving. Formlessness is simply dull.

The apologist for our monsters might argue that the sculptures show the emotions of the artists. Yet, it is not enough to express only feeling, for humans are more than emotional. The viewer also wants to know how the artist thinks. Of course, some art is more amenable to communicating thought. Literature can easily express great thought and great feeling. Music, on the other hand, is almost an entirely emotive experience. Sculpture stands somewhere in between the two.

Some on-campus outdoor sculpture work — Bucknellian—Carl Nelson

Choosing examples with which the reader will be familiar, it can be said that Michelangelo expresses certain beliefs about God in his Pieta, Rodin eloquently supports romantic love, and Maillol suggests certain attitudes about women. Indeed, these three, with form and significance, present their beliefs so well that even if we are atheistic, coldly rational, or militantly liberated, we are moved in spite of ourselves, and when that occurs, we know we are viewing great art.

NEVERTHELESS, Bucknell is in step with the dismal future. One talented art student here explained to me the cause of modern art's formlessness. Insofar as art reflects life, modern art reflects our present situation. When beliefs were solid and ideas were concrete, art had shape, purpose, and meaning. Now, when beliefs waver and thought is abstract, art has no identifiable significance, or meaning. The future of art is therefore very grim. Art will no longer be beautiful, but will merely express the artist's solipsism.

Then is there any good sculpture at Bucknell? In the Kress Gallery, tucked in the corner, rests a small lovely madonna and child. Hidden underneath the stairs of the UC is a horse of great power. Behind the art building is a simple cube of conflicting arrows with severe beauty. It is a fine expression of thought and feeling, for it seems like a small soul reaching out to express itself but frustrated in the attempt. The arrows only go so far before they turn to continue on their course of inner conflict. At last, there's always the bison in front of Davis Gym. The poor horned beast is hardly art, but at least we know it's not a monster.

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Guys and Dolls: going for broke

By PRUDENCIO de PEREDA

Adelaide, played by Barb Campbell, leads the chorus through "A Bushel And A Peck."

"The people of the theater are, like the Jews, a race apart," wrote George Bernard Shaw in one of his love letters to Dame Ellen Terry, the reigning queen of the English stage in their time, the late nineties.

Cocky, red-bearded Shaw had produced five unsuccessful novels and was still to write his first play, but he had made a reputation as a music and drama critic. He was poor, but he was brave and they were great letters: "As no woman has ever been loved," he wrote, with the certainty of history, "I love you."

The beautiful, Junoesque Ellen, who often peeked out through the stage curtain peep-hole to look at this strange, darling man, tried to answer as many of these burning epistolary essays as she could, but her answers never went beyond a paragraph. They were sweet, short and pithy: thanking Shaw for a flattering or helpful review, for flowers he had sent—Yes, her cold was much better. No, she regretted it very much, but she could not receive him next Thursday afternoon; rehearsal again.

Patiently, and pungently, she countered his remark about actors being 'a race apart.' "It is not that we are aloof or unsociable, but that we have to work so hard and so long that we can find time for nothing else."

HOW TRUE, then; how true, now! The 'people of the theater' and their brethren in the movies and TV, work harder, longer, more repetitively and incessantly than any other workers in the Arts. Basic requirements for the apprentices are ninety per-cent stamina and health, plus some talent and a good bit of controlled schizophrenia. Run of the play contracts are passe and second grade actors refuse seven figure salaries for weekly TV series.

"I can't take it anymore," say George Peppard and Clint Eastwood. "Shove the bucks and the sunshine!" But, bless You, Jesus and Mohammed, for guiding the eager young maniacs who rush up to fill these gaps.

We have 115 of them right here on campus, moving through the last throes of a back-breaking experiment that may be 'A Great Leap Forward,' or a heart-rending Bomb—the Cap an Dagger people are putting on GUYS AND DOLLS. They are beautiful in the figurative and actual senses; gutsy and, above all, talented—with sprigs of genius beginning to show. To judge by the two run throughs I saw, they are going to make it!

IT WAS A BIG CHANCE, but you get a big prize. Taking a deep breath, Harvey Powers and his Cap and Dagger troupe decided to combine a Jan plan with their usually thorough preparations for this year's big production, to make, as Richard Isackes, the superb scenic designer now directing, calls it, "a kind of 24 hour theater experience." Hour-wise this was not so big a difference, since Cap and Dagger often had 14 hour days, but the number of days was tripled and the shell-shocking hard work begun—to run to opening night, February 11th through Sunday, February 15th; 6 performances, including the Saturday matinee. Goodbye, Vermont; goodbye, Nassau and goodbye Mama's cooking! Welcome work!

And work it had to be, for they showed little restraint in the selection of their opus, Frank Loesser's GUYS AND DOLLS, a special kind of masterpiece in the American musical theater. After all, they might have chosen to do KING LEAR, with incidental music, or Ingmar Bergman's adaptation for the stage of Wagner's **Der Gotterdamerung**. These would have been only slightly more difficult.

When Frank Loesser bowled over the critics of the early fifties with GUYS AND DOLLS, they were so pleasantly surprised that they immediately labelled it a classic. Loesser was known as a good pro, but hardly in the class of Cole Porter and Richard Rodgers. Yet here he was, with music and lyrics that might be the best in the century.

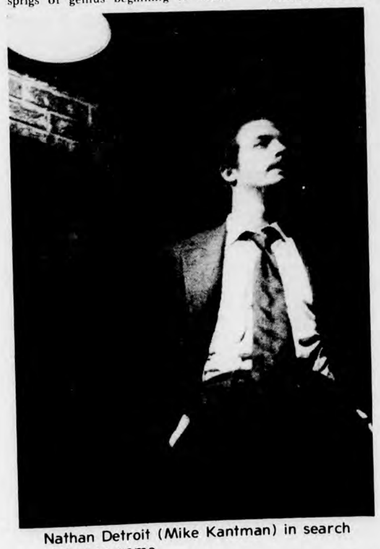
Using Damon Runyon characters and some dialogue, he had enmeshed these beautifully cut diamonds into a compact, bouncing show that boomed out a sweet cannonade into the misery of the early fifties, blending beautifully in Sin City, Muggertown or whatever you want to call that magical town, with the great horn sounds of Charlie Parker and Dizzy Gillespie, who were just a few blocks away. Loesser made you bounce and sent you out humming; 'Bird' and Dizzy made you soar, and, if you were lucky, you floated back into that familiar double bed—forgetting that 'dirty little war in Korea,' Joe McCarthy, and all the work your new book needed.

For Directors Isackes and Howell, the heart of GUYS AND DOLLS is the music, and, remembering the original Broadway production, one says 'Amen' to that. Loesser's music is a skillful combination of Ragtime, Jazz, Tschaikovsky and the Gregorian Chant; his songs are gems that you wait for, and fortunately, with the use of a thin plot he has constructed a tight format that brings the songs on just when you want them.

I HAD A QUEASY twirk in the guts when I heard that we were to do GUYS AND DOLLS. How brave can you get; Didn't anybody remember the multi-million dollar bomb movie that Hollywood had made, with Brando and Sinatra, no less? Only Vivian Blaine, from the Broadway cast, was up to it. But, at the first run-through, reassurance came with a typical Loesser clout. Doing my first favorite number, 'He's Doing It For A Dame,' Frank Root (Nicely Nicely Johnson) and Mike Biondi (Bennie Southstreet) by-pass Sinatra and boffed out the song the way Loesser loved it; bounce, shout-sing (without hollering) and dancing. All of you goes into it and this pair gives you the best since the good old days.

But who could do Vivian Blaine's own 'A Girl Could Develope a Cold?' Barbara Campbell can-and does. Without imitating 'Miss Adelaide,' Campbell does the number in her own way and it is very, very good. It does more than remind one of Vivian Blaine's Miss Adelaide; it brings her back to life.

Robert Alda (father of Alan in MASH) was the original Skye Masterson. He was an expert song-and-dance man, but on the two nights I saw the show, he couldn't touch Cap and Dagger's Rory O'Moore—especially in that last great hymn, 'Luck, Be a Lady Tonight,' when Rory leads his fellow sewer rats in a rousing, blasting boom of jumping, exciting song!



Nathan Detroit (Mike Kantman) in search of a crap game.

Sarah Brown (Sarah Abrell) and Adelaide singing "Marry The Man."

Photos by Thomas Baker

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sports

Bucknellian—Carl Nelson

"The Olympics, it's something I've always wanted to do. A lot of people say, 'I'll do it my way'. That's pretty much my song, and I get in a lot of trouble singing it."

sports comment jon barkan

A back to school special

Shortly after my arrival on campus I heard of a fast man, Tom McLean. I had no idea how fast until I tried to catch up with him. If he keeps as far ahead of his Olympic rivals as he did me, he'll have no trouble getting a hold on the gold.

Tom McLean is someone who has been seeing the butt end for some time. In last year's AAUs, NCAAs, and Meet of Champions in Berkeley, it was Mark Enyeart's a few paces ahead. At a press conference at Mamma Leone's, in New York, it was the columnist who separated quote from context and manipulated meaning of McLean's straight answers.

But that's all over now. McLean has returned to Bucknell after a semester of traveling and running all over the world.

"I need a structured environment to do what I want to do. When I'm on my own, there's a tendency to put things off."

Just what is it exactly that McLean wants to do?

"Staying in school right now is the most important to me. Getting my undergraduate diploma is first. Then if I happen to make the Olympic team a lot of avenues will open up for me. If I flunk out, well . . ."

For this semester, Bucknell holds a twofold advantage for McLean. While enabling him to continue on his quest for a quality undergraduate education, he has the chance to run on a cinder track.

"I think it will help me out because running on a real good track you'll tend to do a fantastic workout and that may stunt you, believe it or not, because you may peak to early.

McLean is scheduled to peak in May and then again in June (in time for the Olympic tryouts on the 19th). He is running the 1,000 yard event this winter, the strategy being that with the endurance gained from running a longer race, dropping down to his best distance this spring will be an even stronger move.

IF EVERYTHING GOES according to plan, McLean will be able to live out the dream of almost every youngster in the world. "Even when I was just a little kid, I'd be reading about Bob Mathias and Jesse Owens. The Olympics always had a divineness to it. It was separate from pro sports. It always seemed as though you had greater rewards."

The Olympic tryouts will be held in Eugene, Oregon, the domain of one of McLean's greatest heroes, Steve Prefontaine. "He was definately a catalyst for track. Prefontaine did things for the spectators and the participants of the sport before his untimely death."

McLean wants to spend the time after his graduation out west, preferably in southern California as an assitant coach. He is sure that the possibility for that kind of position will hinge upon, "what kind of name," he makes for himself this summer.

As far as attracting recruits to the school he is with, McLean feels he is doing that already at Bucknell. McLean acknowledges that Bucknell has aided him in his olympic endeavors, but recognizes that the school has benefited from his publicity as well. "Well, that's the whole thing behind me being here," he says. "Let's just say we'll wash each other's hands."

Bucknell isn't the only one behind McLean. Momma's there too. "She's definately behind me all the way." McLean said.

During the summer, the family was willing to go without Tom's financial contributions so that he could run overseas. But McLean was able to do both, getting odd jobs here and there in between workouts. He traveled a lot last summer, learning every mile.

"I wasn't really anti-American but I was a little . . .well . . . it's not the greatest; but going over there (Europe) and seeing people in a different environment with a different government and lifestyle, was an eye-opener.

"I was pretty naive about communism I guess. I pretty much gathered the literature that I wanted to read which perpetuated the idea of Russia as a utopian state. Then I was over there for eight or nine days without seeing anything I'd read."

ANOTHER FACT WHICH McLean will have to deal with before the year is out is Mark Enyeart, the man who always seems to be a few steps ahead of him. Even if McLean himself thinks that he has surpassed the spectre from Utah State, he probably won't have much support outside Lewisburg.

"Everybody's been selling me out," said McLean. "They say, 'You're good, but you're not a winner.' I guess you have to win a couple to really get the support."

There is a strategy for every race. "You have to be ready for whatever comes up. You know certain people's moves, certain tactics. In your head you kind of go through it all, and when the gun goes off, you forget about it."

As much as he's got going for him in track, running is not a full time occupation for McLean. "Sometimes you have to get away from track. I just try and do other things. I'm trying to get back into art, sketching, something I used to do in junior high."

And of course we can't ignore McLeans first love, basketball. "Indoor track doesn't impress me too much, it's not as pleasing as basketball. I can't get off on it. I mean you have indoor track over here and basketball over there, I mean, come on, . . . comparatively speaking, let's be honest with one another. If this weren't an Olympic year, I'd be hooping."

scoreboard

Varsity Basketball (Men)
Lafayette 74, Bucknell 66
Delaware 84, Bucknell 73
Bucknell 87, Gettysburg 60
Bucknell 73, West Chester State 62

Varsity Basketball (Women)
Shippensburg 81, Bucknell 54
Bucknell 66, Juniata 49

Swimming (Men)
Bucknell 81, Lafayette 32
Bucknell 60, Penn State 53

Swimming (Women)
Clarion 87, Bucknell 43
Bucknell 73, Lock Haven 57

Wrestling
Colgate 27, Bucknell 19
Buffalo 30, Bucknell 8
Lycoming 18, Bucknell 15

SCHEDULE
Tomorrow
Varsity Swimming vs. LaSalle Home 1:00
Junior Varsity and Varsity Wrestling vs. Lafayette Home 1:00 & 3:00
Junior Varsity and Varsity Basketball vs. Rider Home 6:00 & 8:00

Tuesday
Women's Varsity Swimming at Bloomsburg 4:00
Varsity Wrestling at Elizabethtown 7:30

Bucknellian—Bill Weibel

Above: Juniata and Bucknell face off in Davis gym. Below: Margaret Philleo cruises for two while a hoodwinked hoopster helplessly looks on in 66-49 bruising

Ladies trounce Juniata, even record at 2-2

By KATHIE JONES

Bucknellian—Bill Weibel

Bouncing back from the 81-54 drubbing by Shippensburg last week, the women's basketball team evened its record to 2-2 Monday night with a 66-49 trouncing of Juniata.

Bucknell placed four Hoopsters in double figures: Margaret Philleo with 18 points, Bobi Castens with 15, Pat Sermon with 12, and Karin Wegener with 10. In addition, Castens took down 16 rebounds. Sue Conaty grabbed 12.

For Juniata, Jan Edgar put in 24 points to lead all scoring.

IT WAS THE Bisons' best offensive effort this season. The scoring was as balanced as coaches Bobbie Testa and Becky Carr could hope for. Philleo's shooting attest to the effectiveness of the outside attack. Inside penetration was no problem either; Casten' seven field goals came from under the basket. The Indians couldn't adjust to the Bison offense, so the Bucknell squad did pretty much as it pleased.

"It was the first disciplined offense we've had," said Testa. She noted that the team was working for the good shot, using their plays, with a minimum of the "freelancing" which was a factor in the earlier losses to Shippensburg and Elizabethtown.

The Bisons got off to a slow start, at one point behind 10-2. They hung in, however, unruffled. "We knew it would work," said Philleo.

"This game was a turning point," said Castens. Coach Carr agreed, "as far as confidence is conccerned." She added, "It looked good. They were performing their individual duties, and were working as a unit."

Woollum's boys jam Rams

By RICHARD WERTHER

As Bucknell students resumed classes last week after the January break, the Bison basketball team was learning some tough lessons at the hands of Lafayette and Deleware, but the thundering herd did all the teaching against Gettysburg and West Chester State this week.

Ironically, all that education had the Bisons wondering just what they had to do to get back on the winning track. Coach Charlie Woollum thinks its just a matter of things coming together. "There's no easy answer", he said, "I don't think its any one big factor, its just a matter of consistency. We just haven't done all the things we have to do to win."

Center Sam Stettler agreed with Woollum's appraisal. "It's nothing with the offense or defense specifically, its more execution and intensity," he said. "We don't go through the plays like we do in practice, but there's nothing wrong with the system."

Steve Oristaglio and Bill Gravely saw it as just a question of meshing better as a team. "We're not fitting together well," said Oristaglio. "We don't know what each one does as well as we should, and haven't clicked for that reason."

Gravely concurred, saying the problem is one of "being a cohesive unit and converting individual personnel into team personnel."

Everyone seemed to feel that it was just a matter of time. Woollum pointed out that the Bisons had been close in every game they had played, with the exception of Rutgers. "Nobody has blown us off the court," he said, "But when you lose the close ones it hurts even more."

Its been tough, but the Bisons are beginning to find the answers. They have now won 2 straight, to even their season record at 10-10.

Bucknell 73 West Chester 62

Wednesday, the Bisons returned to Davis Gym and put on an impressive showing, defeating the West Chester State Rams by 11 points, 73-62.

Bucknell jumped out to an 8-0 lead to start off the game, but quickly the score was tied at eight. The Bisons then built a six point margin that they maintained almost until the half, when it was cut to one, 29-28.

The second half saw the cold Bisons who shot only 35 per cent in the first half, warm up. Coupling the improved shooting with some fine work off the offensive boards by Sam Stettler and Scott Hebditch, the Bisons began to break the game open, mounting a lead that went as high as 16 points.

Hebditch, proving again how well he can do when he stays out of foul trouble, spearheaded the offense and finished with 26 points.

West Chester never gave up, and gave the Bisons a scare as they came to within six points in the closing minutes. With the Rams committing many fouls to get the ball back, the Bisons did much of their shooting in the last five minutes from the foul line. Steve Oristaglio did the most damage from the line, hitting 9 of 10 shots to ice the game.

Oristaglio finished with 15 points, with Bill Gravely getting 14, and Gerald Purnell 12.

Bucknell 87 Gettysburg 60

The Bisons took the powder out of Gettsburg as they blew the depleted Bullets out of their own gym, 87-60.

It was looking like another one of those frustrating games for Bucknell as they emerged from the sloppily played first half with a five point lead that should have been 15.

Not until the second half did the "blowout" materialize, but it didn't take long. The Bisons played agressively and the Bullets, who did very little substituting, looked tired.

Bucknell was especially tenacious on the offensive boards, often rebounding several times until they scored. Scott Hebditch had 11 rebounds to go with his 18 points while Sam Stettler grabbed 10 caroms.

THE BIG STORY was the shooting of Gerald Purnell. The little guard was like a machine, hitting 9 of 12 shots in the second half, finishing with 23 points. The Herd shot 55 per cent as a team overall.

Delaware 84 Bucknell 73

Last Saturday the Bisons traveled to Delaware to face the University of Delaware and lost in a game that was closer than the 84-73 score indicates.

The first half was tight all the way, with both teams willing to run and gun from anywhere. Delaware mounted the biggest lead for either team, a five point bulge, as the first half ended.

Delaware increased their lead to as many as 12 points in the second half, but a strong Bison comeback cut the lead down to five points with three minutes left. That was as far as it went though, as the Blue Hens held on to win by nine.

High scorers for Bucknell were Bill Gravely and Gerald Purnell with 13 apeice. Scott Hebditch added 12.

Lafayette 74 Bucknell 66

Unfortunately for the Bisons, games have two halves. They held a narrow lead at halftime, but later succumbed to a strong Lafayette team in a game played in Davis Gym.

The Bucknell offense could not penetrate the Lafayette zone and the Bison shooters seemed content to take 20, 25, and even 30 foot shots. They hit them too—for a half anyway.

Eventually the percentages caught up with the Bisons. On the other end of the floor Lafayettee's star Todd Tripucka got hot, and the visions of upset were gone for Bucknell.

Bison high scorers were Al Greenman, who sparked a brief second half comeback try; and Tom Muller, with 14 points each.

Matmen flipped for third straight

Bucknellian—Walter High

Bison grappler puts his Lycoming foe in reclining position Tuesday night in Davis Gym. Although fine individual performances are often turned in, the Orange and Blue are having their troubles getting it together.

By BETH DUNLAP

"Individually, the guys have greatly improved, but we're getting a lot of tough breaks," commented Carol Ingald '78, the bison matmen's team manager in suming up action for the squad since the beginning of January.

"During the season we've had so many injuries—Larry Means (118), Bob Marchinek (142), Tom Lockery (134), Rick Strouse (142), Joe McGinley (150), and Bob Bryson (150)," said Ingald. "We've dropped a lot of easy schools and we've picked up several top teams on the schedule too."

The disappointments of January seem to have drifted into February for the matmen of Bucknell. Lycoming's grapplers defeated the Bison, 18-15, in a close match Tuesday night in Davis Gym. Before the last bout the score was tie at 15-15.

The final score would have been 19-15 but due to an argument between Lycoming's coach and the official, one team point was deducted.

"The team is mainly concerned with the ECC (East Coast Conference) tournament now," she said.

The victorious Bisons were Tom Scotton, winning by a major-superior decision, Bob Marchinek, Bob Bryson, and Eric Muehmore (177).

Last weekend, the Bisons participated in a triangular match with Colgate and Buffalo at Colgate on February 7. Buffalo defeated Colgate 29-3 and Bucknell, 30-8. Bucknell also bowed to Colgate, 27-19.

Tom Scotton the only victorious Bison in the Buffalo-Bucknell match pinned his opponent in the second period. Harry Gray tied Buffalo's heavyweight wrestler.

In the Colgate match Eric Rea (118) and Joe McGinley, won decisions, while Fran Fatool (190) pinned his man. Bill Cressler tied his opponent.

In light of these performances, Mic DeSimone (150) stated, "we haven't all wrestled well as a team at the same time . . . but we have the potential to do really well in the ECC, we could win the conference."

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Bucknellian—Carl Nelson

Randy Roach comes up for air in meet with Lafayette. The Leopards were left liftless in the wake of a Bison title wave heading for the ECCs, 81-32.

Bisons tuning up for LaSalle

By CARL NELSON

Saturday's home swimming meet against LaSalle is considered to be the most exciting match-up this season. LaSalle's swimmers have already shaved their bodies to improve their times, a practice which Bucknell reserves for the ECC championships, since it is only the first shave that will considerably cut a swimmer's time.

Coach Dick Russell's opinion is that if LaSalle beats Bucknell tomorrow it would greatly improve LaSalle's mental attitude entering the ECC's.

"LaSalle is our chief rival for the ECC championship," Russell said. "A win for them at this dual meet could give them an edge in the championship because they would know that it is possible to beat us this year." But Russell adds that "it's our pool and our turns and that will give us an advantage this time."

Russell looks at the meet as, "very big, and very exciting with many of the races going down to split seconds."

"We were lucky that we didn't have tougher meets scheduled during the last two weeks," said Russell, commenting on victories over Penn St. (60-53) and Lafayette (81-32), when the majority of the team was sick and not swimming at their peak performance. With these two wins the Bisons have boosted their record over .500 with a 4-3 season.

The most recent meet was against Penn Saturday. Besides the overall excellent performance by the team, capturing over half of the first place positions, there were two outstanding performances by Bill Vanderwilt and Frank Polefrone both winning two events in the meet.

Vanderwilt finished first in the 200-yard freestyle in 1:49.7 and the 500-yard freestyle in 5:00.75 while Polefrone finished first in both the 200-yard individual medley in 2:02.2 and set a freshman record by finishing first in the 200-yard breastroke in 2:16.8.

Trackmen headed for Bloomsburg next week

By ALDEN HENRICKSON

In the next big contest for the track team, the Thundering Herd will lock horns in the Bloomsburg State Meet on Wednesday where the Bisons have had good results in the past.

The meet is termed by Coach Art Gulden as "the unofficial start of the outdoor season because everyone goes and every one gets a chance to run." The meet is a further tune-up to what appears to be a promising outdoor season.

At the Princeton Relays Bucknell's spotlight focused on George Buckheit, a freshman who ran superbly in shattering the school record in the two mile with a time of 8:59.2.

According to Coach Gulden, Buckheit is "probably one of the fastest freshmen in the East if not the fastest." Bucknell also placed first in the distance medley relay and the mile relay. The team of Dzurinko, Goforth, Ritchard, and Linfield crossed the finish line in 8:14.2 to win the distance medley relay. The mile relay team of Scott, King, Williamson, and McLean copped first place in 3:23.3.

The two mile relay team of Bonsorte, Williamson, Butler, and McLean finished a respectable 5th even though they trailed after the first runner had been knocked backwards by 50 yards. Coach Gulden said they nearly pulled it out anyway as they lost by only a half a second in a tightly bunched field.

Gulden was extremely pleased in McLean's performance in running the anchor led in 1:51.7 because "for the first time this season McLean got really charged up and showed a lot of fire after Bonasorte got knocked around."

At the Millrose Games in Madison Square Garden Tom McLean demonstrated his talents by placing fifth in a very fast and competitive field in the 1000 with a good time of 2:08.7. His time was only a little over a second slower than Boit who won in 2:07.4. The mile relay team also did admirably in placing second in 3:24.9. The mile relay team of Scott, Goforth, King, and Williamson placed 2nd behind Manhattan and ahead of Colgate and Brown.

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upcoming events

compiled by nancy bearss

lectures

On Thursday night, February 19th, Professor Kai Erikson, of Yale, will speak on "Report on Buffalo Creek: The Anatomy of a Disaster". This lecture, sponsored by the sociology department will be held in the Forum at 8 pm.

exhibits

Beginning this month there will be an opening of tinwork, copper, pewter and other metal artifacts from the 18th and 19th centuries displayed on the first floor cases and second floor gallery of the library, from 3 to 5 pm. The exhibit will continue until Feb. 29.

films

Friday night, Hilltop will present "Teorema". This film will be shown at 8 pm in Vaughan Lit. Auditorium.

On Monday night the English Department will present "Lady in the Lake". A United States film of 1946, "Lady in the Lake" was directed by Robert Monty and is based on a novel by Raymond Chandler.

It is a fairly ordinary thriller, notable only for its use of the subjective camera in which the camera lens becomes the eyes of both the hero, Marlowe and the audience. Marlowe is seen only when he is reflected in a mirror. Despite its acrobatic use of this first person camera technique the film is mediocre.

The Wednesday night late movie this week is "Blazing Saddles", an uproarious and outrageous comedy with Mel Brooks at his best. Cleavon Little is the sheriff who began his career as a candidate for the noose. This film will be shown at 10:00 pm in Vaughan Lit. Auditorium. Admission is $1.00.

"Die Anhalterin" will be the German Program film this week. It will be shown at 8 pm in 101B

Bucknellian—Thomas Baker

From left to right are Nicely, Benny and Harry from the cast of **GUYS AND DOLLS** which is being performed tonight through Sunday night. So why not strut on down to Coleman Theatre and see the trio in action?

chapel

THE CHAPEL address this Sunday at 11:00 o'clock will be delivered by Mr. Watts, the University President. It will be entitled, "Unfinished Business." This will be the final chapel address that Mr. Watts will deliver as the President of Bucknell.

There will also be a service of the Holy Eucharist (Lord's Supper) at 10:00 o'clock in the Meditation Chapel, followed by a coffee hour at 10:30.

music

This Saturday the husband and wife team of Stanley and Susan West, New Brunswick, New Jersey, will perform on the clarinet and piano in Vaughan Lit. Auditorium at 8:15 pm.

The following Tuesday Scott Teschner will give his senior recital at 8:15 pm in Vaughan Lit. Auditorium. Scott, a baritone, will be accompanied by James Balagurchik on the piano.

A clarinet and piano recital by Stanley and Susan West, Bucknell '68, will be presented on Saturday, February 14, in Vaughan Literature Auditorium starting at 8:15 p.m.

The performance will be a repeat of a program performed by them at Lincoln Center, New York, last October. Previously announced for a September performance, the program was postponed due to the flood.

records

Reviewed by Paul Hill

"HEAD ON" — BACHMAN TURNER OVERDRIVE

Canada's premier money-making band is back with an album that "Shipped Gold"; in other words, had advance orders of over 500,000 units. The fact that the album went gold so quickly is no indication of its quality. "Head On" is horrendous.

It can be classified only as noise thinly disguised as music. Every cut, on both sides of the LP, sounds almost the same.

B.T.O. freaks will love this album. If you're not a real B.T.O. fan, do yourself a favor and buy a copy of B.T.O.'s good album "Not Fragile". "Head On" is simply not worth the $6.98.

BEST CUTS: none.

"ERIC CARMEN"(ARISTA)

This is the first solo album for Eric, who, in years gone by, was the lead singer for the group "The Raspberries". He's got an unusual, plaintive voice that can alternately lure or attack the listener.

Eric's current single from the LP, "All by Myself", is storming up the charts, despite its four-and-a-half minute length. The whole album is excellent listening, thanks to its resurrection of the use of the harpsichord in its arrangements, and especially to the brilliant production by Jimmy Jenner (who also produces for the group 'War', among others).

Look for Eric to make a big name for himself in the very near future.

BEST CUTS: "Sunrise", "That Rock 'N Roll", All by Myself", "No Hard Feelings", "On Broadway."

television

SATURDAY

2:00 College Basketball. The Manhatten Jaspers meet the Rutgers Scarlet Knights at N.J. (6)
XII Winter Olympic Games. (3).

4:00 College Basketball. The Maryland Terrapins face the Clemson Tigers in South Carolina. (6)

SUNDAY

1:30 1976 World Championship Tennis. Rod Laver and Ken Roeswall play from Hawaii. (2)
XII Winter Olympic Games. (3)

2:00 NBA Basketball. The L.A. Lakers play the Washington Bullets at Washington. (2)

9:00 XII Winter Olympics. (3)

MONDAY

8:30 "On Her Majesty's Secret Service". A movie featuring Australian actor George Lazenby in his only appearance as James Bond. Part One of a two part movie. The second part to be shown next Monday night. (3)

WEDNESDAY

9:00 Theater in America. Elie Wiesels's "Zalmen or the Madness of God" focuses on the demoralized Jews of a small Russian town whose elderly rabbi stuns them by his public outcry against religious persecution. (44).

THURSDAY

8:00 "James Dean", a dramatization by writer William Bast of his friendship with the late film star. (28)

9:00 "Winesburg, Ohio", a production first telecast in 1973. It is a portrait of a small-town, adapted from Sherwood Anderson's story. (33).

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Courtesy—Frank Moriarty

Bucknellian—Carl Nelson

Swimmers on the move

Paul Johnson congratulates Joe Triszczuk (left) following the speedster's 200-yard freestyle victory against LaSalle last Saturday. Coach Dick Russell's floating herd, still battling back from the flu, topped LaSalle 60-53 in the most exciting meet of the season. Next, it's on to the ECC's. Story, page 13.

THE WHO in the groove

Reviewer Rick Ambrose takes to the mike once again with an exclusive interview with THE WHO's bass guitarist, John Entwistle. In a usual burst of stage heroics, Peter Townshend (far left) flashes the form he's famous for. Story, page 11.

Inside:

Search Committee meeting . . . . . page 3

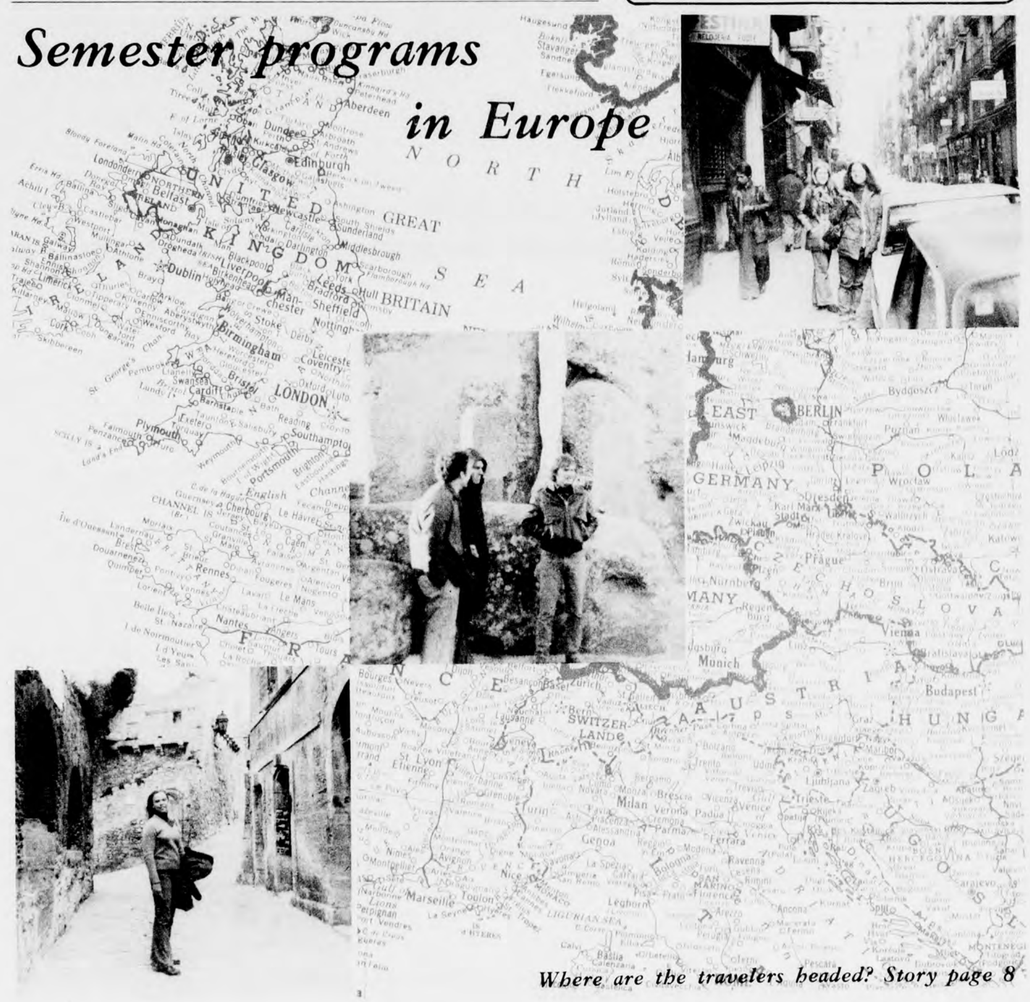
Flu outbreak stirs rumors . . . . page 5

Latour responds to Judo club . . . . page 7

the bucknellian

Vol. LXXXX No.5 Friday, February 20, 1976 Bucknell University Lewisburg, Pennsylvania

Semester programs in Europe



Where are the travelers headed? Story page 8

news

Bridge cracks detected

BY SCOTT C. LAFORCE

Crossing the old truss bridge on Route 45, one might sight a man climbing high up among the maze of joints and eye bars.

He is not a grade-squeeze escape artist and hardly a sociological sensationalist but rather Jai B. Kim, professor of Civil Engineering.

For several years Kim nas been studying these old bridges, recently turning his attention toward the detection of hidden cracks, by the use of ultrasonics.

With the recent cutbacks in federal funding for the construction of the various interstate highway systems, the Highway Department has switched its focus to the preservation and rehabilitation of existing facilities.

Before studying the problems of predicting the remaining life of a bridge and then, whether or not to repair the structure, a reliable method for locating fatigue and corrosion cracks must be discovered.

THE MANUAL inspection conducted by the Highway Department every five years is severely limited by the physical restrictions of the many minute areas in which cracks develop, a number of which form in bubbles of moisture trapped between layers of paint, invisible to the human eye.

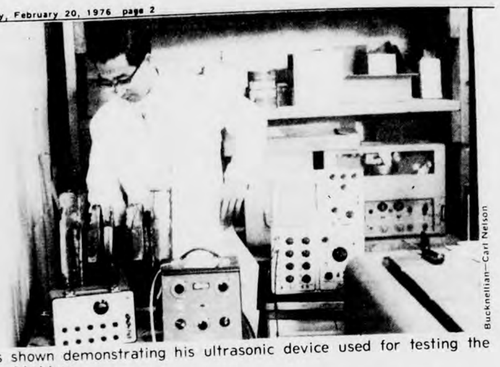
Several years ago the Silver Bridge in Ohio collapsed, killing 45 people, as a result of a crack which developed in a single joint.

"At this time," said Kim, "we can't tell what condition the joints are in. The assigned load limits are arbitrary." Though Lehigh has done a great deal of work with the newer bridges, no one has worked with the old truss bridges. That's the dirty work," he said.

There are thousands of old truss bridges which need to be examined immediately for their load-carrying capacity as well as for probability of collapse," Kim added.

The work so far has been painstaking with little outside help except for three students, Pete Dinig, Nikhil Vyas and Pete Carrato who worked on the project over January. At the moment Professor Kim is employing ultrasonic equipment as a possible solution.

If he **succeeds** with his work, it could **mark a** significant advancement in structural engineering and a crucial improvement in the nationwide transportation system.



Buckneilian—Carl Nelson

Jai Kim is shown demonstrating his ultrasonic device used for testing the sturdiness o' bridges.

Tonight's keynote speech begins Career Weekend

By MARY-LYNN HEDISON

This weekend, February 20 and 21, students will have the opportunity to participate in Career Exploration Weekend. The two day event consists of workshops with members of many diversified fields coming to inform students about career possibilities and present job markets.

The list of various professions includes, among others, those in Marketing and Sales, Engineering, International Affairs, Finance, Banking, Airline careers, Journalism and Dentistry. This project has been a result of the combined efforts of the Alumni Association, the Career Counselling Service, the senior class and Bucknell parents.

Michael Sinkus, advisor for the senior class and assistant in University Relations, has been helpful in organizing the combined efforts of those participating in the project. He stressed that career exploration was created by Bucknellians for Bucknellians.

Sinkus took little credit for the development of this program but added that the committee of seven seniors, headed by Jim Given, worked hard to extend this service to the students of the University. James Logue, president of the Alumni Association and master of ceremonies for this weekend, was also a key figure in contacting the large number of guests who will speak about their fields.

THE PROGRAM begins tonight at 8 p.m. in the Forum when keynote speaker Brigitte Berger, a professor of sociology at Long Island University, addresses her audience on the subject of "The College Student and The World of Work."

The individual workshops will begin at 10:00 tomorrow when a basic outline of each field is presented. Students will be encouraged to ask questions and participate in group discussions.

Faculty debates evaluation

By MARGE GEORGE

The controversial issues of faculty evaluation, retention and tenure captured the attention of this week's faculty meeting held Monday evening in the Forum.

Led by temporary chairman Joseph W. Rogers, associate professor of electrical engineering, the group reviewed and considered evaluation guidelines maintained in the Faculty Handbook.

Rogers opened discussion by noting that" the responsibility for evaluation lies within the power of the department chairman, the department itself and the committee for retention and tenure."

Currently, evaluative procedures do differ in each department throughout the University. Some departments evaluate faculty members through a committee of the whole. Others elect members to an evaluating committee, while still others form such a committee consisting of all tenured professors in the department.

Some of these procedures were discussed at the meeting, resulting in the general consensus that the same procedure is not necessarily well suited to each department.

Faculty opinion was highly diverse, however, when the question of student participation in faculty evaluation arose. Some departments already make use of student participation on their retention and tenure committees, but this not a universal policy. However, those departments which do encourage student involvement indicated positive feelings toward the contributions which undergraduates can make.

CONTROVERSY AROSE

following a question by Karen Gould, assistant professor of modern languages. "Who can better judge of a teacher than the student?" she asked.

Manning A. Smith, professor of chemistry, did not agree. "My ability to evaluate has got to be better than any student coming down the pike," he said. "I am not interested in having the student vote in evaluation equivalent to mine."

While the conflict of opinions was in no way resolved, John E. Gale, associate professor of French, attempted to compromise the various concerns. "I think student evaluation is enormously important evidence, but there has to be something from the professional angle, too," he said "My point is that we need more than one set of evidence."

In attempting to deal with these various opinions and evaluative procedures, Robert Chambers, dean of the College of Arts and Sciences, concluded the meeting by suggesting the possibility of the formation of a committee which would review all procedures and retention decisions in all departments.

A discussion of this suggestion and any alternative proposals was tabled for the next scheduled faculty meeting.

newsbriefs

WASHINGTON SEMESTER

There will be an informal meeting for those who might be interested in applying for next fall's Washington Semester programs on Wednesday, February 25, at 7:00 p.m., in Coleman Hall, Room 101A.

A number of University students who have previouly participated will be on hand to talk about the program and answer any questions anyone may have about it. Information is also posted on the wall next to Harry Blair's office, Coleman Hall, Room 214A.

FILM COMMITTEE

The ACOSP film committee for the Wednesday night film series is looking for new members. Anyone interested in helping with this committee is encouraged to sign up at the information desk in the U.C. by Wednesday, February 25.

COLLOQUY MEETING

A preliminary planning and preparation meeting for the Spring Colloquy will be held at 12:30 p.m. tomorrow in the Office of Student Programs. We need volunteers—time, energy, ideas, dynamics! The colloquy is about you, so be there!

CONCERN AND ACTION

There are a variety of positions in Concern and Action, including Volunteer Services, for officers and committee program chairpersons, which need to be filled for next year. If anyone is interested in such a position, or in any aspect of Concern and Action, please contact Linda Posten (C534) or Jim Hammerlee (Office of Student Programs). Or, drop a note in Box C3017.

bucknellian

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Quest for a president continues

By JIM OLIVER

With a slate of roughly 350 nominations before it, the Presidential Search Committee has begun the selection process.

Following the final submission date for recommendations and applications of February 15, the seven member subcommittee began this process with one meeting this past weekend and will continue it with two more meetings this weekend in New York.

The subcommittee will seek to narrow the field to an approximate size of 40, with further work taking place in the entire committee body. Screening determinations by the subcommittee will be based primarily on biographic background.

Two basic criteria will be their guides. The candidate should possess extensive experience in the academic environment and should further possess substantial experience with administrative activities including public relations. These criteria will create a pool of candidates composed largely of university professors, deans, vice-presidents and provosts.

According to Sharon Dittman '77, the only student on the subcommittee and one of two on the overall committee, more specific criteria will be employed to select from among the many meeting the two broad tests.

The nominee should come from or at one time have been a part of "a situation similar to that of Bucknell." This will extend the academic criteria from professorship in minima to professorship with extensive contact with the liberal arts although not necessarily from within this field.

Applying a test of continuity to otherwise sound qualifications has and will continue to separate those with considerable experience in these fields from those with only passing contact, those who have "hopped from position to position" according to Dittman.

THESE QUALIFICATIONS obviously apply to several persons already in the Bucknell community, and, in fact, one or more of these persons have been recommended. At this time, however, the committee is not yet ready to reveal the names of any nominees, preferring not to place added pressures upon any person.

Such secrecy has not been the pervasive attitude of this trustee dominated committee. (It is composed of eight trustees, two students, two faculty, the President of the Bucknell Alumni and the President of the Bucknell Parents.)

Full voting privileges are granted to the student and faculty members only when their advice is mandated by previously-established selection procedures. The committee has, according to both Dittman and the other student member, Bob Mulderig '76, actively solicited the opinions of the student and faculty members, believing firmly that a decision such as this which primarily affects student and faculty should be made in conjunction with them. This sort of campus input will be reconciled with the full committee when it meets February 28.

Following the subcommittee screening, the full committee will seek to narrow the candidates to about 20. Interviewing will begin at this stage.

Much of the interviewing will be conducted by the respective committees of the faculty and the ABS in efforts to establish a final set of candidates. The Presidential Search Committee will then make its final selection, it is hoped, by consensus.

Bob Mulderig (left) and Sharon Dittman (right) are serving as student members of the Presidential Search Committee.

Lu announces candidacy

David Lu

By LOUISE KING

Dr. David J. Lu, director of the department of Japanese Studies and professor of History, has announced his candidacy for the Republican nomination from the 17th Congressional District in Pennsylvania.

As a historian, Lu said he realizes the importance of citizen involvement in the democratic process. As an educator, and not a professional politician, Lu hopes to bring a fresh perspective to the parties.

Ten more weeks of campaigning remain in the 13 week period before the Primary on April 27. Commenting on his chances of success, Lu said he was an underdog, but, he has been encouraged by the "cordial and warm response" of many people.

Describing his campaign, Lu said he was "just walking, not running yet." His campaign is being run on a "shoe-string budget." Money is being kept to a minimum, because Lu believes "a congressman must not represent any special interest, and he must not be bought." Instead of asking people for contributions he asks them to make five phone calls to tell people to vote for him.

His campaign approach is personal. Although the seventeenth Congressional District is almost half the size of New Jersey, Lu thinks talking with as many people as possible at shopping centers, at stores—anywhere—is the most effective and rewarding campaign approach.

Lu has found the community to be a friendly one. Through personal contact he has gained a sense of identification and higher regard for the community.

A good congressman in Lu's opinion, must ask the right questions and must also be "humble enough to admit that he does not always have the right answers." It is essential for a congressman to listen to the needs and advice of his constituents. Every individual has common sense and a congressional leader should identify with the common sense of the voters.

LU BELIEVES, "The job of a good congressman is not to make promises he cannot keep . . ." He did point out several ideas and changes which he would try to make in the 17th District.

Lu is interested in studying the methods of flood control. Would a dam, dike, or dredging best solve the problem? Flood control is of direct concern to the inhabitants of the area, and it is also a problem of national concern.

He is concerned with the plight of the old people. He proposes that "Tax incentives should be given to family members who are willing to support their elderly relatives."

Opportunities for old people are lacking, but incentives for young people to stay are absent also. How can opportunities be provided for young people in this area? Professor Lu hopes to get students more involved in the democratic process.

Lu is familiar with federal government operations. He has served as a consultant to the U.S. Office of Education and has testified before the House Appropriations Committee. Lu knows congressmen already, so if elected, he could "establish a close working relationship immediately."

Reflecting on his decision to run for a congressional office, Lu said "win or lose, it is a great educational experience . . . I now take community affairs more seriously." He wished more people would accept the challenge to become involved in politics, thereby positively contributing to the present and future of the nation.

If Lu wins the congressional election he will not keep his job here. He expressed regret, because he finds a professor's job to be a wonderful experience.

Teaching has given him the feeling that he is never aging. As Lu becomes more involved in the campaign, he does hope that he will leave his job as a professor and become a freshman in Congress.

Apathy hits election

BY GARY RITTER

The Association of Bucknell Students, ABS, voted to postpone steering committee elections until March 8, 1976, at their regular meeting held in the University Lounge February 18, 1976.

The first order of business, after the announcements, was the elections committee report presented by Chairman Wendell Haynes '77. Haynes reported that as of the meeting, there were only two candidates each for the offices of president and vice-president, but no one had applied for the offices of treasurer, corresponding or recording secretary.

It was moved and seconded that ABS steering committee elections be postponed until March 8, with the cut-off date moved back until February 25. The motion was carried with dissent.

ABS TREASURER John Graboski '77, responded to the report with "one angry comment. By all means extend the elections one week, but do so grudgingly. I think this body runs smoothly for all its criticism. I feel lack of sign-ups indicates that there is not something wrong with this body but with the students."

"This is a case where the fault does not lie with the ABS. It is clearly a case of student apathy," added President Frank Schoeneman '76.

In other business, the appropriations committee report was given by Graboski. The concert committee showed a profit of $694.27 on the Paul Simon concert and of $1247.18 on the Bruce Springsteen concert.

Appropriations were approved to the Ski Club for $552 and to the Judo Club for $575. At the next meeting of the committee, requests from Cap and Dagger and the BUCKNELLIAN will be heard.

Edgar in Congress: a voice of reform

By SCOTT WILLIAMS

Congressman William Edgar, a freshman Democrat from suburban Philadelphia and a counselor to many Bucknell students in past years, spoke with interested students and faculty members on Friday, February 13, in the Forum of the University Center concerning the issues that confront a new member of Congress and the problems facing government in this Bicentennial election year.

Before the construction of Rooke Chapel many Bucknell students attended local churches and relied on the counseling services of local ministers. As associate minister in the Beaver Memorial United Methodist Church on South Third Street, Lewisburg, during 1967 and 1968, Edgar served as friend and adviser to many students. His youth-oriented coffee house, "The Coal Bin," became a popular spot for groups of students to gather.

In a brief talk entitled "Problems of Modern American Government," Edgar expressed his concern for the lack of strong leadership in Washington and for the loss of idealism among the members of the American government. He said, "We must learn to wear our political hats lightly and to bring some of those 'ideal' words back into the fabric of who we are."

EDGAR TERMED the American system of government as it exists today a "straw house" and suggested that the emphasis of the Bicentennial should be on rebuilding. When he was questioned about the exact meaning of a "straw house," Edgar said that his expression was meant to include both "the system" although the system is "basically good" and the present leaders of that system.

"We need reform. We need change. We need to revolutionize the system," Edgar said. "We need to restore confidence in government. Our present leadership is not able to make the necessary, critical decisions."

He felt that the "biggest problem we have to face this year is whether we want the B-1 Bomber to go on line or not" and predicted a confrontation between the lobbyists for corporations holding defense contracts and citizens lobbying against the enormous expenditure involved in this project.

CONCERNING foreign policy, Edgar complained that a single man, Henry Kissinger, is "putting out all of the fires in the world." "Many congressmen do not exactly trust Henry Kissinger," he said.

He accused Kissinger of being "manipulative, although bright." "What does America stand for," Edgar asked. "Do we stand for democracy, do we stand for the principle of free government? These should be included in our foreign policy," he advised.

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Incompletes: boon or burden?

By CAROL CAMPBELL

For most students on campus now, it's hard enough getting into the swing of a new round of classes and work after a six week vacation. But for many students, these next few weeks are even more hectic as February is the time to finish up (or start) last semester's incomplete(s).

Of the 13,411 grades given out for the first semester 1975-76, over 600 were incompletes which must be made up, in most cases, by the fourth week of the second semester.

The number of incompletes given out last semester is fairly consistent with the number given out for first semester 1974-75. Incompletes for the first semester have remained roughly at the 5 per cent of total grades given out figure since 1969-70, the year the University went on its present 4-1-4 calendar. Last year, there were 587 incompletes out of 12,911 grades for first semester.

Many students request incompletes in response to increasing pressure that peaks during finals week. Paradoxical as it sounds, Robert Chambers, dean of the College of Arts and Sciences, believes that the incomplete adds to the over-all academic pressure.

"The incomplete is seen as a necessary escape valve," Chambers said. The fact that it exists makes students think that they'll never be able to do all their work on time. If it's there, there's the feeling that we must need it, that we'll never get through on time," he added.

Chambers sees the incomplete as adding to the pressure at the start of second semester as many students wait to finish their incomplete until the four-week-into-into-the-semester deadline.

"The incomplete increases the pressure. It's ludicrous to have a student bogged down in four new courses still working on last semester's work," said Chambers. "Having to continue last semester's work into the new semester is a disservice."

Chambers proposed changing the incomplete guideline by requiring that all incompletes are made up by January 20.

"I'm not opposed to incompletes," he said, "I'm opposed to when they're due."

THERE IS NO official University policy or regulation concerning incompletes. An incomplete grade is the individual professor's perogative to give, and the only requirement is that the professor complete a form for information used to assist "the Deans of the Colleges in ascertaining the academic standing of these students." Professors are asked to give the reason for the incomplete but need not justify the "I" grade to any central authority.

The only written guideline for faculty on incomplete grading policy is in a letter from the office of the registrar that accompanies grade report forms.

The letter states, "When a grade of incomplete is assigned, usually because illness or other legitimate reasons have prevented a student from completing assigned work on time or from taking an examination, the instructor files a report covering the circumstances."

The guideline makes incomplete grading open to interpretation as "a legitimate reason" and can include anything from a death in the family to poor budgeting of time by the student. What constitutes a "legitimate reason" varies in different professors' opinions and helps account for the variance in the percentage of incompletes given out from professor to professor and between departments.

The data for this past semester has not been compiled, but for first semester 1974-75, Florence Pyle, registrar, reported that the Classics department topped the list with 19 per cent of total grades given out as incompletes. The Philosophy department followed with 15 per cent, sociology with 12 per cent and history with 10 per cent. Physics was at the other extreme, reporting no incompletes, while other low percentage departments included chemistry with 1 per cent, music with 2 per cent, geology and geography with 2 per cent.

Chemical, electrical and mechanical engineering all reported 3 per cent of grades given out as incompletes. Traditional "paper" courses like English showed 6 per cent incompletes, political science was 7 per cent and religion had 7 per cent.

On the individual professor level, one faculty member gave out 23 per cent incompletes while others didn't give any.

"CONSISTENCY IS the problem with the whole grading system," said William Scouten, professor of chemistry and chairman of the faculty committee on grading. Scouten said that he would not give a student an incomplete with "improper budgeting of time" as the reason for the request.

"The effort to finish something should be rewarded," he said. He does favor giving incompletes when a research deadline becomes unrealistic to meet. Otherwise, illness or death in the family are the only times he will give an incomplete grade.

Other faculty appear to be more lenient. Ernest Keen, professor of psychology, generally discourages incompletes but says that he is "not systematic" in his decision to give an incomplete.

"When a student is totally candid, that occasionally works and impresses me," he said.

Chambers, who is also a University Course instructor, said that incompletes should be given out for positive reasons.

"I'm not opposed to incompletes—there are a lot of reasons to give them. However, there should be a positive reason for giving an incomplete . . . if the student is serious and wants to do a more thorough job. It shouldn't be given in the case of a student who hasn't done anything all semester and needs it when the crunch is on at the end of the semester."

In a random survey conducted by the BUCKNELLIAN of some faculty members, a majority felt that there might be some abuse of the incomplete.

"Although I have no adequate basis for judgement, I should think there must be some abuse here," said John Wheatcroft, professor of English.

Responding to "are incompletes being given out for legitimate reason?" Charles Jones, professor of education, said, "Some certainly are: e.g. illness. But it appears many faculty and even more students don't understand the regulation under which incompletes can be given—or can't be given."

Others, including William Heiner, professor of education, and Emil Polak and D.S. Ray, professors of mathematics, responded affirmatively to the legitimacy of the current practice of granting incompletes.

Objections to granting incompletes range from unfairness to the other students who work hard all through the semester to the mediocrity of the work when it is finally finished.

Gary Hochberg, professor of philosophy, said that he is very reluctant to give incompletes, for other than sickness, as the papers he has received have been generally mediocre.

"An incomplete doesn't do anybody any good," he said. "It isn't fair to the people working hard."

There are no movements to change the incomplete guidelines other than Chambers' suggestion to shorten the deadline. John Pyper, associate dean of the College of Arts and Sciences, feels that there should be "more common understanding" among the faculty on criteria for giving an incomplete. He said that he favors keeping it the faculty's perogative as the instructor "is in a much better position to evaluate" the students' efforts during the whole semester.

If the present trend continues, the end of this semester should be a different story. In the past five years, at least 100 fewer incompletes are given out at the end of the second semester.

Incomplete grade distribution for first semester 1974-75

College of Arts and Sciences	Percentage of Incompletes Out of Total Grades
Art	4
Astronomy	4
Biology	3
Chemistry	1
Classics, Greek, Latin	19
Economics	5
Education	7
English	6
Geology, Geography, Earth Science	2
History	10
Interdepartmental	0
Japanese Studies	5
Mathematics	3
Management	1
Modern Languages	5
French	7
German	4
Linguistics	0
Russian	8
Spanish	6
Music	2
Philosophy	15
Physical Education	6
Physics	0
Political Science	7
Psychology	3
Religion	7
Sociology	12
Total Arts and Sciences	**5**
College of Engineering	
Computer Science	3
Chemical Engineering	3
Civil Engineering	5
Electrical Engineering	3
Mechanical Engineering	3
Total Engineering	**4**

Sororities pin initiates

After two weeks of coke dates and theme parties, 105 women have accepted bids from one of the eight sororities on campus.

The whirl of sorority rush reached its peak on Sunday when the bids were distributed. Girls arrived en masse at Hunt Hall to accept their bids, and sorority members lined the stairs to greet their new pledges. Following the traditional ribboning ceremonies, the pledges gathered on the porch of Hunt for the "Bison Sing," where each new pledge class sang its sorority song or cheer.

The sororities and their respective pledge classes are as follows:

ALPHA CHI OMEGA: Annamarie Catuogno, Jeanne Cooper, Christa L. Cudebec, Cynthis DeRisio, Nina Falvello, Patricia Gaffney, Carol Gilliland, Deborah Gleason, Suzanne Holderaft, Tara Inloes, Stacey Merrigan, Jean Metz, Bonnie Millward, Zareen Mirza, Joan Sheridan and Sally States.

ALPHA PHI: Sandra Arbeeny, Carlen Blackstone, Susan Ish and Nancy Seth.

BETA GAMMA: Elizabeth Aicher, Marianne Barg, Janelle Bessette, Kathryn Boselli, Linda Christman, Laura Cochran, Jeanne Davis, Dianne Del Bello, Lee Eichler, Rebecca Field, Stephanie Jordan, Nancy Norton, Kathleen Purcell, Emily Stetson, Emily Walzer and Deborah Wilhide.

DELTA DELTA DELTA: Diane Bartholomew, Maura Bayliss, Joanne D'Apice, Ann Dawson, Kathryn Gehret, Jennifer Jackson, Debbie Kliebhan, Tracey Kober, Eileen Landy, Sharon Mahony, Lynn Murphy, Carol Pfeiffer, Virginia Reynolds, Sheryl Stewart, Patricia Stoddard and Patricia Walsleben.

DELTA ZETA: Susan Cannon, Ruth Freitag, Janet Hartmann, Diane Hymas, Barbara Kitchens, Marian Pease and Marsha Semzock.

KAPPA KAPPA GAMMA: Delfina Betancourt, Carolyn Broshek, Ann Dederer, Susan Huang, Catherine Keats, Elizabeth Kelley, Laura Lehman, Karen List, Barbara Metzger, Nancy Murphy, Lola Nashashibi, Janet Parkinson, Patricia Rayle, Margaret Saul, Carol Timko and Nancy Van Arsdale.

Sorority pledges assembled on the steps of Hunt Hall last Sunday and sang traditional songs.

PHI MU: Ann Gogorowski, Patricia Craumer, Aliza Lippincott, Lynn Marquard, Judith Mills, Nancy Prial, Sheryl Sauer, Linda Svensson, Holly Trawbridge, Mary Tulinski, Anne Turner, Deborah Van Emburgh, Tina Van Valkenburg, Karin Wegener and Linda Youngman.

PI BETA PHI: Barbara Allen, Debra Chasnov, Rachel Coe, Dorothy Conner, Ann Davis, Theresa Gerrish, Christina Jamesley, Kathleen Larkin, Laura McCormick, Marcy Milligan, Sheryl Nelson, Jane Rockman, Barbara Rooth, Donna Schwadron and Deborah Soderlind.

Flu outbreak

Class-closing rumors prove false

The flu outbreak has forced this student and hundreds of others to seek aid in the Dispensary during the past week.

By GEORGE CARTER

Contrary to rumors and in spite of the fact that 267 influenza cases have been reported among University students this week, John Dunlop, dean of Student Affairs, announced Wednesday night that classes will not be cancelled.

Explaining that he and Wendell Smith, provost of the University, were responsible for the decision, Dunlop said, "We have never cancelled classes for epidemic illnesses, because stopping classes creates more problems than it solves."

Although Joseph Weightman, medical director of the Ziegler Dispensary, was unavailable for comment due to his own case of the flu, J. Preston Hoyle, associate physician of the student medical service, explained the nature of the current outbreak.

Hoyle commented, "It's not a serious illness, it just makes you kind of sick." The flu-like illness, according to Hoyle, lasts from 3-5 days. Hoyle assured that there is no need for panic, because the complication rate for students is quite low.

"Outbreaks like this occur each year," he said. "It's a fair outbreak we're having now."

STUDENTS BEGAN arriving in the dispensary on Friday, according to Dunlop, and by Monday officials had begun to keep a tally. "There were about 100 people in the dispensary on Monday", said Dunlop. "There were fewer on Tuesday, but today (Wednesday) is a Monday-type day."

Dunlop noted that he and Smith arrived at their decision not to cancel classes at approximately 3:00 p.m. on Wednesday. Said Dunlop, "The best estimate of Doctors Weightman and Hoyle was two weeks more. We can expect that. We can gain nothing by cancelling classes for Thursday and Friday. Stopping classes won't help those who aren't yet sick but will be in the next week or two."

Dunlop continued, "The best things to do are to keep classes as long as the professors are well. We can't keep cancelling classes, or we'll get farther and farther behind."

Concerning fears students may have about falling behind in their work, Dunlop assured, "Those who are worried and threatened will be given the opportunity to catch up."

In a memo that was sent to all faculty members on Thursday morning, Smith and Dunlop advised them to take the cases into account when collecting work.

WILD RUMORS have been circulating around campus throughout the week, and Dunlop found the large majority to be false. Responding to the rumor that Health Department officials visited campus on Wednesday, he said, "I heard that too, but the Health Department did not come through. It isn't like whole platoons are being wiped out. As far as we know, the Health Department doesn't know we exist as an emergency area."

Dunlop noted that the figure given by the dispensary is not an accurate indicator of the actual number of sick students, since many people who have the flu do not go. "For most students, he said, "There is no point in going. Our numbers are not accurate, only indicators of magnitude."

Advising sick students to stay in bed and healthy ones to stay away from large groups as much as possible, Dunlop noted, "Our plan now is . . . to watch the actual numbers and act accordingly. If it gets horrendous, we'll do something."

Athletic Committee responds to attack

By GENE PISASALE

In response to criticism last week from the BUCKNELLIAN, that the Senate Committee on Athletics had failed to meet during the first semester, chairman Dennis Baumwoll claimed, "The committee's not having met does not represent any opportunities missed for pursuing important action."

"The committee will meet on a weekly basis this spring," said Baumwoll. The committee on athletics is currently under the obligation of a three-year-old charge by the Senate to investigate and determine a rationale for all athletics (intercollegiate, intramural and other) on campus.

BAUMWOLL CONTENDS that his committee has made progress in past years in developing what he calls a "three-pronged approach" to the mushrooming enrollment in intramurals and group-related athletics at Bucknell. According to Baumwoll, the approach includes first, a development of a statement of philosophical principle concerning treatment of athletics, secondly an analysis of the history of athletics at the University and finally, a report on the current state of all athletic programs.

The proposals of Baumwoll's committee resulting from these inquiries are planned to be released in a full report to the University this spring.

THE COMMITTEE did release a preliminary report last spring concerning the state of intramural program. The report, which characterized the existing facilities as "inadequate" was used in later arguments in support of the now certain field house addition to Davis gym.

"We will continue to recommend university support of intramural athletics although existing facilities are woefully inadequate," said Baumwoll. Some specific recommendations made by the committee were that all funding of intramural athletics should be absorbed by the University rather than the ABS and that a post for the director of women's intramurals, similar to the office created for the men's program, should be initiated.

The BUCKNELLIAN printed a harsh attack on the committee's inactivity in an editorial published last week. In it, the BUCKNELLIAN charged that ". . . in a year when input could have made the difference . . . a Senate committee charged with the duty to clarify Bucknell's policy on intercollegiate athletics sat back and did nothing."

Baumwoll plans to begin committee meetings next week.

Crushing pressures appear to be affecting more than just the students these days. Although three cars were damaged in the mishap behind Harris Hall, this Cougar bore the brunt of the attack.

newsbriefs

VAN DRIVERS

If you have a driver's license and a couple of free hours each week, Volunteer Services needs you. Drive a van and help us spread a little sunshine. Call Robin at 1217, Monday through Friday, 12:00 - 1:00 for more information. Thank you.

CONCERNS COMMITTEE

The Student Concerns Committee will hold an open session Tuesday, February 24, in the University Center Corner Room from 8:30 p.m. until 10:30 p.m.

All are invited to come and present their questions and complaints to the committee for action. All matters will be kept confidential if so requested. Come and use this committee—things can be changed.

WHARTON RECEPTION

There will be a Wharton Graduate School reception Sunday, February 22 at 8:00 p.m. at Theta Chi Fraternity. Heather Moberg, Bucknell '74, Wharton '76, will discuss the Wharton MBA Program and will answer questions concerning graduate study in business. Students from all disciplines are encouraged to attend. Refreshments will be served.

IFC ignores proposal

By SCOTT WILLIAMS

Equality stickers on Bucknell ID cards? The idea may sound absurd, but Larry Marrington '78, of Phi Gamma Delta fraternity feels he has a plan to equalize the "social system" of Bucknell.

Marrington, who wants "sorority women and independents to become more involved in the social life at Bucknell," presented a proposal on Tuesday, February 17, to the Interfraternity Council (IFC) that would rearrange the system of fraternity parties here.

The proposal suggests that students should be given the opportunity to purchase $10 stickers which, when placed on their identification cards, would serve as an admission ticket to the frat parties of their choice. Students without stickers would be asked to pay admission at the door. In this way, said Marrington, the cost of the parties would be more evenly shared by those who participate.

The members of the IFC ignored Marrington's offering, and Marrington explained their disinterest as the probable result of a suspicion that a new arrangement such as this would decrease the support of prospective fraternity members and of Bucknellians in general for the frats.

MARRINGTON'S proposal is based on a survey which he circulated as part of his January project. He suspects that certain antagonisms on this campus are founded in three inconsistencies in the present system of socializing. The first problem, according to Marrington, is the reliance of the majoity of the students here on the frats for social activities, particularly parties.

Secondly, Marrington views the inability of sororities to hold large parties as contributing to their lack of involvement in the social life at Bucknell.

Finally, he feels that independent women often leave independent men behind on party nights, because the men are frequently not admitted to frat parties. According to Marrington, this often creates antagonisms between fraternity brothers and independent men.

Marrington said that systems such as the one he has suggested have been in operation for years on other campuses, and that Bucknell is among the last schools to consider something like this.

Demo & Closeout Clearance

Number	Item	List	Sale Price
3	Pioneer SX-636	$349.95	$292.00
1	Pioneer SX-434	$249.95	$196.00
1	Kenwood 1400	$179.95	$148.00
1	TEAC A-450 (used)	$479.95	$275.00
1	Marantz 1040	$199.95	$178.00
2	Marantz 2230	$399.95	$299.95
1 pr.	Epicure 10's	$218.00	$184.00 pr.
1	TEAC 220 (used)	$239.95	$100.00

Quantities Limited Some Demo's

THE STEREO HOUSE

ROUTE 15 LEWISBURG, PA. 524-9182

editorials

Way to search

"Search" is hardly the correct descriptive term for inclusion in the title "Presidential Search Committee".

This Trustees' committee is charged with the responsibility of deciding on a new president for Bucknell. With 350 nominations, the committee has hardly found it urgent to "search". What is urgent is to insure that all due consideration be given to such an important decision.

Critical decision-making is imperative in the functioning of the search Committee in the coming months. We cannot over-emphasize the importance of facilitating the smooth flow of all responsible input from the members of the Bucknell community into the decision making process.

The University Senate received an invitation in early December from the Trustees requesting that the Senate appoint two students and two faculty members to the Trustees' Presidential Search Committee (PSC). The Senate complied with the request in mid-December. The only other activity concerned with the selection of the President has been the actual operation of the committee itself.

However, on page 10 of the Bucknell Student Handbook, listed as number 13 under functions of the University Senate, it states, ". . . and to advise the Board of Trustees in the appointment of the President. **The Senate will appoint ad hoc committees for this purpose."** *Clearly the Senate has a responsibiltiy beyond answering the Trustees' invitation.*

TWO STUDENTS *and two faculty members as official members for the PSC are not enough to insure proper input from these two groups. We hope that the ABS will recommend to the Senate that such an ad hoc committee be created and manned with responsible facutly members and students.*

The function of such a committee at the very least would be to observe and review the action of the PSC, to communicate with the Bucknell community through the collections and dissemination of important information and to relay important input from faculty, students, and administrators to the PSC members.

Such a decision is too important for the members of this community to passively observe its passing, they must actively participate.

JOHN GRABOSKI

End of rain

Although second semester precipitation has long been the "lifeblood" of our plant friends, we feel that a more conservative display of weather is in order this Spring.

In light of the fact that this is an election year, it is strongly suggested that rain be made much scarcer than it has been in the past, at least in the Lewisburg area. We are concerned that the monsoons may have worn out their welcome in this town.

In years past, the rain has caused students to feel under the weather and has put Lewisburg citizens up to their necks in hot water. With such a record in mind, we question weather the rain should be trusted again.

We see it as the duty of responsible leaders in the community to dry up the central Pennsylvania region by next month. Failure in this matter would be tantamount to giving the forces of nature free rein.

For the last several years it has been obvious whose side the clouds are on. Some of the more rooted members in our community have been basking in the wet harvest of their own political seeds long enough. We strongly support any moves currently in the wind for ousting this rain of tyranny from our land.

JON BARKAN
DANIEL OATES

LETTERS POLICY

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the BUCKNELLIAN, Box c-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Charge McCarthy unclear

To the editor:

We were very disappointed with Jim McLaughlin's article on former Senator Eugene Mc Carthy's recent speech; he mistakingly gave the reader the impression that McCarthy actually said something of import- which he did not.

Mr. McCarthy's address would have been more appropiate at a political friar's club.

Throughout the night he refused to make clear his stands on the major issues in this presidential election. What he did do was give an historical account of the Eisenhower and Johnson Administrations peppered with jibes at various officials.

As expected, McCarty managed to play up his opposition to the Vietnam war. It is indeed admirable that he fought to put an end to one of America's greatest fiascos, but that is in the past now. It appeared obvious to us that he would go on to express his anti-war views with regards to the United States' present involvement in Angola. But no, he avoided this.

Contrary to the opinion of Mr. McLaughlin, we feel that the former Senator fielded questions very poorly. Two students specifically asked Mr. McCarthy to describe his campaign platform. His sidestepping was something less than artful as he hid from the audience behind his repretoire of one-liners. At one point, he traveled from discussing the economy to kidding about the number of car models Chevrolet produces. The continuity is lacking somewhere.

Citing his attacks of both Democratic and Republican parties, someone asked Mr. McCarthy how, as President, he hoped to enact any of his proposals while working with a Congress that is comprised almost entirely of members of the two major parties that he condemns- a valid point. McCarthy fumbled with his answer and could only say that he would present his ideas anyway. This was typical of his replies.

Clearly, McCarthy is a tired, worn out Democrat of the New Deal Era, a political anachronism. His idea for ending unemployment, shortening the work week again with mandantory vacations, indicated that. Despite his past record, he is no longer a liberal. He would not even consider breaking-up the large corporations and did not mention busing or abortion. It can only be hoped that this flamboyant double-talker will not be able to swing any votes away from a worthwhile candidate.

In closing, we would like to ask the lectureship committee to persuade some serious contenders for the Presidency to speak here.

Frank Miles
Mark Roberts

letters

Hi.. main emphasis was on the continued failures of the Democratic and Republican parties and thus he offered his independent candidacy as a solution. It seems to us that electing an individual to the presidency simply because he is not running on a major party ticket is a bit ludicrous.

if you please matt stevenson

Inaugurate or intellectualize?

Buried in the subconscious of most newspaper readers is news of Terry Sanford's withdrawal from the presidential race. This is more a distraction than news to television fans, who never even knew Sanford was running.

University president at Duke, Sanford is probably too qualified for our nation's highest office. The irony of this truism is made clear by the recent successes of Jimmy Carter, whose only qualification for the job seems to be an ability to kiss babies and simultaneously, wave victory-peace sign to ever-ready photographers. It may be said of Carter that his smile is bigger than his stomach. Although Sanford is a former governor of North Carolina, running from his post as head of Duke separates him from the political mainstream which prefers to sequester its scholars to mission work at the United Nations, where it is hoped they'll stay silent.

If the presidential race is, metaphorically, a horse race, Sanford entered the field as a night crawler and remained as such until quitting.

It isn't that Sanford didn't have anything to say, because he frequently spoke out on the important issues. His problem was his profession, which never makes good clips on the 6:30 news. (The one exception to this was Eisenhower, who briefly served as Columbia's president until a few English professors started listening to his speeches. He then became President.) Throughout his campaign nobody listened to Sanford, who by the end called himself Terry Others, a reference to the Gallup poll category at the bottom of the choices.

A FAIR COMPARISON exists between Sanford and Charles Watts, who instead of running for the presidency is resigning from it. Watts is slightly younger than Sanford, but they are both presidents of small-to medium-sized universities which have similiar reputaions and architecture. Were Watts to declare his candidacy for the other presidency, it is doubtful that even the BUCKNELLIAN would cover the story. Except for the brief period of unrest on the campuses, college presidents are regarded as unknowns and press coverage of their thinking does nothing to this vacuum.

The truth is that Watts, like Sanford, would be an excellent president, as far fetched as it may seem. Just by virtue of his present position, he should be considered one of the nation's leading thinkers. Yet he and his peers are not so considered. They are lumped into an amorphous category somewhere between prison wardens and inn keepers. It is too bad, because Watts's management and philosohic abilities are far greater than those of most candidates

Anyone who heard Watt's convocation address was treated to a speech that in terms of eloquence and insight will be difficult to match anywhere. But because that was convocation, here in the Susquehana Valley, nobody listened. **How can we expect the Washington Post to** cover such an address when most upperclassmen don't go?

WATTS' INTEGRITY and energy are well proven. No one, that I know has ever spoken unfavorably about him. All the comments usually refer to him in positive, almost mythical, terms. Still, with men like Watts and Sanford serving as national albeit obscure leaders, we consider people like Jimmy Carter and Ronald Reagan as serious candidates. Presidents are politicians, but why must only politicians be president?

Reasoning does not hold that money determines the president. Not even with the wealth of Croesus or perhaps all our tuition checks would Watts be taken seriously as a candidate. Sanford didn't resign because of finances; any student knows that university presidents are chosen in part because they can shakedown large foundations and corporations better than Lockheed sales agents.

Men like Watts and Sanford will never be considered as serious candidates, because they represent the intellectual tradition in American culture. What was once a thread of anti-intellectualism has now become a patchwork quilt, which instantly covers anyone like Sanford, who raises thoughtful issues.

The tragedy is that neither Sanford or Watts can be President, "For our good, not his," (as Harper's said about Sanford). In their place march phlaxanes of men campaigning on image alone: it is a brigade of movie actors and peanut farmers. That we can even consider, in passing, a man like Carter, who is wont to remind us daily of his years in the field, shows how far we have departed from the heritage that Watts and Sanford represent.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Latour listens to medical advisor

To the editor:

I am writing in answer to the letter of apparent protest that was printed in the February 13th edition of the Bucknellian. A copy of this was also mailed to the the Student Concern Committee. I refer to the statements made by the Judo Club in their verbal attack upon this department for not permitting them to use the varsity wrestling practice area at this time.

letters

First of all, may I state that we have extended the use of this area to the Judo Club for any period they desire when or intercollegiate wrestling season is concluded--(within a few more weeks).

The Coach, Athletic Trainer and Medical Advisor are very conscious of the constant threat of skin infection as a problem that could easily develop with a wrestling group unless definite precautions are taken. (Primarily due to the wrestlers facial area being in contact with the mat, etc.) Most schools have a private room for a wrestling practice area and one of the main reasons for this privacy is due to this ever present health problem. We have a large open area in the annex of Davis Gymnasium, as you know. This area is mopped daily with disinfectant prior to the varsity wrestling practice session.

However, the medical opinion is that the Judo Club personnel, in bare feet and with heavy "stomping" movements, which is indigenous to the sport of Judo, could very easily introduce a new problem to our concern with fighting skin infection as follows:

1. The introduction of a additional fungus which is common to the feet of the human race.
2. The heavy "stomping" of those bare feet which could imbed foreign, unwanted bacteria into the surface of the mat and which would be difficult to remove by simply daily mopping of this surface.

THE JUDO CLUB petition had a few erroneous statements which I wish to correct. The "gym officials" never intimated that a wah-down of the mats would wear out the mats - we wash them down ourselves daily. Also, the Judo Club's reference is that we rebuffed the most economical and feasible way that the Judo Club wished to place a cover over the mats. The attempt was rebuffed because it was felt that the covering of the mat with rugs that would slip and slide thus exposing the mat surface, again, was not the solution to the problem. Rugs also tend to hold dirt and grit (as well as bacteria) within the fibers. The transfer of this build-up to the mat would be a constant problem.

Last year we permitted the Judo Club to use this wrestling practice area [illegible] morning session. However, frequently during all hours of the week individual Judo Club members would practice upon the mat surface without any concern about contamination. Thus, our control was broken down.

Also the Judo Club intimates that it was their suggestion to cover the mats. This was my suggestion for I was attempting to solve the problem so that we could permit them to use the area.

The mats are not rented out locally. We granted permission to the Lewisburg Elementary School wrestling program to use the mats two evenings a week from 7 to 8:30 P.M., with the understanding that they carry their wrestling shoes into the building and change into these shoes prior to stepping upon the mats.

As to students playing ball or lacrosse on the mats, we attempt to police this as much as we can but with an open area, you must agree it is difficult.

Reference is also made to a discussion with a nurse at the Infirmary and a member of the wrestling team stating that they were not aware of any skin infection. The only answer that I can say to that is "Wonderful, we have had skin infection problems in the past and hopefully our efforts to protect the wrestling squad is showing some results."

Thus, you see I have problem. I stand in the middle--the medical opinion is "No, we must keep those mats as clean as we can." The Judo Club's opinion is "We want to use the mats for practice - let us use them."

I understand a petition was signed by seven hundred students. You be the judge!! I support the medical opinion. At the conclusion of the varsity wrestling season the Judo Club may use those mats all day if they wish. Until that time, I feel obligated to take the best advice available.

Robert A. Latour
Director of Athletics

opinion

Enjoyed G&D

To the editor:

Editor's note: The author is a professor of theater and chairman of the theater department of Lycoming College. He is also a judge for the American College Theater Festival.

It may well be an old cliche but true nevertheless that the golden age of American musical theatre spawned some of the greatest, liveliest, and most memorable theatre entertainment of our era. GUYS AND DOLLS is one such show and it plays and it plays and it plays and it's never tiring, never boring, never outdated.

Having seen the original Broadway production in 1952 it is always charming, though a bit nostalgic, to see a production of this great show. And it was a pleasant, enjoyable evening spent last week at the Bucknell University Theatre seeing once more how "the real musicals" were made.

Director Richard Isackes, assisted by Kathy Kennedy, put together an energetic rendition of this marvelous song and dance musical. The company of fast moving and lively performers kept the show going at almost a break neck pace, much to the directors' credit, which helped to keep everything tight while at the same time quickly getting over some obvious weak moments.

Musical director Arnold Ross is to be complimented for keeping the up-tempo pace in the music with a competent ensemble of musicians. A few times the balance between the singers and the pit got out of hand and in a few other instances the choral numbers lacked some of the crispness of sharp attacks and releases demanded by the music.

The evening was considerably brightened by the performances of Rory O'Moore as a most believable and suave Sky Masterson, and Barbara Campbell as Adelaide in all her "neurotic tendencies." Miss Campbell was, at times, encumbered in her singing by trying to maintain her squeaky, accented voice but when she allowed her voice full power the results were richly rewarding. Competent performances were turned in by a number of others, especially Michael Kaufman, as the obsessed gambler Nathan Detroit, Michael Biondi as Benny Southstreet and Doug Roll as Harry the Horse. Frank Root's Nicely Nicely Johnson was a capable one but it appeared that his paper bag was more of a burden than an aid and, given a bit more expansiveness, less of a phony voice, his characterization would have been far more pleasing. Gary Bonasorte's one line joke as the drunk created a memorable moment. Will Hart's performance of the heavy, Lt. Brannigan, was straightforward but seemed to lack the definition of a tough N.Y. cop in Runyonland.

TECHNICALLY, the show was at its weakest. The set was a strange admixture of a decorated false proscenium with a stage full of black vinyl that turned the space into a dark chasm. The use of steps at practically every entrance made entering and exiting more of a chore than a pleasure restricting smooth movement. One had the feeling that at times the actors were entering into the gladitorial arena rather than the stage. The few pieces of scenery that were employed were useful but not much attempt was made to localize the scenes thus creating mood and atmosphere. A word about costumes--they desperately needed a designer. There was no overall scheme to the design, period, line, etc. of the conglomeration of the suits on the men, the cuban dancers, and the hot box girls. Lighting was adequate but did little more than provide illumination when, again, atmosphere and mood was lost.

In general, the physical movement of the cast in dance gave evidence of the lack of experience and lack of trained dancers. Surprisingly, the men were able to achieve the more interesting moments of the evening. Some of the numbers seem to have been over-directed with glinty steps and fancy moves over laid rather than growing out of character and music. One of the pitfalls of the 1950's musicals is that they rely so heavily on skilled choreography and highly proficient dancer-singers. These types are just not available in abundance on the average campus and adjustments consequently have to be made. This reviewer well appreciates the problem. The choices made by the directors were wise, however, and helped to keep the scenes lively and visually interesting while lacking the perfection and precision of skilled professional performers.

As previously mentioned, Directors Isackes and Kennedy are to be commended for molding a large cast of diverse performers into a well-oiled, fast moving, rather glitzy evening's entertainment. If anything was sacrificed to the demands of tempo and pace, visual effectiveness, the rhythms of the book and the music, it was an indefinable quality called mood. In spite of all the clever dialogue, the sharp and snappy comic songs, and the tender ballads one longs to be touched.

Musicals have a way, by their very nature, not only of delighting eye and ear but also of getting under your skin, tingling your spine, and above all, touching your heart. Many moments in the show were lost because the songs were merely sung—albeit sung well—but not interpreted, not really orchestrated between actor, singer, and music. Some lovely moments in the show passed without sensing the emotional underpinnings of the lyric and the music.

If this all seems like faint praise, it really is not. This reviewer spent a most enjoyable and entertaining evening chuckling at the always clever dialogue, fascinating characters, beautiful and delightful music, and the general ambience of Damon Runyon's New York, from whom the stories came that formed the basis of the show. The best moments of the show were the Fuge for Tin Horns, Adelaide's Lament, My Time of Day, Luck be a Lady, and Sit Down, You're Rockin' the Boat. All in all, the guys and dolls of Bucknell's theatre made me appreciate once again the genius of the American musical theatre.

Robert F. Falk

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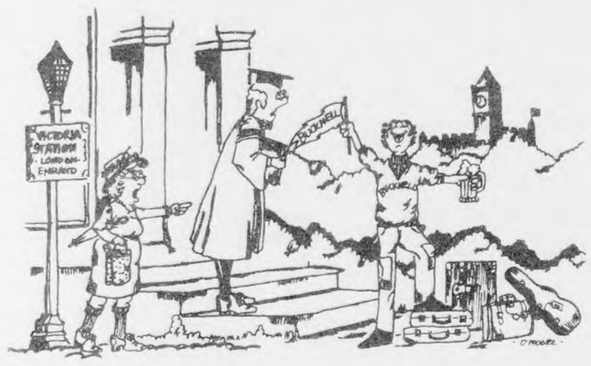
Study abroad . . . for the young and the restless



By CLAIRE WHITCOMB

"We had just climbed to the top of Notre Dame", said Debbie Williamson '77, a participant in the London Semester, "and were sitting in the park in front of it when a girl came up to us and, 'said don't you go to Bucknell?' It was Lish Edwards (Bucknell, '77) who was studying at the Sorbonne"

It's a small world after all, and each year it becomes smaller for those Bucknell students who choose to live abroad and study in foreign universities.

Ask any of those students who studied abroad how it was and 10 out of 10 will reply "great" while nine will mean it.

Getting on a plane with 44 lbs. of luggage and living thousands of miles away from McDonalds, CBS, Bucknell and all that is innately American is not a sugar-coated experience.

A chance to travel, an exciting academic environment, a new perspective on being yourself and being American are all things students have found as being an essential part of living abroad. Sure it was great, but great can't begin to explain what it means on a personal level.

TO GO ABROAD means leaving Bucknell, which may or may not seem easy to part with. One student who went on the London semester explained that "Before I left, a Bucknell alumni told me that England was great but it wasn't worth missing a semester at Bucknell. I have no regrets now about leaving."

"I really needed to get away from Bucknell", said Miriam Kraft '76, who spent a year in Paris. "I couldn't stay here for 4 years."

Judy Ellicott '76, commented that "you just have to decide that you're going and everything falls into place as far as leaving goes."

Once settled in a foreign country, most did not find it difficult to be absent from the flow of Bucknell life. Students remarked that letters about frat parties and tests seemed to be coming out of a different world. But even though leaving Bucknell behind may be easy, leaving the innate American frame of reference is another story altogether.

Bucknell students generally go abroad on American run programs because of the difficulty in transferring credits directly from a foreign university and also because of the fear of an uncushioned leap into an alien life style. Association with Americans creates an easy transition but, according to Patty Block '76, who spent a year in Paris with the Sweet Briar program, "you have decide whether or not you're going to stick with Americans."

Reverting to American company can prevent real assimilation. Syd Lewis '77, who went on a Middlebury program to Madrid, commented that she was "disappointed in the other American students who always wanted to speak English. I hardly associated with Americans and I became very attached to the Spanish way of life."

"It's an effort to live in a foreign country," says Judy Ellicott '76, who spent a semester in Avignon. "But when you find a favorite cafe or have someone ask you directions, you realize how much a part of the lifestyle you have become."

LIVING ABROAD puts your American identity to a real test. Every day you are forced to think about what it means to be American (foreign?) simply becaue of the necessity of explaining who you are, where you come from and what you are doing out of your natural habitat.

"I never thought I'd be defending my country in France," said Kraft. "When you're abroad, you have to stop being habitually down on America and do some objective thinking. You see the blindness in your country and in theirs. It really shakes up your prespective."

Margaret Jensen '76, who spent a year in Fribourg, Switzerland, explained that, "I was often embarrassed to be American. But people would generally make the distinction between the American government and the people."

A sense of the American culture as inferior is easy to come by in a world whose history long pre-dated ours. As Ellicott explained, "you have to realize what you have to offer them. You're not there just to take, but to give too."

Being in Europe or any foreign country opens up a world of possibilities impossible to imagine in the United States. "The world seemed a lot smaller over there" said Phillip Hamilton who spent a year with the Institute of European Studies (IES) in Vienna. "I was struck by how small the geographical difference is between countries but how great the actual differences are."

Getting on a train for Wales, Germany or Italy is a small move, perhaps a weekend trip, but the world of difference is incredible.

"For the first time in my life I can see living out of the country. America is not the end of the world," said Lewis.

Studying abroad, however, is a sort of demi-paradise that cannot be replicated later in life. Problems of earning a living and facing permanent assimilation are absent. Furthermore, youth hostels and a student sub-culture make for a unique and carefree living experience that is hard to come by otherwise.

Aside fom the living aspect of studying abroad, the learning itself takes on a whole new meaning.

History, literature, language and book learning in general acquires an intense relevancy when tranferrred across an ocean to the place of its origin.

"Everything is a lot more real," Hamilton says. Studying abroad is not learned but lived in a very literal sense. Almost all students echoed Syd Lewis' sentiments that "academically it was fantastic. I barely had to work at all and learned more than in any semester before."

THE CONTRAST between academics in a foreign country and life on the Bucknell campus is possibly beyond comparison. But the comparison must be made because inevitably studying abroad means coming back to Bucknell and walking to Coleman Hall instead of the University of Paris.

Most students who left for either their entire junior year or the second semester of it, experienced no real problems when returning to a Lewisburg lifestyle. "I expected to have problems coming back," explained Kraft. "But this is my best year."

"I was oblivious to the tension everyone was upset about when I came back," said Jensen. "I kept thinking, 'why is everyone getting upset and not taking time out to enjoy epople, movies and the things offered here.' In America, a future orientation is very important."

Returning for second semester, students have had more adjustments to make. "I keep saying that its good to be back to see friends but I keep waiting for things to get started. Lewisburg just isn't London," commented one London semester participant. "I find that it's frustrating not to learn with such excitement," said Lewis.

Despite whatever frustrations there may be in returning to campus, few come back viewing Bucknell the way they left it. Kraft explains that "I used to spend a lot of time at Bucknell hiding, saying there's nothing here, why try? Life is limited even in Paris. You have to explain yourself all the time there. But coming back I have a whole new perspective. You can get out of Bucknell what you want to."

Decision on aid nears

By GAIL EHRHART

The question of granting financial aid to students who participate in off-campus Bucknell University supported studies is presently under consideration.

A representative committee headed by Allen Schweinsberg, assistant professor of Mathematics and consisting of Robert Chambers, dean of the College of Arts and Sciences, Richard Skelton, director of Admissions, members of the Admissions staff, faculty chairmen, and students have been discussing the financial aid situation for programs such as a semester overseas and the Washington semester since last fall.

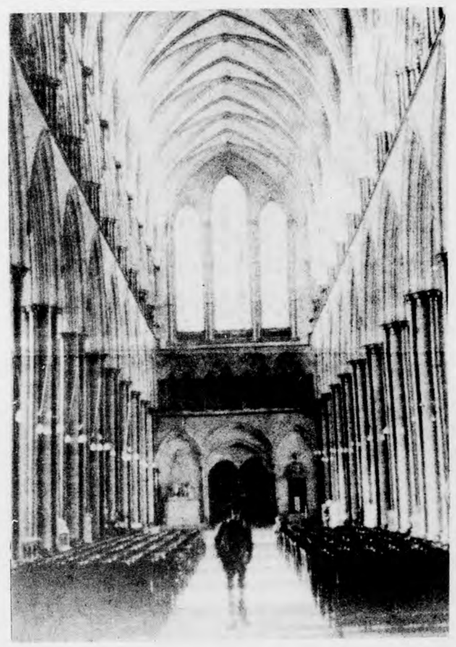
A proposal stating that students presently receiving financial aid may also be given aid for off-campus study will be presented before the Senate on February 23. The present policy, according to Walter J. Odronic, director of Financial Aid, is that "we cannot grant monies to go off-campus at the present time."

ONE GROUP in favor of granting financial aid to students wishing to study overseas consists of faculty members in the Language Department who see improvements in language development and enriching cultural experiences as benefits of a semester or year abroad.

Negative aspects rest on overall budget requirements. "Formulas must be worked out to mitigate the loss, a loss that develops when a financial aid student does not remain on campus," expressed Odronic.

The Senate's acceptance or rejection of the committee's proposal will be determined on Monday.

trends



A lone Bucknellian (left) wanders in the solitude of an empty Salisbury Cathedral. The London Semester program, and the French department's semester are the least difficult of the foreign study programs for Bucknell students to get accepted into. Veterans of the first London Semester pose for a parting shot (below). Response has been so good that next year's group may be raised to 45 students.

Photos by Daniel Oates

London study semester planned for next fall

By CAROL CAMPBELL

The Departments of Economics and English are sponsoring an off-campus program for credit to be conducted during the fall semester of 1976 in London, England.

Based on the London semester program of 1975, the present plan is to rent living and classroom space in a hotel located near Hyde Park in London and to hold classes, taught by Bucknell professors, in the hotel.

The sponsors of the proposal, which is expected to be approved by the end of February are William Cooper, professor of economics, Karl Patten, professor of English, and Louis Casimir, associate professor of English. The two departments will be integrated in a program entitled "Anglo-American Attitudes: High Art and Mass Culture."

Each student will take four courses and receive regular credit for them from the University. The English courses being offered are Twentieth Century Drama, Major American Writers, Seminar in Poetry, and Seminar in Film. The two economics courses are Social Problems in Economics, and History of Economic Thought. A University Course entitled "High Art and Mass Culture," to be taught cooperatively by all three of the sponsors is required of all participants in the program.

A STUDENT has the option of undertaking an individual project sponsored by any faculty member of any department as an alternative to one of the regular courses.

Any student is eligible to participate in the program, regardless of class year or major. Casimir estimates that approximately 45 students will take part in the program.

The cost of the 14 week term will be close to the cost of a 1976-77 semester on campus. Included in the $2,475 comprehensive fee is round-trip transportation, tuition, hotel accommodations, and several side trips to places such as Cambridge, Oxford, and Canterbury.

Casimir said that, "Every discussion with the Provost has indicated that we're expecting to be approved as proposed." Two or three meetings are scheduled to be held before the two major deadlines—all waivers for interested students are due March 15, while a cash deposit is due April 1.

Rules to know before one goes

By CLAIRE WHITCOMB

There is a bookcase full of pamphlets on studying abroad in the office of the College of Arts and Sciences. They comprise what was, up until two years ago, Bucknell's junior year abroad program.

Nothing has really changed for the student who isn't interested in the French department's program or the London Semester. The only alternative to those two new programs for studying abroad is to do it yourself.

Before a student can begin to sift through the alluring range of pamphlets, some requirements must be met. A 3.0 Grade Point Average (GPA), for example, is a standard pre-requisite for studying abroad. Competency in the language is "normally expected" and the curricular advantages of going abroad must be "clearly demonstrated".

The residency requirement for seniors eliminates the possibility of their participation in anything but Bucknell run programs. Sophomores furthermore are strongly discouraged from leaving campus unless it is to go with the French department to France.

ONE OF THE great advantages to the learning experience of studying abroad is that grades are not averaged into the Bucknell GPA, nor are they listed on a student's transcript.

The London Semester is an exception to this since courses given there are taught by Bucknell professors and are Bucknell courses.

One thing that prevents some people from studying abroad is the lack of financial aid. Bucknell financial aid is simply not applicable to foreign programs. A possible exception to this may be the London Semester since technically it is considered an extension of Bucknell. Aid was denied last year but that decision is currently under review.

Once all the nitty gritty qualifications for going abroad are met, the students themselves, according to Bucknell guidelines "are responsible for gaining admission to the foreign university or program under which they plan to study".

The office of John C. Pyper, associate dean of the College of Arts and Sciences serves as an information center, but it cannot hope to be a guidance center.

"I encourage students to study abroad", says Pyper, "but maybe we aren't doing enough beyond making information available". A meeting is held each fall to get students interested in studying abroad but Bucknell offers no other official encouragement.

One option that many Bucknell students choose is the Institute of European Studies (IES), which offers programs in seven European cities (Paris, Namtes, Freiburg, Durham, London, Madrid and Vienna). Bucknell is affiliated with IES so students who meet Bucknell standards for study abroad should be accepted by IES. The Durham program however, is much more competitive.

THE ADVANTAGE of applying to an American run program like IES is the guidance they offer in orienting students to a new cultural environment. Philip Hamilton, who went with IES to Vienna said the "the administration and the people there were great. The program really provided a lot of extras and the orientations was helpful."

Bucknell's French department program is affiliated with the American Institute of Universities and Bucknell professors take students over in January to orient them and to travel.

Study abroad is basically limited to juniors but sophomore French majors can go on this program to France. Other juniors non-majors can select this as one of their junior year abroad options.

The other programs to study abroad are manifold. There is a program to practically any point on the globe if you are a junior and meet the qualifications to leave Bucknell, the world is at your command providing you sort through the pamphlets in Pyper's office and uncover the one you want.

arts

maiz: rich background

By HARVEY EDWARDS

Seldom has the Bucknell community had an opportunity to share in the wealth of talent and experience offered by poet b.f. maiz, artist in residence for the next ten weeks.

maiz is a "true" poet, a man who has been writing for 23 years and in that time committed over 1000 poems to memory. His life is a dedication to poetry. "My poetry runs through nervous system," he claims.

He is stimulating and theraputic, charging the mind to question whatever has been taken for granted. The feeling and intensity of his readings is an experience not to be missed for it reveals a form of energy and vitality from another perspective on life.

b.f. maiz was born in Burnt Corn, Alabama. At the age of 13 he dropped out of school and ran off to the ghettos of Chicago where he learned the street life of crime and drugs.

In those early years, he was sentenced to serve a five year term at Leavenworth Penitentiary for possession of marijuana. There he picked up his education again, taking in Philosophy, Psychology, Literature and Mathematics.

After his release from prison maiz entered the University of Kansas. As an honor student under Dr. E.E. Bayles he became quite concerned with education, and maiz regards Bayles as one of the most important influences upon his life.

maiz left Kansas and entered St. Marv's College, Xavier. As an honor student there he studied under Father Barron, a Jesuit priest and noted aiologist. From Barron he picked up a stronger sense of ethics, morality and their differences. Later maiz transferred to the University of Minnesota at Duluth where he became chairperson of the Debate team and president of the Universtiy broadcasting service. At this time the civil rights movement was coming into focus and b.f. maiz joined the cause, as a street worker for the student Non-violent Coordinating Committee (SNCC). He worked as a theorist for a brief time but broke away after disputes over the objectives of the organization.

DISILLUSIONED and demoralized by his attempts with others for human rights maiz again turned to drugs. It became a struggle in the streets once more until he was sentenced to 13 years in Leavenworth.

After the depression and confusion which accompanied him had been overcome, maiz began to write poetry. maiz first dabbled in poetry 15 years before entering prison. He now submerged himself in the study of poetry and soon enough poetry became the essence of his existence.

From 1966 when he entered Leavenworth to 1969, maiz resolved to make as much of himself as he could. He would not be weakened by his ordeal. In 1969 he organized the first black symposium in prison and instituted an annual poetry memorial service for Dr. Martin Luther King.

Spending nearly 7 years at Leavenworth, maiz was transferred to the federal correction institute at Fort Worth, Texas. The institution was making history as the first correctional institute in this country working with both men and women. The experience proved to be a great influence on all the inmates preparing them for actual relationships they would encounter in the outside community. While in Texas, maiz got involved in psychotherapy and was an able student in psychology as a layman.

Working with drug addicts and alchoholics, maiz found his therapy work very rewarding.

WHEN RELEASED from prison in March, 1974, he received an appointment as special consultant to the vice president for academic affairs at the North Texas State University in Denton, Texas. He served for six months teaching, assisting, and consulting professors and students in the english, psychology, sociology, education, and physics departments.

One concern of b.f. maiz on this campus is the perpetuation of poetry throughout the United States. Few American poets are received well in our own country, most people focusing on the 'movie' novel. maiz will be scheduling readings of his own poetry and offer other poets the chance to read their own poetry and discuss it with him.

b.f. maiz believes that, "Poetry is the art of placing the elegant fabric of language on fact and feeling simultaneously in honor and praise of truth." We must also come to some reverence of poetry since it mainly concerns itself with "what's right," and not "who's right."

Bucknellian—Bill Kuipers

b.f. maize reciting poetry to students in the Forum.

March concert announced

By MARK ROBERTS

The Bucknell Concert Committee has announced that the first concert of this semester will be The Marshall Tucker Band with special guest The Charlie Daniels Band, to be held Monday, March 15, in Davis Gym.

Tickets for the concert will cost $5.00 with a student ID, $6.00 without, and will go on sale next Monday or Tuesday at the University Center ticket window and the usual ticket outlets. BUCC chairman Rick Ambrose reported that the two bands would cost between $16-17,000 plus expenses.

ON THURSDAY, February 12, the BUCC held a general meeting in the Forum to discuss proposed concerts and reply to questions or complaints aired by the students. Despite a conflict with sorority rush, Ambrose was "disappointed in the turnout" since only about 40-50 students showed up. Among other issues, students questioned the lack of jazz or soul concerts here. Saying that the problem was "one of money," Ambrose added, "Those (jazz) artists that draw enough, cost so much."

As far as concerts for the rest of the semester goes, the BUCC would like to schedule three more shows this spring. Although several possibilities are being investigated, the committee must deal with unpredictable tour schedules, as many groups are changing their itineraries so they can tour this summer for the bicentennial celebration.

YOUR ATTENTION PLEASE

ABS Officer Elections

Date has been changed to March 8, 1976.

Sign-Up for the Offices of

President Vice President Treasurer

Corresponding Secretary Recording Secretary

Final deadline for sign-up is February 25, 4 p.m.
in room 16, Marts Hall
(Office of the Dean of Student Affairs).

For Further Information or Questions,
Call the ABS Office (3150)
or Wendell Haynes (1507).

THE WHO

ROCKING THROUGH AMERICA

I met up with Frank in the 60th row. Under his chair he had stuffed a sundry of cases, covered with press passes, containing his camera equipment, concert reviews, and two packs of cigarettes that most people wouldn't even know where to buy.

He was visibly anxious as were the 20,000 others in the arena. I was not satisfied with the seats. "What's the record, Frank?" He turned and pointed to the balcony behind us. "From the time the lights go out, from there to the stage: two minutes and thirty-one seconds."

I laughed but I knew he was serious. Concert-going for him had long ago become a strategy game of the most intense magnitude, the object being to get as close to the stage as possible in the least amount of time. Tonight there would be a warm-up act, so there would be plenty of time to explore.

JOHN ENTWISTLE was backstage tuning his bass while final preparations were being made to the stage lighting.

"The WHO record enough for me, but I don't think any of the WHO are satisfied with the number of actual stage shows we do, and I think we intend to change that this year. The main reason we did those dates at Madison Square Garden in a row is that on our earlier tour, we left New York out for some reason, and it wasn't really worth our while sorta flittin' in for one concert, so we spread it out over four days . . . I'd like to work that way.

"It's much easier working on a tour where you can stay in one place instead of goin' from one place to another every day."

From the upper balconies, sparklers and roman candles were launched at the stage. A group of about ten fans clung onto a huge banner that read "WE LOVE THE WHO". Entwhistle continued:

"I really don't mind playin' the large halls. It shouldn't interfere with the performance. The only thing . . . bad thing, that can happen is that some of the audience can't see you properly—that you look like a little pinhead miles and miles away.

"I mean that's terrible! But if the PA system is powerful enough, and if the amplification is good enough, then they should at least be able to hear you properly, but then you always have to fight with acoustics. It's much better working in an open stadium, you know, to a certain extent, but the only way you can get over the visuals is by using videoscreems really."

The lights dimmed and we ran. I grabbed a loose chair along the way and sat it down on the end of the fifth row. And on top of it we stood. The WHO opened with the predictable "I Can't Explain", bolted into the classics "My Generation", "Magic Bus","Baba O'Riley", and cleverly slipped in a rock/blues version of "Join Together", which nobody seemed to recognize.

"There's enough material for another "ODDS & SODS" album, but I don't know if it will be realeased or not. "The RELAY" and "JOIN TOGETHER" aren't on another album? Strange. We wanted "ODDS & SODS" to be an album of stuff that had never been released before.

"I did a new version of "JOIN TOGETHER"—I put another bass part on it and messed around with it abit, but decided not to put it on because we had so much unreleased material already. There could be another album put together.

"I suppose those two singles are really hard to find. Out of print? I've got the tapes to both of them, but I don't know whether we'd consider another compilation album, except as a collectors piece . . . if people wanted it.

Synthesizer chords filled the hall as Townshend initiated the opening of Won't Get Fooled agaim" A complex laser-light system created a webbed polychromatic ceiling over the audience on the floor. And then an hour of TOMMY.

"I think the film version is my favorite. I never dreamed TOMMY *would do what it did. We realized we were doin' somethin' different, but didn't realize we were doin somethin' that would last this long!"*

"I don't think "QUADROPHENIA" will follow suite. It may in some minor way, but it'll never be as big as TOMMY. *I mean,* TOMMY *sold somethin' like ten million dollars worth . . . "Quadrophenia"'s gone platinum (sales in excess of one million units), but* TOMMY*'s gone somethin' like quin-quintuplet platinum, or whatever it's called! I like some things about the classical version, but I didn't particulary like it that much.*

Frank couldn't take the balancing-on-one-foot-while-focusing-two cameras routine anymore. The crowd kept pouring out of the rafters, lapping away at our chair like waves, and we both knew it would only be a matter of time before we were swallowed up by the oncoming sea of fanatic devotees clamoring for some highground. "I'm going back to my seat" he said rather exhaustedly.

"What kind of music do I listen to in my spare time? You'll be very disappointed. I get so much music in the studio and workin' on the road that when I'm at home, I just listen to background music. I usually put on The EAGLES or BREAD, or even Andy Williams or the CARPENTERS . . . anything to take my mind off the side of the business I'm in, you know . . . so I listen to sorta middle of the road stuff, usually while I'm drinkin' or carryin on conversation with people I've invited 'round for drinks.

"I don't sit down to actually listen to records unless it's classical or film music. I suppose most of the time I listen to old rock n' roll, you know . . . ol' fifties stuff. I don't listen to Emerson, Lake, & Palmer and stuff like that because I find that it affects my writing. I don't like writing a song and then findin' out I've got someone elses riff half way through it, and have to throw it all away, ana start again . . . it's a waste of time."

Courtesy-Frank Moriarty

Pete Townshend, a Fender guitar strangely labeled "6" in hand, leaped across the stage landing Fender first.

"Usually, if I'm gonna write, I don't listen to any music at all, unless I want to get into writin' in the fifties style, then I listen to that just to get the feel of it, but if I'm writing a solo album, I won't listen to anything at all."

"We have the same arguments that other bands have, but we always manage to drift back together again. The only time we're thrown together socially is when we're on tour, but we seem to be able to avoid that as well! It's like a marriage to three fellows, you know. It's hard to break up . . . it's hard to get a divorce after this long."

The swaying crowd began calling Townshend's name, trying to get his attention so that he might play their requests.

"I used to move around stage when we were playin' to alot of teeny boppers, 'cause they were screaming out everybody's name expect for mine, and I figured that it was probably because I didn't move, you know? So I got very outa me head one night, and got out on stage and moved a couple a' times, and they started shoutin' me name! So I thought, oh well, if I move they shout me name, so I've gone back to standin' still now, but I was gettin paranoid about it. Like I had B.O. or somethin'."

DALTREY WAS now commanding the center of attention, displaying a novel new way to play tambourines. Grabbing one in each hand, he was violently beating them into each other until one of the spines shattered and sent the jinglers sailing into the crowd.

"Everything you've heard about the hotels and stuff like that is true. Yeh, and dropping TV's outa windows too. But the thing the public don't hear is that we pay for the damage, and the hotel makes a handsome profit, because most hotels put us in rooms that need redecorating, so they don't really mind if we smash them up. They redecorate and charge us 50 per cent off the top.

"Occassionally on stage, Pete smashes a guitar and Keith pushes his drums over, but that's usually only as a gesture to the audience, if they've been particularly good, or we figure we've played pretty well, or somethin's gone wrong with the equipment, and we want to take it out on the equipment. The only time I've ever smashed equipment was if it hadn't been soundin' particularly well, and then I'll sorta ram the neck of the guitar through the cabinet and just leave it stickin' there, or throw the guitar up in the air and walk off stage before it lands."

Pete Townshend, a Fender guitar strangely labeled "6" in hand, leaped across the stage landing Fender first. Then again. And again. Keith torn his drums right off their stands and proceeded to throw them at the sound crew. Daltrey, getting the last word, did a running jump into the cone of his monitor speaker, exploding it on contact.

Speculation was running wild about what The WHO would do for an encore set, when the time came.

"I think the thing about The WHO is that we only do encore when we feel we deserve to do them. And usually we stay on stage, and play the encore, depending on how we finish. I believe they should be spontaneous, they shouldn't be planned . . . like most bands just come off stage two songs earlier than they intended to, then come back and play those two songs, so the audience really don't get anythin' extra for all that shouting. We did a concert on the last tour, and usually in one point of the act when we shine lights on the audience, the whole audience stands up. And we were playin' along thinkin' we weren't gettin that good of a response, and the lights went on and we did "See Me-Feel Me", and nothin' happened.

"We walked off stage very dejected, sat down and didn't realize to later after the show that the audience had been standin' the whole time! But you couldn't see anybody's feet the stage was so high. I felt a real fool thinkin' that we weren't gettin' a good reaction and apparently they stood up before we came on—as soon as the lights went down they all stood up and went "RAAAAAAA" and never bothered to sit down again!"

ENTWISTLE'S FINAL bass chord reasonated throughout the arena air above the heaping mass of smoldering instruments. From the appearance of the stage, the audience must have been exceptionally good. I found Frank and we joined one of the currents toward the exit. Frank turned, looking rather puzzled. "You know, Townshend says they're not going to play TOMMY anymore, and they do it every show; he says they're gonna do the new album, and they only do two songs from it; they say they won't ever smash up their instruments again, and look at the stage! What's the story with these guys?"

Probably nobody really knows. Just do as WHO do, not as WHO say.

tear sheet rick ambrose

John Entwhistle: "I really don't mind playing the large halls. It shouldn't interfere with the performance."

Library showcases antique metalware

By DENISE PAPPAS

As part of the Oral Traditions Project sponsored by the Union County Bicentennial Committee, an antique metalware exhibit is being displayed in Bertrand Library Gallery until the end of the month.

The exhibit, organized by Ms. Jeanette Lasansky, opened February 1st at 3 o'clock. Despite the cold, snowy weather, 150 people from the community were on hand for the opening speech given by Henry J. Kaufman. Kaufman, one of the top authorities in the country on the subject of metalware, discussed the utilization of iron, pewter, copper, brass, and tin in the 18th and 19th century home.

IN PREPARATION for the exhibit, Lasansky collected 300 different articles, used primarily from 1750-1850, from the homes of local people. A display of tinware was donated from the Bingman family, whose tin shop in Laurelton is the only one of its kind remaining in the area. Samuel H. Bingman operated his tinsmithing business in Laurelton from 1854 to 1914 where he made and sold all types of tinware. On display are tin toys, mugs, a washer, an earhorn, a tool case or "tinker's pig," and a coffee pot.

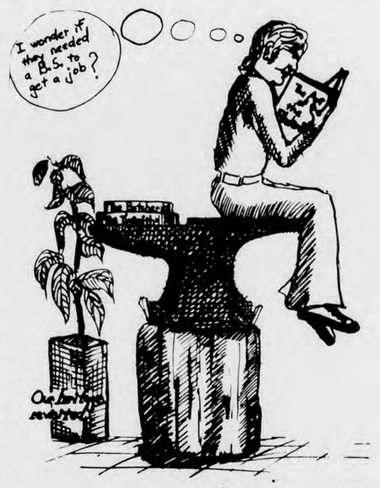
Tin and iron constitute the most commonly used metal while pewter, which was mainly used for fancyware, is the rarest. A few pewter plates, eating utensils, and candlesticks are shown in a case in the downstair lobby. Brass bedwarmers and candlesticks, copper pots and ladles, tole document boxes and cookie cutters, and forged iron locks, curling irons, and pipe tongs are all available for viewing in the lobby.

The main case in the lobby is filled with guns made in what was once Union/Snyder County, in addition to many types of kitchenware such as a hearth oven, waffle iron, and coffee bean roaster. The guns are the early "long" guns which are characterized by the "Roman nose" stock. In the case is an informative description of the various men who hand-crafted the guns.

THE UPSTAIRS gallery of the library includes documented pieces of work in addition to four sets of photo essays on the walls. The photo essays cover the processes of apple-butter making, butchering, tinsmithing, and blacksmithing. The Blacksmithing photographs were taken at the only remaining blacksmith shop in Union County, owned and operated by Mr. Kenneth B. Bilger.

Lasansky described the work of Jesse Cornelius, shown in the center case, as "superb examples of workmanship with forged dates, inlays, and initials." Jesse Cornelius was a blacksmith in New Berlin for over 50 years. Also shown are old photographs of Cornelius at work in his shop, tools of Lewisburg blacksmiths Clarence Bilger and Freddie Reish, and tinware of James Nagle from New Berlin.

This fascinating exhibit will be open to the public for the rest of the month.



ASCOP music

By SHERI SAXER

There will be a special piano presentation by John Weaver featuring the music of Dave Brubeck, jazz pianist, today from 4:45 to 5:15 p.m. in the West Lounge of the University Center.

This program is the first of an ongoing series of informal performances by Bucknell students to be held each week. Titled "Casual Classics", the series is sponsored by the Office of Student Programs. Under the coordination of Debbie Hoover, the programs will feature a variety of musical modes and media, from a selection of Broadway vocals to more classical selections.

The program was designed to involve most of the musically inclined students on campus. In addition, it provides a means for non-musical students to relax and enjoy a little painless culture before starting their weekend.

Last year, the program was only in its formative stages, and did not continue regularly. However, this semester, the series is planned to continue on a regular basis with greater faculty and University employee participation.

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sports

LaSalle hits charted waters

By BILL SAPORITO

Saturday's swim with LaSalle took on the spectre of a Hollywood western.

Picture Bucknell's swimmers, unbeaten in MAC–ECC swimming since 1966, suddenly being told by the cocky, improved Explorers that they had until sundown to leave the pool or face the inevitable confrontation.

True to form, the Bisons loaded up the six-shooters and headed for the splash-out at the Freas-Rooke corral.

Score: Good guys 60, LaSalle 53.

Although head honcho Dick Russell was able to carve the 100th victory notch into his holster, it was not without a struggle, and although the Bisons surely won Saturday's battle, the war is yet to come. LaSalle is a serious threat to the Bisons crown in the East Coast Conference championships February 26, 27, and 28.

What worries Russell is the ease with which LaSalle took the 400 yard-medley and freestyle relays, prompting the Bisons to turn in some outstanding performances in the individual events to win the meet.

"We don't have a fourth man for the 400 and 800 freestyle," Russell explained. "And we don't have a backstroker for the medley." Russell is counting on Matt Scharff to fill in the freestyle slot, as Scharf slowly recovers from the flu that devastated the team earlier in the year.

In the meantime, the coach is still having difficulty with the ventilation system of Freas-Rooke pool, which was the culprit in the January epidemic.

"They keep turning the ventilation down," Russell said. "They're driving me crazy. It's great to save on energy, but what the hell, my guys need the oxygen."

MEDICAL PROBLEMS aside, Russell sees the key to the ECC's as putting together a total team effort. "Every point is going to be crucial," he said. We're going to have to earn everything."

That was essentially the story of the LaSalle meet. With the Explorers leading after the first relay, Tom Cahill paced a 1-2 Bucknell finish in the 1,000-yard freestyle with a time of 10:17.2; Doug Burns was second in 10:27.

Later, with the score at 40-39 Bucknell, Cahill and Joe Triszczuk pushed the Bisons into an eight point lead with a 1-2 finish in the 500-yard freestyle. It was an impressive double victory for Cahill, who according to Russell, "really came into his own." "It was the biggest race of his three years here," according to Russell.

The slinky Triszczuk, who finished three seconds off Cahill's 4:56.4 clocking in the 500, left everyone in his wake in the 200-yard freestyle, easing in at 1:46.5.

The remainder of the meet provided the fans who crowded the steamy natatorium an opportunity to witness some out-and-out drag racing.

In the 50-yard freestyle, the Bisons' Geoff Miller battled LaSalle's Dan Lavery and Lee Cummins from start to finish, losing to Lavery by about the thickness of a swim suit.

Both swimmers were clocked in 22.0 but Lavery was awarded the judges decision.

Bucknellian—Carl Nelson

Geoff Miller coils for the start of the 100-yard freestyle against LaSalle. Miller won the race.

Miller returned the compliment in the 100-yard freestyle, nudging Commins out at the finish after a fine turn into the home stretch.

Following the 50-free, LaSalle's Tom McKeon put the Explorers back into the lead with a surprising victory in the 200-yard individual medley, an event the Bisons had hoped to sweep. But Frank Polefrone freshman record of 2:01.6 was only good enough for second behind McKeon's 2:00.5; Bucknell's Randy Roach took third in 2:05.6.

THE MOST PLEASANT performance of the afternoon was John Gherlein's victories in the 1- and 3-meter diving.

Gherlein tied the meet at 26-all after low board competition, and clinched it on the high board, beating out LaSalle's Ron Murphy by a slim 2.15 margin. Although he had some trouble on the higher board, Gherlein hit a few dives reminiscent of ECC and Bucknell recordholder Bob Richards, who attended the meet and judged the diving.

Russell characterized Gherlein's diving as "Excellent, the key to the whole meet." Chip Smutney placed third in both diving events, which are shaping up as crucial in the championships.

What transpired between the diving events was a classic swimming battle that culminated with Paul Johnson's victory in 200-yard breastroke, giving Bucknell a 54-43 lead, and the opportunity to clinch the meet without having to win the final relay.

Matt Scharff and Jay Fisette finished one-two in the 200-yard butterfly, followed by Miller's slim victory in the 100 free.

But LaSalle drew within a point by sweeping the 200-yard backstroke behind Jeff Hurley who had already broken the pool record in the 100-yard backstroke.

The Bisons pulled away again on Cahill's double in the 500 freestyle, giving Bucknell a 48-40 margin. This left the Explorers with only one solid opportunity to close the gap—the 200-yard breastroke.

Paul Johnson snuffed LaSalle's chances with a race that Willie Shoemaker couldn't have jockeyed better.

Johnson, who swam the last five yards like he had the Banzai Pipeline behind him, caught LaSalle's premier backstroker Andy Elinger looking at Frank Polefrone in lane four and touched him out by 0.1 second. The race was, as the senior Johnson phrased it, "a great way to go out." Both Elinger and Bucknell's Polefrone were clocked at 2:17.

Gherlein nailed the coffin shut, in winning the high board, but LaSalle took the 400-yard freestyle easily, giving the Bisons something to think about as they savored the victory and contemplated the ECC meet.

Bucknell is still the team to beat for the ECC championships, but, according to Russell, it will require that every swimmer achieve his personal best time.

In other words folks, you ain't seen nothin yet.

sports comment jon barkan

All that glitters is not gold

Here, direct from Innsbruck, Austria, amist an atmosphere of peace, fairplay, brotherhood, and the Olympic spirit, we have the second set of marks for Dianne de Leeuw's short program.

There they are . . .5.8, 5.8, 5.8, 5.8, 5.8, 5.8, 5.8, 5.8, 5.8, and from the United States judge, a 5.2. After this public display of a private vendetta, even the most ambitious American flag waver would be embarrassed enough to hide his stars and stripes from view.

Miss de Leeuw is a native Californian skating under Holland's flag. The spiteful mark handed out by the U.S. judge is only one more frozen excrement from the tacky cold war that continues to dampen the Olympic flame.

Actually, the fire never really burned as brightly as Avery Brundage would have us believe. The first set of Olympic games ended in 393 A.D. when it reached a height of hero-worship and underhandedness (Nero once fell out of a chariot race and then declared himself the winner; Olympic champions were set up for life, losers were left to be scorned). This description is not so far off from our modern-day games.

"HEROS" LIKE Mark Spitz and Peggy Fleming have no trouble setting up business deals when the games are done. But a name like Andy Mills is forever forgotten after his mediocre downhill run.

As far as underhandedness in competetive sports, the Olympics wins a gold medal. In 1956, the Russians invaded Hungary, stifling their move towards independence. In that same year, they competed in the games held in Melbourne. The Soviets themselves could fill this paper with their infamous deeds and standards.

1968 saw South Africa voted out of the games by the International Olympic Committee (IOC). The Russian representative to the IOC thought the South Africans should be permanently banned because they, "violated Olympic ideals." How many of you knew that Russia was really a big glass house? What's that saying about throwing stones?

The "fun" in fun and games was removed quite suddenly and decisively in Munich. After the warlike character that the '72 get together took on, this year's Olympic village in Innsbruck was made to look more like a prison camp than anything else.

And what can we expect from Montreal? Obviously more of the same protests, boycotts, strikes and controversies that have become as much an Olympic tradition as the five rings. We have already found that some of the competitions will be held in roofless halls.

YET THE REAL importance of the games doesn't lie on the scorecard of a certain U.S. judge; it isn't the issue over Soviet professionalism or amphetamines. It doesn't matter what country refused to compete or which nation was banned.

I know that for me at least, the name of Franz Klammer and his flight down the mountain will stay with me longer than the fact of which country won the most medals. It will be easier to forget the sight of that 5.2 amongst the 5.8's than the figure of Dorothy Hammil on the center pedestal with a pot of gold around her neck. Let's face it, Olympus belonged to the gods; the Olympics still belong to the people.

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Herd ups Lehigh fourth in a row

By RICHARD WERTHER

The Bison hoopsters moved two games closer to their goal of making the playoffs of the East Coast Conference, beating Rider at home and then Lehigh on the road in a pair of thrillers.

With just three games left on their schedule, the Bisons look to be in a good position. The next big encounters will be tomorrow at Lafayette and next Wednesday at Davis Gym against Delaware. The Herd then concludes its schedule against West Chester State on the road.

To make the playoffs, the squad need only finish third in the conference, a position they now currently hold by two games over Rider.

There is still a chance at second place, but the Bisons prefer not to look further than one game ahead. "We have to try and win each one as we play them," said Coach Charlie Woolum.

They're certainly doing that, carrying a four game winning streak into tomorrow at Lafayette. Their won-lost record is 12-10.

There were two games this week.

BUCKNELL 71 LEHIGH 69

It was a must game for the Bisons as they hit the road to face Lehigh. They came through, beating the Engineers in a two-point thriller, 71-69.

The game looked more like the Philadelphia Flyers versus the Soviet Army as the first half play was rough and ragged. The herd stampeded everybody as they accumulated 12 first half fouls to five for Lehigh.

Despite all this, they managed to take a ten point lead, scoring 22 points halfway through the first half. Sam Stettler got into foul trouble and went to the bench, and from there, the Bisons folded. They scored four points in the final 10 minutes of the half, and were down 28-26 at halftime.

Their troubles continued long into the second half. Meanwhile, the Lehigh shooters were warming up, and Bucknell found themselves down five points going down the stretch.

Then the Bisons woke up. Gerald Purnell started to find the range from outside and get the ball inside when he didn't have the shot. Bill Gravely hit on a jumper with about three minutes left to put the Bisons ahead to stay.

They clung to a one-point lead through the final two minutes, and put the game away as Scott Hebditch tapped in a missed foul shot by Purnell.

Hebditch, who has been phenomenal lately, did it again, finishing with 23 points on 11 of 19 shooting from the floor. He added ten rebounds and really came through in the clutch.

Other top scorers were Purnell with 15, and Gravely with 12.

BUCKNELL 74 RIDER 71

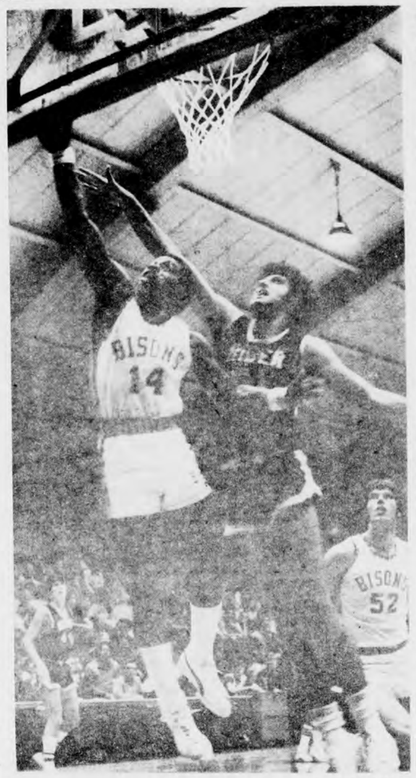
Despite blowing the lead that they held well into the second half, the team had to be happy with their overall performance. They showed good passing and were able to get inside and take advantage of their height, both qualities that have been lacking in the past.

It looked like an easy victory in the beginning as the Bisons rolled to a 42-31 lead at halftime.

Then came the second half cold spell that brought Rider back. The Bucknell defense was almost helpless at times as Rider scored seemingly every time down the floor.

Finally, with the score tied, the Bisons held for the last shot. Hebditch got the ball inside and hit the layup and was fouled. After a time out, he hit the clinching foul shot and the Bisons had a lead they could not lose.

Hebditch finished with 18 points, second to Purnell's 22. Stettler had 11 and Steve Oristaglio added 10.



Bucknellian—Thomas Baker

Gerald the giantkiller Purnell drives through Rider center Chuck Simon in Bucknell's 74-71 conquest of the Broncs. Purnell, a sophomore from Baltimore, has, along with senior Scott Hebditch (not pictured) out of Pittsburgh, brought the Bisons back into playoff contention with two straight wins.

Bisons return to home surf

By NANCY HAGEMAN

The women's swim team will hold a triangular meet in Freas Rooke Pool hosting Cornell and Pittsburgh this Saturday at 1:30.

The Bisons go into the meet winning on their last two outings. Last Wednesday, under the guidence of stand-in coach Bobby Testa (Coach Koffie Montgomery was sidelined with a sore throat), the girls swamped Lock Haven 73-57.

Tuesday, they defeated Bloomsburg State College 75-56. Outstanding performances were turned in by Chris Pereriohn, Lois Guy, Kit O'Grady and Jamie Rudy. Together they broke a total of six pool records.

Cathy Karpuk also broke records in the upstairs and downstairs diving events. "It was an outstanding meet across the board. It was a win we needed badly and got," commented Coach Montgomery, now back on the job.

The ECC's will be held in Pittsburgh. To date, Cathy Karpuk and Anne Houston have qualified in diving while Lois Guy, Kit O'Grady, Chris Peterjohn and Wendy Stock have qualified in their swimming events.

Volleyball has best show yet

By LOUISE KING

The Men's Volleyball Club placed second to Penn State at an intercollegiate volleyball tournament on February 15 at Alliance College.

The Volleyball club entered the playoffs with a record of eight wins and four losses, having played Allegheny County College, Edinborough State College, Youngstown State University and Carnegie Mellon University. A victory over California State in the playoffs qualified them for the final round of the tournament against Penn State.

Larry English '77, co-chairperson of the 10 man team said that it was "the first time the team members really played smart volleyball and played well together." The team began one and one half years ago and finally "things are pulling together," Larry said. Larry complemented the excellent performance of Jim Barrer '76, during the tournament.

The members hope their strong performance will continue because the club is playing in the Maryland USVBA tournament on Feb. 28, 29.

The Woman's Volleyball club, after a fairly active volleyball schedule last semester, has not started the second semester season. One meeting has been held this semester in an attempt to get the team practicing again. Games can be scheduled but members are needed. Both co-chairpersons English and Kathy McElhany '77, of the woman's club welcome any new volleyball enthusiasts.

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Bucknellian—Walter High

Amidst a knot of knees and ankles, a Bison wrestler puts his opponent into quite a predicament.

Bisons beat Bloomsburg but . .

By ALDEN HENRICKSON

The Bison trackmen traveled to Bloomsburg on Wednesday and confronted a squad that was "high as a kite" but still managed to escape with a hard earned victory 76.5 to 72.5 to 12 for Shippensburg.

Coach Art Gulden commented, "this meet was a lot closer than we thought it would be. They were as high as a kite, and we were flat and didn't run very well."

Bloomsburg made a game of it by sweeping both the high jump and pole vault events.

As usual, Bucknell had standout performances. Gracian Mack, a freshman sprinter "showed great potential and ran real well" according to Gulden. Lou Calvano led the two-mile field swept by Bucknell, in a field house record time of 9:03. Bison runners Bob Braile and Ken Lanfield finished two, three, four.

The Bisons also did well in the mile run where Fred Pritchard and George Buckheit finished one and two. Pritchard ran the mile in 4:16 to victory. In the 50 yard hurdle trials, Roger Gary set a school record in 6.3 seconds. In other action, Doug Butler and Gary Bonasorte finished first and second in the 880. Ed Dzurinko and Ed Korkuch did the same in the 600. Guy Williams won the 300 yard dash and the Bisons took the three lap and two mile relay events as well.

On Sunday at the National AAU Pentathlon, Paul Miller recorded an excellent performance by placing eighth. His total of 3509 points was 117 points higher than the school record which he has set and then broken in each of three consecutive weeks.

Herd tunes for ECCs

By DOUG BULLOCK

Bucknell's grapplers raised their record to 5-9 with two big victories this past week.

Most recently they dropped Elizabethtown 34—10, and on the February 14 they overcame Lafayette 24-15. These two victories should help to provide momentum going into Saturdays match at Rutgers and the East Coast Conference (ECC) Championships on February 27.

Despite the 11-7 record of Elizabethtown, the Bisons had little trouble deposing them. After the match, Coach Robert Ferraro noted that the team "came closer to their potential" than they had all year. Eric Rea, Tom Scotton, Bob Marchinek, Bill Cressler, Eric Muchmore, and Fran Fatool, won while Joe McGinley and Doug Cawley tied.

Freshman Larry Means performed will against Elizabethtown's Eric Mast, a former Division III national champ.

Against Lafayette (6-6), the Bisons were ahead 18-0 before their opponents could win a match. Victorious for the Herd were Eric Rea, Larry Mean, Tom Scotton, Bob Marchinek, Ed Schmauch, and Bill Cressler. Schmauch defeated the Leopards captain Dave Pollack 4-1. Pollack had posted an 11-2-1 record.

With three Freshman and five Sophomores in the line-up the future is certainly bright. However, the future is only one week away at the ECC's. Sophomore Eric Muchmore commented, "I think that we could beat Rider now, and they are supposed to be the best team in the conference".

scoreboard

RESULTS

VARSITY BASKETBALL (MEN)
Bucknell 74, Rider 71
Bucknell 71, Lehigh 69

VARSITY BASKETBALL (WOMEN)
Bucknell , Gettysburg

VARSITY SWIMMING (MEN)
Bucknell 60, LaSalle 53

VARSITY SWIMMING (WOMEN)
Bucknell 75, Bloomsburg State 56

VARSITY WRESTLING
Bucknell 34, Elizabeth 10
Bucknell 24, Lafayette 15

SCHEDULE

TODAY
Winter Track at Olympic Invitational Open

SATURDAY
Women's Varsity Swimming vs. Cornell and Pitt, Home 1:30.
Varsity Basketball at Lafayette, 3:00.
Varsity Swimming at Lehigh, 2:00.
Women's Varsity Basketball at Franklin and Marshall, 2:00.
Varsity Wrestling at Rutgers, 8:00.

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upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

Poet b.f. maiz, artist in residence, will appear with a gathering of campus poets at Cowan beginning at 7 pm tonight. All are invited to read and share their poems. Transportation to Cowan will leave from the University Center at 6:30 pm.

films

Tonight's Hilltop presentation will be "Nights of Cabiria", a French-Italian film of 1957.

The hopes and fears and experiences of a happy-go-lucky and ever-optimistic Roman prostitute as she endeavours, with tragic results, to attain respectability encompass the plot of "Nights of Cabiria".

It is brilliantly performed by Guilietta Masina as the street-walker who is never better than in the very last scene when, robbed of her life savings and deserted by the man she had hoped to marry, she smiles defiantly through her tears and begins the long trudge back to Rome and her old life.

A sad and moving film proclaimed as one of Fellini's best, "Nights of Cabiria" will be shown at 8 pm in Vaughan Lit. Auditorium.

On Monday, February 23, "Lilith" will be presented in Vaughan Lit. Auditorium at 8 pm as part of the English Department's film series.

This film is a 1964 USA production based on a novel by J.R. Salamanca.

Vincent Bruce, played by Warren Beatty, is selected by a head therapist to work as a trainee therapist in an asylum for wealthy schizophrenics. He falls in love with a beautiful patient, Lilith (Jean Seberg), who gradually draws him into her own private world. Another patient (Peter Fonda) makes a box for Lilith as a sign of his love but in his jealousy, Vincent returns it to him, saying Lilith has sent it back. The patient commits suicide and Vincent is so shattered he turns to the therapist for professional help.

At 11:00 pm Saturday and 10:00 Sunday "Sisters" the new film by Brian de Palma that has been repeatedly compared to "Psycho", complete with the parts that were edited out for television will be shown in Vaughan Lit. Auditorium.

The Wednesday night late movie this week will be "Charly". Professional interest yields to personal involvement and love affair for a psychologist who falls for her patient, a thirty year old child. Cliff Robertson experiences a brief renaissance of intelligence, but fate intervenes. "Charly" will be shown at 10:00 pm in Vaughan Lit. Auditorium. Admission is $1.00.

television

SATURDAY

2:00 p.m. College Basketball. The Georgetown Hoyas meet the Boston College Eagles at Chestnut Hill, Mass. (6).

4:00 p.m. College Basketball. The Marquette Warriors face the Louisville Cardinals at Freedom Hall in Louisville (6).

9:00 p.m. Clint Eastwood plays "Dirty Harry" Callahan, a San Francisco police inspector trying to catch a sniper who has threatened to kill a person a day unless he's paid $100,000 (6).

SUNDAY

3:30 p.m. NBA Basketball. The Los Angeles Lakers face the Super Sonics at Seattle (2).

9:00 p.m. "The Last Detail." Two career sailors start out to deliver a 19-year-old boy to the brig. But 3 days, 180 beers, 5 brawls, and 4 women later . . . they deliver a man! (3)

MONDAY

8:30 p.m. An imaginative chase sequence involving 007's escape from SPECTRE's mountain retreat highlights the conclusion of "On Her Majesty's Secret Service." (3)

10:00 p.m. "Rich Man, Poor Man." Now 34, Rudy leaves Calderwood's business, marries Julie, and toys with the idea of entering politics. Meanwhile, a subdued Tom, abandoned by his wife and forced to quit boxing, has become a merchant seaman (3).

TUESDAY

12:00 p.m. Frank Sinatra portrays a sorry outlaw named "Dirty Douglas Magee" in this 1970 parody of the Old West (2).

WEDNESDAY

11:30 p.m. "Strange Homecoming," a 1974 TV-movie, stars Robert Culp as a hometown favorite who's back for a visit. His delighted family doesn't realize that the golden boy is a jewel thief and murderer fleeing his latest caper (3).

THURSDAY

8:00 p.m. "The Lindbergh Kidnaping Case." On March 1, 1932 the 20-month-old son of aviation hero Charles Lindbergh and his wife Anne was kidnaped from his crib in the Lindbergh's home. After a frustrating two-month search, Charles Lindbergh Jr. was found, brutally murdered. This 1976 TV-movie dramatizes the kidnap investigation, the search for suspect Bruno Hauptmann, Hauptmann's trial and its aftermath (6).

music

A junior piano recital will be presented by Cynthia Meyer and Susan Willis, students of Professor Dorothy Wilson, on Sunday, February 22 at 7:30 pm in Vaughan Literature Auditorium.

Both students were winners of music awards while still in high school and both are officer members of the Bucknell Chorale and Psi Chapter of Mu Phi Epsilon. Meyer is also vice president of the Music Educators National Conference local chapter, and Willis is research assistant for the music department.

The program will consist of works by Bach, Mozart, Chopin, Liszt and the contemporary American, Donald Erb. The Erb piece employs other than traditional sounds, such as are produced by hand-plucked and mallet-struck strings and other devices.

William McRae, Professor of Music, will give an organ recital on Tuesday February 24 at 8 pm in Rooke Chapel. The program will include Cesar Franck's "Second Chorale in B minor," an E. Power Biggs arrangement of James Hewitt's "The Battle of Trenton," and Robert Elmore's composition, "Fantasy on Nursery Rhymes."

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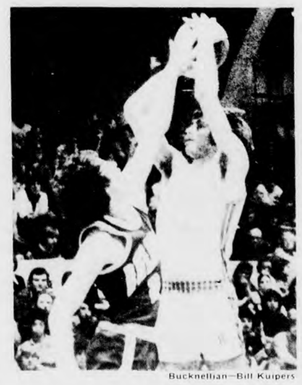

Bucknellian—Bill Kuipers

Bisons in playoffs

Bison center Sam Stettler, '76, shooting for two against Delaware (left) may have played his last game in Davis gym. Stettler led the Bisons in an important upset win over the Blue Hens that clinched a playoff berth. Story page 15.

Judo Club out swinging

Bill Stewart has fellow Judo Club member Pete Canchelora up in arms (far left) in recent practice. The Judo Club, only two weeks ago in the midst of controversy over its lack of mattime in Davis gym, will host its first home match ever March 6 against Indiana University.

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Kress gallery reviewed . . . . page

the bucknellian

Vol. LXXX No. 4 Friday, February 27, 1976 Bucknell University Lewisburg, Pennsylvania

PIRG awaits the final round

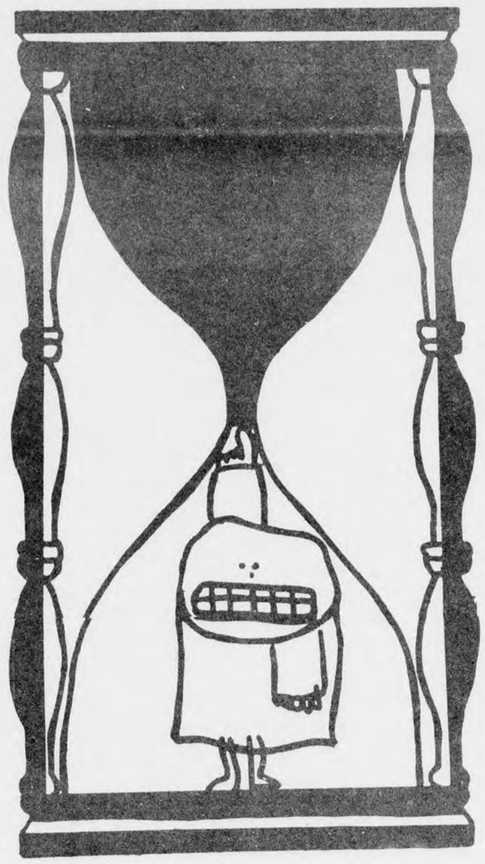
"My objection to PIRG is not the concept of PIRG. My objection is in the means to the end. It (PIRG) can be founded and fully funded under the present structure."

Frank Schoeneman
ABS President

"It's a big-time operation, and it isn't the skydiving club. For a large-scale operation, you need a large-scale commitment. You have to look past Bucknell."

Kurt Landefeld
PIRG Organizer

As PIRG forces consolidate for the Spring push, the ABS administration that saw PIRG defeated last year leaves office. Story pages 4 and 5.



news

Exploration termed success

By MARY-LYNN HEDISON

After workshops with University alumni and parents from 15 different fields, Career Exploration Weekend may have helped to clarify the career goals of a number of sudents.

Michael Sinkus, advisor for the senior class and assistant in University Relations, said "It went extremely well, and neither student participants nor alumni nor parents were disappointed."

Sinkus had been concerned with the number of people who would take advantage of the exploration opportunity but added that "all seminars were filled to capacity and the alumni and parents had a heightened view of the capabilities of Bucknell students."

WHEN ASKED about the possible recurrence of the event, Sinkus suggested, "Since the career field is in such a flux, it would be beneficial to have it every year." Initially, the organizers of the program planned to have it every two years. Since there is so much apparent diversity to the seminars, Sinkus noted that it would not be repetitous for upper-classmen to make this an annual event.

In response to what alterations or additions there might be to the program in the future, Sinkus replied, "I would like to add more possible occupations with special interest given to the dilemma of the liberal arts student."

Sinkus was initially surprised that the workshops for engineers had the least number of participants. However, he cited the specialized career programs in engineering as the reason. Sinkus said, "I would like to have more representatives from the health fields; medicine, administration and research. Also more emphasis should be put on sales and marketing."

The 15 areas will hopefully be doubled for the following Career Exploration Weekend according to Sinkus. In conclusion, Sinkus stressed, "The committee of seniors should receive their due congratulations for performing a job well done, because it shows what a united effort can do for achieving successful results."

Bucknellian photo—Carl Nelson

Gene Spagnoli, **New York Daily News** (left) and Daniel Roselle, **Social Education Magazine**, (right) conduct the Career Exploration workshop in Journalism.

Berger grapples with "education crisis"

By GEORGE CARTER

Bucknellian—Tom Bardsley

Brigitte Berger

"The answer is obvious. It exists already," said Brigitte Berger, a professor of sociology at Long Island State University, as she outlined her solution to the problem of "The College Student Facing the World of Work," in her Career Exploration Weekend keynote address delivered last Friday in the Forum at 8 p.m.

Before presenting her solution, Berger acknowledged, "There is a widespread crisis in American education which can only be understood if seen in the larger sociological perspective."

"Politically," said Berger, "we have witnessed dramatic democratization of higher education." Berger further explained that the original middle-class norms of a college education have become diffused, and a great number of people have the money and the desire to send their children to college.

THE SOLUTION to the tremendous oversupply in manpower for non-expanding upper echelon executive jobs, according to Berger, lies in "people work." This new category of work would perform vast new services for specific groups, such as the young and the old.

"There exists a dire need for mediation between the individual and impersonal society," she commented. "This generation could fill the gap."

Discrediting other possible alternatives, she said, "The view where people gear down their expectations (and settle for more menial jobs) is unreal. Unless the government is to take a totalitarian turn . . . the only alternative is along the lines I have described."

Berger admitted, however, that her plan is not foolproof. "This proposition around people work could turn out to be a nightmare . . . We already have enough cases where the government bureaucracies give out services to people who don't want it."

One of the basic advantages Berger sees in her plan is that it would not limit the education of the individual. As she noted, "I don't see any need for a decrease in higher education with people work."

newsbriefs

NEW SPECIAL INTEREST HOUSE

Tired of trying to learn how to make a living, and not learning how to live? If you have an interest in healthy living, nutrition, alternative life styles and more, this proposed new house may be for you. Come to the meeting on Monday, March 1, 8:00 p.m., in the Corner Room and find out what it is all about. We need your support.

P.S.E.A. MEETING

P.S.E.A. (the Pennsylvania State Education Association) will hold a meeting in the University Lounge of Freas Hall at 10:00 p.m. on Tuesday. Education majors are encouraged to attend.

SCIENCE SYMPOSIUM

The Academy of Natural Sciences of Philadelphia is sponsoring an international symposium entitled, "Changing Scenes in the Natural Sciences, 1776-1976," on April 19, 20 and 21. The Symposium will be held from 9 a.m. to 5 p.m. at the University Museum Auditorium, 33rd and Spruce Streets, Philadelphia.

PSYCH MEETING

There will be a meeting for future psychology majors on Tuesday, March 2, from 7:30-9:00 p.m. in the University Lounge of Freas Hall. All psychology majors and prospective psychology majors are invited to attend.

BUSINESS AWARDS

Delta Mu Delta, the National Business Administration Honor Society, is giving 5 $100 awards this semester. Any business majors may apply, and membership in Delta Mu Delta is not required. For more information, contact Professor Balwant Singh, Department of Management.

COUNSELORS

The Easter Seal Society is in need of counselors to work with handicapped men and boys from June 22 to August 21. For further details contact the Director of Recreation and Camping, The Easter Seal Society for Crippled Children and Adults of Pennsylvania, P.O. Box 197, Fulling Mill Road, R.D. 1, Middletown, PA 17057.

CORRECTIONS

A headline in the February 20, 1976 issue of the **BUCKNELLIAN** which read "Athletic Committee responds to attack" incorrectly represented the comments of Dennis Baumwoll, former chairman of the Senate Committee on Athletics. Baumwoll insisted that his comments were not meant to be a response to a recent **BUCKNELLIAN** editorial, and they should not have been reported as such.

The swimming photo on the cover of the February 20, 1976 issue of the **BUCKNELLIAN** was incorrectly attributed to Carl Nelson instead of Walt High. In addition, the photo of b.f. maiz on the back page taken by Bill Kuipers was not properly credited.

Also on the cover, the three photos of students in Europe which were uncredited should be credited to Emily Graul (2), and Daniel Oates.

bucknellian

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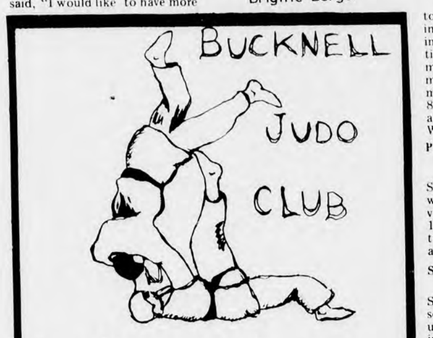

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Aeder sparks committee action

By LOUISE KING

Following a semester of inactivity in which it failed to meet, the Senate Committee on Athletics last week chose Mark Aeder '76, as its new chairman.

Aeder sees his immediate task as "redefining exactly what the priorities for the Committee are in terms of what the Senate and ABS expect."

The Committee is faced with the task of organizing existing data, collecting and revising some of the material, reaching agreements and presenting a complete report on freshman participation and goals of the athletic program to meet the two week deadline set by Aeder.

Two subcommittees, meeting regularly, have been formed by Aeder in an attempt to achieve immediate results. The purpose of the first subcommittee, headed by committee secretary Jamie Rudy '76, is to set the goals of the athletic program relating to the University.

Aeder said that "Only if the goals are clarified can the committee plot a course for the athletic program to follow." With a direction established, further evaluation and study can lead to recommendations relating to more specific athletic problems.

Dr. Paul Nelson, professor of mathematics, heads the second subcommittee evaluating what effect a three year trial period, allowing freshman participation in varsity sports, has had in the varsity football and basketball programs. The subcommittee is concerned with the academic and social effects on the participants. A report must be completed by May for the Senate to decide if the three year trial period should be continued.

THE ATHLETIC COMMITTEE was previously headed by faculty member Dennis Baumwoll, professor of English. Aeder believes, though, that it is advantageous for the chairperson to be a student. The athletic committee is designed to evaluate the athletic programs. Aeder argues that since students participate in the athletic programs, they are more aware of the problems and can propose realistic solutions. Also, a student is more willing to take a complaint, major or minor, to a student leader rather than a faculty leader.

Commenting on the fact that he is a senior, Aeder said it could be interpreted as a disadvantage by some, but he saw it as an advantage. Aeder said he would "be pushing that much harder to get things accomplished before graduation."

The Athletic Committee includes three faculty members, Baumwoll, Nelson and James Zaiser, associate professor of mechanical engineering. The student members are Aeder, Rudy, Mark Figgie '78, and alternate Donald Gibson '77.

Robert Latour, director of athletics and John Dunlop, dean of student affairs, serve as administrative advisors. An amenument has been proposed which would give a permanent position on the committee to Margaret Bryan, women's director of athletics, who currently attends all the meetings.

Aeder said, "The period of stagnation in this committee is over. We are developing a momentum which should not only accomplish the past tasks assigned us by the Senate but should also encompass some of the more recent considerations dealing with Bucknell athletics."

Bucknellian—Daniel Oates

Mark Aeder presides as Chairman of the Senate Committee on Athletics. Chosen to serve as chairman last week, Aeder sees his immediate task as "redefining exactly what the priorities for the Committee are in terms of what the Senate and ABS expect."

Students report on Trustees

By GARY RITTER

The student representatives to the committees of the Board of Trustees reported back to the Congress of the Association of Bucknell Students (ABS) at their last meeting of February 25, 1976.

Robert Mulderig '76, one of the students appointed to the Presidential Search Committee (PSC), reported that the PSC had 370 applicants as of the February 15 cut-off. A sub-committee reduced that number to 37 names during meetings this month.

The full committee meets this weekend in New York City to pare that list to 12 people. These 12 will be interviewed at their location during March, and six names will be chosen. These remaining applicants will come to the University for a second interview. Mulderig also noted the committee's inquiry into additional student participation.

THE STUDENTS attending the Financial Committee meeting also presented their reports. President Frank Schoeneman '76, announced that the University's portfolio is worth in excess of $24 million. Tom DeRose '76, who attended the Buildings and Grounds subcommittee meeting, related the improvement (completed and planned) to the University.

Renovations have been finished on classrooms in Dana Engineering Building and the Music and Arts Building. The Freas-Rooke Computer Center was expanded and a new air conditioning system worth $20,000 was installed.

The subcommittee approved plans to put a solar hot water heater in Dana Engineering for experimental purposes as well as actual use. It also gave approval to SPE for their planned addition.

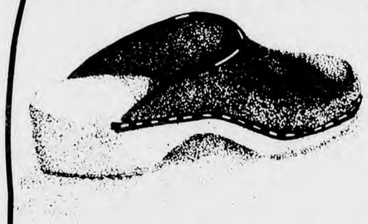
The damage caused by the flood of Tropical Storm Eloise cost the University approximately 3,000 man hours or $20,000. Other expenditures include: $20,000 for a helix conveyor belt in the cafeteria, $15,500 for underground steam lines, $12,000 for underground electrical cables and $10,500 for improved acoustics in Davis Gym.

In other business the ABS heard the Appropriations Committee report of Treasurer John Graboski '77. The Cap and Dagger was given $650; International Relations Club, $246 for Model United Nations in Boston; and Conference Fund, $250.

A REQUEST by the Spring Weekend Committee was referred to the Advisory Committee to the Office of Student Programs (ASCOP). Graboski also reported that the reserve is at $7400.

The time for the next meeting has been tentatively changed to Wednesday, March 3 at 4:45 p.m. in the University Lounge. On the agenda are the by-law amendments proposed by the ABS Study Commission.

Keep on cloggin'.



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How much control over PIRG?

By GEORGE CARTER

Although 14 months have passed since Ralph Nader introduced the idea of the Public Interest Research Group (PIRG) to the University community, no active PIRG has yet been established here.

The problem lies not in the basic issue over whether a PIRG should exist, since an overwhelming majority of students appear to support its beneficently-minded goals. Instead, the obstacle is one of funding.

Recently, in an effort to reveal the causes of PIRG dormancy, the BUCKNELLIAN conducted separate interviews with Kurt Landefeld '76, a PIRG organizer, and Frank Schoeneman '76, the president of the Association of Bucknell Students (ABS).

Schoeneman's first contact with PIRG was in his role as Bucknell Student Lectureship (BSL) Chairman in bringing consumer advocate Ralph Nader to campus. Said Schoeneman, "My objection to PIRG is not the concept of PIRG. My objection is in the means to the end. It (PIRG) can be founded and fully funded under the present structure."

Schoeneman finds fault with the basic guide for organizing a PIRG, **Action for a Change** which calls for PIRG funding independent of student government. "The problem is it's a blanket guide for every college and University," said Schoeneman. "It's not the best solution for Bucknell. It should be recognized and request funds like any other organization, such as WVBU, the BUCKNELLIAN or the Bison Skydivers."

LANDEFELD, however, emphasized the need for a large, constant amount of money to pay the professionals required to run a state-wide PIRG. "For a really effective state PIRG," he noted, "you need about 70,000 students. You need to hire professionals, and it takes nearly $100,000 to hire a staff, not counting other expenses."

"It's a big-time operation," stressed Landefeld, "and it isn't the skydiving club. For a large-scale operation, you need a large-scale commitment. You have to look past Bucknell."

Due to the financial commitment needed, Landefeld favors the negative check-off funding system as the best among several ways of establishing a PIRG. He explained that initially he explored the possibility of directly petitioning the trustees for a tuition increase. However, he found this method to be undemocratic, because it provided for no student input. Additionally, said Landefeld, "We ran into a brick wall with the trustees."

The negative check-off system, according to Landefeld, is the most feasible method of funding, because it insures the most stable income. Explaining the system Landefeld noted that PIRG people would set up a refund booth at registration at the beginning of the semester.

Students would then have to check their names at the booths in order to get refunds. Two or three weeks later, they would have to visit the PIRG office and collect their refunds.

Landefeld feels that his plan is democratic, because the students will vote on a referendum concerning PIRG this spring. If a majority of students approve of PIRG's funding in this vote, then Landefeld feels that these students are also approving of the right to be charged automatically.

Bucknellian—Carl Nelson

The PIRG Committee at one of its weekly meetings on the second floor of the University Center.

THE CHECK-OFF system is opposed by Schoeneman for several strongly-held reasons. "The check-off system plays on students' apathy. You have to take action not to pay," he observed.

Furthermore, Schoeneman said that the check-off was "setting an unnecessary and dangerous precedent." He further elaborated by asking the question, "What would stop the BUCKNELLIAN or WVBU from directly charging the people and having a second bloc in?"

Such a precedent is acknowledged by Landefeld. However, he questioned the right of the ABS to control such groups. "If there is any group diligent enough to get student support the way we are doing," he reasoned, "there is no reason why they shouldn't get the money directly. If they have the money to be independent, they can."

Schoeneman differs drastically from Landefeld in his conviction that the ABS can handle the large budget of PIRG. "Just in reviewing, our system is a good one," he said. "We have kept tuition down through the activities fee . . . Money will go to PIRG as readily as to WVBU and the BUCKNELLIAN."

> Schoeneman: "Just in reviewing, our system is a good one. We have kept tuition down through the activities fee . . . Money will go to PIRG as readily as to WVBU and the BUCKNELLIAN."

A check and balance system now prevails in the funding of campus organizations, according to Schoeneman, and it is one which would be upset by the independent funding of PIRG.

Schoeneman also noted that in the past, the Appropriations Committee has reviewed cases fairly. Said Schoeneman, "I deny you to find anyone who received any less money for being against us. The system simply hasn't failed yet."

THE WHOLE governmental structure of the ABS will be rearranged, according to Schoeneman, if PIRG-funding advocates have their wish. The Constitution of the ABS would be amended to make PIRG a vital part of the government—similar to Congress, the Steering Committee and the Appropriations Committee.

> Landefeld: "There was no guarantee in the wording of the ABS referendum last spring that any or all of the money would go to PIRG."

Schoeneman further explained that in Landefeld's plan, the ABS will have PIRG as an offshoot, yet PIRG will have its own bylaws and constitution which neither the Appropriations Committee nor the Steering Committee has.

"It will be amended so that it can't be changed by the government, only by the students," noted Schoeneman, "so that it can be sure of its guaranteed four dollars per student per year."

"The only reason why they want it as a vital part of the ABS," commented Schoeneman, "is the guaranteed income. . . . It's their feeling that they don't want to compromise, and they've never tried it."

Schoeneman raised another objection to PIRG's planned funding by noting that there is no guaranteed person to see that money is being spent by the right people.

PIRG books, however, are open to audit at any time according to Landefeld. Furthermore, he noted that there are two ways that PIRG could be abolished. Anytime more than 50 per cent of the students want their money back, PIRG would fold.

Also, since it would be established by a constitutional amendment of the ABS, it could be abolished through a two-thirds vote of Congress.

In short, both sides are highly suspicious of one another. Said Landefeld, "There was no guarantee in the wording of the ABS referendum last spring that any or all of the money would go to PIRG."

IN CONCLUSION, Schoeneman said, "Kurt thinks it (PIRG) would die in my plan. PIRG is not carved of stone . . . I want them to rationally sit down and organize things."

Landefeld said, "It is arrogance on the part of the ABS that they have to maintain petty power over PIRG . . . as if it were a club. It has potentially more power than the ABS."

While the current deadlock continues, the PIRG issue seems to be moving quietly toward another spring referendum before the students. Landefeld predicted that the referendum will be introduced in the late spring, possibly near the end of April.

In the meantime PIRG is not completely motionless, as Landefeld noted. "We're pushing ahead on a research project this semester."

Concerning his plan of action for the referendum, Landefeld said, "The issue might be pushed off until after the Steering Committee elections . . . We may wait for a more favorable Steering Committee, it's a time element as well." Therefore, it may be imagined that Landefeld plans to wait his opposition out of office.

While the factions remain obstinate, however, one fact remains certain. PIRG will continue to remain an essentially toothless watchdog until someone gives it financial bite.

Activities reception planned

By DENISE PAPPAS

On Monday, March 1, Omicron Delta Kappa (ODK), the leadership honor society on campus, is sponsoring an informal activities reception in Hunt living room from 7:00 to 9:00 p.m.

John Goldman '76, president of ODK, recently expressed an invitation for all students to come and talk with members of various student organizations.

Some of the organizations that will be represented include RAM, Judo Club, WVBU, Concern and Action, Black Student Alliance, the BUCKNELLIAN, ABS, Interfraternity Council, Class of '79, SIMS, L'Agenda and Community Free School.

GOLDMAN STRESSED the informality of the get-together and pointed out that there will be no lavish displays. It will simply be a chance for students to find out about campus activities they were previously unfamiliar with or uncertain of how to get involved with.

"This is an opportunity for the student to meet directly with organization leaders and representatives. It is often much easier to become involved in an activity if you know exactly where and when to contact the right people," noted Goldman.

He added, "The reception is being sponsored by ODK to enable us to make use of our resources and do something for the campus."

Preliminary Slate for ABS Election

President:
Henry Z. Shaub, '77
Trent Hargrove, '77

Vice President:
Tony DeVico, '78
Barbara Venturi, '77

Treasurer:
John MacGillivray, '79
Christopher Brittin, '78
Will Braman, '77
John Malthuson, '78

Recording Secretary:
Mary Ellen Darcy, '79

PIRG prepares spring campaign

By GEORGE CARTER

Although the Public Interest Research Group (PIRG) remains stalled in its efforts to gain funding, advocate Kurt Landefeld '76, envisioned a semester of hard work to get things going.

Legal research, according to Landefeld, will be a major effort of PIRG this spring. Landefeld explained that University PIRG members plan to work with Peter Mackey, a lawyer in Lewisburg, on the subject of tenants' rights.

In doing research on tenants' rights, Landefeld revealed that PIRG plans to assemble short sketches identifying the major slumlords in town. "Students have to be wary of certain landlords in this town," noted Landefeld.

CURRENTLY, according to Landefeld, tenants have a difficult time protesting in Lewisburg, because they are not allowed to withhold rents in order to gain improvements. In cities, however, tenants are allowed to withhold rents in order to obtain improvements. PIRG hopes to extend this right to residents of small towns like Lewisburg.

"In the longer run," said Landefeld, "We will pursue tenant rights next year. But for now we're looking for funding in the short run to retain a lawyer."

One project has already been started, as Landefeld noted that John Balder '78, and Matt McGrath '76, investigated property tax evaluations during January. Said Landefeld, "There are possibilities that some action could be taken in that issue."

PIRG STRATEGY for the semester begins with the issue of tenants' rights. Landefeld noted that a series of progress reports will be released as articles in the BUCKNELLIAN.

During the project, Landefeld plans to present a referendum concerning PIRG funding to the students. "We'd like to show the students something significant," said Landefeld. "Also, people are itching to get started."

The referendum put before the students will involve the approval of a $4 increase in Student Activities Fees, raising the total fee to 44 dollars. The students will also be approving an automatic funding mechanism, "the negative check-off system." Furthermore, they will be creating a PIRG independent of the Association of Bucknell Students (ABS) Appropriations Committee.

In the negative check-off system students will automatically have the PIRG funds included in their student Activities Fee. They will be able to retrieve their money, however, if they decide not to back PIRG.

In order to do this, students must sign for a refund at a booth during semester registration. Several weeks later, they will be able to go to the PIRG Office and collect their refunds.

THE FINAL obstacle PIRG would then face, according to Landefeld, would be its approval by the Board of Trustees. This approval would be needed following a successful spring petition drive, a two thirds majority passage through the ABS and a successful student referendum.

"We don't foresee the Trustees giving us any trouble," said Landefeld. However, if the Trustees do reject PIRG, Landefeld noted that the referendum would obligate the ABS to fund PIRG using funds from its existing $40 fee.

However, Landefeld said, "Now, it's in good faith. We won't force money out of the budget . . . If the Trustees don't approve of PIRG, we won't have a PIRG. We would re-amend the section (of the ABS Constitution) and abolish PIRG."

In short, PIRG would change the ABS constitutional amendment which the students would have already approved in their referendum. Thus, without Trustee approval, PIRG will "self-destruct."

IFC sticker proposal fails

By BETH DUNLAP

"They didn't ignore my proposal," said Larry Marrington '78, commenting on a BUCKNELLIAN article (February 20, 1976) which mistakenly reported that Marrington's proposal for charging non-fraternity members, including women, on a yearly basis for social functions had been "ignored" by the Inter-Fraternity Council (IFC).

"But they didn't give it a chance. They made up their minds on the possible bad points," Marrington continued, "and wouldn't even consider it for the second half of this semester - so as not to interfere with rush."

MARRINGTON'S proposal, brought before the Interfraternity Council (IFC) last week, suggested guidelines for what Marrington considered to be a more equitable social system. The basic tenet in the proposal concerned the ability of an individual to purchase for 10 dollars each semester an IFC sticker which would allow entrance into open fraternity parties.

Gerald Commerford, assistant director of Residential Life, opened the IFC meeting with a legal opinion from John Zeller, vice president, for Administration and Finance declaring Kappa Sigma's raffle ticket cocktail parties over January illegal.

These parties were interpreted as illegal due to the probable association between buying a raffle ticket and receiving liquor. This procedure allowed minors not affiliated with the fraternity to obtain liquor.

Discussion on Marrington's proposal followed this comment. After approximately 20 minutes of discussion, John Sarchio '76, IFC president, directed attention to Zeller's statement read earlier.

"It suddenly dawned on me that Zeller's statement may have some bearing on this proposal," said Sarchio.

ZELLER'S LETTER was then read and according to Sarchio, "based on the working of the letter we determined that the legal opinion would pertain to this proposal also. What dismissed further consideration was Commerford's statement on the illegality of the proposal."

Initially Marrington sensed that the IFC seemed to "care less" and be "close-minded" about an equal system here. "But the final thing that I was turned off by was the legality brought up by Commerford," Marrington stated. "If someone up top wanted the proposal it could have been amended."

According to Marrington, the IFC stickers were being interpreted as "something contrary to what had been proposed." The sticker money was "to be used for clean-up, bands, and food—not just liquor as the legal statement supposed."

IN LIGHT OF the legal problem, Sarchio suggested that "Larry do more research . . . such as costs of parties, possible effects of this system and rerunning the survey. I feel that a significant part of the Bucknell community would desire a change . . . but I'm not sure as revolutionary a change as Larry has suggested," added Sarchio.

The results of the survey Marrington distributed over January indicated that 62 per cent of the returns desired a change in the present social system, 18 per cent wished to leave the system alone and 20 per cent were neutral. February returns seem to follow this trend.

Ultimately, Marrington did hope that a change in attitudes between campus men and women would occur if his system were incorporated. "The double standard exists here in full potential. I don't think the system we have here gains respect for girls in any sense," Marrington claimed.

"Who respects someone who freeloads and bears no responsibility? Because they're (frat men) paying for the girls and the entertainment, they expect 'favors' in return. If the student response to my survey had been negative I never would have brought the proposal before the IFC."

Drive yields funds

By ROBIN GLASPEY

From Monday through Thursday of this week, the faculty and students of the College of Engineering have been busily involved in the "Engineering Fund Phon-a-thon," as they called from the Cave of the University Center to homes of engineering alumni all across the nation hoping to increase last year's Fund total of $6,360.

The Engineering fund was formed in the academic year 73-74 and was converted to a phone campaign as an offshoot of the January SPUR Phon-a-thon.

Glenn Keitel, dean of Engineering, indicated that the funds collected by the Phon-a-thon will be used in several areas. They will be used to remodel labs and buy equipment that the College needs which the University does not buy.

They will also be used to support student activities and the publication of the **Bucknell Engineer** and to supplement scholarships awarded to engineering students. Faculty activities will also benefit by the *augmentation of the individual* travel funds.

EACH NIGHT, a different group of engineers manned the phones, calling primarily alumni from their own fields. For example, the mechanical engineers received $2,355 worth of pledges on Monday; the chemical engineers received $2,835 the following night.

Keitel said that he was "thrilled at the students' response in donating an evening to the Phon-a-thon." He added that approximately 100 students had volunteered to work, which is about one out of four engineering students.

Diverse speakers sought by BSL

By ROBIN GLASPEY

What kind of lectures can Bucknell students expect this semester? Rob Keenan, head of the Bucknell Student Lectureship Committee indicated that although his committee has no definite plans as yet, it is attempting to bring to the University "speakers of the type never heard here before."

According to Keenan, the committee is working to obtain speakers in a basic, three-category framework. The first category is that of presidential candidates. The 1976 presidential election affords the opportunity of obtaining speakers for a relatively low price. According to Keenan, the committee has written to many candidates, including Gerald Ford, George Wallace and Ronald Reagan.

At this point, however, all but three responses have been either negative or non-committal. These favorable responses have been received from candidates Jimmy Carter, Fred Harris and Birch Bayh. The appearance of one of these depends upon the agreement of the candidate's own schedule with that of the University according to Keenan.

KEENAN COMMENTED that political speakers have been the primary type of speaker obtained thus far for lectures on campus. An attempt is being made to move away from strictly political speakers in the second category, which deals with the Bicentennial celebration.

Keenan announced that William Marshall's "An Evening with Frederick Douglas" has been decided on as the Bicentennial act. According to Keenan, the performance will be held on Thursday, April 15, in conjunction with the Black Arts Festival.

The third category, Keenan stated, contains a more diverse and "off beat" type of speaker than has appeared here up to this time. One of the possible speakers in this category is the well-known science fiction writer, Issac Asimov. Another possibility is that a foreign cabinet minister could speak on campus.

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Senate approves off-campus aid

By KIRK PEARCE and GAIL EHRHART

A motion allowing students receiving financial aid to participate in off-campus programs of study was passed by the University Senate in its Monday meeting.

The motion was raised concerning eligibility for off-campus study such as the semesters in Washington, London and France. The first difficulty to be debated was that of cost.

Allen R. Schweinsburg, professor of mathematics, began the discussion acting as spokesman for the Senate committee assigned to the investigation of costs involved. He said the committee found that the University would have no additional expenditures in supporting a financial aid student off campus as opposed to on campus.

The Committee was formed last May due to the interest of the department of modern languages in allowing all students a chance to study abroad. The Committee has been working since then to insure, "that all students should have equal educational opportunities," Schweinsburg said.

JOHN ZELLER, vice president for Administration and Finance, said that grants from contributions and endowments often imply that money for aid be used at Bucknell.

He continued that a grant given in the form of a discount is recirculated on campus, going toward such expenses as faculty salaries, whereas a discount spent outside of campus is lost.

Zeller added, "we award scholarships for a number of reasons. One is to bring certain types of students to the campus." He continued by saying there is no reason to send them somewhere else.

In the past, the off-campus programs have been run on a break-even basis. Previously, some financial aid students interested in becoming involved with off-campus programs, have been turned down despite the non-additional cost to the University. Many members present thought that no discrimination should be made toward students receiving financial aid and those who are not.

A third controversy rested in semantics. In the publication, "Bucknell in Brief," there is encouragement for off-campus study with no financial aid restrictions listed. If financial aid is a deterrent to study abroad, it was felt that the publication should be changed.

Parents views were also anticipated as an important consideration. Parents of full tuition paying students would feel persecuted if scholarship students were granted aid to study off campus.

THE BODY'S consensus was that a semester off campus was advantageous to the diversity of students' education. However, not partaking in such a program does not provide an incomplete education.

John Dunlop, dean of Student Affairs, proposed the first amendment calling for a study to be made to determine the cost in institutions and where the costs are located in the budget. The time period of the study was determined to be two academic years, 1976-77 and 1977-78, with the data of the findings of the Committee to be presented before the Senate in the fall of 1977 and 1978. The Amendment was accepted unanimously.

Zeller, who remained outspoken, proposed two amendments, the first of which stated that the basis for awarding scholarships for students who want to study off-campus should depend on the status of the budget.

The second provided that a scholarship grant should not be increased in order to accommodate for a possible work grant a student would normally receive if he were to work on campus. Both amendments passed.

THE THIRD amendment proposed by Zeller specified that the aid package a student receives would not be adjusted if the student studied off campus. Thus, a student would lose his work aid portion of the package if he studied off campus. This proposal was the last passed, although not unanimously.

Zeller qualified his argument against the proposal by saying, "I wanted both sides to be out on the table and everybody understand it." It was held to be doubtful that the proposal would be implemented in time for the 1976 fall semester.

Profs attend clinic

By ROSALIE STANKIEWICZ

A teaching effectiveness workshop was held at the University's conference center at Cowan from Friday, February 13 through Sunday, February 15, 1976.

Kathy Kennedy, graduate student and workshop coordinator, worked with co-sponsors John Anderson, professor of economics, Owen Anderson, professor of physics, Ben Austin, professor of mechanical engineering and Harry Blair, assistant professor of political science to administer the weekend program.

Two professionals, Bonnie Buenger Larson, program director, at College Center for the Finger Lakes, and Jack Lindquist, executive director, Strategies for Change and Knowledge Utilization, acted as consultants.

TWENTY-FOUR faculty members participated voluntarily in the extensive seminars and simulations aimed at improving teaching methods in the classroom. The program structure centered around introducing some new processes which might be useful in presenting course content.

Anderson summarized the basic educational philosophy behind the workshop, saying "Learning is most effective when it fulfills perceived student needs and when this fulfillment is highest in a supportive learning environment."

The workshop is currently under evaluation, but Anderson stressed that most of the participants considered the weekend to have been a profitable experience.

Anderson also noted that a similar workshop may be scheduled for the end of the semester if there is sufficient interest.

CSH plans Forum

By DAVE TURISSINI

The Critical Studies House residents, in the past instrumental in such programs as the book exchange, the Course Evaluation Guide and last year's Student Voices, are currently sponsoring a new program called Progressive Forum.

The purpose of the project, according to Hulley House resident John Balder '78, is two-fold: "One, to foster student-teacher relationships at the University and two, to promote a forum for intellectual discussion."

Critical Studies which loses eight residents to graduation this May, is interested in introducing other students to the functions and activities of its group.

THE FIRST Progressive Forum will be a combination pot luck supper/debate on March 4, for which James McElroy, assistant professor of history (visiting) is currently procuring a group of speakers to discuss the Angolan situation. Anyone is encouraged to attend the 7:30 p.m. discussion. However those people desiring to attend the dinner should contact Evelyn Filka '76, at box C-239 beforehand.

Future scheduled Progressive Forum speakers include Robert H. Chambers, dean of the College of Arts and Sciences, who will be giving a talk on noted author Robert Penn Warren.

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Lectureship chairman replies

To the editor:

A letter printed in last week's BUCKNELLIAN (Feb. 20, 1976) contained a few incorrect perceptions concerning the operation of Bucknell Student Lectureship (BSL).

The concluding paragraph read as follows: "In closing, we would like to ask the lectureship committee to persuade some serious contenders for the Presidency to speak here."

My position as Chairman of BSL does not entitle me to discuss the issues covered by Messrs. Miles and Roberts in the body of their letter, but I must answer the misperceptions in the sentence quoted above.

As I mentioned recently to BUCKNELLIAN reporters Robin Glaspey and George Carter, individual BSL members have been contacting all major Presidential candidates since late last autumn. We have received encouraging responses from Jimmy Carter, Fred Harris, and Birch Bayh. We have received turn-downs from Gerald Ford, Ronald Reagan, and George Wallace. We have received non-committal, "don't-call-us" responses from Morris Udall and Milton Shapp. Henry Jackson and Sargent Shriver have not responded yet.

Every one of the encouraging, non-committal, and unresponsive candidates has been pursued vigorously by BSL members via followup letters and phone conversations. Even though BSL's schedule for this semester's Presidential hopefuls is still indefinite, we have been pleased by the responses of the candidates, including Eugene McCarthy.

Bucknellians had the opportunity to listen to and question a nationally known figure. A thousand persons took advantage of this opportunity, and they should be able to vote more intelligently in November as a result. If the speech by former Senator McCarthy persuaded Bucknell students such as Messrs. Miles and Roberts that McCarthy is not a viable candidate, then BSL should be thanked for bringing such a person to campus for young voters to hear.

ROBERT KEENAN
Bucknell Student Lectureship

FRANKLY, I'VE HAD IT WITH THIS THOROUGHNESS BIT

opinion

Vive la France

To the editor:

May I be permitted a few remarks concerning your feature article in the February 20 issue of the BUCKNELLIAN?

First, I was disappointed that an article, ostensibly devoted to covering the new programs organized by Bucknell faculty, should have devoted so much space to the well-worn Junior Year Abroad system.

Second, I was disappointed that so much of the remaining space (including a large "blurb" for next year's program) was devoted to the London semester and so little to the French semester.

Third, I was disappointed that your reporter's failure to make any contact with me resulted in the inaccuracy of some of the information she managed to squeeze in concerning the French program.

In view of all this, will you be kind enough to do us the service of announcing (through the publication of this letter, or otherwise) that any FRESHMEN or SOPHOMORES who wish to have accurate information should come to a meeting at 7:00 p.m. Monday, March 1st in Vaughan 205. Freshmen interested in majoring in French should be aware that this program is designed for sophomores, so they should start thinking about it now. Many thanks.

John E. Gale
Director, French Program

RELIGIOUS PROJECT

TWENTY-ONE HUNDRED, sponsored by the Inter-Varsity Christian Fellowship, is a multimedia project in religious communication. It will be shown at the University on Friday, March 5, at 10:00 p.m., and Saturday, March 6, at 3:00 p.m., 7:00 p.m. and 10:00 p.m. in Tustin Gym.

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Co-ed living: an experimental "success"?

by MARGE GEORGE

Co-ed living—a term which, for some reason or other often results in wild conjectures of ludicrous behavior and indecent activities.

To students living on third and fourth "C" wing, New Swartz, however, the reactions are quite different. After having lived on these experimental coeducational halls for five months, most of them have termed the experiment a "success."

"Casual is the best way to describe co-ed living," commented Robin Pollack, '77, "It's a very natural atmosphere, and there's been no big deal to it at all."

Bob Mulderig, '76, RA on fourth floor, reflected similar thoughts. "You don't have to act any differently," he said, "There are no more restrictions, nothing more to worry about than on a segregated hall."

FOR PEOPLE like Mulderig, Diane Silien, '76, RA on third floor, and Mitch Farbstein, RD in Swartz, positive reactions such as these are both important and rewarding. They, along with Sue Given, '75, and Tom Blankley, '75, were instrumental in proposing the co-ed living set up as it exists now.

Last spring when the Senate approved the co-ed living project, they stipulated that a follow up evaluation report would come out sometime during the course of this year.

This evaluation is supposedly taking place now, under the direction of Frank Koko, chemical engineering professor. His committee met once at the end of last semester, but no report is yet forthcoming. When the committee concludes its evaluation process, the University Senate will vote on a co-ed proposal in its March meeting.

Should the Senate approve a new proposal, co-ed halls will be offered once again as an alternative form of living for next year. Students interested in selecting a co-ed life style for the coming year might want to consider its many advantages put forth by this year's group.

"The naturalness of co-ed living avoids the stigma of dating," Mulderig remarked. "The social situation has been very, very relaxed."

In a similar vein, Pollack noted, "I've become very friendly with guys on the hall who I would not have met otherwise. It's been a very good way to meet people."

Many students stressed the value of the lounges on the two halls. "Our lounge has served as a gathering place," commented Mary Oettinger, '77 "I don't think the hall would have been nearly as close without it."

For Silien, "It's been a great experience. The living arrangement has been really conducive to the formation of new ideas and the sharing of other people's interests."

Many students with preconceived notions of what co-ed living would be like found their thoughts quickly disproved. Sharon Peterson, '77, who moved on to the hall later in the semester, said, "I was kind of afraid to move up to the co-ed hall. But this hall is so much more friendly than any other upperclass hall I've seen."

IN RESPONSE to a question concerning the very close friendships on her hall, Oettinger replied, "I do think being co-ed has helped in the cohesiveness of this hall."

While most students from these two halls could cite no disadvantages to co-ed living, there were some negative feelings expressed. However, those students with negative feelings freely admitted that their disenchantment stemmed from personal preferences, perhaps indicating that co-ed living is not for everyone.

On one of the halls, a few people felt that their group was not a homogenous one. Doreen Hakim, '77, indicated that, "It has not been a free flowing hall." And hallmate Margaret Boles, '77, continued, "I don't know half the people's names, but I realize it's my own fault."

Carol Campbell, '77, summarized their feelings, saying, "There's a lot of potential on the co-ed hall. It's just our attitude that didn't make it work."

Despite some of these negative comments, however, there was unanimous agreement on one particular aspect of the fate of co-ed living. Everyone indicated a desire to see co-ed halls offered once again next year.

Most students would keep future proposals similar to this one, but a few changes were suggested. Many expressed a desire to see more co-ed halls opened up for next year. "I don't think the entire dorm should go co-ed. However," remarked Silien, "I'd like to see co-ed halls incorporated just like any other living situation."

There was a general feeling that the "L" shaped halls in New Swartz were quite appropriate, with males on one side of the "L" and females on the other.

SOME STUDENTS felt that if rooms were alternated by sex, an even more realistic co-ed living style would emerge. "I personally doubt if alternating rooms would make much difference," Mulderig remarked, "But I do think it's worth trying."

One suggestion proposed by Tim Mattocks, '76, stemmed from a problem he discerned on his hall. "I thought it was unfortunate that many people had their own established friendship groups, and they tended not to participate on the hall."

Mattocks sees a solution to this in making co-ed halls available to sophomores. "I suggest we get people earlier, before they've gotten their own circle of friends," he said.

At this point the future of co-ed living lies in the hands of the University Senate. But the Office of Residential Life has its concerns in the matter, as well. "Some sort of balance must be maintained," commented Brenda Gordon. "We need to be sure that we provide a housing program in which everyone has the opportunity to live in that kind of experience which is best suitable for them."

Photos by Tom Bardsley

Students on fourth floor New Dorm (above) gather at the center double-doors that divide the co-ed "Living Learning" halls' men and women. The "Living Learning" and co-ed halls in "C" wing Swartz are being evaluated by the Senate this month. A "Living Learning" hall group meets (below).

Hall residents on co-ed life

"Co-ed living is a much more normal type of interaction. As far as guys being on the hall, it doesn't make any difference at all."

Sharon Peterson, '77.

"I wouldn't say that the "Living Learning" hall has failed in any way. It's a feeling of satisfaction living on a friendly hall."

Liz Liptak, '78.

"I had hoped co-ed living would be very casual, and that's how it's been."

Robin Pollack, '77.

"The idea of the "Living Learning" hall offered more to me than the typical upperclass hall. It's a different thing to do, like expanding your horizons."

Karin Tilberg, '78.

"I thought it (Living Learning) would be a new kind of experience, but it hasn't been anything extraordinary."

Terri Noyes, '78.

"Living Learning" active in first semester

By MARGE GEORGE

Another new living environment implemented this year, one commonly confused with the co-ed halls in New Swartz but hosting a more idealized vision of what dorm life should be, the "Living Learning" program has survived its first semester.

"We didn't have a specific set of goals like a critical studies house," said Ralph DeMartino, '76, "But we wanted to make dorm life more than just a book shelf to live in."

What evolved, particularly at the beginning of the first semester, were organized activities in which students could participate. There were meetings every week, small group discussions, and talks with professors. Later in the year, the halls sponsored ski films, sold popcorn at Wednesday night movies, went apple picking, and gave a Christmas caroling party for a nursing home.

"The idea of the small groups were to draw people out," commented Liz Liptak, '78, "Organization at first was very necessary. It enabled us to get to know each other's interests."

"The activities we did helped draw people together," said Marianne Marcisin, '78, "They provided a goal to work for and brought about cohesiveness."

Marty Gubernick, '78, noted that "the real interaction came from the activities that were planned."

For many students, the resulting interaction led to very favorable opinions of the hall.

"Seeing that more can happen on upperclass dorms than what usually happens was a real reward," commented Sharon Kittman, '77, "There's so much potential here. I'd like to see it happen on more halls."

DeMartino remarked, "I met 70 people I never knew before and did things I never would have done otherwise."

"There's been a lot of spontaneous fun," Marcisin said. "The interaction has been amazing, it really is very comfortable."

THE "LIVING LEARNING" halls got off to a bad start last year following a misunderstanding concerning rooming quarters with the co-ed halls. "Living Learning" organizers Dittman and Beth Ingersoll, '77, found themselves and their group of 70 students living on two separate floors in New Dorm.

"There were just too many people," commented Dittman, "It's hard in any kind of group to have cohesiveness when it's that big."

DeMartino echoes her sentiments. "The efficiency of our group relies on how close we are regardless of what we're trying to do. With so many people that degree of intimacy is hard to achieve."

The physical conditions in New Dorm also presented unforeseen obstacles. For one thing, two sets of doors separate the women's quarters from the men's, and this has, at times, hindered communication between everyone on the hall.

Also, since the halls in New Dorm house so many people, the "Living Learning" group was forced to either increase their numbers or cut many of their applicants, and this resulted in some difficulties with the selection processes.

Despite these various problems, many students are looking towards next year with thoughts of continuing the "Living Learning" concept. "Many people on the hall would like to do something like this again next year," Marcisin remarked, "I don't know what the possibilities are, but there is a group interested in planning something definite for next year."

The Office of Residential Life seems to hold fairly positive views of the "Living Learning" concept, and Brenda Gordon indicated that it could be continued.

When asked to comment on the role of the Office of Residential Life in terms of organizing and maintaining special interest housing, Gordon replied, "We've taken on a kind of advising role for the various housing projects. Once established, the project depends exclusively on the students living there and who they choose to involve in their program. The vitality comes from the student."

IF THE "Living Learning" halls are continued next year, some students have offered suggestions for change which organizers might want to consider. "I wouldn't change the basic purpose of the hall," Gubernick said, "But I think rooms on the hall should be alternated by sex. Maybe there could be more activities, too."

Another suggestion was offered by DeMartino. "I think it would be better on one hall where you see each other all the time." And Marcisin noted, "I'd rather see "Living Learning" in other dorms. New Dorm isn't especially suited to this type of thing."

Marcisin also felt that campus involvement with the hall was lacking this year. "One place where we've fallen short is getting the campus involved. That's one area to which we have to give a little more consideration."

While most students indicated that the "Living Learning" concept should be continued, others did not feel that group meetings and organized activities were necessary in creating a dynamic, interactive hall group. Students voicing this opinion saw coed halls as a sufficient means of creating a desirable living experience.

There is no question that individual preference varies from student to student in terms of what is "desirable" living. What seems really important, however, is that students attempt to decide what type of living best suits them, and then put forth their energies into that particular living situation. Otherwise, alternative such as the co-ed halls and the "Living Learning" halls could easily fail in the future.

editorials

Co-ed success

With second semester in full swing and room draw for next year looming ahead, thoughts are turning to the living alternatives on campus. Fortunately, this year some students were able to take part in a new living experience on one of the four co-ed halls in New Dorm and New Swartz, and after six months of co-ed life the participants evaluation of their hall activities has been positive. (See Trends, page eight)

The "Living Learning" hall has established a new image for what the upper class hall can become. Far from being the cold, unfriendly and lifeless group of rooms which students have long considered typical of upper class dorm life, Living-Learning has been successful in bringing dorm residents together.

OUR ONLY CONCERN *is that by declaring two halls in new dorm the "Living Learning" halls, the community may be restricting itself and not considering the possibilities in any dorm and on any hall.*

It was not just the planned activities which made the halls successful, according to the residents, the fact that men and women could interact naturally made life on the hall interesting, rewarding and worthwhile.

The more loosely structured co-ed halls in New Swartz also found that Living co-ed added a new dimension to dorm life and provided an opportunity for interaction in a very relaxed social situation.

One opinion was clearly expressed by the residents, they want to see the opportunity for co-ed hall life continued.

THE FUTURE OF *the co-ed halls is now in the hands of the Senate, who will vote on a proposal for its continuance following the presentation of the committee's evaluation. We hope that the Senate will keep in mind the residents' positive feelings towards co-ed life and their desire to see this option available in the future. We hope that the success and continuance of these experimental programs will serve as a model for other halls and bring about a campus wide increase in interaction and activity in dorm life.*

ELLEN BOECKER

Action at last

The recent convening of the Senate Committee on Athletics following a semester of inactivity comes as a welcome opportunity for the student body and the campus community.

The unprecedented committee choice of a new chairman, student Mark Aeder '76, must be hailed as an important milestone for the student body. We hope Aeder and his committee can now get down to the business at hand and prepare the long overdue report in response to the Senate's two-year-old charge that it define the rationale for and purpose of athletics at Bucknell.

In the coming weeks as the committee prepares the report, we strongly urge that it seek the aid and advice of the campus community in all matters it considers. An open forum discussion should be set up immediately so that committee members can get a feeling for how the student body views the current state of affairs with regards to athletics.

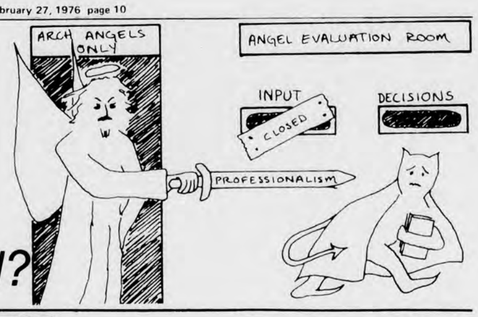
THE FAILURE *of the committee to gather the needed input before filing a report to the Senate would be an act of irresponsibility we could not accept. By the same token, students have a critical responsibility in the coming weeks to make their voices heard, particularly when the document the Athletic Committee is preparing will probably stand as the Senate policy on Athletics for quite some time.*

For those concerned with women's rights and inequalities existing on campus, the time is NOW for a push in the field of athletics. We cannot express strongly enough our desire to see serious consideration given to the state of athletics for women in the committee's report.

IN CONSIDERING *the actions of the committee in the past two years, we find their track record to be very weak. It is our profound hope that under new guidance and student leadership the committee will get straight to the task of addressing the serious athletic questions that have arisen in the past two years. We hope that the approach given will be from the proper critical perspective and that the student body at large will be consulted on every step of the way.*

DANIEL OATES

Seen but not heard?



voices

john graboski

"Teaching is the principal activity in which the Faculty of the University is engaged" (Page 5, 1976 Edition of the Faculty Handbook). Critical evaluation of teaching serves to insure the continued quality of that "principal activity".

Currently, the faculty are also talking. Departmental evaluation and the related issue of student participation in such evaluation were the focus of the discussion at the Faculty Meeting of February 16.

Students should be happy to know that there are several faculty members in several departments who have expressed the view that student participation is an integral part of faculty evaluation. Although the degree of this participation and the weight it carries in the final decision varies (i.e. voting students on a departmental tenure committee to simply written evaluation statements by departmental majors), the fact remains that several departments provide for and facilitate to some degree the participation of students in faculty evaluation.

Students do have a voice in those departments, and a particularly strong voice where evaluation by students is given equal status with the evaluation of the other members of the department. This view was expressed at the Faculty Meeting.

THE OTHER OPINION expressed at the meeting was that students are transient, and unaware of all the relevant information needed to make such important decisions. They lack the intellectual capabilities to evaluate such things as a faculty member's scholarship. Students also lack the historical perspective on the institution's goals and the intellectual development of the faculty member in question.

Students are not professionals, faculty members are. Tenure, re-appointment, and hiring are professional decisions. Students may also have a tendency to bring irrelevant extraneous considerations into the decision making.

To continue the argument in light of a larger context, institutions such as Bucknell determine evaluation criteria based on institutional goals upon which it makes decisions equally for everyone. All evaluation decisions are made with reference to these goal related criteria. To digress from these criteria in the wake of "student petitioning", or "popularity contests" is to breakdown the institution per se.

THE GUT response by students to the latter attitude must be outright indignation, astonishment and frustration. A student feels as though he were a Fallen Angel, struck down because he aspired to be, or to do what some Great Authority judged he had no claim to be, or to do. What does the student say to himself? "Forgive me, Father, for I have been proud enough to think?"

Hypocrisy, contradiction and elitism are involved here.

Regarding hypocrisy, refer to the Faculty Bible (to continue the religious metaphor) or the Faculty Handbook. On Page 21, it states: "The University has the responsibility to make its expectations of each faculty member known to the individual. It has then further responsibility and the right to evaluate that faculty member against those expectations. Student judgement will be an integral part of the University's concern for professional development."

TO RELEGATE student judgement to a position of secondary importance to which departments may refer after the decision has effectively been made in order to check the concurrence of the results is not establishing student judgement as an "integral part of the University's concern for professional development". Such practice is akin to presenting valuable evidence after the verdict has been passed.

Concerning contradiction: If a faculty member feels that a student does not possess the intellectual capacities to make reasonable judgements on faculty scholarship, then how can he expect the student to read, comprehend and comment intelligently on what he is presented in the classroom.

The point is, the type of mature intellectual capabilities demanded in the classroom are synonymous with those required to make the kinds of decisions involved with faculty evaluation.

Again concerning contradiction: One cannot deny the need of an institution such as Bucknell to define both its goals and related evaluation criteria. However, what the previously stated argument concerning these criteria is saying is that we have a system with definite values. To forget those values in the light of ephemeral popular opinion is to destroy the system.

Yet I think that there is a revealing message for those values when, say, 1000 members of this community band together and present a formal statement questioning a decision made using those values. If a decision is of such popular concern, then there is a great probability that popular opinion should bear weight. Values should never be unquestionable.

In relation to elitism: To be referred to as "any student coming down the pike" is an insult to the dignity of every student who has earned his place in the classrooms of Bucknell. This University should have a profound effect on the students who attend here and students should likewise have the opportunity to leave their mark on Bucknell. To deny them one of these opportunities because they allegedly lack certain intellectual and experiential capabilites is not only an injustice to the students, but a reflection on the Bucknell educational experience. If that experience does not prepare the student to make responsible decisions, then what must we conclude about it?

To claim that one individual's ability (be he student or faculty member) to make certain decisions is better than another's based on the status and position of the first individual, approaches, if not arrives at, what I term intellectual snobbishness.

Fortunately, in my experience at Bucknell I have not encountered a serious degree of such snobbery. Rather I have observed that students recognize, respect and admire the knowledge and experience of their professors. The professors in turn have generally treated students as thinking, feeling individuals. I have also observed the good results achieved when students have been seriously consulted before a certain decision is made.

Students within a department should have equal voting status in faculty evaluation committees. Equality not in numbers, (a few representatives should suffice) but in the weight the vote carries.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body, at large, or the University as a whole.

Harris campaign: a "new populism"

By KEN LAMBERT

Editor's note: The BUCKNELLIAN will attempt to print any responsible commentary and analysis of Presidential candidates it receives. The author of this article, a Lewisburg resident, will be running as a Harris delegate in the Pennsylvania primary on April 27.

Who is Fred Harris? The word about the Harris Presidential Candidacy is spreading, but the major media have remained curiously silent about his views. Perhaps the most appealing quality about Harris is his honest and straightforward style of speaking and campaigning. He travels in a rented camper, and addresses large audiences wherever he goes. The direct, forceful manner in which Harris' attack could "hit home" is probably the real reason for the silence of the press.

Harris' political philosophy and strategy are best summed up as the "New Populism". As Harris describes it in his own words: "The Old Populism of the late 1800's and early 1900's often had a strain of racism. The New Populism maintains that a majority coalition of economic self-interest can be put together across race, age, sex, and regional lines."

"The basic goal of the New Populism is a better distribution of wealth, income, and power. If this goal could be achieved, America will be a more stable, more secure society for the rich as well as the not so rich.

"THE NEW POPULISM is for widespread participation in economic and political decision-making. Federal actions should give maximum freedom of choice to individuals. The traditional liberal approach is to look at people who have nutritional problems and offer food stamps, or to look at people who have housing problems and offer housing programs, or to look at people who have health problems and offer Medicare. What people most lack is money—money which would allow them to solve most of their problems themselves.

"The New Populism can win elections. People are tired of elitism, privilege, bigness, and concentrated power. They want structural changes, not just new programs or new regulations. The opinion polls reflect this."

Fred Harris has a carefully worked-out policy platform, which the major media have not seen fit to disseminate, but which can be outlined briefly. Rather than ask us to accept certain levels of inflation and unemployment, Fred would seek to alter the monopolistic corporate structure that is their source. Fred would ask for heavy taxes and price controls on major monopolies, and seek to break them up through antitrust action. Monopolies such as Penn Central and energy companies would be broken into smaller competitive units in order to lower prices, and would be owned outright by the public if they could not operate without subsidy. Stiffer government regulation would be instituted in areas of consumer and environmental interest, such as a minimum of 22 miles per gallon on all new cars, and a ban on the development of nuclear energy. Government jobs in health care and a NASA-like programs to develop alternative sources of energy would be provided to people who need work.

FROM THIS ROUGH outline, we can see how the Harris economic policy forms the basis of his position on crime and foreign affairs. Firstly, more jobs, lower prices, strict hand gun controls, and substantial prison reform would lessen the "working class" crime rate enough for the Justice Department to pursue the ever-elusive "crime in the suites." Secondly, reducing the power of large corporations, especially the multi-nationals, would tend to minimize their pernicious effects abroad, and thus relieve the United States of the need to prop up foreign dictatorships against rebellious "native" populations. In other words, a non-interventionist foreign policy would follow as a natural result of Harris' "New Populist" economic policy.

Fred Harris is the only Presidential Candidate who would eliminate the "covert operation" of the CIA, not only because they are politically unpopular, but because they would become unnecessary. "Intelligence gathering" would serve an open discussion of foreign policy, rather than one-man decisions based on wasteful defense spending. Harris says that "you can't have the consent of the governed unless the governed know what they are consenting to. So you have to open that thing up, level with people, let them in on what's going on."

Fred Harris, age 44, was a United States Senator from Oklahoma from 1963 to 1972. Fred served as Democratic National Chairman in 1970, when the rules that reformed the nominating process for 1972 were drawn up. Fred failed to win the nomination for president in 1972, but has been active in various reform movements since he left office.

Fred Harris claims to be running as the only "citizen" candidate for the Democratic Presidential nomination 1976 is a year of reckoning about democracy, and Harris is the only candidate addressing both "breadbasket" issues and humanitarian concerns.

op-ed

resistance

Rain, hail, sleet, gloom of night or monopoly?

By JAMES McLAUGHLIN

There is no more obvious example of the deleterious effect of government enforced monopoly than that provided by the United States Postal Service.

The cost of mailing a letter has risen 260 per cent since 1970, and in December, Postmaster General Benjamin F. Bailer predicted that by 1980 the cost could rise to twenty three cents. This dramatic rise in price has been accompanied by an increase in delivery time.

Murray Kempton has reported in the Progressive that: "Ronald Kessler of the Washinton Post recently completed an assessment of the blessings so many of us are paying so much to enjoy. The mail, he discovered, travels at a rate 14 per cent slower than it did five years ago . . . A package takes eight day to get from the East Coast to the West Coast, a time in transit that is slower than the old Pony Express."

Despite these "monopolist's dream come true" conditions, the Postal Service manages to lose approximately seven million dollars a day, a sum which is paid by the public through tax supported subsidies.

FEDERAL LAW makes it illegal for private companies to carry first class mail (letters, post cards, bills and virtually all business documents) for profit, but does not prohibit competition for articles of second, third, and fourth class mail (newspapers, packages and some advertising material). There are presently eleven private companies delivering mail not covered by the Postal Service monopoly, and all are performing so efficiently that they are growing rapidly. They guarantee a delivery date, often one day delivery, and charge less than the Postal Service.

The most conspicuous of these competitors is the United Parcel Service (UPS) which specializes in package delivery. Starting from scratch, permitted to carry only light (less profitable) packages and paying corporate taxes, the UPS caught and passed the Postal Service in volume of business by delivering packages faster, more cheaply and with five times less breakage than the Postal Service.

There is every reason to believe that if the postal monopoly were removed the consumer would benefit. It is especially likely when one considers that the Postal Service deliberately overcharges on first class mail in order to keep rates low on the classes of mail where competition is already permitted.

THE SOLUTION to the postal problem is so obvious that even some liberals have uncharacteristically succumbed to economic common sense and suggested that we re-examine the wisdom of continuing the postal monopoly. However it has been the defenders of the free market who have been most vocal in calling for repeal of the monopoly. What they fail to understand is that the inefficient Postal Service is worth its weight in stamps.

The billion dollars we spend every year proping up the Postal Service yields more educational bang for the buck than anything HEW spends. People will continue to find alternatives to the government service, presumably until the day that it becomes necessary to us to deliver our own mail. Until then, the Postal Service will be a monument to the inherent inefficiency of government operated enterprises, and, at a time when we seriously consider nationalizing everything from Disneyland to the oil companies and health care services, that is an invaluable national asset.

On leaving this vale of tears

By LIZ GRUDER

Inevitably, the smallest fern in the forest, the fame-struck rock star, the venomous spider, the crazy, the meek, the conceited will all face that final moment, that age-old mystery, which we, the living, term death.

So will you.

From the most intense hatred, to the closest bond of friendship, to the most passionate love affair death humiliates them all, leaving but a memory.

Tears are shed. Remorse, perhaps guilt, for all the time that slipped away before you could say and do all you meant to.

We all have some degree of control over many facets of everyday life, but when one's number is called, time is up and there is absolutely nothing one can do about it. Death is a part of life, and it is about time we looked at it that way.

Whether attending a funeral in 1976, or in 200 B.C., we would find that the practices are still similar. With all man's advances in science and the arts, still timeless customs are practiced, no matter how out of date.

ANYONE WALKING off the street and into a wake would be reduced to tears, due to grief contagion alone. The smell of fresh flowers and the thick melancholy air of bereavement is enough to make anyone sick. Smelling salts and boxes of tissues abound next to countless ashtrays. Ah, yes and all are clad in conservatively dull colors to match their sympathetic glances of consolation.

The same comments over and over again to the distressed: "I'm so sorry, everyone loved him, time is the best healer . . ." and incessant idiotic small talk can make anyone cry or want to scream; "Will you shut Up?!", and run out of the whole situation. But of course one doesn't do that at a wake. Just to let the person know that you care and that you love them would be more of a consolement.

As we stroll slowly past all these dutifully tear-stained eyes, we come to another room: the room where the coffin lies. The absolute ghoulishness of an open coffin is absurd. Who wants to remember a beloved all pale and puffy and so un-natural looking?

In our American customs, it is expected to kneel before the coffin in last respects to the deceased. It is at this point that everyone cracks. The crying is not for the dead. However, the mourners weep for themselves. The loss of their beloved, the knowledge that they have no more moments to share together, a feeling of aloneness contribute to this overwhelming sorrow.

It would be quite a compliment to the deceased to know that he was cared about so much to cause all this grief, but certainly if he had any feelings for these people, he would not want to see them in such sorrow. However, crying is a natural, healthy form of human release.

If one were to inspect the deceased, they would notice a sense of peaceful happiness. Who could ever venture to guess what wonderful avenues he was traveling upon?

The Eastern philosophy of celebration; the knowledge that the person is going through a door to something completely new and unknown seems more appropriate. The unknown does breed fear—suppose we were to know what came next?

HOW ARCHAIC is the modern funeral service. Wheeling in the coffin and burning incense around it to symbolize the mystic traveling of the deceased would have been more appropriate in a medieval cathedral.

And how heart-rending for the relatives to walk in the graveyard, past older graves where the ground had fallen in atop a rotting coffin, amidst decaying flowers, and other graves where countless winters had taken their toll. The feeling in the pit of one's stomach when that last shovel full of dirt is placed upon the grave . . . What a pity so much emphasis is placed upon the body, instead of upon the soul.

All the expenses wasted upon the dead . . . services, tombstones, coffins, . . . if one wants to commemorate one he or she loved, why not spend the money on something constructive for the living in the name of the deceased? Forget the hurculean stone memorial.

We talk of a population explosion, and where we are all going to fit in the future. Do you realize that as of now there are three times as many dead people buried on earth as there are people alive? If we continue with our primitive rites, we can expect the dead to overpower the living in terms of land in the near future. What a great science fiction story that would make!

But let us be realistic. Stories of superstitious folk who preach of donating their eyes to science believe they will be blind in a later life. If they were buried, does it make a difference whether the scientist or the worms get them first?

And what of cremation? Laws of society still dictate that a cremated person be placed in a coffin. Imagine a funeral on a sunny day at the shore. Ideally, the cremated ashes would be thrown to the sea—free to roam instead of locked up beneath the earth. Friends and relatives could gather together, chatting during a picnic. If tears were felt, the companionship much needed would still be there. Consoling words and feelings of love for one another as well as for the deceased could still be shared. And yet that heavy fog, practiced in todays funeral would be lifted.

We can now realize that an accepting attitude of death will make it more pleasant for the living, and let the deceased rest in peace; wherever they may be.

arts

Two flicks show Bogie's other side

By RICH IMBIMBO

What was it that made Humphrey Bogart so legendary? That characteristic cigarette dangling from his lips, a swirl of smoke clouding the tough, chiseled, and usually unshaven face?

Or was it the simplicity and directness of lines like "Fog rolling in, Mister—Hard right and keep a sharp lookout," or, "there's more here than meets the FBI," or the oft misquoted "If she can stand it, I can. Play it!"

Men were able to relate to him as a regular type guy, and "what woman could ever resist a good slap in the face" by this forceful man. Two of his best roles, Charlie Allnut ("African Queen") and Captain Queeg ("The Caine Mutiny"), gave Bogie the opportunity to deviate from his typical gangster roles. On Wednesday, March 3, at 8:30 the Wednesday Night Film Series will show these two movies in Vaughn Literature Auditorium.

"THE AFRICAN QUEEN" (1951) delighted a huge public, and won for Bogart a well deserved Academy Award. His performance as the unkempt, slipshod, bibulous riverboat captain was a comic creation of high skill. For the greater part of the film, the screen was held by Bogart and Katherine Hepburn as a missionary's sister, a crusty spinster. Their adventures take place in a small boat on an African river during World War One.

The film follows them through numerous laughs, frequent compassion as well as bickering, hardships, and eventual rapport. It's climax comes when Miss Hepburn talks Bogart into blowing up a German gunboat blocking East African waters.

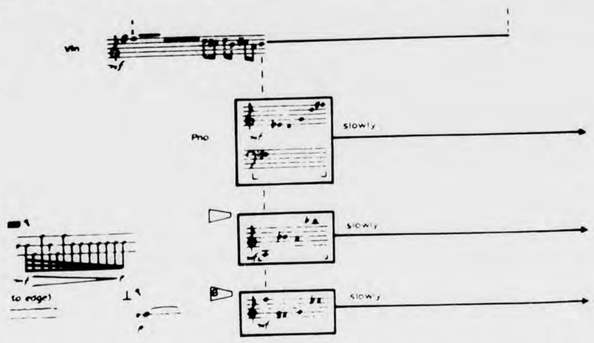
This great tale of adventure also stars Robert Morley and Theodore Bickel. The director was John Huston who also wrote the script with James Agee. Running time is 106 minutes.

In "The Caine Mutiny" Bogart portrays Captain Queeg. Here he plays a character who begins the movie as an obsessive stickler for discipline and ends it a sick, broken man. Bogart was given a role which gave him the opportunity to display all of his broad talent, and he does a magnificent job with it.

THE "CAINE" is a minesweeper put under the charge of a new commander (Captain Queeg). When Queeg begins acting strangely the crew becomes aware of his situation. Lieutenant Keefer (Fred MacMurray) persuades the executive officer (Van Johnson) to mutiny during a typhoon. Flashbacks are used to relay this information to the audience while the present action is taking place at the executive officer's court martial. It is at this time that the counsel for the defense of the mutineers (Jose Ferrer) begins to tear apart the cover of Queeg. We soon find out who is really the cause for the trouble on the "Cane."

Edward Dmytryk directed this 1954 motion picture from a script written by Stanley Roberts. The film and Mr. Bogart were nominated for Academy Awards. Running Time: 125 minutes.

Bogart, as Charles Allnut, with Katherine Hepburn in a scene from "The African Queen."



A page of the score from Duckworth's composition "A Summer Madrigal."

New directions in music

By ELLEN BOECKER

In order to "do some experimental things" and "make people angry and really question their basic concept of what music is," William Duckworth, assistant professor of music, will direct a program entitled Music of the Avant Garde, on Saturday, March 6, at 8:15 in Vaughan Literature Auditorium.

The concert will consist of recently written works which "explore new compostional or aesthetic techniques." Duckworth felt that the pieces are "definitely as avant garde as anything written in the last 15 years."

The program will not be a coherent program of one style but "almost like going to a smorgasbord."

"I want to present the great many possibilities of what has been going on the last few years in contemporary music," Duckworth said. Within the limits imposed by the performers, space and equipment, he has selected a group of pieces "as different from each other as possible."

STUDENTS WILL perform most of the works which includes pieces for prepared piano, flute and electronic tape, computer synthesized tape which reproduces the human voice talking and singing, several small chamber ensembles, rock singer, and visuals.

In one work, the pianist is required to clap, stomp, sing, mime, and yell. In Duckworth's Western Exit, a multi-media approach will be presented, using a movie, slide projector, announcer, and chamber ensemble.

Two premier performances are included in the program: Duckworth's A Summer Madrigal for rock singer, flute, violin, piano, and percussion, and Jackson Hill's, An Honest Soul for contralto, piano, visual, and narrator.

Because people have a tendency to hear a lot more Beethovan, Mozart, and Chopin, Duckworth felt that this concert would be good for the students and faculty. "It's good to get perspective of where music has gone."

He hopes people will go past the stage in which they consider contemporary music" an interesting oddity."

"PEOPLE HAVE to approach each piece on its own terms," he cautioned. "They don't function within melody and harmony. They emphasize other parameters . . . People have the opinion that they have to like all of it or they can't like any of it. That's not really true."

Planning concerts like this one, which was arranged last spring, is something Duckworth has done before and enjoys doing. The reactions to this program will probably affect the future of similar concerts.

Duckworth advised that the best way to listen to these contemporary pieces is to decide what the composer was trying to do and then, did he do it, and avoid assuming that if the piece doesn't have a melody, it must be bad.

Tristram ready for spring semester

By JANE MCCALLUM

Under the leadership of Editor-in-chief Steve Riley, '78, **Tristram**, the University's biannual literary magazine is scheduled to come out in early May.

Although the publication usually seeks to maintain a balance between poetry, prose and artwork, the fall issue, noted outgoing editor Brad Smith '76, contained less poetry than usual due to publicity problems.

MOST STRIKING about the Fall issue however, was the quantity and quality of imaginative and interesting artwork submitted. The landscape appearing on the magazine's cover, won first prize for Tad Redway'78 in the annual art contest, second prize going to Tom Helsher, a graduate student for his drawing entitled, "El Bratwurst—Europe 1974."

As is customary, Riley said that the Alice B. Russo Memorial prize for poetry will be given out for poetry submitted for the second semester issue. First prize is 25 dollars, second prize is 15 dollars, and third prize is ten dollars.

Riley indicated that he does not anticipate any major changes in the style of Tristram for the spring issue, but he did say that the organization plans to schedule student poetry readings. In addition, the group also hopes to invite guests on the arts and film making to speak on campus.

INCLUDED in each Fall issue of Tristram was a questionnaire designed to assess the issue and solicit suggestions for improvements. The attitude indicated by the 150 persons who returned the questionnaires was positive, Smith felt. Most people said that they intended to read the magazine, liked its name, would show it to their parents and did not feel they could write better poetry than that which the staff had chosen to publish.

Anyone wishing to submit work for the Spring 1976 issue of Tristram should send it to Box A72.

maiz stirs poets' perspectives

By ANNE PLATEK

"We are all writing in one language!" b. f. maiz boomed out emphatically to 14 Bucknell students gathered at Cowan this past Friday evening.

During the informal discussion and reading of poetry held there, topics of conversation included defining art and poetry and determining the poet's role in contemporary American society.

The question surfaced as to whether or not there is such a thing as a black poet or a white poet. "What language are we all using right now?" maiz asked. "English," someone answered from the group. "That's enough, God damn it, to answer the question!" maiz exclaimed.

As with most other issues, maiz holds strong views on what he calls the "sex-race-bar" in the United States. Referring to this discrimination, he said, "If we keep on this way, we'll end up like the dinosaur! Where is the dinosaur now? He's in the fucking museum!"

THE VALUE of the poetry session reached beyond the scope of writing because ". . . perspectives are different," maiz said, ". . . and that's why we get together . . . to compare perspectives." The group did, indeed, seem to get something out of their comparison of different points of views because the majority agreed to return in coming weeks to continue the discussion and poetry reading.

After the group debated over varying conceptions of poetry's essence, maiz defined poetry as, ". . . the art of placing the elegant fabric of language on fact and feeling in honor and praise of truth. And if you have to use profanity in order to get across your truth," he added, ". . . use profanity without compunction."

Although maiz stressed that he swears profusely in everyday speech, he declared that he very rarely uses profanity in his poetry. Profanity is not in keeping with his idea of "elegant" language which he further defines as "the best of language." He told the group, "I haven't found the need to use profanity to get across my point."

"My subject matter," maiz said, ". . . is about loneliness, about love, about freedom, about death, and about time." When asked what he meant by freedom, he replied, "Freedom to fulfull, to realize your fullest potential unhampered."

in focus

Looking into Kress gallery

by MICHAEL PALADINI

Editor's note: "In Focus" is a column about the Arts at Bucknell that will appear on an irregular basis during the semester. Interested artists are welcome to contribute material for this space.

As I stood in the Kress Gallery one day last week, a friend passed by on his way back to his studies.

"Looking at the pictures?" he asked.

"Yes, I am," I replied.

Seeming surprised he remarked, "No one ever does that!" Unfortunately, he's right. The paintings in the permanent part of the gallery on the Library's second floor are largely ignored. Yet, they definitely warrant a casual, unhurried review.

For instance, contemplate Giampietrino's "Cleopatra" for a while. As a twentieth century American looking at a sixteenth century painting, some ideas are bound to occur to you. Immediately, it becomes apparent that the standards of feminine beauty were much different then. This idea may seem obvious, but once you realize it, you can momentarily abandon your modern notions, and the Egyptian queen turns out to be, indeed, a beautiful woman.

The painting is slightly damaged with age, but you can still see that the lips and the hair are very delicately rendered. In the meantime, the curling snakes add a mythic or Freudian angle to the painting.

To view the work as a whole is quite satisfying. One critic writes that Giampietrino had "little feeling for movement as something affecting the whole body," and that therefore he had to content himself with half-length figures. Nonetheless, this is not a factor extremely disturbing to the harmony of the work.

Bucknellian—Scott Williams

Giampietrino's painting "Cleopatra"

NEXT TO CLEOPATRA is "The Judgment of Paris," attributed to Caliari. Though this painting is sketchy in some areas and the shading often seems weak or incompiete, to view it is to be caught up in the judgment. We, too, must choose which of the three women is the most beautiful.

In the center of the same row of paintings is Perrier's "Polyphemus," depicting a powerful male nude playing on the pipes, calling forth from the waves sea-nymphs, dolphins, seagoats, and a venus rising on a seashell, complete with her cherubim and radiance. Again, flaws are apparent to the eye, for the water is unconvincing, and the painter has no conception of what the body looks like beneath the waves. In spite of this, the painting is still worthwhile.

Other notable works are Tassi's "Tobias and the Angel" and one attributed to Tintoretto simply called "Portrait of a Young Man in Black." Tassi's painting is mainly occupied with showing a lovely and almost fantastic landscape. The "Portrait" is remarkable for the thoughtful expression upon the face created by the strokes about the eyes and in the texture of the skin.

Also, "The Submersion of the Pharaoh," a painting of the Florentine school dated about 1500, is good to view for an understanding of how far painting has come along. This visual rendition of one of the Bible's most exciting passages is so bland it borders upon parody.

In addition to the weak perspective of the painting, the Pharaoh's troops are hardly terrified or even surprised at their fate. They look more disgruntled than anything else, while the Israelites are vaguely indifferent to the whole miraculous affair. Of course, Moses has some projections coming out of his head somehow resembling horns. Taken together, all these details make the painting nearly comic.

In contrast to "The Submersion" there is L'Ortolano's "Dead Christ Sustained by Joseph of Arimathea." Here is an example of how the Bible's sense and feeling can be captured in paint. Joseph plaintively regards heaven as he holds a pale and limp Christ who is now unformented after the ordeal. It would be worth the time to visit the Kress Gallery after too many hours of studying just to see the expression on Joseph's wearied face.

The Gallery is one of the quetest places on campus. In addition to the splendid silence, the dimly lit room offers a chance to view the details of old Italian and French artwork. It's uncrowded, calm, and unpressured. To stop there for a moment during a busy day is a delight not to be missed.

The HARRISBURG SUNDAY PATRIOT-NEWS
proudly announces the opening of the

PENNSYLVANIA
. . . .a commemorative portrait
ART EXHIBIT

by NICK RUGGIERI

BUCKNELL UNIVERSITY, LEWISBURG
(West Lounge, University Center)
Tuesday, March 2 thru Tuesday, March 16, 1976

To commemorate Central Pennsylvania's role in the Bicentennial era, the Harrisburg Sunday Patriot-news has commissioned its well-known art director, Nick Ruggieri, a fellow of the Royal Society of Arts, London, to create an exhibit of art depicting Bicentennial, historical and pictorial scenes of every county in the Commonwealth.

The famed exhibit will open on the campus of Bucknell University, in Lewisburg, on Tuesday, March 2, in the West Lounge of the University Center. The exhibit will be open from 11 a.m. until 8 p.m. daily, 1 p.m. to 8 p.m. on Sunday.

Phone James Hammerlee, director of student programs, Bucknell University, for information on group tours, at 524-3480.

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sports

Miller, Gherlein wins put Bisons in ECC lead

Bucknell has jumped out to an unexpectedly large lead after the first day of competition in the East Coast Conference Swimming and Diving Championships at Newark, Delaware.

Both Goeff Miller and John Gherlein took firsts in their events to help build the Bisons a 56 point cushion between themselves and second place, arch-rival LaSalle. The Bisons have run up 126 points to LaSalle's 70.

In the first five events run this year, four pool records and two Conference marks have been shattered.

Miller won the 50-yard freestyle event in 21.265 seconds, setting both pool and ECC records. Joe Triszczuk was fifth and Matt Schraff took ninth.

Gherlein compiled 365.10 points in snatching the 1-meter diving crown. Chip Smutny was tenth.

In the Individual Medley, Frank Polefrone who had set a new pool record earlier in the trials was beaten by Lafayette's Matt Clark who broke Polefrone's mark in the finals. Randy Roach finished fourth and Jay Fisette took eleventh.

Drexel's Bruce Carter set new pool and ECC records, covering the 500-yard freestyle course in 440.406. Bison point-makers were Bill Vanderwilt, fourth, Tom Cahill, fifth, Doug Burns, sixth, and Andy Karpuk, seventh.

The Herd's Medley relay team placed second to LaSalle's 3:34.322, a pool record.

The rest of the meet will take place tonight at 7:30 and tomorrow at 12 and 7:30 p.m.

Bucknellian—Bill Weibel

Tuesday night the woman's basketball team brought its record up to 4-3 with a 58-51 victory over visiting Mansfield. Margaret Philleo led the scoring with 19 points. In addition to her14 points, Bobbi Castens hauled in 20 rebounds.

Last Saturday the Bisons were handed their third loss by Franklin and Marshall by a score of 68-52. Standouts in the losing effort were Pat Sermon with 16 points, Karin Wegener with 12, and Castens with 17 rebounds.

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Bucknellian—Walter High

Bill Stewart gives Pete Canchelora the brush a la stomach throw. The judo club calls it the "John Wayne Special."

Judo chops mat hassle

By DOUG BULLOCK

Amidst myths and mysteries, the Judo Club has brought the Marshall Arts to Bucknell.

For the first time many Bucknell students will be able to witness a judo match, thereby dispelling many of the misconceptions concerning the ancient art.

Davis Gym will host the big event on March 6 at 1p.m. as the Bisons will compete against Indiana University, with Wilkes College as a possible addition. Previously they have competed against Temple and West Point in a tri-meet, and in the Williamsport Area Community College Invitational. The prior problem of lack of practice space was solved by the Student Concerns Committee (SCC).

With donated mats yet to arrive, the club sought permission to use the wrestling mats. Athletic Director Robert Latour could not grant this permission as he was advised of the danger to the wrestlers of the germs from the feet of the judoists.

THE CONFLICT was taken to the SCC which prompted a petition which was sent to Latour. The petition and Latour's response were both in the two previous issues of theBUCKNELLIAN. When SCC chairman John Goldman went to talk to Latour he offered the use of some wrestling mats not used in practice, but only at home meets.

Because there are no more home wrestling meets, the danger of bacteria spread by the bare feet is no longer relevent. Goldman said the problem took "twenty minutes to resolve" once he talked to Latour.

"Mr. Latour was extremely cooperative. He made every effort to make the mats available," said Goldman. An apparent misunderstanding between Latour and the members of the Judo club may have generated the initial overlooking of the simple solution.

Founded by Brook Tracy in the fall of 1975, the Judo club has grown to include 50 members, with 22 women in the ranks. Financing is furnished by the Association of Bucknell Students (ABS), club dues, and a Japanese H&M firm. For the annual five dollar dues a member can get "the best price on the Marshall Arts anywhere," according to Tracy.

THE 12 MEMBER team put out by the club has faired well against their opponents. They lost to Temple 6-3, but overcame West Point in the 5 man white belt competition. Like Bucknell, Indiana has only a club, but some opponents have hired coaches as well as varsity status.

The judoists also have matches April 9th versus Juniata and Trenton State, April 24th versus Princeton, and the Eastern Collegiate Championship on March 13. They also hope to get George Harris, an Olympian, to give a clinic in Davis.

Because of the interest, a men's beginner course is starting soon. "I am very enthusiastic with the support of the kids who are getting into it," said Tracy. "American Judo is not good and collegiate judo is where it is at to change this."

"The sport is mushrooming," said Tracy. "Within a few years you will see a lot more varsity teams. A good judo match has the elements of thrilling competition and the grace of a diving contest. It combines these two diverse aspects of competition."

Although they do eventually hope to attain varsity status, the club is presently more concerned with giving Bucknell an awareness of judo. Spectator support at the match will help the players as well as create interest.

BESIDES helping the Judo club, the SCC has done many other things since it's formation two years ago.

Last spring the gym hours were extended on the weekends to nearly twice their previous length. The SCC also had the Junior Varsity soccer team reinstated after it was abandoned in the fall of 1974.

The committee keeps the problems it receives from students confidential until an answer is found. The SCC even takes problems without asking for the names of those complaining.

Presently the committee is only an experiment of the ABS, but it is hoped that it has proved it's worth and that it shall become a standing committee.

Track bites foes in big apple

By ALDEN HENRICKSON

In a meet that will challenge the individual performers and not be concerned with team standings, the Bucknell Track unit will take part in the East Coast Conference (ECC) Invitational this weekend.

Also on Friday night Bucknell's outstanding two-mile relay team will compete in the National AAU's held at Madison Square Garden where some of the Nation's top track clubs are entered.

At the Olympic Invitational Open at Madison Square Garden the Bison's classy two-mile relay unit stunned the well known Chicago Track Club in recording Bucknell's first cup race victory.

Coach Art Gulden commented "This is the first time we ever did that. When I was at Rutgers with world class runners we never won that thing." For their efforts the team received a silver bowl and each of the four runners of the team were awarded gold wrist watches. Those who received awards were Doug Butler (1:54.6), Gary Bonasorte (1:53.6), Ted Williamson (1:53), and Tom McLean (1:52), who posted a winning time in the meet's top section of 7:33.8, the fastest time of the competition.

Tom McLean, who anchored the victorious relay team, also excelled on his own in placing third in the 1000 in 2:25.2.

Gulden summed up the team's performance saying "They did a great job, individually, and collectively, and I'm very proud of them."

scoreboard

SCHEDULE

Today

Wrestling ECCs at Drexel 1:00 and 7:00 P.M.

Men's swimming at ECCs, Delaware, 12:00 and 7:30 P.M.

Saturday

Wrestling ECCs at Drexel, 2 P.M.

Men's swimming at ECCs, Delaware, 12:00 and 7:30 P.M.

Men's Basketball at West Chester State, 8 P.M.

Women's Basketball vs. Messiah, Home 2:00 P.M.

BASKETBALL (MEN)

Lafayette 101, Bucknell 78
Bucknell 82, Delaware 80

BASKETBALL (WOMEN)

Bucknell 52 Franklin and Marshall 68
Bucknell 58, Mansfield 51
Bucknell 60, Bloomsburg 78

SWIMMING (WOMEN)

Pitt 89, Bucknell 42
Bucknel 88, Cornell 42
Shippensburg 85, Bucknell 46

WRESTLING

Rutgers 24, Bucknell 16

Bucknellian—Bill Kuipers

Sam Stettler, in his last regular season game at Davis Gym, soars over Delaware's Brian Downie. The "stick" had 20 points in the Bisons 82-80 upset of the Blue Hens.

Bisons gobble Blue Hens at turkey shoot in home finale

By RICHARD WERTHER

The Bucknell Bisons clinched a playoff spot and stayed in the running for second place as they beat Delaware 82-80 Wednesday night. Earlier in the week they dropped a game to Lafayette 101-78.

A Bucknell win over West Chester tomorrow, or a Rider loss to Delaware will give the Herd the second spot. Due to lack of space, the **BUCKNELLIAN** cannot elaborate on the other countless mathematical possibilities, but rest assured, the Herd is in.

IN THE emotionally charged atmosphere of Davis Gym the Bisons soared to new heights as they defeated the Delaware Blue Hens 82-80 to clinch the playoff spot. Gerald Purnell's shooting and passing, Sam Stettler's inside work and a couple of big plays by Roger Clark did it for the Herd.

Clark, who has not seen much playing time this year, saw plenty against Delaware, and it paid off. Although he didn't score, Clark made the defensive play of the game.

With time running down, the Bisons were trying to hold on to the slim lead, while the Blue Hens were coming on. Clark came through with a big block as it looked like a Delaware player had an easy layup. That gave the Bisons the lift they needed.

It was a close game for all of the first half and half of the second. The score was tied numerous times as both teams bombed often and usually hit. The Bisons then managed a 6 point margin which Delaware slowly whittled down. Purnell, and Scott Hebditch hit big foul shots to keep the lead.

Delaware hit a shot with six seconds left to come within two, and nearly had a chance to tie it up as they stole the inbounds pass. But the ball was knocked around and ended up rolling harmlessly towards midcourt as the clock expired and the Bisons celebrated.

Purnell led the Bisons with 28 points on 11 of 18 shooting. Stettler had 20 in what may have been his final game in Davis Gym.

LAST TIME THE Herd faced Lafayette they had a big lead at the half, only to lose. This time they were behind at the half, but lost, going down in a 101-78 wipeout.

It was a very inconsistent game, with both teams playing in streaks. Lafayette jumped off to an 18-11 lead and built the margin to 13 until about five minutes remained in the first half. Then the Bisons ran off eight straight points. The Leopards then ran off six straight.

Back and forth it went, with Bucknell chipping a few more points off the lead and pulling to within six at the half.

THE BISONS came out flat in the second half and never really challenged the undefeated Leopards. Lafayette opened with a 10-2 spurt and never looked back. Their press frustrated the Bisons and forced them to cough up the ball several times, even though as the score indicates, it was not a defensive battle.

It was a game the Bisons would like to forget, as they were down by as many as 27 points in what had been a close game. The loss also broke a four game winning streak.

jon barkan

sports comment

Hops not corny

Pain, humiliation and suffering are means often attributed to noble ends such as freedom, morals and apotheosis. Yet whatever motivated the pledges of Phi Gamma Delta and Sigma Chi to go through what they did last Saturday night does not jibe with their historic predecessors' ideals.

Athletic events come in many shapes and sizes, from the baseball diamond to the auto racing oval. Yet sports need not be professional to be exciting, and although the most renown contests make use of sophisticated clothing and equipment, there are many down-to-earth competitions that have a lot to offer.

WHEN ABC's Wide World of Sports "spanned the globe" this week, they somehow skipped over Lewisburg, Pennsylvania. Even Sports Illustrated got scooped by **The BUCKNELLIAN** this time. So when Tex Maule and Dick Schapp were off on assignment, covering some ho-hum college basketball game or a dull soccer match, I was fortunate enough to catch the tail end of one of the most classic sporting events this year. It was a race between two tough, young teams. The distance was half a keg of beer.

The event was so unique because it had the character of both a sprint and a marathon at once, and like Olympic runners fighting off exhaustion in a grueling, footrace, so the pledges of Phi Gamma Delta and Sigma Chi fought down regurgitation in their torturous test of lasting.

The race took place before a standing-room-only crowd in the basement of the Sigma Chi house. The pledges from the fraternities, seated behind long tables, faced each other. The brothers were responsible for bringing the beer to the drinkers as was needed. Each participant was allowed to consume as much brew as he chose, provided that he didn't vomit. If he did, then he was out of the race.

As the contest wore on, the tables that were so clean earlier in the night now had a coating of barf and beer as the players started to drop. And although the rules did not allow for sudden death, many of the participants bore faces telling that they were being overtaken by the Grim Reaper with each additional beer.

THE SPIRIT with which this contest took place was surely a welcome sight for me. After watching a hustleless professional hockey game that meant nothing to the standings and the embarrasing exhibition put on by Jean Pierre Coopman (who?) and Mohammad Ali, it was a boost to my sports ideals to see people try their best.

It is strange that with money as the great motivator of achievement, performance is so lacking in professional sports.

I'd much rather see Notre Dame against Maryland than the Knicks against the Sixers, and anyone who saw CBS's boxing coverage will agree that the preliminary won a unanimous decision over the championship bout.

WHAT ALL this has to do with beer on a Saturday night is all very simple really. Sports for the fun of it is more fun than sports for the money in it. That is, until the big money matches come around.

The big money—oh yea, that's when promoters can put up enough cash to make it worth the while of the almighty jocks to try hard. It happens about once a year for the big time sports.

Let me know when the finals of the Stanley Cup are. Until then, you'll find me down at Davis Gym or in the basement of Sigma Chi.

J.V. close, but no cigar

By JON BARKAN

Coach Thomas Thompson's J.V. hoop team was thwarted on Wednesday night in their effort to tie a school record.

The University of Delaware's Blue Hens beat the Baby Bisons in Davis Gym, thus postponing for now, at least, win number 15 for the Junior Herd.

Fifteen wins is a mark attained only twice before by a non-varsity team. It was done by the Freshman squads of '67-'68, coached by Thompson, and '53-'54, under the direction of Bill Lane. This year's club will get another shot at the magic number on Saturday when they go against West Chester State. Earlier this season, the J.V.s beat the Rams 82-67 at Davis Gym.

THE BABY Bisons have not been hurting for offence. They have scored more than 96 points in six games this year. But Wednesday's 97 was not enough to take Delaware as the Blue Hen freshmen pumped in 106 points.

Both teams started hot and stayed hot as offence reigned supreme. At halftime, the Baby Bisons found themselves at a nine point deficit even though they scored 50 points.

They fought back till they were almost even but Delaware poured it on and mounted a ten point lead. Coach Thompson made some substitutions and the situation changed for the better. Brian Shannon whittled down the Delaware lead with corner jumpers until John Timko hit a driving, fast-break layup to even the game up. But the explosive Delaware team could not be defused. Moments later they blew the game open with three quick buckets.

THE BLUE HENS were paced by Emanuel Hardy, a superquick guard from Washington, D.C. who finished with 25 points. Countering Hardy was Bison John Timko with a 30 point performance.

Other Bucknell standouts were Morsall Betts who crashed the boards and outhustled the defense for 17 points, and Biff Hollowell who tallied 14.

The Junior Herd's record now stands at 14-4 with losses to the University of Scranton (89-88), Drexel (77-63), Lehigh (76-71), and Delaware (107-96).

Bucknellian—Carl Nelson

Baby Bison John Timko hits a fast break layup after moving by Delaware's David Gruber in 106-97 loss to the Blue Hens.

Matmen: reason to believe

By BETH DUNLAP

"Last year Bucknell placed fourth in the ECC (East Coast Conference)," commented wrestling coach Robert Ferraro, "and this year we have a more balanced team and more outstanding individuals."

Although the Bison matmen can only boast a 5-10 record, six of the meets lost were determined by a one match difference. Injuries and a tough schedule also proved to be constant and unyielding companions of the grapplers during the season.

As Doug Bullock noted, "It's a long, hard season and when you start to lose it seems even longer; then it is even harder to start winning again."

FERRARO IS confident however, that the "kind of competition we've met all year will pay off in the conference. We've got five potential champions." Sharing the coach's optimism is Tom Scotton, presently undefeated in 36 matches.

In reference to the ECC's to be held February 27-28 at Drexel University, Scotton said, "It should be a lot better than last year. Everybody has a good chance. We have a stronger team this year and we're starting to put things together."

Last Saturday the Bisons experienced their "typical match" according to Ferraro, and lost to Rutgers, 24-16. "Some guys wrestled well and some guys wrestled poorly and the score was close," Ferraro added.

The victorious matmen were Tom Scotton (134), Bob Marchinek (142), Bill Cressler (167), and Steve Albanese (177). Bill Cressler pinned his opponent in the third period.

upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

films

Tonight Hilltop will present "Woman in the Dunes" at 8 p.m. in Vaughan Lit. Auditorium.

A 1964 film from Japan, "Woman in the Dunes" is a strange, erotic fable about an entomologist on a remote beach who is trapped into living with a nubile woman in a deep sandpit. Overlong, but an exciting piece of pure cinema, written by Kobo Ave, and directed by Hiroshi Teshigahara.

At 11 p.m. Saturday and 10 p.m. Sunday "Kamouraska" will be shown in Vaughan Lit. Auditorium. A film by Claude Jutra, "Kamouraska" is about a 19th century sensuous woman. The French Canadian film has won four film awards.

Monday the English Department will present "The Ballonatic" and "Steamboat Bill, Jr." at 8 p.m. in Vaughan Lit. Auditorium.

The first of these, produced by Buster Keaton, is a two reel short which represents one of the great peaks of Hollywood slapstick comedy. It was released in 1923.

The latter film of 1928 stars Buster Keaton as a foppish student who returns to his father's old Mississippi river boat and after many misadventures ends up marrying the daughter of his father's rival, the owner of a new boat.

This is one of Keaton's best, the dramatic and comic high point being the sequence of the cyclone that blows everything in front of it: houses fly away and a house collapses on Keaton who is not at all astonished that he is saved by a window opening in the facade.

The Wednesday night flicks will be "African Queen" and "The Caine Mutiny." The first film gave Bogart the chance to win his only Oscar for portraying Charlie Allnut, skipper of the sleazy steamer, "The African Queen."

"The Caine Mutiny" has Bogart leading a mutiny at sea against Captain Quincy; Bogey gets courtmartialed but is he convicted? These films will be shown at 10 p.m. in Vaughan Lit. Auditorium.

television

SATURDAY

2:00 P.M.

College Basketball. The St. John's Redmen meet the Providence Friars at the Providence Civic Center (6).

9:00 P.M.

"Westworld," a clever science fiction thriller. It's set in Delos, an amusement center of the future where tourists can have a field day—at $1,000 a day—in three parks with computerized, life-like robots that exist to fulfill the tourists' fantasies. But the sophisticated make-believe unexpectedly turns sinister: the robots are beginning to take their roles seriously (6).

SUNDAY

3:00 P.M.

NBA Basketball. The Golden State Warriors meet the Celtics at Boston (2).

7:00 P.M.

"The Sound of Music," the screen version of the long-running Rodgers and Hammerstein Broadway musical. It's a true love story: how in 1938 a postulant named Maria becomes governess to seven children and falls in love with their father, the widowed Baron von Trapp (3).

MONDAY

8:00 P.M.

"Young Pioneers" follows the joys and hardships of a young couple trying to make a go of homesteading in the rugged Dakota Territory of the 1870's. This 1976 TV movie was filmed in Arizona, and is based on the book, "Let the Hurricane Roar" (3).

TUESDAY

12:00 P.M.

"Let's Switch!" a 1975 TV movie about the chaos that ensues when the editor of a women's magazine trades roles with her former college chum, a suburban housewife (2).

WEDNESDAY

11:30 P.M.

Connie Stevens plays the title role in "The Sex Symbol," a 1974 TV movie about the rise and fall of a neurotic Hollywood star (3).

records

Reviewed by Paul Hill

It's been quite a while since Carole King put out a new album of totally original material—but "THOROUGHBRED" (Ode) was worth the wait. Despite the impressive array of talent Carole secured to sing back up: names such as James Taylor, David Crosby, Graham Nash, and John David Souther; "THOROUGHBRED" remains as the best pure **Carole King** since her classic "TAPESTRY," which recently celebrated its fifth-and-a-half consecutive year on the Top 200 chart.

"THOROUGHBRED" isn't as good as "TAPESTRY" . . . but it comes darn close. The best cuts are "Only Love is Real," "Still Here Thinking Of You," "Ambrosia."

Also out with a new original album are Loggins and Messina. Their last so-called effort, "SO FINE," was not so fine and gave both them and the listening public cause for regret. But Loggins and Messina are back on the track now with "NATIVE SONS" (Columbia), doing what they do best: good, tight harmonies of well-written songs.

It will be a while until the true merits of this album will be apparent. That's because "SO FINE" was so poor that "NATIVE SONS" had to be a step up regardless of what was on it. The best cuts are "When I Was a Child," "Boogie Man," "Fox Fire," and the title tune.

exhibits

Starting Monday a showing of prints, sculpture, and drawings by Achara Hanchenlaksha, a Bucknell junior, in the first floor cases of the Library will be exhibited through the first two weeks of this month.

From this Tuesday through next Tuesday the Pennsylvania bicentennial art exhibit will be on display in the University Center. Nick Ruggieri is the artist.

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the bucknellian

Vol. LXXX No.5 Friday, March 5, 1976 Bucknell University Lewisburg, Pennsylvania

ABS election issue

It's campaign time again, with juniors Trent Hargrove, Jeannine Quick and Henry Zee Shaub running hard for the ABS presidential spot to succeed the turbulent Frank Shoeneman administration. Campaign issues '76 include the upcoming PIRG and IFC funding proposals, a possible restructuring of the ABS and some interesting personal motivations. For interviews, statements and comment, see pages 3, 7, 8 and 12.

Inside:

L'Agenda in trouble . . . page 15

Hoopsters lose in playoffs . . . page 18

Saporito looks at apartments . . . page 12

Herd romps in ECC finale

In what was billed to be a close race, the Bison Swim team flooded arch-rival LaSalle and the entire East Coast Conference. It was Coach Dick Russell's sixth straight title and ninth in ten years at the helm. For the full details on Bucknell's floating dynasty, see pages 10 and 11.

Photos by Carl Nelson

news

SRS begins new counseling program

By ROSALIE STANKIEWICZ

In an effort to expand its services, the Student Relationships and Sexuality organization (SRS) is currently conducting a training program for future counselors.

Approximately 20 students are attending the weekly sessions held on Sunday evenings from 6:00 to 7:30 p.m. in the Corner Room of the University Center under the guidance of Ernest Keen, professor of psychology, Barbara B. Sigford, professor of education, James Gardner, chaplain, and David H. Wilder, director of the counseling service.

Both present and prospective counselors, as well as those interested in person-to-person relationships, including several resident assistants, are participating.

DURING THE sessions, special emphasis is placed upon reaching self-awareness and upon specific counseling skills. For example, the first meeting, under the direction of Keen, centered around the similarities of and differences between friendship and counseling. Sexual attitudes, values qualification, and the art of being a good listener will be among the topics to be discussed in the future.

Maureen Doyle '76, one of the student organizers, described her involvement with the SRS as being a "valuable experience." Doyle stressed that the SRS is a "pure counseling group" designed and run by students. Naturally, all consultations are kept strictly confidential.

Bucknellian—Tom Bardsley

Sessions such as the one above are part of the training program for future SRS counselors. Approximately 20 students are attending the weekly meetings held in the Corner Room of the University Center.

Doyle also mentioned that the service is being "more widely used now" since students have become aware of its existence. "One of our problems," she commented, "was with the change in our name. Formerly it was called the Office of Human Sexuality and a lot of people don't know about the change."

Ruth Meyer '77, one of the participants in the workshop, was enthusiastic in her evaluation of the program. "It's really interesting," she said. "It's even helped me in dealing with my own friends." Meyer noted that counseling is not a matter of giving answers, but rather of offering a point of view, defining options. That is what the SRS aims to do.

THE SRS IS readily accessible to anyone wanting to use its free services. Their office is located at the old Bison, room 1424, and hours are Sunday through Thursday from 8:00 p.m. until midnight. In addition, 24-hour call numbers are open and these numbers should be posted on residence hall bulletin boards.

House proposals evaluated

By GARY RITTER

The Special Interest Housing Committee is presently evaluating proposals for special interest houses for the academic year 1976-77.

Any group desiring to begin a special interest housing unit must first submit a written proposal to the Committee during the semester preceeding the semester of implementation.

A proposal must include a detailed description of the proposed program. The group must specify their preference and requirements as to specific buildings and the size and nature of the group. The selection procedure must accompany the proposal.

WITHIN ONE year, the housing unit will undergo an evaluation by the Committee. The goals and successes of the project will be examined and weighed. A list of activities planned for the future should be submitted along with a list of past activities. The group itself must also conduct a self-criticism concerning physical setting, accomplishments and goals.

According to Brenda Gordon, director of the Office of Residential Life, Carey House, Edwards House and the Seventh Street House will fall under the auspices of the Committee on Special Interest Housing next year.

A second change includes the number of interested people necessary for a special interest housing group. This year, only groups that can fill the bed space of the living area requested will be considered.

Applications are still being accepted for next year. Any group fulfilling the above requirements may inquire at and apply to Joseph Mammola, assistant to the Dean of Student Affairs for special projects, at 15 Marts Hall. Anyone interested in a specific existing program should contact a member of that living unit for further information.

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newsbriefs

CIVIL SERVICE

Representatives from the State Civil Service commission will be on campus on Wednesday, March 10, 1976 to alert prospective graduates to civil service opportunities with the Commonwealth of Pennsylvania.

Staff from the Commission's recruitment office will present a brief slide-and-tape talk, "Effecting Responsive Government." Following the talk, information about current examination programs will be available.

Applications will be accepted for state government positions in administration, social services, education, natural science and other fields. Students should have their completed applications and college transcripts ready prior to the presentation.

Seniors interested in state government opportunities may obtain applications and further information about the State Civil Service Commission recruitment presentation at the University Placement Office.

FOLK FESTIVAL

Anyone interested in working on this year's University Folk Festival please contact Steve Kanofsky at box C-1709 or phone 1623.

WRA

Interest sheets for officers of the Women's Recreation Association Executive Board are now available at Tustin and Davis Gyms. They can be picked up any time this week until Friday, March 12. Elections for the 1976-77 board will be held Tuesday, March 23.

INDIA AND NEPAL

Are you intrigued by India's ancient culture, religious influence, fabled architecture, diverse peoples, and the Himalayan "Roof of the World" which crowns the north border? And by Nepal which displays Mt. Everest as well as some of the world's most ancient multi-storied temples?

You are invited to join a twenty-four day "insider's" tour of this area May 4-28. Jim Hammerlee, director of Student Programs, will lead the tour of such sights as the Taj Mahal, Fatehpur Sikri, the Elephanta Caves, the Vale of Kashmir, life on the Ganges, and the temples and mosques of Benares, Delhi, and Kathmandu. Besides the obvious landmarks, the tour will feature many elements not available to the usual traveler.

Discussion of the religious heritage and social history of the land will precede the visits to famous sites and to the more remote areas. There will be an appreciation of the historic elements giving rise to modern India and ample opportunity to converse with the people.

As an educational worker, Hammerlee lived for eight years in the western Punjab. He has traveled extensively in this area, and speaks Hindustani the common language. With the assistance of friends who live in India and Nepal he offers a thorough introduction to the area. A brochure outlining the details of the trip is available at the U.C. Information Desk.

It is possible that a university credit course can be arranged through the student's specified interest in the religious, historic, or contemporary social aspects of the area.

For information get in touch with Jim Hammerlee through his home telephone (524-7301) or at the Student Programs office behind the Information Desk.

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ABS ballots filled

Elections proceed despite delay

By MARGE GEORGE

Association of Bucknell Students (ABS) elections this year, originally slated for March 1, have been rescheduled to take place on Monday, March 8, from 9:00 a.m. to 7:00 p.m. Ballot boxes will be located on the uphill and downhill sides of the University Center throughout the day.

Despite an initial lack of student interest in filling the various positions, the ABS Elections Committee has come up with enough candidates to insure what it considers to be a democratic election. The three students running for the presidential office include Henry Shaub '77, Trent Hargrove '77, and Jeannine Quick '77.

Those vying for the vice presidency are Tony DeVico '78, and Barbara Venturi '77. Will Braman '78, and John Malthuson '78, are running for the treasurer's office, and Mary Ellen Darcy '79, and Ann Dederer '79, are recording secretary candidates.

TWO RESOLUTIONS will also appear on the ballot for students to consider. One proposes an amendment to the ABS constitution stating that if a petition proposing a new constitutional amendment bears the signature of at least 30 per cent of the student body, this newly proposed amendment shall be presented to an all campus vote.

The second resolution will propose that the director of Women's Athletics become a voting member of the Senate Committee on Athletics. Presently, the Constitution stipulates that only the men's athletic director may vote on the committee.

WITH THESE two resolutions on the ballot and an adequate number of candidates for each office, Frank Schoeneman, current ABS president, sees an "exciting" election ahead. "I expect to see a better turnout this year than last," he said, "People are better informed this year."

However, the question still remains as to why there was such an apparent lack of interest in the ABS elections this year. When asked to comment on possible reasons for the difficulties in getting interested candidates, Schoeneman replied, "I can't point to any one thing. Every year there are factors such as fear of running, hassles with campaigning and people ashamed of losing. I just don't see any great problem here."

But Wendell Haynes, vice president of ABS and chairman of the Elections Committee, sees the "problem" quite differently. "Things that are done in ABS now are not going to provoke the interests of the students," he said, "It's become more apparent to me that a lot of things done by the ABS are a waste of time. People look at ABS and see that not much is going on, so there's not too much interest."

SCHOENEMAN thinks that most students are basically interested in ABS activities. And he added, "I would say that things are going very smoothly here. I think there's a hell of a lot done in this organization, and it's been done quite efficiently."

Schoeneman is optimistic about the fate of the ABS, while Haynes seems to feel that this election's difficulties are indications that serious problems will face the ABS in the near future.

"It's bound to fall completely apart if the ABS keeps going on the same way as it has," Haynes remarked, "Often we act merely as a rubber stamp for the Senate, and there's even a great problem with attendance at meetings."

In contrast to Haynes, Schoeneman is "very pleased with attendance." "The record speaks for itself," he said, "We have more people involved now than ever before."

RA selections begin

Bucknellian—Carl Nelson

Brenda Gordon, director of Residential Life, talks to a group of potential RA's.

By GEORGE CARTER

"We're still in the process of reviewing," said Brenda Gordon, director of Residential Life, as she described this year's Resident Assistant (RA) selection process. Actual selection of the 195 RA candidates began on Monday, according to Gordon, and reviewing is the first step.

Gordon noted that reviewing will continue for approximately 1½ weeks. "People are making independent evaluations at this point," she said. "Later, people get together and talk."

DESCRIBING how the group arrives its final decisions, Gordon commented, "It isn't as easy as saying we add up the numbers and take the first 83. It's simply a sifting process after we've reviewed every candidate . . . We review as a group."

The final list of RA's according to Gordon, will not have 83 names on it, although 83 will be the total number of RA's. This apparent discrepancy will occur, because the special interest houses must approve their RA's.

According to Gordon, more than one-half of the candidates have specified freshman ~~AA~~ positions as their first preference.

The committee responsible for selecting RA's will announce the list of RA's on March 24. In the meantime, Gordon noted, "It's going well."

Nature inspires house

Eileen Blumenthal
Constructive Living House co-ordinator

By SHERI SAXER

The growing awareness of natural living is being manifested on the University campus in a planned proposal to create a special interest house for constructive living.

The idea for the Constructive Living House was conceived during January and has met three times since for organizational purposes. "The program which has resulted," said coordinator Eileen Blumenthal '77, "is designed for interested students to learn how to control their lives in terms of things such as nutrition, exercise and so on basically physical and emotional health."

THE GROUP of students which has formulated the program hopes to work in close contact with the campus and community. They plan to open a number of workshops to interested students and townspeople on the subjects of organic gardening, cooking, environmental exploration and yoga.

Possible service activities of the proposed interest house feature a colloquy on constructive living, with studies on nutrition and exercise. Other suggestions include the creation of a food co-op, improving the library's resource material on nutrition and the environment and involvement in the cafeteria and Bison through menu planning.

"Our basic goal is to raise some kind of awareness on campus for the need and availability of constructive living," said Blumenthal. "The idea is to learn a little more about living and a little less about how to make a living."

THE PROPOSAL comes as a focal point for a feeling about the environment which, up until now, has not been channeled into any constructive outlet on campus.

"Anyone who is interested in rediscovering things like good food, trees and grass is welcome to join," noted Blumenthal. "The only commitment we ask is that you're interested in learning."

Any persons who wish to voice an opinion in this experiment may attend the final organizational meeting on Monday, March 8 at 10:00 p.m. in the Corner Room of the University Center. The meeting will focus on the final draft of the proposal to be submitted to the committee on Special Interest Housing.

bucknellian

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Search Comm. narrows choices

By BETH DUNLAP

"Prospective candidates are all people who have been nominated—none are applicants now," said Sharon Dittman '77, of the Presidential Search Committee.

Bob Muldering '76, also of the Committee noted that as of late last week, the Sub-committee was considering 20 people for the position of president of the University. Three candidates were eliminated on Saturday, and by early this week the number of "prospective candidates" had been narrowed to 17. Dittman and Muldering noted that the names of these candidates will not be immediately revealed.

SINCE MOST of these candidates were recommended and unaware of their nomination, this week has been dedicated to notifying them. As of Wednesday Muldering noted that 9 have accepted the right for final consideration, 5 have rejected it and 3 are undecided.

"Most of the candidates are academics," said Dittman, "deans, vice presidents, provosts and professors. And most of them are in their 30's and 40's."

The Committee expects approximately 10 of the candidates to respond favorably. These 10 people will then meet with a committee of four one student, one faculty member and two trustees in the neutral location of New York City.

The interviews will be held all next week, according to Muldering. Since there is a possibility that neither Dittman nor Muldering will be able to attend the meetings in New York, they suggested that the ABS appoint a back-up committee. At the Wednesday meeting of the ABS, Matt Stevenson '76 and Patrice Ingrassia '76, were appointed as "back-ups."

The next step will be for the Committee to select five or six of the 10 candidates to come to campus for interviews. These interviews will take place near the end of March, according to Muldering.

"At this point," said Dittman, "a faculty committee and a committee of approximately five students set up by the Association of Bucknell Students will then serve in an advisory capacity during these interviews."

THE PRESIDENTIAL Search Committee had begun the selection process with approximately 350 names before it. Following the final submission date for recommendations and applications of February 15, the Committee has been steadily narrowing the field.

According to Committee members, two basic criteria have been the guides for selection. The first is that the candidate should possess extensive experience in the academic environment. Secondly, the candidate should possess substantial experience with administrative activities, including public relations.

Also, Committee members noted that nominees have had to come from or at one time have been a part of "a situation similar to that of Bucknell." This has extended the academic criteria from professorship in minima to professorship with extensive contact with the liberal arts although not necessarily within this field.

Bucknellian—Bill Kuipers

Members of Newman House discuss their plans for the new house. The Reverend Joseph Celia, Catholic chaplain, (second from left) is in charge of Newman House.

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University course credit may be available in connection with the trip. Contact Hammerlee for specific information by calling his home (524-7301) or by stopping at the Student Programs Office on Monday. See detailed brochure at U.C. Information Desk.

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Newman relocates

By M.S. ROSENHECK

Newman House, home of the Catholic Campus Ministry at Bucknell, has recently picked up and relocated at another end of St. George Street.

"We wanted to be a little bit closer to the campus," said Reverend Joseph A. Celia, Catholic Chaplain in charge of Newman House, in explaining why the move was made from 127 St. George St. to 610.

ITS GENERAL purpose, according to Celia, is "to serve religiously, educationally, and socially and to provide a Christian milieu in which to pray, learn and share." It is responsible for many campus activities and works closely with the Concern and Action volunteer service.

Some of its upcoming plans include a weekly Tuesday night discussion group session entitled "Update" and a retreat to Cowan this Friday and Saturday.

Celia said that the response from students and faculty since the move has been "overwhelmingly good." He added that "our doors are always open, and I hope students will take advantage of our friendly atmosphere and helpful people."

"It did enter our minds to get a little further away from the river," said Celia. "Also, we had the opportunity to buy this house, whereas we previously rented."

It is an excellent location, according to Celia, being situated right next door to the Theta Delta Chi fraternity house, thus providing easy access to the downhill dorms and the campus in general.

Gordon fills RD slot

By SHERI SAXER

Brenda Gordon, director of Residential Life, has recently expanded her career.

She is presently acting as the residence director of Roberts Hall in addition to maintaining her former position as director of Residential Life.

This action comes as the result of the resignation of the former RD of Roberts, Nancy Hershberger, at the end of last semester. Gordon will be acting as Residence Director of Roberts during the months of February and March. She plans to divide her new position with Hulda Magalhaes, professor of Zoology, who will complete the RD job during the months of April and May.

THE OBJECTIVES behind Gordon's involvement as a Residence Director are to gain a better sense of life in Residence Halls and to better understand the role of an RA and RD in Bucknell housing facilities.

Gordon's last exposure to actual dorm life was five years ago when she was acting as Assistant Dean and living in Larison Hall. (At the time, both Larison and Harris Halls were female dorms.) The Roberts experience has helped Gordon, she believes, to regain a perspective of residential life which is in keeping with the times.

Commented the residence director, "I've really enjoyed my new position, and it has given me a better understanding of dorm life. In fact it has given me a whole new understanding . . . in fact I even locked myself out of my room once."

After only three weeks of experience, Gordon is not ready to comment on changes which she feels would benefit university housing life. "It is too early to tell," she commented. But she does have plans to meet with Roberts House Council in an effort to bring faculty members to the dorm to speak on various topics with the girls.

Gordon feels that the exposure gained while living on a freshman hall is sufficient for now, although she may eventually experiment with life on an upper class hall. Regardless of where she lives, Gordon is trying to illustrate a point which applies to all residence living facilities on campus.

Her point is that the residence hall is an integral part of the educational process and like everyone else, she is learning by living.

Solar device designed to heat water in Dana

By KIRK PEARCE

By installing a solar collecting device atop Dana Engineering Building for the purpose of heating the building's water supply, Charles Kneisly, a graduate student of Engineering, is making the applied use of solar energy a reality at the University.

Kneisly explained that he is attempting to demonstrate his thesis which deals with the utilization of solar radiation for the purpose of heating a building's water supply. He is jointly involved in the project with the Physical Plant which purchased the apparatus Kneisly is assembling as well as mounting on the Engineering Building.

THE DEVICE will possibly be operating by Spring Break despite damage it received from the terrific wind storm of several weeks ago.

Kneisly feels that solar energy is a "legitimate area of investigation" despite its limited applications and he hopes to measure the amount of radiation incident in the Lewisburg area to determine the BTU's per day. His research will also include a review of the system's overall performance and a comparison with other systems.

In principle, the system incorporates a parabolic reflector which pre-heats the water directed to the hot-water heater. In so doing it conserves a quantity of fossil fuel which would normally be required to heat the water to the degree which the solar reflector has done.

Although the building's entire system is only "solar assisted," Kneisly pointed out that today it would be nearly impossible to "rely solely on solar energy."

THE PROJECT'S economic success depends upon various factors. The volume of water used daily is one. A majority of water goes toward washrooms and janitorial service with less necessary for labs. If the water is not used immediately, problems arise with its storage.

On a broader basis, the initial cost combined with maintenance costs must be weighed against the net savings over a period of time.

Concerning the future of energy research, Kneisly said it will take "a lot of dreaming and it's good to dream." He continued by saying if there is "one success among the failures, then all the effort is worthwhile."

By-law changes highlight dynamic ABS meeting

By GARY RITTER

The ABS (at its last regular meeting, March 3) discussed and passed the first of a set of by-law changes proposed by the ABS Study Commission.

One major change, to take effect in the upcoming administration, is the elimination of the position of corresponding secretary. The ABS passed a motion to "establish a permanent position of a part-time secretary to the ABS to conduct general clerical work." This person will be hired from work study and paid from the general operating fund of the ABS.

A second change concerned the abolition of the Elections Committee. The Vice President shall now be "responsible for conduction of all general elections of the ABS." He may select an ad-hoc committee with the approval of the Steering Committee.

OTHER BUSINESS considered included a by-law amendment submitted by President Frank Schoeneman '76. The amendment, as amended, read: "The officers of the Congress shall be elected within two weeks of the close of the Thanksgiving recess and shall assume office at the first meeting of the second semester."

In addition to the abolition of the Elections Committee, the total committee structure of the ABS is being revised. Three committees: Student Life, Academic Affairs, and University Finance are proposed to shadow their counterpart Senate committees. This proposal will come to a vote at the next meeting along with discussion of the Student Concerns Committee and the Community Free School and their place in the new committee structure.

A first reading of a by-law amendment submitted by Jim Francis '77 was heard. It changes the composition of the Congress to include: President; Vice President; Treasurer, recording Secretary; the presidents of the four classses; five at-large representatives; one representative each from Carey, Martin, Leiser, Hulley, Edwards, Seventh Street, Taylor, each fraternity house, each floor in Trax, Kress (underground in Trax and Kress as part of the first floor), Harris, Hunt, Larison Bucknell Cottage, Swartz A, Swartz B, Swartz C, Swartz D, Roberts (3rd as part of the fourth floor), New Dorm A Wing, New Dorm B Wing, and New Dorm Center Section; two representatives from Bucknell West/Faculty Court; and three representatives from off campus.

This plan gives the Congress a number of approximately 90. The proposal will be voted on at the next meeting, Wednesday, March 10, 1976, at 5:00 p.m. in the Cave of the University Center.

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Amicae faces potential crisis

By DAVE TURISSINI

Amicae, the feminist activist group on campus, has recently been plagued with decreasing membership and faces a potential crisis with a significant number of women graduating this year.

Members will be holding a combination Martin House/Amicae meeting this Sunday for all people interested in the future of Amicae and its residency at the Saint George St. special interest house.

AMICAE'S MARTIN house residents think that their last semester's decline in activity was not a result of lack of enthusiasm for the women's movement on their part but more poignantly the failure of university women to participate in the provided programs.

Martin House resident Melanie Patterson '77, commented, "Amicae started the semester off sponsoring such programs as Self Help, The Rape Crisis Center and International Woman's year programs, but we as a group became discouraged because of the lack of campus response to those projects."

Lack of response is a problem they hope to overcome this semester. This Saturday at 3 p.m. an International Woman's Day program is being held at the Critical Studies House. According to Amicae organizer Patrice Ingrassia '76, "There will be speakers from Penn State and Bucknell who will be leading informal discussion on subjects ranging from the equal rights amendment to psyche."

ALSO PLANNED for this semester are the distribution of pamphlets on rape to all senior women and an appearance by Megan Terry, a renouned feminist playwright. Terry will be here for the production of her cocktail theater "Calm Down Mother."

Amicae members have also contacted Susan Brownmiller, author of "Against Our Will," a book on rape and Cynthia Secorus, a feminist literary critic, in hopes that they might be able to speak at the University sometime this semester.

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Faculty notes search

By GENE PISASALE

Two major issues which will affect the upcoming part of the semester at the University were deliberated on by the Faculty in last Monday's meeting.

The most important discussion involved the Presidential Search Committee and its current efforts in trying to find a replacement for resigning University President Charles Watts III. The Committee received 285 nominations and 101 applications for the post, which they initially reduced to 37. By last Saturday, the number was down to 18, none of which were included in the original group of applicants.

The qualifications used as pre-requisites for choosing the candidates were: 1) the individual must be a scholar, 2) he must be committed to private rather than public education and 3) need have some administrative experience. All of the current group are 30-40 years old; there is one woman, and two minority groups are represented.

The P.S.C. will meet off-campus with these nominees within the next month. Final candidates will then be referred to the Board of Trustees for approval.

IN RESPONSE to recent Bucknellian articles concerning the Senate Committee on Athletics, the Faculty reviewed and passed a proposal by the S.C.A. to form the post of director of Women's Athletics, which will control the operation of women's intramurals on campus.

This post increases from eight to nine the number of persons who regulate intramural activities at the University. These include the director of Men's Athletics, dean of Student Affairs, three faculty members and three students.

Other discussion included the possibility of forming a new committee which would review faculty members on matters of tenure, sabbatical and related issues. Professor David Martin, professor of Philosophy, commented that such a committee would merely "add to the growing bureaucracy" and possibly initiate a "relaxation of standards" on the part of the University.

Bucknellian—Tom Bardsley

A student locks a door while on duty as a security staffer (left). (Right) "Bears" are shown readying for duty.

Students remain on patrol

By NANCY VAN ARSDALE

In an effort to provide security and cut costs, the Office of Residential Life is continuing a new Student Security System that started last September.

The primary responsibility of staff members (commonly known as "bears") is the supervision of dorms and protection of residents in individually assigned areas. Every accepted applicant learns his or her exact duties in an orientation program.

A TYPICAL night consists of locking specified doors at the beginning of rounds, midnight or 1 a.m. Maintaining radio contact with Campus Security, the bears patrol assigned areas, working in two-person teams Wednesday, Friday and Saturday.

Campus Security and Resident Directors are informed of any major problems. Doors are unlocked at 6 a.m. when the bears go off duty.

Why do we need a system at all? Susan Given graduate student, and Brenda Gordon, director of Residential Life, stressed the preventative aspects. A night clerk system was tried, but it was costly and not provided in all dorms.

RESIDENTIAL Life evaluated the new system first semester and was satisfied. The main problem was supervision of staff members; more regulated contact with Campus Security via walkie-talkies and logs is being emphasized this semester. A committee to assimilate feedback is being considered.

The bears feel the increases in supervision this semester. Regardless, they find the job easy and often boring. There were few applicants first semester, but Given said the application pool had increased 100 per cent second semester. She felt it was an ideal job for a night person.

One bear said, "It seems impossible to me that any system can run perfectly. The best merit of ours is how open the staff is to constructive criticism in coordinating a system best suited to Bucknell."

When another was asked, he laughed and replied, "It's just a job."

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newsbriefs

PROUT SEMINAR

This coming Thursday, March 11 at 8:00 p.m., in room 102A in Coleman Hall, there will be a PROUT seminar held for those interested in what a spiritually based political economy has to offer.

PROUT stands for "Progressive Utilization Theory", a theory originally developed and propounded by P.R. Sarkar in India. Sarkar, who has been jailed by Indira Gandhi for over four years for his critical views of the Indian government, is also the spiritual leader of Ananda Marga ("Path of Bliss").

Ananda Marga, which emphasizes both spiritual practice and social service, grew to over two million members in India before being outlawed and persecuted as part of an effort to silence its critical function. Since this, it has been spreading worldwide.

The Proutist Forum of America, a sister organization, is engaged in theoretically and pragmatically oriented activities designed to spearhead the move for political and economic betterment, with due consideration to spiritual necessities.

Fundamental to PROUT's political economy is the principle that minimum necessities are to be guaranteed to all. Fundamental to PROUT's societal organization is the notion of spiritual councils as an essential element of guidance.

The lecturer and discussion leader for this seminar will be Satiish Kohlie, who is now teaching at the University of Scranton. He is one of the foremost explicators of the PROUT program in America and has previously led seminars at the University of Pennsylvania, and at Princeton, where PROUT has come to merit serious attention in course study.

Regardless of your spiritual, political, or economic bent, don't hesitate to attend. Prof. Kohlie will offer analyses of certain major economic and political movements, such as democracy, capitalism, and Marxism, in his presentation. Those who want to do more than sit back and relax are particularly welcome.

WOMEN'S DAY

Critical Studies House will be celebrating International Women's Day tomorrow with panel and discussion groups at 3:00 featuring speakers from the University and the community and with a covered dish supper at 6:00. All are welcome and encouraged to come.

POETRY COMPETITION

The National Poetry Press is holding its Spring Competition in which any student attending either junior or senior college is eligible to submit a work.

There is no limitation concerning form or theme. The closing date for the submission of manuscripts is April 10. Each poem must be typed or printed on a separate sheet and must bear the name, home address and college address of the student. Entrants should also submit the name of their English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

RECYCLE ALUMINUM

The Bucknell Recycling Group is now recycling aluminum. This includes aluminum beer and soda cans, and T.V. dinner type trays. Aluminum cans can be easily identified—many of them have "all aluminum" printed on the top, but more importantly, these are the seamless cans that are lightweight and can be crushed in the hand. Please put empty clean cans in any of the wooden bins around campus where you normally put your newspapers, etc.

ABS candidate statements

President

"A chicken in every pot and two cars in every garage . . ." was heard all over the country during the nineteen twenties presidential elections. Today, here on the Bucknell campus, during the 1976 ABS presidential election, that quote has been replaced by "It's key to vote for Henry Zee". Every candidate tries to coin a slogan with some special meaning which will be associated with him. I would like to take the opportunity to now explain my slogan.

It's key to vote for Henry Zee because I feel I have the experience to do a good job. I served on the ABS General Policy and Resource committee, I am a voting member of the ABS as president of the Class of 77, a member of the ABS Study Commission, and organizer of the "Fast for Hunger" programs for the past two semesters.

It is also key to vote for Zee because I feel that certain changes must be instituted to help the ABS function with greater efficiency and effectiveness. Modifications within the system that "streamline" the organization and procedures is what I feel is needed as opposed to a radical overhaul of the system. So remember "It's key to vote for Henry Zee."

Henry Zee Shaub

With each passing year, WE seem to complain more about problems common to us all, but tend not to take the time or the initiative to find their solutions. (Do the phrases "I don't care" or "I don't have the time" ring a bell?) WE also appear to be withdrawing more into our private little groups creating a factional student body.

Well, I am one Bucknellian who's tired of complaining, tired of the factionalism, and tired of doing nothing. I am one student, who out of frustration and concern, seeks the office of president.

It's this complaining and factionalism that threatens to undermine the effectiveness of all campus organizations—specifically the ABS. Because of them, the ABS is subjected to rectification of petty problems and bridging individual differences.

I'm currently Assocate Executive Secretary of the Senate, member of the Affirmative Action Committee, and freshmen RA. My involvement with these and other organizations has shown me that WE have the potential to be a truly effective student body and it's only through qualified and concerned leadership that this goal can be attained.

Jeannine M. Quick

ABS is perhaps best known for the role it plays in determining policy for controversial issues like PIRG. But the majority of student programs are not controversial and ABS plays a vital role in their smooth operation. I believe ABS should focus on efficient and equitable administrative attention.

ABS therefore needs a president with solid administrative experience. This is where I stand apart from the other candidates. I have served on five significant committees in addition to two intern positions in the Pennsylvnia House of Representives. An intern in the legislature is not a messenger boy, but a staff person learning administrative functions through valuable experience. Practical experience is vital to effective administration. Others may offer "ideas", I offer talent which makes ideas realities.

I have formulated a list of proposals gathered through discussions with different segments of the student body. A copy of my proposals has been placed under the door of each student. Please read these proposals as you get them. They are not binding and definite. Feel free to contact me to discuss them.

Trent Hargrove

Vice President

The ABS is perhaps the most complex student organization on campus in terms of internal structure. I, along with other ABS members, see an urgent need to reorganize the structure of the ABS by increasing membership, consolidating and/or eliminating committees, and up dating the by-laws. Only when the internal structure of the ABS is remolded to form a more cohesive body will it be able to function efficiently in serving the interests of the students. The organization as a whole must remain open to ideas and requests emanating from the student body. I also see a need to reach the freshman class in terms of having a representative from the ABS explain the functions of the ABS and the services it offers, in hopes of stimulating interest in the student government.

The office of Vice-President is flexible in that each individual chooses a diffrent degree of involvement. I propose to choose the maximum level. Please feel free to contact me if you have any questions. Thank you.

Barbara Venturi

I am presently a sophomore at Bucknell and am running for the office of Vice President of the ABS. My past experiences in student government have included offices at the fraternity, interfraternity, and ABS levels. Hopefully, I will be able to apply those experiences, so that I can do something effective in the position of ABS VP.

Since student participation and input are key matters of consideration, I would propose the formulation of the office of Public Relations person. The PR person would take the place of the now defunct office of Corresponding Secretary. The function of the new office would be:

1) To act with the Recording Secretary to promote ABS sponsored events and elections.

2) To publish a column in the BUCKNELLIAN to keep students abreast of pressing campus issues.

3) To try to correlate administration and student interest, along with the President of the ABS.

The vice president, in my opinion, should take almost as active a part as the president, again, in getting to know the faculty. Thus, with three ties to the administration instead of one, much more in the way of student-faculty cooperation can result. Through this cooperation, hopefully, more power may be realized by the ABS.

Tony DeVico

Recording secretary

I decided to run for ABS secretary because I want to become involved in student government. Last semester I became part of a senate committee. I am still a member of that committee and have found it very interesting to learn the procedures the University takes to change and improve its policies. It is also very frustrating because a single committee is only a tiny part of the overall University decision making process. I now would like to help in a bigger way by becoming ABS secretary.

On the practical side, I have the time and the interest to give to this job. I have been a part of student government in the past and during my first semester here at Bucknell as a member of the Information and Resources committee. I feel I know enough about ABS to assure my interest and my qualification.

Mary Ellen Darcy

Salada has come out with an extraordinary line of tea bags. You not only get a brisky brew of steaming hot tea, but included is a proverb to ponder over. The other day I was thunderstruck by an exceptional tea bag which read:

IGNORANCE IS WHEN YOU DON'T KNOW SOMETHING AND SOMEBODY FINDS IT OUT.

Admittedly, this is shocking news! Yet, what strikes me as being so important is that it applies to the office of secretary of the ABS. The idea is to eliminate ignorance about our student government and initiate student involvement. Secretary of the ABS plays a great role in this function and I'm ready for the job!

Ann Dederer

Treasurer

The duties of the treasurer are collectively diverse and specifically demanding. As a member of the Steering Committee, the treasurer must cooperatively establish agendas for the Congress, recognize new student organizations, judiciate upon internal conflicts within the ABS, and consider topics of study for its sub-committees. As treasurer, the elected officier must solely account for, compile, and publish all ABS financial transactions, chair the Student Appropriations Committee, and serve as a member of ACOSP and BSL. Therefore, the treasurer must be a responsible and experienced individual. Having served as a teaching assistant to the Economics department, an active living unit representative to the ABS Congress, and a member of the Committee on General Policies and Resources, I believe that I can meet the many demands of the office of the treasurer and can contribute greatly to the future functions and operations of the ABS. Thank you.

Will Braman

The ABS has managed to survive for some time now, catch as catch can, the fat and the lean, and if the dinosaurs don't trample us to death, and if the grasshoppers don't eat up our garden, we'll all live to see better days, knock on wood. What I mean to say is that the ABS has been doing an "all-right" job, but just think what it could do with real student involvement! I believe students want to get involved, but right now it means making a total commitment—which most of us are not ready to do. But if we can keep the work of the ABS close to the students—it's members—then each person can find his own small way to participate. Vote for a Students' Government. Vote for John Malthuson.

John Malthuson

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ABS candidates speak out

Editor's note: The BUCKNELLIAN, in its desire to present an in-depth look at the ABS Presidential Race, conducted interviews with the three candidates. Four questions concerning personal motivation, PIRG, Special Interest Housing, (with a specific reference to the IFC funding proposal), and the ABS Study Commission were posed to each candidate. The candidates responsed individually with a written statement. The following are the responses by the candidates to the questions posed.

Trent Hargrove

Jeannine Quick

Henry Z. Shaub

Trent Hargrove

ABS needs a fundamental change from an emphasis on legislation to administration. Let the students decide what they want to do. ABS should merely respond to expressed interests by providing organizational talent. This is why I feel a personal responsibility towards this election. I am the man with talent needed to get things done, and if elected, I will help you do what you want to do and not just talk about it.

In agreement with the above ideas, I don't think that the ABS president's personal beliefs about PIRG should interfere with the decision of the student body. Once the student body decides how it wants PIRG funded, or even if it wants PIRG at all, I will carry out the students' will.

The same ideas apply for special interest housing. The role of ABS president should be one of providing a service. In so far as he should help student groups to carry out their own programs and ease their conflicts with other groups each conflict should be considered uniquely. Any set policy by the ABS president would represent an imposition of his will upon other students' affairs.

Being human, however, the decisions of ABS will inevitably reflect the personal beliefs of the members in addition to the expressed desires of the campus. In an attempt to increase ABS responsiveness to students I believe that the ABS Study Commission should become a permanent committee.

Jeannine Quick

I believe that this office must have someone who is self-motivated, concerned, and who has had experience in talking with members of the administration and working directly with other students. I know that I have these qualifications and the necessary experience to help the ABS be more responsive to the needs of the student body.

I don't think that PIRG should be allowed to be totally independent from the ABS in their funding. If students are giving some of their activity fee to PIRG, it becomes necessary to make that money accountable in the fairest way to all students, especially to that student who will not take the initiative to ask for a refund if he/she does not agree with PIRG's policies. That way it would be under the auspices of the ABS. However, both sides must have some flexibility in this issue before they both lose more than they gain.

Because the fraternities are such a vital part of Bucknell, it becomes hard to ignore their financial needs. However, it becomes necessary to ask those concerned to state their pupose and goals. Do fraternities, in effect, share similar educational objectives as Critical Studies, Taylor St., etc. Have all special interest houses shown that they truly deserve to be called "living-learning" centers? The IFC proposal and reapplication by houses gives them a chance to crucially examine themselves and how they are viewed by all students.

The ABS study commission should be highly commended for their time and effort. The commission has made extremely important recommendations to the ABS; thereby giving a definite direction in which our student government must go in order to be a truly effective and efficient organization.

Henry Z. Shaub

The toughest question I think anyone could pose to a candidate running for any office is to ask why he or she is doing it. Unfortunately, the personal motivations are often deleted or avoided. I believe that the personal aspect must also be included.

By applying myself to such a job, not only will I be doing something for the school, but I also will be able to get something out of the experience.

I would hope that people will vote for me based upon my qualifications, their understanding of my reason for running, and their belief in me that I can handle the job to meet their satisfaction.

One of the big challenges which will probably be the first major test of the new administration involves PIRG. I think compromise can resolve this issue. There is a possible compromise proposed by the current ABS Treasurer that would not entail raising the Activities Fee, but would require a great re-ordering of priorities concerning the present allocation of the Activities Fee.

PIRG, if it can justify its request, could receive a substantial appropriation. As a result of this appropriation they would have to become a part of ABS possibly as a standing committee. This is important because I feel that there is a need for some centralized planning of student activities and a focus of accountability established.

I feel that reorganization of several committees and the proper functioning of them as proposed by the ABS Study Commission is essential. As a member of the committee it has been made very clear that a need for the restructuring of some of the internal facets of the ABS are essential in order to attain a more efficient and effective system. But the proposals in the report hopefully would create a greater interest and importance in the ABS. The execution of these new ideas and several procedural ones will determine if all these new ideas will work as planned. I hope to be given that chance to see them through.

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Energy, unity, & "old days" gone from ABS

opinion

Bob Mulderig

By BOB MULDERIG

Editor's note: The author has served in the ABS under the past four administrations in several capacities, including the chairmanship of the Advisory Committee on Student Programs. He is currently serving as a student member on the Trustees' Presidential Search Committee.

Another ABS Steering Committee Election Campaign Week comes to a close, and we all wonder what's been accomplished by it. There have been the usual problems we've come to expect from these affairs - an appalling lack of student initiative to run for office (a greater lack this year than ever - never before have we actually had to postpone the election in order to fill up the slate with candidates!); somewhat less than adequate planning and publicity from the elections committee; and, typically, campaigns which are so low-key that the students will probably never have the chance to see the candidates in action.

Of course, Monday will be the crowning blow, as students stream into the University Center, and, noticing the ballot boxes, query: "Elections? Elections for what?"

Somehere we have gone wrong. ABS seems to weather each year just a bit less successfully than the preceding year, and it occurs to all of us to wonder how much longer it can survive and still maintain any respect from the student populace. Not that we should question the worth of ABS, mind you. There are those who take pleasure in latching onto phrases to the effect that "ABS is useless," but such statements are really rather empty, and we have come to realize that they have as their source those for whom it is easier to strike an opinion than it is to understand the mechanism of undergraduate student government.

Still, while there are those of us who recognize the importance of ABS (and one need only to look around himself at the ongoing series of concerts, lectures, and other student programs, such as the innovations in coed living and creative academic experiments such as the Free School) we are acutely aware that the success of ABS continues to rest in the hands of a small group of thoughtful, inspired students whose numbers seem to dwindle each year.

What has happened to the vitality which ABS experienced just a few years ago, when the Congress was composed almost entirely of active, "charged" people? One major change in the composition of ABS Congress has been the shift toward a larger turnover in ABS personnel each year than in past times. There is no longer the highly significant continuity factor in ABS which was brought about by a large number of members being confident enough in ABS to want to run for re-election. A key question, then, is: why are students no longer interested in remaining involved in ABS for any length of time, particularly, for more than one term of office?

ANSWER: ABS has lost some of its unity and excitement, its energetic cohesiveness. A sense of loose organization (or general disorganization) has descended upon the Congress, and has increased during the past few years. Congresspersons become disillusioned by a feeling of unaccomplishment, by being weighted down with bureacracy and committee appointments. The old days are gone.

Those of us who have been in ABS circles since '72 remember the Clayton Era, which while not particularly liberal, had that sort of sparkle which made people take note of ABS activities. As a result, a position in Congress was attractive, even exciting, and "drew out from the walls" people like Blankley, Rich Day, Rick LaCroix, John MacIntyre.

Since '73, the ABS Steering Committees have suffered tremendously from either a lack of unity or a lack of sparkle or both. Joanne Patrick's administration was efficient - not unlike the trains in Nazi Germany - but sterile, and her Congress plagued by a lack of real confidence in herself and Veep. Blankley, the "candidate from the stream," probably had the greatest potential to be an effective president since he returned some badly needed sparkle to an office which had grown quite dull in the preceding year. (Remember Tom's counter to Jo Ann's farewell address in which she enumerated all that had been accomplished in her administration? "In this administration, we shall always look ahead, never backward." Cutting.)

But the "candidate from the stream" was plagued by a dis-

> *". . .there is a need for the ABS to return to its position as a more challenging institution. . .that challenge can best be administered by the Steering Committee."*

united Steering Committee whose members varied in competency, and as a result, Tom never got very much farther than the Bull Run Creek. Again, this year, division within the Steering Committee stunted the effectiveness of a potentially good team, as Frank made snap decisions without the support of his fellow officers, decisions which split the whole question of legal and moral right wide open.

SURELY, there is a need for the ABS to return to its position as a more challenging institution - challenging to the University, to the student body, and to itself. Much of that challenge can best be administered by the Steering Committee, but only if the Steering Committee can direct the Congress to concern itself with significant issues, those issues being in predominantly three areas:

ACADEMIC AFFAIRS: Why have we not significantly challenged the 12-course limit? Why have we not investigated substantially alternate forms of academic credit, particularly in the form of practica? What has happened to grade reform? Why have we not challenged the restrictions against a double BS degree or a combination BS BA?

STUDENT LIFE AFFAIRS: Where do we go from here with coed living? What is the future of special residence situations such as Freshman halls and Special Interest Housing? What is the future of the Concert Committee? How can we improve specialized student services - especially the Counseling Service, the Medical Service, the Placement Office, and SRS?

COMMUNITY AFFAIRS: What about PIRG? What stand should the ABS take in the Kaminsky Affirmative Action suit?

The ABS has an obligation to challenge the University and itself in these and other concerns. But the Congress will be unable to be the challenging organization it should be without proper leadership. At the very least, the Steering Committee must project the proper spirit, and thus, set the tone for the entire Congress. Unless the Steering Committee appears united, organized, and in control of the situation, the Congress will sense its insecurity, and the body's confidence in itself must certainly be undermined.

The Steering Committee must be more than "in control;" it must be dynamic. It is the responsibility of the Steering Committee either to bring the issues to the floor of the Congress or to provoke other members of the Congress to do so. For it is in the discussion of major issues that ABS will truly serve its function as a forum of student opinion. It is in this capacity alone that the Congress will find members of the student body joining in the effort to improve the University, the effort to make the experience of a student of this campus more meaningful.

Candidates, take heed! Yours is a formidable task.

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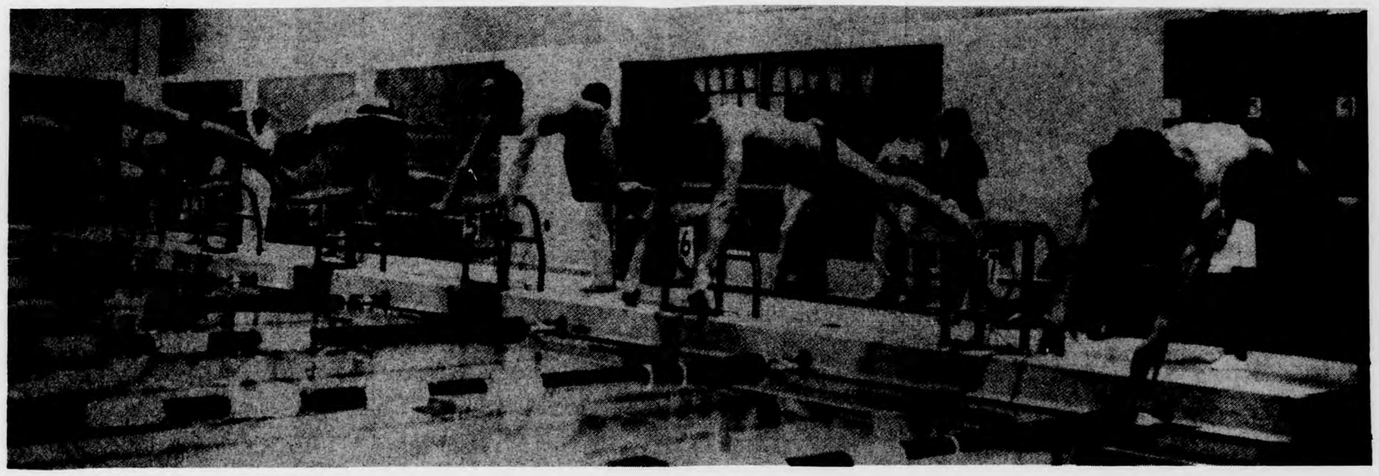

By BILL SAPORITO

There is probably only one question that remains unanswered in the wake of Bucknell's masterful performance in capturing their sixth consecutive conference title at Newark, Delaware last week: Can Bison swimmers really walk on water?

Whatever the case, if such an event existed in the East Coast Conference (ECC) it would not be surprising to see a Bison swimmer in the lead. The swimming Herd outdistanced everyone in sight in winning the ECC's and racked up an astounding 474 points, 147 more than runner-up and chief rival LaSalle.

Unlike the previous three years, when the Bisons were heavy favorites, this year's contest was billed as a head-to-head battle against LaSalle with the other schools fighting it out for third.

HEAD COACH Dick Russell had hoped for a 20-point lead at the end of the first five events. "I figured we'd have a six or eight point lead, secretly," Russell said. "It was a conservative estimate based on times turned in throughout the year."

Conservative—it was like defining a whale as a bigger-than-average fish, at Thursday's end the Herd was sitting atop a 56-point lead and LaSalle was looking at the second place trophy.

The meet was characterized by some tremendous record-breaking performances and steep drops in times from previous years. In some cases, winning times from the 1973 meet would barely qualify a swimmer for the top 12, if at all.

Drexel's Bruce Carter, winner of the meet's Outstanding Swimmer award, set the pace in the first event, the 500-yard freestyle, breaking his own record in the process. The Bisons bunched four swimmers in the top seven: Bill Vanderwilt (4) Tom Cahill (5), Doug Burns (6), and Andy Karpuk (7).

THE 500-FREE epitomized Russell's strategy for the meet: qualify as many swimmers as possible for the finals of each event and win on depth as well as speed. Although the Bisons "only" won six of 18 events, they placed enough swimmers in the 2-through-12 spots in each event to take the meet easily. "Our depth won the meet for us," Russell said. He was quick to point out that every man on the Bucknell team scored.

Strategy notwithstanding, the next two events, the 200-yard individual medley and the 50-yard freestyle, were stunning in their effect on LaSalle's chances.

In the 200-IM, freshman Frank Polefrone gave the ECC a name to remember with a second-place finish behind Lafayette's Matt Clark. Although Polefrone actually finished third behind LaSalle's Tom McKeon, the Explorer was disqualified for an illegal kick.

Bison tri-captain Geoff Miller added insult to injury by winning the 50-yard freestyle in spectacular fashion, blazing by LaSalle's Harley Cummins and Dan Lavery in 21.265 seconds. That mark broke the ECC record and places Miller into consideration for the NCAA championship meet.

> "The tension between us and the rest of the league was unbelievable; it seemed hostile . . . It seemed like the whole league got together and was against us."—Paul Johnson

LaSalle annexed the 400-yard medley relay as expected, but not before John Gherlein won the 1-meter diving. In third place before the final three dives, Gherlein hit his remaining dives impressively, and nudged out West Chester's Mike McGinley by 3½ points.

On the 3-meter board, Gherlein amazed everyone by making up five places in the final three dives for individual and Bucknell sweep of the diving events.

FRIDAY, THE second day of the meet, was the most intensive day of competition in years according to senior breaststroker Paul Johnson, a veteran of four ECC wars.

It was "unreal" Johnson said: "The tension between us (Bucknell) and the rest of the league was unbelievable; it seemed hostile. There've always been rivalries, but it seemed like the whole league got together and was against us."

Unfortunately for the rest of the league, the first event on the card was the 400-yard individual medley, also known as the Randy Roach Handicap.

The unflappable Roach cruised through medley in 4:13.641 shattering his own conference, championship and pool records by 2.6 seconds and outdistancing his nearest competitor by almost four seconds. The Bisons' Jay Fisette took fourth place, while frosh Andy Karpuk swam sixth.

LaSalle's Tom McKeon rebounded to win the 200-yard freestyle, but the Bisons placed five men in the top 12 to make up the difference.

Bison coach Russell got an opportunity to display some of his freshmen talent in the next three events, all 100-yard distances.

In the butterfly, Matt Scharff finished third, .067 seconds behind the winner, Rick Goettel, of Drexel. The Bisons' Jim Wilton took ninth in the 100-yard backstroke.

Frank Polefrone, who according to Russell, "Doesn't like to get beat," pushed past LaSalle's Ralph Ehlinger to cop the 100-yard breaststroke. Another frosh, Ron Liebowitz, garnered fourth place, and Paul Johnson took 11th. Quothe Johnson: "The freshman went bullshit." It was a hard statement to argue with.

THE CLIMAX of the afternoon was, appropriately, the 800-yard freestyle relay, the final event of the day. It was here that Bucknell snapped LaSalle's visions of winning all three relays and cemented the title for the Herd.

The team of Geoff Miller, Bill Vanderwilt (another freshman), Tom Cahill and Joe Triszczuk finished a full second ahead of the Explorers, and gave Bucknell a 96-point lead heading into the final day of the meet.

For all practical purposes, the meet was over and the Bisons had collected their sixth consecutive conference title.

With first place settled, all the contestants settled into swimming for time. Drexel's Bruce Carter bettered his conference record in the 1650-yard freestyle by 16 seconds. Rumor has it that Carter will be swimming cruises to Bermuda in the spring.

In the 100-yard freestyle, LaSalle's McKeon again edged out the Bisons' Miller and Triszczuk, breaking Miller's record in the process.

The remaining 200-yard distances were a repeat of the 100-yard class, with Polefrone winning the breaststroke followed by Liebowitz (5) and Johnson (6). Fisette and Scharff placed high in the butterfly while Roach notched a third in the backstroke.

LaSalle got the last laugh by winning the 400-yard freestyle relay, but to quote an old cliche, it was too little too late.

And finally, Dick Russell took his ninth victory swim in the last 10 years. That, sports fans, is called a dynasty.

Diving coach Tom Watson (left) soaks in the victory after being thrown into the pool by a victorious Bison team. Watson did not score on the dive. The finalists in the 50-yard freestyle take off (above). Geoff Miller paced the crowd with a 21.265 time.

Airborne John Gherlein (far right), winner of both the three and one-meter diving competitions, is shown here losing altitude in the three-meter event. Waterbound Frank Polefrone (below right) accepts congrats from a teammate after winning the 200-yard breaststroke event. (Below left) Coach Dick Russell and manager Ric Peterson voice their approval of a successful Bison endeavor.

ECC results

500-YARD FREESTYLE—Carter, (D); Quarry (T); Sulzer, (T); Vanderwilt, (B); **Cahill** (B); **Burns** (B)

200-YARD INDIVIDUAL MEDLEY—Clark (L); **Polefrone** (B); Mansfield (D); **Roach** (B); King (R); Lawlor (T).

50-YARD FREESTYLE—**Miller** (B); **Lavery** (LaS); Cortina (A); Cummins (LaS); **Triszczuk** (B); Polak (R).

1-METER DIVING—**Gherlein** (B); McGinley (WC); Murphy (LaS); Dunn (WC); Kuhns (L); Cassidy (WC).

400-YARD MEDLEY RELAY—LaSalle; **Bucknell**; Drexel; Rider; Lehigh; American.

400-YARD INDIVIDUAL MEDLEY—**Roach** (B); Clark (L); Klauder (Le); **Karpuk** (B); Youmans (T); **Fisette** (B).

200-YARD FREESTYLE—McKeon (LaS); Quarry (T); **Miller** (B); **Triszczuk** (B); Carter (D); B. Ehlinger (LaS).

100-YARD BUTTERFLY—Goettel (D); Schweitzer (L); **Scharff** (B); Kertes (R); Kirks (A); Polak (R).

100-YARD BACKSTROKE—Hurley (LaS); Cortina (A); King (R); Mansfield (D); Flooks (LaS); Stoner (D).

100-YARD BREASTSTROKE—**Polefrone** (B); R. Ehlinger (LaS); Hemmerle (D); **Liebowitz** (B); Gillen (D); Gary King (R).

800-YARD FREESTYLE RELAY—**Bucknell**; LaSalle; Temple; Drexel; Lehigh; American.

1,650-YARD FREESTYLE—Carter (D); Sulzer (T); **Burns** (B); Toy (D); Bernadino (De); **Cahill** (B).

100-YARD FREESTYLE—McKeon (LaS); **Miller** (B); Cummins (LaS); **Triszczuk** (B); Quarry (T).

200-YARD BACKSTROKE—Gordon King (R); Hurley (LaS); **Roach** (B); Mansfield (D); Cortina (A); Yakuchev (A).

200-YARD BREASTSTROKE—**Polefrone** (B); Ralph Ehlinger (LaS); Hemmerle (D); Roth (Le); **Leibowitz** (B); **Johnson** (B).

200-YARD BUTTERFLY—Schweitzer (Le), **Scharff** (B); Haltenhoff (Le); **Fisette** (B); Kertes (R); Stoner (De).

3-METER DIVING—**Gherlein** (B); Murphy (LaS); Dunn (WC); McGinley (WC); Murray (T); Cassidy (WC0.

400-YARD FREESTYLE RELAY—LaSalle; **Bucknell**; American; Rider; Lehigh; Drexel.

LEGEND—Bucknell (B); LaSalle (L Lafayette (L); Lehigh (Le); Drexel (Delaware (De); Temple (T); American Rider (R); West Chester (WC).

Photos by Carl Nelson

editorials

Serious campaigns

Each year as ABS election time roles around again, the BUCKNELLIAN *is faced with the important question of how to appropriately report and analyze an event the student body traditionally has little concern or interest for.*

The fact that student "apathy" is the prime killer of initiative, creativity and strength in the ABS each year is something the BUCKNELLIAN *is well aware of with every new election. Encouraging intelligent thought on the part of the student body about the "issues", including the structure and presence of the ABS itself, is something the* BUCKNELLIAN *inevitably attempts, and fails, to do.*

It is only realistic to predict that this year will be no different, that at least 60 per cent of the student body will not vote and that the candidate pool will not be the best available because of lack of interest. With such ground rules laid, where do we head?

APATHY ON THE PART *of most students, combined with intense interest on the part of a few, is a dangerous and potent combination. In the case of the ABS, it has created a stifling situation where the few who do work too easily define and stick to certain static roles because there are no strong student factions pushing them to do more.*

With every new administration appears a fresh, young crop of recruits ready to change the world, or at least the Bucknell campus. Traditionally, what awaits them is an initial period of frustrating "old business" that takes weeks to straighten out followed by the perenial pains of Spring appropriation hearings that draw out to the end of May.

When the ABS congress returns in the fall, it is virtually powerless to act until mid October when LUR's are finally selected, leaving two months time for honest, thoughtful and imaginative work. By this time, the steering committee elected in March has exerted tremendous effort, seen little accomplished and not received the respect, reinforcement or prestige from the student body that should account for their efforts. Simply, they become tired.

THE MAIN REASON *the* BUCKNELLIAN *never supports a candidate is that an endorsement will make no difference, that under the present scheme of things, the ABS will not change and that the policies of particular personalities in office will remain largely irrelevant.*

Because we are the only print media on campus, our endorsement might yield an individual candidate an unfair advantage, but we will reserve the right to speak out in favor of a candidate for the day when ABS elections deserve to be taken more seriously as important political events.

DANIEL OATES

Invisible students

Students are missing the side show.

Faculty meeting are an invaluable source of insight, understanding, enlightenment, and entertainment. Yet very few students take the opportunity to observe the faculty in another element, that of their peers.

Perhaps students feel it is not their place to attend such affairs, or perhaps they feel intimidated. Many do not care. Others can not keep a straight face. But undue humility, fear, apathy and flippancy can be overcome.

IN ADDITION TO THE *attraction of the opportunity to initiate some input into faculty decisions, strong persuasion exists in the potential observations to be made. Indeed, the predominant obsession at these meetings seems to be "watching everybody else". Can it be that different factions of the faculty are at odds with each other? One would think that students would want to know why.*

Observation can yield revelation. Consider the message conveyed when one views this morning's awesome professor hesitating and stammerring as he rises to address his colleagues. Note also how status and prestige seem to vanish; one individual is as good as another, and none is any better than another. Students, in failing to attend faculty meetings, deny themselves the revelation that faculty members are people with feelings as well as thoughts.

Students also are denying themselves the opportunity to participate in some important decision making. They then deny the faculty an active, dynamic, participative audience.

JOHN GRABOSKI

soundings

bill saporito

Location: high rent district

Editor's note: The author, a former Editor-in-chief of the BUCKNELLIAN, will be writing under this column on an irregular basis during the semester.

With room draw rapidly approaching, many students—contemplating another year in an Old Swartz telephone booth—are thinking about the advantages of apartment living.

Ah, the good life! Away from those crowded hallways, those blaring stereos, those never-functioning vending machines; good-bye to drunken hallmates who roust you at 4 a.m., good-bye to those elves who steal towels while you shower and short-sheet your bed; at last, an enclave of your very own. Indeed a noble idea.

Before the ink dries on that lease however, here are a few things to consider when looking for that Union County town house.

There are three basic rules to real estate: location, location and location, and our quaint little community offers some splendid ones. In fact, locations here are actually quite comparable to Manhatten and vicinity.

Take the Water Street area for instance. (You might have to; no townie in his right mind would.) This is Lewisburg's answer to Riverside Drive, with one advantage. Riverside Drive may offer a scenic view of the Hudson, but Water St. not only offers a river view, but on occasion, can put the actual river in the living room, bathroom, kitchen etc. Of course, this is a high rent (and high risk) district.

Market Street, with its vast array of attractions grouped into neat little sections, finds a like comparison to Broadway. Firstly, there is the Bull Run Inn—Town Tavern "downtown" section, much like the Times Square area. With its many hot night spots, downtown Market Street makes a splendid location for the carefree senior.

The more culturally oriented might consider living in the mid-town area of Market, which like Broadway, houses the theatre district.

Here one may bathe in the current (1974) cinema or peruse through one of the many fine art shops. And like Broadway, the campus gourmet will discover that throughout the Market Street area is a host of exquisite restaurants specializing in such delicacies as pizza, grinders, and hamburgers.

Because of such proximity to this dazzling array of sensual happenings, the Market Street area is, of course, a high rent district.

For the more image-conscious student who would love to have a Park Avenue address, Seventh Street might be a consideration. It's busy, tree-lined artery terminates in the bustling University Center, a locus of commuter activity much akin to Park Avenue's terminus, Grand Central Station. Such a prestigious address, of course, makes Seventh Street a high rent district.

Much like Westchester County, suburban Union County means clean air and wide open spaces, yet offers a wide range of recreational opportunities, provided you like hunting. (Wear something orange during deer season.) Such uncluttered living, of course, makes suburban Lewisburg a high rent district.

For the more image-conscious student who would love to have a Park Avenue address, Seventh Street might be a consideration. Its busy, tree lined artery terminates in the bustling University Center, a locus of commuter activity much akin to Park's Grand Central Station. Such a prestigious address, of course, makes Seventh Street a high-rent district.

If the bustling pace of Lewisburg leaves you panting, then consider the trek across the Susquehanna-Narrows bridge to Milton.

Milton is an island like Staten Island inasmuch as nobody really wants to live on Staten Island, but it beats Bayonne and its safer than Brooklyn. On second thought, the Milton-Bayonne matchup is for the most part a toss-up. At any rate, because of its stategic location between Lewisburg and nowhere, Milton is, of course, a high rent district.

Should you find the industrial pollution of Milton a bit stifling, then suburban Lewisburg might be the place to hang your hat.

Much like Westchester County, the prestigious Union County suburbs mean clean air, wide open spaces yet offer a wide range of recreational opportunities, provided you like to hunt. (Wear something orange during deer season.) Such uncluttered living of course, makes the suburbs a high rent district.

ONE MIGHT ADD a note on the distance such an apartment would be from school boundaries. Studies have shown that apartment dwellers attendence at classes is directly proportional to distance from the quad.

Once you've chosen that ideal location for your pad, there are a few other things of importance for apartments. Take the kitchen for instance. The two keys here are 1) an extremely large refrigerator and, 2) enough plates and tableware for at least 60 people. With these two items you can live for a week without ever having to touch a dirty dish or make those last minute supermaket dashes. And don't forget a toaster-oven, for those sumptious grilled-cheese sandwiches that will become a staple in any apartment diet.

Naturally, the decor of your apartment will be of importance. Most Bucknell women insist on luxuries like matching curtains in the living room, rugs without holes in them, and running water, but it is surprising how much you can do with just a few furnishings. The most popular decorating schemes are taken right from Bucknell itself, such as "classic New Dorm," "colonial Hunt," or "modern Swartz."

Now that the apartment is rented and furnished, you might be interested in getting to know some of the neighbors before throwing the first party. The best advice here is to read up on 1966 and you'll be right up to date.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

opinion

Third quality of a president

By PATRICE INGRASSIA

An article in the January edition of Bucknell World asked whether a university president's position was more impossible than imperial, and led one to conclude that this maverick must be nothing less than a new invention: a scholarly, corporate manager. Our Presidential Search Committee, so we read, is out to find such a person.

In all probability, their endeavor is realistic. Certainly financial acumen is needed to solicit, utilize and invest university funds. Since most members of our Search Committee are members of the financial world, we can be sure that they are aware of this increasingly important quality. It is relieving to note, also, that our searchers want a scholar, someone who can barter ideas in addition to dollar bills.

YET THERE IS A vital third quality that we all mus. demand of our president if in the future Bucknell is to call itself an educational institution devoted to the study of all the liberal arts. This quality is more controversial than the other two, but its dynamism is precisely what makes it both so vital and viable for Bucknell. It is the notion that our scholar-financier must in no way feel him or herself to be solely a mediator between the academic and economic spheres of life; rather, he must forcefully challenge industry's present conception of liberal arts studies, selling his version with as much nerve and verve as the business community.

As any student of the recent past realizes, universities have changed from being instigators of intense reflection into mini-and sometimes maxi-corporations. They now manage money and people. In strengthening economic ties with private industry, universities made the grave mistake of allowing it to dictate what form future liberal arts studies should take. Effectively, higher education's negligence amounted to default and, predictably, universities were left with an assembly-line answer.

First arose the prototype of the walking specialist, the student who knows little about several areas but knows something about one. Next we developed the most marketable of all liberal arts graduates, specialists of a most marketable specialty; the business major.

THE MISTAKE was not so much in the production of the business major itself; last fall's symposium on the position of liberal arts institutions was valuable for promoting the idea that any study or discipline can be liberating, so long as its modes of questioning are suffecently sophisticated. Rather, we erred in allowing private enterprise to voice unchallenged the opinion that the only valuable liberal arts graduate is the business major.

Instead of our symposium asking how we can best challenge contemporary society, it addressed itself to "Society's Challenge and the University's Response." We invite Woodrow Wilson fellows to campus, our senior class invites alumni, yet we want to hear mainly how our students can find a job. We constantly ask different segments of society how we can best adapt to the changing world. Isn't it time we realize that the university no longer thinks on its own? We respond; we don't initiate.

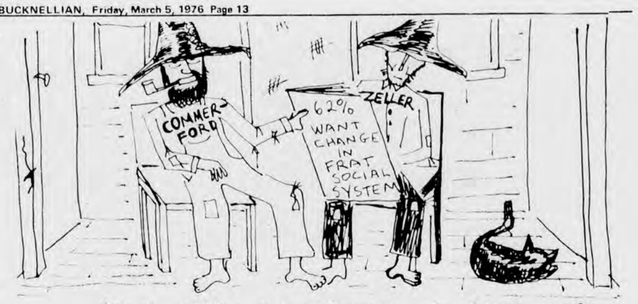
Contrary to what we might think, Bucknell and other universities still have the power to influence society and its pace setter, private industry. The power is small, but the ultimate degree of it depends much on our president, the liason between the two groups. Bucknell's president calls on corporate presidents, the ones who can most afford to espouse the value of a liberally educated person. Our new president, for example, must have sufficient integrity and confidence to politely bypass asking IBM where they'd like to see their money spent, and to present the school's position on where it should be spent.

If the financier doesn't realize it - and its difficult to believe that he or she wouldn't - it ought to be made clear that the best donation they can make to Bucknell is in giving support and money to a wide range of liberal arts graduates.

The new president should forcefully argue against the assumption by business interests that graduates who have undertaken intensive writing and thinking in English, history or in other liberal arts are of absolutely no value to any industry. If need be, he and his colleagues should barnstorm the nation, advertising and selling their ware.

NONE OF THIS argument is very new, or even radical; by virtue of its concerning itself with job Provisions in the business world, it may be considered conservative. It need not be considered such, for it asks our Search Committee to initiate a line of inquiry about which we don't hear enough. It asks that our new president be one who acts, who promotes, and who demands that his contacts commit themselves to the totality of liberal arts, not merely to one department.

If this society is to be comprised of people who can analyze and act upon wide ranges of complex problems, it cannot afford to be ignorant of the value of tapping the resources of individuals with varied backgrounds. Our new president must not only believe this to be true; he or she must have the courage and the program to deal with it. The University must take action; passive resistance, today, leads to default. Ultimately, it will lead to death.



ONLY WORD AH OBJECTS TO 'CHANGE'

Big John's off-campus cry

By MATT STEVENSON

Like the Irish economist in Swift's "Modest Proposal," John Zeller spends so much of his day in the world of University finances that when he emerges from his office he is unable to distinquish students from ledger statements.

He argued at last week's Senate meeting against a motion extending financial aid to students who study off campus, be it abroad or in Washington. Said Modest John: "We award scholarships for a number of reasons. One is to bring certain types of students to the campus." According to the news account, he then said there was no reason to send these people elsewhere.

MODEST JOHN'S Draconian philosophy sees no reason to send students on off campus study programs. This suggests a tunnel vision of academics that perhaps reaches the Montandon side of the Rt. 45 bridge. Fortunately, the Senate rejected Zeller's theseis, although he did manage to pass some amendments that weakened the proposal. The motion passed and, at some future date, students on financial aid will be able to study off campus without losing all their grants.

All should be wary. The last fingers on the purse strings belong to Zeller, who will decide if these students can continue to get their aid *on the status of the budget*. Rather, it should be the thrill and reward which an off campus study program provides that should determines who is eligible to participate.

Maybe the riches that lie beyond Marts Hall could be opened up to Zeller were all the students on financial aid to contribute, modestly, to a travel fund, which would be extended to administrators unaware that not all roads lead to Lewisburg?

Profit alone motivates Zeller's statement: that is, if more students study away from the University, less money will be spent on the campus. Financial aid is to provide students with opportunities that they otherwise cannot afford. Denying students on grants the chance to study in London or Washington is to deny them the chance of a lifetime.

the looking glass

Bicentennial song and smog

By EVELYN FILKA and HEATHER NEWELL

Editor's note: "The Looking Glass", a column written by a group that wishes to be known as the Bucknell Activist Coalition, will appear on an irregular basis during the semester.

In January 1776, Thomas Paine was involved in the struggle against imperialism, in the birth of the United States. He considered those to be the "times that try men's souls."

If he were alive today, Thomas Paine would probably agree that THESE are the times that try men's souls—when we see the revolutionary spirit approaching entropy.

Nineteen seventy-six need not be a year of the further prostitution of American ideals; nor need we suffer through the Bicentennial Smog of the glorification and misrepresentation of our past. Contrary to the "euphemized" description of eighteenth century America which historians have concocted and left for us, colonial America was a place of significant social chance, as well as the site of an irreversible social movement.

A SOCIAL movement is the ferment which precedes and gives direction to a revolution; it is a restlessness which seeks its resolution in the birth of a new social structure from the old.

During a social movement the preliminaries for revolution are established—rebellions, boycotts, widespread publication of "revolutionary" material, and the atomixation and mobilization of those dissatisfied. The culmination of these efforts leads to a noticeable change in the social system. It is often necessary to resort to violence to gain enough control to implement the new ideology.

Whereas the social movement, and the revolution which usually follows it, are inextricably intertwined, they are not one in the same. The ferment of a social revolution is a slow process, stretching over a span of decades, even centuries.

PRE-WAR colonial America was, indeed, a society in transition. While it is difficult to separate the social movement and the war, the accomplishment of this task opens a new perspective on America's past and future. From this perspective it is possible to understand the pre-war period as one of radical social change. No one could better present this case than a writer from South Carolina at the time of the revolution:

"There is nothing more common than to confound the terms of the American revolution with those of the late American War. The American War is over, but this is far from being the case with the American revolution. On the contrary, nothing but the first act of the great drama is closed . . ."

In keeping with the true spirit of America, we must listen to these words and carry on with the yet unfinished revolution.

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arts

Unconventional dance

To the botanist, the word pilobolus refers to a genus of fungas that grows naturally in the direction of light. To the theatre-goer, pilobolus is the code word for a new type of theatre based on dance, north country music, and positive energy.

The Pilobolus Dance Theatre, a four-year-old company organized by students at Dartmouth, will give performances in the University Theatre at Bucknell on March 20 and 21 as part of the University's Artist Series. The time of each performance is 8:15 p.m.

Four men and two women make up the troupe. Each one combines the grace of the classical dancer, the vigor of a gymnast, the fluidity of the musician, and the stylization of the sculptor.

PILOBOLUS goes beyond conventional dance movement. The group's choreography ignores the conventions of ballet and the vocabulary of modern dance and the dancers are unique in the ways they combine their arms, legs, and torsos to form a seemingly new body that moves in odd, yet logical ways. The troupe possesses acrobatic skills, dynamic movement, and very agile and fleet bodies.

Reviewers agree that to fully appreciate the dancers' wit, imagery, and inventiveness, theatre-goers should leave their preconceptions of what constitutes dance, at home. Natural curiosity (how can they do that? where are the bodies?) should be left behind in order to concentrate on the illusions Pilobolus builds on stage.

TICKETS for all of the performances are on sale at the box office in Bucknell's University Center. Some may also be obtainable at the door before performance.

The Pilobolus Dance Theatre possesses acrobatic skills, dynamic movement, and very agile and fleet bodies.

PA's 200th on canvas

By CLAIRE WHITCOMB

Seventy-six ways to view Pennsylvania are being presented in a commerative bicentennial art exhibit on display in the University Center from March 2-16. Nick Ruggieri, the artist, will pay a personal visit to the University on Sunday from 3 to 5 p.m. for a reception in his honor.

Ruggieri, Art Director of the *Harrisburg Patriot-News*, came up with the idea for the commerative exhibit in 1971. He spent the next four years transforming 125 scenes of Pennsylvania into paint.

FROM HIS repetoire of canvases, 67, or one from each county, were selected to travel in an exhibit. Nine general scenes were added to the display to make the magic bicentennial number of 76. Ruggieri then added a large picture called "This is Pennsylvania" and pictures of the state bird, flowers and tree, and animal to complete the collection.

The scenes Ruggieri depicts range from the porch of a Victorian house to the modern steel mills of Pittsburg. His medium is primarily water color but he also uses oil and acrylic.

Each painting depicts a specific scene in a county but its significance goes beyond its immediate subject matter. Individually isolated images of a church or a barn, the pictures combine to present an in depth characterization of life in Pennsylvania.

Student viewing Nick Ruggieri's Pennsylvania Bicentennial art exhibit.

THESE SCENES travel across Pennsylvania to be exhibited in museums, Universities and even in a special trailer parked in shopping centers. From here the collection will go to Susquehanna and Bloomsburg State Colleges and through to other areas.

Occasionally, Ruggieri himself is a part of the panorama of his view of the state as is the case here. Next Sunday he will appear at a reception in the West Lounge. All interested persons are invited to attend.

The exhibit is sponsored directly by the *Harrisburg Patriot-News* at no cost to the University other than maintenance. This is the first time the entire second floor of the University Center and the West Lounge in particular have been used to display a single art exhibit.

Thespians take on Steinbeck

By DENISE PAPPAS

Cap and Dagger will present Of Mice and Men on March 11, 12, and 13. John Steinbeck's Nobel Prize-winning story is the tale of two men, their hopes, their dreams, and their lives in the hardest of times.

The two major characters, Lennie and George, will be portrayed by Scott Hebditch and Tom Broadhurst respectively. Catherine Durocher is the director.

THE OPENING PERFORMANCE is scheduled for Thursday, March 11 in Coleman auditorium and curtain time will be at 8:30 all three nights. There will be a matinee performance Saturday afternoon at 2:00.

Tickets are $2.50 and can be bought in advance or at the door. Thursday night tickets cost $1.50 with a student ID.

For additional ticket information call the ticket office at 524-1054.

Bucknellian—Thomas Baker

Scott Hebditch, playing Lennie, in a climatic struggle with Lou Ann Hatfield near the end of the play.

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Disorganization threatens L'Agenda

By MARK ROBERTS

Plagued by inexperience and lack of organization, L'Agenda is struggling to put out this year's edition of the campus yearbook.

Rene Pfalzgraf '76, editor of L'Agenda, has never worked on a yearbook before and has no experienced personnel on which he can rely—in fact, he has no editorial staff whatsoever.

"The problem is I don't know enough," admits Pfalzgraf, "and I haven't found anyone that I can put in charge of a given section of the book and get the job done."

Logically, Pfalzgraf shouldn't have the job as editor at all. It should be the responsibility of each outgoing editor to train and select students to serve on the editorial staff for the next year's publication, yet recent yearbooks have been put out by increasingly small groups of students who either graduate or become so disenchanted with the organization that they refuse to work on it any longer.

AS A RESULT, this year's book didn't have an editor until after the first organizational meeting last September when Pfalzgraf gained the post through " a process of elimination," because he was the "last person to arrive at the meeting." L'Agenda was dormant throughout almost all last semester as the theme of the book was changed three or four times. A cohesive editorial staff could not be organized, and there was a basic "lack of rapport among the staff."

Many events which should have been covered were not and though Pfalzgraf admits " I didn't break my back last semester . . . and the people I needed to take the initiative didn't do anything."

L'Agenda's problems were further complicated by poor communication with its publisher, who was "probably the one that could give us the most help," says Pfalzgraf, especially since the company's representative was Dave Stabler, a Bucknell graduate and L'Agenda editor in 1975.

In addition to printing, shooting senior portraits and providing photographic supplies, the firm should offer advice. Yet the firm showed little interest in L'Agenda until Pfalzgraf mentioned he was considering offers from other publishers. A consultant was sent to the campus over January to help the frustrated editor, "even though it was three or four months too late," says Pfalzgraf.

Nevertheless, L'Agenda is still a virtual one man show as Pfalzgraf has no apparent executive staff to give valuable input and delegate responsibility. Hopefully, this year's L'Agenda will not, as a consequence, have too narrow a view.

THE REAL PROBLEM here is accountability. After the ABS doles out $6500 to L'Agenda the student hears nothing about the yearbook until the finished product comes out a year later—an arrangement far more lenient than that of CAP AND DAGGER which must prove itself every couple months or the BUCKNELLIAN which must come out every week.

Besides the fact that students don't see the yearbook and how good or bad it is until long after the staff has gone, the lack of visibility L'Agenda has on a week-to-week or a month-to-month basis inhibits student interest in the activity.

More students would become interested in working on L'Agenda if they knew what it was doing, if the yearbook held periodic general meetings to discuss its progress with interested students, if the ABS required it to send a representative to Congress meetings to report on a monthly or bi-monthly basis, if L'Agenda representatives were sent to the yearly activities fair.

The increased interest generated by this wider visibility would allow the yearbook to develop a staff large enough to divide the work load more evenly and develop the experience necessary to make the yearly transition of editorial personnel relatively smooth while restoring the yearbook to its role as a true student activity rather than the individual project it has become the past several years.

Moreover, problems such as those encountered by this year's staff would be brought to light more quickly if L'Agenda was made more accountable to the students, enabling the student body to deal with them before they reach the proportions they have now reached.

REST ASSURED, L'Agenda will come out this year but it won't be the students' yearbook—it will be the work of one or two people. It doesn't have to be this way.

in focus

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KISS and make-up

photo by Waring Abbot

tear sheet rick ambrose

HAVE you noticed that people are always their slowest when you're in a hurry?

The bus driver obviously wasn't aware of my rush. If he was, he probably wouldn't have disappeared into an on-route luncheonette to grab a cup of coffee. Nor would he have pulled into his firms headquarters to punch out for the day.

A new driver and 20 minutes later, we arrive at the terminal. Hurriedly, I push my way through the crowds on 7th Avenue, all of whom I imagined, knowing of my haste having decided to have some fun by playing an adult version of "Tank". A study in calculated slow motion.

I AGAIN assure myself of the address, pulling a scribbled piece of paper from my pocket on which I had jotted it down the day before, carefully and slowly so as not to drop keys or money. The number on my paper led me to one of those all-purpose electronic stores that mostly sells cheap radios. In its window hangs a "Going out of Business" banner that has yellowed from age. I approach a man rearranging watches behind a glass case.

"May I help you?" he asks.

"Studio A-1" I say, slightly out of breath from running fourteen blocks.

"Excuse me?"

"Studio A-1, seventh floor" I repeat-while my imagination starts reeling with memories of Napoleon Solo entering small shops to reach his destination. Mindful not to call attention to our conversation and expose the front, I pull the piece of paper from my pocket once more.

"This is the address of A&R Recording studios, isn't it?" He looks at me like I'm not playing with a full deck. I show him the paper. He laughs. "That's right next door! People are always doin' this. Can't figure out why we both have the same number. People always missin' that door."

I REPRIMANDED my imagination and walked next door. The elevator was packed with students whose college shares the first six floors. Naturally there was a stop at every one. The seventh floor wasn't even completed. A&R were evidently still in the process of moving in. Climbing through a labrynth of scaffolds and construction workers, I followed the pencilled-in arrows which pointed out the directions. A small army of formally-dressed men and women are elbowing each other, bouncing off the unfinished chalkboard walls which modify black attire with irregular white racing stripes.

And in the middle of all this are my hosts—Paul Stanley, Peter Criss, Gene Simmons, and Ace Frehley—the Kiss band, dressed to kill in their personally designed stage costumes. Teased hair, painted faces, and knee-high fishscale boots which metamorphisize into wide-nostrilled red-eyed dragons atop six inch platforms. The band's original outfits had won them the "Hype Band of the Year" award. The new dress will give full grown adults nightmares.

And while the growing trend in stage shows has been to avoid this type of outrageous exhibitionism like the plague, Kiss has reveled in excesses. Their stage shows are riddled with special effects which include bombs, flame throwers, exploding amplifiers and generally ghoulish behavior.

The guests circulated within the narrow confines of the hallway stuffing themselves with coffee and pastry, trying to avoid the wallboard. To add to the confusion, members of the band kept grabbing one fated publicists after another for publicity shots. Usually, it is the bystanders who wait anxiously for the opportune moment to have their picture taken with stardom. In this case, it was the stars who were pursuing their audience for the same purpose.

Oddly enough, I found myself to be one of their favorite victims because they thought I resembled John Davidson. Whatever I did, wherever I turned, I was posing. Kiss drummer Peter Criss, sidestepping the madness for a while, began working on a strawberry pastry when a Minolta-wielding journalist distracted him. Grabbing me around the shoulders, Peter began devouring the tart in a frog-zaps-fly fasion, much to the photographers delight.

"Does Kiss like Sara Lee?" I asked.

"No, it sucks," he grinned "but it fills you up."

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sports

Scotton has 'em on needles and pins

By DOUG BULLOCK

Three Bucknell wrestlers earned a trip to the University of Arizona and the NCAA's, by winning individual titles at the East Coast Conference wrestling championship at Drexel last Saturday. Tom Scotton, Rick Strouse, and Bob Bryson will be among 350 of the country's best wrestlers in this year's search for a National Champ.

The Herd, with 54 pts, matched last years fourth place finish while nationally ranked Hofstra defended its ECC title with 86¼ pts. Rider and West Chester finished second and third, scoring 61¾ and 60¾ points respectively. West Chester also crowned three individual champs.

Pre-tourney forecasts picked 126, Scotton's weight as the tournaments toughest. First seed was Hofstra's Nick Gallo, fourth in the NCAAs at 118 last year, and Dan Ianni of Rider held the third seed; Ianni won the ECC's last year at 134. However second seed Scotton remained undaunted and lived up to his fast growing reputation.

The flashy Bison disposed of his first opponent with 39 seconds gone in the third period. In the semis Ianni also proved unable to stop Scotton as he fell late in the third period.

THE STAGE was set for the finale as Gallo and Scotton squared off. Scotton took an early lead with a first period takedown, and he never relinquished it via his 12-8 victory.

Scotton was appropriately adorned with The Outstanding Wrestler award. Tom currently has a 40-0 career record and has a good shot at the National Championships.

Strouse, at 142, entered the tourney a third seed. After a first round bye, Strouse decisioned Larry Walthall from West Chester, 5-2. The Sophomore grappler then advanced to the finals against highly regarded Jed Mock of Rider. Strouse jumped to a 2-0 lead and the score remained unchanged until the third period. However, the crowd soon came roaring to their feet as Mock was flattened midway through the third period. Rick had finished fourth in this same tourney at 134, last year.

THE BISON'S most surprising winner was un-heralded, unseeded Bob Bryson, at 150. In the first round he defeated the top seed from Rider, Joe Carvalho. Early in the third period with Carvalho ahead 3-2, Bryson turned his opponent to his back for three points. For the remainder of the match Carvalho fought futilessly to escape Bryson's tenacious grip.

After a 9-7 victory in the semis, Bryson advanced to the finals against second seeded Robin Dunlap of Delaware. Dunlap was shown no quarter as Bryson cradeled him for a pin with only 1:15 gone in the first period.

BUCKNELL HAD not had an ECC champ since 1971 and this was Coach Ferraro's first. Fran Fatool, at 190, had an excellant shot at the title, but was injured in the second round and forced to drop out.

Larry Means, 118, placed third, and Bill Cressler and Harry Grey finished fourth at 167 and Hvy., respectively. This also marked the end of a career for Seniors Ed Schmauch, Bob Marchinek, Bill Cressler, and Steve Albanese. Schmauch, Marchinek, and Cressler have been a major building block of the team in the last 3 years, and they hold 6 school records among them.

ECC Champ and Outstanding Wrestler, Tom Scotton shows us his PR pose. The rest of the country will find out if he's as mean as he looks when the NCAAs get underway in late March.

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Pitt plays host for Easterns

Today is the final day of competition in the Women's Eastern Championships being held at the University of Pittsburgh. Yesterday was the start of this year's swim-off.

Ten of Koffie Montgomery's swimmers and divers qualified for the Easterns, however, only eight will compete. Wendy Stock, a freshman has taken sick, and Cathy Karpuk, record holder in both the three and one-meter diving events broke her hand when she hit the diving board in a recent practice.

The remaining eight girls include six seniors. Anne Houston will dive for the Bisons while Lois Guy, Jamie Rudy, Kit O'Grady, Chris Peterjohn, and Karen Beier will fill out the relay and individual races along with Nancy Norton, a freshman and sophemore Nancy Boswell who were also good enough to qualify in their events.

The team finished its season with a 4-5 record, beating Slippery Rock, Lock Haven, Bloomsburg and Cornell. The losses went to University of Pittsburgh, Shippensburg, Clarion, Penn State and East Stroudsburg.

While Coach Montgomery is hesitant to make any predictions, she was very optomistic about Lois Guy's chances in the 50-yard backstroke and two of the relay teams.

Bucknellian—Carl Nelson

Like two ships passing in the night, Nancy Boswell (left) and Jamie Rudi (right) work out under the watchful eye of clockwatcher-coach Kofie Montgommery in recent workout for the Eastern Championships.

Dutchmen fly by herd

By RICHARD WERTHER

The Bison's basketball season ended abruptly, as the Herd bowed out in the first round of the ECC playoff, losing to Hofstra 77-58 last Tuesday in a game played at Hofstra.

Bucknell held out for the first few minutes, but after that the Flying Dutchmen took over, running probably the best fast break the Bisons have faced since the Rutgers game. The only way they could stop the break, it seemed, was by fouling someone. Equally impressive was Hofstra's rebounding, led by John Irving, who had an unbelievable 27 caroms.

In the second half the hot shooting Rams, who could do no wrong in the first half, started to cool down somewhat. The Herd started to come back, running off a 15-6 streak that brought them within 7 points, as Sam Stettler and Scott Hebditch led the way.

But like the Hofstra game, the early deficit was just too much to overcome, and seven points was as close as it would get. Even though they outplayed the Rams in the second half it wasn't enough, as they ended losing by 11.

John Callaway, coming off the bench, led the Bucknell scorers with 15 points. Stettler had 14, Hebditch 12.

By breaking and getting the offensive rebounds when they missed Hofstra ran their lead to as high as 29-14. Also helping was the Bison shooting, which was a frigid 24 per cent from the field in the first half, which only improved to a lukewarm 33 per cent for the game, and a 35 per cent shooting clip from the foul line.

They went to the locker room down 35-16 at the end of the first half, with their work surely cut out for the second half. At least they had balanced scoring—everyone who scored except Gerald Purnell had one basket—not the kind of balance Coach Woolum would prefer.

WITH 15 minutes left in the game the Herd started to show show some signs of life. Woolum inserted Jeff Werner and Sam Stettler to get more height up front and over a four minute stretch outscored the Flying Dutchmen 12-4 to come to within 16.

They came as close as 12 points but there was just no way they could overcome the deficit as Hofstra poured it on again, much to the delight of the home town fans.

It was only a matter of time, and the clock ran out on the Bison season and on the college careers of the two Bucknell seniors Scott Hebditch and Stettler.

Hebditch who played fantastically over the last half of the season, would have prefered to go out a little better as he did not score and played only 12 minutes. For Stettler it was a different story as he had an excellent finale, scoring a game high 20 points and adding 14 rebounds. He and sophmore Gerald Purnell, who has a lot more games left, were the only real bright spots in the Bucknell offensive performance. Purnell finished with 17 points while collecting 7 caroms.

Things have to be looking up for next year as most of the players will be returning and will be supplemented by players from this year's strong 15-4 JV team.

WEST CHESTER STATE 84
BUCKNELL 73

In a game that could have meant alot to their chances of advancement in the playoffs, the Bisons dropped an 84-73 decision and slipped into third place, the final playoff spot in the ECC Western Division. They finished with a final record of 13-12, with a 5-5 mark in division play.

Had they won, they would have faced Temple in the first round of the playoffs here at Davis Gym. Instead, they faced a five-hour bus trip to quick extinction at the hands of a tough Hofstra squad.

The Bisons would surely like to forget the West Chester game in its own right. They started off much like they did against Hofstra, picking up a lot of fouls, a lot of turnovers, and a hugh deficit in the score. Before the Bisons knew what happened the score was 16-4, and they called time out to regroup.

That didn't work too well as West Chester ran the lead to 26-6, before the Bisons called another time out, this one with 12:22 still remaining in the first half. Coach Charlie Woollum, looking for the right combination, brought on the subs, but they could not dent the West Chester lead. The score was 46-29 at the half.

J.V. wizzes hit magic mark

Biff Hollowell led Coach Thomas Thomson's Baby Bisons to a 72-71 overtime victory over the Rams of West Chester State on Saturday for their 15th victory of the season.

The win tied the record for most wins in a season for a non-varsity basketball team.

THE SAME team that had defeated West Chester rather handily in an earlier game this season found themselves at a 12 point deficit after the first half. The Baby Bisons bounced back and tied the game at 63 by the end of regulation time.

With the team down by one, Hollowell, who celebrated his 20th birthday on Saturday, sunk his 19th and 20th points on about a 20 ft. jumper.

West Chester's last two shots could not find the mark and Bucknell JVs had their 15th game.

John Timko had 16 points, Brian Shannon 11, Morsal Betts 10, and Tom Dalrymple 8. The Herd finished their season at 15-5.

V-Ball, boxed out by b-ball, takes 3rd in free-for-all

By BETH DUNLAP

"It would help if we had more time," Larry English, volleyball chairperson stated, "but Tustin is fine and we're getting some time."

The Bison volleyball team has been practicing three nights a week in Tustin Gym recently due to the extensive demand for Davis Gym. Arranging for Davis Gym has been a difficult obstacle for the team to over come this month, "'cause of intramural basketball, men's basketball, and women's basketball," claimed English. In April, however, the team will have access to Davis Monday, Tuesday, and Thursday nights, 9-11.

If gym time has been a problem for the team, it hasn't seemed to affect their talent. The Bisons participated in a tournament at University of Maryland this past weekend and placed third among 10 collegiate teams. Members of volleyball clubs, U.S. volleyball association teams (USVBA), and one high school, in addition to the college teams, were included in the tournament, bringing the total number of participating teams to 25. The Bisons placed ninth among the 25 teams.

This weekend the volleyball team will compete in a tournament at Williamsport with eight other teams. "We'd like to have a tournament here in late April or early May," added English, "if the gym is free."

Track wows 'em at AAUs

By ALDEN HENRICKSON

Coach Gulden's excellent two-mile relay unit is certainly doing more than their share in putting Bucknell on the national sports map.

The team of Doug Butler, (1:56.4), Gary Bonasorte, (1:55.2), Ted Williamson, (1:53.5), and Tom McLean, (1:52.5) were awarded All-American status for finishing 2nd in 7:37.6 at the AAU meet in Madison Square Garden on last Friday night. They finished behind the University of Chicago Track Club in a field of nine invited teams.

Coach Gulden commented, "It was a super race. How many times does a Bucknell team place second in any event of such caliber?" Gulden added, "Its a crime that these guys don't get enough emphasis or recognition on campus."

For their efforts the two mile relay along with the mile relay of Robert Scott, Jeff King, Ed Dzurinko, and Korkuch will compete this weekend at the IC4A Eastern Championship at Princeton. Gulden said this meet is "a high class meet and if we do well there, then we hope to go on to the NCAA's."

BUCKNELL participated in their indoor conference meet in the East Coast Conference (ECC) this past weekend at Lehigh. Bucknell again had many good performances. Gulden singled out the work of Ken Linfield for placing 1st in the mile run in 4:12.7 and Lou Calvano for winning the three mile run in 14:14.8. Also Tom McLean who "ran his first mile ever and in pretty good time, anchoring the distance medley relay. Dzurinko, Scott, Jim Pritchard, and McLean had a winning time of 10:13.8. Bucknell's two mile relay, (Lindamood, Fillebrown, Williamson, and Butler), were also victorious in 7:57.3.

Other good performances were turned in by Doug Butler in the 1000 (2:15.8), Roger Gary's 7.5 in the 60 high hurdles and Bob Scott's 50.4 in the 440 yard dash.

Coach Gulden said that because this was a meet of individual performances, no official team totals were kept. But unofficially Bucknell scored 93 ½ points to West Chester's 90 to St. Joseph's 72.

FINAL BISON HOOP STATS

NAME	G	FG%	FT%	REB	A	PTS.	AVG.
Gerald Pernell	24	.413	.830	66	100	391	16.3
Sam Stettler	25	.498	.705	272	26	271	10.8
Scott Hebditch	25	.519	.760	143	11	241	9.6
Steve Oristaglio	25	.454	.676	49	54	211	8.4
Bill Gravely	25	.414	.423	133	16	165	6.6
Tom Muller	25	.430	.816	41	12	161	6.4
John Callaway	23	.492	.531	83	13	143	6.2
Roger Clark	23	.436	.622	72	4	76	3.3
Jeff Werner	20	.500	.571	31	0	56	2.8
Allan Greenman	18	.488	.714	10	11	47	2.6
Tom McNichol	7	.333	.786	4	14	23	3.3
John Timko	3	.333	.000	1	0	2	0.7
Harvey Edwards	7	.143	.500	2	2	3	0.4
Bob Lyons	7	.200	.000	4	1	2	0.3
TEAM	25	.453	.707	911	264	1794	71.8

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Women b-ballers finish in fashion

By KATHIE JONES

The women's basketball team finished their season with a 6-4 record, defeating Wilkes 74-38, and Messiah 55-48, this week.

It is the first winning season for coach Bobbie Testa in her fourth year at the team's helm. "I'm really excited," she said, "It's been a long time coming."

In her first season, Coach Becky Carr is a winner too. She termed the season, "terrific."

THE WILKES game was definitely an appropriate finale to the season. "Everything clicked," said Testa. "We did everything right. Our ball handling was better, and the press was good."

Forward Sue Conaty agreed, "We finally put it all together." Fellow forward Bobbi Castens added, "It was one of the best games. We proved ourselves."

Castens and Conaty themselves proved to be the key to the victory. "Our inside shooting made the difference," commented Carr.

Both shot over 50 per cent. Castens had 15 points, Conaty had ten. But they not only dominated the defensive boards, they just about owned Wilkes' boards. Castens, the team's leading rebounder with a 13.9 average, hauled in a career-high 21 rebounds. Conaty did her share, getting 10.

WHILE THE Dynamic Duo were taking care of the inside, the guards had the outside open. Top scorer for the team with a 12.5 average is Margaret Philleo who racked up 15 points. Karin Wegener, right behind Philleo with a 10.9 average, sunk ten.

Defensively, everything "clicked" also. "Our defense kept them out," said captain Irene Stein.

Carr singled out Conaty. "Sue killed them on defense." Carr also mentioned that defensively, "she's the gem of the team."

The Messiah game was somewhat tighter than the Wilkes contest. Messiah took the lead in the opening minutes. But once the Bisons took over, they stayed in front. However, Messiah never gave up, a few times reducing ten point Bucknell leads to only two points. "We could never relax," said Testa, "They could have come back at any time."

The first half went slowly, according to Testa. The second half was better though. The defense was tighter. She cited Stein especially for her defensive efforts. "Irene played a very nice game for us," said Testa. Stein forced several Messiah turnovers, as well as keeping the fast break alive.

Philleo had the game high of 16 points, with Wegener putting in 12. Conaty led the rebounding with 13. Castens and Wegener followed with 12 and ten, respectively.

AN OUTSTANDING feature of this team is its youth. They won't be losing anyone through graduation. Five freshmen were usually the starters Philleo, Wegener, Pat Sermon, Castens, and Conaty. And, in that order, they were the top five scorers. Castens, Wegener, and Conaty finished one-two-three for the rebounding honors.

Little wonder, then, that the coaches are already looking to the future. "If next year's freshman class is anything like this year's, they can only add depth," said Testa. She expects to next year "polish" the team who learned this year.

"One of the glorious parts of the team this year" was its balance, Testa said, "It was a psychological advantage to know that there was always somebody else there to pick up the scoring." No one player was consistently the high scorer, which attests to the balance.

Racquetpeople net play

By LOUISE KING

Varsity tennis players Jody Campana, 77, Louise King, 78, Allen Jay, 76, and Peter Krieger, 78, represented Bucknell in the Saranac Cup, an intercollegiate tennis tournament in Pittsburgh last weekend. The Bucknell team won three of their four matches, losing only to Ohio State.

Another team, West Liberty also had a 3 - 1 record because of an easier draw, they lost fewer games so they qualified for the semifinals in lieu of Bucknell did not make the semi-finals. West Liberty, who we could have beat, made it in instead." Ohio State won the Saranac Cup by defeating Maryland in the finals.

The tournament included 12 other colleges and followed the team tennis format. In team tennis, a set of men's doubles and singles, women's doubles and singles, and a mixed double's set are played. The total number of games won in each set determines the score of the team.

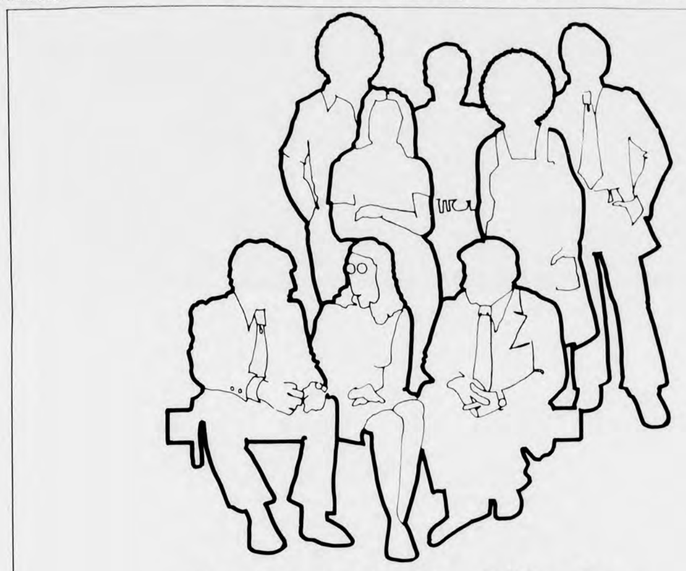
Bucknell lost to Ohio State by a score of 32-15. Krieger and King had an exciting mixed doubles match - losing by one point, 5-4, in a tie breaker. The men's double team, Jay and Krieger, played extremely well, but lost 7-5 to the Buckeyes.

Bucknell beat Carnegie-Mellon 26-17, and the Slippery Rock State team, 26-15. Campana and King came to life in their doubles against Slippery Rock, winning 6-1.

Jay secured a Bucknell win over Kent State with a strong 6-0 performance in men's singles. Campana played a strategic match to defeat the Kent State women's singles player by 6-4.

There were points to remember and points to forget, but on the whole, tennis coaches Mr. Craig Reynolds and Mrs. Nora Elze thought the team played well.

Campana summed up the weekend experience: "All we did was play tennis, eat and sleep - in that order. Being in the tournament gave us the chance to play against tennis teams like Ohio State and Maryland. It was definitely a good pre-season experience."



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scores

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West Chester State 84, Bucknell 73
Hofstra 77, Bucknell 58 (ECC Playoff Game)

BASKETBALL (WOMEN)
Bucknell 74, Wilkes 38
Bucknell 55, Messiah 48

WRESTLING
Hofstra 86¼, Rider 6¾, West Chester 60¾, Bucknell 54 (ECC Tournament)

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Bucknell 474
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television

SATURDAY

3:00 P.M.
College Basketball. The ECAC tournament final is scheduled (6).

9:00 P.M.
Robert Mitchum and Angie Dickinson head a strong cast in "Young Billy Young," a tale of murder and revenge in the Old Southwest (6).

SUNDAY

3:30 P.M.
NBA basketball. The New York Knicks play the Washington Bullets at Capital Centre in Landover, Md. (2).

9:00 P.M.
Two veteran tough guys--Lee Marvin and Ernest Borgnine--wage a fight to the finish in "Emperor of the North." Marvin portrays a Depression era hobo named A No. 1. Borgnine is Shack, a sadistic conductor whose freight train A No. 1 is determined to ride--despite Shack's reputation for maiming or killing any tramp who tries to sneak aboard (3).

MONDAY

8:00 P.M.
Balloon Safari. Wildlife filmmaker Alan Root and his wife Joan explore East Africa in a hot air ballon. They begin their aerial odyssey near their home on Lake Naivasha in Kenya, and soar across the Serengeti Plain--and occasionally come down to earth--to film herds of buffaloes, zebras, elephants, hippos, and rhinos. But the high point of the hour comes as the couple take their ballon over the top of Mt. Kilimanjaro, the highest peak in Africa (2).

TUESDAY

10:00 P.M.
"Song of Myself," a biographical drama about Walt Whitman--the man and the artist. Rip Torn portrays the poet at key stages in his life: as a young and restless nonconformist admonished by his father to "master something"; as a Civil War volunteer; and as a robust man in his 70's reflecting on having "loved a whole country" (2).

WEDNESDAY

9:00 P.M.
"The Entertainer." Jack Lemmon portrays Archie Rice, an egotistic, third-rate vaudevillian who's playing out his life in a seedy California burlesque house during the mid-1940's. Archie's one concern is surviving, and to do so he lies, cheats, betrays his wife and exploits his father, a once famous song-and-dance man living on faded memories (6).

THURSDAY

9:00 P.M.
"Farewell to Manzanar." This 1976 TV movie tells the true story of the Wakatsukis, a Japanese-American family whose well-ordered lives are disrupted by the wave of concern for national security that followed Pearl Harbor. The father, falsely accused of supplying fuel to Japanese submarines, is imprisoned; the rest of the family is sent to Manzanar, an internment camp in California's Mojave Desert (6).

films

Tonight's Hilltop presentation will be "Images". This film will be shown at 8:00 p.m. in Vaughan Lit. Auditorium.

At 11:00 p.m. Saturday and 10:00 p.m. Sunday "Love and Anarchy" will be shown in Vaughan Lit. Auditorium. A film by Lina Wertmuller, who also made "The Seduction of Mimi" and "Swept Away," this is one of Lina's most profound and moving film. With Italian Chaplin and Giancarlo Giannini.

Monday the English Department will present "Frantic", also to be shown in Vaughan Lit. Aud. at 8:00 p.m.

The Wednesday night movie this week will be "Slaughterhouse Five". A science fiction film with a moral as Billy Pilgrim becomes unstuck in time. Follow Pilgrim from Dresden to the stars. watch this twentieth century Casseddra predict his own death. Michael Sachs and Sharon Gans star. "Slaughterhouse Five" will be shown at 10:00 p.m. in Vaughan Lit. Auditorium. Admission is $1.00.

lectures

The University's Colloquium on Guidelines for Liberal Learning will continue with a talk on "Encounter with Cultural Otherness" by Laurence Wylie, professor of The Civilization of France at Harvard University. This lecture will be held on Tuesday, March 9th at 8:00 p.m. in the Forum.

music

Saturday, a program of contemporary music directed by Professor William Duckworth, including works for the synthesizer, prepared piano, computer synthesized tape, slides and movies will be held in Vaughan Lit. Auditorium at 8:15 p.m.

On Sunday alumnus David Simpson, candidate for a master's degree in organ at Westminster Choir college presents a recital on the Rooke Chapel organ at 7:30 p.m.

Tonight b. f. maiz will present the first of three programs in which he will recite some of his poems which have been widely acclaimed. These readings will take place at 7:30 p.m. in the Forum.

The guest preacher at the 11:00 o'clock worship service in Rooke Chapel this Sunday, The Rev. Charles Boddie, will address himself to the provocative question, "Should Blacks celebrate the Bicentennial?" Dr. Boddie is the President of The American Baptist College in Nashville, Tennessee. For many years a guest preacher at Rooke Chapel, his challenging sermons have been well received students.

Mid-week Lenten Services

Every Wednesday night at 8:00 p.m., until Easter (April 18), there will be a Lenten worship service in Rooke Chapel featuring a free-form Eucharist (Lord's supper) and a meditation by the Chaplain, Mr. Gardner. The theme for the meditation on Wednesday, March 10 will be "Repentance: the threshhold to new life."

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REFERENDUM QUESTIONS ON MONDAY'S BALLOT

1. **Amendment to the University Senate Constitution:**
Be it resolved: that the constitution of the University Senate be amended to include the Director of Women's Athletics among the regular voting membership of the Senate Committee on Athletics.

Agree Disagree

***

news

Wylie urges communication

By BARB SAMUELS

Speaking on "Encounters with Cultural Otherness" as a participant in the University Colloquim on Guidelines for Liberal Learning Tuesday night, Laurence Wylie, professor of Anthropology, Social Relations and Modern Languages at Harvard University, called on foreign language departments to "stop teaching languages and start teaching communications."

Wylie has devoted his career to promoting cross-cultural understanding, specifically between French and Americans.

CONTENDING THAT most elements of communication are unconscious, such as body movements, rhythms of speech and the use of spacial relations, he cited cultural differences in these non-verbal communications patterns as a major barrier to such understanding.

Wylie referred to the patterns of non-verbal communications characteristic of each culture as an "elaborate and secret code that is known by no one but understood by all."

Outsiders to a certain culture are unaware of the ways in which their unconscious behavioral patterns may be offensive or discomforting to those of a different cultural background, he further noted.

In the United States, for example it is customary to look someone in the eye when talking to them, which is perceived as an affront in most cultures where it is considered a sign of respect to avert one's eyes from the person. Even such relatively minor aspects of personal bearing, such as eye behavior, can be significant.

More important as a form of non-verbal communication, according to Wylie, are culturally based differences in rhythms of speech and body movement. "We react rhythmically to each other," he said. "No satisfactory communication can be made unless it is rhythmic."

HE POINTED to black-white relations in the U.S. as an example of two sub-cultural groups adversely affected by the fact that they are out of step with each other rhythmically.

Black factory workers, for example, have been misperceived by Polish-American foremen as "lazy," not because they are doing less work, but because the rhythm with which they worked looked relatively effortless in comparison with the way the foremen were accustomed to seeing the work done. "Even little things like this", said Wiley, "are tremendously important in human relations."

THUS, Wiley sees the job of the teacher of a foreign language to make students aware of the patterns of non-verbal communication peculiar to the French, Hispanic, Germanic, Slavic, etc. cultures, as well as inculcating the ability to conjugate verbs.

"If we could understand problems of communication, if we could make language courses, courses in communication, we might get through to students. We have to get through the old cliches to real communication, and then make some reforms in language teaching. If we can't do this we are finished as language teachers," he said.

Bucknellian—Bill Kuipers

Laurence Wylie calls on foreign language departments to "stop teaching languages and start teaching communications" in his Tuesday address.

Bucknellian—Tom Bardsley

John Lavin '77, after completing a semester of study in England, discusses the problems which confront the Irish living in England.

England's Irish: "tenuous war"

By GEORGE CARTER

The problems which face the Irish living in modern England were discussed by John Lavin '77, in his address, "The Irish in England" delivered on Monday at 8:00 p.m. in the Forum.

Lavin completed a study on the Irish in England as a part of the London Semester program last fall.

Lavin began by noting that terrorism is an underlying difficulty in Anglo-Irish relations. "Terrorists are not important in themselves," he said, "but they have a tremendous effect on British people today."

Lavin explained that since 1972, there have been 263 bomb incidents in Britain. This figure does not include Northern Ireland.

LAVIN NOTED that the British government has, in part, been responsible for the rise in terrorism, due to such measures as the Prevention of Terrorism Act. This 1974 act gave police a great deal of freedom in dealing with terrorists, and police were in effect given permission to move the Irish out of England.

This move, according to Lavin, left space for a new crowd of Irish radicals. Lavin commented, "This group is anti-Irish, anti-English, anti-everything." One person whom Lavin interviewed referred to it as a "pro-Communist clique."

The British further aggravate the situation, according to Lavin, by referring to it as "The Irish Problem." "They never call it a war," he said, "but it really is . . . The tenuous quality makes it all the more savage."

The Irish are also looked down upon by the British, in Lavin's opinion, and the British subject the Irish to various inconveniences, including random searches. The English stereotype of the Irish immigrant is a dual one according to Lavin. The Irish person is seen as both a construction worker and a bomb planter.

"In a sense," said Lavin, "they are building and in a sense they are tearing down. They are carrying on a tenuous war."

A GROWING awareness of Irish culture in Britain was seen by Lavin. "The Irish in Britain today would rather forget the whole political scene, but they are pursuing culture," he said. "They want to say, 'Yes, I am Irish.'"

"It's a problem of people who don't have much confidence in themselves," he continued. Lavin noted that the Irish already have a strong identity in certain parts of England. "Liverpool," he said, "is seen by the English as an Irish city."

He concluded, "I hope the tenuosity becomes a lot less savage than the IRA and more like the folk music that is on the way in."

newsbriefs

LENTEN PROGRAM

A varied Lenten adult program that will include discussion of two basic Bicentennial themes has been scheduled by St. Andrew's Episcopal Church, Lewisburg.

The programs which are open to the public as well as to parishioners of St. Andrew's, are being held for five consecutive Thursdays. They began on March 11, and each program begins at 8 p.m. in the Parish House of the church. An evening Eucharist at 7:30 will precede each of the programs.

TWAIN PERFORMANCE

Tickets are now on sale for the Tuesday March 23 Artist Series presentation of Will Stutts as Mark Twain at 8 p.m. in the Weber Chapel Auditorium at Susquehanna University.

CORRECTION

In the March 5, 1976 issue of the BUCKNELLIAN it was incorrectly reported on page six that the faculty acted on the proposal to instate the Women's director of athletics as a member of the Senate Committee on Athletics in response to a BUCKNELLIAN editorial. The BUCKNELLIAN never made an editorial comment on the subject and the faculty acted at the request of the Senate.

bucknellian

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Women's Day reveals perspective

Bucknell—Bill Weibel

Bucknell students, professors and women's group organizers participate in an international Women's Day, held at Hulley House last Saturday.

By BETH DUNLAP

An international Women's Day celebration was co-sponsored by AMiCAE and Critical Studies at Hulley House on Saturday March 6.

Several Bucknell professors, women's group organizers, and students participated in the informal discussion which was followed by a covered dish supper.

THE MULTIFACETED natures of "women" were reflected in the economic, political, sociological, biological and psychological perspectives presented during the discussion.

During the first part of the afternoon, Gene Gerdes, assistant professor of Psychology, responded to questions concerning the socialization of children and development of stereotypes.

She said that not only do the rewards and punishments offered by parents for certain behaviors affect a child's social attitudes, but the media too is a prime influencer. "Women have less commitment and desire for careers," Gerdes added, "because of 'successful' socialization. There are lower expectations for women."

Theories advocating a separation of reproduction from sex to achieve equality and independence for both sexes were alluded to among other biologically oriented beliefs.

The suggestion that a correlation may exist between socio-political structures in a country and the women's roles stimulated further group response. Is the differentiation of labor a biological or sociological phenomenon?

DURING THE second half of the afternoon the focus shifted from all females and rested on the positions of women at Bucknell. A statement made by Karl Patten, professor of English, sparked a lengthy discussion.

"My experience has been that women here at Bucknell are more mature, much more highly motivated and use their minds better over a longer period of time than the men," Patten claimed. "But the women are much quieter."

Several students responded that their desire to participate orally in a class depended on the professor's feedback. Many women students commented that they felt, in general, that they received more positive feedback from women professors and therefore were less hesitant in these classes to vocalize their opinions.

Mary Porter, instructor in History, and Pat Longley, assistant professor of Political Science, also noted that women tend to talk less in coed classes than in their women's courses where a majority of the class members are women. References were also made to the lack of exposure women receive as image and author in most campus courses.

Nancy Neuman, President of the League of Women Voters in Pennsylvania, ended the afternoon with a discussion of the Equal Rights Amendment (ERA).

NEUMAN EMPHASIZED the importance of presenting the ultimate goal of the ERA "equality under the law" and not "muddying the water" with other more controversial issues, such as lesbianism. "The best thing about the ERA is that it would view everyone as an individual," concluded Neuman.

Patrice Ingrassia '76, one of the day's coordinators, viewed the day as a success. "So many people came . . . and we not only dealt with issues outside the campus, but we also did deal with Bucknell," Ingrassia said.

"It was a disappointment that there were so few underclass women though," she added, "but I'm glad that there were some guys there."

According to Evelyn Filka '76, initiator of the celebration, the original plan had been to "have a panel and break up into small discussion groups. . . But out of the six women asked only two came prepared to lead a discussion."

"The others came willing to participate and had good reasons for not being able to prepare any thing, but we were disillusioned and felt that the faculty women didn't give us any kind of real support," she said. I enjoyed it but thought it could be better."

briefs

THEATRE AUDITIONS

Auditions for Cap and Dagger's final production of the year, "The Night Thoreau Spent in Jail," will be held on Sunday, March 14, and on Monday March 15, from 7:00 p.m. to 10:00 p.m. in Coleman Theatre.

Scripts are on Reserve in the Library, and all are welcome to audition.

LIVING LEARNING HALL

The Living Learning Hall is having an open house on Tuesday, March 16, and Thursday, March 18 from 10 to 11 p.m. The Hall is on the fourth floor in New Dorm (the wing next to the old Bison).

AUDUBON SOCIETY

The Seven Mountains Audubon Society will hold their monthly meeting on Tuesday, March 16 at 7:30 p.m. in Freas Hall Lounge, Bucknell University, Lewisburg. Robert Holman, A-V coordinator of the Mifflinburg School District, will present a program on "The Bob Holman Method of Bird Identification."

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Recyclers busy, as paper demand rises

Bucknellian—Carl Nelson

A member of the Bucknell Recycling Group collects newspapers at last Saturday's Community paper drive held at the University Farm Complex.

By NANCY VANARSDALE

The Bucknell Recycling Group (BRG) is an "alive and well" organization on campus with goals for the future in the community, according to David Anderson, president of the BRG.

Anderson said, "The most important thing about recycling is not that you are saving a tree, for paper is one of the more regenerative resources, but rather any time you reuse a resource you save energy and help in the waste disposal problem."

STARTED IN 1971, the group almost died before its first anniversary. Eight members of the present senior class rebuilt the group in 1972; 40 members are now active. Anderson said, "The BRG has survived initial enthusiasm to become one of the more stable institutions on campus."

He noted, however, that there is much disagreement within the group, whose members include two former, strong-minded presidents.

Anderson continued, "The future BRG is aiming to get the community involved in recycling. Our group would like to establish community recycling centers. The first step is Lewisburg. The centers would earn money; profits would be used to start other centers."

THE GROUP is also concerned with educating Bucknell students concerning recycling. "Recycling is like a market," Anderson said. "It goes up and down with demand for paper. Students must read signs on bins to see what we are taking."

Last year, due to lack of demand, recycling was halted for five months. The present high demand enables the group to collect five types of paper in the bins around campus. "One of the problems is we like to have these separated," said Anderson.

Anderson stressed that student and faculty support is necessary for the group's survival.

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Tickets now on sale at the U.C. ticket office; also at the door.
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Student pulls candidate hoax

By MARGE GEORGE and GEORGE CARTER

In ABS elections Monday, 44 per cent of the voting student body cast ballots for a candidate who did not exist.

The hoax, perpetrated by a student now known to the BUCKNELLIAN (see statement, page 9), succeeded in fooling the ABS Steering Committee which allowed the fictitious name, John Malttauson, to appear on the ballot as a candidate for treasurer.

Wendell Haynes '77, Chairman of the Elections Committee, denied that his committee had been fooled and in a reply to a BUCKNELLIAN staffer, maintained that John Malthuson did exist. "I talked to the Registrar's Office. I have checked," said Haynes.

Although Haynes said that he never saw Malthuson in person, he claimed to have talked to people who saw Malthuson. "If he's fooling people, he's fooling the whole campus," he said.

In a statement to the BUCKNELLIAN, the person who perpetrated the hoax gave as his reasoning, "If there has been any doubt up until now, this is positive proof of how students view the ABS: with secondary interest, but no real concern."

THE NEWLY elected officers are Trent Hargrove '77, president, Barb Venturi '77, vice president, Will Braman '77, treasurer, and Ann Dederer '79, secretary.

"I think the incoming administration is an excellent group of people," Hargrove said. "I'm optimistic and enthusiastic about it. I think we will accomplish much more in terms of student participation and revitalizing student interests."

Since the ABS Elections Committee originally encountered difficulties getting enough interested candidates to run this year, student apathy has emerged as a central issue for Hargrove and some of the other officers.

"I think that the ABS has an obligation to get as many students interested as possible," commented Hargrove. "Our policy should be in getting maximum student participation."

While each officer admitted that it is difficult to pin-point specific reasons for students' apparent disinterest in ABS, some suggestions have been made to help curb the problem.

For one think, Venturi feels that the "concept of increasing ABS membership will, in turn, increase the communication between the student body and ABS."

She also stressed the need for a better campaign to reach freshmen and inform them of ABS activities, possibly generating more student involvement. Furthermore, "I think we need an outlet where the student body and candidates can come together," she said, "It would be a means for students and candidates to exchange questions, views, and opinions."

Trent Hargrove '77
Recently-elected
ABS president

Frank Schoeneman '76
Outgoing ABS president

Hargrove suggested two additional thoughts. He sees the possibility for student forums which might help rouse interest. And when asked for further ideas said, "I would like to see the ABS revaluated every year by an outside point of view so that we are more responsive to student need."

None of the officers can foresee serious problems interfering with their specific duties, but some have suggested major areas of concern. Braman noted that the financing of the L'Agenda and the Community Free School are two questions for ABS consideration.

Venturi emphasized the need for eliminating many of the small, ineffective committees and replacing these with three larger committees with membership open to people outside of Congress. And Dederer senses a need for more academic reform, particularly in the areas of emphasizing more guidance within each department.

THE ACTUAL election itself seemed to run fairly smoothly, some of the candidates indicated. But Frank Schoeneman, former ABS president, was "disappointed" with the results.

"We had a very low voting turnout for the presidential election," he remarked, "It was a close election, but not a very active one. I guess that really reflects what the candidates put into it."

Frank Schoeneman's year: Part one

By GARY RITTER

Editor's note: This is the first of two news articles reviewing the past year in the ABS and the Frank Schoeneman Administration.

Frank Schoeneman '76, was sworn in as president of the Association of Bucknell Students exactly one year ago today, March 12, 1975. A lot of time and a lot of issues have passed since Inauguration Day last year. These articles will review the Schoeneman Administration historically, factually and analytically.

The ABS has dealt with many issues in the past year. The administration was immediately confronted with a deficit in the budgets of both the BUCKNELLIAN and WVBU. Serious measures were taken to oversee the accounts of the BUCKNELLIAN. An audit was performed each month by the Treasurer of the ABS.

THE ABS BROKEN-L plan for New Swartz must be considered among the outstanding achievements of the past year of ABS. Even though the proposals for changes in special interest houses did not clear the Senate, the passage of the Broken-L speaks for itself.

Also under the Schoeneman Administration many important issues centered around money were acted upon. The student activites fee was raised from $31 to $40. The Congress took it upon themselves to fight the 7.5 per cent tuition increase proposal of the Senate. Its compromise proposal of 5 per cent was rejected by both the Senate and the Board of Trustees, and the Board passed the 7.5 per cent package at its December meeting.

One of the most controversial issues to go before the Congress was the Pennsylania Public Interest Research Group (PIRG) proposal. The issue boiled down to three different ways to have PIRG. The first way was the constitutional amendament submitted by George Topulos '75, in which the student activities fee would be increased to $45 with $5 automatically appropriated to PIRG. PIRG would become an integral part of ABS with its own constitution.

The second type of PIRG was the kind proposed by the Steering Committee, one where PIRG would become a part of ABS but would be subject to normal appropriations. Their appropriation request would be evaluated like any other student organization. The third was no PIRG at all. As matters stand now, with neither side accepting the other's proposal, the latter is the case—no PIRG at all.

THE BUCKNELL Concert Committee was observed carefully and pondered over during the Schoeneman Administration. Steps were taken to open up the Concert Committee to more students. The chairmanship passed from Brad Joblin '77, appointed by Schoeneman in April, to Rick Ambrose '77, appointed in November. Three very successful concerts were presented: The Four Seasons, Paul Simon and Bruce Springsteen.

ABS officers installed

By GARY RITTER

President Frank Schoeneman '76, administered the oath of office to President Trent Hargrove '77, to signal the start of the Hargrove Administration at the regular meeting of the Association of Bucknell Students (ABS) on Wednesday, March 10.

Hargrove, upon assumption of his office, installed his Steering Committee: Vice President Barbara Venturi '77, Treasurer Will Braman '78, and Secretary Ann Dederer '79.

The Elections Committee Report was presented by Vice President Wendell Haynes '77. There were 1105 ballots cast in the elections held on Monday. He certified the election results in the absence of challenges. It was pointed out that one of the candidates for treasurer, John Malthuson, was a hoax, as no such person exists.

THE CONGRESS passed another part of the ABS Study Commission Report with the necessary 2/3 vote. The committee structure has been drastically changed. Most of the Standing Committees were abolished and the following three committees were instituted: Student Life Committee, Academic Affairs Committee, and University Finances Committee.

Bruce Potter '78, proposed an amendment to the proposals which would make any removal of a chairman by the president, with the approval of the Steering Committee, appealable to the Congress. If Congress votes by a 2/3 majority to overturn the decision, the chairman is reinstalled.

An amendment was proposed by Tony DeVico,'78, with the aid of Jody Campana '76. It would make the University Finances Committee responsible for publishing its findings, as it deems appropriate, in the various medias (i.e. BUCKNELLIAN, and WVBU).

Both amendments passed, and the package as a whole was passed without dissenting vote. The date and time of the next meeting have not yet been set by the new Steering Committee.

newsbriefs

CIRCLE K

Bucknell has been challenged. On April 10, a take-off on the television contest "Almost Anything Goes" will be held at Lycoming College in Williamsport. The program, known as "Olympiclowns," is the pilot contest in what will eventually be a nationwide competition of various spring games.

Sponsored by the North Central Pennsylvania Multiple Sclerosis Society, Olympiclowns will pit teams from Bucknell, Penn State, Mansfield, Bloomsburg, Lock Haven and Susquehanna in various tests of skill which will not be announced until the date of the games. Circle K has assumed responsibility for the selection of Bucknell's candidates and will pay all expenses for the day's festivities.

Candidates will be chosen by democratic process. Following the close of nominations March 10, candidates will begin collecting votes from members of the Bucknell community at a cost of a penny each. Everyone can vote as often as they desire, however, the cost remains a penny per vote. Finally, on Friday, March 19, these votes will be tabulated, and a team consisting of three women and three men will be announced along with two alternates. So, if your fraternity, sorority, dorm or living unit is sponsoring a candidate, get out and support them while at the same time helping in the fight against Multiple Sclerosis.

FRESHMAN CAMP

Applications for freshman camp counselors for fall 1976, are now available. If you are presently a freshman and would like to be a part of Freshman Camp, you can pick up an application at the C.A. Office in Room 207 of the University Center or at the Information Desk.

Applications must be returned by noon, Wednesday, March 17, to Freshman Camp Chairman at Box C-3018 or brought to the C.A. Office, Room 207 of the UC. Selection will be completed by March 22.

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Zeller, Smith possibly on list

Search interviews begin in City

The Presidential Search Committee began interviewing the remaining nine candidates for the position of Charles Watts II, president of the University in New York City Thursday.

Although the Committee has not yet revealed the names of any of the candidates, the BUCKNELLIAN suspects that John F. Zeller, vice president for Administration and Finance, and Wendell Smith, provost, are among the final nine being considered.

N. GREGORY DOESCHER, a trustee who is chairman of the Committee, did note that candidates from campus are on the list as well as those from other institutions.

Doescher said that a long list of priorities has led to the small group of candidates. According to Doescher, "priorities have been given to demonstrated scholarship; evidence of experience in administration; an evaluation of academic training and background; evidence of understanding of the role of research and teaching and of a commitment to the traditions of the liberal arts; and an evaluation of the comparability of Bucknell and the institutions at which candidates have served in teaching or administrative capacities."

THESE PRIORITIES, according to Doescher, yielded a list characterized by a wide variety of academic disciplines, personal backgrounds, age and geography.

In reviewing the procedures of the Search Committee to date, Doescher said that its members "have worked very hard over the past two months to arrive at this critical stage."

He noted that full background data on 386 applicants or nominees had been examined in the effort to refine the list.

"There was a full-time effort on campus to collect materials, to keep a careful record of applications and nominations, to correspond with or respond to each applicant or nomination and to observe carefully the guidelines for Equal Employment Opportunities and Affirmative Action," Doescher said.

Doescher further explained that "our correspondence is rather voluminous. To make sure we had background materials of equal merit, research had to be done for many of the nominations. Then, as materials were processed, members worked during the past two months to evaluate every candidate . . ."

> Doescher: "This list is not rigidly fixed, and other candidates may also be further considered. However, we are definitely on schedule, and there is every reason to be optimistic about the outcome of our search for a successor to Mr. Watts."

WHILE THE RECENTLY elected members of the Faculty's search committee have only recently begun to function, Doescher noted, "Our work from this point on will be aided by the assistance these faculty members provided to our Committee through Professors Kieft and Wheateroft."

Doescher said that Edward Matasecusa, associate professor of Electrical engineering, will serve as chairman of the committee. John Peeler, associate professor of political science, has been elected as secretary.

THE MEETINGS that are being held in New York with some of the candidates, according to Doescher, should continue for approximately one more week.

During this past week, student members of the Search Committee, Bob Muldering '76 and Sharon Dittman '77, have been attending the series of luncheon and dinner meetings in New York.

Doescher concluded, "This list is not rigidly fixed, and other candidates may also be further considered. However, we are definitely on schedule, and there is every reason to be optimistic about the outcome of our search for a successor to Mr. Watts."

Bucknellian—Bill Kuipers

Admissions counselor Delcie Phillips ponders some current applications. The Admissions Office still must act on a remaining 2,000 applications.

Admissions in 'final phase

By JIM OLIVER

With its target date of April rapidly nearing, the Admissions Office is now undertaking the final phase of its admissions procedure, that of reviewing and acting upon the 2000 applications remaining from the original pool of 4500.

Although a definitive figure has not yet been established by the administration, Admissions is currently working towards a goal of 775 to 800 matriculants, this figure being about one-third of those offered admission. Forty per cent of these offers have already been mailed, 154 of these under the early admission program.

THE DERIVATION of such figures is not the result of an elaborate computer study, rather it is, according to Richard Skelton, director of Admissions, the output of a primarily human task of analyzing matriculation yield rates in all fields of study, combined with a sensitivity for current and future demographic patterns.

As in years past, admissions procedures will be on a sex-neutral basis. Also as in years past, limited financial aid will play a crucial part in the scenario. Last year, of 801 accepted applicants with demonstrated need, 290 were offered aid of some form and 147 of these matriculated. A continuation of this trend is in large part responsible for the low accepted/matriculated ratio anticipated for this year.

One new factor of significance has entered the admissions picture this year. Admissions has always been aware of and taken into account the relative overcrowding or undercrowding in fields of study. The population explosion within the department of management, when placed in conjunction with a high yield rate of matriculation for this field of study, has created a situation which will in some respect be mitigated by revised admissions procedures which seek to eliminate this problem.

A LOOK AT mean SAT scores of prospective applicants may either allay or confirm the basic tenet of current grade inflation theory: that students with lower and lower abilities (SAT scores) are receiving higher and higher grades.

For men sending their scores to Bucknell in December 1974 as compared to those sending their scores in December 1975, verbal scores dropped five points while math scores increased by nine.

Bucknellian—Bill Kuipers

Richard Skelton, director of Admissions, wades through some of the paperwork required in the last stage of the admissions process.

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Forum concerns Africa

The first of the Progressive Forum lectures was held last Tuesday when Claire Robertson, assistant professor of History, and Heidi Erlich, assistant professor of Political Science, with Jim McElroy, assistant professor of History, led a discussion on Angola and Southern Africa.

McElroy commented when opening the Forum, that one of the prime purposes in organizing the discussion was to stimulate an interest in an area that "could be the next really explosive part of the world."

Africa is one of the specialties of Robertson and Erlich, and the latter teaches a course on African Liberation Movements. It is this kind of faculty expertise that the Forum tries to tap in an effort to foster non-classroom intellectual activity, according to its organizers.

THIS INFORMAL intellectual curiosity is also seen as bridging the gap between students and professors and bringing them together in a different atmosphere. Last week's Forum was attended by over half a dozen faculty members.

Robert Chambers, dean of the College of Arts and Sciences, will be the featured speaker at Critical Studies House's second Progressive Forum on March 16. His discussion will center on Robert Penn Warren, All the King's Men and the implications that can be drawn to the Nixon years.

The Forum begins with pot-luck dinner open to all who notify the Critical Studies House, and it continues with a lecture at 7:30. Next week's topic is of special interest, because the film All the King's Men will be shown the night before Dean Chambers' discussion of Robert Penn Warren.

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No smoking, no liquor, no blankets permitted in Davis Gym—Due To Fire Regulations.

editorials

The mechanics of liberal arts

The astounding statistics surfacing in this week's investigation of Cap and Dagger and University Theater funding (see Trends, page 10) have left the BUCKNELLIAN *editorial staff groping with bitter feelings of anger and frustration.*

The Administration's double standard that allows for substantial subsidies on the order of at least $54,000 a year to run the theater can only be seen as blatantly hypocritical when balanced against the treatment the BUCKNELLIAN *has received in recent years with regards to establishing a journalism course.*

Make no mistake about our feelings toward Cap and Dagger, which we view as one of the most important and worthwhile student enterprises on campus. They deserve all the money they can get.

OUR PROBLEM *lies with an administration that has persistently said it is dead set against teaching something as "mechanical" as journalism. In what is called by some a "liberal arts institution", the Marts hall biggies dare claim in the same breath that courses in tax accounting, computer, military science and acting are somehow more than "how-to" courses.*

The remarks made by the Chairman of the English department that journalism is " . . . essentially expository prose with a few specific dimensions rather readily picked up," is infuriating in the ignorance and aloofness it suggests. The fact is, we can match any argument put forth by any department that journalism is just as much a field that demands an intelligent, scientific approach and constructive, creative thinking as anything in business, theater, ROTC, engineering or, for that matter English. How mechanical is the course in "Advanced Scene Lighting Design"?

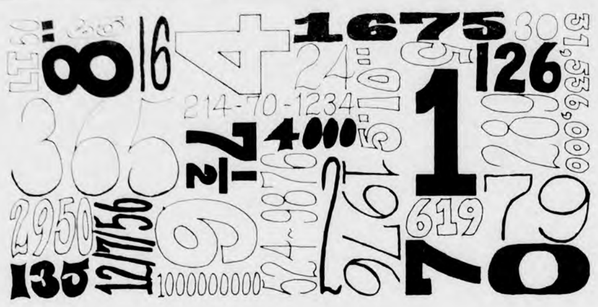
WHEN WE STOOP *to using the current rationale, the one fostered by the English department and the 12 year presence of Mr. Anti-journalism himself, Charles H. Watts I I, the contradiction is more evident than ever before. The University is indirectly subsidizing a student organization by spending as much as $54,000 a year to keep the theater running. At the same time, it is denying an important interest on campus what is, by contrast, a few piddling funds for a Journalism course each semester.*

Anyone in the Bucknell hierarchy questioning the demand for such a course need only look at the January program record of interest. In past years when editors have found the time to run their own amateur journalism workshops, student response has been overwhelming. This past January when Cap and Dagger had trained professional assistance for its Jan-plan production of GUYS AND DOLLS, 18 potential journalists struggled through a BUCKNELLIAN *program taught by a college junior with one year on the staff to show for experience. The comparison is ludicrous in its dimensions.*

JOURNALISM IS *not a trade. It is a serious and important discipline, as anyone with an intelligent perception of world events in the past few years should realize. We are not asking for much. A few courses will do. We are very proud of our independence and do not wish to have our operation dependent on professional help. We are only asking for some recognition on the part of the University, a confirmation that this really is a liberal arts institution operating for the benefit of its students.*

Over the years we have shown the need, the interest and the reasons for demanding that journalism be given serious consideration in the curriculum. We extend an open challenge to anyone in the Administration and the English department to intelligently explain why we should not be listened to for a change.

DANIEL OATES



voices

john graboski

On enumerating existence

There are 31,536,000 seconds in a 365 day year, 79 days until the 1976 graduation (anyone living in one of the 4 Downhill dorms can see that) which will be approximately the 126th commencement at Bucknell.

There are editors who have spent 50 hours in each 7 day week in this second semester working on the 6 issues of the BUCKNELLIAN, the one and only student newspaper.

What we have just enumerated are some of the several thousand trivial quantifications of our everyday experience. The concern we seem to possess for these quantities, these numbers, approaches obsession. Tempting, tantalizing, necessary are the words to describe our attraction to numbers, especially big numbers, which are, of course, American numbers.

DON'T THINK about it; don't even consider how many numbers identify your existence. Don't waste your time trying to remember your student number, your checking account number, your Social Security number (caught you!) or your operator's license. Forget attempting to recall your room number, your telephone number (When do you ever dial it?), your box number, or your graduation year... Try and stop yourself!

Try to specify without feeling inadequate or weird your height, weight, hairlength, inseam, sleeve length, or your show size, hat size, pants size, shirt size, and vital statistics. Speaking of which, how about the size of your... well, there are infinite possibilities when dealing with bodily proportions.

If you have gone this far, think how hard some of us work to achieve numbers with attractive associations. How many hours one must study in order to build a certain tolerance for test-taking which is reflected in its quotient-the GPA! How much one would pay to obtain a license number that read "FU-NU2"! How fast one will eat in order to run and watch a film that zips by at 24 frames a second! How many times one will get drunk and/or stoned in order to approach the greatest numerical expression, infinity!

BORING considerations of everyday experience. We need more stimulating examples, so let's enumerate sex! The modern menage a trois has arrived--you, me, and our calculator! I mean, how many times? Number of positions? How many people involved? The amount of time it takes. What is the number of innocent women left on campus? Can we even quantify the degree of submissiveness or aggressiveness? We had better escape now.

There is a more dangerous realm to enter, here we encounter the unanswered questions: How many bricks did it take to build the U.C.?; How many Senate members fell asleep at the last meeting?; and the ultimate, of course, is the number of hairs left on the head of a certain highly placed Bucknell administrator. (No one has of yet devised a method of counting these that would be approved by the Occupational Safety and Hazard Administration-OSHA.)

Yet I have succeeded in answering some of these important trivialities. I set about with the methodical indifference of a psych researcher. Did you know that there are 289 steps from my room to the bar? Or how about the 16 notes that chime out the hour on the chapel bells? (I wonder how many bells there are.)

STOP! Or you will discover that Frank Schoeneman smiles at and shakes hands with an average of 17 people a day, while exclaiming "Hi! there fella." and "Hey, gorgeous!" an average of 5 and 4000 times respectively in each day.

Continue and you will have revealed to you that Wendell Smith is not seen by approximately 2950 students each week. Dean Chambers knows only about 30 students well enough to invite them down for beer. Dean Dunlop's office has two rooms and is located opposite the only Ladies restroom in that part of Marts Hall.

The Senate Committee on Athletics used to offer some salvation; they were charmed with the number "0" especially in regard to meeting but discovered "0" is a very significant number.

Venturing this far, just think of the number (that word again!) of trivial quantities that slap you in the face each morning, follow you around engraved on your clothing tags, stare at you from wall clocks and street signs, and finally crawl into bed with at night as you remember the number (Scream!) of things you must do tomorrow.

The final consideration is that there are 65 lines, 619 words, and 134 marks of punctuation in this column. Which I am sure we all agree is too many to attempt to recount.

Editor's request: The **BUCKNELLIAN** wishes to extend an invitation to all those interested in submitting responsible commentaries on the 1976 Presidential candidates. The **BUCKNELLIAN** will accept and consider such commentaries any time during the semester, but the longer you wait, the narrower will your range of subjects become! Articles must be typed, double spaced, and limited to 70 lines, 60 spaces to a line. Articles should be submitted no later than 7:00 p.m. the Tuesday prior to the desired Friday publication.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

opinion

Non-candidate cons students

Editor's note: The BUCKNELLIAN believes it is only fitting that the author's name be withheld on this piece since the person responsible may be discovered by glancing in the mirror, as the article suggests.

Even though I did not win the election, I would like to thank the 236 students who voted for me. It's people like that who make me what I'm not.

Actually, I am baffled by the fact that anyone would cast their ballot for me.

Could it have been for my qualifications or experience? I didn't think I had any. Maybe it was for my ideas, although I tried very hard not to have a meaningful platform. Of course, the theme of my campaign was the ever-faithful "more student involvement"; however, unless I'm mistaken, I did not explain how this age-old slogan was to become reality.

"WHERE IS the student in student government?" is a question, not an answer. Could the vote simply have been against my opponent? It is a possible though a rather dangerous choice, considering that one doesn't know who or what--if anything--one is voting for.

Perhaps it could have been from personal endorsement? Doubtful, since no one knew me. Do a statement and some posters make a candidate? They do make a name on the ballet, but they don't bring an imaginary character to life.

Yes, (if you hadn't already guessed) John Malthuson does not exist. That's right--DOES NOT EXIST.

Yet this non-person received 44 per cent of the 536 votes cast for treasurer. Did these voters take the ABS election seriously? (And what of the some 1900 who did not bother to vote at all?)

If there has been any doubt up until now, this is positive proof of how students view the ABS: with secondary interest, but no real concern. It's easy to stand back and watch, to "X" one box or another. However, to function effectively, the ABS needs the active interest and participation of more than a few. The alternative is John Malthuson.

IN HIS CAMPAIGN, John did not explain how this "mass influx of student involvement" would be accomplished. It's not hard to see how, if you think about it. There are already committees for the student lecture-ship, concerts, etc. that you can get involved with. Even if you aren't a committee member, you can go to the meetings, listen, and express your opinions. Or you can direct your efforts towards new concerns as suggested by Bob Muldeng (PIRG, co-ed dorms, academic restrictions, and others).

Let the ABS know what you want and offer whatever assistance you can. If nothing else, know what is going on, or don't be surprised when John Malthuson becomes your next treasurer.

"Where is the student in student government?" Look in the mirror and make John Malthuson's campaign a success!

Name withheld by request

John Malthuson: EPILOGUE

". . . to function effectively, the ABS needs the active interest and participation of more than just a few.

The alternative is John Malthuson."

resistance

james mclaughlin

Liberal education's spirit stirs

A number of voices have been raised in defense of liberal education at Bucknell, and it may be that they signal a revival of spirit among the rank and file.

Of course, President Watts has eloquently and consistently reminded us of the importance of that educational tradition, and the University has always maintained that its primary responsibility is to the liberal education of young men and women. These pronouncements are important notwithstanding that we automatically expect them, rather like we expect the Pope to say Easter Mass every year even while an increasing number of Catholics embrace rabid secularism.

The concern is that an absolutely essential element of liberal education has already been crippled. Professor Douglas Sturm is among the concerned, and he recently wrote the following:

> The concern is that an absolutely essential element of liberal education has already been crippled.

"THE STUDY OF CLASSICS should be viewed as an integral part of humanistic study. It should not be viewed as a discrete set of courses that may be elected by a smaller or greater number of students, and may be increased, or reduced, or excluded althogether depending on the degree of student interest. The study of classics instead is part of a total mosiac, all portions of which must be present for genuine humanistic learning to proceed." The argument is as applicable to liberal education in general as it is to the humanities.

The University's Statement of Purposes reads, in part, "Bucknell endeavors to impart to the student the principles of inherited knowledge and culture . . ." The great thinkers of classical Greeece, of classical Rome, of the middle ages and of the renaissance have left an indelible mark on our culture and thought, yet we ignore our greatest benefactors.

For some time it has been calmly accepted by our educational overseers that a person educated at Bucknell will leave knowing nothing more about, say, Plato than that he lived in the same place that Jackie Onassis' husband did. Not to mention knowing nothing about the gentleman Mr. Onassis was named after.

OUR CLASSICS DEPARTMENT has consisted of one person for the past few years. The problem arose when the professional educators decided that they really knew nothing more about what constitutes a liberal education than do the high school graduates who meet Bucknell's admission standards. Students (mistakenly) think of the classics the same way that they think of going to the dentist, and hence avoid them.

The University's advance to rear was made under a banner reading, "a liberal education must teach the student to think for himself." The definition seems to stop there, but if it does, what makes a liberal education different from any other sort of education? The graduate of an agricultural college knows how to think about growing things. How can you define a particular type of education without knowing what the student is thinking *about?*

The University *does* define limits by refusing to offer courses considered inconsistent with the goals of liberal education. However, we ought to move in a *positive* direction and define what the essential elements are, not merely what they are not.

A core curriculum of four seminars in classic study has been proposed as a requirement for every student in the University. It would stress the great thinkers from the ancient to modern period, and would include philosophy, history, literature, music, and art. The suggestion is entirely sensible.

Students are likely to be surprised to learn that the "great books" are more than an historical curiosity. (Permit the heresy of quoting from another college's catalogue)

"These books are both timeless and timely; they not only illuminate the persisting questions of human existence, but also have great relevance to the contemporary problems with which we have to deal. They can therefore enter directly into our everyday lives. Their authors can speak to us almost as freshly as when they spoke for the first time, for what they have to tell us is not something of merely academic concern, remote from our real interests." The passage concludes, *"They change our minds, move our hearts, and touch our spirits."* Isn't that what a liberal education is all about?

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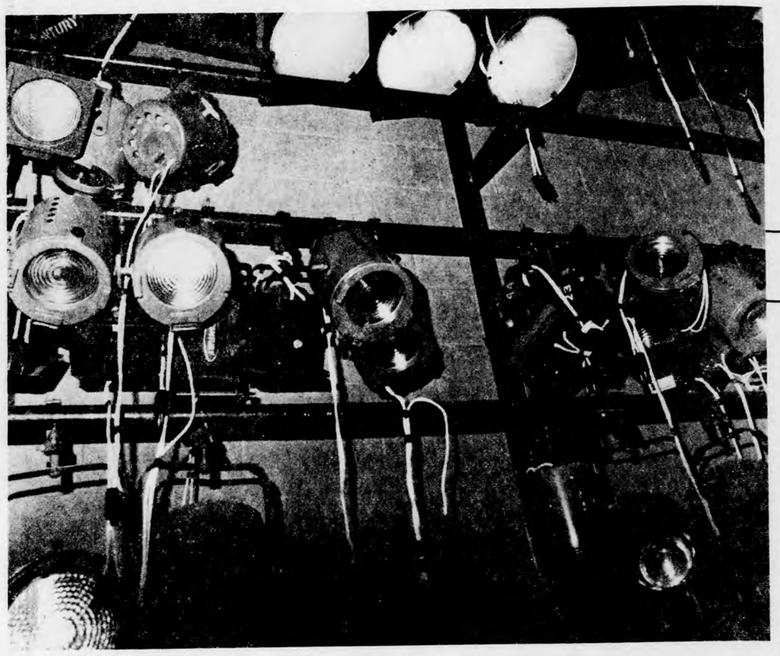


photos by Thomas Baker

trends

University Theatre Budget 75-76

Salaries for student technical assistants	$ 4800
Equipment and properties	2375
Tool and hardware repairs	700
Drafting supplies, etc	550
Salary for assistant technical director	8000*
General Supplies	769
Salaries for professors	34,000*
Extraordinary costs	5000
Lighting and heating of theatre	?

Cap and Dagger Sources of Income 75-76

ABS Appropriation	$ 2650
Patrons	1000*
Advertising in programs	750*
Ticket sales	?

*Approximate figures. Actual figures not made available to BUCKNELLIAN in its investigation.

By ELLEN BOECKER

When the curtain goes up on Cap and Dagger's fourth production of the year, **Of Mice and Men**, the student-run organization will have spent approximately $1,800 of ABS appropriated money so far this theatre season.

Few students, including members of Cap and Dagger itself, will realize that the University will have spent over $45,000 in subsidizing theatre at Bucknell this year, money without which Cap and Dagger could probably not exist in its present form.

Cap and Dagger, a student producing organization, is funded through ABS appropriations and relies on patrons, advertising in programs and ticket sales for additional sources of income with which to pay all production expenses incurred by the production of a show.

"Our ticket revenue would never cover the cost of the show," said John Graboski, student business manager of the University Theatre. "We rely on other sources of income and the ABS."

THE ABS appropriated $2,650 to Cap and Dagger this year, while patrons contributed approximately $1,000 and advertising in the programs brought in about $750. Ticket sales from the shows produced this year provided additional income which helped the organization to break even.

For each production this year Cap and Dagger spent an average of $350 on supplies and contributed $35 in rental fees for the use of the theatre each performance to the Stage Equipment Fund which is used mainly to purchase lighting and sound equipment for the theatre.

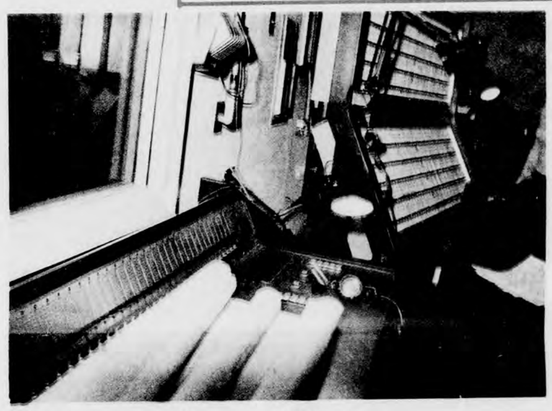
Although it does not receive any direct support from the University, Cap and Dagger is assisted by the University Theatre and its attached staff, and this support is an integral part of its functioning.

THE UNIVERSITY Theatre is the organization that operates Coleman theater, the maintenance of which is provided by the University. Its staff consists of two faculty members (director and technical director) whose salaries are paid through the English Department, an assistant technical director who is paid by the University and seven student technical assistants, part of whose wages are paid by the university, the remainder being provided by a federally funded work study program.

In addition to paying these salaries, the University has also assigned an account to the University Theatre with breakdown budgets for repairs, major equipment purchases, postage, telephone, office supplies, etc. The budget for the Theatre this year is $17,194. (Not including professional salaries).

The university also provides financial assistance for extraordinary expenses incurred in the operation of the Theatre. For example, this year the floor of the theatre was replaced at a cost to the University of $5,000.

Thus, altogether the University has allocated at least $54,000 for the support of the many aspects of theatre at Bucknell this academic year. In addition to providing a building and equipment which Cap and Dagger can use, this money is utilized in the courses taught involving theatre, the cocktail theatre presentations and in the upkeep of Coleman Theatre, which serves as a place to stage events such as Cap and Dagger productions, Artist Series, lectures, films, and traveling companies.



. . . . and what the money implies

Harvey Powers, director of University Theatre and professor of English (above) along with Richard Isackes, assistant professor of English (right) is freed from one course each semester to help run the theatre. Arnold (Buck) Ross, president of Cap and Dagger, (below) is one of dozens of students who have benefited from course credit from curriculum offerings in theatre.

By ELLEN BOECKER

Cap and Dagger, a student organization whose purpose, according to one member, is "to provide entertainment and an educational as well as participative experience," is similar to other student organizations in that it draws its financial support from the ABS coffers.

Yet there is one important distinction: Cap and Dagger has additional support from the University in the form of professional assistance and training with course credit available. Cap and Dagger, like other clubs and organizations, is funded by the student activities fee through appropriations from the ABS, however it receives additional indirect support from the university in the form of professors who teach theatre courses, design and direct theatre productions and who are available for guidance. In addition, paid technical assistants assist in the production of theatre.

During the current year the university contributed over $54,000 to the support of many aspects of theatre at Bucknell, including courses, Cap and Dagger and cocktail theatre productions. (see accompanying story.)

Vice president of Administration and Finance John Zeller explained the rationale behind the allocation of this money as being the same philosophy the University uses to justify maintaining a marching band, a chorus and a football team.

"We look upon a number of these things as being not just extracurricular but co-curricular. They are tied directly to degree programs or courses," Zeller said.

"In any liberal arts college, the student has to have certain cultural opportunities just as he should have the opportunity to read in the library," said Zeller.

JOHN TILTON, chairman of the English department, felt that the theatre program was an integral part of the study of drama, providing a practical application of its every aspect.

Although there is no theatre major, there is a concentration in theatre and drama within the English major. Tilton felt that the theatre is "one of the university's most important classrooms . . . It carries out a very substantial educational program."

Tilton also stressed the benefit which the community derives from the dramatic productions on campus. "It provides a much needed aesthetic experience."

Harvey Powers, director of the University Theatre and professor of English, agreed that the theatre performs a valuable function to the campus and community, that function being the production of "live theatre."

Robert Chambers, dean of the College of Arts and Sciences, justified the university support given to theatre. "The theatre serves potentially hundreds of people . . . it is serving a cultural need that goes beyond just the campus," he said.

THE THEATRE could not exist without professional help according to those closely connected with Cap and Dagger, the major producing organization at Bucknell. "It would be unthinkable to have the theatre without professional help," said Powers.

Arnold Ross, president of Cap and Dagger, felt that there was no question about the theatre's need for the assistance of the faculty members. "To really learn anything we need people who know something," said Ross.

The faculty members involved with the University Theatre play an indispensable role in the production of theatre at Bucknell. In addition to teaching theatre-related courses in the English department, they design and direct productions and execute the administrative duties involved with the operation of a theatre. In

fact, it was deemed necessary to hire an assistant technical director last year to assist the technical director in his tremendous set of duties and free him for more design and technical work.

Ideally, every year Powers would like to have one show faculty directed, one show faculty designed, and all the rest student directed and designed.

It is in this aspect of theatre that the training which is available to students through the courses offered in theatre plays such an important role. By taking courses such as Directing the Play, Theatre Production, and Advanced Scene and Lighting Design, students gain the knowledge and expertise necessary to design and direct the plays presented on campus.

Virtually every student-director of Cap and Dagger productions has taken the directing class and, in effect undergone a sort of training program with the help of the theatre faculty members.

"There is a certain amount of inspiration and leadership ability necessary, but you still need to learn a lot—that's where the classroom comes in," said Ross.

ANOTHER STUDENT organization, the **BUCKNELLIAN**, has had difficulty in obtaining professional training or credit for journalism since the last journalism course was offered over a decade ago and was retired along with the professor who taught it.

Powers: "It would be unthinkable to have the theatre without professional help."

Tilton: "In many ways journalism is a special form of verbal communication. It is essentially expository prose with a few specific dimensions rather readily picked up."

Oates: "Theatre is a great thing here, but the fact that they get substantial money and professional help including courses exhibits an obvious double standard on the part of the University and the English department."

The **BUCKNELLIAN**, like Cap and Dagger, is funded by the ABS and is a student activity which provides a service to the community.

"In terms of service to the community, the **BUCKNELLIAN** can hold its own with any student organization and many a university service on campus," said Editor-in-chief Daniel Oates. "Just think about what would happen if it didn't appear on Friday."

THE ONLY university support the **BUCKNELLIAN** receives is the use of office space and university cars along with other advantages such as mailing services and typesetting. The completely student run newspaper also receives a $1,000 gift for subscriptions from the office of the dean of Student Affairs each year.

"Even the $1,000 gift from the university is misleading since we give Marts Hall 25 per cent of our issues every week," explained Oates. "At that rate, one might argue they should be paying 25 per cent of our operation costs."

The **BUCKNELLIAN** receives no assistance from professionals as does Cap and Dagger, nor do **BUCKNELLIAN** personnel have the opportunity to take courses which would provide training in journalism.

TILTON DENIED that there was any contradiction between the amount and type of support given to the theater and the **BUCKNELLIAN**. "In many ways, journalism is a special form of verbal communication. It is essentially expository prose with a few specific dimensions rather readily picked up," said Tilton.

"It doesn't really violate the spirit of a liberal arts education, but it is so tangential, it is debatable . . . What counts is not specific training in journalism but a liberal education. A journalist should be an economist, psychologist, sociologist, philosopher, etc." said Tilton.

Opponents to this argument, especially Oates are quick to point out other areas of the University in which "tangential" courses are offered; for example, business, engineering and technically concerned theatre courses.

Oates feels that a contradiction absolutely exists. "Theatre is a great thing here, but the fact that they get substantial money and professional help including courses exhibits an obvious double standard on the part of the University and the English department."

Chambers expressed concern about the matter and said, "There may be a contradiction between what seems to be the fact that some Bucknell programs are pre-professional and that there is resistance in some quarters to acknowledge the legitimacy of a journalism course."

Bill Saporito, former **BUCKNELLIAN** Editor-in-chief, argued that the university should be consistent in its support of student activities by giving the same support to other organizations as it gives to Cap and Dagger.

ACCORDING TO OATES "We don't want professional people in the office; we are proud of our independence. We want courses, instruction and advice available to us on a permanent basis," Oates said. "We guarantee there would be a still better paper on Friday."

Whether the presence of any contradiction in university policy will ever be acknowledged or the situation remedied remains to be determined. However, Chambers offered some encouragement. "I will do what I can to see that there are some journalism offerings . . . realizing that there are a lot of difficulties."

Military assures profit priority

the looking glass

By KEN LAMBERT

There is much talk in the air about the arms race.

Politicians talk about the need for implementing multilateral arms "control", at the same time as they stress the need for further defense spending. Anyone who attempts to raise the question of disarmament in our world-wide atmosphere of paranoia is ruled out of order; he seems to be living in another world or is just being downright impolite.

Let's look at some facts about defense spending to see whether the question would be worth raising.

—Since World War II, The United States has spent roughly $1.4 trillion in the name of "national security". The defense budget for this year amounts to $100 billion, with an additional $36 billion going to veterans' benefits and interest on past wars.

This spending amounts to 55 per cent of our tax dollars, so that an average family of four will pay $2000 for military programs this year. The same family will contribute $300 for health care, $257 for education and social services, and $107 for community and regional development.

—$58 billion of the 1976 budget will be spent on military manpower: on an armed force of 2.1 million persons based in 40 countries and on defense jobs totalling 60 per cent of the federal bureaucracy. The same amount could provide almost twice as many jobs in health care.

—$24 billion will be spent on weapons. The cost of one B-1 bomber, $325 million, would build twenty 300-bed hospitals at $52,000 per bed.

—$10.2 billion will be spent on military research and development. $6.1 billion, the cost of nuclear research, would pay a year's salary ($15,000) to 400,000 teachers.

—$9 billion has been alllotted for miscellaneous defense expenditures, including $3.7 billion in foreign military aid, which amount would double health care in developing countries.

These facts and figures show just what our spending priorities are and the kind of shift in priorities that disarmament would make possible. However, we do not suffer from a simple blindness to priorities. There are major economic, strategic and political obstacles to disarmament.

THE ARMS BUSINESS is almost as profitable as illegal traffic in drugs. Corporate profits average 65 per cent return on equity investment for large military contracts. Companies such as Lockheed are willing to bribe foreign officials to gain these profits in the international arms market. In addition, highly skilled defense jobs offer high salaries, but are few in number.

These economic factors produce inflation, recession and unemployment for a vast number of people, but the minority that benefits has strong Congressional lobbies and well-oiled campaign machines.

The United States has moved strategically from a policy of Mutual Assured Destruction (MAD), which emphasizes a quantitative balance of nuclear overkill, to a policy of Counter-force and Limited Nuclear War.

The present policy provides for the use of tactical "nukes" in local conflicts of the Vietnam type, and for the deployment of sophisticated systems in a limited war with Russia. Thus, the actual number of weapons produced may decrease, but much more would need to be spent on research and qualitative improvements (244 B-1 bombers at $325 million each, 10 Trident subs at $1.5 billion(each).

THE U.S. STRATEGIC focus on Third World conflicts illustrates the political obstacles to disarmament. Many U.S. corporations are attracted to cheap sources of raw materials and labor in such countries as South Korea, The Phillipines, Chile, and, until recently, Vietnam and Angola. Authoritarian governments, propped up by armies and police forces, are needed to keep the people of these countries docile enough to put up with the exploitation.

It is plain that democratic regimes in these countries would not require U.S. military support, but corporate interests and the perceived Soviet threat make this alternative impossible.

Ironically enough, Soviet military support of Third World political movements may soon weaken her position as a world power. Soviet aid has not necessarily brought the developing countries into line with Soviet ideology. China, Vietnam, and Angola, for example, are willing to take aid from any country as long as they can develop on their own terms. In general, Third World "liberation movements" advocate political democracy, cultural autonomy, and economic development.

IF THE UNITED STATES would stop supporting titalitarian regimes but continue economic aid, then the main precondition for Communist "takeover"—popular discontent—would evaporate. A new coalition of the Third and First Worlds could ultimately challenge the Soviet Union to produce "matching funds" for Eastern European countries, so that real disarmament would become a possibility.

However, even partial disarmament would entail a loss of profit for U.S. corporations—military and multinational— and some American citizens would be deprived of many luxuries. But a peace based on social services seems more real to me than a peace based on self-serving interests.

No tangle anglers

Editor's note: The author will hopefully be writing again for the BUCKNELLIAN, that is, if he does not become too involved with "tangling in his angling".

By PETER LESTER

The Bucknell Varsity Fishing Team is looking forward to its best season ever this Spring.

Strengthened by the fact that all eight returnees from last year are letterpersons, the squad is sure to improve on its perfectly symmetrical 5-5-5 record. Knowledgeable observers have rated the Bison Hookers as perhaps the strongest contenders for the ECC crown.

Coach Mike McCullough commented, "We've been tough in preseason tournaments. We attribute this success to discipline, long hours of practice, and good technique. You need teamwork, not a bunch of (expletive deleted) individualistic slobs on a good angling team.

"I mean, it's no good to have one (expletive deleted) slob in the middle of the lake wrestling with the slimy little thing while everyone else soaks up fogcutters on the banks. Nope, we keep our perogatives strictly in order and stick together- everyone would be in the lake soaking up fogcutters."

McCullough's tough preseason training regulations have proved to discourage many rookie freshpersons. This combined with the ineffective recruiting last year has resulted in a completely veteran squad. Captain Peter Lester stated, "The windsprints, calisthenics, weight-lifting, and endurance work can all be tolerated. It's the pre-practice chugging work that blows away many would-be anglers. But such training is necessary to achieve an excellent hooking squad."

ANGLING FANS look toward this Bison team for possible post-season honors. Coach McCullough calls Bastis and Jones "show-ins for ECC honors", and refers to veteran captain Lester as "a potential tri-state All American". Certainly it would be no surprise to see pro scouts in the stands at this season's home meets.

The anglers open up their season against powerful Penn State on April 15. Last year's arch-rivals, Slippery Rock State, promise to provide the team with another hard fought battle in a succeeding match this year. Perhaps the home location will be a factor as the Bison Hookers pursue their first-ever victory over "the Rock".

Team trainer, Bernie T. Krebb, insists that "Some of our younger members were intimidated by the beer cans and cherry bombs thrown by the belligerent Slippery Rock crowd last year. You can't have a trembling wrist and expect to hook winners!"

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Wed., Mar. 24, 1976 at 5:00 p.m. in Rm. 241, U.C.

All suggestions for plays and directors are welcome. Send written suggestions to Box 82, Marts Hall.

Two replies support Zeller's position

To the editor:

Matt Stevenson's attack in the BUCKNELLIAN (March 5) on John Zeller's desire to keep the university solvent is based on a curious "either-or" logic. Either we send off campus an unlimited number of students or we have sold out to a sordid Love of the Dollar that is the antithesis of a liberal arts education.

Using the same curious logic (which included a serious misrepresentation of Mr. Zeller's point of view at that Senate meeting, which I also attended), one might suggest that we encourage ALL of our students to study elsewhere, thus denying no one the real advantages of the off-campus programs. We could make of Bucknell the first purely Swiftian university in the country, consisting of a non-teaching faculty minding its own business in the hills of Pennsylvania with 3,000 student busily absorbing the riches of foreign culture in distant climes. Money is, as usual, beside the point. (We can always make up the difference between what it costs to educate a student in Lewisburg and what it costs to mantain her or him elsewhere by raising the tuition once again.)

UNFORTUNATELY, this curious logic ignores the laws of economics that have kept Bucknell in the black when many another private institution is in deep financial trouble.

It also ignores the distress of the student who is working his or her way through Bucknell, and who because of his or her need to work cannot participate in the off-campus programs.

There is another kind of provincialism besides the narrow- minded profit-seeking kind which Mr. Stevenson unjustly accuses Mr. Zeller of demonstrating. The second kind of provincialism assumes that Bucknell is so benighted an institution that it is impossible to get a decent education here. I think there are quite a few students whose civility and intelligence disprove that notion, despite the fact that they have never participated in any of the off-campus programs.

Marilyn R. Mumford
Department of English

letters

To the editor:

As a member of the Bucknell community who works to insure the financial health of our University, I feel the article about John Zeller (BUCKNELLIAN, March 5, 1976 page 13) requires comment.

THE ARTICLE states that Mr. Zeller's motive is profit. Quite to the contrary, Mr. Zeller's motive is to see that Bucknell provides the highest possible quality educational program for all of our students within the limitation of our financial resources.

It is unfortunately true that those students from economic backgrounds which do not allow them to travel or spend time at other universities are at a disadvantage. However, how far can Bucknell as a non-profit organization go in making up the discrepancies that exist between the economic abilities of different families? How much further should we cut back the number of students who receive financial aid in order to provide the ultimate in educational opportunities for those fewer and fewer students who are fortunate enough to receive this aid?

How much can we raise your tuition to bring into our budget the dollars you suggest we should spend sending these students on such educational trips?

The article concludes that "to deny students on grants the chance to study in London or Washington, is to deny them the chance of a lifetime". However, this conclusion fails to recognize that to deny these students a chance to study at Bucknell University would be really to deny them a chance of a lifetime.

Richard Page Allen
Director of Annual Giving

ABS mess

To the editor:

In response to Bob Mulderig's comments on the ABS(**Bucknellian, March 5, 1976 page9**):

I have, on occasion, asked myself why it is (was) that I never involved myself in the ABS. Could we have better achieved our goals through such an organ as student government?...I have come to believe that we could not have.

ABS has ossified itself into the role of perpetuator, rather than creator. Like all other forms of government in this country, it has become removed from the people through increasing bureaucratization.

It seems to me that the entire concept on which the ABS was based is now defunct and archaic. "It does not compute." It does, however, "bend, fold and mutilate" campus spontaneity.

And so we must usher in a new vision of student government. The ridiculous myth of "all students being represented" must be abolished. More appropriate would be a coalition of activist groups on campus: fraternities, sororities, special interest houses, athletic groups, academic clubs, volunteer and religious groups, etc...

Membership would, then, be a function of involvement, rather than residence. We would be free of a self gratifying and yet inoperable system, and would have in its stead a system that sprang from and responded to the students.

IN THE DAYS of my youth (sophomore year, which was two years ago), several friends and I attempted to gather together the activist forces on the campus under the name of the Bucknell Activist Coalition. Our smashing success is evidenced by the minuscule number of people who would be even vaguely able to recall it. I yet maintain that this was a sound idea; but that we attempted to implement it in a wrong way, which was more a function of us than of the idea.

Our mistake was this: that we didn't move to abolish the ABS. From the old is the new brought forth; but before the latter can commence, we must bid the former farewell.

Evelyn Filka

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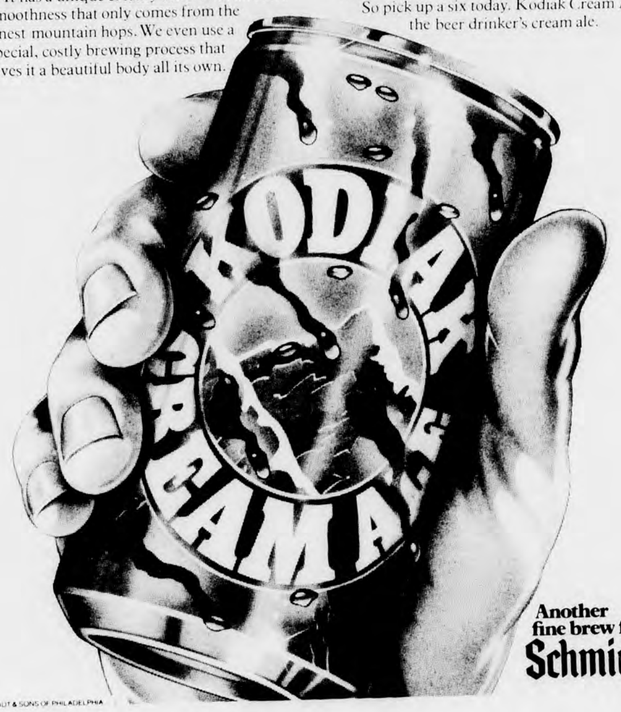

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arts

MICE catches man's hopes

By ROLAND OCHSENBEIN
Of Mice and Men
By John Steinbeck
Directed by Cathy Durocher
Sets by Sharri Harris
A Cap and Dagger production

Do you ever think of how many ways you actually affect and/or control the life of other living things?

You may keep hamsters in a cage, or a dog on a leash. You may use spray deodorant. You may make bombs or birth control pills. Incredibly, you may vote to put a man in an office that single handedly has the power to determine life or death over the entire planet.

As a matter of fact, you should even feel a little pride in the knowledge that you and your fellow men are in God-like posession and control of the life and death of all living things. You may sit in the theatre in Coleman Hall, before Cap and Dagger's second production of the semester, in regal confidence, stately gazing about at your learned co-horts, knowing the man's greatest magnificence has been in his usurping of many of the powers that we once thought only God had.

JOHN STEINBECK hopes this is true and is about to unwind for you a story of the ways men use that power of controlling life and death.

The story is simple and involves four main characters: George, a migrant worker who wistfully dreams of "making a stake" and living "off the fatta" his own land; Lennie, an affectionate hulk who kills a succession of mice in a passion for soft furry things so overwhelming that it floods his poor mind in senselessness; Slim, the head ranch hand, the leader, in whom we are alerted to a certain sensitivity, an awareness never articulated but felt, nevertheless, in a sense of a kind of quality in the ways of his life; and finally, Candy, an ancient and crippled ranch hand with an ancient and crippled dog who is shot by another hand because he smells and is worthless, much to his own associative fear.

In an awesome, pitiful representation of mindless men, Lennie kills several mice, a puppy and finally, in a manger of straw, a young woman. He kills them not in hate, but quite by accident, unintentially and in ignorance of his strength.

In contrast to this mindlessness is the simultaneous theme of togetherness. Lennie and George "travel together."

Says Crooks, the stable buck: "A guy needs somebody—to be near him A guy can go nuts if he ain't got nobody. Don't make no difference who the guy is as long as he's with you." George himself says "I seen the guys that go around on the ranches alone. That ain't no good. They don't have no fun. After a long time they get mean. They get wanting to fight all the time."

BUT GEORGE has Lennie. It seems that the human capacity to talk to and need another human stabilizes, vents those destructive forces within him. A person without another person has "got nothing to measure by," says Crooks, he loses perspective.

This concern of Steinbeck's for warmth, communication and understanding leads to a plunge in sentimentality. Further, the audience feels a sentimental gush of pity for Lennie, even though he is only a form of a human, for he is locked into his fate. He never knows what he does wrong, he is pathetic.

"Of Mice and Men" is a completely student run production, directed by Cathy Durocher '76, with sets designed by Sharri Harris '78. The sets reflect the plainness of the story and are refreshing after the monstrous and intricate sets of "Guys and Dolls."

It occurs to us that if you could fuse Lennie and George you would arrive at a biological man, powerful, instinctual, and purposeless. Steinbeck has ruthlessly put man in his place and at the same time left little room for a benevolent God. Man has won the world without deserving it.

As Steinbeck records in his Nobel Acceptance speech: "Man himself has become our greatest hazard and our only hope. So that today, Saint John the Apostle may well be paraphrased: In the end is the *word*, and the word is *with* man."

Photos by Thomas Baker

(Clockwise from top left) George (Tom Broadhurst) ridiculing Lennie (Scott Hebditch) in a scene in Crook's room. Lennie mourns a dead puppy. Curly's wife (Lou Hatfield) coaxing Lennie, unknowingly, into a bad thing. Slim (Jeremy Carroll), Carlson (Ron Kornacki), George and Lennie discussing business in their bunkhouse.

Poetry relates Self and world

By MICHAEL PALADINI

At the end of this semester, three of Bucknell's most talented women will graduate. This is the first of a series of three articles. Each article will be a moment's tribute to one of the three women to give her the appropriate recognition before she leaves us in May.

Evelyn Fifka, as a member of Critical Studies House, is active on campus in many projects, the University providing a very intense and fertile environment, she says. Consequently, Evelyn writes poetry when she is at Bucknell more than during any other time.

Emotionally and politically, college is catalystic for her verse. "Writing poetry is a natual part of me," Evelyn says, but she also implies that being at college allows and encourages that natual part to blossom.

HER POETRY is an expression of the self in relation to the world although the tone of this expression has undoubtedly varied thoughout the years. As a freshman, her poetry was just the general release of feelings about the world. There followed a period of disillusionment. Now Evelyn claims she tries to explain the "why" of the relation of the self to the world, as there has been a continual movement towards analysis.

In response to the question of whether or not that movement towards analysis has been affected by her womanhood, Evelyn remarks that her femininity has had a generalized influence. The emotion behind certain lines may have a feminine flair, as when she compares herself to a cat, in order to describe her feelings:

... my smile is one of cheshire content
and my eyes, like two luminous jades,
sit on a plate of fur
My only need is to breathe ...
as you softly stroke me, gentle.

The lines are from a woman in love, who feels feline and feminine at once.

Evelyn admits that a sex line exists for poetry, that is, that art is not completely androgynous. "A man can never comprehend birth, she says, but then adds, quite fairly, "I cannot comprehend birth until I have had a child."

For the poet to write about something, it must be an integral part of his or her experience. For a reader to comprehend that something that same integration must exist. Evelyn expresses this unequivocally: "Before I experienced deep sorrow, my poetry could not express sorrow. Before I experienced deep love, my poetry could not express love."

BECAUSE POETRY is therefore so related to an inner life, it represents for Evelyn a very "precious moment." A light comes to her face as she smiles warmly and says "It's rapture, it's like breathing, smiling, or laughing." In fact, the "precious moment" often begins the poem:

There was something in this morning's air
and the way the light's patterns
danced through the trees
that brought your image into the iris of my mind's eye
like an arrow finding its target's centre

The moment can be joyful and vibrant, like the one just quoted, or it can be still and solemn, thus:

Through a window, I peeked in,
one evening while en route to town
In the soft amber glow she lightly sat
making a slight impression on the threadbare couch
crochetting, stitch and double stitch
to the rhythm of time passing

I get the feeling in the beginning of this poem that Evelyn is peeping in upon the state of her own inner life. And though the woman crochetting is old and somewhat wearied, Evelyn in the end shows how the young college woman and the lonely old woman are ultimately related:

Music, laughter
evenings of love, light, candle glow amber glow
just a passing flash in her life, in my night

It is the essence of Evelyn's vision to see in the midst of depression the "glow" of a precious moment.

Yet, she adds that poetry is more than just an instantaneous experience. Poetry is process, declares Evelyn, and she in fact suspects that process is much like parturition. The birth process is nine months of silence and five hours of labor. So a poem for Evelyn has behind it her whole life, and then, in a burst of energy and fervor, the poem is written.

WHEN ASKED about poetry's future, Evelyn responds with her optimism. "Poetry comes out of culture. As culture changes, poetry will change, but poetry will never die." Poetry, Evelyn rightly says, is both "universal and time specific." She speaks in terms of an almost Marxist view of human materialism when she explains the relationship of poetry to life. A dialectic exits between ideas and conditions, she says, and yet, hopefully adds 'though a person is a product of society, he or she can still transcend it in art. This hopefulness finds its way into verse:

open wide
give birth
push through pain and paper
A life begins.

Forceps, clamps
Push push rhythm
Paper, pen points
Think, strain for words
Hands clutching white tables
Fingers drumming desk tops

The poem ends with the phrase "A life begins," and it is the case that the struggle and joy of a hopeful birth can almost always be found in Evelyn's lines.

in focus

open wide
give birth
push through pain
and paper
A life begins.

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South rises again Monday nite

The Marshall Tucker Band, above, and the Charlie Daniels Band will appear in Davis gym Monday evening.

By RICK AMBROSE

Like many Southern bands before them, the Marshall Tucker Band has managed to overcome major obstacles in achieving their notoriety as one of the South's biggest bands.

"We were just six people that nobody had heard of," explains lead guitarist Toy Caldwell. "A lot of other Southern bands were popular before they released their first album. We didn't even have that going for us. We've sold this band through our own gigs. We went out there and played our asses off!

"WHEN WE formed this band, we said 'Man, let's quit doing all this copy music and try to be a little more original about it all. Let's play what we want to play. Everybody agreed and that's why and how this band got started. We all had day jobs. We quit to go for broke. I was a plumber! But we wanted to play what we wanted to play and the Hell with everything else!

It was this determination that began to suface in the Band's aggressive and intense style. Wet Willie, who shared the bill with the Marshall Tucker Band at a South Carolina nightclub, were so impressed that they arranged a meeting with Phil Walden of Capricorn Records. The audition was an overwhelming success. As legend has it, the Capricorn people were dancing in the aisles and the band was signed the following morning.

> "When we formed this band, we said 'Man, let's quit doing all this copy music and try to be a little more original about it all. Let's play what we want to play."

Their first album, **The Marshall Tucker Band**, and their tour with the Allman Brothers Band in 1973 shot them into the forefront of rock music. "The Brothers like us to play with them as much as we can," explains Caldwell, "and we love to."

With the release of A NEW LIFE and WHERE WE ALL BELONG, reviewers and critics have been proclaiming the Marshall Tucker Band to be "the best new band to come out of the South," declaring them "ready for headliner status."

NOW, WITH A new album, RIDE THE RAINBOW, on the charts, the Marshall Tucker Band has earned a reputation as one of the hardest working, crowd pleasing bands in the country. The group's upcoming concert engagement here next Monday night, with special guests the Charlie Daniels Band, should certainly bring that fact right on home.

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sports

Martial Arts hit Davis

By GWENN ZILLIG

Ippons and wazuris have not yet become common household words at Bucknell. The Judo Club intends to change that.

No, ippon is not a cryptogram, nor is wazuri and ancient Malaysian malady. They are both scores awarded to judoists during a match.

Such a competition was held in Davis Gym last Saturday, as the Club took on Indiana University of Pennsylvania. It was the first of many to be held at Bucknell. The Bisons dropped a close one, 13-11.

THE OUTCOME of a judo match depends entirely upon the decision of the officials. A competitor is awarded an ippon, one full point, for a complete throw, a wazuri, one half point, for an incomplete throw, and lesser points for simple knock downs.

A victory is obtained when one man receives a full point, usually through the award of an ippon of a superior decision. This superior decision results from a thirty second hold on the mat, a choke, or an arm bar. Whew!

In the Indiana match, every member of the team competed at least twice. Gaining victories for the orange and blue were Brook Tracy, the club's instructor, Dave DeSimone, Pete Candelora, Rick Peterson, Marvin Pritts, and Jenet Zucco.

Highlights for the day's competition were many. Pete Candelora, while almost being thrown, countered with a Major Outer Reap for a full score of ippon.

DeSimone lost his first match when he did not receive maximum credit for his sweeping hip throw and was later thrown himself. But DeSimone got revenge in the rematch when he choked out his man, rendering him unconscious.

Team captain John McCoy applied a painful arm bar which persuaded his opponent to submit. McCoy has recently been promoted from green belt to brown belt.

Zucco, a white belt, beat a green belt and is now up for promotion to yellow.

Pritts was handling a brown belt from Pitt when he was thrown in the last match of the day.

The twelve-member team will travel to the Naval Academy in Annapolis, Maryland for the East Coast Champoinships this weekend. Despite the team's inexperience, the Bisons hope to make a good showing with prospects being high for DeSimone, McCoy and Tracy.

Two more home matches are scheduled for April. There will be a try-match with Juniata and Trenton State on the 9th and Princeton will be in town on the 17th.

Bucknellian—Walt High

Instructor Brook Tracy demonstrates the Kani Hasami (Flying Scissors) on an unsuspecting, innocent bystander (John D'Riordan) for the rest of the Judo Class. Isn't he a good sport.

Spikers second in tourney

Although volleyball is only a club sport in its second year at Bucknell, the men who sacrifice their Sautrdays for the glory of the Orange and Blue have been making a name for themselves in volleyball circles all over the State.

Last weekend, the club competed in the Williamsport YMCA Invitational, where they finished second to Pottsville out of a field of nine teams.

The Bisons were in a four team division along with Arbor Fence, a young team that improved as the day wore on, Capital Area YMCA, a group that hung such a huge block up that some of the teams that played against them felt like they were trying to hit out from under a roof, and Pottsville, the eventual winners of the tournament.

THE FIRST TWO teams with the best record in each division make the playoffs. Pottsville and Bucknell made it from one and Scranton YMCA and Tunkhannock H.S. placed second and first in their division.

Pottsville quickly disposed of Scranton in the semis, while the Bisons had to struggle a little to get by Tunkhannock, a school that placed first in the High School Nationals four years ago. Bucknell hung tough and won, 15-7, 15-12.

By the time the finals rolled around, the Thundering Herd looked more like the Walking Herd. Fatigue had set into many of the players as the day's play had taken its toll on the now sluggish Bisons.

The Herd made relatively quick work as experience more on the side of the Pottsville veterans to the tune of 15-7, 15-7.

The main problem for the Bisons was the lack of variation in their offence. Pottsville used a sophisticated 6-2 offence that utilizes all three front row men as hitters while Bucknell employed a more basic 1-2 system, which allows for only two hitters in the front row. Consequently, the Bison block was often split up because of the many options open to Pottsville hitters.

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Sports analysis

Track's try for "tin" gets foiled

"One thing for sure is that our track certainly makes you appreciate the better ones." Tom McLean

"The team—the relay team—is very close. I would even call it a brotherhood. We have the security of one another." Gary Bonasorte

Photos by Carl Nelson

By JOHN R. SINNENBERG

The Bucknell two-mile relay team (Doug Butler, Gary Bonasorte, Ted Williamson and Tom McLean) turned in a golden time but a controversial performance at the prestigious IC4A meet held in Jadwin Gym, Princeton, Saturday. The relay squad ran a 7:32.4 finishing ahead of Harvard (7:36.2) by almost 4 seconds, the leadoff runner, Doug Butler, was the victim of a discretion call by one of the track judges and the team was disqualified.

Butler explained why he felt the team was disqualified. "I was passing a Villanova man on the inside just as we were going into the turn. I guess he didn't see me and tried to move in. As a result of this, I was pushed off the track to the inside for two or three steps. When I came back on, I was ahead of him."

THE CALL made was that Doug had purposely cut to the inside of the track to pass the runner. The Bisons lost their medals.

Ted Williamson, had the feeling going into the race that, "We were definitely the best team there; we were the team to beat." Ironically, it was a judge who beat them in the end.

"I was passing a Villanova man on the inside just as we were going into the turn. I guess he didn't see me and tried to move in . . . I was pushed off the track . . . When I came back on, I was ahead of him." Doug Butler

This two mile relay team has been very impressive throughout the indoor season. It is in training for this weekend's national meet in Detroit at the Cobo Arena. The Olympic Invitational meet was held a short time ago in Madison Square Garden. On this banked 11 lap track the team finished first in the 3200 meter relay in 7:33.8 and in doing so beat a very strong Chicago Track Club.

A week later the Bucknell team was again in the Garden but this time the meet was the A.A.U. National meet. The team finished second to the same Chicago Track Club Team. Though the competition in both of the meets was limited in college teams, the Bisons ran against strong club teams including Chicago, Philadelphia Pioneer, and New York Athletic Clubs. They made a respectable name for themselves.

TOM McLEAN commented on the competition at the meets, "I feel that the college competition was not as strong as it could be. Some of the colleges were at their conference or regional meets. If the quality of the teams was better, and I don't mean to detract from the teams that were there, I think that our team time would have been better. The team runs better if there is better competition."

When interviewed, the members of this two-mile relay team spoke of their season so far, their hopes for the national meet, their training facility (which you may have noticed on the soccer field) and how they work together.

Doug Butler: "I am pretty satisfied with our season so far, although I feel that the call at the IC4A meet was very unfair. We went into the meet knowing that we were the team to beat. Of course, there were other good teams, but we knew that if we ran the way we were capable of running that we would win. Both Gary Bonasorte and I were down in one of the lounges doing some work about an hour and a half before the race. Then we started to warm up."

Gary Bonasorte: "Our track (the object on the soccer field) is a hinderance to me because of injuries. I've gotten a few groin injuries because of it. Personally, I am not at my best yet, because I am afraid of peaking early. The team—the relay team—is very close. I would even call it a brotherhood. We have the security of one another."

Gary was also concerned because he felt his times were the highest for the team. He wasn't concerned for himself, that he was slowest, but for the team, that he might be the reason for a bad race. "I have been the slowest and I feel that I have not reached my potential and am letting the team down."

Ted Williamson: "We really don't have the facilities that other teams have and when we practice we have to work that much harder to achieve the same desired effect. With better facilities, I feel we could lower our team time by three or four seconds." Ted also does something to help him relax before a race—he meditates. "I feel that TM (transcendental meditation) helps me relax so that I am not nervous before a race."

Tom McLean: "One thing for sure is that our track certainly makes you appreciate the better ones. The real problem is that the weather dictates the kind of practice we do."

EVEN AS THE TEAM trains this week for the climax of the season, the national meet in Detroit, they must train in Coleman Hall because of the snow.

Tom has another view of the closeness of the team: "I agree with Gary that the team is like a brotherhood. At first we didn't run well together because I was aloof and limited myself to just running practice with them (the rest of the relay team). Now I find that we are together off the track more than we are together on it. We participate and help each other. "As an individual I wouldn't be running as well as I am with the team."

THE TEAM'S record in meets so far indicates that they are a contender for the national two-mile relay title. But what about the track they practice on? Why must they hold practices in Coleman Hall or go to Bloomsburg? Why do other conference teams like Lehigh, Lefayette, Deleware and West Chester have tracks and not Bucknell?

Bloomsburg has an indoor facility, as does Gettysburg. All it would take is a temporary bubble to put over the track until a new fieldhouse is built. How can Bucknell students and alumni expect national level teams if they are forced to practice with second and third rate equipment?

The Bison track team should not be forced to run outside in the winter when they deserve an indoor facility. The Bucknell two-mile relay team goes in quest of a national title this weekend in Detroit and even if they get it, they must return as national champions to inadequate facilities. Doesn't a team of national caliber warrant better facilities?

The team members also gave their predictions on this weekend's meet. With the same confidence that Doug Butler and Gary Bonasorte went through the season with, they are sure of no worse than a third place finish. Tom McLean feels that if teams like Wisconsin, Boston College and Villanova field their best possible teams that the Bisons will have to struggle. If they sacrifice their individual stars to events like the mile and half mile runs then Tom feels that Bucknell will fare very well.

Ted Williamson said in a proud, yet not boastful manner, "There is no doubt in my mind that we are going to surprise a lot of teams at this meet. A lot of people are going to take us lightly. If we run the way we have run all season and if we live up to our potential then Bucknell is going to have a national championship relay title."

Maybe then, we will get our long awaited field house.

Gulden's boys psyched for NCAA's

By ALDEN HENRICKSON

"We know we did it; and everyone there knows that we did it," commented Coach Art Gulden after his two mile-relay team was disqualified after its apparent victory at the IC4A Meet at Princeton, New Jersey.

Bucknell's two mile-relay unit of Doug Butler, Gary Bonasorte, Ted Williamson, and Tom McLean ran the race in posting a time of 7:32.4 in finishing 3.8 seconds in front of the field.

"Dominating the event by nearly four seconds hasn't been duplicated in many years, it's an extraordinary effort. That fact can't be taken away, even though the time will never count. I will consider this time as a Bucknell record regardless," said Gulden.

Coach Gulden protested the disqualification but his appeal was turned down. However the team still was invited to participate in the Nationals in Detroit, Michigan this weekend because they are still highly regarded in the East.

"Even though we will be seeded lower than we should be, it doesn't really matter what heat we draw because we've accepted the challenge. The disqualification has only riled up the team and got them psyched. They want to show just how good they are. They ran extraordinarily well at the IC4A Meet but are capable of running better," said Gulden.

The mile-relay team of Bob Scott, Jeff King, Ted Dzurinko, and Sandy Korkich narrowly missed qualifying for the semi-finals in 3:25.

Ken Linfield's 4:14.9 in the mile run "just missed by an inch in qualifying for the mile finale which was pretty good for an experienced sophmore," commented Gulden.

Roger Gary competed in the 60 High Hurdles where he registered a time of 7.6, not good enough to qualify for the semi-finals.

As far as the activities of the rest of the track team, Gulden said, "right now we're in a period of transition for the spring."

"Both Charlie Brown and Major League Baseball seem to be having their perennial problems getting the season started. Some people think that both the tree on the mound and Bowie Kuhn troubles can be dealt with the same way—with a hatchet. I instead feel that many of the players, should like Charlie Brown be working for peanuts."

sports comment

The cons of pro sports

By JON BARKAN

A couple of weeks ago, a pair of guys did what many people do with their Saturdays, they played tennis.

But because their names were Manuel Orantes and Jimmy Conners, the prize was neither a six pack of Schlitz or reembursement for the newly purchased balls.

It was $250,000; now that's a lot of balloons for any clown to make in two hours. TWO HUNDRED-FIFTY THOUSAND DOLLARS. People kill for that much money!

Not only are atheletes overpaid, but sometimes the cash falls into the wrong hands.

It took a cool million to get that tiger, Muhammad Ali into the ring with the "Pussycat of Flanders," Jean Pierre Coopman. Ali danced in the ring and all the way to the bank. Coopman staggered out of the arena with a measly $100,000 and Excedren headache number 502.

The champ had nothing to lose but his title; the challenger took his life in his gloves when he hopped onto the same canvas as Ali.

Big time sports have taken the mystique out of the big leagues, and replaced it with big money. We no longer see the big names with the same wide eyed wonder that we used to. The "gods" of the sports world, have, by their own design, reduced themselves to buck-grubing bandits that are usually associated with professions of lesser integrety, like politics.

It was once said that America is such a great country because anyone could grow up to be president. I want to know who in their right mind would want to be president when they could put their time to more profitable use in the sport of their choice?

With the salaries that are paid to pro atheletes, we may as well encourage all the junior Earl Monroes to drop out of elementary school and start shooting hoops. Money and recognition are the prime motivators for our young.

With sports as a profession, one can get rich quick and retire early, whereas a more tedious job such as a doctor or lawyer warrants years of study and tireless work before success can be achieved.

The risks in sports are less also. If a judge or brain surgeon screws around during a case or operation, he can be either disbarred or delicensed. When airheaded Evonne Goolagong practically gives a match away because of lack concentration or Ille Nastase rants and raves at linespeople and referees, all they get is a slap on the wristband.

THE AMERICAN DREAM is not only a possibility when pro sports are concerned; it's almost a probability. When a spoiled brat like Conners can, in the space of two hours, make more than the salary of the President of the United States, some reevaluation of sports must take place. When the loser of a fight can walk away with more than twice the yearly paycheck of Supreme Court Justice Warren Berger, then it's obvious that big time sports has outdone big time justice.

It's not enough that these people are incredibly overpaid, but they are still not satisfied. Even though the dream of every youngster is to be a big league baseball star, if they ever make the grade, they are immediately introduced to the reality of professionalism.

Whatever happened to the shy, naive farmboy who arrived at training camp with a battered suitcase and a torn mitt? For that matter, whatever happened to training camp?

With the way things going the way that they are now in pro baseball, it looks like the "boys of summer" may be playing halfway through winter before the World Series starts.

Nowadays, they jet in with a new set of Samsonites and a team of agents and lawyers to help them milk more cash out of the organization.

DON'T GET me wrong. I think we've come a long way baby from the times of Jackie Robinson's 60 cents a week meal money, but I also think we've gone a bit too far.

As long as we're on the subject of having come a long way baby, let us not forget the women, who are themselves great contributors to the escalation of atheletic salaries.

I believe that the paychecks for tournaments should be identical for both men and women. But it was the women who should have been independent enough to insist that the men come down to their level instead of giving in to the inflation of both the importance and profits of sports in America.

Rugby opens long campaign

The Bucknell Rugby Club opened their spring season with a 22-3 victory over a much improved Wilkes-Barre squad this Saturday.

The All Blacks, as the Bison side is known (named after a famous New Zealand side), scored first on a penalty kick by Bob Molke and never relinquished their lead. Before the half ended, Gary Cummings scored on a 45-yard run and Molke booted another penalty goal.

In the second half, Cummings and Mike Golub added trys to the Bison bulge before Wilkes-Barre could get on the board. They kicked a penalty goal to make the score 18-3. But they were really no match for the Thundering Herd. Golub put the finishing touches on the Bison victory by scoring a try under the posts which was set up by the forward pack and fly half Tom Heinen.

In the B-game, Bucknell, again displayed poor manners and defeated their hosts 15-4. Bill VanBuskirk of Lewisburg scored first for the All Blacks on a push over try. That tally was followed by a penalty goal kicked by Kevin Nash and a pair of trys by Brad Bokman. Bokman's final try was set up by a brilliant 10-yard break by fly

THE TEAM OPENS the home phase of its Spring schedule against Penn State tomorrow. They will also play Colgate on the 20th of March before they take part in the Eastern Pennsylvania College Rugby Tournament on April 3-4.

Also on the Agenda for the All Blacks this spring are the Wake Forest Spring Invitational Tournament in Winston-Salem, North Carolina or April 10-11, the Bucknell Invitational on April 24 and the Schaefer Rugby Tournament in Bethlehem on May 1-2.

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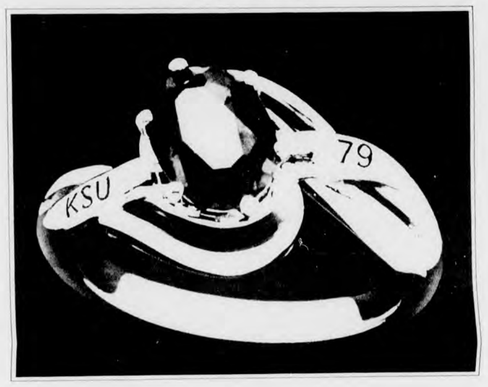

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upcoming events

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Easy Steam will appear at the coffeehouse tonight and tomorrow night.

films

The Hilltop presentation this week will be "Los Olvidados". Otherwise known as "The Young and the Damned" this Mexican film of 1950 is a tale of loving and loveless children of adolescent destroyers and the destroyed, set in the outskirts of Mexico City.

"Los Olvidados" will be shown at 8 pm in Vaughan Lit. Auditorium.

Monday the English department will present "Of Mice and Men" at 8 pm in Vaughan Lit. Auditorium.

The Wednesday night movie this week will be the "Three Musketeers". Dumas' novel comes to life under the skilled direction of the man behind "Help" and "A Hard Day's Night", Screenplay by George Frazer, author of the Flashman series. "Three Musketeers" will be shown at 10:00 pm in Vaughan Lit. Auditorium. Admission is $1.00.

On Thursday, March 18th, "Nana" will be presented by the French Department.

television

SATURDAY

2:00 PM NCAA Basketball. First round action in the NCAA Basketball Tournament (6).

9:00 PM "James Michener's Dynasty," a 1976 TV movie based on a story by Michener, follows the pioneering Blackwoods from their 1820 beginnings as Ohio scrub farmers to their emergence as a ruthless family dynasty just before the Civil War. The story centers on the scandalous Jennifer Blackwood, wife of one brother but loved by another, a woman who is the driving force behind the family's precipitate rise to power (6).

SUNDAY

1:30 PM NBA Basketball. The Washington Bullets take on the Celtics at Boston Garden (2).

7:00 PM "The Wizard of Oz," TV's 18th journey down the Yellow Brick Road, is the 1939 film that made her a star. Judy Garland plays a young Kansas girl whisked up by a tornado and carried to magic Munchkin Land (2).

MONDAY

9:00 PM "Rich Man, Poor Man." In the concluding episode, Rudy finds compensation for a troubled marriage in his political career; Julie turns to alcohol to ease her estrangement from Rudy, and her feelings of inadequacy as a mother; and Tom, running a yachting venture off the French coast, is reunited with his son (3).

THURSDAY

9:00 PM "The Candidate," a slick and penetrating film about politics. Robert Redford is the candidate, an idealistic legal aid lawyer who gets lured into a dark horse campaign for the Senate. Getting elected, he learns, means putting aside his idealism and putting up with hostile voters. It also means enduring a campaign that's strewn with back room endorsements, orchestrated political rallies and a fusillade of television commercials (6).

lectures

On Monday, Stephen J. Lippard, professor of chemistry at Columbia University will speak in the Dow B.U. Lecture Series when he discusses "Metal Binding to Polynucleotides: Probes and Drugs". This lecture will be held at 7:30 pm in Olin Science Auditorium.

The poet Michael Benedikt will give a reading from his own work on Tuesday, March 16, at 8:00 pm in the Vaughan Literature Library. Benedikt is the author of three books of poetry, **Mole Notes** being the most recent. In addition, he is a well-known translator and a contributing editor to both **Art New** and **Art International**. He has taught at Bennington, Sarah Lawrence, and Hampshire colleges.

b.t. maiz' second performance, "MAY I POET WITH YOU", will take place in the Forum of the University Center next Friday, March 19, 1976 at 7:30 pm. maiz is the artist in residence for the second semester.

chapel

The guest preacher at the 11:00 o'clock worship in Rooke Chapel this Sunday will be the Rev. Cynthia Bourgeault, Ph.D., an ordained deacon in the Episcopal Church. The Rev. Ms. Bougreault is part of a clergy team at St. Mary's Church, Hamilton Village in Philadelphia and a member of the English faculty at Swarthmore College.

Every Wednesday night at 8:00 pm there will be a Lenten worship service in Rooke Chapel featuring a meditation by Chaplain Gardner and a free-form Eucharist. The meditation theme for next Wednesday will be, "Faith: living in enduring relationship".

exhibits

The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary Prints. This exhibit will take place Wednesday, March 17th from 10 pm to 4 pm in the Music and Arts Building, Room 303, Bucknell University.

Works by Durer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreasian, Tobey, Peterdi, Hayter, Richard Hunt and others will be shown.

Also in this collection will be a number of Japanese woodcuts from the Ukiyo-E School along with numerous wood engravings by Henry Wolfe which are proofs from the Wolf estate. All works displayed are available for purchase and range in price from $5.00 to $5,000.00.

music

Tonight works by Clernbault, Bach, Mendelssohn, and Dupre will be performed on the organ by Francis Hebert, a Bucknell junior. The recital will take place at 8:15 pm in Rooke Chapel.

Also on Sunday Janette Walp appears in her senior recital assisted by pianist Pam Cole and violinist Peter Stickel. Janette, a soprano, can be heard at 7:30 pm in Vaughan Lit. Auditorium.

On Tuesday a faculty recital by Martha Hill, soprano; Darina Tuhy, piano; and Jackson Hill, violin, performing the music of Croft, Host, Messian and Dvorak will be held at 8:15 pm in Vaughan Lit. Auditorium.

On Sunday, March 14, the Bucknell University Chorale, Symphonic Band and the Lewisburg Area Elementary School Chorus will present a benefit concert for Evangelical Community Hospital in Davis Gym. The program, consisting only of American music, features works by Ives, Billings, Bernstein and music of the thirties.

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the bucknellian

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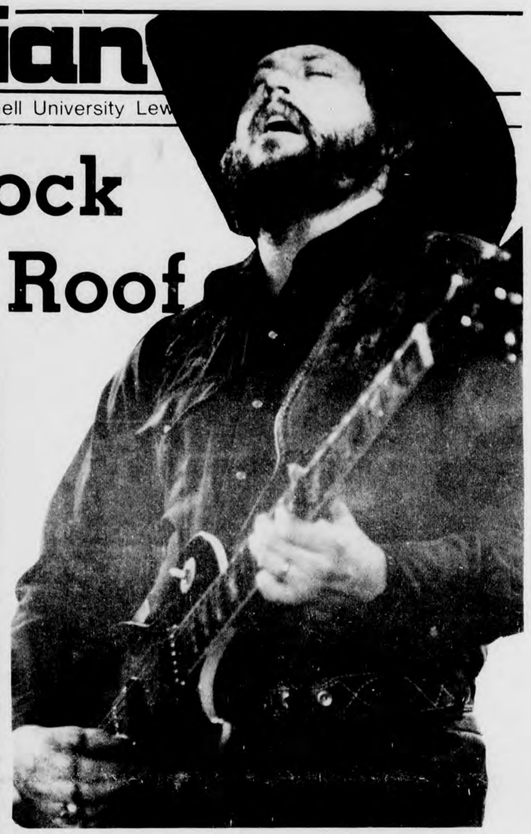
Southern Rock Raises The Roof



Things were really jumping in Davis gym Monday night as Southern rock rolled into Lewisburg. Some called it "the best concert ever" with the Marshall Tucker and Charlie Daniels bands putting together dazzling back-to-back performances. Tucker guitarist Toy Caldwell (above) squeaks out some of those higher notes while Charlie Daniels treats the audience to some hair-raising fiddlin'.

photos by Thomas Baker

news

Stamos sees no recovery

By CAROL CAMPBELL

Speaking at a Contact lecture on economic issues on March 16, Steve Stamos, assistant professor of economics, showed some skepticism about the nation's recovery.

"On the surface, it appears that we are in a recovery. But I suspect if you dig underneath, and look at other variables, one person's recovery is another's recession."

The decline in the unemployment rate from 8.6 per cent to 7 per cent of the labor force is cited as proof of the improvement in the economy, but Stamos feels that this figure must be looked at more critically.

"WHAT I have problems with is that I know how easy it is for the government to manipulate data, especially in an election year. What gets lost in the unemployment figure is who is becoming unemployed. For instance, the gains of women and minorities in the late 60's have been lost in recent years. It also ignores where unemployment is occurring, what regions are being hit the hardest," he said.

Another sign of recovery is the declining rate of inflation from 12% to 6%. Stamos feels that the Ford administration has prided itself on reducing inflation, but that its self-congratulations might be premature.

"We have yet to witness key decisions that affect the consumer price index. There are powerful unions undergoing contract negotiations now that are asking for at least a 10 per cent wage increase, that will be reflected in the price of many commodities."

Stamos expects to see a price rise in many basic necessities, including food and energy sources, and an increase of up to 33 per cent in the price of services.

"I wouldn't be surprised if inflation jumped 8 or 10 % by the end of the year," he said.

Another factor that Stamos sees as contradicting the notion of recovery is that capital planning has remained constant with last year, as there appears to be little increase in investment by corporations.

STAMOS SUMMARIZED his feeling that the recovery might be an illusion by saying,"The whole idea of a recovery is a little precarious."

The discussion moved to a critique of the Presidential candidates and their economic proposals, and centered on a bill proposed by Humphrey that would guarantee, in 18-36 months, a full employment economy. Stamos sees Morris Udall as the only candidate with any new proposals, that could be effectively administered.

"The other candidates, aside from Udall, aren't proposing anything different from Ford. Carter is just so inept economically, as is Wallace. Udall is the one who understands the consequences of what Humphrey is proposing."

Stamos called Udall's economic policies as a move towards more centralized planning and a type of "affluent socialism."

"But I'm sure that Ford will win," he added quickly.

Bucknellian—Bill Weibel

Steve Stamos, assistant professor of economics (right), discusses Economic issues at Tuesday's Contact lecture. Stamos feels that the economic recovery may be an illusion.

Neidorf's address will concern past

Robert Neidorf, dean of St. John's College in Santa Fe, N.M. and a former Bucknell faculty member, will return to the University during the week of March 22 to address the year-long colloquium on "Guidelines for Liberal Learning."

His visit will include a public lecture entitled "The Persistence of the Past" on Monday, March 22 at 8 p.m. in the Forum of the University Center.

An instructor and assistant professor of philosophy at Bucknell from 1959 to 1962 and a specialist in the philosophy of science, he will also meet with students, faculty and administrators while on campus.

The recipient of bachelor and master of arts degrees from the University of Chicago and a Ph.D. degree from Yale, Professor Neidorf taught at St. John's College in Annapolis and at the State University of New York at Binghamton before going to Santa Fe in 1967.

Prior to being named dean of the New Mexico school in 1973, he served three years as director of its Graduate Institute in Liberal Education.

newsbriefs

R.A.M.

Independents, are you interested in Intramurals, Co-Rec sports or social activities? R.A.M. is an organization that participates in all these activities and more.

Meetings are held on Tuesdays at 6:15 in the Corner Room of the U.C. Membership is open to everyone, and all are welcome.

SENIOR ALTERNATIVE

SENIORS! WHAT'S IN IT FOR US? Come discuss the possibility of an alternative graduation at Critical Studies, 4:30 on Sunday afternoon.

CORRECTION

In the March 12, 1976 issue of the **BUCKNELLIAN** it was incorrectly reported on page four in "Frank Schoeneman's year: Part one" that WVBU incurred a deficit in last year's budget. WVBU incurred no deficit, and $2000 out of its budget was not even spent.

Also in the March 12, 1976 issue of the **BUCKNELLIAN** the statement preceding the first in a series of articles on women on campus (page 15) neglected to mention that the three women being considered are poets. A letter concerning any possible misinterpretation appears in today's issue on page 18.

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BUCKNELLIAN journalism controversy

Officials comment on 'Trends'

By LOUISE KING

In response to charges that the University policy of funding the University Theater, including money for faculty salaries and courses, is an indirect subsidy to Cap and Dagger and unfair to those interested in a journalism course (**BUCKNELLIAN**, Friday, March 12, 1976), some administrators and professors commented to the **BUCKNELLIAN** this week.

The **BUCKNELLIAN'S** action last week of comparing the professional assistance, funding and courses supporting the student organization Cap and Dagger to the treatment of the **BUCKNELLIAN** and its lack of help in those areas, prompted comments from some and an unwillingness to comment from others.

John Zeller, vice-president for Administration and Finance, said the article and the editorial expressed a point of view and the analogy drawn between Cap and Dagger and the **BUCKNELLIAN** was a legitimate way to express the point of view.

Zeller said, though, he "would not exactly call it a contradiction." He said the faculty of the English department is responsible for determining what courses should be offered and the academic credit for each course. Zeller is not fully aware why the English department reached the decision not to offer a journalism course. This "is not meant to be a criticism against the department though," he added.

Chambers: "I still think the best way to learn about journalism is to work on the **BUCKNELLIAN**; but, that does not necessarily mean that a journalism course should not be offered."

Zeller said the article and the editorial were a legitimate way to express a point of view, though he "would not exactly call it a contradiction."

Wendell Smith, Provost, said "the argument is false. The matter is reversed. We do not have the theatre to support Cap and Dagger. Cap and Dagger exists in support of the theatre program, not the other way."

Smith felt it was unjust to select the theatre as a target of comparison, but would only say further that "There is an issue. Students do have a point. The problem must be defined in a way that makes some sense in the curriculum. The issue is being considered. The Dean of Arts and Sciences has committed himself to be concerned with the issue" Smith said.

John Tilton, chairman of the English department, would not reply to direct questioning but did release the following statement to the **BUCKNELLIAN** expressing his views:

"I think it best not to comment on the 'Trends' column of the **BUCKNELLIAN**, not directly, that is. I shall say only that whenever the editors of the **BUCKNELLIAN** are prepared to explain clearly what kind of journalism course they think useful and to present substantial reasons for establishing that course I shall do my best to provide a proper forum, probably the department's Committee on Advanced Courses.

Tilton: " . . . the Department has yet to be convinced that the practice of journalism on campus requires more than the writing courses regularly offered by the Department . . .

"As the editors well know, the Chairman has no power to institute courses or to seek personnel to teach specialized courses without the authorization of the department and of the Administration.

"And, as they know as well, the Department has yet to be convinced that the practice of journalism on campus requires more than the writing courses regularly offered by the Department and those special opportunities to get training and advice that are readily available or that the Administration long ago pledged to provide."

Harvey Powers, director of the University Theatre and professor of English, told the **BUCKNELLIAN** he was occupied with play tryouts, rehearsals and a busy schedule so that he was unable to comment on the articles.

Robert Chambers, Dean of the College of Arts and Science, said the article did "bring the issue out, it made people think, and was good in that respect." Chamber's position was stated in the Trends article. He said again though, "I still think the best way to learn about journalism is to work on the **BUCKNELLIAN**; but, that does not necessarily mean that a journalism course should not be offered."

An idea worth pursuing, Chambers said, would be to bring a professor of journalism from Penn State to teach on a weekly basis, at Bucknell.

Chambers thought the articles were "pretty balanced and made a case fairly well." He had not heard much response from the faculty members but he sensed everyone was being cautious. Therefore, a "low key approach to the problem", he advised, "would be the most successful."

Berrigan to speak at Spring Colloquy

By TOM DeROSE

Less than a week after the return from spring break, the Spring Colloquy will get underway. Its theme is "Inner Vision and Social Outreach" and concerns our need for and ways to finding our spirituality, beneficial activity in the world and a possible fusion of the two.

Daniel Berrigan, the outspoken Jesuit Priest and anti-war activitist, will offer the keynote address for this Spring Colloquy on Thursday, April 8, at 8:00 p.m.

BERRIGAN, who served a prison term in the Lewisburg Penitentiary, was convicted during the height of the Vietnam War for his actions concerning the burning of Selective Service System records.

The book, *The Raft Is Not The Shore*, co-authored by Berrigan and a Zen master, offers the vision of a human society united through the coalesence of Eastern and Western spirituality. In a time characterized by cultural decadence Mr. Berrigan's message stands as an appeal for a new social order.

bucknellian

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Schoeneman's year: Part two

—Thomas Baker

Probably the most intense controversy involving the Schoeneman Administration occurred last December when Schoeneman fired Rob Keenan, Student Lectureship Chairman. Keenan (center) views the proceedings in the wake of his firing. Keenan was later reinstated by Schoeneman.

By GARY RITTER

Editor's note: This is the second of three articles on the past year in the ABS and the policies and decisions of the recently retired Schoeneman administration.

When speaking of any period of time, people always remember certain events over others. Just what were the memorable events of the Schoeneman Administration?

"The goal of this administration, in which we have been reasonably successful, has been our attempts to reform ABS to make ABS more responsive and responsible," Frank Schoeneman '76, former president of the ABS backed up his statement with such actions as the recent By-law Amendments from the ABS Study Commission and the accessibility of the Steering Committee and the Congress.

John Dunlop, Dean of Student Affairs, concurred, specifically noting that "one among their several achievements was making the Concert Committee an open operation clearly responsible to the Congress." He added, "This is all a part of a number of achievements along that line, the whole thing is a lot more open."

"THE MOST IMPORTANT thing has been changing the present structure of the ABS," commented Margo Montgomery '76, former ABS recording secretary. "The up and coming proposal for broadened representation in the ABS is a step toward greater student participation."

"The Steering Committee should be remembered for hard work and sincerity—those are two things that strike me immediately. But these are not noticeable to those on the outside," added John Graboski '77, former treasurer of the ABS. "The best achievement would have to be the ABS Study Commission. It's an attempt to increase responsible participation in student government."

As every era has its memorable events, it has also its pitfalls. Two events seem to stand out in the minds of people when recalling the Schoeneman Administration.

Probably the most controversial issue of the year concerned the chairmanship of the Bucknell Student Lectureship Committee (BSL).

Schoeneman "felt that the removal of the BSL chairman was the most misunderstood action of this Administration. The point is that it was, in my mind, the worst moment, the most difficult moment of this Administration. In my mind it was blown out of proportion. If people would look at why it happened, people wouldn't look at it the way they did. Because of it, this Administration was given a black mark it didn't deserve. A lot of the fault lies with what was a very unobjective media."

"This action was typical of the Administration," said Robert Keenan '76, chairman of the BSL. "There was a lack of consensus (among the Steering Committee) on a lot of issues."

Jody Campana '77, former ABS corresponding secretary, said that Schoeneman "was right, but he should have conferred with the Steering Committee."

Dunlop said, "Schoeneman's decision to remove Rob Keenan and then apprise the Congress was a mistake in political judgement. It's the only serious mistake he made."

Thomas Dobson '76, chairman of the Senate Committee on Governance and Judicial Bodies, while not totally agreeing with Schoeneman, did "praise him for backing down." According to Bob Mulderig '76, former congressman, Schoeneman "shouldn't have fired Keenan without first consulting the Steering Committee . . . but he was right in backing down."

"The December crisis with the BSL was definitely the most public and controversial event of the Administration. It was a test of the constitutional rights of the president and the congress. Schoeneman's unilateral action was a moral question. I wish it could have been avoided, but some good came out of it," assessed Graboski.

Rick Ambrose '77, chairman of the Concert Committee, felt that "the BUCKNELLIAN should take some credit for the exposure. The firing of the editor-in-chief would only rate a newsbrief, but Rob Keenan's removal was the cover story."

THE SECOND MOST controversial subject brought before the ABS Congress during the Schoeneman Administration was the Pennsylvania Public Interest Research Group (PIRG). The proposal was originally presented to the ABS in the Spring of 1975.

Kurt Landefeld '76, proponent of PIRG, thought that "although the BSL affair caused the most furor, PIRG was the most 'infamous' action of the ABS."

PIRG was definitely a memorable event to Campana. She "thought it was ridiculous the way they (PIRG) are doing it. We all wanted PIRG, but their methods are totally wrong."

Muldering noted that "PIRG was sloppily done. They wanted to make PIRG a part of the ABS with its own constitution, which we hadn't even seen. But the ABS came out looking bad by denying students the opportunity of referendum."

According to Graboski, "The ABS was grossly misunderstood and misrepresented." He was "disgusted at the behavior of both the proponents of PIRG and the members of Congress."

THERE HAVE been throughout the past year conflicts and disagreements between the Concert Committee and the Steering Committee. Brad Joblin '77, former Concert Committee chairman and presently station manager of WVBU, said, "The ABS should keep out of the Concert Committee. It should function on its own."

"The Steering Committee should only have to motivate it," he continued. "The Concert Committee should not have to go to Schoeneman and the Steering Committee for approval."

"I disagree that people who have little knowledge of music and the concert business should interfere and have the final say. The ABS appoints people to take care of a concert. Let them function," concurred Ambrose.

Muldering remembered that Schoeneman "swore he'd open up the Concert Committee, that he was against the 'heir apparent' system. I was surprised when he appointed Joblin after the elections. All technical people should be kept on the committee, but I would like to see five or six students at-large put on the committee."

Wendell Haynes '77, former vice president of the ABS, agreed that a major problem of the ABS has been its "inability to restructure the Concert Committee to incorporate more people."

During the March 10 meeting in which Hargrove was installed, the Congress had passed prior to his nomination a portion of the ABS Study Commission Report. Most of the Committee structures were drastically changed by this act, since most of the standing committees were abolished, and three new committees were instituted.

As the Schoeneman administration leaves office, two distinct positions crystallize in reaction to its record. Together the praise of its accomplishments and the criticism directed at its handling of this year's controversial issues constitute a thoughtful reflection on the memorable events of the Schoeneman administration.

newsbriefs

BSA MEMBERSHIP

Membership in the Black Student Alliance is now open to all interested members of the Bucknell community. All those interested in applying should contact William Traylor, Box C-653.

Applications are available, and they are due on March 26.

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WVBU's efforts receive notice

By LIZ GRUDER

At the Inter-collegiate Broadcasting Convention in Philadelphia last week WVBU was honored as one of the top ten college radio stations in the nation. Credit seems to lie with approximately 120 students who work on a weekly basis, building the station up to its reputation.

Newly elected station manager, Brad Joblin '77, commented, "It's the strict formats of AM 'College Top 40' and FM 'Progressive Alternative,' that make our station such high quality."

Also serving the station are 13 people who perform as the board of directors. These directors virtually run the show, each commanding a specific department. FM Program Director, Terry Ginn, is responsible for scheduling all shows, specials, passing new DJ's, and handling administrative duties such as following all FCC regulations.

DUE TO FM's wide diversity in programming, (playing shows from rock to classical), they have more than doubled their listening audience in the past year. Ginn said, "I enjoy making the station the best I can make it." He later added that "anyone good enough to have a show should have it." He felt there should be more students participating with the station and that more feedback would be desirable.

Rick Ambrose '77, who acts as Music Director, is responsible for getting all music on the air and publishing a playlist weekly. He does this by spending about 10 hours a week making phone calls to various music companies and establishing a good rapport with them for added extras such as free albums for give-aways.

The station has close to 5000 albums in its library and receives 50 new albums and 100 singles every week.

Due to WVBU's excellent relations with these music companies, they were the first non-commercial station to receive the King Biscuit Flower Hour tapes, which are broadcast on Sunday nights at 10 p.m.

WVBU HAS specials such as sports commentary interviews on Thursday nights at 8 p.m. led by Paul Ritz, who is Sports Director. Bucknell basketball, swimming, football and soccer games are also broadcast.

Many home-produced specials concerning music and interviews with the artists are aired periodically.

Another special, "The Public Affairs Program" on Tuesday afternoons discusses current events, elections and controversies. News Director Pete Birzon interviews key political figures on these shows and makes many phone calls to press secretaries, in attempts to get the "inside scoop" for WVBU.

Birzon has some 30 people working with him who have been trained in newscasting, voice inflections, pausing, writing news copy (from the station's AP machine) and conducting interviews efficiently. He noted that, "In comparison to last semester, the news department has improved greatly people have more responsibility and are doing an excellent job."

ABS: concert report

By GARY RITTER

The Bucknell Concert Committee presented its report to the ABS at its meeting of March 17, 1976, in the University Lounge.

Rick Ambrose '77, chairman of the Concert Committee, told the Congress that the Marshall Tucker Concert netted a profit of approximately $2500.

He announced that Loggins and Messina will be in concert on April 19 in Davis Gym. The show will cost around $25,000. Tickets will go on sale next Wednesday for $6.50 to Bucknell students and $7 to others.

THE CONCERT Committee is presently establishing a board of directors similar to that of the BUCKNELLIAN and WVBU. The Concert Committee spends approximately $100,000 a year, as much as the total ABS budget.

In other business, the ABS considered a by-law amendment proposing the establishment of a judicial body — the Constitutional Interpretation Commission. The Commission will consist of the nine student members of the University Senate (excluding the ABS president).

The Commission may be empowered in several different ways - any five members of the Bucknell student body may raise a question of interpretation, the Congress may decide to pass this question on to the Commission by a majority vote. The president of the ABS may, upon challenge, appeal his decisions to the student senators, empaneled as the Commission.

THE CONGRESS also considered Jim Francis' by-law amendment. Francis '77 proposed the radical change of the representation in Congress, as was previously reported.

Barb Venturi '77, ABS vice president, amended the motion to increase the number of at-large students from five to eight. Due to a time factor, consideration of the motion was postponed until next week.

The Congress will meet for its next meeting at 4:45, Wednesday, March 24, in the University Lounge.

Searchers interview candidates in N.Y.

By CAROL GILLILAND

"We're in the midst of the most interesting and perhaps the most integral part of the presidential search," said Sharon Dittman '77, a student member of the Presidential Search Committee, shortly after her return earlier this week from search interviews in New York City.

The Committee is midway in the interviewing of the final nine candidates, according to Dittman. The first half of the interviews were held at the University Club in New York City last weekend. New York City was chosen due to the neutrality of its location, she noted.

According to Dittman, the Committee awaits the acknowledgement of interest in the position from two of the finalists; one of these finalists being the only woman still under consideration.

The interviews are mainly a chance for both the Committee and the candidates to establish the candidates' degrees of interest in Bucknell and the presidential position, noted Dittman.

QUESTIONS HAVE centered around the candidates' feelings on tenure, minority students, financial aid and athletics. The applicants have been asked to describe their envisionment of a college president's role and also the place Bucknell holds in society, according to Dittman.

The interviews will continue this weekend and eliminations will be made. Although the Committee has no plans to narrow to a specific number, Dittman estimated that three or four of the candidates will remain.

Dittman then noted that these candidates will be reinterviewed in depth on the campus beginning the week of March 21 and extending through mid-April. An ABS-appointed committee of five to seven students will be involved in these interviews.

The candidates will also be given the opportunity to talk directly to the students during their stays on campus.

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ANNOUNCING RESTRUCTURED ABS COMMITTEE OPENINGS

—Student Life Committee

Seven students shall be appointed, four of whom shall be ABS members. This committee shall concern itself with all aspects of the life of a Bucknell student, excluding only academic and financial matters.

—Academic Affairs Committee

Seven students shall be appointed, four of whom shall be ABS members. This committee shall concern itself with all academic policies affecting Bucknell Students.

—Bucknell Student Lectureship

Seven students shall be appointed. It shall be the responsibility of the BSL to plan, promote, and execute a series of student planned lectures at Bucknell.

—University Finance Committee

Seven students shall be appointed, at least four of whom are ABS members. This committee shall examine University financial policies as it relates to Bucknell Students.

Sign-Up begins Monday, March 22 in Room 16 Marts Hall, and ends Wed., April 7, 1976, 4 P.M. Sign Up Soon.

G.P.R. Subcommittee to discuss Title Nine

By BETH DUNLAP

Title IX: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

A Title IX Review Subcommittee, composed of members of the Bucknell community is in the process of evaluating the effectiveness of this Education Amendment in all areas of the University.

Members of the Subcommittee are Evelyn Bertoni, switchboard operator, Gail Ehrhart '78, Mark Neuman, chairman and associate professor of history, Catherine Smith, assistant professor of English, and Barbara Testa, instructor in Physical Education.

THE COMMITTEE will consider policies, practices and attitudes that indicate discrimination in the units of employment practices, student services, (e.g. health, housing, extracurricular activities), graduate admissions, academic programs, academic services (e.g. library, registrar, University Bookstore), athletics, university services (bank, Bison, dining service) and university relations, including all Bucknell publications.

An administrator assigned to each of these units must submit a statement of that unit's compliance with Title IX regulations.

However, the committee urges all members of the Bucknell community to actively participate in the evaluation. A written complaint, criticism or suggestion sent to a member of the committee is preferred, but other means of communication, such as phone calls, will be accepted.

According to Neuman, "the more explicit the information like naming names — the more impact the person's complaint will have. These proceedings are purely confidential; the student does not have to sign his or her name."

The self-studies from the units received by the Committee thus far have been of a policy nature, admitting no discrimination in their policies. For an accurate account of the unit's practices, feedback from participants in these units, not just the head of the office, is essential.

ONE AREA of education not explicitly included in Title IX is that of course materials and textbooks. On this subject Caspar Weinberger, Health, Education, and Welfare Secretary, stated that, "it would be highly questionable from a constitutional standpoint and wholly inappropriate for the federal government to move into this area."

Though "not under the committee's jurisdiction," Smith admits, "this kind of comment is helpful and will be accepted."

The University's Title IX reviewing board is a subcommittee of the Committee on General Policy and Resources (CGPR). The subcommittee has the capacity to suggest further review of areas brought to their attention; but the University's administration is responsible for the enforcing of Title IX.

Title IX was written by HEW to prohibit discrimination on the basis of sex in education programs and activities receiving Federal aid. Cutoff of federal school aid can be the ultimate penalty for disobeying this law.

Bucknellian—Daniel Oates

Wendell Smith, University provost, is shown addressing the faculty. Smith provided support for the Committee idea defended by Robert Chambers, dean of the College of Arts and Sciences.

Faculty debates proposal

By JAMES OLIVER

Monday's sparsely attended faculty meeting centered its attention on the faculty evaluation process and the ideas set forth by Robert Chambers, dean of the College of Arts and Sciences, regarding the addition of a university-wide faculty committee to this process.

Discussion commenced with Chambers' response to the multi-faceted criticism of the proposal made by William Gauthier, assistant professor of education, during the previous meeting. Chambers specified that this committee would largely serve in an advisory capacity to the Office of the President on evaluations by reviewing the decision of the department in each case prior to the case's submission to the Office of the President for a final verdict.

THE COMMITTEE could, according to Chambers, become "an ally of the departments and the University at large," providing a university-wide perspective yet recognizing some diversity of criteria among departments for evaluation. He believed it could overcome the collegiality inherent in small departments while increasing the standards for tenure.

Despite a general consensus that the current system was not sufficing, critical commentary spewed forth. John Murphy voiced a wide-spread sentiment that there were already too many committees, many of them superfluous, as he said, "I don't think there are many important committees on this campus, maybe four."

John Peeler wondered if the committee might become "a very tight oligarchy that could take power both from the departments and from the Office of the President." Others questioned how the committee could blend the varying standards of departments to judge fairly each individual faculty member in each department.

Wendell Smith, University provost, provided administrative support for the idea by endorsing its utility to the Office of the President. Furthermore he spoke of several negative aspects of the current system relating the overtly high expectation of tenure held by incoming faculty and the frequent inability of the Office of the President to overcome entrenched departmental power.

FOLLOWING THIS lengthy debate, discussion of two further points of the evaluation process concerning evaluees' rights were discussed.

Reports were also given by John Wheatcroft, professor of English, on the trustees' Presidential Search Committee and by Edward Mastascusa, associate professor of electrical engineering, on the faculty committee charged with advising the two faculty members of the trustees' committee and with interviewing candidates invited to the campus.

Luiji Fiji marks third year

By DAVID DeSIMONE

According to members of Phi Gamma Delta fraternity, Luiji Fiji, their in-house weekend restaurant, is doing well in its third year of operation.

Luiji Fiji, originally designed to help eliminate the large debt from flood damage to the fraternity house in 1972, will close after this weekend following a successful second semester run.

The brothers of Phi Gam prepare, cook and sell all the food with only technical assistance from their cook, Reed Plankenhorn.

In order to stimulate business Luiji Fiji has sponsored several projects. It has held a spaghetti eating contest and even a Bison Basketball Night where former Coach Jim Valvano answered questions and spoke in general about basketball. Most successful according to the brothers, was the Sorority Weekend this year. In sorority weekend, the Bucknell sorority with the highest percentage of sisters and pledges patronizing Luiji Fiji wins a cocktail party with the brothers of Phi Gam.

"We wanted to give the sororities something of their own, so we devised this contest last year," remarked originator of the contest Steve Santo.

IN THE PAST two years the Sorority Weekends have been noted as the biggest revenue producers out of all the weekends. Last year Delta-Delta-Delta won, and Phi Gam hosted a pizza-making party for the prize.

This year's winner, in a close contest, was Pi Beta Phi, who edged out its contest rival Delta Zeta by only four percentage points.

FOR THE LAST weekend of this year's season, Luiji Fiji will be sponsoring a faculty weekend, in which many professors will be invited down to the restaurant.

Luiji Fiji has produced about $1,500 profit in each of the past two years of operation and at least the same amount is estimated for this year.

Although Phi Gam's note that their major financial troubles have been eliminated, the brothers still plan to continue their restaurant in the future. They feel that it has become a kind of tradition for the brothers, and they find the added revenue helps with some of the major repairs in the house.

Attention Hungry Bucknellians

The Gourmet cooking class for next fall is forming now. Classes will be held Monday night from September 13th to November 15th. Cost is only $35. A $5 deposit is all that is required to reserve your place.

Contact Sue at 3182 or Box C-1491
Hurry, class space is limited.

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The "insider's" economy tour to be led by Jim Hammerlee, Director of Student Programs, includes:

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University course credit available for the pre-session.

For information call Hammerlee (ofc. 3480 or home 524-7301) or pick up brochure at U.C. Information Desk. Or just stop by the Student Programs Office to discuss the trip.

Bucknellian—Walt High

Although there were a great number of Coca-Cola glasses either taken or given away, the Cafeteria had plenty of seats for these students to sit in.

Cafeteria fights problems

By M.S. ROSENHECK

The daily problem of feeding 4000 mouths, which faces Henry Ross, director of Dining Services, and his Roy Grier Bostwick Cafeteria staff, sometimes leads to unexpected problems as well as a few pleasant surprises.

One of the major issues facing the staff is largely numerical: figuring out how many people will be eating a given meal. "I like to have some fun with people sometimes and tell them that we just guess," said the ever-affable Ross, "but actually that isn't the case. What we do in fact is keep a record of how many people attend a certain meal (veal parmesan, for example) and use that as an aid in our planning."

They also take into account other factors, such as a flu epidemic or other illness. According to Ross, it's a tough game to play, for one never wins. If too little food is prepared, someone is cheated out of his meal. If too much is prepared, the students' money is wasted.

AN INTERESTING sidelight to the Dining Service routine was the recent appearance (and disappearance) of drinking glasses emblazoned with the Coca-Cola label. It all started when Ross decided that since the cafeteria goes through 3,000 dozen glasses a year, it would be nice to get a few from the Coca-Cola company.

"They weren't exactly crazy about this," he recalled. "In fact, they eventually sent me a bill, which was quickly returned." Once the glasses did arrive, it was found that because of their large size they tended to get stuck in the conveyor belts.

Therefore, it was decided that they should be given away at the Spring Picnic. Before they could be retrieved, however, 50 per cent of the ones that were put out did not return. Rumor has it that one enterprising young man even walked out with a whole case of these "prizes."

PLANS ARE presently underway for the Spring Picnic, and it is hoped that BJRE will again entertain the frolickers. BJRE will also be playing in the cafeteria on April 14. Future once-a-month specials are also planned including Greek and Mexican dinners, complete with festive decorations.

Suit prompts pen reform

By SCOTT WILLIAMS

Judge Malcom Muir, U. S. District Court Judge of the Middle Pennsylvania District, has determined that the Federal Penitentiary at Lewisburg avoided violation of constitutionally-guaranteed standards for the treatment of prisoners by initiating renovations in the segregation unit of the Lewisburg prison.

Muir's decision was made on March 1, 1976, in a class action suit, Jordon et al vs. Arnold, initiated by a group of prisoners who had been housed in the Special Housing Unit of the Lewisburg Penitentiary, the section of the prison used by prison officials for "disciplinary segregation" of inmates who have violated prison regulations.

THE PRISONERS claimed that conditions in the Special Housing Unit were "below the basic levels of decency and humane treatment" and constituted "cruel and unusual punishment." The defendent in the case was Floyd E. Arnold, warden of the prison.

Muir's decision stated that, "Prior to the commencement of this action the physical conditions of the first floor cells of the S.H.U. were such that housing of inmates therein constituted cruel and unusual punishment."

The ruling went on to say, "The physical renovations planned in the first floor cells of the S.H.U., if finished and maintained, will bring them up to a constitutionally adequate level."

The prisoners had also hoped to have their opportunities for exercise and showering considered inadequate by the court, but Muir said, "The Court is not persuaded that such treatment, even coupled with no maximum time limit for Disciplinary Segregation status, constitutes cruel and unusual punishement."

ABOUT 15 students had observed the proceedings in the heavily guarded court room located in the Lewisburg Post Office. One of the plaintiffs, Alfred (Jazz) Jaspers, had been the object of several demonstrations at the gate of the Lewisburg prison last year by the members of the Lewisburg Prison Project, a group of students, faculty and townspeople interested in protecting the rights of inmates.

Muir used the opportunity provided by this decision to comment on the accelerating tendency of courts to play watchdog over the Federal prison system. He said, "This Court has no intention of becoming an overseer of the day-to-day activities of the prison system."

The trend to seek redress in the Court when the claim should more properly be addressed to the legislative or executive branches must be reversed," Muir said.

Hargrove predicts new ABS

By GEORGE CARTER

Trent Hargrove '77, recently elected ABS president, forsees a year of activity and responsiveness to student interests on the part of his administration.

At the March 10 meeting in which Hargrove was installed, the Congress had previously passed a portion of the ABS Study Commission Report. Most of the committee structures were drastically changed by this act, since most of the standing committees were abolished, and three new committees were instituted.

The new committees were Student Life Committee, Academic Affairs Committee and University Finances Committe. Hargrove commented on the new structure, "I think its a definite improvement . . . I would like to emphasize that the ABS is a new organization. It is structured to be more efficient now."

Referring to a by-law amendment that would increase membership in the Congress to approximately 90 but not yet voted on, he said, "I'd really like to penetrate the fraternities and get everybody to come in."

Hargrove stressed that he wants ABS to be conducted on a personal level, and he hopes everyone reads the ABS advertisements and news items in the BUCKNELLIAN.

COMMENTING ON PIRG, Hargrove said, "I think the students should decide if PIRG should be funded. There should be no trickery involved." Hargrove explained that he thinks the negative check-off system favored by PIRG organizers is somewhat deceitful.

The negative check-off system involves students who do not want to pay for PIRG checking their name at a booth during registration. Several weeks later, they would then have to visit the PIRG office and collect their refunds. If they did not take such action, students would be automatically charged for PIRG as part of their student activities fees.

Hargrove further commented, "I agree with the concept of PIRG. However I think it should be funded on a voluntary basis."

However, Hargrove did not agree with the plan presented by recently-retired ABS president, Frank Schoeneman '76. In this plan, PIRG funding would come under the authority of the ABS Appropriations Committee.

Said Hargrove, "It's not necessary that PIRG go along with Frank's idea, but there should be no trickery involved. There should be some system where the students cut off the funds when they want to."

Hargrove commented further, "I think there is a large number of students who disagree with PIRG. I think we should come up with an alternative."

Although PIRG plans to present its referendum before the students this spring, Hargrove had no plan of his own for PIRG funding. "I don't think it's my responsibility," he said.

When asked how he planned to stop PIRG's drive for the negative check-off system, he replied, "I'm pretty sure I have as president some sort of say whether through the students or Congress."

REFERRING TO THE Malthuson hoax at the recent ABS elections, where a non-existent candidate captured 44 per cent of the student vote for treasurer, Hargrove said, "The Malthuson case was really built up from a molehill to a mountain.

"It was a result of negligence on the part of the previous admintration and no reflection on mine," he continued. "Had I been president it wouldn't have happened."

Hargrove explained that the person assigned to investigating the candidates should first have checked to determine the grade point averages of the candidates. If this step had been taken, according to Hargrove, Malthuson's name would not have appeared on the ballot.

HARGROVE SEES his relationship with the BUCKNELLIAN as one of teamwork. "I don't think the BUCKNELLIAN should oversee the ABS," he said. "I think the ABS and the BUCKNELLIAN could work a little closer together to heighten the political consciousness of the student body."

"I think the BUCKNELLIAN should serve as a feedback mechanism to the ABS," he continued. "I think the ABS should be rewarded as well as criticized . . . the BUCKNELLIAN could help change a lot of negative attitudes toward the ABS."

Explaining his administration's goals, he said,"Definitely our administration has tapped the pulse of the student body ... We're going to be a responsive administration. People can talk to us, and we will be available to the student body. We will be effective."

"The only thing I'd really like to emphasize," concluded Hargrove, "is that the ABS is restructured. I'd like for all students to come down and try out for committees. That's the only way that improvement can occur."

Astronomers gazing ahead

By KIRK PEARCE

Bucknellian—Bill Kuipers

The Observatory's 10-inch refractor points skyward from within its silo for an observation session. Astronomy club members, as well as astronomy students, often use it for exploring the heavens.

The Bucknell Astronomy Club, according to Gregory Gudalefsky '78, founder and current president of the Club, offers an opportunity for those students interested in astronomy to explore the heavens from outside the classroom.

Although the Club was founded last March, it was not legitimately established until it was recognized by the Association of Bucknell Students as a "student organization" last May. Recognition entitled the Club to allocations which were awarded by the ABS Appropriations Committee last September.

MEMBERSHIP IS extended to the entire campus community, noted Gudalefsky, and he emphasized that the club welcomes inexperienced as well as knowledgeable students. It provides an opportunity to study astronomy for those students interested but previously or currently unable to participate in a formal program, according to Gudalefsky. Gudalefsky explained that the Club concerns itself with the promotion of interest in the science of astronomy as well as space exploration. Its activities include its monthly newsletter and meeting, usually held at the observatory with Emil Polak, professor of mathematics and astronomy, director of astronomy, on hand acting as the Club's faculty advisor.

Meetings involve discussion concerning current and future astronomical events, options on future club activities and a general exchange of information. The meetings are often augmented with slide shows, movies and observing sessions through the observatory 10-inch refractor.

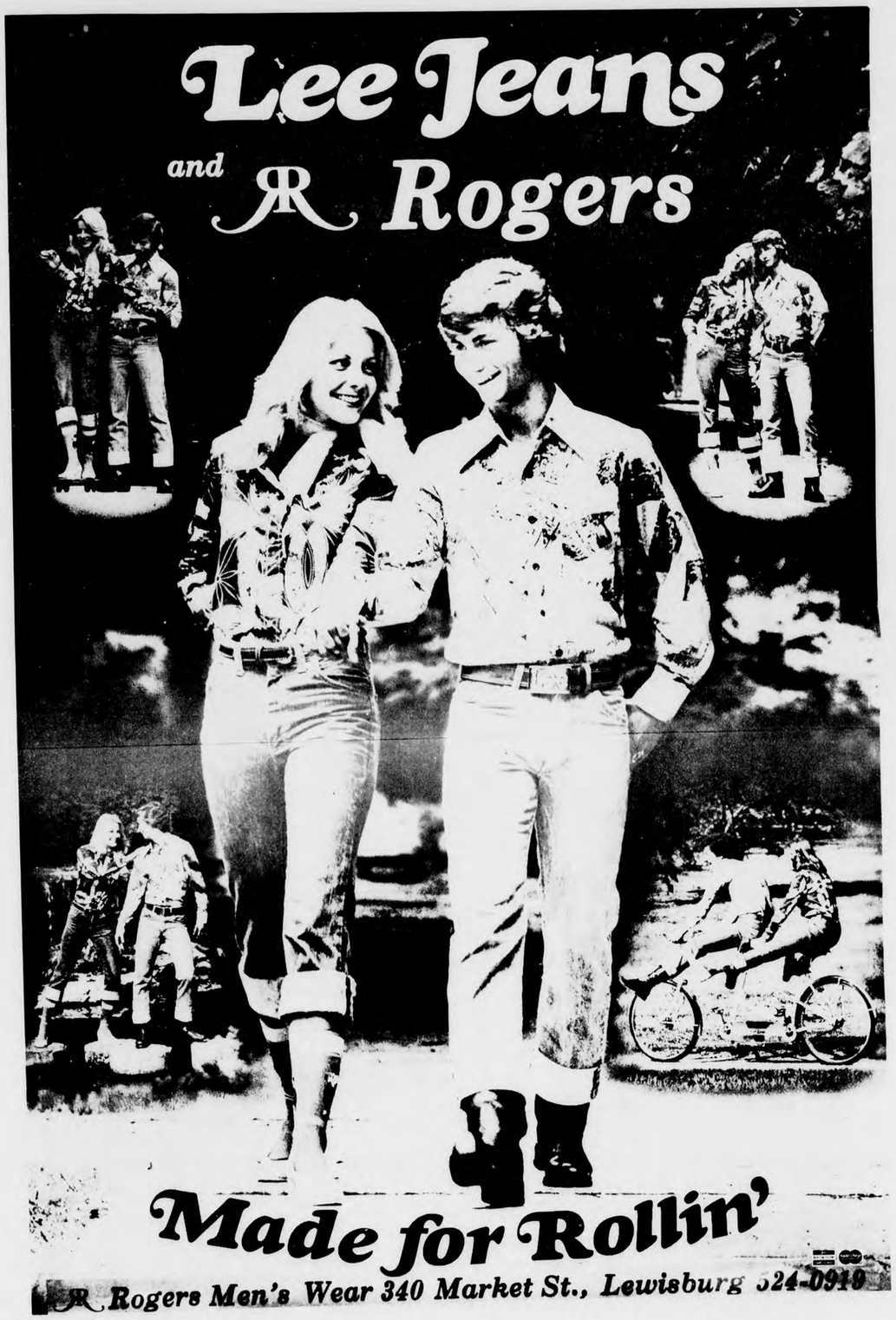
Random observing sessions are held by individual members owning telescopes at the convenience of their schedule as well as the weather's. A variety of objects are pursued including meteor showers, eclipses, planets, star clusters, nebulae, comets, the moon and even constellations. Several members actively follow the projects of the National Space Program. The most recent project involved the unmanned Viking probe landings on Mars which were searching for indications of life.

With ABS appropriations along with membership dues, the Club has an operation budget providing the funds necessary for extensive field trips, general operating expenses, as well as educational materials including magazine subscriptions, all of which are held on reserve in the library.

THE CLUB'S activities included a field trip to the Smithsonian Institute in Washington, D.C. which took place last November. The trip, involving an entire Saturday, allowed members to explore not only the technological museums but the entire Smithsonian complex.

Tentative plans are being made to Penn State's observatory, which houses their new 60-inch reflecting telescope. The Club is now an accepted member of the Astronomical League, a nationally recognized organization containing more than 160 clubs across the nation with nearly 8000 amateur astronomers participating.

The Astronomy Club's next meeting will be held at the Observatory on March 24 at 8:00.



arts

A communion of experience

By MICHAEL PALADINI

Editor's note: This is the second in a series of articles on three women poets who will graduating this spring.

About two weeks ago, I interviewed Anne Platek. We talked about poetry as she painted a beautiful watercolor of an old rocking chair. Anne spoke slowly, but with great articulation, and her words were often very potent.

Friendship, loneliness, growth, and love represent just some of Anne's many themes. She stays away from abstraction, though, and softly declaring "I will not write about things I have not experienced." Indeed, her moods are objectified in the things around her, as when the cold wind outside describes an inner isolation:

Twigs clatter against the window,
They clutch, clambering for warmth,
But my shutters are closed.

SOLITUDE IS APPARENTLY very important to Anne. She lives in a quiet apartment, not very far from a beautiful part of the Susquehanna. "I am fond of people and need people," she said firmly, but during the writing of a poem, she added, an interruption is baneful.

When I asked if she wrote as a person or as a woman, she replied without hesitation, "definately as a human being first." Thoughtfully, she spoke about the lack of barriers between men and women. "We're all using the English language," she said, and art, she affirmed, is androgynous. "There is maleness in every female and femaleness in every male," and though a man may not fully understand a feminine experience emobdied in a poem, he certainly can appreciate both the poem and the experience on the basis of our common humanity. "Wait," Anne wrote in her lines:

Wait until it tear-drops down.
Wait and Wait, try to wait,
Wait until he weeps.

> "Good poetry lets you get a good perspective on the world. It should not be rhetorical or didactic. It's demeaning to read a poem in which you're given a judgement—or a world view."

"I don't feel repressed as a woman, so I have things other than my womanhood to write and think about." Anne added with a slightly wry smile, "'poetess' is a silly term."

Then, with a subtle excitement, she explained her poetics to me. "You've got to have a sharp focus on reality to write poetry," which means looking deeply into things. "Good poetry lets you get a good perspective on the world. It should not be rhetorical or didactic. It's demeaning to read a poem in which you're given a judgement —or a world view." Intead, Anne suggested, the reader's creative process of experiencing the poem should parallel the poet's creative process. The result is a communion not bound by time. There is, indeed, that communion of feelings caught up in her lines as we read them:

Husk tongues rattle voices
From mouths where kisses
Have dried in the summer wind,
Caressing arms have become straws,
And lovemaking has hardened into kernels.

HOW do such lines come about—Anne answered, "images and words have been going on in my mind for a long time." A word or phrase may finally trigger the writing of the whole poem with the result that "the themes grow out of the act of writing rather than the poem growing out of the theme." The idea is to embody these images and phrases in a vital rhythm, for "rhythm is something every poem has to have to be poetry."

Consider then four lines where the rhythm is harmonized with the image of the grass being blown by the wind:

It quivers in the breeze
Delighting in the delicate bends,
Rigid knives, yet flexible
Flutter with windy gusts.

Such lines are a marvelous success.

Anne concluded our interview by saying that though she herself has not written much lately she is still hopeful for poetry's future. "There are always new things to write about," she said, such as:

Freeze-dried coffee and flip-top cans,
Kellogg's Corn Flakes and teflon pans.

She looked about the room for a moment, and then added seriously, with just a touch of triumph, that poetry will have as its future subjects man's discovery of space, the ocean, and himself.

As for the discovery of the self, reading Anne Platek's poetry can contribute to that discovery, because of its sensitivity, its wit and its thoughtfulness.

in focus

Catch up with the hustle

By CAROL CAMPBELL

Bucknell has never been noted for keeping up with current trends, and changes in dancing styles are no exception. The hustle has been in vogue now for almost a year, especially in the big cities and vacation spots, but only fairly recently has it made any impact here.

Now, however, the hustle's here, there, and everywhere—at Swartz disco nights, in the Cave during lunchtime, at Club Sammies and almost every fraternity party, and now, even in Larison Dining Hall.

Although it is no New York City discotheque, every Wednesday night at 7 p.m., Larison dining hall is filled with the new beat when approximately 75 students and townspeople come together to learn the steps under the sponsorship of the Community Free School and Creative Arts house.

The group is led by Ken Schutz '76 and Robin Pollack '77 who show, by means of their skilled and graceful coordination how the hustle, and perhaps all dancing, is meant to be.

THE MOST notable thing about the dance is that it is a dance, and not just a do-your-own-thing improvisation. Partners are back together again, holding hands as the hustle has been heralded as "the step that restored body contact to dancing." (Time, August 75)

"The hustle means going back to getting closer to the girl," said hustler Brian Dougan '77. "And to me, that's very important!"

For some of the participants, it's still not close enough. One middle-aged man, part of a group of approximately 10 pairs of townspeople said, "This dancing is no way like we used to do. We danced much closer then," he said and demonstrated by pulling his wife into the grasp of traditional ballroom dancing.

The dance is seen basically as a modified revision of some ballroom dances, as the one-two step is similar to the lindy or jitterbug. But the dance's rock quality emerges from its emphasis on hip and body-turning action.

There is no mistaking the hustle from previous free form dancing. Besides holding hands, the hustle differs by having steps and a definite stylistic form. You don't have to be another Arthur Murray to pick up the basic step as the beat of disco music provides for the rocking one-two step, but it can get trickier later on.

ONCE THE basic step is mastered, there are a varity of turns and variations that can be learned. In one turn, the partners separate in opposite directions, cross hands overhead and step from left to right while facing the same wall, and then, hopefully, return again to face their partner, for the next round. There's a lot of twirling, crossing over, and fancy footwork as time and mastery of the hustle goes on. Variations on the dance include the incorporation of the bump within the steps, and a quick-moving line dance, familiar to any Wednesday night partier, known as the bus stop.

Pollack and Schutz attribute the popularity of the dance to a reaction against the free style of the 60's.

"People are tired of dancing apart and we're going back to people dancing together in a fairly easy, stylized form," said Schutz.

The older people seem to enjoy the dance too.

"I like it better than ballroom," said one lady. "The beat's better, and it's better exercise!" she said.

"Do it, do the hustle" was the chant of Van McCoy's number one song hit of the summer. They're doing it, and doing it every Wednesday, even in Bucknell's Larison Hall.

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Actress portrays involved women

By MARY-LYNN HEDISON

If you are an advocate of Women's Liberation or one who just appreciates fine acting, you would have enjoyed "Lady, You're Rocking The Boat."

Muriel Bach's one woman dramatization of six outstanding women who were courageous enough to uphold their ideals and make changes in their respective societies performed last Tuesday night in the Forum.

Bach stressed the importance that in this Bicentennial year, we should look back on our American history and give due recognition to those women who were active in bringing about changes to a woman's role. No longer would the female sex be content to remain silent and "sit by the fireside."

In the opening scene, Ms. Bach portrayed Abigail Adams, who in 1776 began advocating women's rights. Mrs. John Adams argued the Declaration of Independence did not provide equal rights to women, noting that it stated "good will to all men" and yet men were still treating their wives like they treated the British colonists. This woman stressed that "life, liberty, and the pursuit of happiness" applied not only to men. Her outspokenness and work for women's rights, characterized her as one of the many active women who participated in the American Revolution.

Bucknellian—Scott Williams

Muriel Bach

A COSTUME change on stage transformed Abigail Adams into Mrs. Catherine Green, a southern plantation owner, who had the recent law school graduate Eli Whitney residing at her home. In 1792, this woman helped young Whitney to perfect his cotton gin which became a major invention of the century. Her idea was to replace the wooden teeth of the machine with wire ones which would separate the seed from the cotton faster. This minor adjustment corrected the problem and together Green and Whitney produced the improved cotton gin which helped stimulate the economy.

A geographical change brought the audience from Georgia to Massachusetts where in 1840, Lydia Pinkham produced the first vegetable compound for "women's problems". During that period, a woman was disgraced for letting a doctor examine her so she instead let her medical problems remain unresolved. Pinkham, in a violent speech against chauvanistic doctors, said "the health of women was the hope of the race!", prompting hundreds of letters from mothers who wanted to learn more about the female anatomy and its functions. This convinced Lydia Pinkham of her moral obligation to publish a book about the facts of life which she appropriately titled, "The Working of the Female Pelvis and What's In It."

After a passage of 33 years, Bach focused on the plight of Eliza Young, one of the 27 wives of polygamist Brigham Young. Proclaiming that the Mormon tradition of having more than one wife was unnatural, the dramatization traced Eliza's struggle for a divorce as she toured the country speaking out against the "harem" that her husband kept. Although she lost her divorce case on the grounds that her husband's first wife was his only legal mate, her efforts did not go unrewarded as she succeeded in outlawing polygamy.

Bach's versatility was again exemplified as she portrayed the famous twentieth century writer Gertrude Stein. Set at a lecture at the University of Chicago in 1934, the scene showed Stein defending herself against allegations that she was a "literary tease", that her writing was too hard to understand. When asked why her sentences rarely contained commas, Stein replied, "A comma is used for the reader to take a breath; but the reader should already know when he needs to inhale!"

In the final part of the dramatization, Eleanor Roosevelt, wife of former president Franklin Roosevelt, appeared before the audience. Roosevelt was portrayed as she talked with guests at her 77th New Year's Eve party, the last she lived to celebrate. Warned that her health was failing rapidly, Eleanor contended that her obligation to live a full and purposeful life had not been completed and she could not yet "take her place at the fireside." She discussed the corruption of our nation and said that we had to unite together, gathering our courage to make a country without discrimination or inequality. When asked why she did not enter politics herself Eleanor Roosevelt replied "I wanted to see results too quickly. A true politician can put his foot down without rocking the boat."

the bucknellian

Announces

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Marshall Tucker and Charlie Daniels: a singing Southland

By MARK ROBERTS and JEFF STEEL

Perhaps it was the similarity of their styles. Perhaps it was the obvious comraderie that existed between the members of both bands.

Perhaps it was the fact that most of the people assembled in Davis Gym last Monday night weren't from Bucknell. Perhaps it was something different altogether.

In any event, the Charlie Daniels Band-Marshall Tucker Band concert was a total musical experience, a satisfying blend of tight musicianship and down-to-earth Southern boogie.

It was definitely a "people's" concert. Although both bands were thoroughly professional, the slickness that frequently mars rock concerts, turning them into theatrical extravaganzas that make you feel as if your emotions are being manipulated by some smooth rock promoter who can make you scream or gasp at will, was totally absent from this show. The Daniels and Tucker bands came on stage to play music, the energy they created in the audience was honest and spontaneous.

PLAYING the first set, the Charlie Daniels Band arrived on stage in high gear and kept the audience on its feet, yelling for more even after the lights came up after their second encore. Beginning first on slide and electric guitars, the portly bandleader Daniels played competently, but it wasn't until he picked up his fiddle that the group really exploded. Marshall Tucker lead guitarist Toy Caldwell sitting in on pedal steel guitar for a couple of new songs, Daniels bore down unmercifully on his fiddle and, by the third song, one could see a few loose strands of horsehair dangling from his violin bow. By the time the band finished a frenzied rendition of "Orange Blossom Special," Daniels' bow was completely destroyed. This properly doesn't signify superior musicianship but sure made for an exciting performance.

The only major shortcoming of the Charlie Daniels Band's show was the similarity of the styles of its musicians to those of Southern rock's top bananas, the Allman Brothers Band. Drummers Fred Edwards and Gary Allen sounded a lot like the Allmans' Butch Trucks and Jai Johanny Johanson except that they weren't as good. The same can be said of pianist Joel Di Gregorio's likeness to ABB keyboard player *Chuck Leavell*.

THE AUDIENCE was well primed when the Marshall Tucker Band walked on stage to open their part of the concert. "Hillbilly Band," the group's opening number, showed the six-man band to be more polished and sophisticated than their warm-up, without any sacrifice in foot-stompin', hand-clappin' energy. As well as introducing material from a soon-to-be-released album, Tucker ran through nearly all of their most popular tunes, including "Take The Highway," "Can't You Seek" "A New Life," and "Searchin' For A Rainbow."

An interesting color to the group's sound was added by reedman Jerry Eubanks who could play hot, raspy riffs on alto sax during upbeat numbers and softer, delicate flute lines when the situation arose, as on "Can't You See." Lead guitarist Toy Caldwell gave the crowd some searing gi-tar solos, especially in B.B. King's "Everyday I Have The Blues," picking the strings upward with all his fingers, in a style reimiscent of Dickie Betts—somewhere between country and blues.

To top off the evening, Charlie Daniels returned guitarist Caldwell's favor from earlier in the concert and sat in on fiddle for a couple of songs, much to the delight of the audience.

STILL, the crowd couldn't get enough of it. Marshall Tucker came back for encore after encore, Toy Caldwell shouting to an appreciative crowd, "Hell, we ain't goin' nowhere . . . . We're just gettin' warmed up. We're gonna play all night!" And had it been possible there's no doubt they would have done just that.

To be sure, the people at Davis Gym last Monday night didn't witness the exploration of any new vistas in contemporary music. The similarity between the two bands was readily apparent, their distinctively Southern roots as clear as the sound in Davis Gym was muddy. What the crowd did get was a solid, crisp performance by two bands that know how to play hard and leave an audience exhausted but begging for more.

Before the show, B.U.C.C. chairman Rick Ambrose announced that Loggins & Messina had been booked for a concert here on April 19.

photos by Thomas Baker

Pilobolus: agile, unusual

Everything about the performances of the Pilobolus Dance Theatre this weekend promises to be unusual.

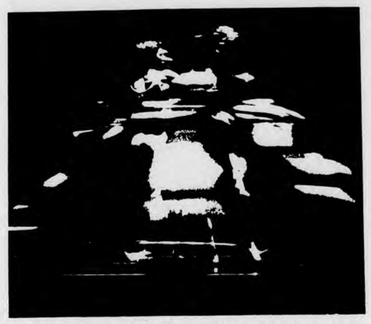
The six-person troupe, named for a genus of fungus that grows towards the sun, will open its program with a performance of "Monkhood's Farewell." Movement that dares to be different and intriguing is the Pilobolus dancers' obsession, and Monkhood's Farewell is a feat of strength that combines dance, mime, and whimsy, featuring

"This is not dance that evolves from music as much as dance that creates its own (visual) music.

human jousts, a strong-willed queen and devastating tongue-in-cheek. With no attempt at plot the dancers' selections are an evolution choreographed with an eye for the witty and unusual.

Also on the program is "Terra Cotta" a ritual dance of separation, development, mutual attraction, and cooperation. The actions grow out of a specific movement or one detail within that movement.

The Pilobous Dance Theater has toured extensively throughout the East to rave reviews. The Boston Herald explains that the troupe has "tackled a problem few others have grasped: going beyond the boundaries of conventional dance movement by putting together two or more bodies to fashion an entirely new kind of creature, then exploring the terpsichorean capabilities of the animal they've invented.



Pilobolus is an altogether 'unique' body capable of peerless movement.

"A NEW ANIMAL with limitless physical capabilities is created, for example by wrapping one dancer's legs around the waist of another, while a third dancer perched on the supporting fellow's shoulders. This many-limbed creation is not a simple balancing act or gymnastic feat for Philobolus; it is an altogether unique 'body' capable of peerless movement."

The Christian Science Monitor goes on to add that "perhaps the most fascinating aspect of Philobolus is the impetus of action. This is not dance that concerned with standard dance expressiveness, but rather with unique points of tension within the body, from which emanate the ensuing motion. A foot extended straight out can be the focus of activity for several minutes. A limb can point one way, and the action can move away from it."

The Chicago Daily News concludes that "all the pieces followed the same general pattern" in a performance in the windy city, "but they did not become repetitious, for that collective intuition is everpresent, offering a new twist each time."

Sponsored by the Bucknell Artist Series, the Pilobolus Dance theatre concerts will be presented in the University Theatre tomorrow and Sunday. Tickets will be available at the door before each performance.

L'Agenda meeting draws a blank

By BARB SAMUELS

Only seven students showed up at an open meeting of L'Agenda last Monday night in the Forum, three of them on assignment from the BUCKNELLIAN.

Rene Pfalzgraf, editor of the '76 L'Agenda scheduled the meeting, hoping that it would help generate student interest and avoid the negative reaction which has greeted the book the past two years.

"My opinion of Bucknell students is extremely low," he said. "We had an open meeting in October and only two or three people showed up. We had a cover contest and only got three entries. We took a poll and only 140 people answered.

"I didn't really expect anyone to come tonight either, although I optimistically reserved the Forum. The students have had chances to help with the book, or tell us what they wanted. If they don't like the way it turns out then that's as much their fault as it is the editors'."

Pfalzgraf's goal for this year's L'Agenda is to combine the quality of the '74 book, which was received with much disfavor here but won a national yearbook competition, with the diversity which that book lacked. Among the areas to receive more comprehensive coverage this year will be women's sports and the fraternities and sororities.

The basic format will include a Senior section, with the rest of the book devoted to a view of the year in retrospect, using sports events, plays, concerts, etc. as chronological markers.

The book will have 50 more pages and almost twice as many pictures as last year's but will consist of only one volume and will not contain any color photographs, thereby reducing the cost from $17,000 to $15,000.

L'AGENDA STILL faces some very real financial problems however, due primarily, again, to student apathy according to Pfalzgraf. In order to break even, approximately 1000 books need to be sold, yet sales have only totaled 400 so far, and time is running out. "I'll say right now, that there won't be any books for sale in the fall." Pfalzgraf said. "We're talking about a big contract here. If we order a lot of extra books for the fall, and then can't sell them, we'll go bankrupt. We're not going to stick our necks out for people who are too lazy or apathetic to buy them in the spring."

The other major problem faced by L'Agenda is also a product of apathy—that of finding an editor and staff for next year. Pfalzgraf was left this year with a $3,000 debt and no carry over staff from last year. Consequently, there was a lack of transition and the staff did not begin to "jell" until the end of first semester.

"WHAT I'M trying to do" Pfalzgraf commented, "is to put out a book that will be of high quality and at the same time representative of Bucknell, erase the debt, and leave a staff behind for next year. But we need to find an editor. If they want to have a book next year, somebody ought to get off their ass and do something."

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opinion

Poohbah's letters bilk record house

"There is always the problem of the club doubting the sincerity of your letters. When your methods lose force you are forced to turn to the 'insanity phase'."

Editor's note: The author, a newcomer to the BUCKNELLIAN, has expressed the desire to provide interested readers with further information on his present topic, and on future topics. Please send all requests to the BUCKNELLIAN, C3059.

By JOHN SINNENBERG

Many members of record and tape clubs pay too much for the tapes they buy. Tape clubs are trying to bilk their members by charging $8.98 for a tape that costs the company $2.00 to make.

I have received over 50 free tapes from three record clubs by using the bilking process, which involves the use of carefully planned and written letters. Although the process is totally legal, the letters follow a devious course which confuses and irritates the company to a breaking point.

At this breaking point the company will either give me a specified amount of free tapes or let me out of the club.

The three major record and tape clubs are Columbia House, R.C.A. and Record Club of America. The first step is to choose which club you will join. When you are listing the catalog numbers of the free records or tapes, use a little sloppiness in your penmanship and make a few of the numbers illegible. The club, in turn, will send you the wrong tape and give you a grievance with which you can start your bilking.

ONCE YOU are a member in a club you are no longer known by your name but simply by a number such as BA176468. I found that I received better responses to my letters after the people in the customer-relations department knew me by name. To make your name a Columbia "household" word you must find small, but important, grievances to complain about. The wrong tapes mentioned above can lead to complaints relating to the company's efficiency and also complaints about the postage required for you to return the tape that you never ordered.

The overplayed theme of the impersonalized computer-onented society is the most effective complaint to use. The complaint here makes the company feel guilty by your saying that they spell your name wrong but never have they misprinted your impersonal, computerized number.

You are ready to complicate your fifth or sixth grievance letter with a demand clause. The demand clause has two options for the company to take. The first option is for you to quit the club unless the second option, a number of free tapes to placate you for hardships suffered, is agreed upon. NEVER make the demand open-ended. Never give the company a chance to counter-offer.

After six months of writing grievance letters, your writing style enters a transition period. Your name is well-known and the club is probably tired of getting grievance letters. Your writing style changes from serious to a cynical, humorous style. This will prevent the company from tiring of grievances, and simultaneously, allow you to change from being specific in your grievances to making general complaints as well as making demands.

In your salutation, for example, your letter may be addressed to "Dear Computer" which shows your frustration in dealing with computers and form letters. The close is a final attempt to win the compliance of the employee and some closings are, "Yours in restitution" or "Yours in efficiency". This just expresses a general dissatisfaction with the club.

TO HELP you in the club under such adverse conditions they must send you a certain amount of free tapes labeled "friendship tapes" to keep you content or quiet.

There is always the problem of the club doubting the sincerity of your letters. When regular methods lose force you are forced to turn to the "insanity phase".

You must prepare for this phase by building up a reputation with your letters. I started out using characters, such as the grand Poohbah, from the Land of Ba! I would end up closing my letters with "The grand Poohbah wishes you success in your business ventures and health to your family".

Gradually the references to the grand Poohbah are increased with the peak coming at a time when the letters are having the least effect upon the club. Then I, through the grand Poohbah, will make a demand.

Does this sound like the writing of a sane person? If this question is asked by the Company, then the peak of the insanity phase has been reached, and the desired effect has been achieved. The company employee will now believe that the member is verging on insanity.

Would you want the responsibility of causing irreparable damage to a mentally unbalanced person for the sake of a few 8-track tapes? The answer to this is invariably no and they will send you the tapes. (I would like to warn you that this technique is dangerous unless you are competent in the art of bluffing.)

SOME OTHER techniques are name-calling and name-dropping. How can the company expect me to stay in the club when an employee, whom I provoked in my last letter, calls me a name? My reputation and respect is then valued at five or six tapes and I have bilked them again. There are also techniques to use when filling out the contract, and also to get out of the original obligation. Lack of space prevents me from elaboration on these, but I will provide the relevant information on request.

It will take a while for the company to give in to the first demand you make. If you are adamant, however, and refuse to back down, they will eventually give in. Remember—the companies make close to 400 per cent profit on every tape they sell at regular club prices

Only after you have bilked the company for over a year will they throw you out of the club. When they do they are also releasing you from your contract obligations. Then it is time to start the cycle over again with a different club.

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editorials

Defining roles

In the course of the BUCKNELLIAN's *weekly operation we sometimes come across charges of "irresponsibility and "insensitivity" from people personally involved in the issues we consider. Because the* BUCKNELLIAN *is dedicated to the never-ending task of responsibly defining its role on the campus, we take all charges to heart.*

Some comments hurt more than others, but no doubt, in the past the more responsible ones from the community have been extremely valuable in shaping what should now be an intelligent and sensitive editorial staff. We never stop wondering if we are.

IN RECENT YEARS, *responsible aid on the part of the campus community has been on the wane. One incident this past week, that of a new women's group barring the* BUCKNELLIAN *from observing its organizational meeting, strikes us as particularly antagonistic, senseless and unfortunate.*

The BUCKNELLIAN's *prime purpose in the community is the same as that of any other newspaper, to define and then report what it considers to be news. Naturally, people with different interests sometimes disagree with our definition of the news, but we reserve the right to define it. That is what newspapers do.*

IN THE CASE *of the new women's group trying to get off the ground, our observations and possible written coverage can be invaluable as a form of publicity. Indeed, much of the community approaches us for just that purpose. The action of the group to bar us from observation because of the potential "bad reviews" it may receive is a reflection of its own fears and paranoia in addition to being a seemingly useless insult to us.*

The BUCKNELLIAN *continually tries to exhibit a more mature attitude than that of the group mentioned above. Often our problem lies with a community that does not respect our position and the responsibility we attempt to assume.*

DANIEL OATES

Caution and concern

When the BUCKNELLIAN *interviewed newly-elected ABS president Trent Hargrove '77, (story page eight), he confidently predicted, like every president before him, that his will be a new, restructured and improved administration.*

Yet a certain type of vagueness seems to have characterized Hargrove's plans thus far. For example, Hargrove stressed that his administration will function on a personal level never seen before. Past president Frank Schoeneman prided himself on the fact that "my door is always open," but as with Schoeneman last year, we have yet to see that Hargrove has a workable plan for getting students involved.

The restructuring of committees and the by-law amendment that would push Congress membership to approximately 90 members are not sure methods of involving a great number of students.

HARGROVE'S OUTLOOK *on PIRG appears to be similarly vague and naive. He finds the negative check-off plan proposed by PIRG proponents to have a certain amount of "trickery" in it. He similarly finds Schoeneman's alternative calling for Appropriations Committee funding of PIRG unacceptable. Yet, Hargrove has no plan of his own and doesn't consider a formulation of such a plan to be "my responsibility."*

Since Hargrove plans no action concerning the negative check-off system, which he opposes, PIRG organizers will most likely be able to pass their referendum relatively unopposed.

Hargrove's statement that his office gives him the power to stop PIRG, while he has no plan of action concerning PIRG's check-off system, appears to reflect a lack of understanding of PIRG and the ABS system in general.

We are not making a judgement on the pros and cons of PIRG, rather the inaction he plans in the face of the implemention of a system which he opposes.

HARGROVE HAS BEEN *in office for only one week, and perhaps he has not had enough time to formulate the strategies needed for the year ahead. We hope Hargrove will prove to the student body that he can govern in a wise and decisive manner.*

GEORGE CARTER

Malthuson fails validity test

To the editor:

The person responsible for the John Malthuson hoax has committed the most common mistake of the researcher; do something first, then draw incorrect conclusions from the resulting data afterwards.

I shall proceed to show the errors in the logic used by the author of the article on J.M. to draw his conclusions: they are obvious to anyone familiar with research methodology and the last ABS election process.

First of all, the only point proven by the hoax which has any significance was overlooked by the author. It was the responsibility of the Elections Committee to clear candidates who were running for ABS office; it was clearly the committee's inexcusable failure to efficiently complete their duties that lead to the success of the hoax. The fact that J.M. failed to show up at a mandatory candidates' meeting should have been enough to spark some kind of investigation as to the seriousness of his bid for office; it did not. The responsibility for this lack of action on the committee's part must be traced to the committee's chairman.

Secondly, a statement and posters do make an ABS candidate. Ask yourself how many candidates made the required effort to meet you personally in the last election. This answer illustrates why an ABS candidate is only a statement, some dittos and posters; these are the only means used by the candidates to inform the students of their candidacy (perhaps this indicates the lack of intelligible things to say on the part of most candidates). They are the only means the few students who care about ABS have with which to evaluate candidates.

IN HIS ARTICLE, the author takes great pains to point out the ease with which sudents can get involved in ABS by joining committees or attending their open meetings; this should clarify the fact that it is not the ABS structure, but the persons involved (or more accurately, not involved) who make ABS as effective or ineffective as it is.

The author's conclusion, that students view ABS with "secondary interest", is not supported by anything the author says in his article. Now I am not denying the truth of the statement; it is obviously true, as election sign-ups had to be extended a week because of lack of interest, and only 25 per cent of the student body voted at all.

The author should realize the faulty logic he used to draw this conclusion from the results of his hoax and perhaps take a research methods course before undertaking the attempt to prove anything in the future.

Dean R. Allebach

letters

if you please — matt stevenson

Edie tells it all; poetically

Edie Tells: A Portrait of the Artist as a Middle-Aged Cleaning Woman. by John Wheatcroft. 332 pp. South Brunswick and New York: A.S. Barnes and Company. $8.95.

A gifted professor of English here, John Wheatcroft, has a mind like the Collier brothers, those boys of fame who stored everything they ever touched into their attic. So it is with John Wheatcroft who in the course of a day ferrets out more images, words, and events than many people do in a lifetime. The novel, recently displayed in the bookstore, is a journey through the University's third floor that reveals familiar scenes forgotten by all but Wheatcroft.

Set in the Literature Building at Harkness College, which has the same zip code as Lewisburg, the story is the monologue of Edie Duggan as an infantry soldier in the corps of cleaning women. Transferred from the laundry room to the Literature Building, Edie explores its halls, people, and nuances with refreshing innocence and wit. In her observations she never loses her initial angelic quality although her literary skills develop, so later she can describe one professor as "grinning like an underfed cat that sees a fishhead on top of a garbage pail."

> "The novel, recently displayed in the bookstore, is a journey through the University's third floor that reveals familiar scenes forgotten by all but Wheatcroft."

Her life, a routine of work, food, television and beer with her languid husband Dewey, changes in her new environment. Surreptiously reading poetry on professors' desks, she discovers the magic of words, first by looking up some in the Literature Library's dictionary. She then begins to write poetry on a small pad which she carries in the kangaroo pocket of her blue uniform.

THE SIMILIARITIES BETWEEN Harkness College and Bucknell do not end with the zip code, and many readers, reading like crytographers, will gleefully point out that not all the characters and situations in the novel are fictional and that this is no coincidence. But indictment isn't Wheatcroft's purpose despite descriptions of professors as "scholarly eunuchs and critical pimps." Rather he dusts his colleagues, as Edie does the building each morning, to reveal a surface that exists, whether it is liked or not.

Often the Literature Building resembles a hotel, like the one Arthur Haley describes. Pursuits, scholarly and otherwise, are common and take place everywhere. But while most of Edie's observations are about professors, she does befriend several students, in whom she confides her love for poetry. These relationships, formed in the hectic few minutes before and after classes, show a warmth that never emerges between students and professors.

FOR THE NOVEL to be fully appreciated as the work of art that it is, it should be read aloud, perhaps on stage in the Literature Building auditorium. Although at times breathless, Edie's language is so rich and wry that it reads like lines from a play. Drawing from the Collier brothers' dictionary, Edie describes her hapless husband, Dewey, when naked, as "a dry bag of cement with four pipes stuck in the corners and a white Mickey Mouse balloon on top."

Wheatcroft uses sound as much as he does images. Each night, lying in bed next to Dewey, who is invariably snoring, Edie hears the late evening freight train that whistles in the night near the physical plant building. Like Paul Theroux , who writes, "Every since childhood, I have seldom heard a train go by and not wished I was on it," Wheatcroft writes an autobiographical work based on his travels. Using some of the comic irony that begins with Gulliver and continues with Theroux, he shows that some of the longest journeys take place in the backyard, or, in this case, the Literature Building.

The novel is a rare treat that should be read, discussed, and experienced by all. The college is transformed into a theater which continuously performs. The readers are the actors, and vice versa. It took courage for John Wheatcroft to write this book which explores so vividly all that surrounds us. His efforts merit our attention and gratitude.

the bucknellian

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The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large or the University as a whole.

Treasurer Graboski's final note

By JOHN GRABOSKI

Editor's note: the author is the former ABS treasurer.

Involvement. Is it worth it?

For most, the answer is yes, if the involvement provides some form of self-gratification, ie. a concert, a lecture, a job well done, or a few hours of pleasure.

In the process of this self-gratification, the results of an individual's efforts usually benefit the student body as a whole, or at least fully benefits a small segment of the student body.

Others, however, are motivated by the need to have a concern and interest in their lives. Their activities pose both potential self-gratification and general benefit, yet that potential is actualized with much greater difficulty. People so motivated are rare, and their activities unattractive.

In the context of the previous view point toward involvement, one realizes that the Bucknell student body is not apathetic in regard to self-gratification; they simply have no serious concern for many of the important aspects of their lives here.

But this statement is the Truth, the accepted fact. We desire something more stimulating, such as how to deal with this truth. Dealing with such a truth will involve providing for the self-gratification of the student body while also facilitating the continued work of the few concerned individuals on campus.

> "I desire to initiate a principle of student self-government as devoid of rules and regulations as possible and as full of individual potentialities as possible."

THE ABS (you were just waiting for me to work it in, weren't you?) will provide the best context within which to present my argument, and my proposal.

Let's not delude ourselves any longer (that includes myself). The ABS does two things effectively:- funding of student organizations and the provision of excellent student programs.

The individuals involved in the ABS, frustrated from a lack of input, recognition, respect, and support from the student body, lapse into simply self-gratification motivations for their activities. They then seek their own benefits, whatever they may be, and forget the ideal purpose of legislative activity-- the greatest good for all.

As a result, these individuals tend to develop a dangerous attitude toward their positions of responsibility. Having no source of support except themselves and their few colleagues, they enact policy and initiate action solely on what they believe is right, and not necessarily what the students want. A certain defensive individualism emerges.

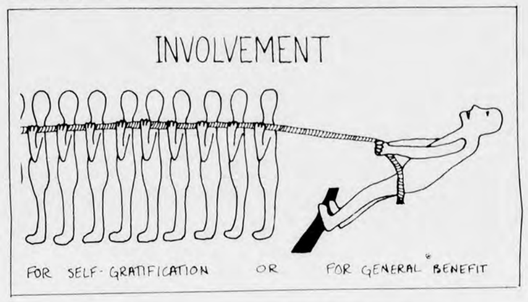
This attitude has a positive and negative aspect to it. On the positive side, one can claim that the individual has a right to oppose the majority and has an obligation to exercise that right. It may also be that the individual is right as opposed to the majority.

The negative aspect refers to those instances in which the frustrated individual lapses into self-righteous dictatorship (sometimes benevolent), and exercises unilateral decision-making.

These two aspects are closely allied and to distinguish them in any one particular situation is a matter of interpretation.

THE PIRG ISSUE last Spring and the Keenan Affair are two situations subject to such interpretation. I have my own biased interpretation to these two situations, but I feel the important considerations here are the issues raised by these questions: Where does ultimate responsibility lie; the individual or the majority?; How do we provide for self-government and at the same time insure that individuals are not presented with the opportunity of taking advantage of their positions of responsibility in that self-government?

The first question must be answered by each individual. The second question can be answered at least in part on the level of self-government for the Bucknell student body.



AROLISH THE ABS.

The intent of this proposal is to provide for the self-gratification of the student body, facilitate the effective involvement of any concerned individuals and prevent the development of government organizations into elite clubs.

AS ITS LAST official action, the ABS will conduct an election to obtain 11 at large student to serve on a Student Appropriations Committee (SAC - or whatever you want to call it.) The person receiving the most votes will serve as Chairperson of the committee. The SAC will be empowered to fund all duly recognized student organizations, as well as all activities of a programming nature (concerts and lectures). The SAC will also have the power to solicit and appoint students to execute the operation of program activities. The SAC's source of income will be the Activities Fee.

An additional function of this committee will be to provide funding to special cause-advocacy groups who are involved in projects concerning important campus issues.

ALL OTHER CONCERNS-- academic, student life, and policy-- shall be referred directly to the student body with whom shall rest the responsibility of providing individuals to take concerns and questions directly to the University Senate and/or the Faculty congress.

It requires 5 students to place a motion on the Agenda Committee of the Senate. The Faculty congress can be approached by any student. Action on any issue will depend on whether or not a coalition of concerned students emerges in order to confront the Senate and Faculty on important issues.

The SAC would meet regularly (twice monthly) and consider requests for funding from different groups. Any decision of the SAC can then be appealed by way of student petition (1000 signatures). This petition-appeal will provide for the accountability of the elected SAC members. Yet such accountability will require a great deal of attentiveness to the decisions of the SAC on the part of the students.

Hopefully, since the members of the SAC will exert tremendous influence on student organizations and programs, election to membership will be sought actively by many. And hopefully, the students will reveal stringent expectations to these elected members.

The nine student Senators of the University Senate will assume the responsibility of electing their successors, as well as soliciting (read as "publicize") and appointing students to the University, Senate, Faculty, and Trustee committees. These extra obligations will require more of the student Senators operationally, yet actual involvement will be ultimately be up to the individual student.

This new individual self-government will entail a change in the current allocation of the Activities Fee (You don't even know where your $40 goes!). For the sake of brevity, I will hold the Activities Fee proposal until a later date, that is, if there is sufficient reason to believe that there is adequate interest.

THE ENACTMENT of my proposal would transform apathy and involvment into strictly personal questions for the individual student. I desire to eliminate the pressure on involved individuals to solicit contributions from other students. Active people will no longer have to waste their time representing the "student interest" (there isn't any), but will be free to act on what they believe is right.

This proposal retains the barest essentials of self-government, and is couched in broad terms. But that is my intention; I desire to initiate a principle of student self-government as devoid of rules and regulations as possible and as full of individual potentialities as possible. The Bucknell student body needs a form of self-government unique to the college experience and suitable to their situation.

Ideally, the present members of the ABS will pose this proposal to the student body, if only to re-affirm the existence of the ABS. I do not doubt the sincerity or dedication of the new administration; I simply do not desire to see them suffer the same abuse and frustration that others have experienced previously in the same positions. I am pessimistic about the current administration's potential for succeeding where the last three administrations have failed.

In light of the current situation of the ABS, there are several more valuable and viable organizations through which these concerned individuals can make their contribution to the University. I suggest that they save themselves now.

> "Active people will no longer have to waste their time representing the 'student interest', but will be free to act on what they believe is right."

MY INVOLVEMENT in the ABS *last year was not for the benefit of the student body: I was involved because I had to be as a free individual. But in* the process of my involvement, some benefits accrued to the students. Therein lies the justification for my attitude.

Several people in the past have demonstrated what one individual can do for himself and others; it is time now to prevent the majority from taking advantage of such people. It is also time for all students to demonstrate what they can do for themselves.

Which probably won't amount to much.

All but the students

Editor's note: The author is the former Recording Secretary of the ABS.

By MARGO MONTGOMERY

It's only the ignorance on the part of you students that you don't understand the superior contributions the Congress of the ABS has bestowed upon you. Just look at some of the things WE have done for YOU in the past year: the elimination of comittees that previously had no function or members, workshops for ABS candidates to find out what their jobs are after they are in office, funding for all those newsletters you students get each week explaining the activities (?) of ABS.

These are the type of concrete issues ABS deals with (and with which each Steering Committee member spends approximately 15 hours a week on, the president putting in up to 30) from week to week; YOU should be worried about these issues.

I CAN'T understand where you students get these crazy ideas! What makes you think you know how to set up a Course Guide, how much more tuition should be raised each year to accomodate John Zeller's whims or for that matter, which teachers should be instructing you and which ones shouldn't—leave those issues to those RADICALS down at Critical Studies. Who are all those revolutionaries down there anyway?; does Dean Dunlop go to all their meetings, too?

"What do they got that we ain't got?" "Courage", smaller egos, issues and results. But, we (ABS) have the money and everything else, All But the Students. And around this campus—money talks.

Shapp: collapse of candidacy

"Shapp really was trying for more than just a strong voice in the convention's decision . . ."

SHAPP FOR PRESIDENT

By RICHARD MARSH, JR.

Governor Milton Shapp of Pennsylvania announced on Friday, March 12, that he is no longer a candidate for President of the United States.

This must come as a surprise to most Bucknell students, who, if they know who the Governor of Pennsylvania is, probably never know that he was a candidate for the Presidency. This, as Mr. Shapp noted in his announcement of withdrawal, was precisely the problem with his campaign—most people don't know who he is, and, once they find out, do not care. "People haven't taken me seriously," the Governor complained.

Yet Shapp did have a publicly announced strategy for victory at the Democratic Party's nominating convention to be held at Madison Square Garden in July. This plan was detailed in a recent interview with Timothy Potts and Michael McLaughlin, the assistant public relations director and the coordinator for the primary campaign in Pennsylvania, respectively, of the Shapp organization.

QUITE SIMPLY, the Governor would enter a few early primaries, particularly Massachusetts and Florida, and pick up a few delegates, and because he is the first Jew to seek the Presidency, which would be attractive in the Miami area's "Gold Coast", a retirement haven for Jews.

The crucial part of this strategy, if Shapp really expected to be nominated, is that: 1) no active candidate wins enough delegates for an early ballot victory, and 2) none of the "sleeper" candidates, Humphrey, Kennedy or possibly Muskie, makes himself available for a convention draft.

Michael McLaughlin explained, "All of the active candidates face early, important tests which will hurt them: Udall in Massachusetts and Wisconsin, Carter in Florida, Jackson in New York, Wallace in all of these. They will all hurt each other enough so that none of them will be able to get enough strength for a first ballot victory. Shapp doesn't have this problem. He's not looking for first ballot strength. His big test is Pennsylvania and we're sure to win here."

"So when we get to the convention," Potts said, "after a few ballots with no candidate getting more than six to seven hundred (1505 is needed for nomination), the party will turn to Shapp because of his great fiscal record in Pennsylvania, his position on the economy, and his concern for human rights. He has all the right issues; he's perfect for the party this year."

THIS WAS very wishful thinking, and one has to wonder if Shapp really was trying for more than just a strong voice in the convention's decision, or a place in the new Democratic administration. But whether or not Shapp really is such a dreamer, his campaign's failure, after two 2 per cent showings in Massachusetts and Florida, has to be seen as at least partly due to his dependence on issues.

Shapp's stands on the economy did not help him in Massachusetts, and Senator Henry Jackson, the pro-Israel hawk, had the media, money, and a victory in Massachusetts, to gather the overwhelming majority of the "Gold Coast" vote.

Even if Shapp had more media exposure, it may not have helped. The Pennsylvania Governor could never hope to compete with his fellow Democrats in media charisma. He has neither Mo Udall's commanding height, Jimmy Carter's bright, big-toothed smile, nor George Wallace's fiery oratory. What Shapp offered was a quiet administrator's efficiency, and it was not what the public, or the press, was looking for.

With even the most meager successes in these early trials, Mr. Shapp would use his power as the Democratic leader of this state to dominate the Pennsylvania primary election on April 27. He had already secured the 40 delegates from Philadelphia through a political deal with Mayor Frank Rizzo, and expected 100 of the 178 Pennsylvania delegates to be pledged to him at the convention, giving him a total ballot strength, with delegates he would pick up in other states, of about 150.

With Shapp out of the race in Pennsylania, the primary here looks like a showdown between Carter and Jackson, with Udall and Wallace also running strong. Fred Harris has announced that he will skip major efforts in other primary states to concentrate on Pennsylvania, but whether he can raise the money he says he needs ($200,000) is debatable after his defeats in New Hampshire and Massachusetts.

Most talented defined

To the Editor:

My article in the BUCKNELLIAN has occasioned a bit of controversy, and I would like to clarify my motives so that there may be no mistakes about my intent.

Some people have asked me how the three most talented women were chosen. I have replied that the three women are not necessarily the most talented, but that they are among the most talented. This is an important distinction.

THERE ARE, of course, many other equally talented women at Bucknell. These three were chosen because (1) they are all poets, and (2) they are all second semester seniors. Among the arts, I am most competent judging poetry, and I believe graduating seniors deserve recognition if they've made a great contribution to BU during their four years here.

Obviously the three were also chosen on the basis of their sex. This is my attempt to rectify an injustice at Bucknell. In my three years here I have witnessed women mocked by professors in class, degraded by certain fraternity functions, and vulgarized by coarse jokes. It is my attempt to show, with examples, that there are sensitive, intelligent, and gifted women here, in the silent hope that some respect and dignity would thereby be accorded to all women.

It is a pity that some people are so jealous, puerile, and insecure that they cannot join in the celebration of real talent and ability.

Michael W. Paladini

To affect the quality of the day,
that is the highest of arts.

Find out about people who are trying to do this:—CRITICAL STUDIES informal reception in the Faculty Lounge on Monday, March 22, between 7 and 9 p.m.

sports

Intramurals winding up

By BRENDA STARR

Hopefully, before Spring break, the current phase of intramural competition will be completed. Already this semester competition in Weightlifting and Wrestling have taken place. Because of the complicated team scoring system and the time consuming task of figuring out the winners, it will be some time before the BUCKNELLIAN will know exactly what team won.

Basketball had finished the second round of playoffs with both top and second seeds, Kappa Sigma A and Phi Kappa Psi A still in the running.

There will be a new event this spring. A Superstars competition is planned with individuals eligible from the teams that have consistently fielded squads in IM play.

The athletes will compete in Tennis, Ping Pong, Swimming, Track, Billiards, Bowling.

NOTICE

There will be an intramural organizational meeting Tuesday, April 6 at 7:00 pm. All team captains are urged to attend as finalizing the Superstars competition will be included. This season of sports include softball, track, golf, and table tennis.

Softball and golf rosters are due April 10th at 12 noon.

I M WRESTLING RESULTS

WINNER	RUNNER-UP	SCORE
CLASS 118		
Mark Chandler (Kress)	Dean Pickering (Indy II)	Fall
CLASS 126		
Neal Bench (KDR)	Jim Betteridge (KS)	11-4
CLASS 134		
Les Ellsworth (Indy II)	Paul Seelback (Trax Und.)	Fall
CLASS 142		
Mark Setman (TC)	Pete Manning (PKP)	4-2
CLASS 150		
Larry Marrington (FIJI)	Dennis Novia (Indy II)	3-1
CLASS 158		
Bill Biggar (Trax Und.)	Dave Miller (Trax Und.)	Fall
CLASS 167		
Chris Karabin (PKP)	John Kukucka (SC)	3-0
CLASS 177		
Wayne Rehberger (SC)	Pete Lennon (KDR)	Fall
CLASS 1900		
Rick Cleveland (LCA)	Dave Ellis (Indy II)	Fall
CLASS HWT		
Tom Hislop (FIJI)	Karl Knonenberg (Fiji)	8-1

Jeff Ranck to coach linksmen

Brad Tufts, golf coach at Bucknell University since 1967, will take a leave of absence during the 1976 spring season to assume additional responsibilities in Bucknell's Division of University Relations.

Jeff Ranck, Bucknell Acting Director of Alumni Relations, will be the acting coach of the Bisons this spring. The announcement was made by Robert A. Latour, director of athletics at Bucknell.

TUFTS HAD a nine-season record of 80 wins and 38 losses. His first squad won the Middle Atlantic Conference Championship in 1967 and the 1973 team won the MAC University Division title. In 1974, the Bisons were runners-up in the E.I.G.A. Championships and they qualified for the E.C.A.C. fall team championships in 1970 and 1975. Under Tufts' tutelage, the Orange and Blue linksmen captured the Elmira College Invitational in 1974 and 1975, and the Lehigh University Invitational in 1974.

Tufts considers the highlight of his coaching career having the Bisons play in the International Collegiate Team Championship at St. Andrews, Scotland in 1973. He said, "It was an experience of a lifetime for all of us who made the trip. This would have to be my biggest thrill, although it ranks just above the MAC crowns and seeing Chick Wagner win the individual title at the E.C.A.C. Fall Championship in 1975."

A 1974 GRADUATE of Ohio Wesleyan, Ranck played four years of golf for the Battling Bishops. Co-captain of the team in 1974, the 23-year old was named All-Ohio Conference as a senior. Ranck played on two Ohio Conference Championship teams in 1971 and 1972 and he also played in two NCAA College Division Tournaments in 1972 and 1974. He won the Denison Invitational in 1974.

Bucknellian—Tom Bardsley

Inframural basketball playoff action

Volleyball breaks through

By JIMMY OLSEN

After being close for so many weeks, the Bison volleyball team finally picked up their first tournament victory at the Pottsville invitational.

"It wasn't a helluva field," said floor captain Jon Barkan, "but the guys really sucked it up when they had to. We could have very easily lost the whole thing."

The team had a good stroke of luck when Pottsville, a club that has been the thorn in the Thundering Herd's hoof all year had to put themselves in another division because there was a shortage of "A" caliber teams. This left the Bisons with clear sailing to the Championship. There was, however, one problem, there weren't enough hands on deck.

Although it was the day of the tourney, the Biology department scheduled the Undergraduate Records Exams for their department the same day. Thus, number one spiker Jim Barrer and setter Glen Grove were forced to join the rest of the team (already in progress) later in the day. Until they arrived, the Bisons had to hold the fort without their big gun.

Barrer and Grove got their chance to play cavalry when they walked into the gym and saw their nosediving comrades losing 7-0 in the first of three eleven point games with Middle River (the Bisons had swept in their first match). Barrer was quickly inserted into the line-up but the Herd quickly lost the game 11-0.

The team came back to annihilate Middle River in the next two games 11-0 and 11-4. They then went on to take two out of three from Heat out of Wilmington, Delaware, and clinch the title by taking two wins from Kataba "B", whose "A" team took the "A" division.

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Larry Hager (524-3100)—Student Service Representative

VOLKSWAGEN
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Route 15, Selinsgrove

Superstitious jocks? You bet your rabbit's foot!

By BILL SAPORITO

It is a dreary Friday afternoon and the Bucknell soccer team is boarding the bus for an overnight road trip. But before anyone can so much as pick up a magazine, one player is pleading with Coach Craig Reynolds to hold the bus for five minutes while he retrieves a "special" pair of elastic bands from his room. Reynolds is bewildered but concedes, shaking his head for lack of explanation.

THE SCENE IS not new though. A year earlier players noticed that Reynolds was not wearing the same orange-and-blue tie he had worn throughout the season, and Mrs. Reynolds was duly summoned to transport the appropriate neckware to the scene.

Such superstitions are certainly not privy to soccer players, nor are they confined to the college ranks. Half the credit for the Philadelphia Flyers two Stanley Cup championships went to Kate Smith's singing of "God Bless America" before important games. Then there was the Pittsburgh Pirates "Purple Weenie"

Charlie Woollum: "You won't catch me walking under a ladder on the day of a game."

Such quirks can only be topped by a few African soccer teams who employ witch doctors to cast evil spells on opposing teams.

It's kind of crazy, but a survey of Bucknell coaches and athletes revealed enough superstitious behavior to start a new religion. Although both coaches and athletes agreed that such behavior had no effect on the outcome of a particular game, few players are willing to part with anything that brings "good luck."

A GREAT DEAL of superstition originates in the ultimate goal of any athletic contest: winning. Once a team starts getting the upper hand, players are reluctant to change anything that might upset the momentum. "I was wearing knee pads in the beginning of the season," explained Gerald Purnell, a star basketball player, "and then we started losing. I took the knee pads off and we won; I didn't wear knee pads for the rest of the year."

Purnell's behavior is not unique. "If it's something unusual they remember," explained soccer coach Reynolds, "and it works once they try it again. And if it works again . . . then why not stay with it."

Reynolds' own goalie, Ted Peterson, wore the same blue sweatshirt the day before every game. He also refused to give up his old uniform when the team acquired new ones this year. "I don't know why I do it," Peterson said, "I'm just wierd."

Reynolds attitude reflects that of several Bucknell coaches. Although all the coaches agreed that "being prepared" was the most important part of athletic training, they are "not going to tempt fate," in the words of head basketball Coach Charlie Woollum.

While some athletes, including track runners (right), have transcended superstition with meditation, many basketball players still have to hit that final warmup shot before they can start playing.

Photos by Thomas Baker

"You won't catch me walking under a ladder on the day of a game," he said.

"It's a lot of silly little things," said Steve Oristaglio, a basketball player, "I don't know why I do them." For Oristaglio, as well as many basketball players, a warm-up isn't complete until he makes his last shot at the basket. Oristaglio also crosses himself before every foul shot although "I know it really doesn't do anything."

Football coach Bob Curtis has found that "I've had different pairs of shoes that I'd wear until I lost. I had a pair for 17 of 18 games until I came here and then got beat." Although such a habit could be costly for a losing coach, Curtis is currently walking on a four-game winning streak.

The coaches said that they were more superstitious as players than as coaches, although wrestling's Robert Ferraro "made it a point that I tried not to do something superstitious; it drives you crazy."

Why superstition? "Basically, athletes are regimented people," explained Basketball's Charlie Woollum. "They exist on a routine and when you suspend it, it hurts them mentally. And you must be prepared mentally."

Ironically enough, B. F. Skinner was able to produce a similar "superstitious" behavior in experiments with pigeons. No, it doesn't mean that Bucknell athletes are "birdbrains," there are other ways of looking at the subject.

There is, for instance, a spiritual aspect to such ritualistic behavior. "There is a kind of generally polythistic approach toward a good bit of our common lives," observed Douglas Sturm, professor of Religion and Political Science, "I suppose that one would have to say that these kinds of activities involve some kind of understanding that there are powers that influence what one does and how one does it."

Sturm also suggested that mascots like Bisons, Eagles and whatnot might be related to totem animals that existed in more primitive times.

Other athletes, including track's Tom McLean, Ted Williamson and Lew Calvano, have turned to transcendental meditation as a pre-game exercise. Yet one wonders what the mental consequences would be should a runner find that one day he didn't have the time for pre-race meditation. Would he discontinue TM if he performed exceptionally well on that day?

PERHAPS IT is the very nature of sport itself that causes superstition to crop up among athletes. How many times has it happened that a football or baseball has taken that unexplainable bounce which decides the outcome of contest? Regardless of the number it is still impossible to prove whether or not a causal relationship exists between what occurs and what superstitions dictate should occur.

Whether illogical or not, neither Bucknell coaches nor athletes are willing to risk giving up ritual for the sake of rationality. "It's like a security blanket," concluded Reynolds, "and any kind of confidence builder helps." Ah, knock on wood, Coach?

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sports comment

jon barkan

You may say it's because I'm a sports nut, but I don't have season tickets to to Shea Stadium or know Ted William's batting average in his best season. Wasn't it .421?

Well I wasn't really sure. But am I a sports nut because the first thing that pops into my mind when someone says UCLA is basketball and not Oceanography? Or even that any curricular-related subject ranks behind John Wooden, volleyball, cheerleaders, Anthony Davis and the California sun?

UCLA did not become famous because of their great philosophy department but rather because of the basketball and volleyball dynasties that they have built.

Don't tell me that all of you thought of basketball before Buisness Law too? We can't all be sports nuts.

WHEN I TOLD people that I might be going to Ohio State they said that I was lucky to be able to see Archie Griffin play live. When I told them that I was going to go to Bucknell, they first asked me where it was and then said, "Isn't that where the prison is?"

I read in **The Insider's Guide to Colleges** that Bucknell tried to put itself on the map by giving Hubert Humphrey an honorary degree. I think it's pretty obvious that we're going about it the wrong way.

BUCKNELL HAS the chance to put itself on the map this year, but if those eggheads on the hill get their way, Lewisburg will always be known for its prison.

Volleyball has been instumental in the building of many school's reputations. Why just the other year an obscure university tucked away in New Haven made themselves almost as famous as Harvard (known for its perenially strong sculling squad) by winning the Eastern Collegiate League in volleyball thereby qualifying for the NCAAs in California. For all you bookworms who haven't guessed yet, that school is Yale.

Bucknell had its chance last week but blew it again. The Bison Volleyball team is having, by far, the best season it has ever known. Just because it's their first year that they are an official team as far as the United States Volleyball Association (USVBA) is concerned is no reason to dwarf their accomplishments).

Last Saturday was the date designated for the Pottsville Invitational to be held in a local High School in Bloomsburg.

Last Saturday, the Biology department had the unmitageted gaul to administer the Undergraduate Record Exams, something that could have been done anytime. It just so happens that two players had to take that test. You can't schedule a volleyball tournament just anytime; it has to be on a day that everybody can make it.

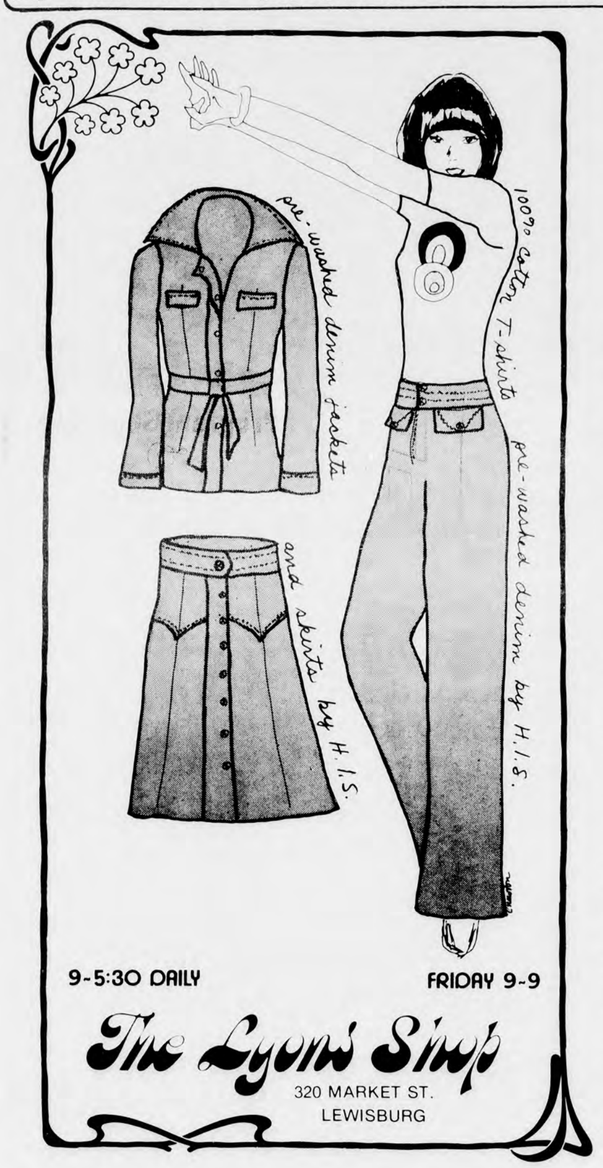
How dare one department take it into their own hands to retard Bucknell's chance for national recognition?

They've had their chance to produce people who could have made Bucknell famous. Why can't they let someone else have the same chance they did?

THIS IS NOT the first time that academics has treded on atheletics. Teams have not been able to accept post-season tournament bids because of exams in the past. But this violation of common courtesy is unprecedented. Imagine, not to be allowed to attend a regular season tourney because of an exam.

One doesn't even have to be a sports nut to find it hard to vision Anthony Davis having to stay out of the Rose Bowl because he had to take a French exam.

Whether I'm a sports nut or just a plain nut, my gripe is level headed enough. Wouldn't it be nice if when you said, "Lewisburg", you would hear, "university" instead of "penitentiary."



9-5:30 DAILY FRIDAY 9-9

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LEWISBURG

Gulden recalls NCAAs: "nervous as hell"

By ART GULDEN

Editor's note: the following article is the personal reflections of the Bison track coach during the past weekend when Bucknell's two-mile relay team placed third in the nation in NCAA competition in Detroit, Michigan.

It was truely an awesome experience for me and the team. I was astonished, delighted, confused and nervous as hell. What were we doing here? How could it happen?

Lots of hard work was the answer that I came up with. Here we were at Cobo Hall, Detroit, Michigan with a two-mile relay team that was rated eighth in the nation going into the day's competition. I was sitting in the fourth row overlooking the 11 lap track at 1:30 p.m. with a thousand thoughts running through my mind.

How would we do? Don't get disqualified—stay alert—run with the leaders—be careful with the stick . . . Here we were with the top teams in the nation . . . The NCAA CHAMPIONSHIPS.

ON THE LINE with us were Michigan, Idaho St., New Mexico (all Conference Champs) and Adelphi. Five teams and three would advance to the final. Three were rated ahead of us) The New Mexico coach, seated a few seats away, asked a friend "Where in hell is Bucknell?"

As has happened all year, we drew the outside lane.

At the start, Butler was knocked around and elbowed and wound up fifth after the first lap. After trying to go inside three different times he moved up and after a horrible stick pass we were second. Butler's split . . . 1:56.2 (has to be faster). Bonasorte, making up for a flat leg last week, kept us close with a 1:54.5 leg (also has to be faster tomorrow). Williamson ran a good 1:53.5 after a really fast first 220 (too fast and he tied up in the last half lap) McLean breezed to a 1:52.4 after walking (literally) the last ten yards. We qualified second in 7:36.7 which was the third fastest time of the day.

TIMES ARE not important, however, and we will have to run better tomorrow to be in the top three. In the finals are Michigan, Wisconsin, Idaho State, Harvard, and Richmond. As usual, we drew the outside lane. The statistical probability for drawing the outside lane for six races in a row must be pretty slim.

The reactions of the team were super. They didn't seem to be nervous and they all were confident that they would do well. After out fast time at the IC4A's last week I was sure we could beat Harvard again and we had already beaten Richmond. Idaho St. had run 7:30, but after seeing their personnel I thought we could beat them. It looked like Bucknell would have born All-Americans on Sat., March 13, 1976. All the guys agreed that it had been a long hard season, but it would all pay off in the finals tomorrow at 3:10. All the long car rides would be worth it. We had gained more experience in big meets then any team in the race.

When we went to bed it was warm and rainy, but we woke up on Saturday to a cold and snowy morning. The tension was building and I left for the meet at 12:30. The team would get there at about 2:00. (You miss a lot of good races when you are running)

All along I thought that we might have a chance at Wisconsin and Michigan, but they proved to be too much for us to handle.

Butler broke well from lane six and had the lead for the first two laps. After three laps he was third behind Harvard and Wisconsin. With two laps to go he made a super move and gave us the lead with a 1:53.6. Wisconsin and Michigan followed with three men who all ran under 1:51. Bonasorte ran his best race of the season with a 1:53.9. Williamson with a 1:53.8 and Mclean at 1:53.1 gave us a new school record of 7:34.5. Wisconsin won with 7:26.7 and Michigan was second with 7:27.1. BUCKNELL was third and had three ALL-AMERICAN TRACKMEN.

I TRUELY wonder how many people outside of our team really understand what that means. ALL-AMERICAN—four new ones to go with McLean from last spring and Dan Davis and Lou Calvano in Cross Country. ALL-AMERICAN—A super honor for four super guys who have sacrificed and worked harder than most people can understand. Not enough can or will be said or written about them, but their All-American certificates will hang in Davis Gym for years to come.

Ruggers and judoists: impressive

All blacks top Penn State

For the first time in their three year history, the Bucknell Rugby Football Club defeated Penn State by the score of 18-3. The victory gave the club a record of 2-0 as it embarked on its most challenging season to date.

This weekend, the "ALL BLACKS", as the Bucknell side is known, will host the Colgate R.F.C. in A and B matches to be played on Saturday afternoon (March 20th) at 1 p.m. and 3 p.m. respectively.

IN REVIEWING the victory over Penn State, some of the success must be attributed to the fine defensive play by Bucknell's wings Mark Cyliax, and Gary Cummings, and to Tom Heinen, who were able to consistently check State's powerful kicking game.

A try by Curt Gillespi that was set up by Chris Karabin, and Cummings, gave Bucknell a 4-0 lead just before the end of the first half.

In the second half, it was the forward pack that took the attack deep into State territory. Following a loose ruck, Bob Molke passed to the forward's captain, Mark Reilly who then broke a tackle on the goal line and dove over to give Bucknell a 8-0 lead. State then came back with a penalty kick to close the score to 8-3.

ALL FURTHER attempts by Penn State to penetrate into Bucknell territory were convincingly obliterated by the heads up and aggressive play of the ALL BLACK'S forward pack who turned in a brilliant performance throughout the match. Following a line out, Barry Frake burst through the State defense, kicking the ball past their wings. The ball was then picked up by Greg Peterson who smashed through two tacklers to advance the Bucknell lead to 12-3.

The final score of the contest came when a ball was dropped in the Penn State backfield and Reilly booted the ball over the defender's heads to Curt Gillespie who scooped up the ball and raced the final 30 yards to the goal line for the try. Molke's kick after made the final score 18-3, in what has to be one of the finest moments in Bucknell's Rugby history.

In the B match, a very strong State team defeated Bucknell for the first time by a score of 15-7. Previously the B side had registered 4 wins over State. The lone Bucknell points were tallied by Fred Lyons on a try, and a penalty kick.

Following the contest with Colgate this Saturday, which will be played on the field west of Route 15, the ALL BLACKS will take part in the Eastern Pennsylvania College Rugby Tournament at Villanova on April third and fourth.

Judo team in shape

By BROOK TRACY

The Bison Judo team faired well in the Eastern Collegiate Championships held at Annapolis last weekend. There were over 175 competitors from more than 30 schools, ranging from northernmost Massachusetts Institute of Technology to south of the border Catholic University, Puerto Rico.

Four of the six Bucknellians survived the first round of individual eliminations.

Competing in the 165 pound division, Bruce Atherley foot sweeped Univeristy of South Carolina's Robert Carmen and then finished off the brown belt with a choke. Atherley then went on to defeat green belt Fred Digregory from Clarion State with a hip throw and a thirty second pin. Atherley was finally knocked out of the tournament when he met Yale's Ibra Wi who in turn introduced him to the shoulder throw.

Player-coach Brook Tracy, a 154 pounder, went unscathed against advisaries from Morgan State, Howard University, and Newark College of Engineering. Tracy was eliminated by a fatal ippon (full point) in the fourth round with an inner thigh throw.

Captain John McCoy showed why he has recently been awarded a brown belt in the 176 pound division. After defeating Rudy Valez in the first round, McCoy threw brown belt Wayne Sweltz from the University of Virginia more than six feet above the mat surface.

round, DeSimone executed a hip throw and followed through on a thiry second hold down. He then went on to shoot a powerful souphla on brown belt John Simms from Princeton to win his second match.

DeSimone first met defeat at the hands of Douglas Arndt from West Point, a second degree black belt, when he was choked out. In the fifth round, he took Navy brown belt Nick Harris with a double leg scooping throw. Northwestern University's Bill Ward finally put DeSimone on ice with a 30 second hold down in the sixth round of competition.

In the five man team championships, the Bisons were downed by Marquez University, who went on to capture third. Temple University defeated Army to win the team title.

The team will once again try for their first home victory when Juniata and Trenton State come to town after spring break.

Track 3rd in NCAAs

By ALDEN HENRICKSON

"Where in the Hell is Bucknell" commented the University of New Mexico coach prior to his team's elimination in a qualifying heat by the loose and confident Bucknell two-mile relay team.

Bucknell seeded an underrated eighth, surprised many of the big schools in placing a highly regarded third in the NCAA Championships at Cobo Hall, Detroit, Michigan behind the University of Richmond and Harvard.

"We were happy to place third, though we thought we could win it. The guys were a little disappointed and so was I," said coach Art Gulden. Wisconsin won with a time of 7:26.19 and Michigan placed second with a time of 7:27.1. Bucknell finished third in 7:34.5 establishing a new school record.

"All along I thought we might have a chance at Wisconsin and Michigan, but they proved to be too much for us to handle," said Gulden.

For their achievements, Doug Butler (1:53.9), Gary Bonasorte (1:53.6) who ran his best race of the season, Ted Williamson (1:53.8), and Tom McLean (1:53.1) were all awarded All-American status.

These four join McLean in the 1000, and Dan Davis and Lou Calvano in Cross Country which gives Bucknell seven All-Americans since last spring.

SUPER 64

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Program Schedule

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7-9 AM	CONTINUOUS MUSIC	CHRIS ROHRBACH	GARY HEURICH	FRANK EDWARDS	LES MICHAELS	JIM HAMMILL	AUTOMATED MUSIC
9-11 AM		JACK EGAN	BRUCE POTTER	LISSY LEMPERT	P.H. HARLAN	JACK EGAN	
11 A.M.-3 P.M. NON-STOP AUTOMATED MUSIC							
3-5:30 PM	LISSY LEMPERT BROADWAY TUNES	CHARLIE DEMMY	DEBBIE HOOVER	JIM ROBERTS	FRANK EDWARDS	TIM CLARK	
5:30-6 PM	LES MICHAELS INDUSTRY PROFILE	TIM CLARK SINGLES PREVIEW	AL GEE FROM NEW YORK	ROBERT W. MORGAN FROM HOLLYWOOD	BILLY PEARL FROM HOLLYWOOD	ALISON STEELE FROM NEW YORK	
6-8 PM	ROB PERRY (6-9 PM)	DEBBIE HOOVER	JOHN HALLIGAN	BILL SWARTZ	CHARLIE DEMMY	BRAD JOBLIN	
8-11 PM	BILL HAYDOCK (9-12 PM)	P.H. HARLAN BUCKNELL TOP 40	DICK SHIMKUS	JIM HAMMILL SOLID GOLD EXPLOSION	BILL HAYDOCK	GARY HEURICH DISCOMANIA	
11-2 AM	CONTINUOUS MUSIC	JOHN HALLIGAN	P.H. HARLAN	ROB PERRY	JOHN HALLIGAN	CONTINUOUS MUSIC	

upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

Spender to give reading

Stephen Spender, a noted poet, essayist, critic, and author of the widely acclaimed "Love Hate Relations: English and American Sensibilities," will present a poetry reading with commentary next Sunday in the Forum at 8:30.

In reviewing "Love Hate Relations" The New York Times said, "It is difficult to imagine anyone better set up as a qualified observor of English and American culture than Stephen Spender. A literary man of high reputation for some decades, he is also an intellectual of international standing."

SPENDER'S programs, like his profoundly analytical book on the interaction of British and American writers, are intellectually challenging and replete with anecdotes about the most notable writers on both sides of the Atlantic since the American Revolution. He has known intimately many of the most important contemporary writers. His next book, scheduled for publication this spring, will be a biography of T.S. Eliot.

Spender makes his home in London and teaches at the University of London.

The program is sponsored by the department of English and is open to all.

television

SATURDAY

2:00 P.M.
NCAA Basketball. The Mideast Regional final in the NCAA Basketball Tournament at Baton Rouge, La. (6).

9:00 P.M.
"Elmer Gantry." Oscars went to Burt Lancaster and Shirley Jones for this 1960 version of Sinclair Lewis's novel about evangelism in the Midwest (6).

SUNDAY

3:30 P.M.
NBA Basketball. The Philadelphia 76ers take on the Celtics at Boston (2).

9:00 P.M.
California wine country is the setting of "Charlie's Angels," a 1976 TV movie about three female detectives who work for a man they've never seen. Charlie's telephoned orders send the women to a vineyard run by a man suspected of murdering the owner years before (3).

MONDAY

9:00 P.M.
"Buster and Billie." In this 1974 film, Joan Goodfellow and Jan-Michael Vincent portray two classmates who hardly seem suited for each other—Buster and Billie. Sensitive and independent, Buster is a respected class leader, while the somber and friendless Billie desperately seeks affection from young men. Tentatively drawn together, the couple find that their casual, secret meetings are developing into an openly tender relationship, which is embarrassing Buster's family and alienating him from his friends (3).

TUESDAY

11:40 P.M.
"Far From the Madding Crowd," director John Schlesinger's faithful version of the Thomas Hardy novel about a head-strong farm owner and the men in her life (2).

WEDNESDAY

8:00 P.M.
"Mystery of the Andrea Doria." On July 25, 1956, the Italian passenger liner Andrea Doria collided with a Swedish cruise ship, causing the Doria to settle to the floor of the Atlantic off Nantucket, Mass. Explorer Peter Gimbel and a team of divers descend 240 feet for a look at the wreck firsthand, and come up with a startling new theory on why it sank.

11:30 P.M.
"Promise Him Anything . . ." A 1975 TV movie about the tangled romance of a deceitful computer programmer and the equally sly secretary he meets through a computer dating service (3).

THURSDAY

9:00 P.M.
Peter Fonda and Lindsay Wagner portray "Two People" who meet and fall in love in an exotic setting (6).

films

The Hilltop this week will be "The Exterminating Angel," a Mexican film of 1962.

This picture is an enigmatic but fascinating film exercise, written and directed by Luis Bunuel, in which a group of dinner guests find themselves psychologically incapable of going home despite attacks of sickness and violent death. Though it is packed with apparent clues, Bunuel himself says there is no "rational explanation."

"The Exterminating Angel" will be shown at 8 p.m. in Vaughan Lit. Auditorium.

"The Cowboys," starring John Wayne, will be shown in the A.V. Auditorium on Sunday at 7 P.M. The film is being sponsored by the Community Free School.

Monday night the English Department Series will include "The Naked Kiss" and "What the Frenchman Saw."

The first of these is a film of 1964 directed by Samuel Fuller. Fuller, an authentic American director has remained the most personal and authoritative of recent American directors. He is noted for the melodrama of his subjects and a simplistic anti-Red attitude in his films. "The Naked Kiss" and "What the Frenchman Saw" will be shown at 8 p.m. in Vaughan Lit. Auditorium.

The Wednesday night movie this week will be "Summer Stock" and "Show Boat."

The first of these is one of Judy Garland's last films; this one with Gene Kelly and Eddie Bracken. "Showboat" is a 1936 musical adaptation of Edna Ferber's novel with Paul Robertson and Irene Dunne. Both films will be shown at 10 p.m. in Vaughan Lit. Auditorium. Admission is $1.00.

music

A junior recital by Harriet Edelman, assisted by Marsha Salamoff will be held Tuesday at 8:15 p.m. in Vaughan Lit. Auditorium. Works by Franck and Debussy along with some by Mozart and Cosella will be performed on the piano by Ms. Edelman and Ms. Salamoff.

lectures

"The Persistence of the Past" will be the Colloquium topic of Robert Neidorf, dean of St. John's College at Sante Fe, a participant in the University's presentation of Guidelines for Liberal Learning. A specialist in the philosophy of science, he will speak at 8 p.m. Monday night in the Forum.

newsbriefs

PHI BETA KAPPA AWARDS

The local chapter of Phi Beta Kappa offers one or more awards annually to undergraduates "who, by a work of art, research or scholarhip, show, in any discipline, conspicuously creative achievement." These academic honors also carry with them prizes of $25.00. Entries must be submitted to the Phi Beta Kappa Awards Committee no later than noon Friday, April 30, 1976.

PROF'S ART SHOW

Neil Anderson, associate professor of art, will present a one-man show of "Ground Paintings" at the Vick Gallery in Philadelphia from March 17 to April 14. The paintings in this exhibition are works completed since his last one-man show in September of 1975.

CRITICAL STUDIES

Interested in Critical Studies? See if our house is for you; come to an informal reception in the Faculty Lounge on Monday, March 22, between 7 and 9 o'clock.

CIRCLE K

Circle K would like to extend an invitation to each member of the Bucknell community for its "open house" to be held Monday, March 22 at 7:00 in Freas Hall Faculty Lounge.

In the past, the club has been involved with such things as visits to local nursing homes and Federal Penitentiary, along with maintaining a campus-wide glass recycling program and sponsoring the Multiple Sclerosis Drive.

If you would like to find out more about these and other projects, be sure to stop by at this informal gathering. Refreshments will be served.

Raft Race ?!

May 7, 1976

Are you interested in a raft race? If so, we urge you to submit raft plans as soon as possible for approval. If the minimum of rafts entered is not met, the event WILL FOLD.

PRIZES
$40, 25, 15 $
RULES ARE POSTED

PLEASE submit raft plans before break or no later than APRIL 5, 1976 to SUSAN LIPPERT Box C1060

PHI GAMMA DELTA

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James Whitemore — Academy Award Nominee—Best Actor

PG

JAMES WHITMORE
as Harry S. Truman in
GIVE 'EM HELL, HARRY!

AVCO Embassy Release — Technicolor

Trends: b.f. maiz on target

"I don't want security. I'm an alley cat. Don't give me security. I wouldn't know what to do with it. It would corrupt me."

story page 10

—Carl Nelson

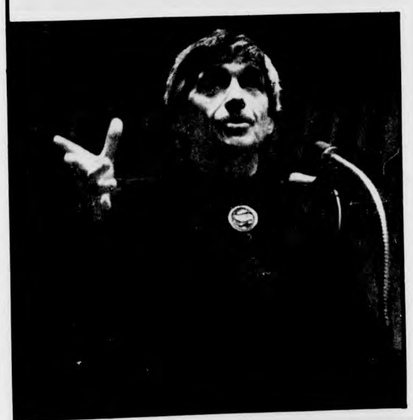
the bucknellian

Vol. LXXX No. 8 Friday, April 9, 1976 Bucknell University Lewisburg, Pennsylvania

Spring Colloquy '76

Daniel Berrigan:

"We have been so invaded by a machine of technology that we profoundly believe that great changes can be taken place cheaply and quickly. Change is bloody and slow. Temptation to hide out indefinitely is probably quite strong."



Bucknellian—Bill Kuipers

Colloquy information and stories, pages 2 and 3

news

Berrigan hits public inaction

By CLAIRE WHITCOMB

"Why is there so little hope on the faces of Americans?" Father Daniel Berrigan asked himself last night in the Spring Colloquy's keynote address entitled "The Violent Bicentennial and the Non-Violent Citizen."

His answer to the confusion of modern morality came through a story called "Yes is Yes and No is No" which he composed from the Buddhist-Vietnamese tradition.

By this seemingly simple story of a tongue-tied wiseman who found that every time he wanted to say yes he said no, Berrigan explored the individual's search for certainty and moral action in the face of the "well oiled escalator" of social conformity that raises those "stamped like a luxury item" to a pinnacle of success and superficiality.

BERRIGAN'S WISEMAN had "succeeded so much that he no longer knew yes from no." To restore contact between his thought and his speech, the hero must go on a quest.

First he meets a wiser man who says neither yes nor no but maybe. From this maybe-sayer, he proceeds to the wisest man who is blind and deaf and "in all those years has not uttered one word."

Berrigan explains that "he has the wisdom to keep his wisdom to himself." Watching the servant of the wise man feed him fruit, the hero unexpectedly comes into self-knowledge and discovers true wisdom in "the hand that serves and the tongue that hungers." This philosophy of conscientious action heals the maybe-sayer and ends the allegory.

Bucknellian—Bill Kuipers

Daniel Berrigan addresses a tightly-packed audience in the University Theatre.

Berrigan describes his main character as "not someone but us as everyone who has lived through the tormenting predicament of trying to be human." He feels that "the metaphor of the locked tongue is verified in the lives of most of us who don't know yes from no."

SOMEWHAT SYMPATHETIC to the wiser wiseman, the maybe-sayer, who is represented in vast quantities by political candidates and voters themselves, Berrigan attacked "those who say yes and mean no." As examples he cited the political deception practiced in Vietnam and Watergate.

"It began with two or three white lies," he explained in his lyrical prose. "It began with an innocent yes instead of an embarrassed no. The sin was hardly perceptible in the beginning. Today the consequences are literally off our radar."

Although these outright hypocrites are the most dangerous, according to Berrigan, his primary appeal was to the maybe-sayers who are "closer to the common run of the mainstream of our experience."

Describing the church and the universities as two specific centers of uncommitment, Berrigan commented at one point that he "never felt as dead ridden in prison as he did two weeks ago at Harvard." He compared the Catholic church to "a model tee with the steering wheel gone. I'd advise all my people to get out and walk."

Said Berrigan, "We have been so invaded by a machine of technology that we profoundly believe that great changes can be taken place cheaply and quickly. Change is bloody and slow. Temptation to hide out indefinitely is probably quite strong."

Through his general metaphor of maybe-saying, Berrigan tried to drive at the stagnant mentality that precludes even the possibility of action. In response to the question of how to begin to act, one put forth by many students afterwards, he resolutely advocated non-violent means.

AS TO THE CERTAINTY of the manner of action, Berrigan cited his own decision to protest the Vietnam war. "I don't know if what my brother and I did was foolish" he explained, "but the war went on." He felt strongly that if others had committed themselves likewise, "if 200 (out of 45,000) American priests had gone to prison the war would have been stopped."

Wolf Trap snares Watts

Charles Watts II, who submitted his resignation as University president to the Board of Trustees last December, has recently accepted an appointment as president and chief executive officer in charge of all Wolf Trap Operations.

Wolf Trap Farm Park for the Performing Arts, where Watts will serve, is this country's only National Park dedicated to the performing arts, according to J. William Middendorf, chairman of the Wolf Trap Foundation Board of Directors.

Concerning his Wolf Trap appointment, Watts said, "The quality of what happens at Wolf Trap and the human response to these happenings are superb."

WATTS STRESSED that the unique structure of Wolf Trap provides for a vast range of possibilities. He felt that such opportunities were major factors in his attraction to Wolf Trap.

Herbert Taylor, Jr., vice chairman of the Wolf Trap Board of Directors, said, "Because Wolf Trap is well known for its performing arts center and its outstanding educational programs, we are particularly delighted that Dr. Watts has agreed to become our president. His demonstrated management skills, his significant accomplishments in the field of education and his overall competence make him a superb choice."

newsbriefs

FIFTH TRAX MANAGER

Applications for the position of manager of 5th Trax will be accepted in the Office of Residential Life through 4:30 p.m. on Friday, April 16, 1976.

FREE SCHOOL

The Community Free School will be holding classes starting on Tuesday, April 13, on the basics of hi-fi. Class begins at 7:00 p.m. in room 103B of Coleman Hall, and this week's topic to be covered is **Amplification**. All students and faculty are invited; no technical knowledge is necessary.

INTERNATIONAL HOUSE

Applications for living in Carey International House are available in the Language Department Office, the Office of Residential Life, the Information Desk at the U.C. and at Carey House.

An open house will be held on Sunday Night at 10 p.m., and refreshments will be served. An informed discussion will be held for those interested. The deadline for application is next Wednesday, April 14, at 4 p.m.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $10.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

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McDonald's

Colloquy centers on learning

Inner Vision and Social Outreach

By NANCY VANARSDALE

The Spring Colloquy, which began last night with Daniel Berrigan's keynote address, reflects the philosophies of its co-chairmen, Brian Hammer '76, and Tom DeRose '76.

"We had the idea that Bucknell organizes itself around academic routine and partying," said DeRose. "Even academics are often centered upon grades and getting a job, not learning."

Hammer continued, "Many people here pick and choose and dabble. Where do we find concerned commitment? Colloquy is, in a sense, a stop of the routine flow."

"You have to turn away from the books and grades a minute," he said. "We are going to force people to look around. Colloquy makes a bond between showing the possibilities and making a commitment."

A PERSONAL EXPERIENCE of Hammer's created the initial ideas for the Colloquy. DeRose, Hammer's roommate, was swept into the birth of the event. These two, along with four or five other students, are the core of the Colloquy. Only one of these organizers will be here next year to view the long range effects.

What do Hammer and DeRose expect people to find in Colloquy? "A large facet of Colloquy deals with spirituality," said DeRose. "We tried to appeal to many different groups." The guests and events themselves represent a broad scope of religious beliefs, according to DeRose.

DeRose said, "Colloquy is needed to show people you have to start with yourself, but you must realize self-actualization is never complete. Learning how to channel the energy is what counts."

Hammer remarked, "The Colloquy in a minor sense is a continuation of student activism of the sixties." He hoped the program would show a less taddish, more sincere concern.

THE CO-CHAIRMEN do not hold unrealistic goals concerning the Colloquy. They realize many students will listen, yet gain little.

DeRose summed, "We're more concerned with having maximum effect on a few people. If only a half dozen people became motivated by some movement spoken about in Colloquy, I would be satisfied."

Hammer added, "Academics is a tool. Perhaps Colloquy can show a way of taking it from the tool box and using it."

Colloquy guests

Daniel Berrigan is a priest of the Roman Catholic church whose convictions led him and his brother Philip to be in the forefront of anti-war activities throughout the conflict in Vietnam.

Ron and Patty Farr are former students of religion at Bucknell (graduated 1973) who after completing one year at Yale Divinity School are now studying Buddhist meditation. They are involved with spiritual disciplines under the instruction of Ven. H. Gunaratana, a Buddhist monk who has visited Bucknell several times in the past.

Gallaudet College Student Union Players

Marlo Thomas' "Free to Be...You and Me" is the basis for this production combining music and stories with sign language. Produced by Bucknell alumnus Philip Kerstetter, the cast includes nine persons affiliated with Gallaudet College in Washington, D.C. is the world's only accredited liberal arts college for the deaf.

Katrina Johnson is from the Commission of Economic Opportunity. She will talk about the possibility of setting up a food cooperative in Lewisburg (co-op is a store where the workers are also customers of the store manage themselves). Mrs. Johnson will also talk about a film we will be showing called "Diet For A Small Planet."

Koinonia community will be represented by David Posit and others. Continuing the tradition of one of the earliest modern-day American communities, Koinonia confronts the "business as usual" in our attitudes and practices.

b. f. maiz is Bucknell's artist-in residence this semester. A poet and lay therapist, maiz was educated on the streets and in prison as well as in school. He will conduct group sessions designed to help us find out who we are, where we are headed, and to open up ourselves to others and to our potentials.

Rev. C. Frederick Mathias is a Bucknell graduate of 1954, and currently pastor of the Westminster Presbyterian Church, Wilmington, Delaware. A native of the Lewisburg area, he is active in the administration of his synod and the General Assembly of his church.

John Oliver Nelson is founder and director at Kirkridge, an ecumenical retreat for small groups which seek to update meditation, parish effectiveness, dynamic social witness, and Christian art forms.

Sakowenonkwas is subchief and spiritual leader of the Mohawk Nation. He is dedicated to the revitalization of the ancient Indian culture and religion, as well as political activism necessary to achieve that goal.

Steve Stamos and Tom Riddell are professors from our own Economics department. They are members of URPE (Union of Radical Political Economists) which is dedicated to implementation of a socialist economic system in the United States. The socialist perspective will (perhaps) offer some surprising analyses of the reasons for America's periodic economic crises.

Colloquy schedule

Colloquy Central is on Ground Floor of U.C.—opposite Bookstore. Stop there for information or call ext. 11217.

Friday, April 9

7 p.m.—**Featured presentation**—Sakokwenonkwas lecture "The American Indian: Yesterday, Today and Tomorrow"
Followed by various films produced by Indians about Indians—FORUM, U.C.
9:00 p.m.—Ron and Patty Farr: A get-acquainted session to discuss meditative practices. In preparation for Saturday 1 p.m. (See schedule below) CORNER ROOM, U.C.
9:30 p.m.—Gallaudet College "Free to Be—You and Me." CAVE

Saturday, April 10

9 a.m.—Special breakfast for all Colloquy guests and hosts. REFECTORY, U.C.
10:30 a.m.—John Oliver Nelson—All about "Kirkridge." FACULTY LOUNGE, U.C.
11:00 a.m.—Sufist Introduction to the Sufi ways of spiritual practice including meditation, dance, scripture. CORNER ROOM, U.C.
11:00 a.m.—Gallaudet—Special 30 min. children's show of "Free to Be—You and Me" CAVE
1:00 p.m.—PROUT representatives. "Spiritual Practice and Social Change: The need for spiritually-based political economy. CRITICAL STUDIES HOUSE LIVING ROOM
1:00 p.m.—Gallaudet Theater. "Free to Be—You and Me" CAVE
1:00 p.m.—Ron and Patty Farr. Buddhist meditation. CORNER ROOM, U.C.
2:00 p.m.—b.f. maiz. Self-definition group. To be sure of a place sign up in advance at Colloquy Central. FACULTY LOUNGE
2:30 p.m.—Katrina Johnson. Film and discussion: "Diet For A Small Planet" and the need for vegetarian lifestyle. FORUM
3:00 p.m.—Sufis—Introduction to Sufism complementing the 11 a.m. session. FACULTY LOUNGE
4:00 p.m.—PROUT representatives. "A New Ideology for A New Era." FACULTY LOUNGE
4:00 p.m.—Gallaudet Theater. Workshop for sign-language. CAVE
4:00 p.m.—Vocations for Social Change. Planning a work co-op for Lewisburg. CRITICAL STUDIES HOUSE LIVING ROOM
6:30 p.m.—Ananda Marga. Satish Kohlie will help further explore the spiritual realm. CORNER ROOM, U.C.
7:00 p.m.—Gallaudet Theater. "Free to Be—You and Me" CAVE. Final performance.
8:00 p.m.—Shankar (associated with Sufis). Slide show with sound track on spiritual life in India. CORNER ROOM, U.C.
8:00 p.m.—Vocations for Social Change. Group consulting on employment for social benefit. FORUM

Sunday, April 11

8:00 a.m.—Sufis—Universal Worship Science. Worship and scriptures from the given major world religions. An integrated expression of man's spirituality. MEDITATION CHAPEL
10:00 a.m.—Holy Eucharist. Chaplain Gardner. MEDITATION CHAPEL
11:00 a.m.—PALM SUNDAY Worship. Preacher is Rev. C. Frederick Mathias. ROOKE CHAPEL
4:00 p.m.—Catholic Mass, Fr. Celia. ROOKE CHAPEL

Check Colloquy Central (opposite bookstore in U.C.) for all additions and corrections to the program, to make contact with speakers, to have a cup of coffee, etc.

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Wagner	3 Operas
War	Why Can't We Be Friends?
Schubert	Piano Trios
Gloria Gaynor	Never Can Say Good-Bye
Carole King	Wrap Around Joy
The Wiz	
My Fair Lady	
The Sting	and many, many more.

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Goldfarb analyzes political arena

By LIZ GRUDER

Dealing primarily with the presidential campaign, Attorney Ronald Goldfarb proved to be well informed in an informal question and answer period under the guise of "The Washington Merry-go-round" last Wednesday night.

Goldfarb has written many books and journalistic columns dealing with farm labor problems, the penal system, criminal law and Washington and National politics. These topics set the scope of the discussion.

THE DISCUSSION opened with Goldfarb outlining California Governor Jerry Brown's proposed agricultural act of eight months ago concerning California's farm workers' free elections and trying to get the budget they need from the government.

He commented that farm worker leader Cesar Chavez had said it was "the first time he was rooting for a government agency to get money." The elections are still on and Goldfarb has high hopes of the model working, as a report is being made on farm workers in other states.

Asked his opinion of the death penalty, Goldfarb responded, "I am against the death penalty unless I decide who goes." He elaborated, "Although the death penalty can sometimes be sanctioned, it would be impossible to draw lines. . . I can't imagine a law sanely and rationally administered."

He felt that although theoretically the law would work, general rules could not be applied to reality cases. He noted that many strong people who had viewed an execution became disturbed emotionally and hence opposed capital punishment.

THE QUESTIONERS were eager to get on to the presidential elections and Goldfarb was equally eager to support Udall. He was still optimistic regarding Udall even after the New York primary results. Goldfarb viewed Udall as "a longshot now," but that he could still be on the ticket.

Sarcastically opposing Carter's middle-of-the-road stand, he advocated Udall on the premises that he "says things that need to be said. He saw a need for more mature politicians—"getting out of Washington and seeing what was on people's minds." Goldfarb saw this in Wallace, whom he described as "astute; he saw what was on people's minds and said it."

This in fact, was part of the Harris failure, according to Goldfarb. No one took what Harris said seriously. Goldfarb claimed that the U.S. accepts change slowly. This is why Harris turned more people off than on Reagan; he felt gave Ford support and publicity. Reagan's loss makes Ford look popular. If it came down to Carter and Ford, Goldfarb exclaimed that: "Ford would be in the middle and Carter on both sides."

DISAPPOINTED WITH Carter's run of news coverage over Udall, Goldfarb explained that Carter was out of work so campaigned more and had a smoother running organization. He felt that if Carter gets ahead, Humphrey will declare candidacy which would be one of the best alternatives.

Goldfarb is a member of the board of the "Common Cause." He claimed it has made major accomplishments in reform. The Common Cause hopes to have a cleansing effect on the government making it more accountable and responsible, such as by making all hearings open.

Asked about the equal rights amendment, Goldfarb commented, "It doesn't affect me . . . I'm not a woman . . . I'm for it." He supposed it would be passed in the near future.

An assembly of 94

At its last meeting the ABS voted to increase its membership to 94 representatives starting with the April elections.

The number of at-large seats is increased to eight and Living Unit Representation (LUR) seats have also been increased. Each hall group, fraternity house and special interest house will have one LUR, Bucknell West and Faculty Court will have a total of two, off campus a total of three.

Elections will be conducted within the living unit within four weeks of the start of fall classes.

AT ITS MEETING before Spring Break seven students were appointed to the Presidential Search Interview Committee. Thirty-four students had signed up for the positions. Of these, approximately half were present at the meeting to present a two minute speech. Selected as members were: Gail Lambert '76, Kurt Landefeld '76, Dan Oates '77, Jeannine Quick '77, and Gary Ritter '79. Jim Given '76 and Matt Stevenson '76 were selected as alternates.

The Pennsylvania Public Interest Research Group (PIRG) will present its proposals at the next meeting of the ABS.

Faculty debates grade option

By MARGE GEORGE

A proposal which would establish student grade optioning in Freshman Adviser Seminar (FAS) courses stimulated extensive controversy at this week's Faculty meeting held Monday, April 5, in the University Forum.

The proposal would permit individual students taking FAS seminars to elect either a pass-fail grading system or the standard "A through F" grading system. Currently most departments are grading Freshman Seminars solely on a pass-fail basis.

"I'm beginning to see the disturbing news that the Freshman Adviser Seminar has developed a negative image that it really isn't a course," commented William Becker, chairman and associate professor of religion.

Becker, who proposed the motion, added, "Students seem to be saying that it shouldn't demand the same time and regulations as other courses." Becker further noted that in a poll taken this past year, freshmen preferred two to one, a grade option rather than the existing arrangements.

"OPPOSITION TO THE motion arose throughout the meeting for various reasons. "I think FAS should be kept separate from the conventional grading system," remarked John Murphy, associate professor of English. "It seems to me that with this proposal we're making our students into grade political animals."

"I would prefer to inspire them to view this course in a different way and ask them to seek a reward in terms of an education rather than a grade," he continued.

Others at the meeting felt that consideration should be given to the possibility suggested by some calling for instructor option in which the teacher would choose between the two grading systems.

To this suggestion Becker replied, "I feel if we gave the option to the teacher it would be unrealistic to think that this would improve the image of the FAS concept as it exists now."

John Tilton, chairman of the English department and professor of English reacted to Becker's motion by saying, "We're attempting to institute a machinery here which isn't going to work. Let's get away from this nonsense that thinking more mechanics are going to solve anything."

AFTER DISCUSSION on the seminars ended, Becker's motion was defeated with a voice vote, and the FAS grading system was directed to continue as it has for the past six years.

Other business at the meeting included nominations for faculty members as senators-at-large and representatives to the Board of Trustees for various committees.

In addition to these, John Wheatcroft, professor of English reported from the Presidential Search Committee that only six candidates are now under consideration for the office and that they will be visiting the campus throughout the coming weeks.

The meeting concluded with a discussion on a motion of Murphy's which proposed the appointment of a committee to review a policy statement on the issues of appointment, reappointment, promotion and tenure.

newsbriefs

AEOLIAN ENSEMBLE

The Aeolian Chamber Ensemble will present the final concert in the current Artist Series Sunday evening in Rooke Chapel.

Performing compositions by Colcom, Bartok, and Copeland, and ensemble will also play a work written by William Duckworth, professor of Music here titled, "Seven Shades of Blue."

The Aeolians were brought together in 1961 by Lewis Kaplan, violinist, to perform the rich but rarely-heard chamber repertoire for the mixed sounds of string and winds. But, attracted by the group's flexible instrumentation (violin, cello, flute, clarinet, piano) and their musical excellence, such composers as Berio, Crumb, Rochberg and Subotnick have written especially for them, so that the Aeolians have developed an extensive repertoire of both traditional and contemporary works. They are now particularly noted for their imaginative programs combining both elements.

Presidential candidates

Names of final six disclosed

By LOUISE KING

John Zeller, vice president for Administration and Finance, (left) and Wendell Smith, provost, (right) are among the final six candidates being considered for the office of president.

The Presidential Search Committee, in its final stage of proceedings, is now considering six candidates out of the original pool of 393 names. The six candidates are George Langdon, G. Dennis O'Brien, Wendell Smith, Gerhard Spiegler, Robin Winks and John Zeller.

Each of the six candidates has been nominated by various people; they did not actually apply for the position of President of Bucknell University themselves.

William Weist, assistant to the President and chairman of the Presidential Search Committee, stated some of the qualifications each candidate must have. Each candidate must have "sound academic credentials, the undergraduate and graduate degree received is important to consider."

Also, evidence of scholarship is important. What has the individual published in his special field? Have articles about higher education or on liberal arts education been written?" Keeping these factors in mind the search committee then looks as "honestly and objectively as possible at each candidate, from all points of view, to see who is the best for the job," said Weist.

Langdon graduated from Harvard in 1954. He received a Masters degree from Amherst College and a Ph.D. from Yale University in 1961. After teaching at Cal Tech, Langdon became a professor of history at Vassar College. Later he was appointed special assistant to the President at Vassar. Currently, Langdon is a lecturer of history and deputy Provost at Vassar.

O'Brien graduated from Yale in 1952 with an A.B. in English. He was a Carnegie Research Fellow in University Teaching at the University of Chicago from 1956-57. In 1961, he received his Ph.D. in philosophy from the University of Chicago. O'Brien taught a humanities course for one year at the University of Chicago, then went to teach at Princeton University. In 1962 he was appointed Assistant Dean of the College. Since 1965 he has been at Middlebury College, where he is involved with teaching in the Philosophy Department and also acts as Dean of the Faculty.

WENDELL SMITH has been associated with Bucknell University for 30 years. He graduated from Bucknell in 1946, received his masters in 1948. He began teaching as an associate professor in 1954 and later became chairman of the department of Psychology. Smith has been Provost since 1970.

Gerhard Spiegler graduated from the University of Chicago with a Bachelors of Divinity degree. He received his Masters and Ph.D. also. From 1961-68 he taught at Haverford College. Spiegler then accepted the position of Provost which he held until 1973. Now he is the academic vice-president at Temple University.

Robin Winks received a Bachelor of Arts and a Masters degree from the University of Colorado. He then went to New Zealand as a Fulbright scholar. Winks returned to Johns Hopkins and completed his Ph.D. He taught history at Connecticut College for one year. He then went to Yale as a professor of history. Winks also works in an advisory capacity with the State Department.

JOHN ZELLER grew up in Lewisburg and graduated from Bucknell in 1941. He has always been at Bucknell except for three years when he attended law school at the University of Pennsylvania. At Bucknell he was assistant to the President and currently is the Vice-President of Administration and Finance. He also acts as the General Counsel of the University.

Asked to comment on the fact that he was being considered in the final stage of the search committee he felt that "the less said the better."

THE FINAL STAGE of the search committee proceedings include an evaluation by the student search committee of each candidate and an evaluation by the faculty committee. Finally, the Presidential Search Committee will evaluate each candidate. So far, only O'Brien has come to the campus to be interviewed. Interviews with the five other candidates are being scheduled.

Bob Muldering, '76, and Sharon Dittman, '77, student members on the search committee, commented on the proceedings. Dittman said it was "interesting working with the Trustees and observing what qualities the Trustees considered to be most important for a leader of a University to have."

Muldering said he was "apprehensive that the search committee would be able to come up with one name to recommend to the Board of Trustees. A complete consensus may not be reached." Dittman said that "even if the committee was able to come up with one name it would probably be better to give a preference listing of several names to the Board instead of one choice."

However, Weist pointed out that the charge from the chairman of the Board of Trustees explicitly stated that the committee should "name the best qualified person they could find. This is a singular charge, not a plural one. It is the goal we are suppose to meet and I am hopeful it will be met."

Weist, Dittman and Muldering stressed that the proceedings had gone very smoothly, had been run quite effectively and had moved at an incredible rate. Weist also said that the proceedings pointed out "that the presidency of Bucknell University is a very important position and there is a great amount of prestige in being considered for the position."

Residence hall fees, 1976-77

SCHEDULE OF RESIDENCE HALL FEES
Effective September, 1976

1/28/76

HALL	SINGLE		DOUBLE		TRIPLE	
	1976-77	1975-76	1976-77	1975-76	1976-77	1975-76
New Dorm	725	675	625	575	525	475
Swartz Hall - A & B	700	650	550	500		
C & D	725	675	625	575	525	475
Hunt Hall	700	650	600	550		
Larison Hall	700	650	600	550	500	450
Bucknell West			700	650		
Carey	700	650	600	550		
Edwards	700	650	600	550		
Leiser	700	650	600	550		
Hulley	700	650	600	550		
Martin	700	650	600	550		
Seventh	700	650	600	550	500	450
Taylor	700	650	600	550		
5th Trax	700	650	600	550		
All Freshmen*	600	550	600	550	500 500**	550 450**

*Trax Hall, Kress Hall, Larison Hall, Roberts Hall, and Harris Hall.

**For Freshman triples other than in Roberts.

Basic 1976-77 Policy:
$ 50 increase for double rooms including Bucknell West.
$100 premium (differential) for Bucknell West in comparison to standard double occupancy
$100 premium (differential) for single room.
$ 25 premium (differential) for air conditioned rooms.
$100 deduction (differential) for triple room except Roberts.
$ 50 deduction (differential) for double rooms in Swartz A&B.

Room picks near: waiting list seen

By KIRK PEARCE

In the upcoming room selections, due to occur in several weeks, students face a greater possibility of being placed on the waiting list than last year, according to Gerald Commerford, assistant director of Residential Life. He further noted that an average price hike of fifty dollars awaits students in the fall.

Commerford said that room priority numbers, which were drawn for next year by computer, should reach students' mailboxes by Thursday afternoon, April 15.

COMMERFORD REVEALED that room selection will operate on a seniority basis and will take place on April 20, 21, 22, with the exception of special selections taking place at 5:00 pm, April 19 in the Office of Residential Life, 9 Marts Hall.

These special selections will include the coed, "L" shaped hall groups in C wing Swartz Hall and two recently Senate-approved coed floors in the A&B wings of Swartz Hall, according to Commerford. The two new coed halls will occupy the fourth floors of old Swartz Hall and provide an additional 60 spaces to be divided equally among men and women.

These slots, combined with the already existing 58 equally divided spaces in New Swartz will bring the total coed opportunities to 118. Continued special selection for triples in New Dorm and New Swartz will be held at 5:45 pm the same day.

The hall group arrangements remain the same given the previous coed changes in Swartz Hall. Larison will be changed entirely to upper class rooms with the exception of one-half-hall group reserved to cushion the varying influx of freshmen. Bucknell Cottage also will not be advertised for upper class roomdraw, being reserved for possible freshmen.

There will be a shifting of Bucknell West from 18 men's units and 6 women't units to 15 men's and 9 women's providing a greater opportunity for women to participate in "Mod-living."

NO DECISIONS have been made concerning the Special Interest Houses (e.g.: Black Student Alliance, Creative Arts, Critical Studies, Carey House, Cross Generational-Leiser House, Constructive Living). Applicants for those houses will not receive priority numbers.

Commerford advised that any students interested in Special Interest Housing should contact him within the next week to procure the necessary information for the appropriate steps needed to participate in special interest groups.

SINCE SEVERAL halls must be reserved to buffer a possible freshman overflow, more people will be placed on the waiting list than last year.

Commerford assured, "don't panic", because changes are being made during the summer until August 20. He concluded, "We haven't ordered a shipment of tents for the academic quad."

Library hours plan stalled

Although a proposal to extend library hours on an experimental basis passed the ABS on October 29, 1975, there has yet been no announcement of the trial period by the library.

The motion requested a "study on the feasibility of extending library hours in the evenings and on Sunday morning."

George Jenks, University librarian, reported that statistics have been taken year after year which show an established pattern of student study habits. The peak use of the library occurs at 8:30 pm. He further noted that even during the examination period (when hours are extended) the same peak time occurs.

QUESTIONS BROUGHT up by Jenks include: Are longer hours justified in terms of numbers of students using the facility? If it were kept open, would it be used as a library?

One thing that the library staff has always stressed has been "the library as a 'service' rather than a warehouse." Jenks felt that under normal circumstances, other areas are available for study.

John Zeller, vice president for Administration and Finance, noted that the library does have budget problems. Book prices and periodical prices have kept increasing, but the library is there to provide a service according to Zeller. "I think we could find the money to run the experiment," said Zeller.

The extension of library hours has been a perennial question, noted John Peeler, associate professor of political science and chairman of the Senate Committee on Informational Resources. The Committee has accepted the judgement of Jenks in that use of extended hours would not be justified. But the chairman understood that the experiment was to be worked out between Jenks and Wendell Smith, provost. The committee was amenable to the trial period.

JENKS HIMSELF is agreeable to the experiment. He had discussed the proposal with then-ABS President Frank Schoeneman '76. He understood that a questionnaire was being circulated by Schoeneman to receive an idea of student interest. As soon as the results were compiled, Jenks would move on the suggestions.

Schoeneman denies any knowledge of such a petition. All that he told Jenks was that "the ABS would talk about it. The ABS should be a part of it." Schoeneman said. "Jenks promised me a well-publicized experiment."

Admissions Office finishes selections

By DENISE PAPPAS

The staff of the Admissions Office is relaxing after a hectic three month period of evaluating applications for the Class of 1980. Richard C. Skelton, director of Admissions, commented that April is a relief month, a "wait and see" month.

Application acceptances have been sent out to successful candidates, and their replies will be in by May 1. Until then, the Office of Admissions will have to wait and see exactly who will make up the class of 1980.

Out of 4,566 applications, 1720 women and 2846 men, 54 per cent of the women and 44 per cent of the men were offered admission. The goal is set at enrolling a class of 780 students, consisting of 350-385 women and 400-430 men.

THE AVERAGE SAT scores of the upcoming freshman class will not be known until the replies are received and the statistics on the new class are available. Skelton expects the SAT scores to be comparable to those of the Class of 1979.

Skelton pointed out that the SAT scores are not the major determining factors for admission, since other indications of quality are considered.

The most popular majors of the accepted applications tend to be biology, management, accounting, political science, economics, psychology, and engineering. Thirty-three women have been accepted into management and accounting.

This year there was an increase in the number of women engineering applications and acceptances; ninety women have been offered admission in the College of Engineering.

WHEN ASKED about the possibility of an overflow in enrollment, Skelton noted that there was an oversubscription in 1972 and 1973 by approximately 50 students but that the past two years have been almost exactly on target.

In 1975 the goal was to enroll 775 students, and 781 were actually enrolled. In 1974 the final enrollment was on target since admission was offered to candidates on the waiting list in order to fill the quota. It is too early to tell if the goal of 780 will be overflowed.

Creative Arts House

Creative Arts House must submit creative names of next year's creative residents by this Thursday, April 15. Stop by (Taylor St. House) (before Tuesday) if possible or suffer (the consequences).

WVBU

and

King Bisquit Flower Hour

PRESENT

THE DOOBIE BROS.

Sunday, 10 p.m.

WVBU continues to serve you. Tune in every Sunday night at 10:00 p.m. for more feature artists on the King Bisquit Flower Hour.

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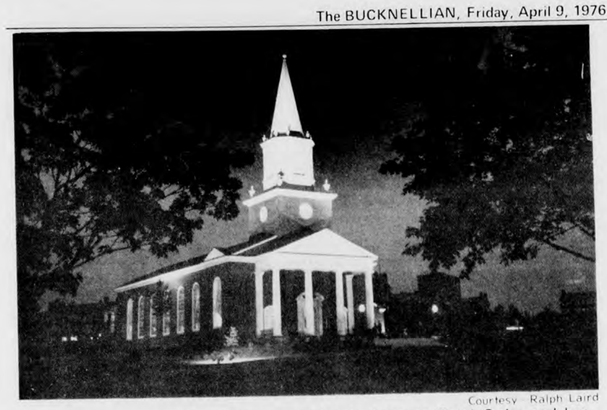

Courtesy Ralph Laird

The Chapel is again illuminated on weekends, because Carol Coder and her children have funded the lighting of the Chapel and the library as a memorial to her husband, Benton A. Kribbs.

Memorial gift lights towers

By ROSALIE STANKIEWICZ

The University's twin beacons, the lighted towers of the Bertrand Library and Rooke Chapel, are once again shining brightly on weekend nights.

For most of the past two years, economic concerns and energy conservation have taken precedence over the aesthetic value of the lighted towers. Recently, however, the lights have returned on Friday, Saturday and Sunday nights as the result of a memorial gift and request from a University staff member and her family.

CAROL CODER, who works in the Office of the Dean of the College of Arts and Sciences, and her three sons are financing the lighting of the towers as a memorial to her husband and their father, Benton A. Kribbs.

Kribbs was the basketball coach here from 1952 until 1962, at which time he assumed the position of director of athletics, which he held until his death in 1968.

When questioned about the reason she chose this type of memorial, Mrs. Coder explained, "I have three sons, and we all discussed it and decided that this was something that everyone could enjoy. It's something that I hope will go on. My husband loved Bucknell, and he loved his work. That's why I did it."

New RA's chosen

By M. S. ROSENBECK

The selection of next year's Resident Assistants has been recently completed and out of the 196 applicants, 74 were chosen.

Gerald Commerford, assistant director of Residential Life, noted that the only solid prerequisite for an applicant is that he/she be willing to donate plenty of time to the duties the job entails.

According to Commerford, three basic things are taken into account in choosing RAs. They are: submitted recommendations, an interview and the applications themselves. Grades do not generally come into play, unless a student has a continuously low GPA. "Then we wonder if he really has the time to put into the job," Commerford said.

CAREFUL SELECTION of RAs is important because of the duties and responsibilities that go along with the position noted Commerford. First of all they must fill the needs of the students on their hall—they must be combination counselors, parents, psychologists and social directors.

They are responsible to the Resident Director of their dorm and to their fellow RA's for meetings and to share other duties. Finally, they are directly responsible to the administration itself, to preserve safety and prevent damage to property. "I wish we could take all that applied," said Commerford, "but it's just not possible."

FRESHMAN RAs: Ellen Boecker, Bob Bostwick, Frank Brooks, Ted Chappen, Dennis Cullen, Greg Davall, Tony DeVico, Chuck Famula, Gay Fischetti, Karen Gehle, Marge George, Laura Hathaway, Bob Henkleman, Beth Hoffman, Nancy Hungerford, Jeff Kreuzer, Bill Leunis, Todd Locke, Cindy Mason, Jeff Michelson, Susan Miller, Beth Nelson, Bill Noyes, Dan Oates, Michael Paladini, John Paro, Michael Pereira, Arky Pollokoff, Sue Powelson, Julie Ragland, Sue Reynolds, Susan Riley, Leslie Smith, Rick Strouse, Lynne Uhl, Lynn Yamaguchi, Jeff Yocum, Stan Young.

UPPERCLASS RAs: John Bolger, Joanne Brandt, Paul Brown, Susan Burley, John Callaway, Alison Clarke, Donna Cobham, Howard Cole, Beth Cook, Peter DiPasquale, Pat Grace, Celeste Greco, Missy Griffiths, Kris Hanson, Ira Hoffman, Debbie Gleason, Sue Kadel, Becky Kirby, Dan Knox, Peggy Mathieson, John McLaughlin, Karl Meyer, Barb Miller, Diane Moeller, Rory O'Moore, Cheryl Paul, Jeannine Quick, Michael Remetz, Amy Ross, David Sampsell, Rich Seecof, Robbin Sperry, Jim Storey, Carol VanOrden, Bob Wescott.

HOUSE COORDINATOR: John Carroll

Blue J

Special
Welcome To Spring

Pre-Easter Sale
Wed. April 7th - Wed. April 14th

All Tops
20% Off
for Him and Her

Jeans.
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40% off on all men's long sleeved cotton and acetate shirts

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New Arrivals
Painter's Pants
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Students Welcome
Open daily Monday-Saturday
10:00 A.M.-8:00 P.M.

editorials

Colloquy questions

The 1976 Bucknell Spring Colloquy this weekend will provide an opportunity for students to contemplate a question that too often takes the form of a joke. What kind of meaning does our life at Bucknell possess?

THE COLLOQUY *title "Inner Vision and Social Outreach" suggests contemplation and reflection on questions that touch us all, combined with a collective effort to reach others in order to communicate our concern. A challenging task, but worthwhile.*

Since the question and the opportunity to answer it have been presented directly to the students, we sincerely hope that after the initial wisecracks and embarrassed smiles have been overcome, a substantial number of students will take advantage of this opportunity for spiritual investigation.

THE ORGANIZERS *of the Colloquy deserve a vote of thanks for having the courage to present a program that in all probability will not be a "draw", but rather simply beneficial and worthwhile to those few concerned enough to participate.*

Finally, we recommend reading the essay entitled "The Context of Colloquy" which is being distributed along with Colloquy schedules. This essay provides several vital questions with which one will hopefully continue to contend even after this important event has passed.

JOHN GRABOSKI

Study space

With the end-of-semester crunch about to engulf the campus, we feel obligated to once again raise the issue of available study space and extended library hours.

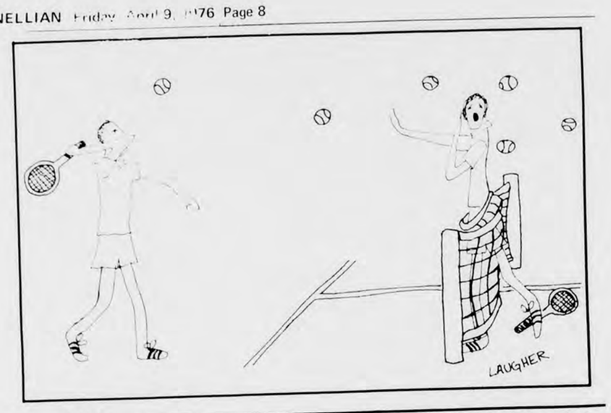
As the size of the student body has grown by leaps and bounds over the years, there has been no substantial increase in the amount of space available for students to study (or live in, for that matter). The crowds at the library and the University Center study rooms are only one more example of a real housing and facility crisis brought on by increased enrollment.

THOUGH THE PROBLEMS *are serious and long term, one temporary solution to the lack of space is to extend hours in the U.C. and the library. This is invariably met with cries of "we've done tests", tests which fail to take into account the fact that students who know a library or study area to be closing at 11:00 p.m. often leave before 11:00 p.m. In economics courses we are told about the effect of expectations; library staffers should sit in on a session or two before drawing startling conclusions about the empty seats half an hour before the library is* expected *to close.*

We find it curious that there has not been an experiment with extended library hours this semester. Everyone involved says they are agreeable to a trial period (see news story, page 6), *but nothing has been done.*

George Jenks, the University librarian, feels that extended library hours are not justifiable for the number of students using the facilities. Were he to conduct another test, taking into account the expectations we have noted, we wonder if the results would be fairly evaluated.

RATHER THAN ANOTHER *poorly publicized one-week test, we strongly urge the implementation of a serious, semester-long experiment. We hope that the results of such a test would be fairly evaluated. If the University cannot provide more study space in the immediate future, it should consider making better use of what is available.*



voices

john graboski

Masochistic questions

Mmmm . . . I know, we'll play a game of questions.

I will ask a question of profound importance to this campus and you, the student, can receive points by replaying with a relevant question of your own (no nonsequiters), or a researched answer (which must be submitted to the editor no later than the Tuesday night prior to the desired Friday publication).

You must reply to the question posed no matter how embarrassing or controversial it is. OK? Ready?

Laugher: What is the status of the woman's movement on the Bucknell campus?
Student: What's a woman?
Laugher: Do you know why Amicae is folding?
Student: Who are those strange girls shut up in that house and why do they alienate us so, especially the normal girls?
Laugher: They're not 'girls'!
Student: Statement! Love one.
Laugher: But they're women and attempting to enlighten us to that fact, although we never seem to feel enlightened.
Student: Now don't get so involved in the game.
Laugher: OK. Next point . . . . . When is a fraternity like a special interest house?
Student: No riddles! Love two.
Laugher: I mean, how do frats and the houses compare in purpose, goals, function, funding, and effectiveness?
Student: Why are frats more fun, and who are those weird people who are so isolated from us normal students?
Laugher: Don't you know anything?
Student: Rhetoric! Love three, game point.
Laugher: Why is it that there is a great degree of student participation in departmental decision-making (ie. hiring? firing and tenure) in some academic departments while in other departments such participation is non-existent?
Student: Why are certain profs so possessive of their "professional" status and resist any attempts by students to infringe upon what they consider their special decision-making territory?; or Who is Wendell Smith???
Laugher: What . . . My God! You made an intelligent reply (and a subtle stab to boot!)
Student: Statement! Game!

Laugher: Where is the Bucknell black community?
Student: Hiding in their own two little houses or all sitting together in the cafeteria.
Laugher: Ha! Caught ya! Statement. One love.
Student: But don't you feel that the blacks at Bucknell are catered to in the form of special accommodations, and special representation? And that they respond to such treatment by visibly isolating themselves from the community, thus making no effective contribution to that community?
Laugher: Why have you suddenly become so observant?
Student: I have eyes, ya know. I can see what's going on.
Laugher: Caught ya again! Two love. . . . What have the nine student members of the University Senate done in the past year?
Student: What???
Laugher: Repitition! Three love. Game point.
Student: How can you except me to answer that question when I never ever hear of these "senators"?
Laugher: Why don't you go to the meetings once in awhile?
Student: Why do I have so much studying to do?
Laugher: Rhetoric! Game!

(One game apiece. The showdown!)
Laugher: Why am I asking these questions?
Student: Are you a masochistic cynic who thrives on the vehement backlash you receive when you expose people and their opinions???
Laugher: No, just someone who enjoys intelligent people who like to talk about important issues.
Student: Statement! Love one.
Laugher: But are the students capable of dealing with these issues?
Student: Does anybody care?
Laugher: Probably not . . . Oh shit!
Student: Statement! in the form of a negative probability. Love two. And an expletive non-deleted! One point penalty for unsportsmanlike dialogue. Love three.
Laugher: Do you play games in order to survive your classes and social life here?
Student: We get our A's; we go to the bar. We get our A's; we go to the band party. We get . . .
Laugher: Revealing statement! One point. Why are you so apathetic?
Student: Foolish Rhetoric! Game and match!
Laugher: I'm caught in the net.

the bucknellian

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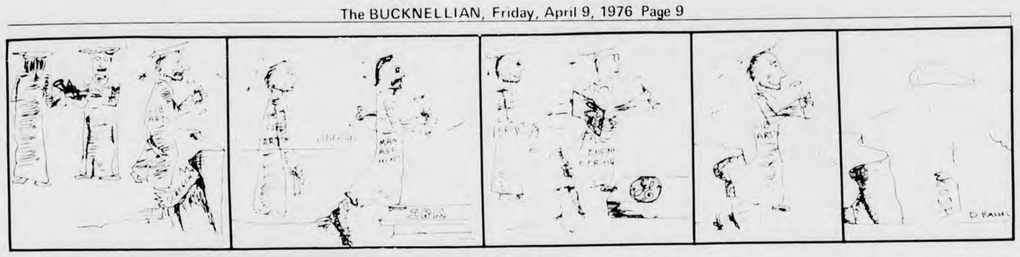
The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.



soundings

bill saporito

Sounding a Sap for president

I sit in the Bison these days watching fellow seniors struggle with the painful limbo of having accumulated four years of knowledge and not knowing where on earth to take it.

They confront me angrily as I slowly sip my coffee, demanding to know why I sit so smugly in the face of the worst job market in recent history. "In due time," I told them, "you will have your answer."

"After all, would you rather go to school with Kingman Brewster Jr. or with the Sap? Elementary, my dear Watts."

ALTHOUGH I didn't want to announce it for another two weeks, the intense harrassment about not making a future plan is turning friends away. So to ease your minds, Bucknellians, I announced my intention to become the next president of the University.

It wasn't an easy decision to make; in fact it took a week of intense soul-searching beneath the Florida sun to finalize my plans. I have since notified the Presidential Search Committee, and I assume my appointment will be announced shortly.

A wise choice, I am. Being the youngest president of a University will put Bucknell on the map as something other than "the other institution in Lewisburg Pa." Applications will triple, and Bucknell will soon be shuffling its discards over to Harvard and Yale. After all, would you rather go to school with Kingman Brewster Jr. or with the Sap? Elementary my dear Watts.

The quality of the faculty would rise considerably, once it found out that its president, not being an educator, actually **had** to listen to what the faculty had to say. By the same token, the president, having recently been a student, would be a perfect liaison between the two groups and in a position to implement the most beneficial educational programs.

And there is, of course, my ability to communicate with students. (Hell, you've already read 28 lines of me. Can you say the same for Charles Watts?)

THE NOVELTY OF OWNING THE youngest college president in the country will quickly make old Buckwheat the richest institution going. I'll hit the lecture circuit at a cool $3,000 a shot, along with various guest slots on Carson, Griffin etc. Such exposure would give alumni a president they could identify with and contributions will pour in. Within two years Bucknell will have a field house, a life sciences building, a theatre and fine arts building and any other structure it needed.

The University will also buy Lewisburg and make it a real city.

Being a cost-conscious president, I will shun the presidential ranch on Moore Avenue in favor of a 2nd floor walkup on Market St. As a media person, I will save the University thousands by doing my own public relations. Additionally, I will save thousands in the athletic budget by being assistant soccer, basketball, tennis and baseball coach, in addition to conducting the band at halftime during football games.

So as you can see, the future is actually pretty bright with the Sap at the helm. I do feel bad for those other 300 or so people the committee had to reject, but let's face it, I was the only logical choice. So when you see me in the Bison with the smug look on my face, show some respect for your president—and be sure not to wake him.

the bucknellian

Announces

A significant job opening

Applicants are being considered for the position of

Editor-in-chief

for the fall semester of 1976

It is said the job requires:

1. some intelligence
2. some creativity
3. a 'few' hours of free time

If you are interested, contact Daniel Oates before April 25.

call 1551 or 1520

PIRG and tenants' rights

To the editor:

The Public Interest Research Group (PIRG) committee has been doing research on the local landlord-tenant situation since the beginning of March. The project has been conducted in accordance with PIRG's "cookbook" formula. Cookbook refers to a method in which to effectively achieve the goals of a given project. In the landlord-tenant project the PIRG committee has broken down into three groups. There is the legal research group, the tenant group and the landlord group.

letters

The legal research committee for the project has been to Sunbury to talk with lawyer Peter Macky about the pertinent tenant leasing laws. Mr. Macky suggested reading materials to the committee and they are now in the process of selecting the information that will be of the most help to local tenants. These activities will serve as a background for creating a "model lease" that should aid present and prospective tenants in getting fair deals with their own leases.

A RANDOM GROUP of off-campus tenants are being polled on questions pertinent to apartment living conditions. The students conducting the poll are going door to door, talking to tenants in hopes of eliciting responses to a set of questions. Any spontaneous complaints or comments on landlord relations or on apartment conditions will also be appreciated. This part of the project depends upon the cooperation of the students-tenants and their willingness to devote 15 minutes of their time to spreading information about apartment living. The results of the survey will be used in compiling a pamphlet containing recommendations, suggestions and warnings for prospective off-campus dwellers.

The third group which has been trying to find out who the landlords are will correlate this information with the results of the tenant poll. The purpose of this correlation will be to allow prospective tenants to find out if the particular landlord has been the object of many complaints and thus be able to afford the prospective tenant with at least some idea of what he or she is getting into by renting from that landlord.

The project has yet to be completed and more people are needed. If anyone is interested in either working on the project or is in need of help in knowing how to go about renting an apartment and avoiding undue . . . assles, please contact: Kurt Landefeld, at 524-3463, box C3706 or Jim Mendelson at 524-1879, box c-1801.

PIRG meets every Monday at 8:00 pm in room 104 of the U.C.

The members of PIRG

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Openings Available for Freshmen thru Juniors. See the USMC Officer Selection Team on April 13 & 14 at Carnegie Hall, 10:00 A.M.-2:00 P.M.

b.f. maiz: a very rare song bird

Photos by Carl Nelson

By ELLEN BOECKER

When he shakes your hand, his eyes hold yours with a look that reaches into the soul. Somehow, you know that this man with a shaved head, a gold earring and eyes that have seen life as only an artist can, speaks the truth just as he says a poet must.

b.f. maiz, Resident Colloquy Artist, defines himself as a poet. "I think of a poet as one who ought to tell the truth; he ought to be for what's right, not who's right, even if his mother's involved; he ought to try to write some damn good peoms."

AS PART OF A pilot program and a guest of the University for nine and a half weeks this semester, maiz is attempting to share his love of poetry with the campus community and present his idea of how a poet lives.

"I've been trying to say hello to people; I've been trying to let them know that a real live poet, a real live bird, songbird, passes our way every so often. And when he passes it would pay us to take pause and reflect on what he has to say," maiz said.

"I'm convinced that we live and die and come back a thousand times and that the poet is the one that has lived his other 999 lives and is now on this thousandth journey."

Indeed, maiz does seem to have lived many other lives. He spent his early life in Alabama, quit school at 13 and ran away to the streets of Chicago, where he worked as a political hack and ran a gambling joint. He eventually "migrated" to the University of Minnesota for a semester, spent a year at the University of Kansas where he was a straight-A student, and went back to the University of Minnesota where he was president of the university broadcasting service and chairman of the debate club.

JUST WHEN he was ready to graduate in 1962, maiz packed up and joined the civil rights movement and then the Southern Christian Leadership Conference. In the years that followed, maiz spent four years as a drug addict and served a 13 year sentence for violation of a federal narcotics act.

Ever since he learned to read maiz has always had a love for poetry, but his "forced sabbatical," as he calls his prison term, enabled him to refine his craftmanship. In addition to perfecting his "tools" of poetry, maiz spent 50 hours a week for 52 weeks in therapy sessions which changed many of his attitudes.

Making the most of his experiences, maiz has been visiting classes here by invitation, speaking on psychotherapy, (he is a lay therapist), ghetto life, prison life and the writing of poetry.

"I TRY TO BE very frank, open, and speak the truth as I know it," maiz said about his poetry writing. I can tell when and what comes, but not how it comes," he said.

"Men far wiser than myself have not known what it is that the Muse does, what it is that he does to invite the Muse. I'm convinced that you can't teach people to write; you can help them with what they've written. The set of experiences that he has undergone must hang together in such a way for him verbally and symbolically that once he puts them down on paper it comes out as poetry. That's as close as I think we can come. If we come any further, we might destroy the mystery, magic and the miracle of poetry."

maiz feels that his poetry has been exceptionally well-received here. maiz, who received a standing ovation at his last presentation, attributes his success to the fact that he uses no written script, podium or microphone. "I come from a good Southern Methodist background," he added with a smile.

"All I can do is to let the word fall dynamically, yet gently, on their ears and hope that they hear it and enjoy it, because the first duty of our office is to give pleasure and secondly to be didactic," maiz said.

"I HAVE CONSIDERABLE appreciation for Bucknell students," he said. "In the first place, it costs a lot to get here; in the second place they work you like hell once you get here."

"Bucknell is a school where academics are emphasized, which to me is refreshing after visiting 46 colleges and campuses in 13 months," maiz explained. "I find that frivolity and apathy characterize many of the campuses."

maiz feels that many unfounded, "cheap shots" are taken at Bucknell by Bucknellians who do not do the university justice. "If we evaluate Bucknell truthfully and realistically we'll find that there are some damned good people here, some people who are concerned about tomorrow, economically, and who are also concerned about the quality of life of all of us," he said. "I've had some very, very good experiences here."

If maiz was given another appointment here, he felt he would gladly take it. "One thing I've found out is the students have the intellectual caliber that they can hear what you are saying, and evaluate it," said maiz.

"I've found very few intellectual dwarfs among the student body at Bucknell—quite a few among the faculty," he said.

THERE ARE several aspects of the University which maiz feels need improvement. One of these areas is the social arena which he feels very seldom includes blacks and not always by their preference. "I find this to be a problem and troublesome to some blacks, and there is no one here they can go and talk to about it," said maiz. He suggested that one or more blacks be appointed by the administration to help deal with the problem and that more social functions be planned by blacks and whites to which both blacks and whites would be invited. "It's not color that separates men—it's ideas and concepts," he pointed out.

"A university should be a place where cultures meet, conflict, contact, and are then able to flow together," maiz said. He feels that the students are afraid, not of conflict, but of contact. "It's a problem I'm running into in universities across the country, but other schools are working with it more so than Bucknell," he added.

maiz, who stresses the importance of learning and growing, is afraid that students are living in an ivory tower here and developing a sycophantic attitude towards their professors. He believes that one of the most important things a person can learn is how to ask good questions.

maiz frequently pauses in his poetry readings to give listeners an opportunity to ask questions. maiz is often asked about his shaved head. A little boy maiz frequently played handball with asked him what he would do if the boy beat maiz. maiz replied, "I'd shave my head, put on sack cloth and ashes and go to the wailing wall." After the boy beat him, maiz clipped off his hair, but the boy insisted that it be shaved off. "So I shaved it and the next morning I threw some water on my head and it felt so good I decided to keep it," maiz explained.

TO GO ALONG with his shaved head, maiz wears one earring, following the example of tribes in Nigeria and Kenya. It was traditional for herdsmen and huntsmen to wear an earring on their left ear and for aristocrats and witch doctors to wear one on their right ear. "Since I decided I was a field nigger I wear mine in my left ear," maiz said.

maiz is currently involved with both therapy groups and poetry. He runs self-definition groups and growth groups, visits one or two classes a day, and makes appearances at occasional sorority and fraternity meetings and the like. maiz has recently started a series of five poetry workshops at the Muncy Correctional Institute for Women and was well received by the inmates.

Based on observations from his experiences here maiz feels that there are several aspects of Bucknell of which the students should be aware. The first is that students seem to be afraid. "There's a certain element of fear that permeates Bucknell, fear of failure, fear of not getting there, fear of not being liked by the professor, fear of not getting in the right sorority . . ." he said. His second point is "our wills are infected by the cancer of apathy. Fate is not man's future, but the consequences of past information in the future."

maiz describes himself as "a member of the family of humanhood, a poet, a good crap shooter, and an excellent pickpocket."

In reference to his future, maiz said, "Keep writing and reciting poetry, that's my only plans."

"I'm not looking for security; I'm looking for an opportunity and an inspiration," he said.

trends

maiz speaks out on:

Education:

"Hell, you can go to the computer in the library to find answers. The thing that education ought to be geared about is about teaching students and inviting students, 'how do you ask a question?' 'What question can you ask about this problem that might lead you to a solution?' We've got computers now that will feed you answers all day long, but I've never seen a computer ask a question."

New York:

"We don't even know yet the right questions to ask about New York City. How did it go down the drain? What happened? You know, when we learn to ask those questions, we might then therefore to be able to prevent Pittsburgh, Philadelphia or Chicago from going down the drain."

Race relations

"It's not colors that separate men; it's ideas and concepts that separate men. I've lived an integrated life for the last 43 years . . . That means that my friends are companions, neighbors, have been variegated, white, black, green or gray . . . . Integration means to actively get involved with other people . . . . I think I'm richer for it."

Security:

"You see, I don't want security. I'm an alley cat. Don't give me security. I wouldn't know what to do with it. It would corrupt me."

Fear and Bucknell:

"They (Bucknell students) seem to be afraid. There's a certain element of fear that permeates Bucknell; fear of failure, fear of not getting there, fear of not being liked by the professor, fear of not getting in the right sorority . . . ."

Himself:

"I'm not interested in publishing. I'm interested in presenting. I'm visual, as well as oral. I'm a visual person whose poetry has to be heard. I'm in the tradition of the bards; I'm in the tradition of the old, ancient oral poets. I'm not in the tradition of the elitist Oxfordians."

The future:

"Keep writing and reciting poetry, that's my only plans."

Ghetto expression:

"The ghetto experience has a tendency to not inhibit, to be non-inhibitive to the expression of feelings and emotions. You scream and holler, you yell whenever you get ready. It does not have the rules and regulations that guide the middle and the middle middle and the upper midddle class of the upper class, where it is taboo to speak loudly. For that reason it gives you a kind of freedom of thrust for expression."

His vocal training:

"I'm from a good Southern methodist background in which you have to have really good tubes. When I was in prison for those six years, there's a mile and a quarter track that you run, and I would run it every morning and shout poems."

Oppression:

"Suppose that all of the blacks and all of the women that have been in America since its founding had been able to contribute to their fullest extent in the ongoing processes of this country. Where in the world do you think we'd be? Why, we'd look back on what we have now as primitive. But because we denied them that, look where we are. You cannot deny a person's contribution simply based upon what nature did to him and then expect not to have to suffer some consequences."

Human make-up:

"We are three things really. We are our secrets. We our choices, and we are question askers. You always know me when I give a poetry recital. I ask, 'are there any questions?'"

Women charge 'insensitivity'

To the editor:

The undersigned find it "senseless" and "unfortunate" that the **BUCKNELLIAN** insists upon magnifying trivial incidents into major issues in its attempt to define the news. Such an incident was that of the new women's group which allegedly "barred" the **BUCKNELLIAN** from observing its very first organizational meeting.

It strikes us as particularly "insensitive" that the **BUCKNELLIAN** sent a male editor to this meeting. For the record, we did not "bar" him from our meeting; we merely respectfully requested that he absent himself. The women present at this meeting—most of

letters

whom, it should be mentioned, were strangers to each other at that point—decided definitely upon one issue: at this first meeting we wanted to be free to get to know each other and to formulate our goals and purposes without being overseen by a newspaperman.

WE DO NOT wish to give the impression here of being snobbish or "antagonistic." Later on, once we are established as an organization and not merely a collection of individuals, we hope to encourage the men of the community to participate in many of our undertakings.

Recognizing the community's right to know what we're about, all 20 of the women present at the meeting offered to allow the **BUCKNELLIAN** to interview them on an indivudual basis following the meeting. We certainly have no reason to hide what occurred at this meeting, all we are suggesting, and indeed, all we suggested to the **BUCKNELLIAN** on that day was that we have a right to meet together and discuss issues of concern to all women without feeling inhibited. It is indeed curious that the **BUCKNELLIAN**, in its dogged pursuit of the news, did not take us up on our offers.

THE BUCKNELLIAN, before levying serious accusations at others, should perhaps take a good, long look at itself and ask a few questions. One of them might be: "Should a newspaper that views itself as a victim of the "immaturity" and "disrespect" of the campus community and organizations refer to these other groups as paranoid?"

Alexandra Valicenti
Karen Kassouf
Gail Ehrhart
Nancy Hungerford
Janice T. Gonnella
Kim Shavel
Laura Cremins
Mary A. Porter
Mindy Spector
Jean Repplier
Patty Villalva
Nancy Bearss
Marj Cocke
Patricia Lombard
Alison Rosfeld
Melanie Patterson

Editor's note: The above letter is factually incorrect on one point. The BUCKNELLIAN did not send a male editor to the meeting discussed above. The editors, recognizing the sensitivity of the issue, chose to send a woman reporter. The March 19 BUCKNELLIAN editorial, "Defining roles" was a reaction to the manner in which the woman reporter was barred from the women's group meeting.

A BUCKNELLIAN male editor did request to sit in on the meeting, but out of personal interest and not in his capacity as an editor, as was made clear to the women's group. His rejection from the meeting was not the subject of the editorial.

Antagonism

To the editor:

Your comments relating to responsibility and news analysis in your editorial of March 19th are contradictory to your condemnation of an innocent gathering of women attempting to form a new women's group on campus. News and responsibility to the campus should encompass facts about what is happening or what has come to pass with some interpretation from a newsperson.

The meeting last Wednesday night was held for spontaneous comments and ideas with no clear agenda set forward. Thus no one present was sure of what was to be discussed. And looking back I can so no definite goals coming out of the meeting, only ideas and personal images of what could be accomplished.

I CAN CONCEIVE of no way you could have compiled an adequate, realistic report of what did go on unless you printed the meeting verbatim. Hence I tend to question what your motives were in creating an issue out of this gathering. Surely you cannot mean that a group not yet organized and with no definite goals would want publicity.

Aside from the women's organization which would be happy to give you any information as to their development, there was another factor underlying your editorial. I felt a very prominent distrust and "antagonism" within both parties. No one in our group was "out to get" the **BUCKNELLIAN** just as we would hope no one is out to get the women's organization.

Perhaps the **BUCKNELLIAN** should try to work together with organizations to inform the campus of what is going on instead of creating a polarization not to condemn reviews or between the two parties. This is criticism as they are necessary and can be valuable; however such publicity can only be worthwhile once the organization has been clearly defined within itself.

Nancy D. Bearss

Pool pranks

Editor's note: The following open letter was sent to Mr. Robert Latour, chairman of the department of physical education, on March 26, 1976. It is reprinted here at the request of the author.

Dear Mr. Latour:

Water Polo season ended last semester but it seems that there are a few who feel it's still going strong. I do not think it is fair to those who like to swim for 45 minutes or so in the evenings that essentially half the pool is taken up by two or three people firing the ball to each other, or at the wall, across the deck.

Of course, you can still swim in those lanes but you have to trust that they won't miss their targets; invariably the ball gets away and someone gets hit in the head or face. And what's worse, at least 40 to 50 per cent of the people on campus wear glasses or contacts. One can conclude that at least one third of those people at the pool cannot see as well as normal. Even if one person can't see well, is it fair that he or she cannot walk along the deck, or swim without the constant fear of being hit? I don't think so.

MY SOLUTION is not to eliminate it completely. That would not be fair either. I suggest allowing it when the pool is not very crowded, say the last 15 or 20 minutes. At that time, have them play length wise in one lane, not across the pool in three.

One other point I must bring to your attention, which occurred this past week, is the conduct of the life guards. One of the rules says no horseplay on the deck. Doesn't that include throwing a football back and forth from the bleachers to the deck? I thought they were watching over us. It certainly doesn't lend to pool safety, having the life guards playing football!

Joseph LaBarca

Beyond acne

To the editor:

Just recently, I received a trial-size sample of a popular pimple-purgative in my mailbox. ach female student on campus found one of these cardboarded—Clearasil—cure-alls in her box as well. Isn't it a miracle! In one diligent dispensatory effort, the whole student body can be cured of its acne.

Take just a fleeting moment to abstract: think of all of the things that might have been concealed inside of those cylindrical tubes . . . .

IT IS QUITE possible that some significant changes would take place on this campus if only it hadn't been Clearasil in those tubes. For instance, say that instead of a bottle of Clearasil, someone had sent us the answers to the next "Art in the Dark" test via intra-campus mail. Certainly, the GPA's of nearly 400 students would sky rocket, thus affecting the academic standard.

Or what if some generous soul were to have sent each of us a semester's worth of Pepperidge Farm cookies. If there had been cookies in that tube . . . just think! Hank Ross' BISON would be in serious financial trouble. The sinking of the BISON would mean total revamping of the campus lifestyle.

Perhaps I've made my point, (but probably not). Anyhow, the next time you're crossing the Academic Quad, pause to notice all the gleaming anti-bacterial faces. As you observe the glowing splendor of healthy skins on all those who pass, take time to think about where we might be, if it hand't been Clearasil.

Alice Anne Schwab

Ten inches short

To the editor:

I am outraged at the action of WVBU AM's Program Director Paul Hill to ban one of my favorite songs from the campus airways. As I can barely scrape up enough funds for daily necessities (Bisonburgers, booze and pinball), I cannot afford to buy record albums and consequently must depend on my AM radio to furnish me aural pleasantries.

As I am an ardent listener to WVBU, I feel that it is not such an outlandish favor to ask the D.J. on duty to play a tune that really tickles my fancy. Imagine my dismay when upon requesting a song that I was particularly psyched for, I was informed by an apologetic Jockey that he was not permitted to oblige me.

"What ails?" says I. It seems that Aerosmith's "Big Ten Inch Record" is one of those cuts that is on the borderline of being suggestively offensive, and therefore, upon the recommendation of the Program Director, was deemed unworthy of broadcast.

I REALLY appreciate Mr. Hill taking the time and effort to protect the sensitive ears of the younger members of our community. So while my corrupting and obviously communistic cut gathers dust on the shelf, more representative selections of All-American apple pie-in-the-sky travel the airways, like "Disco Lady," or "Love to Love You Baby," also nicknamed the "Orgasm Song," (I hope you guys can print that.)

Now I realize that these other songs are popular at this time and so they have some sort of priority, but when a song like "Big Ten Inch Record" is requested so often (I call in most of them myself), I think Mr. Hill should reconsider his executive decision and let the other members of the community enjoy this overlookked gem.

The lyrics themselves include no profanities nor are they allegorically symbolic of anything prohibited by Texas Blue Laws, if taken literally. People have the tendency to read, or in this case, hear into anything they want, no matter how innocent its intent may be. Mr. Hill, while posing as the prude of the AM airways by vetoing this tune, and by reading into the lyrics, is exposing his own rather deviate mind.

Give the "Ten Incher" a chance. Request it today. You'll love it.

Caressa di Royalballs

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Editorial quality questioned

To the editor:

The **BUCKNELLIAN'S** editorials in recent weeks have parodied both good journalism and simple human fairness. Indiscretion and insensitivity have been the guiding spirits of the **BUCKNELLIAN'S** attempt to criticize.

letters

An example of an indiscretion can be found in Mr. Oates's editorial on the second-class status of journalism at Bucknell. Naturally, as a writer for the **BUCKNELLIAN**, I sympathize with Mr. Oates's point of view on this subject. But a reference to Bucknell's hard-working and able president as "Mr. Anti-journalism himself" is notably indiscreet. The **BUCKNELLIAN** presented its case in that week's "Trends" article on Cap and Dagger's finances. Superfluous name-calling in an editorial simply obscures the issues and demonstrates childishness.

MORE INSENSITIVITY can be found in Mr. Carter's criticism of Trent Hargrove in the last issue of the **BUCKNELLIAN**. Reading that editorial reflectively, a reader can only think, "My Lord, the man being criticized has **only** been president for a **week!**" To make such a thoroughgoing critique as Mr. Carter made when the new ABS administration is only an embryo is ridiculously unfair. One wonders if the **BUCKNELLIAN** with its cynicism does not generate the very apathy in students of which it so unceasingly complains.

Yet, the most unprofessional and unfair editorial was the one just above Mr. Carter's, entitled "Defining Roles." This editorial almost insults the intelligent reader. Apparently, Mr. Oates may not understand the right to privacy. Any group has a right to meet and discuss matters of common concern freely and honestly without fear of having their words published. The **BUCKNELLIAN** may feel itself to be "invaluable as a form of publicity," but some groups may not want publicity, and the editors should be sensitive enough not to intrude.

As for Mr. Oates's intimation that the new woman's group is paranoid because of its fear of "bad reviews," I ask simply: Has the **BUCKNELLIAN** always been fair? Judging from Mr. Carter's treatment of Trent Hargrove, I think we must answer "no."

How ironic it is that the **BUCKNELLIAN** chooses to call itself "mature" in the last paragraph of "Defining Roles." Does Mr. Oates intend to mock his readers? It is obvious that the **BUCKNELLIAN** shows anything but maturity when it does not recognize individual rights.

The **BUCKNELLIAN** must come to a workable and just definition of criticism and when criticism should be used. May I suggest that criticism is warranted after a repeated or long-standing abuse or injustice. It is essential, then, for the critic to speak his opinion with qualifications where they are necessary. Mr. Oates and Mrs. Carter should attempt to achieve professionalism, that rare combination of talent and good judgement which creates excellent critical writing.

Michael W. Paladini

Dream on

To the editor:

If there is anything in this godawful world which I can be sure of, it is that I can dream.

I can dream day or night, lying in the wet grass with cherry blossoms sliding gently down all around me or riding in a crowded subway.

Usually I dream of getting a job. I may be smack dab in the middle of economics class, surrounded by bank presidents and CPA's, and without any warning my mind begins to travel.

Invariably the dream takes the same route. I have just graduated from an uninteresting college somewhere in Middle America with an uninteresting degree somewhere in management. I have written 77 resumes for oil companies, chemical companies, steel companies, aircraft companies and toy companies. No one wants me. A nightmare (or daymare, as it were).

SUDDENLY I AM inspired. A company of my own? A company . . . no, a union . . . no, a republic of the unemployed, of people like myself, living without money, living without the need for TVs or Cadillacs or Lear jets, living simply.

The professor wakes me up with a hard rap on my head with his pointer with the gum eraser on the end. Back to reality and Milton Friedman.

Arthur Brockway

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arts

Bucknellian—Tom Bardsley

An exhibit of impressionistic landscapes by alumnus Beverly Black is currently on display in the upstairs gallery of Bertrand Library.

Abolitionist's life portrayed

Dressed in a brown formal suit of the 19th century, Emmy Award winner William Marshall will recreate the living sense of the life and times of Frederick Douglass in a special program entitled "An Evening With Frederick Douglass," to be presented in Vaughn Literature Auditorium next Thursday evening. The performance, sponsored by the Bucknell Student Lectureship, will kick off a weekend of activities for the annual Black Arts Festival.

BORN A SLAVE in 1817, Frederick Douglass escaped at age 21 and married the freewoman who aided his flight. They settled in New Bedford, Massachusetts, where he came to the attention of abolitionist editor William Lloyd Garrison. Douglass began speaking his mind on slavery, and in 1845, his first book, **Narrative of the Life of Frederick Douglass**, appeared and became a bestseller in two continents.

Douglass continued his lectures, and in 1860, he endorsed Abraham Lincoln's candidacy, supporting the Civil War President while prodding him toward total abolition of slavery. After the Civil War, three successive administrations bestowed honors of high office upon Douglass, one of the best-known and highest ranking blacks in the United States.

The day of his death, February 20, 1895, he spoke at a meeting of the National Council of Women, where he was warmly received as a long-time exponent of another revolutionary cause, sexual equality. Today, Frederick Douglass remains a uniquely eloquent voice of nineteenth century America.

Lectureship Chairman Rob Keenan said that Marshall's portrayal of Douglass was chosen as a kind of Bicentennial presentation for the campus. "The Lectureship members felt that the University should be able to hear at least one speaker or act relating to our nation's heritage," Keenan noted, "and William Marshall produced that rare combination of high quality and a subject matter not often discussed in this Bicentennial."

"Marshall," said Keenan, "is a welcome contrast to a lot of Bicentennial offerings. He's a distinguished Shakespearean actor who's been labelled 'the Greatest Living Othello'."

WILLIAM MARSHALL has been a teacher and director of the Theatercraft Workshop of the Mafundi Institute in Watts. He also organized the Mummers of Muntu out of the Workshop.

But he is probably most familiar today as the winner of the two Emmy Awards for producing and performing n "Adam, Early in the Morning." Marshall has appeared recently on educational television as Frederick Douglass, receiving praise for this role.

Poet writes about people

By MICHAEL W. PALADINI

Editor's note: This is the last in a series of articles on three of Bucknell's talented women poets.

Giny Ziegler writes somber poetry, shaded with hopelessness and grief, yet with a terrific intensity of focus like the heat of a great light pinpointed by the convex lens of a particular perspective. Giny's particular outlook is governed by a sharp eye for the failings of mankind, tempered with irony and a bit of self-deprecation as well. Her poems often end with an energetic sarcasm that explodes with the force of a time-bomb. One of her "Reflections" ends with the couplet:

The exorcism of the clock, my dear,
Gets all the dancing demons in the end.

The phrase, "my dear," is venomous in the context of the poem.

GINY'S THEMES often center about death and drowning. In spite of her sensitivity to man's foibles, she does not see herself as a social critic. Instead, she writes about the particular people and situations that surround her. Poetry, for Giny, is often the act of working out a problem: "People supply the material to write about," she says.

> "You can't move people around the way you'd like to in life. So you play God in your poems."

Yet, to leave it at that would be unjust, because Giny is a complex person, who writes a complex verse. People are essential, they are the subjects of her poetry, and yet she says "I've never been able to write a decent poem about my female friends." In fact, of the three women poets discussed in this series, Giny is the one who writes as a woman before she writes as a person.

This explains why she finds it difficult to write about her female friends. She expresses a need for a distance from her subject. "When you're too involved in the situation, you cannot write about it, simply because it hurts too much." Men are distant for Giny and are consequently often the personae of her verse.

GINY EQUATES powerlessness with femininity and adds without malice, "You can't move people around the way you'd like to in life, so you play God in your poems." Thus, in one poem, these feelings of powerlessness and omnipotence meet:

A man died. A lady was born.
His lady: his dream.
Pure fire and air
And the stars would sing to you.

The refrain to that poem is "Where is the lady?" and the answer can only be, in the poet. With her typical forcefulness Giny remarks to herself:

Dead men and stars can't help you now . . .

Like Anne Platek, Giny strives to achieve vital rhythms. "Rhythm has to be there, otherwise it's not poetry, it's prose," she affirms. Poetry, for her, is a kind of music, and like music, poetry, she says, is fundamentally androgynous. "If it's good, poetry has the quality of femininity or masculinity, but it will go beyond that." The secret for Giny's verse is power, power to escape the limits of both language and sexuality.

Hence, her lines are filled with determination. It is a determination to overcome the stress, the problems, and the failings of being human. In one poem she speaks of being drunk with another person, and the relationship is compared to a sinking ship: "It is very late for steering," she wrote.

This crazy duo.
We'll make this run by night or not at all.
Douse the lights, and try to miss the puddles.
Our legs are unsteady, the street
Pitches and rolls. Liquid roars
In our ears. We are drowning.
We are going home.

WITH EQUAL determination Giny declares that "poetry will continue to be written. It's a special way to say things which cannot be said any other way. Each new poem is different from past poems, even if all the poems written are about the same themes since the year one."

Evelyn Filka, Anne Platek, Giny Zeigler. Three senior women at Bucknell, each with an affirmation for the future, each with a unique talent and power, each possessed with the rare gift for seeing the world with poetic eyes. It will be Bucknell's loss when they leave.

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Bucknellian Tom Bardsley

Poet Karl Shapiro speaking on "The Power and Perversity of Words" last Tuesday night in the Forum.

Shapiro explores words

By GAIL EHRHART

Karl Shapiro, a writer, teacher and world-famous poet, spoke in the Forum last Tuesday night on the topic "The Power and Perversity of Words" as part of the University Colloquium of Guidelines for Liberal Learning.

Shapiro read a collection of his poem, many of which he believes are about the power and perversity of words and confessed, "language isn't far better or worse in the custody of poets, although he believes that every poet attempts to correct the course of language.

DEVIATING from the typical lecture format, he introduced each poem before reading it. The poems were about people, communications, and his teaching experiences as well as garage sales, California, and "a drawer full of glasses." Shapiro said, "I like to write poems I think nobody else would touch with a ten foot pole," because of the sentimentality involved.

Someone once dared him to write a poem about manhole covers, the writer recalled. He did, and it was soon published. After reading the poem, Shapiro commented with a smile. "That's not bad for an assignment."

Shapiro said that the subject of much of his work is, "not why people are poets, but where does it get you. Why do you always have to fight to have them heard, understood, or accepted."

Touching on politics, he confessed, "I'm no great believer in governmental overseeing of the Arts. I don't think that's an American thing to do."

THE PRESENTATION by this amiable poet was humorous and delightful, as were many of his poems. The audience, many of whom were professors, broke into laughter after the line from the poem "The Humanities Building", "... in plots against tenure, dreaming of getting it."

The hour-long presentation was followed by a question and answer session where Shapiro admitted to being an iconoclast, saying, "I've done so many things considered wrong by literary critics and professors."

I've been ostracized by ... official groups who call the shots, because I don't want to see poetry institutionalized."

Spender reverent, graceful

By MICHAEL W. PALADINI

On the Sunday before spring break, in the Forum, a tall gray-haired old man, a gentle man, read his poetry in his splendid Oxonian accent. Stephen Spender, a poet of the Oxford circle of W. H. Auden, delivered his lines with all the grace and sparkle that is special to the very old. As he read, he slightly swayed from foot to foot, meandering through the many years of his poetry from 1931 to the present.

He began with "What I Expected," using it as an example of what he called his "undergraduate poetry," not without a touch of modesty. He gently teased the poets of his youth, as he discussed their disinclination to title their poems: "That kind of went along with calling T. S. Eliot, T.S. Eliot," he said, drawing laughter from the audience.

THEN he went on to explain the feeling in the '30s of living between two great wars. "This feeling undermined everything that one did, everything had a particular kind of meaninglessness." Apparently, Mr. Spender tried to escape that meaninglessness through a commitment to communism and social revolution, and he read "No Palaces," a poem about that commitment to the future:

Flag of our purpose which the wind engraves.
No spirit seek here rest. But this: No one
Shall hunger: Man shall spend equally.
Our goal which we compel: Man shall be man.

Yet, after he read this poem, he quietly mocked his own youthful fervor by saying, "The imagination cannot tell lies" all the best lines in 'Not Palaces' are given to the past."

Spender's reading of "The Truly Great" was received warmly by the audience, the poem's appeal perhaps due to its cadence and rich imagery. Mr. Spender read the lines emphasizing the rhythm by his articulation and the energy in his quiet voice:

Near the snow, near the sun, in the highest fields
See how these names are feted by the waving grass
And by the streamers of white cloud
And whispers of wind in the listening sky.
The names of those who in their lives fought for life . . .
And left the vivid air signed with their honour.

The effect of his reading was beautiful and memorable.

HE READ some unpublished poems, and concluded his reading with "Subject Object Sentence" and "One More New Botched Beginning." The latter is a poem about young poets writing poems, and so Mr. Spender completed a circle in his poetry reading. It was an unforgettable moment when the old fellow, remembering his college friends Louis MacNeice and Bernard Spencer, read the last lines of that poem: "I'm dealing out My hand to them, one more new botched beginning There, where we still stand talking in the quad."

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Batting Bisons stand at 3-2

By RICHARD WERTHER

Spring has sprung! That faithful harbinger of spring, the baseball season, is upon us again. In fact, coach Tommy Thompson's Bison baseball outfit started their schedule last week, and at this writing sport a record of three wins and two losses.

Still, most people here have not had an opportunity to see the Herd in action yet, so to keep you informed we will present our better-late-than-never baseball preview.

WINNERS OF their last seven games a year ago, the Bisons enter the season with hopes of extending that trend much further. A lot of their hope is centered on the pitching, as their basic three man rotation has returned from last year.

"We rely on our pitching," said Thompson. "It has to come through because we're not a big run scoring outfit yet."

The men they are relying on are Jack Recco, a southpaw, who was 5-3 with a 1.44 earned run average last year, tri-captain Warren Bumpus, who had marks of 2-5 and 2.02, and righthander Ken Heupper, 3-2 with an ERA of 1.50 last year.

Last year's pitching staff had a staff ERA of 2.38, 13th in the country in division 1, so this year's pitchers will be shooting for that.

As far as the other positions go, they seem pretty well set, with returning regulars at every position except catcher and centerfield.

In leftfield is senior tri-captain John Havas, who led the team last year in hitting with a .366 mark. Skip Waddell is set in rightfield. Centerfield has been taken over by senior Craig Ranck, a Lewisburg product. Frosh Rick Becker backs him up.

The infield seems pretty well set. Last years second leading hitter at .357, Dave Kasputis, returns to hold the fort at third base. Tri-captian Kraig Kummer is at shortstop, with Buzz Sawyer forming the other half of the doubleplay combination. At first base are Rich Harvey and freshman Bob Simonson.

ALLAN WEINER, a junior, fills the gap at catcher. The second string backstop is sophomore Bill Schultz.

Bucknellian—Carl Nelson

It isn't Fort Lauderdale but the Bisons get their sticks in gear for the season at scenic Lewisburg.

Without a big run scoring machine teams have to depend on other things like running, defense, and fundamentals, and it is no exception with the Bisons. Last years team set a school record with 40 stolen bases, and this year they are well on the way to breaking that mark, as they have swiped 21 in their first five games. "We have to try and run and make them throw the ball around," said Thompson. "We're not real explosive with the long ball. We have to run and gamble to score." The defense, although basically sound "has to be strengthened a little bit" according to Thompson.

The main focus throughout the pre-season drills has been on fundamentals, which are necessary for the type of team the Bisons have.

As far as the schedule goes, Thompson felt that the Bisons face "a pretty tough schedule." "There aren't too many easy games," he added. Some of the tougher opponents include Delaware, a participant in the college world series a year ago, Rider, and non-league opponents Penn State, Pittsburgh, and Rutgers.

After winning their last seven games last year the Bisons had to enter this season with positive hopes. "We're off to as good a start as we have been in the past few years," said Thompson of the current 3-2 mark.

THE SQUAD OPENED against Rochester March 29. In that game Recco went all the way, giving up just four hits in a shutout performance as Bucknell rolled to a 9-0 victory.

Against Bloomsburg in their next game they extended their two year winning streak to nine games as they triumphed 8-5. Heupper pitched a complete game and Kummer had two hits.

The streak finally came to an end in the first game of a twin bill against Rider last Saturday. In that game the Bisons got bombed 10-1, but they came back with some extra inning heroics in the second game to get a split. With two out in the bottom of the tenth Sawyer singled, stole second, and came home on Kummers clutch basehit. Warren Bumpus turned in a superb pitching performance, blanking Rider over the final nine innings after surrendering a pair of runs in the first frame.

Last Tuesdays game against Franklin & Marshall is one that coach Thompson would prefer to forget. Although they had an excellent comeback, getting four runs in the ninth inning to grab the lead, the Bisons could not hold it. A balk, a pair of errors, and a pair of walks sealed the outcome in the bottom of the ninth as F&M rallied to win 7-6.

The Herd now prepares to face Rutgers Friday and Lehigh in a doubleheader on Saturday. All three games are at home.

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From left to right: Bill Holbrook, Bob Haller, Mike McCoy, Wayne Bargiel, Bob Braile and (Bill Kobza— behind Braile) work out for the upcoming Lafayette Meet under the watchful eye of Coach Art Gulden (with watch).

Track rivals in home debut-finale Saturday

By ALDEN HENRICKSON

In preparation for this season's only home meet Saturday with Lafayette the Bucknell track team polished off Gettysburg 102 to 43.

Gulden said, "Lafayette is particularly a big one for us because it's the only meet we've lost in the last three years. Lafayette has good personnel and we need a real good effort to win. We'll have to run better than we did against Gettysburg. It's bound to be a very close contest. The last two contests were decided by three points. Each team winning one."

THE LAFAYETTE meet is scheduled to start at 1:00 Saturday afternoon at Memorial Stadium. Gulden hopes for large turnout to spur his team on. It's the only home meet for the Bisons who are defending ECC champions and were 7-0 last season. Competing in this meet for Bucknell are six All-Americans (Tom McLean, Ted Williamson, Gary Bonasorte, Doug Butler, Lou Calvano, and Dan Davis).

Bucknell traveled to Gettysburg and thoroughly dominated the action. Gulden said, "We had Gettysburg beat just by showing up, although we didn't have a particularly good meet here." Good performances were turned in by Bill Gravely in the triple jump, Frank Pancoast in the javelin, and Mike Dakan in the discus. "Dakan placed first among a group of good kids," said Gulden.

At the Lehigh and the Colonial Relays held at William and Mary the distance people looked "pretty impressive." Wayne Bargiel ran an excellent 14:17 in the three mile followed by George Buckheit's 14:22 and Dan Davis' 14:23.

At the Colonial Relays at William and Mary, Dan Davis showed his versatility in breaking the school record in the Steeple chase by finishing fourth in 9:14.8.

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Field Events		Morning Line
220 and 100	Mike Anderson (Laf), a junior, took the event during the winter campaign; a Bucknell reject who is gunning for revenge. Considered the favorite. Bob Scott (BU) holds track records in both the 220 and 100 but did not race indoors. Second choice. Guy Williams (BU) 5th in the ECC. Outside chance if it rains. A good mudder.	2-1 5-2 5-1
½ Mile	Ted Williamson (BU) a seasoned junior, will be challenged tomorrow. Too close to call. Mark Ziegler (Laf) will be Williamson's bane. Foreign track may prove too much.	3-1 7-2
¼ Mile	Tom McLean (BU) is dropping down in class. The smart money will make McLean the odds on favorite. Ted Williamson (BU) has strong chances but will need lots of luck to take McLean. John Kovelczek (Laf) has been beaten in this field. Should drop down to claiming class.	8-5 4-1 10-1
Hurdles	Roger Gary (BU) is the class of the field. Has beaten the competition before. Jim Harmon (Laf), Larry Guttwieller (Laf), and Mark Schalles (BU). Your guess is as good as mine.	2-1 7-2
Jumping	Bill Gravely (BU) is the ECC champ and track record holder. No contest.	6-5
3 Mile	Dan Davis (BU) a cross country runner should have no trouble with the distance. Wire to wire. Bob Braile (BU) is another harrier; smart place money on this one, honey. Kenneth Linfield (BU) in the show position makes it an across the board sweep for the Bisons.	2-1 7-2 5-1

I usually can't keep my handicapping off the maidens but in this case, I'll make an exception.

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All Blacks take spring tourney

On April 3rd and 4th, the Bucknell Rugby Club traveled to Villanova University for the Eastern Pennsylvania College Rugby Tournament. In their first appearance ever in the tournament, the ALL BLACKS finished in a surprise first place. The two day competition between the 16 invited clubs featured such sides as Lehigh, Lafayette, Villanova, Penn State, Temple, and Princeton.

Originally, Bucknell was seeded ninth, and placed in Division II, the weaker of the two divisions. After some last minute changes, the ALL BLACKS were moved up into the first division amid some speculation about their ability to play in "the big league."

In their first match of the day, against the University of Pennsylvania club, the ALL BLACKS demonstrated to everyone that they were there to play rugby in earnest as they devoured Penn 33-0. Trys were scored by Gary Cummings, Curt Gillespie, Scott Guthman, Tom Heinen, Paul Mischinski and Capt. Mark Springer. Bob Molke, ably taking care of the kicking duties, added nine points to the total.

The next match was against Temple Medical, the tournament's defending champions. The Temple side included several all star players who were effectively neutralized by Bucknell's strong defense.

THE FIRST TRY was scored by Steve Omenitsch, who grabbed a pop kick, and rambled 20 yards over several Med players for a try. In the second half, Heinen sliced his way through the Temple defense to give Bucknell an 8-0 lead. Omenitsch then booted home a penalty goal to make the score 11-0 and sew up another Bucknell victory. The game was hard tought and very clean which was a credit to both sides. The forward pack dominated play by consistently winning the ball for the backs, who distinguished themselves as the most dynamic offensive power in the tournament.

On Sunday, the ALL BLACKS faced a very strong West Chester State Club in the semi-finals. Bucknell took a quick 3-0 lead on a drop kick by back's captain Guthman. West Chester quickly retaliated with a try that made the score 4-3, and marked the first try given up by the ALL BLACKS' defense in six games.

After the half, Bucknell settled down, and thwarted all further efforts by the West Chester Club. Omenitsch kicked a penalty goal to put Bucknell back in the lead. Then Chris Karibin, on a brilliant effort, sliced through several defenders for a try under the posts. Omenitsch made the conversion for a 12-4 lead. In a final effort, West Chester added a penalty goal, but it was too little too late, and Bucknell took the match 12-7.

IN THE CHAMPIONSHIP match it was B.U. versus their area rival, Penn State. Earlier in the season, the ALL BLACKS had handed State a stunning 18-3 defeat; its first loss in the last two seasons. The ALL BLACKS took an early 6-0 lead on two Omenitsch penalty kicks. In the second half, Brad Bokman chased down a loose ball in the State goal for a try. Omenitsch's kick was good for a 12-0 lead. State came right back, however, with two penalty kicks of their own, and a well executed crossfield kick that resulted in a try.

As time went on, and all attempts to score were being put down by State's tough defense Bucknell's 12-10 lead seemed tenuous at best. Finally Gillespie broke around the State backs, and raced down the left sideline for the final score of the contest. Bucknell was able to hold onto their 16-10 lead, and were thus crowned champions of the tournament.

The final standings were as follows: 1st Bucknell, 2nd Penn State, 3rd West Chester, 4th Princeton.

This weekend, the ALL BLACKS travel to North Carolina to play in the Wake-Forest Spring Invitational. This competition features such southern powers as Duke, Auburn and N.C. State. The Bucknell B side travels to Wilkes-Barre for their match.

Lacrosse takes two straight

By GWEN ZILLIG

While most Bucknell Students sunned in Bermuda or relaxed at home last week, the lacrosse team journeyed to Syracuse University for their first tournament.

Having won their initial scrimmages against Geneseo, Ohio State, Dickinson, Wilkes College and RIT, the team continued to be impressive, beating Union, 11-5. Double scorers for the Bisons were seniors, Bobbie Lane (captain), Scott Johnson, Dave Ryan and freshman, Peter vonHoffman.

Scoring one goal each were seniors Gary Allen, captain Jay Paterno and junior Jim Nesbitt, the team's leading scorer. In their second game, the Herd faced a tough Syracuse team, losing 13-5. Scoring for the Blue and Orange were vonHoffman, with two goals, Ryan, Nesbitt, and freshman John Miller.

RETURNING to Bucknell, the team bounced back and annihilated Gettysburg, 15-4. They continued their winning ways, on Saturday, rolling over Lehigh, 11-3. Outstanding performances were given by freshman goalie, Tom Sanders and senior Captain, Mark Faraldo, the backbone of the defense.

The team faces a challenging schedule for the remainder of the season, playing Rutgers, one of the top eight teams in the nation, Delaware, defending champion of the East Coast Conference, Washington, Hobart and Penn State.

Despite the fact that they play the best teams in the country, Coach Jamieson expects them to do well. "We like to play the best," he said, "It is more beneficial to play good teams."

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Golf back from Dixie

By DOUG BULLOCK

With the snow gone and the monsoons yet to set in, the golfers are driving for the cherished ECC title. Six lettermen return for the linksmen who presently hold a 4-2 record.

Chick Wagner, an All-American candidate, and fellow senior Frank Root, are the team's co-captains. Glenn Grove and Jack Fitzgibbon are the other team seniors. Root is off to his characteristic slow start, but Fitzgibbon and freshman Doug Stock have been pleasant surprises. Stock "has started to play the way we thought he could," noted Coach Jeff Ranck. Stock was medalist on the team's recent trip to Florida. Fitzgibbon, whose "major problem is consistency, could be a mainstay at 4th or 5th man."

DEPTH SHOULD not be a problem as juniors Bruce Firm and Tod Pike help to strengthen the team. Firm played well in Florida as his own round of 76 tied with Stock's as the Herd's lowest. Pike, according to Ranck, "has all kinds of potential," and could develop into a premier Bison golfer.

According to first year coach Ranck, "We are in a good position to dethrone Temple as ECC champions. We hope to get the guys to play the way they can. Our intrasquad competition brings out the best."

Using the dual meets as a warmup the team hopes to peak for the ECC's on April 25. That tourney and the Eastern Intercollegiate Golf Association tourney on May 8th are the primary goals of the linksmen. The dual meet season will hopefully fall in place, as they prepare for those "biggies."

Victories for the team, came on April 5th when the Herd outshot Lehigh and Gettysburg. Wagner was medalist with a 76, Pike and Fitzgibbon followed 79s, and Glenn Grove and Doug Stock finished with 80 and 82, respectively. Coach Ranck termed it, "A big win, everyone was tired from driving back from Florida. Four of our seven golfers had never seen the course before."

OVER BREAK, THE squad finished 15th in the 19 team, 12th Annual Intercollegiate Golf Classic. Many of the teams were from the south where the weather is a little more amiable to the golfer. Army was the only eastern team to defeat the Bisons when they finished 16 strokes ahead of them in the 72 hole classic. Three other teams from the east finished behind Bucknell.

Late in March, William and Mary, and Towson State fell at the hands of the Herd. Maryland and Navy defeated Bucknell in that same meet.

sports comment jon barkan

A girl who knew her place

There was once a girl who dared to run over the sex line. She excited thousands whenever she performed; she was big and black and whoever saw her run fell instantly and irreversibly in love.

She had a perfect body and a spirit that would not give. Though bigger and heavier than most males even, it never slowed her down. In her first ten races she either broke or tied eight records, and in her eleventh, she broke a leg.

Her sparkling career was over. It ended while she was running against the only male she ever got to challenge. She was dead a day later—at the age of three. Ruffian, the incredible filly with the coltish name is the subject of a new book, "Ruffian, Queen of the Fillies," by Edward Clarfin.

THAT BEAUTIFUL dark bay was the first and is the only female to ever infiltrate the chauvinistic hearts of New York horseplayers as an equal. They even made her a favorite in the Match Race against Kentucky Derby winner Foolish Pleasure. The colt was no slouch himself with 11 victories in 14 starts. He was a come-from-behind horse, a gutsy animal, yet a dwarf next to Ruffian's 1.12⅘ th frame.

Not since 1955, when Nashua with Eddie Arcaro aboard beat Bill Shoemaker's mount Sham by 6½ lengths had a Match Race evoked as much interest as last year's match up. But there was a little more involved than just a race between two great horses. This race had the added spice of being a battle of the sexes.

Foolish Pleasure and Ruffian had a common grandfather in Bold Ruler, father of Secretariat. And they had a common boy in Jacinto Vasquez who was both horses' regular jockey. Vasquez elected to ride the filly while fellow Panamanian Braulio Baeza, Foolish Pleasure's back up was given the colt's reins.

The race was designed for a mile and a half, to take place on July the sixth. The purse was 350,000 dollars, furnished by CBS.

Only one horse finished that race. Ruffian, ahead by maybe half a length, broke down just beyond the ¾ pole as both sesamoid bones in her right foreleg were shattered when she took a bad step. Both Beaza and Vasquez heard the noise that Vasquez later described like the sound of a twig snapping.

Owners Mr. and Mrs. Frank Janney waited outside the operating room at Dr. William Reed's Equine Hospital as veterinarians worked tirelessly to set Ruffian with a cast. After the filly had kicked off the first cast while coming out of the anesthesia, put herself in great pain, the doctors gave the order to "put her down" with an overdose of phenobarbital. The daughter to Reviewer-Shenanigans was buried in the infield of Belmont Park with her head pointed towards the finish line.

CLAFIN'S book is for everyone who ever picked a two dollar winner or fed a sugar cube to a brown-eyed bay. It's the story of a beautiful beast whose only fault, in the words of her groom Dan Williams, was that "she wanted to run too fast." Take the couple of bucks that you were going to throw away on this year's Derby and buy "Ruffian, Queen of the Fillies." Or better yet, put them on Honest Pleasure (Foolish's brother), come May 1 and get two copies. Give the other to a friend. She'll love it.

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For More information call 3150 or see material in Rm. 16 Marts Hall.

Sign Up Now!

upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

chapel

PALM SUNDAY

This Sunday will be Palm Sunday, and our guest preacher at the 11:00 o'clock worship service will be the Rev. C. Frederick Mathias. Mr. Mathias is a Presbyterian pastor from Wilmington, Delaware, and a Bucknell alumnus, class of 1954. He will preach on the Palm Sunday theme, a sermon entitled "Prelude to Rejection."

LENTEN SERVICES

Wednesday evening at 8:00 pm will be the last of the Lenten mid-week services. The theme of Chaplain Gardner's meditation will be "Peace: fellowship in the Spirit."

Good Friday will be celebrated on April 16 at 8:00 pm with a "Tenebrae" service. Tenebrae means darkness or shadow, and it derives its name from the gradual darkening of the sanctuary as the service progresses. The service itself consists of the rehearsal of Jesus' passion from arrest to crucifixion. A very moving experience.

television

SATURDAY

1:30 P.M. NBA Basketball. The New York Knicks vs. the Cleveland Cavaliers at Richfield, Ohio (2).

2:15 P.M. Baseball. The Houston Astros play the Reds at Cincinnati (6).

11:40 P.M. "Cat Ballou." Amusing parody of the Old West, about a vengeance turning a rancher's daughter into an outlaw leader (2).

SUNDAY

1:30 P.M. NBA Basketball. The Kings vs. the Braves or the Celtics vs. the Bullets (2).

9:00 P.M. The conclusion of "The Story of David" centers on his middle years as Israel's second king and his adulterous affair with Bathsheba (3).

MONDAY

8:30 P.M. Baseball. The New York Yankees play the Orioles at Baltimore (3).

TUESDAY

11:30 P.M. Richard Burton and Elizabeth Taylor in "The Comedians." Graham Greene's study of people caught up in "Papa Doc" Duvalier's reign of terror in Haiti (2).

WEDNESDAY

11:30 P.M. "The Heat Wave Lasted Four Days" focuses on a TV cameraman who becomes involved with a narcotics dealer sought by killers and the police (3).

THURSDAY

9:00 P.M. Part I of "The Greatest Story Ever Told," an ambitious film about the life of Christ (6).

11:30 P.M. Anthony Quinn heads an international cast in "The Shoes of the Fisherman," a 1968 adaptation of Morris L. West's best seller about a Ukrainian archbishop who is elected Pope (2).

lectures

On Wednesday at 7:30 in Olin Science Auditorium, Dr. David Taub of Merck, Sharpe and Dohme Research will speak on "Studies on Prostaglandin Synthesis."

Also on Wednesday at 8 p.m. the annual Roy Wood Sellers lecture, presented by Dr. Lewis W. Beck, department of philosophy will be held in the Forum.

On Thursday "An Evening with Frederick Douglass" will be presented by William Marshall under the auspices of the student lectureship. It will be held at 8 p.m. in Vaughan Lit. Auditorium.

music

Sunday the Artist Series will present Aeolian Chamber Ensemble. They will play music by Bartok, Copland, George Crumb, William Bolcom and Bucknell composer William Duckworth, on the violin, cello, flute, clarinet and piano. It will be held at 8:15 in Rooke Chapel.

On Tuesday Neely Bruce of Wesleyan University will perform in a piano recital of American keyboard works from the 18th and 19th centuries. This will be held at 8:15 in Vaughan Lit. Auditorium.

exhibits

From April 8-18 a display of books and artifacts, toys, reproduction of art work and textile design representing social and cultural life in Victorian England, will be on the first floor of the library. Also, "The Art and Mind of Victorian England" can be seen in the University Center.

Also this month paintings and prints by Beverly Black, Bucknell alumna will be in the library gallery.

films

Tonight's Hilltop presentation will be "Tristana," to be shown at 8:00 p.m. in Vaughan Lit. Auditorium.

This film is a 1970 Spanish production by Buneul and is adapted from a novel by Perez Galdos. It stars Catherine Deneuve in one of her most impressive performances and is noted as one of Spain's most distinctive films.

Monday night, "Fury" will be presented in Vaughan Lit. Auditorium at 8:00 p.m. as part of the English Department Series. This is a 1936 U.S. film about a filling station owner who, upon driving to meet his fiance, is unjustly accused of kidnaping by people of a small town. They try to lynch him and burn the jail where he is imprisoned. He escapes and embittered, returns to confront his accusers.

"Fury" is directed by Fritz Lang.

Also, "Sanjuro," a Japanese film, will be presented Monday night at 8:00 p.m. in the Forum.

This film is directed by Akira Kurosawa and is representative of his virtuoso style, characterized by fast, complex, traveling shots following horsemen pounding through forests and extremely well rehearsed, quickly-cut sword fights ending in a pile of toppled bodies.

"Sanjuro" was made in 1962 and features Toshiro Mifune, the most famous of Kurosawa's repetory company.

The Wednesday night late flick this week will be "Lost Horizon" and "The Old Man And The Sea." The first of these is the original flick telling of Shangri-La, an isolated paradise discovered by victims of a plane crash in Tibet.

The latter film is the Hemingway classic made into a screen classic with Spencer Tracy.

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Story page 8

INSTITUTE for REGIONAL AFFAIRS

the bucknellian

Vol. LXXX No. 9 Friday, April 16, 1976 Bucknell University Lewisburg, Pennsylvania

Black Arts Festival '76

"We seek refuge from the pressures of our 'rapid social assertion'

by escaping into our arts, into our individual souls . . ."

The sixth annual Black Arts Festival is under way this weekend with activities ranging from a Cocktail theater performance of "Happy Ending" to a Soul Food dinner in Roy Grier Bostwick cafeteria.

Tanya Dunnaway directs a rehearsal of "Happy Ending" (left), a play by Douglas Turner Ward about a Harlem family's personal crisis to be performed in the Cave at 2 p.m. and 5 p.m. Saturday. "Happy Ending" highlights a weekend dedicated to black culture and awareness of the black community.

For a complete schedule of events and information on what is taking place, see page 12.

Photos by Greg Moyer, '75 and Foss Kauffman

news

Students voice concern over housing assignments

By MARGE GEORGE

The decision on Special Interest housing assignments, released this week by the Office of Residential life, has raised a number of concerns on the part of some Bucknell students.

Of particular interest was the approved recommendation that the Constructive Living group locate itself next year in Martin House, and/or one or two mods in Bucknell West.

"They really gave us the screws on giving us Martin House," remarked Grace Brunson '78, "We don't have the proper facilities there, and they've tried to appease us by giving us some mods."

EILEEN BLUMENTHAL '77 another organizer of Constructive Living, added, "I'm pleased that we have the opportunity to make the Constructive Living House a reality, but I'm disappointed with the restrictions that have been placed on some necessary facilities."

However, Joseph Mammola, Assistant to the Dean of Student Affairs for Special Projects, cited many reasons for the decision. For one thing, the group's expressed desire for cooking facilities limited living possibilities, according to Mammola. "There is a university policy which restricts extensive cooking in the houses," he said.

Furthermore, Mammola observed that the Constructive Living group's proposed interest in gardening entered into the decision since "we do have a number of garden plots at Bucknell West."

"Our toughest problem this year was deciding who should get Seventh Street House," Mammola said. "We had two good groups of equal appeal, the Black Student Alliance and Constructive living, and our committee had to make a compromise.

But, "the BSA's proposal was exceptional," he said, "Without a doubt, it was one of the best I've ever seen in terms of special interest housing." And this, along with the fact that Seventh Street House functions currently as an integral part of BSA, led to the committee's decisions to award Seventh Street House accordingly.

MAMMOLA CONCLUDED his remarks, saying, "I like to think our record on the committee is to have treated people fairly, even though everyone is not necessarily happy. And I still think that the Martin House-Bucknell West option can work out well for Constructive Living."

Both Brunson and Blumenthal agreed that there is still much potential for the Constructive Living project and that workable living arrangements should fall into place eventually. The group is currently considering a number of possibilities, including a coordinated living situation with Critical Studies.

Other Special Interest housing assignments announced this week resulted in very few surprises or changes and include the following: Creative Arts will be located in Taylor Street House, Critical Studies in Hulley House, BSA will be living in both Seventh Street and Edwards Houses, Living Learning hall to be relocated on the first floor in New Dorm, Cross-Generational Program assigned Leiser House, and International House awarded Carey House.

The Constructive Living organizers were disappointed at their group's assignment to Martin House instead of Seventh Street house (pictured above). The Constructive Living group ran into obstacles with University policy with its plan to do occasional cooking in their assigned house.

PIRG presents proposal

Although Public Interest Research Group (PIRG) organizers obtained 800 of the 1000 signatures needed to automatically call for a student referendum, they are instead placing their proposal before the ABS Congress in an attempt to gain the referendum.

Kurt Landefeld, a PIRG proponent explained that the 800 signatures were lost during January. "We decided at that point that we did not want to go through with another petition," he said.

THE METHOD CHOSEN by PIRG to gain a referendum requires that two-thirds of the Congress approve the PIRG idea of establishment and funding. PIRG organizers are proposing a plan in which PIRG funding will be independent of the ABS Appropriations Committee. The PIRG idea of funding was opposed by past ABS President Frank Schoeneman '76, and it is believed that at least several student Congressmen will oppose it.

At the Wednesday night ABS meeting the first reading of the PIRG proposal was presented by Judy Albert '78. Her proposal consists of two motions. The first, consisting of two sections, calls for a referendum on whether PIRG should be automatically allocated $4 per student per year and if PIRG should have its own constitution and by-laws. The second motion calls for a student referendum concerning a $4 increase in the Student Activities Fee.

THE SECOND MOTION must be passed before the first. Therefore, if the referendum motion calling for the fee increase, were defeated, the referendum motion on automatic PIRG funding and independent PIRG organization would also be defeated.

By relying on passage through the ABS, PIRG organizers are increasing their chances of defeat. Pointing out that if the signatures were not lost, the referendum would be gained automatically, Landefeld said, "We're relying on the good faith of the ABS, because we could have the petition."

newsbriefs

EASTER SUNRISE

There will be an Easter Sunrise Service on Sunday, April 18. Cars will leave from the Moore Ave. parking lot at 4:45 a.m. Hot chocolate and donuts will be served afterward. The service will be sponsored by the Bucknell Christian Fellowship.

CAREY HOUSE DEBATE

Matt Stevenson and Jim McLaughlin, two columnists for the BUCKNELLIAN, will debate "Should the U.S. remain in the United Nations?" at Carey House on Thursday, April 22 at 7:30. The two students are known for their opposing views on many issues. Everyone is invited to attend and participate.

AUDUBON SOCIETY

Recognizing birds by their calls and songs is the program planned for the meeting of the Seven Mountains Audubon Society on April 20.

The meeting will be held at 7:30 p.m. in the University Lounge in Freas Hall.

SUMMER RA'S

Applications for summer school RAs are available in the Office of Residential Life, 12 Marts Hall, until April 23.

SUMMER HOUSING

Applications for summer housing are available in the Office of Residential Life. All students requesting University housing must fill out an application.

bucknellian

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Spring Colloquy wrap-up

Indian perspective shown

By GEORGE CARTER

Speaking in the Forum last Friday night, as part of the Spring Colloquy, Sakokwenonkwas, subchief and spiritual leader of the Mohawk Nation, delivered his lecture, "The American Indian: Yesterday, Today and Tomorrow," to a large and enthusiastic audience.

The highlight of his presentation was his portrayal of the Indian's hardships through his own personal experience. He also explained Indian philosophy on life, nature and the world, which he sees to be interrelated.

Sakokwenonkwas: "Nobody ever knows the feelings of the Indian people. Nobody ever talked to us . . . what's our story, what's our heart."

SAKOKWENONKWAS BEGAN by explaining the Mohawk view of the world. He said that according to his people man has lived in other worlds, and now he is in the third world. "We are now, according to my people," said Sakokwenonkwas, "ready to terminate the third world."

The fourth world, according to Sakokwenonkwas, will be one of cleansing, where man will be re-instructed by the Gods as to how to act in it.

Commenting on society, he said, "We talk about things as we have never before. We are in a beautiful age of young people . . . It could be good or bad."

The Mohawk theory of creation, which he explained in detail, was seen by him to be very similar to the story of Adam and Eve. "It's very hard to believe," said Sakokwenonkwas, "but so was Adam and Eve. So we're even."

The story has lain the groundwork for Mohawk philosophy, he explained. For example, the two founders of the human race were twin brothers, who were descended from the gods — a left-hand twin and a right-hand twin. They are used to explain the good and evil in life, noted Sakokwenonkwas, as the right hand twin represents good and the other symbolizes bad.

"According to my grandmother," said he, "this is what you call the great teeter-totter of the world . . . Every man and woman here has a right and a left hand side to him."

"Don't ever condemn anybods if they make a mistake," warned Sakokwenonkwas, "for you are condemning God himself."

He explained that if someone acts crazy, his equilibrium is out of balance. Therefore, a feast may be held in order to appease the left hand element. "We have never had mental institutions anywhere," he said, "because we get on their case right away."

EMPHASIZING A BASIC Mohawk philosophy, he said, ". . . we go by nature. We go by it, it doesn't go by us." Quoting his grandmother, he said, "When you have polluted the last river, cut down the last tree, it is too bad that you will then realize you cannot eat all the money."

Indians, according to Sakokwenonkwas, have the highest alcoholism rate, high school drop-out rate, suicide rate and the lowest life expectancy of any ethnic group in the United States.

Recounting his own painful experiences with school, Sakokwenonkwas illustrated his reasons for the Indian's problems. "The teacher made us sing Yankee Doodle Songs, London Bridge and the Mulberry Bush. She said, 'They're our songs.' That's a lie. I'd never seen a piano before."

One teacher, when asked by Sakokwenonkwas not to skip over a textbook chapter on the American Indian, replied, ". . . the sooner you Indians forget about your history, which is water over the dam, the sooner you will get off the welfare rolls."

Sakonkwenonkwas then quit school at age 16. He vowed that he will send his children to a U.S. school as the system now exists "over my dead body."

"Now could you see why my people have the highest alcoholism rate?" he asked. "Because what my grandma said that every human being wants to be respected. Everyone wants to be somebody."

"Nobody ever knows the feelings of the Indian people," he concluded, "Nobody ever talked to us . . . what's our story, what's our heart."

Bucknellian—Scott Williams

Bucknellian—Scott Williams

Mohawk spiritual leader Sakokwenonkwas (left) captivates a Forum audience. After his presentation on the American Indian and the problems that face them, he received a standing ovation. The Student Union Players from Gallaudet College (right) similarly impress their young audience in their children's presentation, one of several Gallaudet performances held last Saturday. Gallaudet College in Washington, D.C. is the world's only accredited liberal arts college for the deaf.

Colloquy reviewed

By NANCY VANARSDALE

Brian Hammer and Tom DeRose, the co-chairmen of last week-end's Colloquy, found it difficult to speak of "Inner Vision and Social Outreach" in terms of success or failure.

De Rose said, "Partially it was a success . . . I got a lot out of it. I don't know yet what it did for Bucknell."

Popular events included Fr. Daniel Berrigan's lecture, Gallaudet Theater, and Sakokwenonkwas' lectures. Hammer wanted to clarify, "We weren't interested in attendance numbers." He did feel that the Demie play drew audiences from other activities.

THE CO-CHAIRMEN did not wish to evaluate specific events. DeRose said, "We liked everything before it came. Did we, as Colloquy makers, bring anything others can relate to?"

Many of the visiting speakers found Colloquy worthwhile. "Several of the guests want to come back," said DeRose. "They felt they found and accomplished something at Bucknell."

DeRose: "Partially it was a success . . . I got a lot out of it. I don't know yet what it did for Bucknell."

Katrina Johnson, who discussed vegetarian lifestyles, was very enthusiastic about a possible food co-op at Bucknell. The idea itself was pre-Colloquy; nevertheless, Johnson's advice added new dimensions for those interested students, according to DeRose.

Kirkridge: 'spiritual renewal'

By DAVID TURISSINI

John Oliver Nelson, founder and former Chairman of the Board of Kirkridge spoke Saturday to a small group of students on the activities of Kirkridge, an ecumenical retreat and study center, as a part of Colloquy Weekend.

Founded in 1942, The Bangor Pennsylvania facility was patterned after the "picket-pray" community of Iona, Scotland. Its 300 wooded acres are situated directly along the Appalachian Trail.

Participants in a retreat at Kirkridge gather in small groups to discuss personal and social problems and to find spiritual renewal, according to Nelson. A retreating group may come to Kirkridge equipped with their own problems and concerns or they may take advantage of the workshops and seminars set up by the institution.

NELSON, A former faculty member of the Yale School of Divinity, felt that the different approaches to religion offered at Kirkridge both redirect and reinforce the traditional religious learnings. "Church without sect loses its freshness," he said. "And sect without church runs wild. Church needs to respond to sect and likewise the sect needs church."

One of the beneficial aspects about Kirkridge, according to Nelson, is that it offers spiritual and counseling retreats for alcoholics, divorcees, widows and other people for whose problems a traditional church is often not fully equipped to handle.

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Freshman eligibility approved

By JIM OLIVER

The Senate Committee on Athletics placed before the Senate Monday a recommendation to remove the limitations placed upon freshman participation in football and basketball at the University.

Specifically, the recommendation stated that ". . . freshmen participants in football and basketball should be treated the same as participants in any other extracurricular activity. In this connection freshman/varsity football players should be allowed to report early with the understanding that the freshmen will be released from football and required to participate in the normal freshmen orientation activities . . . ."

SUBMITTED BY Mark Aeder '76, as chairman of the Athletic committee, the recommendation was supported by a wealth of information which focused on three main points. The first point made was that other institutions comparable both athletically and academically to the University do not place limitations upon freshmen participating in these sports.

Secondly, the report showed that the differences in time spent in participation between junior varsity and varsity teams is not significant. Finally, the report demonstrated no significant difference in academic performance between those freshmen playing varsity and those playing junior varsity.

After only a very cursory discussion the Senate overwhelmingly accepted the recommendation subject to an amendment by Vice-President John Zeller which would require a review of the policy in two years. Although many present felt the threat of extracurricular activities in general to academics, few, if any, saw the need to single out basketball and football for differential treatment. As John Dunlop, Dean of Student Affairs, described the situation, there was a need to end "one of the last bastions of paternalism" still in existence here.

The mood was a radical departure from that of only one year ago when the Senate refused to allow freshmen to report early to football camp.

Robert A. Latour, director of Men's Athletics

Aeder, when reached later, speculated that the Senate Committee on Athletics will "probably be able to have some kind of private student session on a one-to-one basis with members of the Committee prior to the end of the year" during which time reasonable suggestions may be presented.

Search interviews held

By LOUISE KING

The student and faculty interview committees of the Presidential Search Committee have interviewed four of the presidential nominees: Wendell Smith, John Zeller, Gerhard Spiegler and G. Dennis O'Brien.

George Langdon, to be interviewed next week, is the last presidential nominee remaining to visit the campus since Robin Winks withdrew. Spiegler and O'Brien are returning to the campus in the coming week for another round of talks with the interview committees.

The final decision reached by the Board of Trustees will take into account the preference for president reached by the faculty and student interview committees.

John Anderson, one of the nine members of the faculty committee, said he was "impressed with the qualifications of each nominee." It is important to recognize, though, "that there are very few perfect people around," he said.

KURT LANDEFELD '76, a member of the student committee, said they were looking for a person who, as president, would be "adaptable, sensitive to student needs and with a vision of the University which intimately includes students." The president should be able to "communicate the interests of several different groups—the Board of Trustees, Faculty, students and society," he said.

Landefeld has been impressed with each of the five candidates for different reasons. One candidate may have a "great personality, an ability to get along, while others may have a intimate knowledge of the needs of the University, as Smith and Zeller do."

Landefeld also was impressed by the breadth of knowledge which some nominees had and understanding of what a liberal arts college involves.

The only discouraging fact, Landefeld said is that "student response to the selection of a president has been minimal."

Women aim toward awareness

By CAROL CAMPBELL

Although it has no name and no formal structure, the new woman's group, which held its third meeting on Monday, is gearing itself towards action on a number of issues.

The embryo group, created early this semester mainly through the efforts of Alex Valicenti '77, has focused its last three meetings on the goals of the new organization and is presently at work establishing its major concerns and most effective structure for action.

OF PRIMARY CONCERN to most of the women present was that university women become aware of the group's existence and the need for a women's organization.

"Awareness should be our first objective," said Alison Rosfeld '77, "it's the most important thing of all."

A large portion of the meeting was spent discussing the group's priority list of issues to be worked on during this year. The creation of a handbook for women and input into the newly created Title 9 committee headed the list.

The women felt that there was "definitely a need" for a publication that would provide information to women about health facilities, women's courses and women's sports along with the publicizing of the women's groups activities.

The group plans to assist the Title 9 committee in evaluating the question of discrimination at the University under terms of Title 9 legislation.

THE ADVOCATION of more women's courses is another objective of the new group. Of the four women's courses offered this past semester, only one, "Women in History" has been retained for next semester.

The group is considering working on the establishment of a women's film and lecture series as Patty Lombard '77 expressed her hope that the new group "would incorporate more of an aesthetic outlook" to its purposes.

Other members of the group felt the need to more firmly establish their own identity by choosing a name, finding a place to locate, setting up some type of structure, and by looking into the possibility of funding by the ABS.

The group is investigating the use of office space in the Concern and Action office in the University Center in order to have a central meeting place and "a place to be identified with," according to one member.

The group presently meets every Thursday from 5-6 p.m. in the Corner Room of the U.C. The meetings are open to any interested woman.

ABS committees filled

By GARY RITTER

In the past week the ABS has appointed members to the Bucknell Student Lectureship Committee (BSL) and the new three standing committees.

In a special meeting of the Steering Committee on Monday night April 12, seven students were named to the BSL. They are as follows: Robert Alvin '77, Susan Burley '78, Linda Christensen '77, George DeMarco '79, John Fritts '77, Iris Goodgold '78, and Richard Seecof '77.

Also members of the committee are Elmerina Baldini '77, chairman of ASCOP, and Will Braman '78, treasurer of the ABS. President Trent Hargrove announced that he would choose the chairman at a later date, but he would probably choose from within the Committee. The appointments take effect May 1.

AT THE WEDNESDAY meeting of the ABS these students were named to standing committees: University Finance—Robin Gale '79, Steve Madara '77 and Gordon Townsend '77; Academic Affairs—Jeff Rose '79, Richard Marsh '77 and Julia Winston '79; and Student Life—Elmerina Baldini '77, Jody Campana '77 and Michele Gadd '79. ABS members must yet be appointed to the committees.

In other business the ABS Study Commission was made a permanent part of the structure. PIRG presented a motion for referendum which was given a first reading (see page 2). Discussion and vote will take place at the next meeting.

Management chairman resigns post

By ELLEN BOECKER

Sidney Miller Jr., professor of management, submitted on Friday, April 9, 1976, his resignation as chairman of the Department of Management, effective May 1, 1976.

In a letter to Provost Wendell Smith, Miller stated, "Professionally, and as a matter of conscience, I can no longer support the policies of the Provost as they affect the Department of Management. Therefore, I resign as Chairman of the Department . . . . I look forward to serving the students of Bucknell as a full time teacher."

MILLER REFUSED to elaborate on the reasons for his resignation as chairman.

Robert Chambers, dean of the College of Arts and Sciences, believed that there were probably a complex number of reasons for Miller's resignation and assumed that a major reason was that he was overworked a large amount of the time.

With Scott Cowen, associate professor of management, leaving and student demands for courses in management increasing Miller was involved in massive recruiting this year, trying to fill five positions in the management department.

Chambers speculated that the "crush" of student demands complicated by the need for recruiting more faculty in the department contributed to Miller's decision to resign.

ONE REACTION to student demands was to put a freeze on the department, to prevent the students already enrolled in management from being "badly served," as Chambers put it. That freeze has now been lifted.

It has not yet been decided who the new chairman will be. Two new faculty members have already been hired, and the management department is recruiting for three more positions. Chambers thought it was possible that the chairman could come from one of the newly hired faculty members.

"The resignation of a chairman is not a dramatic thing," Chambers said. "It is often a good thing for all concerned to have a change . . . . just as it is good for deans not to be deans forever, and presidents not to be presidents forever."

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Black community responds

letters

To the editor:

This letter is in reference to John Graboski's column in last Friday's issue entitled "Masochistic questions" (BUCKNELLIAN, April 9, 1976, page 8). We feel that a lot of emotions have been emitted as a result of Mr. Graboski's article, and it seems fitting that a letter be written in response.

It is very sickening to see that people still feel the way that Graboski has expressed; but that can be overlooked as someone's opinion. Yet in the days and times that we live in, we should be past trite comments. But, since we are not, we guess that a few points should be brought out.

AS FAR AS blacks "hiding in their own two little houses", it's a bit ridiculous considering the fact that a population of 96 black people cannot fit into Seventh Street and Edwards Houses, which collectively hold approximately 42 people. It is also ridiculous considering the number of black people that participate in campus activities, and, we might add, subject themselves to the problems which ensue. Need we say much more.

The comment made about "very little effective contribution" is another racist statement made in a narrow-minded context. As we have just said before, the black people have made a showing in the campus activities. Activities such as the Black Arts Festival, Tuesday night discussions, and other various activities that have been presented by Black Bucknellians constitute, in our eyes, an "effective contribution."

The fact that a few black related courses are on this campus does not solely result from the goodness of peoples' hearts; no one just gives anything out around here, as you, Mr. Graboski, well know. We're sure, on the basis of the article, that if it weren't for the effort that some Black Bucknellians have put forth, most of this wouldn't be in existence on this campus.

". . . All sitting together in the cafeteria." Please, Bucknell, be a bit for real! Even if we took shifts, we wouldn't all be eating together. And, let us ask a general question to the campus — do you sit with your friends? Just because we are more visible than other groups (thus also cancelling out "visible isolation") does not mean that we're all eating in the same place. More than two blacks is a mob . . .?!?

TO OPPOSE your idea of special accomodations, the two houses are now under the auspices of Special Interest Housing. Special representation is foolish also, as the BSA is a cohesive organizatin, and evidently has no earth shaking representation, or else how would comments and myths such as those mentioned be perpetuated?

The "special representation" comment is obviously in reference to the recent submission (and later withdrawal) of an amendment to the ABS constitution. What you, and other Bucknellians who ask these questions fail to recognize are the circumstances on this campus and in this country which make Black representation necessary and which make it appear special. In light of this, it might be beneficial for you all to inquire from a knowledgable BSA member as to the original reasons for the foundation of the organization, and the granting of "special" representation and "special" accomodations.

THE WHOLE point , Mr. Graboski, is to explain to you and apparently a great number of misinformed Bucknellians that these statements are untrue and are based on unenlightened but easily correctable myths.

For those who choose to believe, it is too bad that our skin color (for you point to our "visible isolation" and skin is what makes us visible) has evidently negated and made unacceptable a rich and striving subculture which has been the basis for our unrecognized contributions to Bucknell.

People have a right to be what they are, and in terms of this Black people are no different. Please, respect that fact.

William Traylor,
Chairperson, BSA
Donna Cobham,
Corresponding Secretary, BSA
Norma J. Brown,
Recording Secretary, BSA

Graboski says

As the title of my most recent article suggests (BUCKNELLIAN, April 9, 1976, page 8), I take delight in the personal backlash elicited from my columns.

In the case of the previous letter, the response to what I wrote has been addressed to both the questions raised and to me personally. What I must explain due to this type of response is that the questions raised in my article are not my questions, nor are they my thoughts on the issue at hand; disturbingly they are what I hear in the Bison and other places on campus. I can only wonder whether the attitude implied by the questions at hand is solely a function of the ingrained prejudices of certain individuals on campus.

As the previous response indicates, I have achieved what I had intended; an assertive answer to what I would term racist questions. However, I find that this response does not adequately address the real issue. Therefore, I direct the reader to the other letter in response to my article.

John Graboski

Color world

To the editor:

Colors can create some of the most mysterious optical illusions anywhere. Last week John Graboski's article entitled "Masochistic Questions" (BUCKNELLIAN, April 9, 1976, page 8) illustrated this in black and white.

The conversational tone of the article left much to be interpreted beyond a superficial level of reading. For example, one does "have eyes", but perception and understanding are contingent upon more than visible facts.

Though some Black students sit in certain sections of the cafeteria, there is no valid reason to believe this phenomenon is an overt form of alienation. Certainly sororities and other group factions have their demarcated tables which by de facto segregation exists. However, the contrast in color schemes allows the focus to become more clarion than nexessary.

THERE ARE MORE Black students living outside of the two Black houses on campus, holding such irrelevant positions as: Fraternity president, Rush Chairman, and even ABS (not BSA) president. Yet our contribution to the macrocosm here is void. Some say that a little black paint mixed in with the white makes the color brighter.

Alas, I nearly forgot to mention the Black Arts Festival Weekend which is a cultural gift to the campus from the Black Student Alliance (BSA). This annual event, although aimed at the entire campus population, seems to attract mostly "Third World People" in its attendance.

This statement about the past turnouts for the Festival suggests what seems to be the quintessence of this message and of Graboski's message as well; namely, apathy. The campus seems dormant with apathetic relationships which stagnate communication and activism. Both the BSA and the student body have failed to construct any bridge of unification with intentions of sincere understanding.

EVERYONE THINKS of the Sixties as a time when the fertile soils of the campus were nurtured and the ideas bloomed into budding movements. Well now it is the Seventies and it is our time to blossom, to break out of our disillusioned roles and confront the real world while we are in school.

This invisible "voice" has said enough; it is time to act because it is talk that is the illusion.

Name withheld by request

10" reply

I am writing this in response to a letter that appeared in the April 9 issue of the BUCKNELLIAN regarding our AM program director's decision to ban Aerosmith's "Big Ten Inch Record" from the AM "airways" of Bucknell's radio station, WVBU.

I am dismayed to find that there is a student on campus here, who has presumably metriculated at Bucknell long enough to know better, who does not yet realize the difference in programming between our AM and FM stations.

While Paul Hill has banned the aforementioned recording from AM, it has not been banned from FM. I respect Miss Caressa di Royalballs' tastes as much as the rest of the staff of WVBU, which is why we offer the difference in programming which is quite evident between our AM and FM stations.

SUPER 64 is programmed as a college Top 40 station. "Big Ten Inch Record" is neither in the top 100 nationally rated songs, nor will it ever be. It does not fit in with our programming and, if Miss di Royalballs would perhaps put some of his pinball money towards a better purpose and buy a copy of Aerosmith's "Toys in the Attic" album, he would find that it does not even fit in with the rest of the album!

Also, there is not one lyric in Donna Summer's "Love to Love You Baby" that is suggestively offensive; I would imagine that it is the sound effects to which Caressa alludes. "Big Ten Inch Record" is not quite as subtle as the former, it is, instead, not just bordering the offensive, but blatently offensive to our AM programming.

I respectively suggest that if he wishes to hear "Big Ten Inch Record", he request it on FM. It is a fact that one night last week when it was requested on AM, the person making the request was informed of our policy, asked to make the request on FM and it was indeed played on FM.

I AM ALSO dismayed to find that there is someone who finds it necessary to make cheap shots at our program director in order to put his point across and then does not even sign his real name to the letter. I propose that the next time this person decides to write another letter of a supposedly serious nature, he have the gumption and confidence to put his name behind that which he writes.

Gary F. Heurich
Chief Announcer
WVBU AM/FM

Uncommitted

To the editor:

A film I viewed during Colloquy has inspired me to assemble my thoughts concerning "the typical Bucknell student." I have attempted to disregard his/her ugliest flaw, but have failed; my typical B.U. student is unwilling (or perhaps afraid) to fully commit himself or herself to any cause.

Now before a certain R.A., a drama major, or a writer attacks this statement, I must admit I have had the pleasure of knowing several truly committed students, even in my short stay here. Let me take the time to thank them for their strong beliefs in their activities which have been essential in my development here.

NEVERTHELESS, how many students here are really concerned about, say for example, the BUCKNELLIAN? Look at this paper. Although several writers are talented and several stories stir some readers, on the whole it is a mediocre excuse for a college newspaper. This is not the present staff's fault; the problem lies in the students who refuse to get involved with it. If other organizations are weak excuses for organizations in your opinion, the fault again lies with those not involved. Voila, the typical Bucknell student.

Oh yes, I should not disregard his or her ability to complain about the boredom of Bucknell and how no one can get anything worthwhile out of this place.

Meanwhile, organizations dangle from shoestrings.

Nancy VanArsdale

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editorials

Our loss

"Student field experience is one area we haven't done enough with at this institution," John Peeler, associate professor of political science, said this past week.

ONE SOURCE *for student field experience, the Institute for Regional Affairs, will be closed here at the end of the academic year (see Trends, page eight). The immediate issue behind the Institute's departure is one of a guarantee of University financial support — a guarantee the Institute did not wish to continue without. On the surface the reasoning is correct: the University cannot afford to add additional dollars to an already tight budget. The alternative of reallocating dollars within the existing budget, however, was never considered, given the Institue's semi-autonomous relationship within the University structure and the time required to consider such an alternative.*

The Institue was never a part of the University hierarchy. Not governed by Senate committees, the Institue reported directly to the Provost. In the end the Institute was a victim of its own freedom. Faced with a continual search for grants and contracts in order to remain in existence, it became preoccupied with community development programs at the expense of becoming more integrated with the University. At the same time no one in the faculty or the administration took the time to press for a better utilization of the concept of the Institue within the curriculum.

WHAT IS *particularly disappointing about the abolition of the Institute from the standpoint of the University community is that a valuable resource will be leaving — one whose potential was not realized in its six-year history — at a time when interest in student internships is increasing.*

The ad hoc committee on the social sciences has applied for a National Science Foundation grant, part of which will be used to coordinate a student internship program and to develop two interdisciplinary courses in the social sciences. That panel will also modify the ill-fated proposals for revamping the Institute as suggested by Director George Fasic and will guide them through the proper channels of University government.

At this point either proposal would be beneficial to the development of a program of student internships. Failure to inaugurate on of these suggested programs would limit the expansion of a valuable opportunity to supplement the traditional liberal learning experience. It is crucial that the problems that prevented the Insititue from becoming a more integral part of the University do not befall the current proposals.

OF CRITICAL *importance is finding those who will push for the establishment of a program of student field experience within the University curriculum, so that when a decision of University support is to be addressed, the reply will not be the cursory analysis: "sorry, no sale."*

Foss Kauffman

Course Guide here

The Student Course Guide is out!

With next year's course selctions due this week, the Course Guide appeared in the nick of time and provided a well-balanced and effective guiding light. Months of hard work have turned this important student idea into a visible, well-done product and a reality.

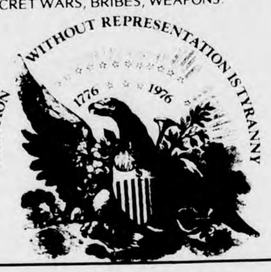
We believe that bouquets of roses are in order. Those few students who gave so much time and energy, who busted their you-know-what in order to collect and disseminate the necessary information and who worked so hard to solicit help from others should be thanked. We'd be foolish to try and mention names, for someone would inevitably be neglected. They all deserve the sincere gratitude of the student body.

Next, those administrators and faculty members who offered support, encouragement and advice to the project organizers deserve recognition. Hopefully, these people will benefit directly from that which they helped to create.

Those ARS members who were instrumental in securing adequate funding for the Course Guide and soliciting additional help also deserve a note of praise. In addition, the community should thank the Computing Center and Administrative Services for their invaluable assistance in the production of the book.

To IRS

STOP SPENDING MY MONEY FOR DEATH. WE ALREADY HAVE THE MEANS TO KILL EVERYBODY IN THE WORLD 35 TIMES. I DON'T WANT ANY MORE OF MY TAX DOLLARS SPENT ON SECRET WARS, BRIBES, WEAPONS.



I WANT MY MONEY SPENT IN THE FOLLOWING WAYS:

☐ Housing ☐ Health Care
☐ Schools ☐ Mass Transit
☐ Environment ☐ Jobs

Name_____

Address_____

Taxpayers Rebellion, 339 Lafayette St., NYC 10012

voices

john graboski

A poet, taxes, rebellion

Only after some careful observation at the event, and some conversations with friends in the days afterwards did the significance of Daniel Berrigan's Colloquy keynote address become clear.

The most revealing significance was that attached to the exit of several students during the course of Berrigan's speech and their reasons for doing so (from those that I spoke to). It seems that these people were disappointed because they attended with the expectation of being entertained by a dynamic radical political philosopher. Instead they confronted a person communicating ideas in an allegorical form whose content possessed the frustrating aura of "deja vu".

AS A FRIEND suggested, the audience was confronted by a poet who was presenting ideas based on a philosophy different from the conventional view; a philosophy that conceives of man as a being who could be in harmony with himself and with his world due to the potential of his inherent goodness.

Berrigan can be perceived as both a poet and a political philosopher, yet must be perceived as a poet first for his experience as such brings him (and us) closest to the experience of his philosophical outlook. Once achieved, this outlook dictates actions appropriate to the realization of the potential of this outlook.

Several suggestions were made by Berrigan for translating his nonviolent civil disobedience philosophy into practical action. Two of these suggestions will be considered here, one of which would be considered hopelessly idealistic by "practical men", but reveals Berrigan's belief in the real potential of the inherent goodness in man. The other suggestion presents a very real possibility for action for Bucknell students.

The first suggestion concerned the B-1 Bomber and the arms race. Berrigan queried why everyone is always talking about "detente" and "bilateral disarmament". "Why is no one positing unilateral disarmament??" he asked.

CRAZY? SUICIDAL? No more so than the unreal logic of "mutually assured destruction" (MADness) which forms the base tenet of the arms race mentality. Consider the suggestion for what it is: a call for either the U.S. or the U.S.S.R. to take the first step of a mutual moral obligation to retreat from the insane logic of "MADness". Moreover, in answer to those that claim that we must take precautions to preserve and protect our continued existence, de-escalation seems a much more positive step toward that end than equal ability to destroy. All that is needed is the resolve to initiate action.

Certainly, this outlook on the world can be brushed off as naive, idealistic, and blind, since it conflicts with the conventional view of a world in which one must venture out into laden with a bullet-proof vest and encased in a car equipped with safety features. Yet this viewpoint must be seriously considered and developed in light of the dangerous thinking that has elevated the issue of the alleged military weakness of the U.S. to a position of "main issue" in the 1976 Presidential race.

Berrigan made the second suggestion in a reference to the April 8, 1976 issue of WIN magazine which presents a series of feature articles on "Taxpayer's Rebellion". Essentially, these feature articles explain why one should not pay all or part of his taxes if he is opposed to the military and intelligence expenditures of the government, what kind of taxes people are withholding and how they are going about it, what people are doing with the taxes they are withholding, and the relative risks involved for people practicing different degrees of "tax resistance".

The aspects of these articles that offer potential courses of action to us personally as current and future wage-earners and taxpayers are too numerous to repeat, so let it suffice to repeat Berrigan's suggestion that one read this particular issure of WIN.

ADDITIONALLY, here is an immediate course of action that relates directly to the students and involves the eight per cent Federal phone tax that was enacted in the middle Sixties in order to help finance the IndoChina war. (Berrigan made a special reference to this tax and WIN presents a special focus article on the tax.) Whenever you receive a phone bill at home or through the University, do not pay the Federal Tax item. Since the IndoChina war is "over", why would you continue to pay this tax? Where is the money going now? A small gesture, and perhaps insignificant, but it is a start.

So read the WIN issue, think seriously about the "other" viewpoint; you have only choices before you.

the bucknellian

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The specific opinions expressed in the Editorial columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

America, what then and now?

By HOWARD B. DAY

The birth of the United States of America in 1776 was the beginning of an experiment, whose premise was an audacious concept. In spite of being cursed by the historic record of civilized people and doubted by the philosophers, the Declaration of Independence set forth liberty and equality as the rights of all colonists. Whether or not it is possible for the Republic to endure with such pure political principles is the question our first two hundred years have begun to answer.

Governments are tailored to their constituencies based on what the founders believe the citizens' moral, rational and spiritual dimensions are. Marx, Rousseau, Hobbes and countless others through the centuries have made judgments on the nature of man from which they envisioned a compatible government. In the case of America, our founding fathers, principally led by Jefferson, perceived the Americans of 1776 as rational, moral creatures capable of self-control for the greater good.

> "How far have we, as a society, gone in proving that the premise of our political existence, of Independence, is invalid?"

Reason, they believed, is the voice of truth, as manifested by God. Therefore, they created and placed their trust in a government which would check one man's reason against his fellow man's and then compare both against the collective wisdom of generations as expressed in the written law. The authority to govern, they proclaimed, should be derived from man's own rationality as a function of the will of the people, replacing the divine link from God to king.

Given these political principles and a dogmatically optimistic populace, America proceeded to undertake a bold experiment in governmental design. Aside from the obvious economic, political and military problems facing the nation since July 4, 1776 there have existed imperiling liabilities within the philosophical basis of our political structure.

In time, will the moral and religious grounding of reason decay, causing the rationality of man to become a mechanical instrument unable to give us guidance in the choices ahead? Granted liberty and equality under the law, will contending segments of our society use this as a sanction to pursue their self-interest, doing so with such impetuosity that the needs of society as a whole are forgotten?

OUR CONTEMPORARY SOCIETY provides dismal evidence indicating that these liabilities are being magnified into what may become the Achilles' heal of America. Differentiation of our society into an ever increasing number of competing sectors has left few looking farther down the road as to what is in store for us all. Labor unions demand guaranteed wage increases in long term contracts, based on inflation indexes. The Wall Street Journal has noted that "the introduction of inflation escalates into a myriad of contractual agreements may institutionalize inflation in a nation's economy."

Welfare recipients and just about everyone else seem to try to rip-off Uncle Sam for as much as they can get. Washington has become a mecca for lobbyists. An uncountable number of corporations, foundations and institutes have flocked to Washington to track down contracts, grants and assistance money from the national government. Additionally, in the last seven years the number of trade and professional associations located in Washington has tripled. Many special-interest groups have hired and now depend on influential law firms to make sure that they don't get short-changed by the bureaucrats who have ready access to the federal treasury.

Have we as the Americans of 1976 ascended to our level of incompetence as rational, democracy-sustaining citizens, a la Peter Principle? Or is our innate incompetence only more pronounced as the complexity of our society increases? Developments within the last two decades certainly haven't promoted the expression of rationality through the vote. Politics in this era of Marshall McLuhan's mass media has been reduced to an applied art, with political science being left to the realm of academics. Technology and psychological research have been exploited into Dr. Hyde means to assure victory. By grasping the potential of computerized opinion pollings, politicians have transformed politics into an entity far removed from the original conceptions of what the political process is and should be.

ARE OUR LEADERS TRULY LEADING or merely following sophisticated polls? The implication is that the course of American politics is being indirectly controlled by the "thinking" of the average voter. The average adult who has an eighth grade reading level and relies on CBS, NBC, or ABC to "tell it like it is." The questionability of the American population's rationality and ability to guide the nation by the electoral process has become acute in the last decade. David Broder of the Washington Post writes we are "confused about what we want from government and so we contrive to give our public servants such conflicting signals that they can do anything they please — or nothing at all."

A Gallup poll of January 1973 showed that 54 percent of the public favored holding down spending for social programs. The next day a Harris poll reported clear majorities favoring more federal spending for aid to the poor, education and pollution control.

Americans should step out of the numbing consciousness of their everyday lives and reflect upon who we as a nation are, where we have come from and where we are heading. Perhaps using this year as a vantage point we should ask ourselves two questions. First, "how far have we as a society gone in proving that the premise of our political existence, of Independence, is invalid?" Second, to turn the question inward, "am I a conscientious, rational citizen exercising self-control for the greater good?." The answers we arrive at and the subsequent actions we take will be the greatest factor in determining whether or not our American bicentennial celebration becomes our wake.

"IDEALISTIC", many may say for our nation to try to live up to a two hundred year old conception of ourselves and our government. Albert Einstein in a rare commentary as a political prophet in 1954 presented the challenge clearly:

"The ideal concerning the conduct of men toward each other and the desirable structure of the community have been conceived and taught by enlightened individuals in the course of history. **Those ideals and convictions which resulted from historical experience, from the craving for beauty and harmony, have been readily accepted in theory by man — and, at all times, have been trampled under the pressure of their animal instincts. A large part of history is therefore replete with the struggle for those human rights, an eternal struggle in which a final victory can never be won. But to tire in that struggle would mean the ruin of society.**"

Think about it Americans.

resistance

james mclaughlin

In defense of privacy

Concerning the recent controversy over the first meeting of a new Bucknell women's group, two observations:

1. We should respect the individual's right to privacy. An editorial by the BUCKNELLIAN criticized the women's group because it refused to allow the BUCKNELLIAN to report on the meeting. Each of the three letters published last week in reaction to the editorial asserted the women's right to decide whether or not they desire a newspaper to make a public report on their meeting.

> "It is the women's right to decide which of their undertakings should include men and which should include only women, but, unlike the right to privacy, they assert this right loosely and defensively."

It may be that such a report would be news, but that does not invalidate the right to privacy. Mr. Jones' dinner conversation with his wife may make interesting reading, but the Jones' have the right to insist that they do not read about it in the Times tomorrow at breakfast. At a time when the individual's right to privacy is increasingly undermined it especially deserves the defense it received from the BUCKNELLIAN's critics.

2. We should respect the individual's right to associate with whom he pleases. The group wanted their meeting to be a woman's meeting —that is, they didn't want men present. The letter signed by sixteen women says that they are not attempting to be "snobbish" or "antagonistic" and that later they, "hope to encourage the men of the community to participate in many of our undertakings." It is the women's right to decide which of their undertakings should include men and which should include only women, but, unlike the right to privacy, they assert this right loosely and defensively.

I suspect that this is so because the right to associate with whom you please has become unfashionable, and further because it has become unfashionable, in part, due to the efforts of the "women's rights" movement. It is possible that the ladies are torn between a spirited defense of their right to choose who comes to their meetings and an affinity for that movement.

Five summers ago the front page news in New York City was that, under force of law, McSorley's Ale House had, for the first time, opened its doors to women patrons. The regular customers complained that the atmosphere suddenly changed. The atmosphere was made different, just as it would have been made different at the women's meeting if men were present. *Not worse; different.* The point is that we should all be permitted to indulge our emotions and preferences when choosing whom we wish to associate with, and it should be recognized that this is as true at McSorley's Ale House as it is at Martin House.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

For more information about Marine Officer Programs call collect:
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(717) 825-6811
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Openings Available for Freshmen thru Juniors. For Additional Information Call Collect Captain Priestly or Staff Sergeant McCoy—823-4131, 823-4132.

Institute succumbs to economic crunch

By FOSS KAUFFMAN

The Institute for Regional Affairs will be closed June 30, Provost Wendell I. Smith announced last week, as it could not accept its present position on campus without financial backing from the University.

The closing of the Institute marks the end of an experiment in simultaneously meeting the needs of the University and the surrounding region. Created as a non-academic department reporting directly to the Provost, the Institute was charged with supplying local communities and industries with the resources needed to solve their problems and with giving students and faculty an opportunity to apply academic theory in field experience.

The Institute currently is entered in contracts with nine townships and two counties and is working on four special grants from state and federal agencies.

"IN ITS present form, the Institute was welcome to stay here," said Smith. "It was a decision on the part of Mr. Fasic (Institute director) that the Institute couldn't stay on a year-to-year basis without the financial support of the University."

"What we were looking for was some baseline support in case we couldn't generate enough funds to cover our core staff," said Fasic.

Since its inception in 1969, the Institute was financed by funds generated from outside sources. The University has supplied space and utilities.

> Anderson: "I think we're all at fault for not making the Institute work. Someone in the faculty should have been in there plugging for it, and the Administration should have encouraged more faculty involvement."

Original grants were supplied by the Pittsburgh Plate Glass Company and the Pennsylvania Power and Light Company. Contracts with local municipalities and grants from state and federal agencies have supported the Institute's operations in recent years.

THE ISSUE of University support for the Institute was previously raised last spring.

"The Institute was running out of funds at the time," said Smith. "It was decided that the cost of the central office could not be added to the University budget."

Upon the resignation in December of Melvyn Woodward, the director of the Institute since its inception, Fasic set about to reassess the role of the Institute at Bucknell.

In January he submitted a recommendation for the future role of the Institute which included a request for University funding where outside support was insufficient to carry the core staff, consisting of the director, an administrative assistant and a graphics coordinator as well as office support and supplies.

"I felt it was time to evaluate the Institute," said Fasic. "I wanted to make it closer to the academic stream as well as obtaining some support from the University."

Fasic's proposal called for the creation of a "certificate program" or concentration in an interdisciplinary field called "community service," and the development and coordination of an internship program.

"Given the quality of work of Mr. Fasic and the Institute, I was happy to review the budget," said Smith, "but nothing had happened between March, 1975 and now to change the decision made then. It was a case where we could not add a new item to the budget."

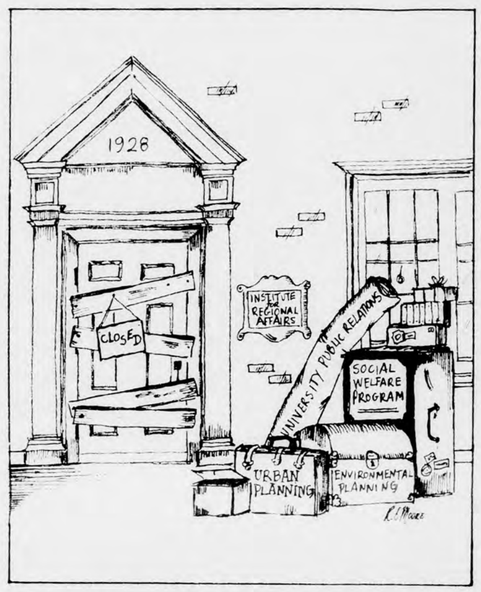
"The long-term prospects are for no additional programs except in the case of dropping others," he added.

Wendell Smith

"It was a decision on the part of Mr. Fasic that the Institute couldn't stay on a year-to-year basis without the financial support of the University."

George Fasic

"What we were looking for was some baseline support in case we couldn't generate enough funds to cover our core staff."



trends

DOUGLAS CANDLAND, professor of psychology and chairman of the ad hoc committee on the social sciences, said Tuesday that his panel will reshape Fasic's proposal and attempt to send it through the proper University committees.

"The University needs some mechanism to provide field experience," said Candland. "What we'll try to do is reset the goals of the Institute within the guidelines of the University."

One of the challenges facing the Institute from the start was the issue of integrating the academic community into the Institute's work with the communities.

According to a 1973 proposed organization chart of the Institute, the director was to administer the grants and contracts, and each area of projects were to be under the supervision of nine project directors, many of whom were faculty members.

"We found that the only way to get work done was to have part-time or full-time directors," said Fasic, who at the time was the program director for community development.

"We had a problem matching up the community and academic needs," Fasic said. "There wasn't enough lead time to anticipate what we'd need in the community so that faculty schedules could be worked out."

JOHN ANDERSON, professor of economics and former chairman of the faculty advisory committee to the Institute, explained that faculty formerly utilized the privilege of setting aside one day per week for consultation with Institute workers.

"Faculty involvement slowly wound down," said Anderson. "My interests were changing at the same time as others. There was a drifting apart from the Institute until there was a minimal faculty involvement.

"We also found that the director can't be in production and management at the same time," Fasic said. "The director has to generate new funding opportunities while having to produce a service under current support contracts."

ANOTHER CRITICAL issue was that of sustaining funds; keeping the Institute afloat became more critical than attempting to integrate itself into the University, according to Fasic.

> Fasic: "I wanted to make it (the Institute) closer to the academic stream as well as obtaining some support from the University."

"I think we're all at fault for not making the Institute work," Anderson said. "Someone in the faculty should have been in there plugging for it, and the administration should have encouraged more faculty involvement."

Anderson also expressed his disappointment about the way the decision was made about the closing of the Institute.

"I am concerned that the issues were not shared with the appropriate committees and that the decision was made in a vacuum," Anderson said.

"Another way to see the decision," said John Peeler, associate professor of political science, "is that the Institute's priority is not high enough. It is not a pressing need at this institution."

The question of how University priorities are set is one which interests Anderson.

"There's a tendency for committees to accept the priorities of the past," Anderson said. "There is certainly no long-range planning.

"You get a vicious circle. Committees aren't working because everyone says there are so few significant issues. And no issues are brought up because the committees aren't working.

"A committee is not going to work until it's given the feeling that what you say is important," Anderson added.

Instead of decisions being made about the priorities of the University by the governance system, the administration makes the decisions, Anderson said.

CANDLAND'S suggestion that the social science committee take up the Fasic proposal was a result of his committee's interest in creating a program of student internships, as evidenced by the committee's recent application for a grant from the National Science Foundation.

The program, entitled the "Comprehensive Assistance to Undergraduate Science Education," includes a plan for the hiring a full-time director of student internships and for the development of two interdisciplinary social science courses.

The bulk of the funds would come from the National Science Foundation. The host institutions—Bucknell, Lycoming and Mansfield State College—would provide "matching funds—services "in kind" for which no new dollars would be allocated.

"Our function is to bring individual disciplines into the context of the community and the region," Fasic said. "When you put all these liberal arts disciplines out in the community you need to tie them together."

> Smith: "Given the quality of work of Mr. Fasic and the Institute, I was happy to review the budget, but nothing had happened between March, 1975 and now to change the decision made then. It was a case where we could not add a new item to the budget."

"ONE OF THE worst aspects of the Institute's closing is that the Institute had developed really good contacts with local people," Peeler said. "More could have been done, and I think Fasic would have been willing if he had stayed."

"I don't like to leave, but I recognize that I came here on a demonstration project," Fasic said, "and it's come to an end."

"I appreciate that we had a vote of confidence from the Administration," he added. "They were there to help if we needed it, and they let us run our program with a minimum of interference."

The future of the Institute has yet to be decided. Fasic is presently exploring the possibility of merging the Institute with the Environmental Studies Institute at Susquehanna University.

Communities and Counties Serviced by the Institute

Chapman Township
Franklin Township
Hartley Township
Kelly Township
Lewisburg Borough
Middleburg Township
Middlecreek Township
New Berlin Borough
Union Township
Snyder County
Union County

Special Grants:

Small Community Development (Title I)

Outreach Program, (Pa. Department of Agriculture)

Employment Options for the Elderly (General Services Administration)

Adult Counseling for Juvenile Defenders (Governor's Justice Committee)

Student jobs ending also

By FOSS KAUFFMAN

Tucked away on the second floor of the Ziegler Dispensary is a little-known office, the Institute for Regional Affairs. Where sick beds and nurses quarters once were, rolls of maps and shelves of planning documents stand.

These, too, will be replaced when the doors of the Institute close June 30, but for now, the work of the Institute, primarily in the area of community development services, will continue.

In a room off the main office, three student interns continue to spend a minimum of ten hours a week doing their particular projects.

Judy Versenyi '76 reaches up to one of the maps plastered across the wall and marks off a potential historical site. She and Laura Cremins '77 are coordinating an historical site survey of Union County in conjunction with six local organizations.

Alex Grier '76 and Doug Hovey '71, a part-time consultant, are discussing population growth projections in a local township and the effect it will have on the Union County sewer study that they are preparing.

DURING ITS six-year history, there have been about 75 students involved in projects with the Institute, according to George Fasic, current Institute director.

"A high percentage of the students we've had here are presently in grad schools or are involved with community systems," Fasic said. "We've also had a constant stream of students who've come to ask about careers or who've been sent by faculty for information for research papers."

Projects worked on by students have ranged from the creation of a mini-plan in New Berlin to an outreach program currently in nutrition-health education being undertaken by the Pa. Dept. of Agriculture.

The students who work at the Institute were made aware of the organization through Jan Plan offerings, friends who work there, or from faculty members.

"I did a Jan Plan my sophomore year in Winfield where we collected data for the township," said Versenyi, a political science and biology major. "What's really beneficial is dealing with people from rural communities, especially since I'm from New York City. If you're supposed to be getting a liberal arts education, dealing with people in all different spheres of life is important."

> "We've had a constant stream of students who've come to ask about careers of who've been sent by faculty for information for research papers."

"THIS IS an exposure to a different type of thinking," said Grier, a five-year civil engineer who is also majoring in economics. "Being able to get experience like this is much more valuable than what you read in the book; it brings theory and practice together."

Both Cremins and Grier are being paid for their work while Versenyi is receiving academic credit for a political science internship.

The students expressed their regret that the Institute will be closing soon.

"Working here has given me an access to something new," said Versenyi. "There aren't many non-traditional academic avenues at Bucknell."

"There are so few things that tie the different disciplines together and that tie Bucknell to the community," said Cremins.

"The Institute wasn't made use of," said Hovey. "At any one time, there were only two or three students involved except for more during January."

Photos by Foss Kauffman

Dual role for Zeller and Smith

Editor's note: The following is and excerpt from an open letter by the author, to the members of the Presidential Search Committee.

Some of us think this might be the time to consider a president from within Bucknell. Two candidates come immediately to our minds: Wendell Smith and John Zeller. Both of these men have demonstrated sustained and sincere loyalty to the interests of Bucknell. The predictable behavior of either would be supportive of going activities and

letters

would avoid the less productive energy consumed in reconstituting relations with an outsider.

There are certainly times when a president from outside would be preferable. But, at present, Bucknell is operating with the leadership of Wendell and John, and the faculty is working and making progress on some of the problems (occasionally painful) which require attention.

NEITHER John nor Wendell would have to prove himself to the academic community. Both understand the nature of their accepted authority and earned respect, and either would have the cooperation of most faculty members.

John Zeller could be an effective fund raiser with his many good relations among the alumni ae and the community. John might have difficulty in achieving a position of an accepted leader in academic affairs both within Bucknell and in relations with other universities. His strength is in other areas.

Wendell Smith is accepted in the academic affairs area and has demonstrated his ability as a grant proposal designer. His work on the Faculty Handbook and as a leader in many committees is excellent preparation for the position. Many think he is continously improving as an administrator. He is becoming increasingly aware about the ways in which he can be effective and about the things which do not work.

IDEALLY, Bucknell should fully utilize the ability of both John and Wendell. Let us imagine how we might act ideally. Why not "associate presidents." Wendell could be the "president of academic affairs," and John could become the "president of administrative affairs." John's activities would change the most as he would become the chief fund raiser.

A second possibiltiy could be a "president" and an "executive vice president." The "president" could carry the responsibilities for academic affairs, and the "executive vice president" could be the fund raiser.

A third arrangement might be to have a chancellor and a president.

There are undoubtedly other titles and distributions of responsibilities which could be approached with imagination. The search committees might involve Wendell and John in the choice of appropriate titles.

THE MAIN POINT of these suggestions is that we should retain and fully utilize the services of Wendell and John in accepted leadership roles which they have earned. They have demonstrated their ability to cooperate with each other and with the academic community. Bucknell University would continue to progress without a period of readjustment under their leadership.

If only a single appointment seems possible, it should be Wendell because of his understanding and leadership in academic affairs. It might be well to seek John's agreement to such an appointment and to direct attention to what he believes his role and title should be in this event.

William Cooper

Thank you's

To the editor:

We would like to take this opportunity to thank the people who helped make a vision, Spring Colloquy '76, become a reality.

First we are grateful for the tireless efforts of Jim Hammerlee without whose guidance and encouragement the whole thing would not have happened.

Next, to Ray Painter, Steve Hall, Ellen Mitchell, Linda Posten, Tom McLean, Mrs. Moore and Pete Bernard our thanks for their efforts and patience, and to Professor Cooke for his ideas. To Professor and Mrs. Drinnon our special thanks for sharing their ideas, their inspiration, and their home (with Father Berrigan).

WE ALSO ARE very appreciative of the time donated by all the hosts and hostesses and by the people who manned Colloquy Central. Also we express our most sincere thanks and admiration to all of our guests whose dynamism and insight inspired us and made all our efforts and frustrations seem but a trifle.

Finally, it is with renewed confidence that we acknowledge those Bucknellians who did come to the events and who listened. Certainly some left just as they came. However, on a few faces we thought we perceived a change. Perhaps the Colloquy is really not yet over, because in these few a creative energy appears to have been kindled.

Tom DeRose
Brian Hammer

Punchers!

To the editor:

Being a ticket puncher is not as boring or monotonous a job as one might think. We are quite crazy, and well . . . you would be punchy too if you heard some of the crazy comments we've heard as people pass . . .

"I drew a part of your anatomy in my psych notebook."

"They want to know my vital statistics."

"It's been fun for me; I've just been fooling around."

"See-through blouse — and you say you're a Christian!"

"Tsk, tsk!"

"Do you have false teeth?"

"I'm so beautiful!" (typical Bucknell bitch)

"I guess I'll go be a homemaker."

"Hippie freak! Get out of here!"

"SEXIST!"

"That's awful! Did you hear her?"

"Well! In public!"

"My real family died out."

"Seven hundred and twenty bucks each test." (Is that a bribe?)

"You get on the boat and the guide says, 'There's a hippopotamus on the side here.' "

"How are you?" "Boggled." (Welcome to Bucknell.)

"Congratulations on your success last night."

"IS KIM PREGNANT?"

"It'll be more potent in two months."

"Don't tell me the story 'til we all sit down."

"I'm not going to wash this sweater ever again."

"I have to go to the bathroom."

"He gave me one of his shirts to sleep in last night."

"Sure there are more cows here than in Doylestown."

"I made $1500 this weekend. My horse came in first."

"I'll come in my 750chopper."

"Pick out any guy and corner him on the street."

"All I did was rewrite the whole paper putting "not" 's in front of all the verbs." (People will try anything.)

"Did it clear up stuff for you?" (The fact does remain that sex clears your sinuses.)

"Somebody ought to have a license for you."

"Did you get auctioned off?"

"Just one gorgeous girl after another."

"I don't think I'm going to eat tomorrow."

"You gonna write an article for the Bucknellian?" (Sharp fellow!)

"I don't have my meal ticket."

These comments were collected in just three evenings! So you can imagine what weeks, months, semesters, even years of it would yield, and what it would do to your mind! Anyway, we hope that this expose won't stifle any of you crazy people, keep the comments coming!

Ticket punchers of America.

Bucknellian—Foss Kauffman

Tick-clock

To the editor (but really to those digital students responsible for New Dorm's countdown clock):

Hey, what time is it?

9:43.

Feel like going down to the bar for a few beers?

No, I can't. I'm trying to get this paper out of the way by 47.

When's it due?

Oh, not til 41, but I've also got a test on 41 and another one on 38.

Sounds like 42-35's gonna be a rough week.

Yeah.

I'm sure glad mid-terms are over; 72-65 was bad, but now it's clear sailing til finals. Have you seen the exam schedule?

Yeah.

How's it look?

Not good. I've got two on 4, and one on 2.

That's nothing. I've got one on 3, one on 2, and two on 1.

I can't wait til 0.

Yeah, it's gonna be great.

Jeremy Carroll

the bucknellian

Announces

A significant job opening

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Editor-in-chief

for the fall semester of 1976

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arts

Victoria's odd obsessions

By CLAIRE WHITCOMB

In the library, students gaze into the glare of the glass panneled display case, past the reflection of themselves and their friends walking by, at an odd assortment of Victoriana compiled by Professors Mark Neuman and Catherine Smith.

This display is a supplement to an exhibit of photography on loan from the University of Minnesota, funded by the HIstory Club, and displayed in the University Center. Its peculiar position of perspective in the library showcase mirrors the strange influence Victorianism has in modern times.

"It is a measure of ourselves that we can fashion and treasure this myth of Victorian England", comments Neuman's plaque.

THE VICTORIAN AGE carries a moral certainty in the wisdom of its social code and the benefits of its technology that would appear laughable today if it were not for a recognition that no comparable convictions exist.

The Victorian man began to adapt his environment and stretched his mind to conceive of things like water closets and bathing machines. The former of these has remained an integral part of modern life though the latter has faded into obscurity.

The bathing machine, a box which wheeled ladies out into the ocean, allowed them to undress off-shore and descend directly into the water, would seem totally absurd if it were not for the firm belief in its moral assets.

OUR AGE IS now very conscious that in the midst of this morality of motherhood, religion, and respectability, gin halls flourished in unprecedented numbers. Men demonstrated in Hyde Park for universal manhood suffrage and lived in the squalor of the most advanced and progressive civilization.

In a sense we have inherited the industrial age without the glitter the Victorians saw on their new machines but with the conscience they thought could be compensated for by progress.

Victorian morality is also perceived to be inadequate and far too straight laced for an era of rapid change. With somewhat questionable symbolism, the exhibit cites a case of death by corset, suffocation due to overdrawn stays.

Opera workshop, teaches, entertains

Sarah Abrell and Ruth Tedder rehearsing for next Wednesday's debut of the opera workshop.

By MARK ROBERTS

In hopes of filling a void which has existed in the cultural life here for over five years, the newly established Opera Workshop will give its first recital next Wednesday night at 8:30 p.m., in the Forum.

Pieces from Don Giovanni, Carmen, The Marriage of Figaro, and Hansel and Gretel will be sung by the players in English so the audience can see and enjoy how, comments Justin Kelly, assistant professor of music and director of the workshop, "opera, in its heyday was like musical comedy is today. It's one of the major forms of western music . . . Since most of the selections are from comic operas, it will make it easier for those who think it (opera) is such a high-brow thing."

TWO of the reasons why opera has been missing from the campus for so long (save for a Jan-plan project a year ago) has been the limited number of students with the necessary abilities to perform opera and the inherent problems with putting out an opera. "It's rather difficult to do because it involves acting, singing, and theatricality combined into one. Most people have trouble just acting, let alone singing," remarks Kelly.

This problem is complicated by Bucknell's relatively small size and its consequential lack of the proper resources, he added.

As a result, besides providing a cultural service to those students here who have neither the opportunity nor the inclination to travel to the larger cities to see opera, the workshop attempts to teach those students involved "what opera is and what makes it such a difficult thing to do." Although many of the students involved are music majors, some just have a strong interest in voice —in fact, one is a professor of French here. Kelly himself has worked in several opera companies in Boston but finds his real interest is in directing, and he is currently working on a doctorate in opera for the University of Illinois.

Poetry presentation

Marilyn Hacker, an award-winning poet, will present a reading from her work next Monday evening at 8 o'clock in Vaughn Literature Library.

"Presentation Piece," her first book, has been critically acclaimed, receiving both the Lamont Poetry Award of the American Academy of Poets in 1974 and the National Book Award for poetry last year. In addition, the 33-year-old poet has had her work published in "American Review," "The New York Times Literary Supplement," and numerous other magazines. Her second volume, "Separations," will appear this month.

Raised in New York City, Hacker has travelled extensively and now finds her home in London where she has operated a rare book shop for the past 5½ years. She lists her interests as radical feminism, contemporary writing, antiquarian books, and houseplants.

All are welcome to attend the program, sponsored by the Department of English, and the reception which will follow.

Cocktail before dinner, sir?

By MARK ROBERTS

Giving students a relaxing break before dinner on weekday afternoons, the Cocktail Theatre has been putting on a series of one-act plays, ranging from light comedy to social commentary, in the Cave.

Created by Harvey Powers, professor of English, the series has proved to be an effective means of giving students in his directing class the experience of putting on a complete production, as all the students enrolled in the course are required to direct one of the plays. Before the birth of the Cocktail Theatre, the members of the directing class, Powers notes, did the preparatory work and directed a few scenes from various plays, but "they missed out on some of the most meaningful things of it," namely, the experiences of working for and seeing the reaction of a large audience, and realizing the responsibility that goes into and the satisfaction that comes out of producing an entire play.

Kathleen Jones '76, who directed Noel Coward's farce "Ways and Means," said that one of the most valuable things she gained from her production was "learning to work with other people. It's a real struggle to get everything together but then it's very gratifying . . . It's such an intense experience. I was just watching the audience; I wasn't watching the play that closely when it was going on."

MOST OF THE students who put on these productions have no previous background in directing, so Powers spends the first half of his course "equiping them with all the tools they need to direct a one-act play, with an emphasis on acting and directing," touching on lighting and other aspects where it is appropriate. From there the directors select a play, production staff, and audition and choose actors from the student body before they start the painstaking process of blocking and rehearsing the piece. The only criteria that Powers insists on is that the play be performed with the audience surrounding the stage on three or four sides, although most tend to stick to plays that only require three to five actors.

Each one of the plays put on by the directing class is funded by a $40 allocation by the English department and those productions put on by students outside are financed by an appropriation from the ABS.

So, some afternoon, treat yourself to a little "cocktail" before dinner. It may not be the real thing, but you can't have everything—especially in Pennsylvania.

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Eric Ellenhorn

Black Arts Festival

Festival shares a way of life

Bucknellian —Greg Moyer, '75

By DENISE PAPPAS

Focusing on history, jazz, poetry, and drama, the Black Student Alliance is presenting the Black Arts Festival, which began last night and will run through tomorrow evening.

Gracian Mack '79, organizer of this year's festival, encourages all Bucknell students to take part in this expression of black culture. Similar to a colloquy weekend, the Black Arts Festival is an exchange of culture, of a culture that cannot be ignored by the rest of the Bucknell community.

IN CONJUCTION with the Bucknell Student Lectureship Committee, the Festival was to have opened with a one man performance by Arthur Burghardt entitled "An Evening With Frederick Douglas," portraying the life and ideas of the eloquent black statesman and orator. Unfortunately, this program was cancelled at the last minute.

Jazz is the theme of the presentation Friday night in the Forum of the University Center, beginning at 7:00. Two jazz groups, The James Spaulding Sound Spectrum and Sabu will perform. Dr. Leonard Jeffries will give a talk on jazz—its creation, social progression, and influence on society.

Following this program is an all-campus party at Theta Delta Chi fraternity at 10:30 p.m. Also on Friday night is a coffeehouse given by Penn State professor Stan Shepard at 10:00 in the Cave.

> This weekend the black students of Bucknell are opening themselves to the community to express their culture—a culture everyone should acknowledge and experience.

Saturday is a day filled with many aspects of black culture. Workshops will be held all morning in the University Center. These jazz workshops will be held with members of the James Spaulding Sound Spectrum and members of Sabu. This will be an opportunity for students to experiment and jam with these artists or merely come and listen.

THROUGHOUT the day there will be a dispaly and sale of Black Jewelry at Seventh Street House. The jewelry is handcrafted by a woman who operates a shop in Montclair, New Jersey. The assorted jewelry, crafted of materials such as copper and sterling, ranges from the inexpensive to the expensive for better jewelry.

Two performances of "Happy Ending", a satire depicting two black maids in their employ of a wealthy white man, will be presented at 2:00 and 4:00 p.m. on Saturday. The cast consists of University students under the direction of Tanya Dunnaway.

In Larison Dining Hall at 7:00 p.m. the Black Arts Festival continues with Expressive Culture. This is a display of the talents of black students and faculty which will feature music, poetry, and dance. The Jonathan Warren Jazz Group will provide the music; Cindy Jones is the choreographer of the dancing; and poetry readings will be given by b.f. maiz, resident artist, and students Donna Cobhan, Sandy Cooke, Tanya Dunnaway, Bev Jones, and Tony Richardson. The Expressive Culture will be followed by an all-campus band party at 10:00 p.m. in the Davis Gym Annex, featuring the group "Visions."

Ongoing throughout the weekend is the Black Cultural Exhibit on the second floor of the University Center as well as a weekend devoted to black music on WVBU. Gospel, disco, jazz, soul and rock can be heard all weekend. Also, a Soul Dinner will be served in the cafeteria Saturday evening from 5:00-6:00.

ONE of the main purposes of the Black Arts Festival is to give prospective black freshman a taste of Bucknell life before their arrival here next semester. Approximately 30 prospective students will be staying here on campus this weekend.

This weekend the black students of Bucknell are opening themselves to the community to express their culture — a culture everyone should acknowledge and experience.

A celebration of escape

Friday, April 16:

—Jazz program featuring James Spaulding Sound Spectrum, Sabu and Dr. Leonard Jeffries; 7 pm, Forum U.C.
—Party at TDX all welcome

Saturday, April 17:

—Play "Happy Ending," two performances in the Cave—U.C. at 2 pm and at 5 pm
—Workshop with Jazz musicians, 2:45 pm, see main bulletin board for location
—Soul Food Dinner at Roy G. Bostwick Dining Hall, 5 pm
—Program of Expressive Culture featuring Bucknell students and faculty, 7 pm, Larison Dining Hall
—Band Party featuring "Visions" Davis Gym Annex 10 pm

Continuing Events:

Black History Display—Second Floor U.C.

Black Disc Jockeys on WVBU starting Thursday, April 15 for entire weekend.

Black Jewelry sale and exhibit—front porch of Seventh Street House.

In this Bicentennial year, while the rest of the country is whooping it up, celebrating their supposed independence from class servitude and religious pressure; while the rest of the country is revelling in the giant technological strides they've made thanks to the brains and brawn of other nations and cultures, we, Black people, celebrate our intestinal fortitude, perserverance, creativity, and escapism.

For those eons before the emergence of the white man and slavery times, we have escaped. We Black people, escaped into higher dimensions leaving this world behind. We escape through the magic of our soulfull bodies. We escape through our music and dance and poetry, and a host of other things sprung from the spirit.

During slavery, we endured as the lash raped our backs and we escaped, during the night which is as we are, into gospel and we danced when the spirit touched our souls. And we were free.

And now, supposedly after slavery, we escape from our assigned niches, ghettos, via the forceful grace of our creativity. We seek refuge from the pressures of our "rapid social assertion" by escaping into our arts, into our own individual souls as well as the souls of those already resurrected.

So, in this Bicentennial year, while the rest of the country drinks Coke, washes its hair in Earthborn Shampoo and salutes the 50,000 faces of its government, we, Black people, the first people, will celebrate our escapism. The Arts.

Gracian Mack

Happy Ending

Cynthia Mason and Tanya Dunnaway will play two sisters in "Happy Ending," the story of a Harlem family's personal crisis, as part of this weekend's Black Arts Festival.

In accordance with the Black Arts Festival weekend, 1976, Cocktail Theater is presenting "Happy Ending", a play by Douglas Turner Ward.

It will be presented this Saturday, April 17 with performances at 2:00 p.m. and 4:00 p.m. The play is being directed by Tanya Dunnaway and the stage manager is Norma Brown.

"HAPPY ENDING" centers around a family that lives in Harlem. The characters are Vi (Cynthia Mason) and Ellie (Tanya Dunnaway), two sisters who are domestics working for a family by the name of Harrison. Other characters include the sisters nephew Junie (Gregory Christmas) and Ellie's husband, Arthur (Gerald Bauldock).

The play is a study of the family's personal crisis when the Harrisons announce they are getting a divorce which will bring down Vi, Ellie, Junie and Arthur's "standard of living." The play runs about 45 minutes, is full of comical moments and . . . has a happy ending, but with an intriguing twist.

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sports

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bill saporito

Apple pie, mom, and lacrosse?

Whereas this is a Bicentennial year, the sports department thought it would be sporting to outline the history of America's native sport, lacrosse.

For those of you who don't believe lacrosse had anything to do with our nation's history, consider this:

Lacrosse was originally played by American Indians long before Casey Stengal, the New York Yankees and hot dogs ever existed. The game was played over miles of territory, often lasting for days; death was not uncommon in such games. This is of historical importance because it explains why there are so few Indians hanging around these days.

Anyway, when the early settlers arrived in the 1600's and saw the Indians playing lacrosse, they thought it was a neat game. Being Englishmen, they also thought that they could easily beat a bunch of savages at any game.

IN THE FIRST GAME between the settlers and Indians, called the Thanksgiving Bowl, the settlers got the stuffings knocked out of them. Although a big banquet followed the match (the forerunner of the bowling banquet), the settlers didn't take to kindly to being beaten by Indians.

At the next match the Settlers, (later called the Patriots when they moved to Boston), brought guns along with their lacrosse sticks and shot any Indian who came near the goal.

This was pretty much the guiding rule of Settler-Indian relations for the next 200 years: the Indians just wanted a good fair game; the settlers wanted to take everything, period.

THIS SYSTEM OF inviting the Indaians to play the game and then shooting them was used exclusively as the American frontier stretched westward under the auspices of the Pioneers—an expansion team if there ever was one.

Of course, the Indians vigorously protested this type of play, but the league commissioner was none other than the United States government. This is akin to having George Wallace as judge in a busing case. The unfair play and biased refereeing did not prevent the Indians from winning a few games here and there, but by and large they were eventually confined to playing on reservations.

BY THE TIME THE 20TH Century rolled around the white man found there weren't that many Indians left to shoot any more, so they went back to playing the game like it originated. This was the beginning of modern lacrosse as we know it.

Today, lacrosse is played by 10-man teams on a rectangular field. Each player carries a stick, called a crosse, which he uses to propel a hard rubber ball, hopefully into his opponent's goal.

The man who happens to have the ball at any given time is, for the most part, fair game: opposing players may knock him senseless with a block, smash his stick (and any appendage attached to it) and generally harass him until he surrenders the sphere. This is known as checking. Back in Newark, N.J. where I went to high school, this was known as mugging. There are a lot of good lacrosse players walking around Newark who don't know it.

Well, if you'd like to find out more about this historic little game, cruise on over to Davis field tomorrow afternoon, and ask one of those guys with the funny helmets and the big gloves. Ask nicely though least you forget about what happened to the Indians.

Bucknellian—Tom Baker

Bisons de-spot Leopards 96-49

By ALDEN HENRICKSON

On Saturday the Bucknell Bisons faced stiff competition when the Lafayette Leopards came to Memorial Stadium. The Herd met the challenge with a vengence and destroyed a good Lafayette unit, 96-49.

What was billed as a close meet by Coach Art Gulden turned into a rout as "untested" Bucknell field personnel in Gulden's words, "went crazy and had great performances".

AFTER THREE events the meet was virturally over as Bucknell lead 22-5. "The field events were the crucial factors. We knew we would win in the mile and the two mile events." Overall the Bisons dominated the meet, placing first in 11 out of 17 events.

Lafayette went into the meet with victories over Columbia and Rider and an extensive winter tour in Florida.

Gulden said, "This is probably one of the better team efforts I have ever had. I want no let downs after such a performance. If we continue to improve we will be real tough in the conference meet."

Gulden was impressed with Lafayette's quartermiler Kovalzyk who upset favored Tom McLean in the 440. He was also impressed with Dutiweiler in the 120 High Hurdles.

Gulden said, "We're a good team when we put it all together. I am extremely pleased with the field events but we weren't as impressive on the track side as we could have been."

Jim Pritchard, Frank Pancoast, Ron Sherry and Bill Gravely had good performances in the long jump, javelin, shotput, and triple jump respectively. Mike Dakan set both the stadium and Bucknell Track record in the Discus with a throw of 158' 8½".

Gulden said, "I am spending more time, by making more time on field events. Still it's not as much time as I should. It's impossible to spend all the time. There's not that much time in a day.

I have over 70 guys to supervise." Apparently all the extra effort is paying substantial dividends.

Gulden said, "That he was pleased with the turnout and that it was better than we ever had." Gulden expressed optimism "we should win all our conference meets". Speaking about this Saturday's meet with Deleware, Gulden said, "We'll have to be competitive. Deleware has improved alot. But we should win pretty easily."

scoreboard

BASEBALL

Lehigh 9, Bucknell 5
Lehigh 6, Bucknell 5
Rutgers 5, Bucknell 3
Bucknell 7, Penn State 2

LACROSSE

Rutgers 8, Bucknell 6
Bucknell 14, Drexel 6

TRACK

Bucknell 96, Lafayette 49

TENNIS

Rider 6, Bucknell 3
Delaware 5, Bucknell 4

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Bisons dump Penn State

Bucknellian—Bob Bostwick

Kraig Kummer makes contact in game with Juniata. The Thundering Herd took it, 7-2.

By RICHARD WERTHER

It was kind of a rough week for the Bison baseball team as they took it on the chin from Rutgers and Lehigh (twice).

But on Tuesday they bounced back and took a satisfying win over previously unbeaten Penn State, which gave them good cause for optimism about the future.

THE HERD coasted to a 7-2 victory over their rivals from State College on timely hitting, good fielding, and an excellent pitching performance from Ken Huepper. Despite giving up a run in the first inning, Huepper hung in and was tough all day. "That's one of the best games he's pitched since he's been here," said Coach Tommy Thompson.

After the early deficit, Bucknell tied it up in the second on a scratch run as Craig Ranck singled, went to second on a walk, took third on an error, and scored on a passed ball.

There was nothing scratch about the Bison four run outburst in the third inning. Rich Harvey got on by an error to lead it off, and following Kraig Kummer's walk Dave Kasputis doubled to drive in two runs. Ranck then doubled in another, and John Havas singled in the last run.

They coasted from there on, with Kummer and Skip Waddell providing insurance runs with triples in the fourth and seventh innings.

AGAINST LEHIGH in a doubleheader, the story was a little different. The Bisons dropped both ends of the twin bill, the second in heartbreaking fashion. In the first game they were bombed out 9-5, rallying in the seventh and eighth innings but still falling short.

In the nightcap they were one out away from victory in the ninth inning when Lehigh hit a home run to send the game into extras. No one scored until the 13th, when the Engineers engineered a run. But the Bisons answered with another to tie it again. Finally in the fifteenth, Lehigh ended the agony by scoring, and this time the Bisons were unable to rally. The final was Lehigh 6, Bucknell 5.

The day before, the Herd dropped a single game to Rutgers. Bob Simonson, only a freshman, started and pitched well, striking out seven men in 4 1/3 innings of work. But control problems and eight Bucknell errors led to his downfall, as the Scarlet Knights triumphed 5-3. Craig Ranck had 3 for 4 and scored a run in the losing cause.

THE RUTGERS game pointed out one of the big Bison problems this year—inconsistent fielding. Thompson noted that several of the errors were on errant pickoff throws and said, "The defense itself isn't really that bad. We have been a little shaky but were working on our fielding hard every day."

As for the hitting, which has also been lacking (the team average is in the .220's), Thompson said he didn't have any big changes planned. "They'll hit their way out of it," he said.

The Bisons hit the road for a doubleheader on Saturday against Lafayette and a single game at Dickenson on Monday, returning to the friendly confines of Chrisy Mathewson Field for a doubleheader versus Scranton on Wednesday.

Ruggers work out for Spring campaign.

9-1 ruggers 3rd in Dixie tourney

The Bucknell Rugby Football Club turned in a respectable third place finish in the Wake-Forest Spring Invitational held in North Carolina last weekend. The ALL BLACKS were the first team north of the Mason-Dixon line to ever be invited to this prestigious tournament.

The competition included three of the four best teams in the South this season—Duke, University of North Carolina and North Carolina State.

IT TOOK the ALL BLACKS sometime to adjust to Rugby Dixie-style. Not only was the heat a factor, but the fields were slightly wider than northern fields, which was most advantageous to a running game, whereas Northern Rugby uses more of a kicking game. In addition, the ruggers were also plagued by several dubious interpretations of the laws, made by the Carolina referees. But not even these obstacles could stall the Bucknell attack.

In the first round, the ALL BLACKS drew the tourney hosts, Wake-Forest. After some initial problems the ruggers began to dominate play. The scoring began when Tom Heinen found a hole in the Wake back line and plunged over for the try.

Heinen, who has been excelling in tournament play this season and is a likely candidate for EPRU Select Side honors, scored his second try of the day on an almost identical inside cut. Fred Lyon put through the conversion for a 10-0 Bucknell lead. Wake came right back however with a try and conversion of their own. It was then Rich Cleveland who took a long line-out pass from Barry Frake over the goal line for another try. A penalty goal by Lyon put the contest out of reach for a final of 17-6.

AT THE HANDS of Duke the ALL BLACKS suffered their first defeat of the season. The Duke side, which eventually went on to win the tourney, is experiencing their best season in their long history. Duke was able to take a 9-0 lead in the first half.

Though the ALL BLACKS kept the pressure on, most of their attempts to score were nullified as much by the referee's whistle, as by Duke's defense. Duke then scored a drop goal to go up 12-0, before fullback Scott Guthman put through his own drop kick to prevent a shutout. The final 12-3, Duke.

In a game that was very closely fought, credit must be given to the forwards and especially to hooker Frake, who were able to hold their own against a very large and powerful Duke pack. Frake, who has been playing superbly all season was a tournament standout as he consistently won the ball from the Duke scrum.

In the battle for third place, it was Bucknell over NC State in an exciting 14-0 shutout victory. Playing before a large, biased, local crowd the ALL BLACKS completely dominated play all over the field. Again it was Heinen who broke through to give Bucknell a 4-0 lead at the half. Chris Karabin then followed with his own powerful run through the State defense for another Bison try. Lyon then coverted for a 10-0 lead.

THE FINAL SCORE came on one of the most exciting plays of the tourney, as Greg Peterson smashed, slammed and bulled his way over three would-be defenders for a try. A good deal of credit for the shutout must go to Mark Cyliax, Gary Cummings and Guthman who did an outstanding job of thwarting all of the opposition's attempts to generate an attack.

The ALL BLACKS record now stands at 9-1. They have yielded only four trys in recording four shutouts. The ruggers next home match will be April 24 against the Lancaster RFC at 1 p.m. on the West Field.

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MEMORANDUM: TO ALL ABS RECOGNIZED STUDENT ORGANIZATIONS

FROM: THE ABS STUDENT APPROPRIATIONS COMMITTEE

SUBJECT: §§§§§§§§§§§§§ 1976-1977 §§§§§§§§§§§§§§

STUDENT ORGANIZATIONAL APPROPRIATION COMMITTEE HEARINGS WILL BE HELD THIS YEAR FRIDAY-SUNDAY, APRIL 23-APRIL 25 IN THE UNIVERSITY LOUNGE. IF YOU ARE IN CHARGE OF AN ABS RECOGNIZED STUDENT ORGANIZATION, AND HAVE NOT YET RECEIVED THE APPROPRIATE FORMS, AND WISH TO RECEIVE FUNDING FOR NEXT YEAR, CONTACT THE ABS OFFICE IMMEDIATELY AT 3150. IF YOU ARE IN CHARGE OF A STUDENT ORGANIZATION WHICH IS NOT RECOGNIZED BY THE ABS, AND WISH TO RECEIVE FUNDING FOR NEXT YEAR, ALSO CONTACT THE ABS OFFICE IMMEDIATELY.

ALL FORMS FOR THE SPRING HEARINGS MUST BE RECEIVED BY THE ABS OFFICE NO LATER THAN NOON, FRIDAY, APRIL 23, 1976. ALL THE FORMS MUST BE TYPED, CLEAN, AND NEAT OR THEY WILL NOT BE ACCEPTED. YOUR COOPERATION IN COMPLETING THE REQUIRED FORMS WITH ACCURACY, HONESTY, AND COMPLETENESS WILL HELP US TO BENEFIT YOU.

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Lax vs Rutgers- good knight

By GWEN ZILLIG

Last Saturday, Bucknell battled Rutger's eleventh nationally ranked lacrosse team, losing their first game, 8-6.

The Scarlet Knights came on strong, scoring five quick goals in the first period. But the Bisons scrambled back, scoring four goals while holding Rutgers to only one.

With the score at 6—4, the fourth period began with a Bison score. Psyched for a victory, the Herd went into a press in the final two minutes, allowing Rutgers to score their two final goals.

"OUR SUCCESS on Saturday was due to an excellent defense, said Coach Sid Jamieson. "Our riding team performed outstandingly, making it very difficult for the Scarlet Knights to bring the ball over the midfield line."

Scoring for the Blue and Orange were senior captain, Bobbie Lane, with two goals, seniors, Gary Toubman, Gary Allen, captain Jay Paterno and junior Jim Nesbitt with one goal each.

ADDING TO THE Bison wins was a 14-6 victory over Drexel. "Drexel was a scrappy team, remarked Jamieson, but we had more offense and a stronger defense."

The Bison scores came from freshman Peter vonHoffman with four goals, Paterno with three, senior Scott Johnson with two, seniors, Toubman, Allen, Dave Ryan, Jon Grover and freshman Jim Ball with one each. Grover's score was particularly impressive as Grover, a defensive player, carried the ball the entire length of the field to score.

Peter vonHoffman's four goals and five assists came one point away from tying or breaking the Bucknell record for most points scored in one game. He presently leads the team in assists and is tied with Nesbitt for the scoring honor.

Freshman Peter vonHoffman jousting for position in front of the Scarlet Knights "castle." How's that for killing a metaphor?

Coach Jamieson, however, feels that assists are as important as goals. "We play a team game," he said, "everyone contributes here and there. In this way, our opposition must concentrate on covering every member of our team."

Yet there seems to be no break in the upcoming schedule. "We know the toughest is yet to come," commented Jamieson, looking ahead to games with Baltimore, Washington and Hobart, the number one and two ranked small college lacrosse teams in the nation.

Sailing set for NY waters

By SHERI SAXER

After competing successfully in two regettas thus far this spring, the members of the Bucknell Sailing Team are looking forward to their upcoming competitions.

In the two regattas, the Varsity Elims at Navy on April 10-12 and the Freshman Elims at Navy on April 10-11, the team placed in the top half of the competition for varsity and finished second to Navy on the Freshman level. The freshman victory qualified their team to compete in the S.U.N.Y. Maritime Race (Bronx campus) this weekend April 17-18.

WINNING SKIPPERS in the Freshman race included Dan Gallagher assisted by crew John Ruch, and Lee Edwards whose crew was Palmer Epler. Edwards gave a superior performance by scoring the second best point average in the race.

Tom Lloyd '78, Men's Captain of the team, is pleased with the freshmen's response and performance on the sailing team. "We have a good bunch of freshmen," he said, "and they're really psyched to sail. Last semester our Freshman team qulified for Freshman finals in 420's and then Atlantic Coast Championships held at Navy."

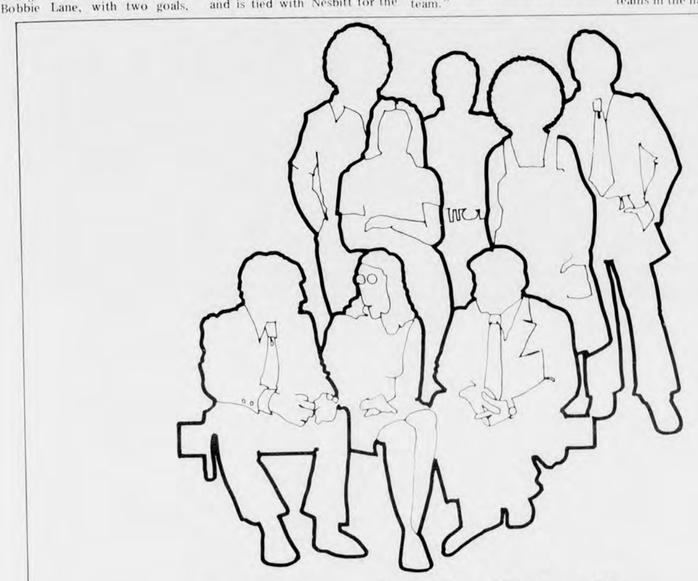
The team finished sixth out of fourteen schools. "These results," Lloyd added, "are very good considering the size and locale of the other schools in our conference."

The sailing team has a regular competition circuit throughout the fall and spring. During the off-season, the team meets informally to discuss plans and problems for the coming season. One of the biggest problems for the team according to Lloyd, is the lack of facilities for sailing in this area. "It's such a disadvantage to have no water nearby. Most members only sail in the summer or belong to yacht clubs."

In an effort to overcome these obstacles, the sailing club sponsors trips to a nearby lake called "Eaglesmere" where sailfish are available for rent. Anyone who is interested in these trips is welcome to sign up. Sign up sheets will be posted on the rideboard in the near future.

CITING THE difficulty of keeping interest in the club among students, Lloyd said, "The bulk of interest in the club comes from Freshmen. Upperclassmen are frequently diverted by other activities. Also, the academic pressures here make it hard to take off for a weekend, so the interest dwindles."

The team's next competition will be held on April 24-25 at SUNYMC in Shields NY. The regatta centers on a "sloop" competition, which is an elimination race between boats with 24' mains and jibs. "The competition is going to be professional," Lloyd noted, "but it's going to be a really good race."



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upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

television

SATURDAY

2:00 PM—NBA Play-Off. CBS opens its coverage of the NBA's second season (2).

2:15 PM—Baseball. The Chicago White Sox vs. the Red Sox at Boston (6).

9:00 PM—Conclusion of "The Greatest Story Ever Told." This 1965 film solemnly chronicles the last years of Christ—his ministry, betrayal, condemnation and suffering on the Cross. (6).

SUNDAY

1:15 PM—NBA Play-Off. A conference semifinal is scheduled (2).

3:45 PM—NBA Play-Off. A conference semifinal is scheduled (2).

9:00 PM—Tony Awards. Honoring Broadway's best at the 30th Tony Awards, telecast live from New York City's Shubert Theater (3).

MONDAY

8:30 PM—Baseball. The Mets vs. the Cardinals or the Dodgers vs. the Astros (3).

TUESDAY

11:30 PM—Anthony Quinn and Ann Margret in "R.P.M.," about a liberal college professor forced to confront student protesters occupying the administration building (2).

WEDNESDAY

11:30 PM—Special effects highlight "The Day the Earth Moved," a 1974 TV-movie. Jackie Cooper and Cleavon Little star as aerial photographers who have less trouble predicting earthquakes than convincing some townspeople that their village is next (3).

THURSDAY

9:00 PM "Judge Horton and The Scottsboro Boys," a courtroom drama based on fact. In March, 1931, nine blacks—aged 13 to 20—stood trial in Scottsboro, Ala., on a charge of raping two white women. Eight were sentenced to die, but the U.S. Supreme Court reversed the decision in a landmark ruling, stating that the defendants were denied adequate counsel. The 1933 retrial of "The Scottsboro Boys" in Decatur, Ala., is dramatized in this 1976 TV-movie (6).

exhibits

From April 8-18 a display of books and artifacts, toys, reproduction of art work and textile design representing social and cultural life in Victorian England, will be on the first floor of the library. Also, "The Art and Mind of Victorian England" can be seen in the University Center.

Also this month paintings and prints by Beverly Black, Bucknell alumna will be in the library gallery

chapel

There will be an Easter Sunrise Service, sponsored by the Bucknell Christian Fellowship, this Sunday morning. Cars will leave from the Moore Avenue parking lot at 4:45 am. Hot chocolate and doughnuts will be served afterwards.

films

Tonight's Hilltop will be "Walkout", to be presented at 8 pm in Vaughan Lit. Auditorium. This is a British film of 1971 produced by Nicholas Roeg. It was filmed in Australia and is with an Australian cast.

Monday the English Department will present "Blood of the Condor". This film will be shown at 8 pm in Vaughan Lit. Auditorium.

Thursday the German Program film will be "Das Ende Eines Humoristen". It will be shown in 101B Coleman Hall at 8 pm.

The Wednesday night late movie this week will be "Claudin". The tragic and grim circumstances of life in the ghetto are juxtaposed with clowning and farce in this film. James Earl Jones is a garbage collector in love with Dianne Carol who works as a domestic. It will be shown at 10 pm in Vaughan Lit. Auditorium. Admission is $1.00.

lectures

Ray J. Linnig, C.S.B., will deliver a lecture entitled "Commitment: A Christian Science Approach," on Tuesday at 7:30 pm in Coleman 102A under the auspices of the Christian Science Organization.

On Monday Dr. Barry Trost of the University of Wisconsin will present the first of a series of three Merck B.U. lectures on "Sulfur Compounds in Organic Synthesis". It will be held in Olin Science Auditorium at 7:30 pm.

music

COFFEEHOUSE

Friday and Saturday night circuit performer Michael Jerling and Jamaican performer Stan Shepard will be playing. Shows are at 8:30 and 10:00. There will be free coffee and admission is $.50.

On Thursday a recital by students studying organ with professor William McRae will be held in Rooke Chapel at 12:45 pm.

The opera workshop will present a program of works by Mozart and other composers, sung in English, Wednesday evening at 8:00 p.m. in the Forum.

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JAWS

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FEATURE: 7:00-9:10
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PG

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At-Large Representatives
Gary Ritter
John MacGillivray
Gary Davis
Pattiann Stoddard

—Sign up now through April 23rd for Trustee Comittees in Room 16 Marts Hall.
—Sign up for Class Officers (Sophomore, Junior, Senior, and Alumni Class—including Re-Union Book Editor) and At-Large Members has been extended. Sign up Saturday and Sunday in the outer ABS Office. All Candidates must attend a meeting Sunday at 8:00 p.m. in the Forum. Candidates may submit a 150 word statement at this time for publication in the BUCKNELLIAN. Pictures will also be taken.

Interested in working with students, faculty and administrators?

Sign up NOW for Student Senators in Room 16 Marts hall April 21-April 27

Call 3150 for information

News that the incoming fall class of 1980 will include the daughter of the President of the United States has sparked a growing controversy over the goals and values of Bucknell as an educational institution.

See article, page 7.

the bucknellian

Vol. LXXX No. 10 Friday April 23, 1976 Bucknell University Lewisburg, Pennsylvania

Loggins and Messina in concert season finale

photos by Thomas Baker

Ken Loggins and Jim Messina closed out the most successful Bucknell concert season in recent years this week. A sell-out crowd was treated to a special brand of Messina guitar (above) and the vocal talents of the duo (above right). For a complete story on the success of the concert season and the signing of next year's first group, see page 12.

news

Lewisburg dies at 163

Lewisburg Pennsylvania, once a scenic gem on the Susquehanna, died this week following a long illness.

According to the Union County Coroner's office, cause of death was listed as chronic stagnation. "She was movin' so slow she just plumb stopped," said the county coroner Malcolm Nerde.

THE TOWN, which achieved its greatest fame as a bustling little hustler on the Susquehanna barge route of the 1800's, had in recent years curtailed her activities sharply. Indicative of this was the 1970 census, which forgot the town completely.

Residents expressed grief and dismay that the town had finally passed on. "I always expected it eventually," said one citizen, "though I never figured it would happen in quite this way." Lewisburg is the firs, town in the nation to die of chronic stagnation.

When reached for comment, President Gerald Ford said, "I sincerely hope this doesn't prove to be a national trend. I've assigned a commission to study the problem immediately." Presidential candidates Morris Udall, Jimmy Carter and Scoop Jackson were unavailable for comment, though one source close to the Carter camp did admit, "We're not sure about this one yet. What's the ethnic make-up of Lewisburg anyway?"

Lewisburg is survived by its cousin, Carlsbad, New Mexico, a thriving desert metropolis whose population consists largely of bats. Friends have requested that in lieu of flowers, visitors should attend the funeral to be held at 9 a.m. on Saturday morning to help remove the corpse.

Journalism need emphasized

Bucknell's English department made no definite move toward establishing a journalism program citing as reasoning that the best experience in journalism is working on the BUCKNELLIAN itself.

The policy has set provision as follows:

1. clearly
2. categorically
3. Bucknell will never not have no journalism course

Currently, most of the BUCKNELLIAN reporters had taken the English department's 17 courses in expository writing in substitute for the journalistic courses lacking. "They're not really much to speak off," said one member of the staff.

This connotates that no one will have the chance of working under a professorship of the study in the techniques contriving in journalists. Every body can ascertain the implications and consequences of this inaction on the part of the English department, I hope so very much.

Editor's note: The editors are disappointed in the fact that Gram A. Mer, an English major, will be leaving the staff. This is his final news story for the BUCKNELLIAN. Gram has sent an application to the New York Times and is expecting an affirmative reply. According to Gram: "The Times will probably need me most desparate."

Senate repeals Gravity

The University Senate at its last meeting voted to temporarily repeal the Law of Gravity. The action was the result of a request by Walter Geiger, director of the Physical Plant.

Geiger stated, "There is an awful lot of work to be done around here—especially changing lights in the Rooke Chapel and Bertrand Library towers." Speaking in opposition, Issac Newton, chairman and professor of physics, said, "I do agree that it would facilitate matters greatly, but how do you propose to do this?"

Geiger countered with, "I have not found anything at this University that I have not been able to do. Just leave the details to me."

In passing Geiger's proposal, Wendell Smith, provost, amended the motion adding these guidelines:

1. The area affected should be all University property south of Moore Avenue.
2. All heavy equipment should be tied down.
3. Students are urged not to leave buildings.
4. Persons on campus should avoid use of stairways, skateboards and frisbees.
5. No bowel movements will be permitted.

The repeal takes effect at 6:00 a.m. tomorrow and lasts until 9:00 p.m. tomorrow night.

With no other business the Senate stood adjourned at 6:30 p.m.

Bucknellian—Arthur Fonzerelli

Bill Bogue, veteran worker, prepares to depart from University Center parking lot after delivering his speech in the Forum.

Bogue ribs radicals

BY M.J. CATFINK III

Responding to the topic question of this Wednesday's Regressive Forum, "Should Socialist Values Dictate Our Lives?" veteran worker Bill Bogue gave an emphatic, "No!"

Bogue, a heavy equipment operator and local union official from Connecticut, began his speech by demonstrating his "personal freedom." This display of liberation came in the form of what he called "a raunchy Schlitz-fart."

During Bogue's lecture he covered topics from student activism to foreign politics and the presidency. Regarding the former, he declared, "Sure I believe in the importance of student activism. They ought to get off their duffs and work."

FOREIGN POLITICS, Bogue revealed, are not as complex as they look. "Reagan has the right idea in his beef that we ain't as good as the Russians in toughness," he noted. "I'd like to see Attila the Hun as our next secretary of state."

The rest of the speech followed much the same line, and he fielded questions expertly by ignoring them whenever possible.

When asked if workers are generally radical in this country, he replied, "It's you pinko long hairs we union men have to watch. You'll just grow up to be scabs."

"College students ain't fit to touch the flag," he concluded, "but they would if they looked at it from the cockpit of a caterpillar."

newsbriefs

RSPMCFSIPUSEG

There will be an organizational meeting of the new Reactionary Society for the Promotion of Multinational Corporate Funding of Special Interests to Promote United States Economic Growth (RSPMCFSIPUSEG) on Wednesday evening, April 28 at 7:30 p.m. in the Cave of the U.C.

The group is being formed obstensibly to encourage overseas bribes of important corporate executives in foreign countries.

WAITING LIST

Students who were placed on the waiting list after room draw this week should report to the Office of Residential Life, Monday, April 26, 1976, at 5:00 p.m.

Brenda Gordon, director of Residential Life, announced construction of a large, circus-type tent on the Swartz Field. Students will be assigned to New Tent on an alternating bed basis. There will be no draw for singles, doubles or triples as the tent will encompass one large room.

QUARANTINE

The campus has been quarantined effective immediately following the outbreak of bubonic plague this afternoon.

The plague was allegedly introduced into the community during lunch hour today when a technician left the back door to the biology lab open.

"The mice that escaped were definitely not infected with plague," the Biology department reported to the press in a 30 word statement on the incident. "We stopped messing around with bubonic plague three years ago," the statement read. "What ever's out now must have been introduced by the monkeys in the psych lab," the statement concluded.

Classes will not be canceled as the Infirmary reports that the plague is not dangerous. "It's much like the common cold," one of the nurses said. "We have pills for students," she added.

bucknellian

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for information

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Trustees meet

Search Committee taps Sap

LEWISBURG — Following an allnight session at the Towne Tavern, the Bucknell University Board of TrustedWASPS officially named the next president of the University. He is William Joseph Saporito, writer, musician and former busboy at the Holiday Inn of Vail, Colorado.

Saporito's name tops the list of over 300 candidates who were considered over three months and 3,000 martinis, culminating with last evening's selection.

Saporito, notified of the committee's decision as he was playing pinball in the University Center, was heard to say "Dammit, you made me lose the ball."

The president-elect is a graduate of the Hudson County School for the Criminally Humorless and received his masters degree in recreation from Jersey Shore University-Boardwalk division. He received his doctorate in non-audio-visual communication from the Bucknell School of Journalism.

IN HIS FIRST act as president, Saporito said he would name John F. Zeller as vice president of Money and Important Things and Wendell Smith as vice-president in charge of Books.

"Although they were passed over for President," Saporito explained, "I still think they can do a fine job for Bucknell. I see John's job as at least raising enough money to pay my salary, and to take care of those little bastards that go here. I put Wendell in charge of Books because I know he read one once, and that's the kind of experience I'm looking for."

John Zeller (left) and Arnold "Woofie" Benson (center) were unsuccessful in their bids for the presidency of the University. The winner was William Saporito (right), a former busboy from Colorado and a widely renowned derelict.

Asked by a reporter what he personally intended to do, Saporito answered "Hell, I'm president, that's enough." He would not elaborate.

Saporito: "At the very least, I can rest assured that I'm not the first Sap ever to run this joint."

Reaction to the naming of Saporito as president was mixed: Charles Watts II, outgoing University president was quoted as saying: "Personally, I never could stand that skinny son-of-a-bitch, but at this stage I could care less. Beethovan anyone?"

"It was an extremely difficult decision to make," said Rowland H. Coleman, chairman of the Trusted WASPS, "but we felt Saporito's academic reputation as a serious scholar made him the most desirable."

Other candidates considered for the position included John Zeller and Wendell Smith of Bucknell, former President Richard Nixon, and Arnold T. "Woofie" Benson.

"What can I say," said a disappointed Zeller, "It's like losing a game of hide-and-seek to Helen Keller." Smith was more reserved in his comments, in fact he didn't say anything.

NIXON, emerging from self-imposed exile at SanImmunity, California, said he wasn't surprised with the selection. "There's no justice in America anymore," he said. "The next thing you know Exxon will pay taxes."

Mr. Benson, thought by many to have the inside track on the job, remained resolute at the outcome. "Ruff," he said, "Ruff, ruff-ruff!"

Student reaction was decidedly noncommital ranging from "You've got to be kidding me," to "I thought Ford was president."

Summing up his ambitions as president-elect, Saporito was confident in his ability to handle the job. "At the very least," he said, "I can rest assured that I'm not the first Sap ever to run this joint."

newsbriefs

HIGH

There will be a meeting of all those interested in "Happiness In Guru Hashish" (HIGH) meditation in Room 267, New Dorm at 4:00 a.m., Tuesday, April 27, 1976. All attendees are requested to bring two white bath towels, a jar of vaseline, and one lid of Columbian.

BIG

The brothers of Beta Iota Gamma (BIG) will sponsor a reading of original poetry written by brothers of the house. The theme of the poetry is "10, 11, 12? What is the extent of fraternity social life?" Scheduled for Friday, April 30, 1976, the reading will commence at midnite and terminate in exhaustion around dawn. Attendance is limited to freshwoman.

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Bucknellian Susan Ford

This person was seen strolling out of the library shortly before the Rembrandt art theft was reported.

Rembrandts stolen

Only hours after the 9 a.m. Thursday opening of a Rembrandt art exhibit in the Ellen Clark Bertrand Library, the entire collection of paintings on display was stolen.

John Zeller, vice president for Administration and Finance, said that the exhibit was filched sometime between 11:00 and 11:30 a.m. "We had a man on guard at the front desk," he noted, "but he didn't check every bookbag."

SIGMUND FREUD, the deskman on duty at the time, commented, "They must have gotten by me, because they didn't break no windows. But you think I would have seen something."

The 12 painting exhibit, which included the recently restored "Nightwatch," "Self portrait of the Artist" and several other famous works, was on loan from the Dutch government, according to Zeller.

SST: Fly me to Milton

By M.J. CATFINK III

A spokesman for the Milton Chamber of Commerce announced on Tuesday that the Anglo-French Concorde has been given permission to land at the Milton International Airport, which is due to be completed in less than one year.

Experts close to the source speculate that the funding of Milton International may be coming from aircraft manufacturing companies and airlines in England and France.

THE DECISION to land the whizzing warblers in Milton is due, according to John McBarr of the New York Port Authority, to the Britishers' claim that New York's Kennedy Airport's runways are "too bumpy and short."

"Anyway, we won't let those dirty vultures in," McBarr added.

Officials at Dulles International Airport could not be reached for comment, but a janitor who claims to work in a bathroom "close to the source" fell that the Dulles brass are happy to keep the "Supersonic Gesspool" away from the clear, blue waters of the Potomac.

THE MILTON spokesman commented on the action, "Environmentally, we aren't that worried. This town is one of the most beautiful in the East and a few jets an hour won't dirty it up any."

"The British and French officials who visited Milton assured me we won't even hear them come in," he screamed over the roar of diesel engines.

Myrtle Quackenbush, who works for Milton Trucking, when informed of the news by this reporter, said, "Say, what?"

The decision to land the SST's in Milton has been well received by several people. John McFloogle, Spokesman for American Home Foods in Milton, rejoiced, "It looks like we've found a way to ship our ravoli while it's still hot."

Milton International's control tower.

Landefeld announces coup

Kurt Landefeld '76, party chairman of PIRG, announced the organization's take-over of the ARS Congress effective immediately.

The regular meeting of the ARS was called to order by President Trent Hargrove on Wednesday, April 21, 1976, at 4:45 p.m. in the University Lounge.

The first order of business was a Constitutional amendment/referendum submitted by Judy Albert '78 representing PIRG. President Trent Hargrove '77 stepped down from the chair to argue against the motion. "I can not support a negative check-off system which plays upon student apathy."

Hargrove moved, with a second by Vice President Barb Ventura '77, to amend the motion to read: "Monies shall come from (a) a speed trap to be set up on Fraternity Row, (b) University Center gameroom pinball revenues, and (c) a one per cent sales tax on all items at the Bison." The amendment carried by a vote of 21 to 1. The question being called, the PIRG motion was defeated by a roll call vote of 20 ayes and 2 nayes.

LANDEFELD then announced that his Critical Studies House troops had surrounded the room. The Steering Committee Hargrove, Ventura, Treasurer Will Braman '78, and Secretary Ann Dederer '79 were placed under house arrest and led away to the basement of Old Swartz for detention.

Also seized in the masterful raid were: Schoeneman, Charles Watts II, retiring University president, Wendell Smith, University provost, John Zeller, vice president for Administration and Finance, and John Dunlop, dean of Student Affairs and ARS advisor, who was heard asking Landefeld, "Can you run that by me again? I'm not sure I understand."

LANDEFELD announced appointment of a Central Committee and, by executive decree, the dissolution of the Congress. A PIRG referendum will appear on the ballot April 26. There will be no at-large elections, although there will be class officer elections. Voting is mandatory under threat of expulsion.

The BUCKNELLIAN was ordered to disband. Dan Oates '77, editor-in-chief of the paper, said "No maniac in the White House is going to stop the free expression of the press. This paper will be published if it has to go underground." Oates was at last report still hiding from Landefeld's secret police.

The meeting was adjourned at 6:15 due to the lateness of the hour.

Tuesdays given the axe

Acting upon petitions received and lobbying action by a vast number of students, the Students' Concerns Committee (SCC) has decided to cancel Tuesdays due to lack of interest.

Committee chairman John Goldman '76, explained that in the future the week will proceed directly from Monday to Wednesday.

Administrators at first were uneasy about the void that was being left in the week. "It just isn't natural," commented Maureen Murphy, assistant dean of the College of Arts and Sciences. "Tuesdays were always special to me, they'll at least be remembered in my office."

WHILE OFFICIALS in the upper echelon are still resisting the change, pressure from the student body is at a fervor over the proposed filler for the gap left by Tuesday.

The proposal, initiated by the Reverend Joseph Celia, Catholic chaplain, provides for an additional Saturday in lieu of Tuesday. Celia argued that the extra Saturday would give him another day to prepare his sermon, because he works on it on that particular day. It would also give students an additional day to write papers, according to Celia.

The change was necessary, in the words of student lobby leader Carl Nelson, '79, "because Tuesday was always kind of a waste; nothing ever happened. With two Saturdays a week, there will be more concerts, films, sports and parties. It is our hope that this will catch on across the rest of the country."

John Dunlop, dean of student affairs, expressed confusion over the SCC decision. "If I understand them correctly, they want to cancel Tuesday, which is really nothing more than removing from the calendar the day that follows Monday and precedes Wednesday, but obviously this raises many questions regarding what to call the seventh day of the week. If I can, I'll attempt to clarify this."

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TALK TO CAPTAIN JUDY HANNA IN THE UNIVERSITY CENTER APR. 27, 1976 1-3 P.M. CALL 717-524-1100/1132

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

editorials

Nothing-us

The BUCKNELLIAN *editorial staff reacted with notable shock and dismay this week at the desclosure that nothing happened* (see Trends, page eight).

General feeling among the staffers Thursday night was that it was finally time to pack up shop, close down the presses and leave news coverage up to the more respectable area media. Only after a six hour marathon editors' meeting in which consulting editor Bill Saporito's experience and advice finally won out ("Our responsibility is to the truth," Saporito kept repeating all night) did the group decide to publish this week's edition. We find it to be the least significant BUCKNELLIAN *published this year.*

Yet we remain frustrated by the week's ordeal. As a result, the BUCKNELLIAN *will not publish for the remainder of the decade due to lack of news. We feel it is just too difficult to continue our present quality reporting without substantive subject material. Recent polls and important documented evidence support our conclusion that nothing of significance will happen again at Bucknell until well into the 1980's.*

In the meantime, since we feel we must remain a responsible and liberal publication in tune with the times, our staff has taken an important leave of absence to do necessary field research. Our features staff, for example, is working on a theory that Bucknell's do-nothingness may become the basis for a nationwide trend to re-elect Gerald Ford.

The void left by the termination of the BUCKNELLIAN *will be easily filled by nothing, which has done a remarkably effective job in all other areas of campus life. It would be presumptious on our part to suggest that nothing would fail to serve the student body as well as anything we might print.*

A.S.O.L.E.

The BUCKNELLIAN *wishes to acknowledge the success of the efforts of the Association of Scholars for Opportunity thru the Liberal Education (ASOLE). The local 4.0 of this union has made amazing progress in the past few years, as the elimination of grading and tenure in the Bucknell educational system bears witness to.*

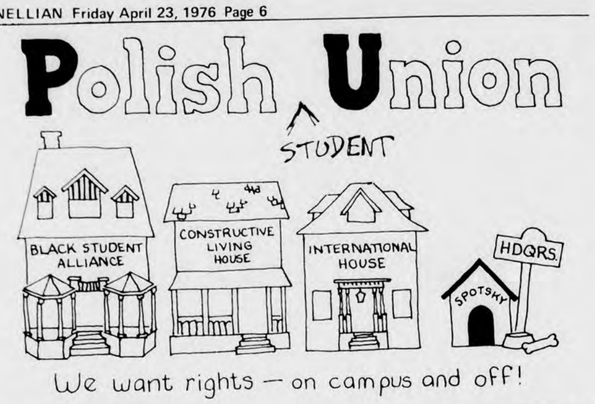
What is more important to note, we feel, is the noble philosophy behind the efforts of ASOLE: the elimination of competition on the undergraduate level in order that students may concentrate on finding out what the hell is going on instead of on their GPA's, and the promotion of competition among faculty members in order to force professors to neglect scholarship and to popularize themselves with students through "informal" methods of teaching.

THIS PHILOSOPHY *and subsequent effects will assure Bucknell of a relaxed student body, and in the words of Dr. J. Hans Handerson, Chairman of the Department of Relaxation Studies and Informal Classes and spokesman for the Local 4.0, "It will assure us of bright, young, good-looking, popular people in our faculty positions."*

The BUCKNELLIAN *pledges continued support of ASOLE and hopes for its continued success.*

Letters policy

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author–not the usual "chicken scratch on a banana skin" we get. Writers who wish their name withheld must provide the name of the person or group they are afraid of. Pseudonyms, character assassinations, and/or libelous statements will not be published usless they are really funny and not directed at the BUCKNELLIAN. We will attempt to publish all resonsible material, but reserve the right to restrict publishing due to technical or legal problems, or if we really don't like you. Address all letters to Incinerator, Basement of Roberts Hall.



voices

john graboski

Polish people unite

In light of a recent reference to my home country in the form of "a certain Eastern Slavic nation that we will not mention" (See "NOTE"), I propose that the Polish Equality Emendment (PEE) be added to the list of important civil rights legislation (ie. the Equal Rights Emendment).

The acronym for the emendment is ironically appropriate since our honored Polish Americans have been urinated upon (We must be delicate here) throughout their presence in this country. From the time of the arrival of the first log on these shores with hopeful Polish immigrants clinging to its bark, this people have suffered the humiliation of being relegated to the position of "pet American joke". It is time for us to tip the scales in order to correct this situation.

Historically, this American obsession with Polish ethnic slurs is quite difficult to comprehend in light of the great contributions of people of Polish heritage in all areas of human endeavor.

FOR EXAMPLE, there was Copernicus, who not only defined the Universe, but provided three examples. And what of the great inventor and mathematician Leonardo Da Vinski? How about the conquests of Attila and Hunski? Note the number of famous Polish Americans and their contributions: the contributions to American thought of Henry David Thoreauski and Henry Jameski; and we can't forget the great humorist Mark Twainski. Not to slight the women, we must mention the great singer Kate Smithski.

To add the horseradish to the kolbasi, it has been proven by historians that New Jersey would have fallen in WWII if it had not been for the two weeks that it took Hitler to conquer Poland!

Given the tremendous Polish influence on American history, today we can only take decisive action to insure the equality of our Polish Americans with that of other ethnic minorities. Pollocks have the right to the same unemployment rate enjoyed by blacks and women, and to the same condescending treatment that these groups receive in today's corporate world.

Therefore, vote for the PEE bill in the referendum on April 1st.

FOR THOSE STUDENT readers of Polish descent, and their sympathizers, who desire a more immediate path to action, they are referred to the Polish Union of Students (PUS). The campus organization, with its own house (donated by Charlie Watts' dog Spotski) has been instrumental in enacting and encouraging University policy conducive to the promotion of a Polish identity and culture.

Recently, PUS conducted a Polish Arts Festival that featured a one act play entitled **IPONU** by Leonard Muchsuckski.

Currently, PUS is engaged in a community project concerning the responsibilities of a sanitation engineer.

Finally, to provoke our readers with proof that assertive Pollocks do succeed, we offer the following profile of a very involved campus Pollock:

Braunislaus Wasachlo, an honors students in the department of Managerial Sanitation, is active in campus sports and government. Braun is the jock fitter for the girls' track team and javelin catcher for the men's track team. He is also the former Caller of Quorums at ABS meetings. In addition to his other activities, Braun also holds a job as a sheet sniffer for Mary MacIntosh.

WASACHLO'S greatest contribution has, however, been in the area of community relations. It seems that Lewisburg had a severe problem with stray dogs due to the lack of suitable trees in town. The paint on the parking meters was suffering terribly. Braun, out of pure concern for the community, began to walk through town everyday at 3:00 pm thus preserving the parking meter paint and alleviating the situation.

Asked what he wants to do most with his life, Braun replied "Spread the Polish mentality as far and as wide as possible."

Editor's note: Since the printing of this article, the community fathers have taken steps to relieve Braun of his self-imposed duty. With a mannequin molded in the likness of Braun tied to the back of the police car, the car is driven through town and up to Fraternity Row luring the dogs along. There they find many acceptable receptacles of repository.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are generally those of the fool writing it at the time. Consensus is hardly ever reached in the BUCKNELLIAN office, although those on the masthead do agree that it is a masthead.

Other signed opinion material is absolutely worthless and probably fairly representative of the student body at large and the University as a whole.

The Susan Ford Controversy

By MATT STEVENSON

The news that Susan Ford, the President's daughter, would be attending the University next fall has touched off a controversy among certain administrators and students.

Announced late last week in a short statement released by the White House press office, the news was confirmed here by the Admissions staff which until now had honored Miss Ford's request for confidentially.

ACCORDING TO the First Lady's Personal Secretary, Susan chose Bucknell "after reviewing acceptances from several small liberal arts colleges which were within five hours of Washington." In accepting the University she turned down offers from Gettysburg and Goucher College in Baltimore.

The announcement said the President's only daughter was looking forward to leaving the hectic pace of Washington's social life and wanted to major in journalism. She is known for her interest in photography which last summer earned her a job with the Associated Press.

In the Admissions office Richard Skelton, Director, said: "We treated her just like any other student. She has had a year of college now in Washington, and we felt that she could adjust easily to the community and become an active member of the Class of 1980."

Despite statements by the press office that Susan be treated 'just like any other President's daughter,' most feel that she will receive undue attention and consequently disrupt campus life.

WHAT CONCERNS some on campus is the national exposure that will stem from Susan Ford's presence on campus. They recall the stir created in 1970 when the Vice President Agnew's daughter, Kim, almost decided to attend Bucknell. Despite statements by the press office that Susan be treated "just like any other President's daughter," most feel that she will receive undue attention and consequently disrupt campus life.

Security considerations are the primary concern of the Secret Service, who are responsible for Susan's safety. In a lengthy meeting with Walter Geiger at the Physical Plant offices, federal agents outlined their plans to install bullet proof glass on the first floor windows in Roberts, traditionally a freshwomen's dorm.

But in an election year it will be difficult to separate the changes needed to maintain her safety and those which would enhance the Ford campaign. This distresses many on campus, including several administrators who don't want to see Bucknell trampled by national correspondents doing feature stories on the girl.

Susan was thrust into the national limelight last summer when her mother, Betty Ford, said on the CBS program 60 Minutes that she "wouldn't be surprised" if she discovered that her daughter was having an affair. This created a backlash against the President and the First Lady that Congressional leaders have said will cost them votes in the November election.

Ronald Reagan, a Ford opponent for the Republican nomination, attacked Mrs. Ford's remarks as "lewd and disgraceful." It will be recalled that when William Buckley spoke on campus last October, he devoted a large portion of his talk to the First Lady's quote, presumably to document Mr. Ford's weak stance with conservatives.

THE FULL EFFECT of this incident cannot be measured, especially since the campaign is still in its early stages, but, ironically, it may make an impact here at the University now that Susan has decided to attend.

In a phone call to the Office of Residential Life, the White House asked how much visitation took place in campus dormitories. Their response, taken from the Handbook, was that visitation was permitted until 3 a.m. when men were requested to leave women's dorms and vice versa.

Until now enforcement of this has been on the individual level. Indications are, however, that the White House may exert pressure on the University to enforce these statutes which legally are in the record. Enforcement of housing hours would be done by Campus Security.

Apparently the Fords are sensitive to what might be called the sex issue since the White House romances of John Kennedy have recently diminished the chances of his brother Edward to become President. As one faculty member put it after meeting with federal agents, they "want us to clean things up."

THE INFLUX OF Secret Service to guard Susan will pose another threat to normal campus activities. Ever since her brother Jack admitted to smoking pot, the Fords have watched their daughter closely to avoid further political embarrassment. Federal marshalls, stationed on campus, would therefore be required to make arrests of drug users, who until now have enjoyed the de facto immunity of the campus. The southern element of the Republican party is sensitive to moral issues and are quick to label drug experimenters as "degenerates."

Flattered that the daughter of the President would choose the University, top administrators have reluctantly said that they will follow the directives of the White House, beginning next fall, at least after the election.

FLATTERED THAT THE daughter of the President would choose the University, top administrators have reluctantly said that they will follow the directives of the White House, beginning next fall, at least until after the election. "We're glad she is coming," said Skelton, adding that her presence would have a cleansing effect on the community as a whole.

So far no reaction has been forthcoming from the University's President, Charles Watts, who, privately it is said, hopes to lure her father here in June for the Commencement exercises. Nothing further on this matter could be learned. A long distance phone call to the White House turned up no additional information other than that Susan was "excited" about next year.

the looking glass

Ants apathetic methodology

By SCOTT WILLIAMS

During the past year at Bucknell a lot of people have spent a lot of time ruminating about the lack of concern among students for causes more important than their own self-interest.

So much of this depressing banter about apathy has been thrown about that even those who have classified themselves outside of the mainstream of the "Apathetic Seventies" have become apathetic about apathy.

BUT LET US not let a dead horse lie!! Let us not stop picking at straws until there is no straw left unpicked!! Let us nip in the bud any and all symptoms of growing apathies, lest a tree should a forest make!!

Springtime has arrived with a new flourish of apathies. We are surrounded by flagrant examples of new encroachments of inertia into our consecrated bastion of concerned activity. The elevator in the University Center has decided to put in a full day's work only when it feels like it. The toilets in SAE have given up trying to handle the load. The Italians have stopped selling pizza at Fiji. Prices have stopped going up in the Bookstore, presumably because they were simply too tired to go any higher.

THERE are even instances of apathy on the Left. Here are two of the examples that have the most lasting ramifications for the maintenance of our intellectual superstructure.

Ants have stopped devouring the walls of Critical Studies House and have taken to casual strolls across the living room floor, presumably in order to enjoy our early summer weather. I heard that they had even held their own Progressive Forum entitled "Cooperative House Consumption, or Vintage Wood Could and Should Be Recycled".

Word has it that the Free School is teaching a course on the "Methodology of Apathy", designed to teach the dedicated apathetic the pleasures of the art of concerned indifference. Supposedly the reading list for this marvelous course includes that practical guide to apathy, How I Became a Success Without Really Caring, Fred Harris' story of apathy in high places entitled I Didn't Really Want It Anyway, and that beautiful masterpiece on the psychology of the female apathetic, Fear of Feeling. But of course, if the students get anything at all out of the course, they won't read the books.

We really must stop this unhealthy malaise before it tears the very fabric of our society! Is nothing holy? What if apathy reaches the gas pumps and the breweries, the contraception devices and the frisbees?

My friends, we are in very serious trouble.

Attention Hungry Bucknellians

The Gourmet cooking class for next fall is forming now. Classes will be held Monday night from September 13th to November 15th. Cost is only $35. A $5 deposit is all that is required to reserve your place.

Contact Sue at 2182 or Box C-1481
Hurry, class space is limited.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

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trends

Nothing happened this week

By RON ZEIGLER

Sources close to the source of the matter have verified speculation from other unidentified souces close to the source that nothing of any significance happened here last week.

Although rumors had been circulating all week they were not acknowledged as true until Thursday afternoon when University President Charles Watts woke from a week-long sleep and asked no one in particular, "What happened?" Following the incident Watts was told he had resigned.

ALTHOUGH the immediate effect of the occurrence has not yet been assessed, speculation has it that another tuition increase is in the offing.

"Students are going to have to realize that the cost of doing nothing is rising every days," said University vice-president of everything John Zeller.

Zeller pointed out that the cost of paying teachers, who in his words, "work harder at doing nothing than anyone," has been rising at a rate higher than the national inflation level.

President Watts, saying that "there's much to do about nothing," immediately left his office and went to see "Jaws."

The Association of Bucknell Students however, took a firm hold of the situation. ABS president Trent Hargrove quickly appointed an Ad Hoc Committee to Do Much About Nothing. Hargrove named former ABS president Frank Schoeneman to chair the committee, whose report is due next year subject to approval by the ABS Senate and Congress.

Schoeneman's first action was to fire several of the committee members, whom he had not yet met. Schoeneman cited lack of communication as the main reason for the firing and assured the ABS that the new members are people he can communicate with. Both new members are 12-year olds.

Alarmed by the situation, Lewisburg Police Chief Donald L. "Kid" Heiter put his force on full alert. "We're not about to just here and let students get away with nothing," Heiter warned. "Just because they are Bucknell students and their parents are rich doesn't mean they are above the law. The next thing you know something will happen here and believe me, we'll be ready for it." Both my men are out looking for it, and they're gonna get it."

Most students remained calm, in fact, motionless, but there was some apprehension among seniors who are in danger of graduating this June. "If nothing continues to happen at this pace, I'm going to have to start working pretty soon," commented Ron "the Bottle" Bryden, from his downtown living room. "And if that happens, then I'll surely get the sheepskin. It's kind of depressing."

Although sudden in its appearance, the outbreak was not a complete surprise to the entire university. "I've been expecting it for quite some time," said David Milne, associate professor of psychology, "although the timing did throw me off a bit."

Milne said that the situation had been "precipitated by a marked increase in somatic activity with the intellectual context of the current configuration." When pressed for an explanation in English, Milne shrugged his shoulders and sighed, "Well, there just ain't a whole helluva lot to do around here."

Other faculty members offered different evaluations of the situation. "It's definitely the result of the lack of interplay between the contrasting value structures of the student body," said Lawrence Hlad of sociology. "Bullshit," said Tom Riddell, economics, on hearing Hlad's remarks. "The truth of the matter is that nobody really wants to be here. As a matter of fact, neither do I. I'm going to lunch."

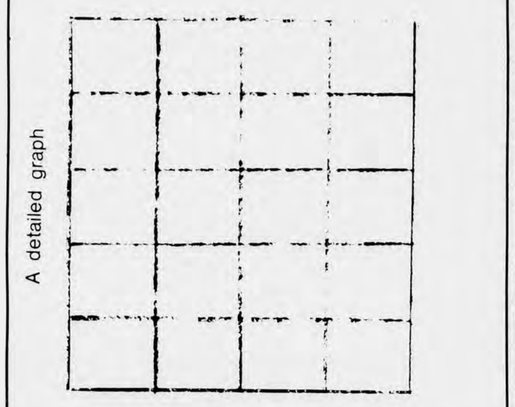
Yet even at the University Dining Service, which creates more movement than any department here, the effects of the situation were being felt. Henry Ross, director of the dining service, said he noticed a great increase in the amount of food students were throwing away. "I can't understand it," Ross said as he passed out what appeared to be hockey pucks with gravy. "These kids just don't appreciate nothin'."

In the meantime, Ziegler Dispensary was inundated Wednesday as scores of students, many of them mumbling illiterately, were wheeled into the infirmary. Most were revived with spirits of marijuana and two pink pills, but some where held overnight for observation.

According to Dr. Joseph "thumbs" Weightman, "The situation is well in hand. We expect this thing to pass as soon as the speed market picks up as finals week approaches."

The University at this time plans to do nothing about the situation, according to John P. Dunlop, dean of student affairs. "What the hell do you expect out of me," Dunlop said. "I've got enough problems without nothing being added to it."

An open forum to discuss the matter and possibily take action, was scheduled for Wednesday evening. At this writing however, cancellation seems definite due to lack of interest.



A graph of the week's activity

ABS April 26 Candidates

Pres. '77

Well, Class of '77, we finally made it to the illustrious position of being seniors—barring any major catastrophes within the next three weeks. Some of us may think we can quietly sit back and let the days roll by until we are handed our shenpskin. (Some of us have been doing that since our freshmen year anyway).

However, I'm going to be different for I refuse to spend my last year with a case of senioritis and I refuse to let our class become stagnant like previous classes. We owe it to ourselves to contribute something more to Bucknell than just money; we should receive something more than just a diploma.

You owe it to yourself to elect experienced and qulified leaders who will assure that we become an operative and effective class. My current membership on the Student Presidential interview Committee, Affirmative Action Committee, officer of the Senate, and Freshmen R.A. should alleviate any doubts of my capabilities.

Jeannine Quick

I am running for senior class president, not because I am in the running for grad school, but because I think there is unlimited potential in the office. After talking to administratora and the present senior class officers I am convinced of this fact. The enthusiasm of the class itself dictates this potential. The class president can be a vehicle for harnessing this enthusiasm and transforming it into action that will benefit both our class and the university itself.

In campaigning it is all to easy to idealistically ignore the realities unique to the senior class. In terms of committment seniors are divided between obligations as a student and the concern about the rapidly arriving "future" synonomous with post-Bucknell. With these realities in mind, I would like to see the presidential office function as a buffer integrating Bucknell life and the senior focus on the future.

As I see it, the realm of possibilities for class action extend from the successful White Elephant Drive, Career Colloquy, and the senior gift fund of this year's class to having representatives from a wide scope of employment fields come to speak on campus throughout the two semesters, and providing additional senior social alternatives through class parties.

As senior class president I would make such a potentially dynamic office dynamic, guided by the dual orientation and interest of the class.

Becky Kirby

As every incumbent candidate, I plan to run on the platform of my successful past accomplishments. I am sure each junior remembers such class efforts as the Homecoming and Parents Weekend posters hung in the U.C., the community project which raised $1200.00 for the World Hunger program, the BJRE band party first semester, the band party at KDR starring the Jack of Diamonds, and the upcoming Raft Race which will occur mainly through the efforts of our class.

I hope, if elected, to run several more functions, possibly something bizzare such as an outdoor drive-in movie without cars in the academic quad. Another important goal would be to run an expanded and as successful Career Exploration weekend to aid one in deciding his future. As part of my duties I will continue to voice my opinions and remain involved in ABS dealing with PIRG and other key issues as I have this past year.

So if you agree that I can do the best job, please remember that just because I am the incumbent doesn't mean I automatically win, every vote is important, so please vote.

Henry Zee Shaub

I have three reasons for running for senior class president. First of all I have ABS experience as I was Corresponding Secretary for the ABS this year. The president has a seat in Congress and should work in conjuction with the ABS as I feel I can do well. I've also served on two committees of ABS and have good relations with the faculty and administration which is important espfecially since the president aids in preparations for graduation.

Secondly, I have many ideas to make the senior class government more instrumental in obtaining student's desires. I want to continue the career weekend done in the past as well as working on smoother and more effective career placement service. All campus activities and entertainm. it should also be expanded because of its popularity in the past.

Last of all and what I feel is most important, is that I want to do the job very badly. Although I'd be new to the job, I am very anxious to do it and feel my past experience makes me very capable. Please give me the chance. Thank-you.

Jody Campana

Vice Pres. '77

Apathy—the syndrome that has penetrated the junior class, and which will continue as we enter our last year, unless we deal with it now. Let's not allow the pressures of senior year (jobs and academic worries) to push the potential accomplishments of our class off of our priority lists. Before we leave Bucknell this year, we ought to unite and organize our objectives and senior project for next year. Although only a month remains, this should not be a deterring factor for the progress of our class—we should begin now. The first step is, as a class, to make a concerned effort to vote for your officers. As a candidate for vice-president, I encourage and urge you to vote.

Lori Uhle

Sec.-Treas. '77

I would like the opportunity to serve as secretary-treasurer of next year's senior class. Class officers have the potential to provide a wide variety of services and activities for their class and the school as a whole. Examples of such are the Career Orientation Weekend, the Senior Class Gift Drive, and other activities that are of interest to the class.

As secretary of the class I would like to institute a system to provide for an exchange of ideas between the class officers and the class members. Such communication has been lacking in the past, causing students to wonder just what those people they elected last spring are doing. Class officers aren't omniscient and can function more effectively with fresh input.

I would appreciate your vote on Monday, April 26.

Linda Christensen

If there is one class government that needs interest and enthusiasm in carrying out it's objectives, it would be the Senior Class. Though working with the class officers this year on the "Fast for Food" and other projects, I gained the enthusiasm for our class to want to see our involvement in campus activities continue on, especially in our last year here at Bucknell. Hopefully you will elect officers who will work together to continue the Class of 1977's record for interest and action and not be pushed (or push themselves) into apathetic obscurity.

Chris Monson

Pres. '78

Last year, when I ran for Vice-President of the Sophomore Class, I guess I had the same naive thoughts that most first time candidates have. I had just finished a year serving as a freshman LUR and I thought that I had all the answers. Well, a year has gone by and I'm not quite so naive anymore. I've learned that it isn't quite as easy as I originally thought, but found what I did accomplish was well worth the effort. During my term as acting-President and Chairman of the Committee comprising the combined class governments, we have initiated the sponsored two all-campus band parties (the most recent being held last Friday night at KDR) and plan to sponsor another before the end of the year. We will also be sponsoring the coming Raft Race down the Susquehanna.

Most importantly, a good deal of these ideas came from fellow students and that's what class government is all about. To continue to get this input and use it as the basis for more and different activities is what I hope to attain in the future.

Bill Noyes

One of my objectives as class president will be to continue and improve existing social and community projects initiated by previous classes. My experience as social chairman of a fraternity should prove invaluable in the organization of these class projects. One of the president's functions is to serve as a voting member of the ABS. My leadership qualities as social chairman would aide to serve my class effectively as their representative.

The social functions would include all-campus band parties, and the community-minded projects would be similar to the fasting program sponsored by the class of '77.

The most crucial part of my campaign is to try to increase the flow of information between the student body and the student government. To achieve this much-needed communication with my class I would distribute flyers, make personal visits to halls, and hold open class meetings.

Michael A. Pisacane

Vice Pres. '78

In running for the office of vice-president for the Class of 1978, I base my qualifications upon my past experience as a member of the United Class Government. This past year I fulfilled the duties of Secretary-Treasurer of our class. From this position I worked with other class officers in bringing about as many activities as possible for both our class and the student body as a whole. I also became greatly aware of the general student apathy towards involving the sophomore class in deciding how to best use its funds.

I am running again with the goal of holding more public meetings to get you to voice your opinions and in hopes of getting more suggestions for class activities from more than a minority of its members. So if you want someone who has had experience and who wants your involvement, vote for Steve Palmer. Thank-you.

Steven K. Palmer

Pres. '79

Although we've been on campus now for approximately seven months, and have come a long way from those first few days of confusion, orientation, and meeting new people, it is only now that we can truly realize how much Bucknell has to offer. There are many experiences and things we have yet to share, and since our time here is so short, I feel we must make the most of it.

As class President of '79, my major aim would be devising ways and activities to attempt to bring the 800 or so of us closer together. It would be impossible at this time to state specifically what activities we could have, simply because at this stage I'm not quite familiar with the possibilities of this position, and what you are interested in. However, I will make a sincere effort if elected to fulfill your wishes to the best of my abilities, and establish a close relationship with you during the course of the year.

Christina Jamesley

I see my candidacy for the office of class president as a challenge to next year's sophomores. If I'm elected, your responsiblity will not have ended on election day. I'm not going to let you get off that easy. I'm going to depend on your suggestions and criticisms to determine what activities I'll attempt to organize.

The sophomore year lends itself to group activities and I'd like to see our class take a bus trip to a nearby concert or sporting event, organize a picnic out at Cowan, etc. But it's really all up to you. What kind of year do you want next year to be? All I can offer you is some of my time and energy, and perhaps more importantly, my enthusiasm to make our second year here at Bucknell a great one.

Michael Urbon

Running for the office of Sophomore Class President entails several different responsibilities of which I would like to take on. The delegation of these responsibilities requires a person capable of successfully understanding the needs of the class as well as his fellow officers.

Most school elections are based on a popularity vote which is bad because the qualified person should be the one entitled to hold the office. I feel that if you give me the chance to expose our class's potential, I know I can do it. Remember to get out and vote on the 26th of April. Thank you.

Bob Nasi

Vice Pres. '79

A class officer's job is to do the most he can for his class. To this end I would like to propose two class days at Cowan, two class ski trips and several class sponsor raffles, band parties, concerts, plays, etc. The number of extra activities we have is all up to you. As your Vice-president I would do my best to get all the above activities organized along with other ideas you may have for the class. I would like to have the chance to prove that the Sophomore Class can do more than just advance to their junior year. If elected I will give a hundred percent of my enthusasm and extra time to make our sophomore year at Bucknell a great one.

Keith Campbell

Vice President is a job usually associated with no work and in some instances at Bucknell, this has been true. It is time that this changed! As Vice President, I plan to become an integral part of the Student Government and of the Class of 1979. I consider myself a hard worker and am willing to didicate my time and effort toward unifying the students of the Sophomore class. Give me this chance by giving me your vote Thank-you.

Lynn Murphy

Sec.-Treas. '79

Try this quick free association: what's the first word that comes to mind when you think about the office of secretary-treasurer in any organization; Paperwork, typing, routine, uninteresting, recording, unimportant, insignificant, just to name a few. Doesn't sound too appealing does it? The point is that this office is frequently associated with the "work" aspect of a student government rather than the procedural or creative aspects. You know, a secretary is a secretary.

I disagree. Aside from the usual organizational responsibilites required, the secretary-treasurer also plays a vital role in the overall function of the governing body. Obviously, the role is a time consuming and a demanding one.

I'm eager to accept ALL the responsibilities of this office and am confident in my ability to do a good job. I've had a lot of previous experience in student governing in high school so I'm certainly qualified. I'd really appreciate your vote to help me work with those who will make the upcoming semesters work for YOU! Thanks.

Maddine Insalaco

It takes keen perception to recognize a candidate possessing the necessary qualifications for Secretary-Treasurer. A Secretary-Treasurer must be able to:

1. Manipulate the intricate mechanisms of a Bic pen.
2. Be able to follow lines on paper.
3. Possess the manual dexterity needed to press calculator buttons.
4. Be thoroughly acquainted with the conversion factors for pica and elite typewriters.
5. Be able to give the minutes on a second's notice.
6. Know how to count.
7. Keep class activities legal.

Without a doubt, these qualifications are definite Secretary-Treasurer material. But if your keen perception tells you that a candidate must have MORE than just flat qualifications, then I am someone who would like to work with you.

Toni Cinorich

At large

I am running for the Committee at Large in an attempt to instill some life into a dying Association of Bucknell Students. ABS is plagued by the problem of over-organization. There is an efficient committee to "appease" the needs of most students—from appropriations to perpetual clubs, to the arrangement of lectures and concerts. This is fine, but having smoothly slid into the University beauracracy, the ABS deserves the underwhelming support of the students that it now receives.

Perhaps it is the stage show perception of the ABS that turns so many students off. During my first year in the ABS, I have been entertained by the constant acts of political theatrics, by many members. The Great Concert Committee Crisis of 1975 nearly led to a collapse of the Congress. I am a member of the Senate Committee on University Regulations, Services, and Supplementary Activities. This past year we have expanded the co-residential living experiment to Old Swartz on an alternating room basis. Finally I am one of the students on the Student Presidential Search Committee.

I am offering both an excellent track record and extensive experience. Your vote will be for a sure thing.

Gary Ritter

Although I am only a freshman, I have learned quite a bit about the way Bucknell operates, in both the student organizations and the University administration. I am presently serving on the ABS Congress as an LUR and would like to increase my involvement by becoming an at-large member of the ABS.

One of the major functions of the ABS is to appropriate student activity funds to the many student organizations. I have been a member of ACOSP, which funds special student programs. It is from this experience that I would be capable of being a member of the Appropriations Committee. (one of the designated duties of an at-large representative.)

One area of neglected reform is that of the academic structure. By working through the ABS Academic Affairs Committee, I would like to press for needed reforms that would truly bring about "a quality, liberal education."

John MacGillivray

I believe that a candidate for any position can only find a basis for his or her qualifications beginning most importantly with a desire to work ably, and with a determination to assume the responsibility necessary to do the job well.

I can't make promises, but I can give my word that I will do my best to accomplish what is asked and expected of me as a member-at-large of the ABS.

Marge Jo Ward

Attending some ABS meetings previously, I realized the importance of this committee and also became acquainted with the various areas that require appropriations. The undertakings by the ABS must be beneficial to the campus as a whole, not to just various minorities, as in some previous cases. The appropriations must be dealt with a flavor that the entire Bucknell community will benefit.

Being a voting member would give me the opportunity to express my views that will be most advantageous to all, and to be a part of the organization that directs Bucknell's government.

Ron Johnston

The ABS is not a useless organization, a token governing body granted by the administration. It is obvious, however, how a student may hold this opinion. During the past year I have seen and heard very little of the ABS, a situation in which most students are caught. They are interested in the functions of ABS but have no available means of keeping up with events. This shows definite lack of communication, a situation which must be ameliorated.

A mutual association between constituent and representative is necessary: the constituent must know the events transpiring while at the same time the representative must know the opinions of his constituents. This is my basic aim in participating in the ABS; I feel a need for a representative who will make an honest effort to communicate, someone who will take a definite stand, and whom one may approach with problems. I feel I can honestly do the job and will make all efforts to do so if elected.

Gary D. Davis

In presenting my candidacy, I am offering both experience and dependability. I have concerned myself with ABS business since arriving here in September. During the second semester I have covered the ABS for the news department of the BUCKNELLIAN. In all, I have only missed two Congress me~tings.

My experience in the University governance structure has been varied. I am presently serving, at the President's pleasure, as parliamentarian of the Congress. I am a member of the Senate Committee on University Regulations, Services, and Supplementary Activities. This past year we have expanded the co-residential living experiment to Old Swartz on an alternating room basis. Finally I am one of the students on the Student Presidential Search Committee.

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I can't make promises, but I can give my word that I will do my best to accomplish what is asked and expected of me as a member-at-large of the ABS.

Marge Jo Ward

Dial a Prayer
Phone 524-483
Ask for John

EUROPE
for 1/2 economy fare
plus APEX
Call toll free 800-325-4867
UniTravel Charters

The trouble with Ruce

To the editor:

Please take him back! I will go insane if you don't.

Tell you what. Forget about the ransom that I asked about. If that's not enough, I'll somehow get the money for your new fieldhouse; I'll rob a bank if I have to. Just take him back!

letters

I'm talking about ruce. YOUR RUCE; a ruce like no other ruce. It's funny, you know, I thought he was perfect to kidnap. Kind of a really sorry type who would just whimper and cower at my incredibly cruel face and aggressive demeanor.

BUT SUCH WAS not to be. I should have taken the cue when I noticed that the top button of his shirt always remained securely fastened. But no, I had to go and grab him which immediately triggered his babbling something about perverted child molestors. (Who the hell would do that to him, I wondered!)

Then when I shoved him into the car, he gets out a pencil and addresses a letter to Nader about the negligence practiced by Pennsylvania car-owners.

More was in store. When I managed to get him to the hideaway on 5th Hunt behind the shower room, this wang-wang decides to test how fireproof the room is by setting a match to the carpet!

Dinner was a nightmare. I had to tie him up in order to go out and get food and also to send the ransom note. When I returned, I discovered that he had gnawed through the Mary Mac sheets with which I had used to secure him. His only complaint was that they were not the usual flavor to which he was accustomed.

IT SEEMED THAT we were stuck there for the evening since I had received no reply from his hall group to whom I had sent the ransom note. Odd, though, I heard a great deal of celebrating coming from the direction of his dorm as the evening drew on.

When I ordered him to bed, he insisted that I turn my back while he hung up his socks!

Then he noticed the girls in the shower through the crack in the wall. At first he just stared, feebly asking me what "those things" were. I was scared; I couldn't even answer. He stared some more at the girls, and then he started to stare at me. . .

Currently I am holding him at bay with a blowtorch in the hideaway. Save me, please. I'll be good, I promise. Take him away, save me! . . .

Editor's note: Upon receiving this letter, two BUCKNELLIAN Staffers, escorted by two bodyguards from Beta Gamma, rushed to the hideaway described by the kidnapper. Bursting in, they found only an empty blowtorch, some tattered clothing, and a note upon which was printed the following bit of verse:

Eenie meenie, might,
Life can be so tight.
But introduce ruce,
And I become so loose!

Stow it, poet

To the editor:

I would like to nominate Mike Palameanie as the BUCKNELLIAN'S Critic of the Year.

Palameanie's demonstrated concern for responsible journalism (ie, his watchdog activities of local publications) has earned him the respect and admiration of his peers in the field of journalism.

WHAT QUALIFIES Palameanie most for this award is his widely publicized and celebrated exposition of THE OVERWORKER has increased threefold.

In addition, Palameanie has proven his perversity . . . uh, his versatility by having authored a series on contemporary poets that many critics have acclaimed as "Really neat!".

Currently, Palameanie is being considered for the editorship of NOTES & NOTICES, and also for the positions of Stapler and Collater for the U.R.P.E. newsletter.

THOSE OF US who know Palameanie personally can attest to his personal qualifications for this award: his insight, understanding, sincerity, and sympathy for the oppressed.

To us it is not a matter of Palameanie "should" get the award, but a case in which he "must" receive it in order to balance the rejection slip in his resume from the Graduate School of the Proper Use of English.

We wish Palameanie all that he deserves.

Ben Dover

Birthday option

To the editor:

There's good news for all of you teenagers who don't want to turn a certain age. Congress has finally caught up with modern times and announced a new option plan. For example:

IF YOU ARE 19 and don't want to turn 20 then you can play out your option. First pick up a form from your local hospital-(form 191919A) and fill it out stating what age you are now and how many years you would like to stay there. Then stay awake for the night or day that you were born until the exact moment(the nearest minute will do) that you were born.

BE SURE to have a witness with you. You are now eligible to stay 19 for a maximum of 5 more years. After this you must pay the option price, of course, and turn 30.

If you fall asleep during this time period or you just want to continue on you can have your contract automatically renewed. For our present example this would bring you automatically to 20.

If, however, the hospital refuses to authenticate your form and automatically renews your contract without approval you may consider yourself a free agent in two years. You may, after this time period, go to any age within 10 years of your present age. You may not go back under 10 or over 90.

UNFORTUNATELY, there is also one small catch for all of you who are legally minors. You may not use this form and option plan to make yourself legal. You must wait until you have naturally turned the legal age.

A. Grand Pooh-Bah

Meet the cream of the cream ales.

Maybe you're a confirmed cream ale man.

Or maybe you're a beer drinker who's just never been turned on by cream ale before.

Either way, you're in for an incredibly thirst quenching new experience. There's a new brew in town, Kodiak Cream Ale.

Kodiak isn't just another cream ale.

Kodiak is the cream of the cream ales because of a unique creamy taste that really sets it apart from the crowd. And because it has an extra smoothness that can only come from the finest mountain hops. We even use a special, costly brewing process that gives it a beautiful body all its own.

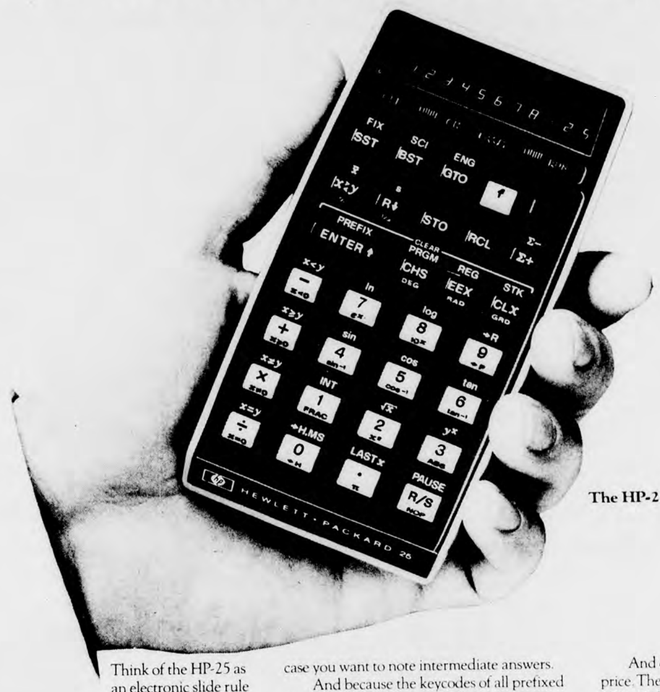
All in all, Kodiak is enough to make a beer drinker give up beer. Or a cream ale lover switch brands.

And now, by popular demand, you can have a Kodiak at home, as well as on draft.

So pick up a six of Kodiak today. Kodiak Cream Ale, the cream of the cream ales.

Another fine brew from C. Schmidt and Sons.

NOW. Complete Scientific Programmability from Hewlett-Packard for $30 less than ever before.



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But that's only part of the HP-25 story. Here's more. You can add to, check or edit your programs at will. You can also write one-second interruptions into your program in case you want to note intermediate answers.

And because the keycodes of all prefixed functions are merged, the 49-step program memory can actually store up to 147 keystrokes. (How's that for a memory capacity!) What's more, you can store numbers in eight data registers and perform 72 preprogrammed functions and operations (logs, trig, mean deviations, rectangular-polar conversions, summations – you name it). Not to mention RPN logic; fixed decimal, scientific and engineering notation; and much, much more.

In fact, if you wanted to know all the HP-25 can do for you it would take a book. But don't worry, we've already written one – 125 pages-worth – just chock full of applications programs and problem solutions. Such as Algebra and Number Theory, Numerical Methods, Statistics – even Games. In detail.

And don't forget the best news. The price. The HP-25 was an exceptional value at $195. Right now it's an out-and-out bargain at $165*.

The HP-25. There's never been a calculator with this kind of capability at this kind of a low price before, with HP's name on it. And you know what that means. Design, performance and a back up support system you just can't get anywhere else.

The HP-25 is almost certainly available at your college bookstore. If not, call **800-538-7922. (In Calif. 800-662-9862)** toll-free to find out the name of your nearest dealer.

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arts

Jaws: Another fish story?

By FRANK MILES

Now gracing the big screen at the Campus Theatre is the Hollywood adaptation of Peter Benchley's book Jaws. A gripping drama about a great white shark that terrorizes a beach during a July fourth weekend, the picture was filmed at Martha's Vineyard. Jaws is sure to take a place beside those epic films of the cinema world such as Gone With the Wind, The Godfather, and Gidget Goes to Rome.

Few people are aware of the troubling symbolism which Benchley has woven into this masterpiece. Jaws is not simply a movie about a huge fish that chews people up into eensie-weensie pieces. Au contraire! It is full of meaning.

Not since Norman Mailer hid an analysis of the phallic implications of a Playdough fun-factory in his book The Naked and the Dead has a sub-level of meaning been so neatly disguised. Jaws is actually a thoughtful commentary on man's continual struggle to rid himself of original sin. I'm sure that many readers are kicking themselves in the elbows for not seeing this obvious message while others are wondering why they started reading this article at all. Be that as it may, I shall forthwith and henceforth provide those ignorant souls who missed the point of the flick with some info about Benchley's use of symbolism.

TO BEGIN WITH, the similiarity between Martha's Vineyard and Mesopotamia, where civilization is thought to have begun, is evident. The town is bursting with biblical overtones. I doubt if many viewers missed the necessity of using a white shark to portray the purity and goodness which man always seeks. However, many critiques have questioned the use of such a large fish. Movie reviewer Dame Judith Crist said, "The use of such a large specimen implies that man is almost god-like."

Benchley cleared things up, though, with his brilliant comment, "I wants to use a big fish."

Anyway, the movie has numerous redeeming social values and it's time to see what they are. For starters, Benchley handles the womens lib question quite well. Not only are men and women consumed by the shark with equal fervor, but some observers have claimed that one of the female victims does momentarily walk on the surface of the water, supposedly symbolizing a woman's liberation messiah (possibly Gloria Steinem or Chris Evert).

There is also quite a bit of political satire throughout the movie but, as usual, it is well concealed. In one of the beach scenes one can barely make out the image of Richard Nixon kicking sand on Bob Woodward and Carl Bernstein. Another clever shot finds Ronald Reagen throwing ICBM missiles made out of popsicle sticks at Leonard Breznev's sandcastle. Many reviewers were disappointed in not seeing any Democrats drive off bridges during the film. However, a man resembling Wilbur Mills is briefly seen emerging from the surf with a G-string clenched in his teeth.

STILL, THE import of the picture is the dramatic scene when the shark is destroyed. For most viewers this was cause for celebration, but little did they realize that this symbolized man's inability to be pure. Just as that cleanliness was within reach, he blows it apart as he does to so many things; a sad, sad conclusion—especially for the shark. (Incidently, the ASPCA was not thrilled to learn that the producers used a real shark in the death scene. A law suit has been filed and F. Lee Bailey is expected to defend the deceased fish. Rumor has it that he'll argue that the shark was coerced into playing the part by being fed drugged mackeral.

So there you have it folks, another level to Jaws. Benchley is to be applauded for providing social impact to what otherwise would be a ridiculously juvenile movie. Next week: Blazing Saddles as an historical analysis of the Nixon Administration.

Voodoo child rises

By JIMMY OLSEN

The Bucknell University Concert Committee has announced that the Jimi Hendrix Experience will appear in concert in Davis Gym on May 13. Hendrix, who pioneered the use of electronic feedback in playing the electric guitar, died of an overdose of sleeping pills five years ago.

"This will really put Bucknell on the map," commented committee chairman Rick Ambrose. "The concert here is an exclusive booking and I'm sure we'll attract crowds from all over the East Coast and probably press coverage from all the major music magazines."

THE BOOKING of Hendrix was the culmination of three months of heated negotiations with the guitarist's agent, Judas Iscariot. Ambrose declined to reveal the exact terms of the contract, but judging from the bizarre nature of the booking, they must be extraordinary. "Well, they're really not that unusual," smiled Ambrose as he picked at a bandage wrapped around his left wrist. "However, I must admit that Jimi's agent is a ruthless businessman. He'd sell his best friend for a buck."

Rounded out by drummer Mitch Mitchell and bassist Noel Redding, the Jimi Hendrix Experience plays a style of music that blends soul, rock and blues with the leader's wailing, highly-distorted guitar. Often playing his guitar with his teeth or behind his back, Hendrix typically concludes his concerts with a sexually suggestive immolation and destruction of his guitar. Since Hendrix repeatedly expressed his dissatisfaction with his style of playing in the months prior to his death, it will be interesting to see what kind of effect his experience in Hell has had on his playing.

ASKED IF the University plans to make any improvements in the stuffy, acoustically unsound gym before the concert, Ambrose replied, "Yes, the physical plant hopes to put in some sound-absorbent tiles in the back of the gym to cut down reverberation. As for the stuffiness, Hendrix won't mind the heat if the audience doesn't."

Will there be any more concerts this semester after the Hendrix show? "I'm not sure at present about my future as concert committee chairman after this concert," Ambrose said.

Play exposes student body

By FRANK MILES

Cap and Dagger, Bucknell's theater group, has been trying to be a bit more avant-garde lately. Its most recent effort was a performance of Shakespeare's King Lear without using any speaking parts. Next in store for audiences here is their own version of Oh! Calcutta!, a musical revue performed mostly in the nude.

Bucknellian—Hugh Jorgan

The cast of "Oh! Calcutta!" bouncing through a rehearsal of "Who Needs School, My Daddy Owns DuPont."

Unfortunately, the producers have run into some problems from the conservative administration here. Originally, Cap and Dagger was to be prohibited from using any nudity whatsoever. However, a compromise has been reached, though it is a bit onesided. The actors and actresses will be allowed to appear without any clothes during blackouts and between acts.

OH! CALCUTTA! has been rewritten by a Bucknell grad to convey what life is like at his old school. The play ended up being a musical tribute to academics, with each department presenting its own number.

One of the best scenes finds a biology class studying the reproductive system of a sea urchin. Sick and tired of studying animals, Tony (one of the stars) jumps to his feet and yells, "What is life?" At this point the faculty of the biology department marches into the classroom dressed as a male orgasm singing "You Gotta Love those Medcats."

Attention then shifts to Olin Science, where we find fifteen chem majors singng and dancing to the tune of "Benzene, My Benzene." Yet, the most unusual scene involves the goings on between a mechanical engineer and a philosophy major after having made love for the first time. The engineer, obviously pleased, begins to sing "Two Structures And Just The Right Stress," while the philosophy major, who was apparently unimpressed by the whole thing, offers the song "But Did We Really Do It At All?" by Jean-Paul Sartre.

BUT THE FINAL is the best of all. Julie Eisenhower, masquerading as an intellectual, is appointed president of the university and turns it into a daycamp for slow learners. Overjoyed at the prospect of school ending early, the entire student body joins together in forming a giant bluebook and singing "Who Needs College, My Daddy Owns DuPont." It's a fitting ending to a crazy play which everyone should make an effort to miss.

Loggins & Messina in a rock and roll mood

"Hey, Jim, this is the easiest twenty grand we've ever made. We've been playing the same song all night long and these people don't even realize it. And they think we're musicians. Whaddya say we go down to Dunkel's in a couple minutes?"

sports

Bucknellian—Ben Hur

Curtis makes an example of player who refused to comply with hair length rule.

Ve Vill Vin!

By HOWIE "THE HORSE" SAMUELS

Faced with a tough schedule and hurt by the graduation of a number of senior starters, head football coach Bob "Adolf" Curtis has been hard at work devising a new series of workouts and drills for his players.

"It's really just an old concept put to a new use, said the soft spoken Coach, whose tough training and highly disciplined program turned Bison football around last season.

"In the good old days, like during the Inquisition, you could make a guy do anything just by inflicting a little torture, and it worked well. We plan to use a similar system."

This system, as Curtis explained it, makes use of the human body's sensitivity to pain to help a player perform at the peak of capabilities.

To increase speed among the players for instance, Curtis plans to shoot any player that fails to run the 100 yard dash under 10.0. "Sure, we'll lose a few stragglers," said Curtis. "But I expect that sort of thing, and I expect a definite increase in total team speed."

To improve their ability to step over tacklers, Curtis is having all his backs walk over hot coals while carrying a football. "The drill will also help the backs tiptoe down the sideline when they have too," Curtis added.

To strengthen the defense, Curtis is planning to have his linebackers tackle trucks on Route 15. "I want them to be able to take a hit as well as give it," the Coach said, "that's the key to toughness."

Curtis is also concerned about the defensive line, which he felt was not mean enough last year. The Coach says he plans to whip them regularly during preseason "just to get them motivated."

Curtis is also giving them free run of the campus, with the liberty of pummeling anyone the feel like. "There's nothing like blindsiding a soccer player to pick your spirits up," he smiled. "And the guys really get a charge out of it."

Providing there are enough surviving players to field a team, Curtis feels this could be one of Bucknell's finest years. "If not," according to the Coach, "there's going to be hell to pay."

RED CROSS
BLOOD DRIVE

April 29, 1976

Larison Dining Hall

10:45-4:45

GIVE SO THAT
OTHERS MAY LIVE!
(sign-up in U.C.)

Recruits bring probation

Bucknellian—Susan Ford

Bucknellian—Howie Wimpelstein

Left: "Jungle" John Smith in his PR pose. Right: "Spreading Beaver," lax's greatest discovery since the head slash shows us his specialty—The Scalp Check.

The Reviewing Board of the NCAA has placed the University's Football and Lacrosse teams under probation for five years starting in 1977 for violating recruiting laws. This means that neither team will be eligible for post season bowl games or tournament bids. Also, all television dates will be cancelled.

The action came as a result of an investigation into the alleged alterations of two students transcripts. The athletes whose records were tampered with are lacrosse's superdefenseman Horatio Wormburner, who likes to be called by his Indian name, "Spreading Beaver", and football's John Smith, a freshman from the Congo whose only weakness according to Coach Bob Curtis is bananas.

"SPREADING BEAVER", son of Chief "Hole in the Umbrella" and his squaw, "Ram in the face" was declared ineligible by the NCAA because he was a warded transfer credit for a smokesignaling course that he completed at IP University. As Bucknell doesn't offer courses in journalism, Beaver should have been one course short. His records do not indicate this. In his own defense, Coach Sid Jamison said, "Well, anyone can make a mistake. He's in fine academic standing as far as I'm concerned. He got an "A" in both Cave Painting and Rug Weaving."

Smith, a Psychology major who spends most of his time down at the Psych Lab, never attended secondary school. Curtis spotted him one day while visiting the Bronx Zoo and knew he was something special. "I just knew it. Look, a lot of guys drag their knuckles on the sidewalk when they walk. That doesn't make them good football players. This guy was a real swinger, he had it all together."

While both coaches knew that the loss of their stars would result in declining records for their teams, they had to admit that maybe it was all for the better.

Jamison said that, "Worm burner is really tenacious in the crease. We had some trouble earlier in the season when he kept trying to use tactics that he learned on the reservation back in Wyoming. He scalped three rookie attackers which could hurt the team's depth. It's just one of the prices that an individual must pay in the interests of the team."

CURTIS HAD more of the same sentiments about his pet linebacker. "He was always monkeying around. He was always a cutup in practice, apeing everything I would do when I was trying to drive home a point. And never shake hands with the guy. He was always going around trying to get some one to throw around a halfback or an assistant coach with him."

The action by the NCAA Board is already putting a damper on the farm systems that have been growing at an incredible pace out West and in Africa. The Johns Hopkins Reservation in Colorado has been shut down and the Oklahoma Football Development Camp in Kenya is undergoing staff changes at this moment.

Hoop-pin pops McClean's bubble

April 20th was a big day for two of three premier half milers from the United States. It was the day of the Olympic Trials held in Berkeley, California. Mark Envart and David Wollmer were there. Tom McClean was not.

Tom was in Lewisburg, Pennsylvania, doing something "more important." It seems that McClean was all packed and ready to go on his trip out to California. But before catching his bus, he felt that there was something he had to do before he left.

"I knew Gerald would be down at the gym. I just had to say goodbye." "Gerald" is McClean's friend Gerald Purnell, Bison basketball standout.

When McClean got down to Davis, he saw Purnell in danger of losing his court. Two other guys had come and challenged the little guard to a 21 point game for possession of the hoop. "I just couldn't stand by and watch him get kicked off," said McClean. "At least I made it two on two."

McClean-Purnell won the game 21-15 keeping possession of the court.

When asked whether he was sorry about not getting to California, McClean said, "Sorry? Are you kidding? I found out what was wrong with my jumper! You see, I was kind of pushing it in that on my release I was

McLean: Too much of both, and not enough of neither.

French fries.

McDonald's

scorebored

TENNIS
Chris Evert 5, Bucknell 0
Jeb Stuart Magruder 5, Bucknell 0
Buffalo Bill Cody 9, Bill 0, Bucknell 0

TRACK
New York Jets 37, Bucknell 36 5
Bucknell 3, Brigham Young 2
Washington Senators 100, Bucknell 0

BASEBALL
Bucknell 0, Rider 0
Bucknell 21, Lehigh 14
Pittsburgh Pirates 3, Atlanta Braves 2

GOLF
Dave Staebler 10, Bucknell 1 104
BU University par, Jeff Ranck 1 3

Bison track stars in rare form in the broad jump and high jump events last Saturday. The trackmen lost their first match in three years to a team of quitters unparalleled in NCAA history.

Quitters haunt trackmen

By LORD N. TAYLOR

The Bison Track Team suffered its first loss in three years, Wednesday, taking it on the chin from a collection of former runners for the Orange and Blue.

The high point of the meet was the new three-mile record set by "Fat" Gannon with a time of 13:04, eclipsing the old mark by days.

"This is without a doubt, the best bunch of quitters I ever coached," commented the ex-Bison helmsman Dork Noxin. "I'm surprised they don't get more recognition."

JOHN SINNENBERG was a surprise winner in the steeplechase event. Sinnenberg upset the favorite, Run the Gauntlet, a horse to take the race for the quitters. "Gauntlet was really tough, I didn't think I could take him. He beat Fillet Mignon in the Porterhoure Stakes last year."

Doug Maid, once a member of the campus-ranked two-mile relay team ran the mile relay singlehandedly (or is that single-leggedly?) and won. "The key to that victory as in most relays was the passing of the baton. Maid completed all passes flawlessly," praised Noxin.

The field events were characterized by record lows being set in the shot put, discuss, and javelin. Ron Sherry putt the 16 pound shot only 20 feet, complaining that somebody had stolen his mattress the night before and that he didn't have enough sleep. Two other shot putters, Henry "Champ" Chesko and Doug "Blue" Abbott were also complaining about poor sleep. It seems they had stolen the mattress.

THE BIGGEST surprise for the Thundering Herd was when Freshman Bob Pickle managed to heave the javelin 90 feet. Pickle won the event when he was unopposed (only one of two Bisons to do so at this meet).

Perhaps the biggest upset of the day came in the 140 handicap relay. Bucknell's handicap was fielding a team. The quitters literly burned up the track. The remaining cinders will still be used for meets.

Coach Noxin of the quitters commented on his team. "I wonder how many of the students and teachers here realize what determination and daily effort these boys have to log each day if they want to become first-class quitters. I wish that people would come and watch us."

Bison Coach Art Ghoulden was asked to comment on the loss and replied, "No comment but don't quote me on that."

Recco pitches thriller

The Bucknell Bison baseball team played one of their most exciting games of the year last week as they beat the other team with ten runs in the last inning. The win improved their won-lost record by one.

The starting pitcher for the Bisons was their ace right-hander Jack Recco who looked excellent in warmups, throwing eight beautiful pitches (7 spitters and a folly floater).

Then the umpire said "play ball" and the game began. The Bucknell starting lineup was Bob Simonson at thirdbase, Buzz Sawyer at shortstop, Kraig Kimmer at second base, and Dave Kasputis at firstbase, and John Havas in rightfield, and Skip Waddell in centerfield, and Craig Ranck in leftfield, and Allen Weiner at catcher, and the pitcher was Recco.

RECCO LOOKED in for the sign from the catcher and got the sign. He nodded his head as if to accept the sign. Then he pitched. The pitch was a strike, and the catcher caught it. Then he threw it back to the pitcher, who also caught it. Then he did the same thing again. This time, a guy from the other team hit the ball before the catcher could catch it. It was a high popup. I'm not sure how high, but it was pretty high. In fact, it was one of the highest popups I have ever seen. The thirdbasemen, (Bullet) Bob Simonson, noticed the ball while he was studying the Memorial Stadium cloud formations and he caught the ball. The umpire said "out", and then there was one out.

"That defensive play by Simonson really inspired us", said coach Tommy Thompson, "that was one of the highest popups I've ever seen, and it was just an amazing catch."

Recco picked up the rosin bag, and then signaled to the team that there was one out. Again he looked in for the sign. This time he shook off the first sign. But the second one was O.K. and he threw the ball again. While he was throwing, the next batter came to the on-deck circle. Again a guy from the other team hit the ball. Again it was a popup, not as high as the last one, but pretty high. In fact, it could have been as high as the last one, but it was hard to tell.

THIS TIME the shortstop, Kummer, signaled to catch the ball. He signaled with a very graceful wave of his hand. Well, it was pretty graceful. The ball hit his glove and he closed the glove while holding on to the ball at the same time. Again the umpire said "out" and the batter was out (as opposed to not out, or safe as they like to say in baseball).

AGAIN RECCO took the sign and pitched. This time it wasn't even a popup. It wasn't that high either. But it went a long way. In fact, it went over that red fence that is around the outfield, so it was a home run. It wasn't the longest home run I've ever seen, but it was pretty long. The batter ran around the bases, and touched each one as he went. The scoreboard then said the score was 1-0 for the other guys.

It looked like a serious situation now. Coach Thompson got up off the bench and walked to the pitchers mound. He told Recco to "ease up", and then returned to the bench the same way he came.

Again the pitcher looked for the sign from the catcher. He threw, and the catcher caught it again (for the second time in the game).

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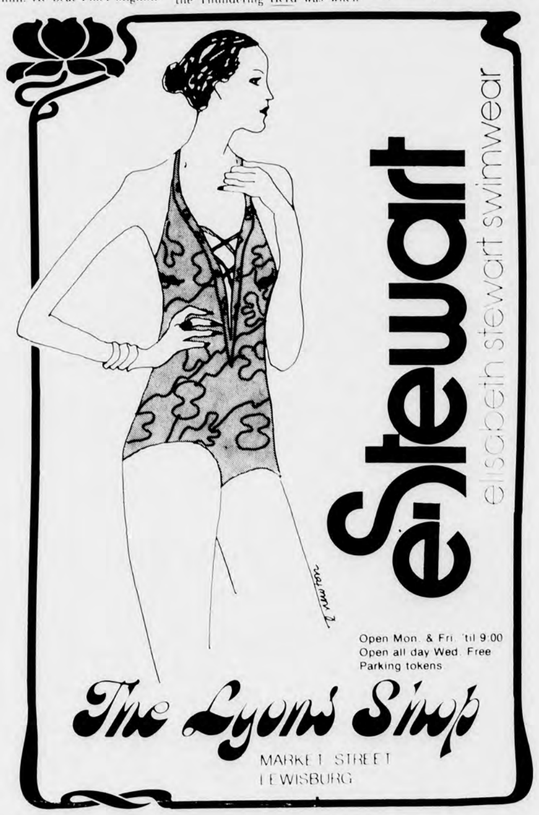


Kattie didn't, Casey did!

While able to conceal his masculinity from the beauty judges in Philadelphia, Casey Shultz failed to fool the doctors at Ziegler Dispensary.

Following a three-hour physical examination conducted in the Ziegler Dispensary by Doctors Semour Heinie and Maximilion Fealers, it was known that steller woman athlete Cassandra "Wonder Woman" Schutz, '79, is indeed a male.

The investigation came as a result of a protest filed by the Penn State field hockey team after they were whipped by the Bisonettes 35-3, Schutz scoring 23 goals. The contest will go into the record books as a Bucknell forfeit.

CASSANDRA'S real name is Casey. Up to now she was known by his teamates as Kattie. "We always thought she was a late bloomer," commented Coach Koffie Montgomery on Casey's lack of feminine attributes, "she never took showers with the rest of the girls but she always hung around watching alot."

Right wing Shirley Cranston said, "She—er he, was the best center of any I ever played with. Guys can be just as good as girls at sports. I don't think that he shouldn't be allowed to play just because he's a boy."

Field Hockey was not Casey's first incognito endeavor. He entered and won last year's Miss Subway of Pennsylvania Contest even though he refused to enter the bathing suit event. He has had to decline several roles offered to him by filmakers all over the world. This was instrumental in the discovery of Linda Lovelace as she was Shultz's back-up for "Deep Throat". But that's another story.

Schutz plans on staying at Bucknell for the remainder of his undergraduate career providing that he can sell his wardrobe and find a new roomate. He was a little offended that the examination took such a long time. "I thought they could have found what they were looking for sooner if they had looked in the right place. I kinda wish there was a nurse present."

"I ONLY HAVE two things left to accomplish before I'll be happy," said Schultz, "I want to make the Soviet Union Womens Olympic Track Team and get married. I'm still looking for the Mr. Right."

Schutz has been forced to give back his pledge pin from Kappa. "He was like a sister to us," said an annonymous sister who was not available for comment. "This whole thing has made us take a closer look at some of the other girls."

Schultz's formals date was not available for comment. Rumor had it that he was undergoing psychiatric treatment. "Serves him right for trying to get fresh and fiddle around where he didn't belong, the masher!"

Bucknellian—Marcus Welby, MD

A Bison skydiver takes a breather following an exhausting 37,000 feet jump. "I tied this chute so well, I just couldn't bear to open it," he was heard mumbling.

Skydivers drop coach

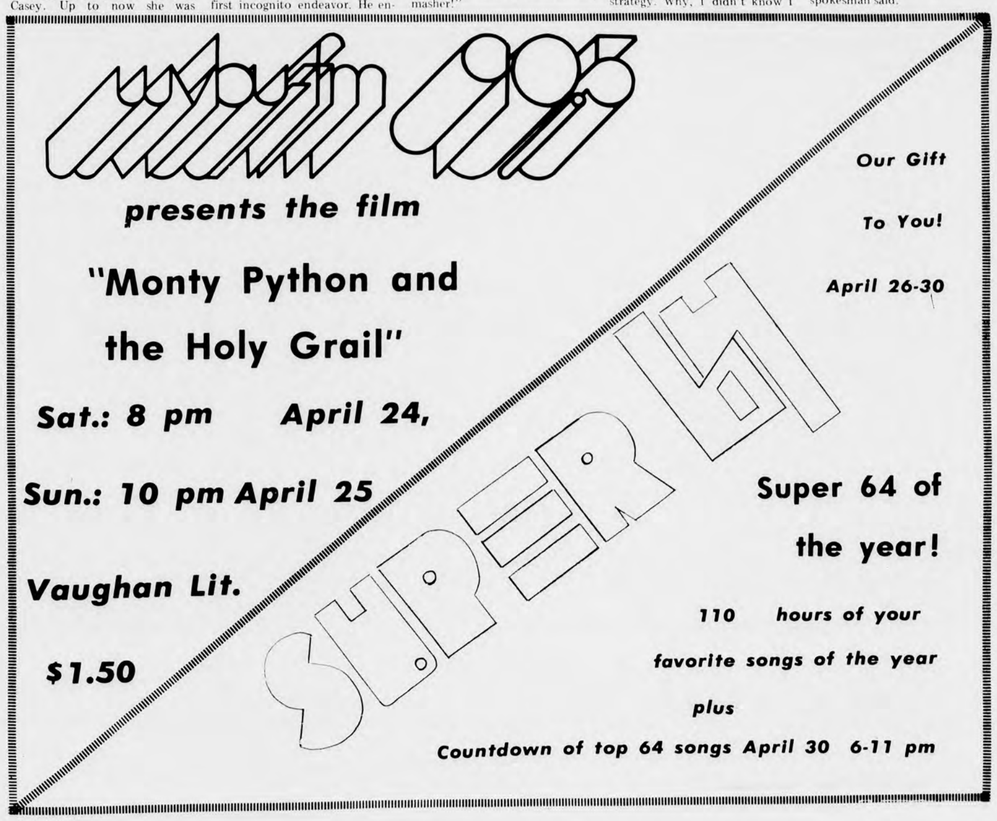
The Bison skydiving team recently announced an intensive rebuilding program. Plagued by an alarming number of leg and neck injuries in past seasons, the squad last week fired its three-year coach, Jim "late pull" Shoot in an attempt to forget the past.

A new coach will be named in a few days to replace Shoot, who was not popular in his last season with the surviving members of the skydiving team.

"WE JUST couldn't work with him," said one member of the team. "It seems he was always dropping us off in the middle of nowhere. He never gave us any clear idea of team strategy. Why, I didn't know I was supposed to pull any rings until my third jump."

"He was weak on technique," said another squad member. "I didn't take to kindly to his using my chute for a holloween costume. In my mind, it was very unprofessional."

The Skydiving team emphasizes that it is looking for a young coach, but one who knows the ropes. "There's some real possibilities in the offing," said one spokesman for the team. "We've got a couple of people we'd love to push out of an airplane. We may be close to terms with one prospect, Sid Miller, in a few days," the spokesman said.



Patty Hearst's fellow SLA member Pamela "Squishy" Simpson will speak in Steve Stamos' Radical Political Economics Class Tuesday at 9:30 a.m. in Roberts Hall Lounge. The topic of the talk is "Revolution is the Ultimate High."

SATURDAY

2:00 p.m.—CBS Sports Spectacular: The Boston Celtics and the Boston Bruins square off in a tag-team wrestling match for sole possession of Boston Garden. (2)

5 p.m.—ABC's Wide World of Sports: The National Traffic Dodging Championships, from the Long Island Expressway. Jim McKay and the American Red Cross report live.

9:00 p.m.—Movie: Mickey Rooney stars in "Andy Hardy Gets Second Base." A touching story. (5)

SUNDAY

1:30 p.m.—The American Sportsman: Grits Gresshum hunts down Curt Gowdey. (3)

4:00 p.m.—Golf: the 1-million dollar Boredom Open, from the Lewisburg Country Club. (6)

7:00 p.m.—Lassie: A family crisis erupts as Lassie goes into heat, and Timmy reaches puberty. (2)

MONDAY

7:30 p.m.—I Love Lucy. (repeat) (9)

8:00 p.m.—The Lucy Show (repeat) (8)

8:00 p.m.—The 6 Million Dollar Man: Steve becomes involved in a life or death struggle with an electro-magnet. (3)

9:00 p.m.—The Bionic Woman: Jamie falls hard for a garbage compactor. (2)

10:00 p.m.—The Bionic Baby: Your choice. (1)

TUESDAY

8:00 p.m.—National Geographic: This documentary follows the remarkable series of events leading to Jane Goodall's expulsion from a monkey colony by the inhabitants.

9:00—Moe, Larry and Curly star in "The Three Stooges Get a Girl in Trouble." Mature audiences only. (5)

WEDNESDAY

7:30—Leave it to Beaver: Beaver gets the shit kicked out of him by Walley and Lumpy. (5)

8:30—Welcome Back, Kotter: Trying to stop a gang war, Kotter has a rubber hose shoved up his nose. (7)

11:30—The Tonight Show: Flipper the Dolphin is guest host. (4)

THURSDAY

8:30 p.m.—Happy Days: Fonzie has a wet dream. (9)

9:30 p.m.—The Patty Hearst Show: The talented actress takes on two roles in a captivating performance. F. Lee Bailey and SLA co-star.

9:00 p.m.—Movie: "Gidget Plays Post Office," a remake of an earlier Gidget flick entitled "Gidget Gets a Hickie" Phyllis Diller stars.

9:30 p.m.—Sonny and Cher: Sonny marries Edgar Winters; Cher models a piece of licorice.

Tonight's Hilltop will be "Godzilla Chokes on Tokyo" presented at the Fine Arts Building Auditorium at 8 pm in Japanese with German subtitles.

Monday, the English Department will present a series of utterly banal films by Tex Rewind, a filmmaker from Penn Sta., in the 2nd floor bathroom of Vaughan Lit.

The Wednesday late movie this week will be shown at 1 a.m. Thursday morning. The film probably stars Clark Gable, but we're not sure yet.

Thursday, the German Program film will be "Eign Hecht Macht Siegen." It will be shown in Berlin at 8 p.m.

DORM EXHIBIT

Socio-sexual artifacts of dormitory living will be presented in an exhibit by the first Harris hall group on Thursday, April 34, 1976. The hours of the exhibit are between 2:00 and 4:00 a.m. and will take place next to the fence enclosing Charlie Watts' backyard. All attendees are requested to bring flashlights.

"CHEEK" EXHIBIT

An exhibit of paintings done in the contemporary "Cheek" style will be presented by the members of IAMAGUY, the campus women's group. The "Cheek" style is effected by dipping one's "cheeks" into a vat of Wesson oil and vegetable coloring, and then dragging them across an organic wool blanket. The "Cheek" paintings have rightfully won a seat in the congress of great modern art. The event is scheduled for Friday, April 35, 1976 in the first floor Men's Room of Phi Kappa Psi from 11 p.m. to 3 p.m.

SUN BATHING

Due to extreme overcrowding, the Office of Residential Life has announced that beach passes will be required for prime sunbathing areas including Hunt Hall roof, Swartz sundeck, and the freshman quad. The two dollar fee for sunbathing privileges includes a complementary bottle of Hawaiian Tropic suntan lotion.

TEMPERANCE

The Pennsylvania chapter of the Women's Christian Temperance Union (WCTU) will hold an open discussion entitled "Fraternities and Alcohol—an evil combination." All interested students are asked to attend the meeting tomorrow at 1:00 p.m. in the Forum of the University Center.

Anyone interested in the formation of a Bucknell Student Chapter should plan to stay after the meeting for a discussion of ABS recognition and a negative check-off funding system. Refreshments will be served.

PLATE MAKING

License plate making made easy! There will be a meeting of all those interested in making their own specialized license plates in Larison Hall basement next to the Men's room, at 12:00 midnite, Monday, April 26, 1976. Bring your own ideas (ie. "FU-NU2").

Sunday's guest speaker will be the Reverend Willu Ever Get-there, who will sacrifice a young virgin to the god BAAL. I.D.'s are required for entry as the Reverend's last sacrifice was interrupted by a religious maniac.

OUTDOOR RULING

The Administration announced today that starting Monday, April 26, all classes must be held outdoors and that the doors of Coleman Hall and Vaughan Literature Building will be locked for the remainder of the semester.

Commenting on the decision, John Zeller, vice president for Administration and Finance, said "Since the buildings are already empty during classtime, we chose to formally close the classroom buildings to keep maintenance costs minimal and continue to keep the University budget in the black." Considering the large dog population on campus, Zeller cautioned all students to be careful where they sit.

COMMENCEMENT

In the spirit of the Bicentennial, seniors will be required to wear red, white, and blue striped caps and gowns for commencement exercises. Nominees for the Most Patriotic Senior award are being accepted in Room 113, Marts Hall.

In addition, a spokesman for Shell Oil Company will present the full collection of "Bicentennial Minutes" as the commencement address.

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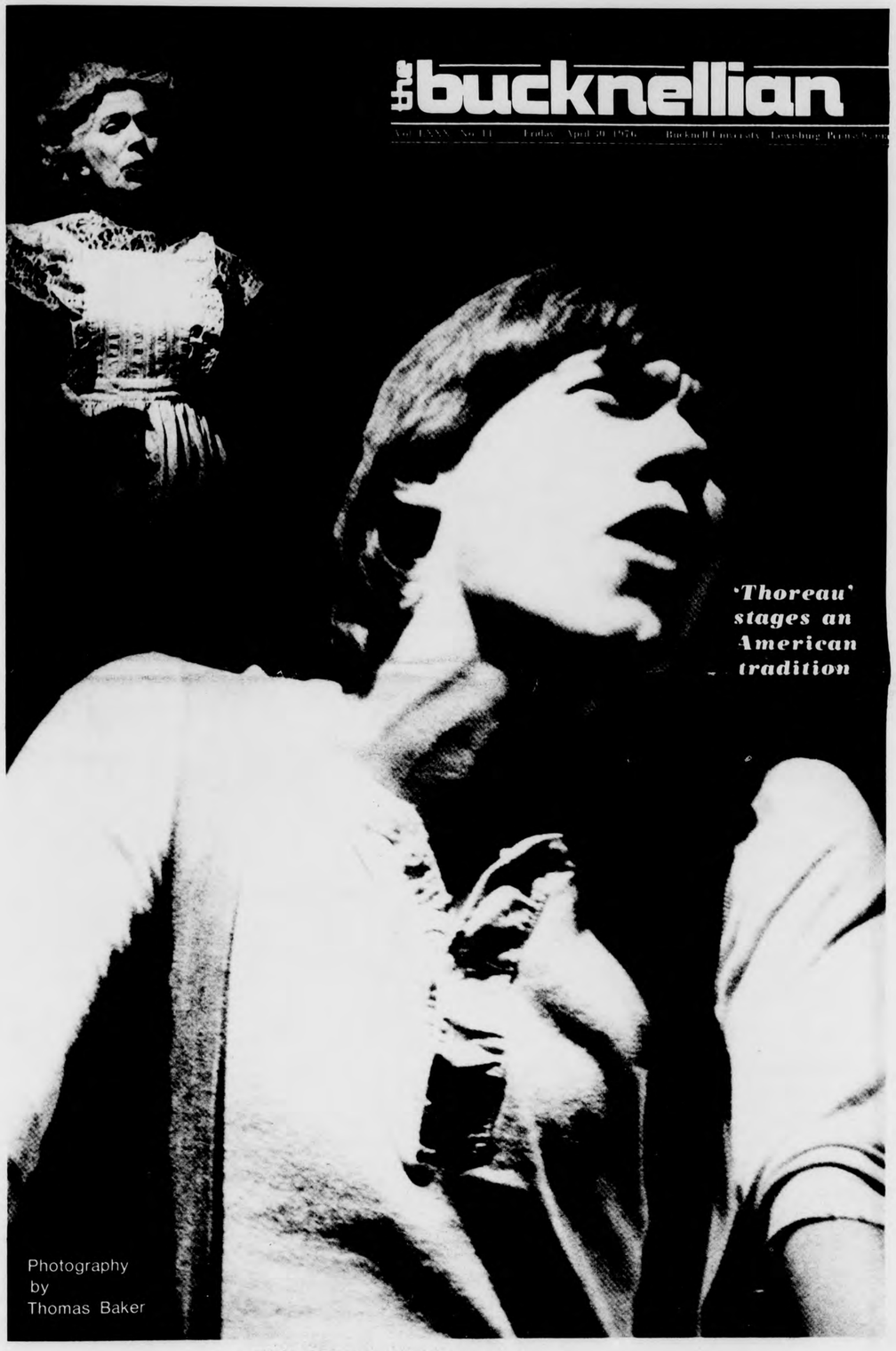

the bucknellian

Vol. LXXX No. 11 Friday, April 30, 1976 Bucknell University, Lewisburg, Pennsylvania

'Thoreau' stages an American tradition

Photography by Thomas Baker

news

Rodgers sees '76 deception

By BETH DUNLAP

William Rodgers, renowned American author and journalist, spoke on "Freedom and Corruption — Poles Apart at the Bicentennial," Wednesday evening in Coleman Hall.

In a strikingly unconventional and effective presentation, Rodgers chose to focus sharply upon the historical development and progression of corruption during 200 years in America rather than on our "deceptive" celebration of "freedom" in America.

ACCORDING to Rodgers, "corruption has been an essential component of government since long before the U.S. Constitution went into effect 187 years ago, and will no doubt survive any system of government now in effect."

To support this sentiment, Rodgers recalled the early fear of one of our country's forefathers, John Adams, that there was "not Public Virtue enough to Support a Republic" and the present and continuous horror of Americans over Watergate and its participants.

Though John Adams' primary concern was with the shortage of "Public Virtue," in America, Rodgers now admits that we not only live in a "lying society" but that the chief liars "are those with the greatest power in government, the corporations, and our leading institutions." Rodgers suggests too that "a national tendency toward self-delusion is necessary to the acceptance of the leadership of liars."

In an attempt to possibly thwart the existence of liars in top security positions, the CIA, according to Rodgers, is extensively using the lie detector tests on its applicants. Ironically, 60 per cent of the recruits failed the test. (one being a 1975 Bucknell graduate) Rodgers expressed confusion concerning the absurdity of this point in lieu of the CIA's activities.

Rodgers also alluded to Ford's presentation of two new projects, "appropriately" on April Fools' Day of this year. The projects were the Task Force on Questionable Payments Abroad and the President's Foreign Intelligence Board. Both boards are partially composed of ex-Watergate people and other well-known politicians. The implication seems to be that change from the corruption of Nixon's administration has not been readily apparent.

ONE BRIGHT SPOT in the coming Bicentennial, according to Rodgers, is the People's Bicentennial Revolution Commission — a counter culture which is attempting to "break up the system." This private group has put up $25,000 to be awarded to the secretary who discloses, with due process confirming the fact, corruption in which her boss or corporation is engaged."

Admitting that he has no definite solutions for our country's corrupt condition, Rodgers' purpose becomes exclusively that of "consciousness raising." Rodgers believes that the few people aware of the need for transforming our present form of government often lose themselves in the masses to avoid this painful expansion of consciousness — a necessary consequence of an already existing reality.

This process of transformation advocated by Rodgers for government is of an evolutive nature. According to Rodgers, "the disease of greed, corruption and conspiracy will sink capitalism and transform government." Manifestations of the disease, such as Vietnam and Watergate, indicate America's ripeness for change he argues. But what that change will be Rodgers does not attempt to predict.

RODGERS BEGAN his newspaper writing career in Johnstown, Pennsylvania. In 1966, he wrote a book titled Rockefeller's Folly, which necessitated his moving from his and Rockefeller's neighborhood to Maryland where he is presently living. A more recent book by Rodgers is Think, a study of International Business Machines.

BUCKNELLIAN—Bob Bostwick

BUCKNELLIAN—Scott Williams

William Rodgers (left), a renowned author and journalist, speaks on the progression of corruption in our 200 year history, while James Coleman (right) notes the increasing emergence of military governments in newly independent African nations. Both speakers were on campus this week.

Coleman studies African rule

By DAVE TURISSINI

Dealing primarily with the increasing emergence of military governments among the newly independent African nations, Dr. James Coleman, head of The Rockefeller Foundation Education for Development in the Republic of Zaire, addressed the topic "The Military Factor in African Political Development" in the Forum last night.

Coleman, former faculty member of UCLA, Stanford and the University of Uganda, said that "since the year 1965, 31 coup d' etats and nearly twice that number of abortive coups have occurred in post-independent Africa, normally resulting in the establishment of a military regime."

He felt that the reasons for this high occurence of military take-overs were due to 'one, the small number of soldiers it took to overtake the newly formed republics, and two, a sense of contingence; once one saw it could be done, it had a demonstrative effect on revolts in other countries.

COLEMAN CITED that "all the new nation states had a generalized vulnerability to coups, with the predisposing factor being the absence of legitimacy of their central governments."

The previous colonial powers did not instruct on how to operate as an independent state, so consequently they (the government) did not gain experience, respect, authority of the ability to handle a conflict," Coleman said.

According to Coleman, these newly established governments made unfulfillable promises to their people, thus increasing their frustrations and will to revolt. "Therefore, the evolution of rising expectations led to the revolution of rising frustrations."

Coleman also added that, with a few exceptions, the military in power had made little discernable difference. In most instances, military regimes succeeded one party regimes with little substantative change.

AS FOR THE prospects for the remaining 10 civilian governments in Africa, Coleman believes that they are obviously going to be succeded soon. "And it is most likely, according to present trends, that it will be the army that will succeed. Military regime is almost a necessary institution given the need for stability and that such a government is not pathological, but an acceptable and often desirable intermediate."

Arrowsmith to speak

William Arrowsmith, a noted educator and writer who is currently University Professor at Boston University, will present the initial O.V.W. Hawkins Lecture at Bucknell University on Tuesday, May 4.

His talk, which is open to the public, will be given at 8 p.m. in the Forum of the University Center and will also serve as the final presentation in the year-long Colloquium on Guidelines for Liberal Learning.

A CLASSICIST who previously taught at Princeton and Wesleyan Universities and the Universities of California at Riverside and Texas, Professor Arrowsmith will speak on the general topic of "The Humanistic Dimension of Liberal Learning."

He is also expected to deal with some area of public policy as this is one of the requirements of the Hawkins lectureship created as a memorial to a man who served for nearly a quarter of a century on Bucknell's Board of Trustees.

newsbriefs

MAY DAY

In commemoration of international May Day, born in America with the beginning of the eight-hour day movement in 1886, the Critical Studies House is sponsoring several events on Saturday, May 1.

At 2:30 in Vaughan Lit. Auditorium, "The Principal Enemy" will be shown. The movie is based on an incident that occurred in Peru in 1963 and concerns the relationships among the Indians of Peru, local landowners, the political structure of Peru and U.S. military advisers.

Later in the Day, the Critical Studies House will sponsor a May Pole dance and an evening party.

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Presidential search

O'Brien nomination believed

By DANIEL OATES
And LOUISE KING

The Presidential Search Committee has nominated Dennis O'Brien, dean of the faculty at Middlebury College, to succeed Charles H. Watts as President of Bucknell, the BUCKNELLIAN suspects.

The name of the final nominee is officially being kept secret until May 15 when the Board of Trustees convenes to choose the next president, but the BUCKNELLIAN believes that O'Brien will be the choice of the Board on that date.

Concluding an exhaustive four month search that began with an initial list of 393 nominees, the Search Committee met in New York last weekend and decided on O'Brien. Word of the Search Committee's preference has been passing through Marts hall since Monday morning, despite the Committee's desire for the strongest secrecy on the matter.

O'BRIEN HAS BEEN at Middlebury since 1965 when he entered the department of Philosophy. In addition to his current position as dean of faculty, O'Brien has served as a professor of philosophy and chairman of the department.

The nominee graduated from Yale in 1952 with an A.B. degree in English. He was a Carnegie Research Fellow in University Teaching at the University of Chicago from 1956-1957. In 1961, O'Brien received his Ph.D. in philosophy from the University of Chicago and went on to teach at Princeton University. From Princeton, O'Brien moved to Middlebury.

O'Brien was one of five final candidates considered by the Search Committee for the past month, including two current Bucknell administrators, John Zeller, vice president for Administration and Finance, and Wendell Smith, provost. George Langdon, deputy provost at Yale, and Gerhard Spiegler, academic vice-president at Temple, were also among the final five.

AT THE REQUEST of the Search Committee, student and faculty interview committees were set up four weeks ago to meet with and make recommendations about each of the final five candidates. Both the student and faculty committees held several on-campus interviews with each of the candidates.

The Presidential Search Committee that nominated O'Brien Saturday included eight trustees, two student representatives, two faculty representatives and the presidents of the alumni and parents associations. Final reports were heard from each of the various constituencies Saturday morning before a final decision was reached by the entire Search Committee.

Bob Mulderig, '76, a student representative to the Search Committee, said he was "very pleased with the entire operation." "No one," Mulderig added, "can complain about representation of a constituency." Mulderig would not comment on the BUCKNELLIAN's suspicion that O'Brien is the nominee.

Other on-campus representatives to the Search Committee included Sharon Dittman, '77, John Wheatcroft, professor of English, and Lester Kieft, professor of chemistry. James Logue represented the alumni and Glen Fenstermacher represented the parents at the New York meeting.

"The trustees listened very closely to the reports of the student and faculty committees," said Mulderig. "Both of the reports carried a great deal of weight."

O'BRIEN WILL succeed Watts who has been president of Bucknell since 1964. Watts resigned last December citing as his primary reason in a letter to the Board of Trustees that, "Every strong institution has a certain rhythm to its days and times occur when new vision and energy are needed." "There are proper limits as well as lengths to a university presidency," the Watts letter said.

Following his resignation, Watts accepted an appointment as president and chief executive officer in charge of Wolf Trap Farm Park for the Performing Arts, the nation's only National Park dedicated to the performing arts, located in Virginia.

Bucknellian—Scott Williams

George Ferris '77 (center) practices for this weekend's "Bounce for Beats" designed to raise money for the heart fund. Don Rohrer '79 (left) and Jeff Michelson '78 (center) look on. Sponsored by Sigma Alpha Mu and Pi Beta Phi, the event involves a basketball being bounced for 36 consecutive hours.

newsbriefs

LIBRARY EXTENSION

The library will begin a trial period of opening Saturday evenings from 7 to 11 p.m., beginning May 1. Reserved books may be charged out, but circulation of books and periodicals will not be available.

KIRK TO SPEAK

On Monday, May 3 Dr. Russel Kirk, a controversial conservative thinker, will speak in the University Center Forum at 8 p.m.

Kirk's syndicated column, "To The Point," is published in nearly every state of the Union and he writes a monthly column on education for National Review. He also serves as the editor of the quarterly journal "The University Bookman."

He has been a professor of history, politics, literature and humanities at several universities and colleges from 1948 to the present. The subject of Dr. Kirk's speech will be "Alien Ideologies in American Universities."

bucknellian

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Office located in the east wing basement of Roberts Hall. Address: Box C 1859, Bucknell University, Lewisburg, Pennsylvania 17837. Phone: (717) 524-1551, 524-1520.

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Students form BSBA congress

By CAROL CAMPBELL

A meeting of over 100 business majors last Friday has prompted the establishment of a management congress "for the purpose of furthering the goals of a better education for BSBA candidates."

A vote of confidence for the ad hoc committee took place on Wednesday, resulting in 112 yes's and 2 no's. These 114 responses came out of a total pool of 484 management majors. The low percentage of responses was attributed by some to the fact that there was one day to vote, and there was only one ballot box.

There are nine students on the committee: one freshman, two sophomores, two juniors and four seniors.

The meeting, organized by Ralph De Martino '76 and led by a student panel of six, was designed to give all business majors concerned about the department and their own education an opportunity to discuss grievances and organize for effective action.

DE MARTINO opened the meeting by stating, "The main reason for this meeting grew out of Professor Cowan's quitting and Sid's (Miller) resignation, and the concern on the part of many students for what's going on in the department."

De Martino and others presented a set of statistics, quoted from Robert Chambers, dean of the College of Arts and Sciences, to show what is going on in the department compared to the rest of the University. With 484 students currently enrolled in the department, business majors total 16 per cent of the total student population, but total faculty salaries paid are 4.7 per cent.

With seven professors available for advising capacities, the student advisor ratio equals 70 to 1 compared to the school wide average of 14 to 1. In addition, the ratio of grades per professor per semester equals 150 to 1 compared to a school wide average of approximately 57 to 1.

The recent resignation of Sidney L. Miller, professor of management, as chairman of the department was one factor prompting a meeting of all business majors concerned about improving the department which resulted in the formation of the management congress. Neil F. Shiffler, professor of management, was appointed acting chairman, effective May 1.

In presenting these statistics, John Goldman '76 explained that it is time for students to start working with the department rather than mere complaining about it if anything is to be accomplished.

"There must be a change in attitude to get things done. The professors are suffering just as much from overcrowding as we are. They all want to alleviate the situation. Instead of complaining, instead of antagonism, if we could have cooperation, we can get something done," Goldman said.

The students outlined a set of goals for improvement within the department and explained the necessity of having a formal organization of students to facilitate action.

"Our best chance for improving things is to be organized as a group, to be heard and respected," said De Martino. This resulted in the creation of the Ad Hoc Committee for a Better Business Curriculum, a group of students who will represent all BSBA candidates and who "will hopefully have the respect of both the students and the faculty," according to De Martino.

THE PRIMARY GOAL outlined was the reduction of the student/faculty ratio and the advisor/advisee ratio within the business department. The situation has worsened following the lifting of the freeze on majors earlier in the year as 43 more students have entered the department.

Some students present speculated that the lifting of the ban was the reason behind Dr. Sid Miller's resignation as chairman of the department. Ultimately, the students would like to see more of the University budget allocated to the business department.

Chambers reported that two new staff positions have been created, but not filled, for next year, making a total of 12 in the department. Of those 12, seven are full-time professors, two are equivalent adjunct positions, and two are the unfilled spots.

One student, not considered a representative of group opinion, felt that a more realistic goal would be to advocate the reinstatement of the freeze to reduce the faculty/student ratios.

Other students felt that the biggest problem was in the number of people who transfer into the department after their freshmen year.

Another goal listed was "to establish a formalized and systematic faculty recruiting procedure" to increase student output into the hiring process. The creation of an alumni management fund, established through alumni contributions earmarked for the business department's budget was another goal of the group and viewed as another means of generating resources for the department.

BESIDE THE financial aspects of improving the department, the students named goals to upgrade the academic quality. These are the establishment of a senior seminar (class size of fewer than 10 students) and the reactivation of the business honor program. Both of these are listed in the University catalogue but do not exist because of professor overload.

As "an alternative to just complaining" the management congress was established as the most efficient means of getting things done. But all business majors were encouraged to independently do the following: 1) Make an appointment or address a phone call or letter to either Wendell Smith, provost, Dean Chambers or President Watts to voice a concern or complaint about the department.

"If you're pissed off, pick up the phone!" said De Martino.

2) Sign a letter addressed to the trustees aimed at making them "aware of the situation."

"We want to request that the trustees implement change through the Administration. The trustees are the most influential people of all. So make yourself heard! The Administration and the trustees don't really know how upset students are that they're getting screwed in their education," said De Martino.

Athletic session fails

By LIZ GRUDER

Only one person, a female athlete, attended the open meeting of the Senate Committee on Athletics held from 7:30-9:30 p.m. last Monday.

Mark Aeder '76, chairman, commented, "There were a variety of subjects open to discussion concerning our committee, but the lack of interest is apparent by the huge crowd that showed."

"THERE WAS AN editorial in the BUCKNELLIAN earlier in the semester knocking the committee's inactivity," he said. "Now we try and do something about it and look what happens . . ."

Aeder further noted, "I'm disappointed . . . but I'm not surprised at all."

HISTORY CLUB ELECTIONS

The History Club will hold elections for student representatives to the Department Executive Committee on Monday, May 3, at 4:45 in Coleman Hall room 102A. Offices for the History Club will also be elected. All interested students are welcome and urged to participate.

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ABS appropriations

ORGANIZATION	App. 75-6	Req. 76-7	App. 76-7
Bucknellian	$18,453	$15,000	$15,000
Am. Society of Civil Engineers	300	394	350
Bison Skydivers	700	88	88
Bison Chips	50	50	50
Amicae	770	1,480	650
Black Student Alliance	975	825	675
Film Society	460	500	350
Concern and Action	2,200	2,420	2,350
Cap and Dagger	2,650	2,400	2,400
Cheerleaders	820	1,168	1,000
Judo Club	1,000	1,712	1,075
Chess Club	304	127	127
Ultimate Frisbee Club	0	330	225
Rugby Club	830	920	920
Tristram	4,300	4,800	2,150
Ice Hockey Club	900	1,070	870
Rifle Club	1,600	2,472	448
Pa. State Education Association	0	435	285
WVBU	14,661	17,162	14,262
Am. Chemical Society	270	470	280
Bucknell Jazz and Rock Ensemble	2,760	1,000	2,345
History Club	325	600	150
John Marshall Pre-law Society	70	385	235
L'Agenda	6,500	8,000	6500*
Sailing Club	1,763	1,814	500
Ski Club	552	2,455	840
Water Polo Club	2,032	1,897	1,328
Union of Radical Political Economics	310	302	225
Bucknell Astronomy Club	314	562	400
Volleyball Club	1,191	1,150	800
Circle K	52	300	150
Club Sports Association	1,357	3,300	2,329
Outing Club	787	245	245
Critical Studies	1,525	2,295	650
Living/Learning Hall Group	340	430	200
Student Relationships and Sexuality	950	1,050	400
Catholic Campus Ministry	0	1,000	400
Table Tennis Club	0	641	200
Am. Society of Mechanical Engineers	0	464	260
Interfraternity Council	0	750	750
Young Americans for Freedom	68	102	102
B.U. Recycling Group			**
TOTAL APPROPRIATED			$66,282

*This amount is contingent upon a 'charge' system to be set up for L'Agenda through the ABS Reserve.
**Under investigation

FINAL BUDGET FOR 1976-1977

REVENUES:	
Student Fees (approximate)	$92,800
BSL Return	100
ACOSP Return	150
Concert Committee Return	0
ABS Accounts Return (approximate)	4,000
Student Accounts Returns (approximate)	4,000
TOTAL REVENUES (approximate)	$101,350
FIXED COSTS:	
ABS Reserve	10,000
ABS Operating	2,000
ABS January Plan Fund	2,000
BSL	7,500
ACOSP	7,500
ABS Conference Account	1,000
Concert Committee	1,000
Community Free School	2,000
Student Course Guide	2,000
TOTAL FIXED COSTS	$35,000
TOTAL APPROPRIATIONS	$66,282
FINAL BUDGET:	
Revenues	$101,350
Fixed Costs	35,000
Appropriations	66,282
Balance	67

Hoax reaches White House

By DANIEL OATES

Word of the BUCKNELLIAN's front page headline of April 23 that Susan Ford would be attending Bucknell in the fall reached the White House early this week.

Mrs. Ford's personal secretary told a reporter from Griffin-Larrabee, a Washington based news bureau, Tuesday that Susan would not be attending Bucknell. Griffin-Larrabee had put through the call to the White House at the request of the The Daily Item, a Sunbury paper that apparently misunderstood the farcical nature of the BUCKNELLIAN report.

THE DAILY ITEM reported on page one Tuesday evening that the BUCKNELLIAN story was a hoax and noted that the article had "caused a minor stir in the White House." Mrs. Ford's secretary reportedly requested to be informed about the origin of the rumor.

The Daily Item discovered the BUCKNELLIAN hoax following advice from the White House that it verify the source of its information on Susan. A phone call was then put through by The Daily Item to Robert Thomas, associate director of admissions at Bucknell, who informed the paper that the Susan Ford story was indeed a hoax.

According to the White House, Susan has no intention of attending a college in Pennsylvania.

ABS: No quorum for PIRG

By GEORGE CARTER

For the second consecutive week the Association of Bucknell Students (ABS) Congress has failed to gain a quorum in order to consider the issue of Public Interest Research Group (PIRG) funding.

Twenty-two members are needed for a quorum, and last week there were 14. This past Wednesday there were 20.

PIRG is going before the Congress in an attempt to gain independent funding for its negative check-off system and raise the Student Activities Fee four dollars. A two-thirds vote of Congress is needed to put the proposal to a student referendum.

THIS WEEK THERE was a quorum earlier in the meeting, but eight people left. Both ABS president Trent Hargrove '77 and PIRG advocate Kurt Landefeld '76 saw no conspiracy behind the early departures and the inability to gain a quorum.

"It's this way every year," said Hargrove. ". . . It's spring, and the seniors don't really care."

Hargrove noted that he has sent out special notices for people to attend the meeting next week. "If we have a meeting," he said, "it will be only to consider PIRG."

Landefeld said, "The week will give us time to lobby individuals. We want this to be a relatively low-key affair. Our arguments are sound, and people will be convinced by logic."

"If they stall us next week," he continued, "then we're down the drain. But we don't intend for that to happen."

BEFORE THE CONGRESS attempted to bring up the PIRG issue, several matters were dealt with. The Concert Committee Report, given by Rick Ambrose '77, revealed that the Loggins and Messina Concert lost approximately $4000.

Ambrose noted, however, that the Committee has made enough money on the previous concerts of the year to nearly break even. He also announced that "Third Stream," a band from Harrisburg, will play here on May 14.

Will Braman '78, ABS treasurer, presented the Appropriations Committee report (printed at left), and Student Senator elections were announced as being on May 5.

The results of Monday's class officer and at-large elections were also announced. In the Class of '77 Becky Kirby was elected president, Lori Uhle was elected vice president and Linda Christenson was elected secretary-treasurer. Bill Noyes was elected president of the Class of '78, with Steve Palmer elected vice president and Paula Sykes elected secretary-treasurer.

In the Class of '79 Bob Nasi was elected president, Lynn Murphy was elected vice president and Maddine Insalaco was elected secretary-treasurer.

AT LARGE positions were filled by Ron Johnston '78, Allehin '79, John MacGillivray '79, Gary Ritter '79, Gary Davis '79, Mary Jo Ward '78, Andy Wagner '78, Pattiann Stoddard '79, and Scott Stevens '79 as alternate.

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Stevenson debates Carter's son

Bucknellian—Bill Kuipers

Chip Carter (right) emphasizes a point during his debate with **BUCKNELLIAN** columnist Matt Stevenson (left) at Susquehanna University last Friday.

By DAVE KASSEL

In a spirited but short debate at Susquehanna University last Friday, BUCKNELLIAN columnist Matt Stevenson '76, arguing on behalf of presidential candidate Morris Udall, took on Chip Carter, the son of candidate Jimmy Carter.

Carter's son, on tour through central Pennsylvania as part of his father's campaign, was originally scheduled to appear at Susquehanna with Bambe Udall, daughter of Morris Udall and student at Vassar College.

The two were scheduled to debate on their parents' positions, but Bambe Udall cancelled, and Stevenson was contacted by the local Udall campaign people to take her place.

LOOKING somewhat travel-weary and saying that he could only stay 20 minutes, young Carter began with a short, rehearsed statement about, what he termed, his father's proven administrative ability. "Dad cut government expenses by 50 per cent," he noted.

STEVENSON, in his opening statement, termed Governor Carter's administrative finesse as "vague" citing that although Carter takes pride in having left Georgia with a surplus at the end of his term, he had inherited a greater one.

Young Carter countered that this depended on which figures one looked at. He noted that according to fiscal year figures, a substantial amount of money was saved during his father's term.

Stevenson then asked Carter how his father felt about Communist participation in Italy. Said Carter, "Dad does not want to get involved in the internal affairs of another country."

When asked by a member of the audience if this was an isolationist policy, Carter responded no, the situation in Italy is a "civil war" which is none of our business.

STEVENSON questioned Carter's use of the term civil war for Italy and stated that it was Udall's position that the U.S. cannot turn its back on this development in Italy. "We must formulate a strong foreign policy in a situation in which the very structure of NATO might be threatened," he said.

"Udall believes, however, that there are no indications that this may happen and until such a time as it does," continued Stevenson, "Udall's policy would be to regard whomever is elected as the rightful ruling party."

When asked by an audience member about increases in federal spending, Carter said, "There are far too many agencies in the federal government. We need an efficient government with zero-base budgeting. Dad was able to eliminate 300 agencies in the Georgia state government during his term."

Stevenson countered that Carter was merely enlarging the Georgia state government by consolidating the small agencies into a few costly "super-agencies."

Stevenson further said that if "thinking people" would look at Carter's record they would see that it was merely "the illusion of a record."

"Unfortunately," Stevenson said, "there are not enough thinking people. Adlai Stevenson was once told that all the thinking people were behind him. 'That's too bad,' Stevenson said, 'because I need a majority.'"

When asked about his father's future foreign policy in Africa, Carter said that his father basically agreed with Udall's position on this matter as it was outlined by Matt Stevenson. Stevenson had maintained that Udall would seek to solve African problems through international organizations such as the United Nations.

IN A REFERENCE to Governor Carter's knowledge of foreign policy in general, Stevenson claimed that "Jimmy Carter approaches foreign policy as a boy approaches puberty, whereas Udall has been dealing with foreign policy issues for 16 years."

Carter declared at this point that he was sorry but he had to leave for another engagement and said to the amusement of the dispersing audience, "By the way, my father does have a foreign policy."

Stevenson remained approximately another hour to field questions from a remaining 10 or 15 members of the audience.

newsbriefs

SPORTS/RECREATION COMPLEX

The committee planning the Sports/Recreation Complex requests all members of the campus community to assist in planning the new facility. A representative of the architect who is doing the master plan will be on campus on Wednesday, May 5.

Floor plans showing the latest version of the committee's proposals will be on display in room 10 on the ground floor of the University Center (the ABS conference room) opposite the bookstore. Comments, criticisms and suggestions are not only welcome, but solicited. This is a chance for every member of the community to participate.

CAP & DAGGER AUDITIONS

THE FANTASTICKS

The show will be presented Parents' Weekend in October, 1976, but must be cast now.

Auditions are May 3 and 4 from 7:00 to 10:00 p.m. in Room 201, Music and Arts Building.

See the sign-up board on the bulletin board outside Coleman Theatre: YOU MUST SIGN UP FOR AN AUDITION!

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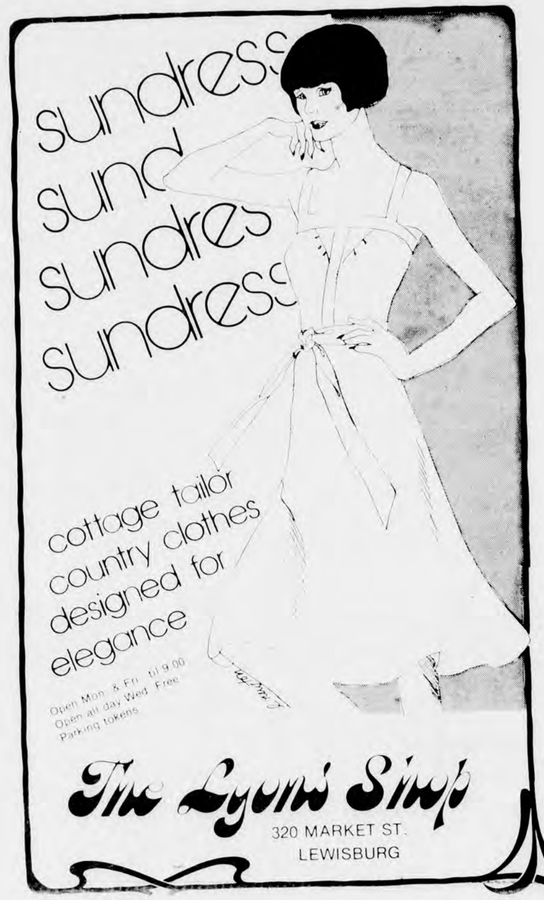

Senate candidate statements

I am presently completing a year as a Living Unit Representative in our ABS. This experience has given me a real insight into what goes on behind the scenes at Bucknell.

Alot of the work that the ABS and the Senate does is purely parliamentary, yet there are many important issues and decisions which have to be discussed and decided upon with our opinions, as students, held in utmost importance.

As a student senator, serving in the Senate, my voice and vote will count, and it will be a voice that represents the students' opinions and not necessarily the administration's.

I feel well qualified for the position. Please support me on May 5th at the polls.

Dave Miller

My experience as a living unit representative and a subsequent voting member of the Association of Bucknell Students has given me a background and knowledge of the workings of student government at Bucknell. It has been my observation that there is a definite lack of communications between the different segments of the government, specifically the Senate, the ABS, and the Senate Committees. A group of dedicated representatives is necessary to bridge the gap that exists between these segments. It takes interest and effort to keep informed of the current issues within these branches.

It is my opinion that the Senate should be more informed about the Senate Committee meetings and should in fact contribute more to these committees. An increase in the communication between the Senate and its committees as well as in the student-Senate communications would help to make the system more efficient and effective. My interest in running for the Senate is, if elected, to devote my time towards increasing the communications between these three segments, and thus improve the effectiveness of the student government at Bucknell.

Nancy Hageman

The Senate is an area of the campus government which needs dedicated and out spoken individuals. The Senate has been consistently and constantly plagued by various self-interest groups, thereby creating a divided organization.

The Senate needs people who have developed a good rapport with both faculty and administrators so that both groups can hear and understand what each is saying.

In order for necessary and desired changes to take place on this campus, it is up to you to elect sincere candidates who will not be intimidated by the Bucknell bureaucracy nor its elitism. What the Senate needs is a new sense of direction, new ideas, and new blood, which I believe I possess. If elected into the Senate, (which can only be done through your support) I will enthusiastically devote my time and energy to this organization.

Debbie McFadden

As candidate for Student Senator, I am interested in and concerned about the directions in which the University will be going. Although everyone will not be in agreement on what changes are needed here at Bucknell, I believe that close work with the faculty and administration will yield the best results for Bucknell.

Through student, faculty, and administrative discussions,major issues will be discussed from all sides and every issue will be given a chance for approval. The position of Student Senator is one of much responsibility and importance. I wish to represent the students of Bucknell as Senator in order to help keep Bucknell moving in a positive direction.

Nancy Seidensticker

Having transferred here last year, I've had little chance to get involved. Already though, I've participated in varsity tennis, a student faculty committee of ABS, and in an organization for civil engineers. I was quite involved at my previous school in areas including student government and dorm council. This background, I believe, makes me diverse and proves my interest in campus events.

You can only get out of a school what you put into it, which is why I want to be elected Senator. I've been interested in the Senate meetings and want to become part of them very much. There is an important link here between the students and the faculty and I feel capable of representing the student body and increasing the effect of this link. I will also add a different input, looking at Bucknell from a different perspective as a transfer and adding knowledge about another college.

Carl Lloyd

I am currently a junior and have been involved for three years in various student organizations. I've had experience with the ABS as corresponding secretary last year. My contact with the administration and faculty has been through two committees and by my job as upperclass R.A. this year. I've enjoyed working with them in the past and hope to continue in the future.

My knowledge of student government should prove to be an asset to the Senate in better understanding each other. Student voices in the Senate are particularly important, and I feel informed enough and vocal enough to be able to portray current student concerns as well as to bring them into reality. With better and more forceful student input, the student's voice will be an important element in Senate decisions. Having established a good rapport with both the faculty and administration, I want to continue my involvement in the future. Please let me represent you in 1976.

Jody Campana

Perhaps some day a student or two will come along and shake up Wendell Smith, John Zeller and the faculty (not to mention fellow students) in the Senate. We have succeeded in making our voices so mute that even the people we elect to the Senate find they have nothing to say in the face of the Marts Hall biggies. In contrast, I find I've always had plenty to say.

Daniel Oates

As a senator for the past year, I found it to be an interesting and rewarding experience, as well as frustrating. I am very concerned with the directions in which Bucknell is headed, and the University Senate is the main policy making body on campus.

Being a senator involved constant knowledge of campus happenings and developments. A senator must make decision on a motion that has been studied by a committee for possibly months. To do this, he must be organized and read the minutes of all senate committee meetings. Over the past year, I have very efficiently organized my files so that at any time I can study the developments of a motion, at any stage, in a senate committee and come to an intelligent decision.

The area where I would like to see improvement over last year is student input. Communication between students and senators is essential. Possible answers could be a student caucus before each meeting or closer contact with ABS.

I am very interested in improving student involvement in the senate. I enjoyed being a senator this year and look forward to doing it again.

Peter DiPasquale

I believe that I can sufficiently meet the responsibilities which are attached to the position of Student Senator. I want to become more involved in the decision making process which affects students and the Bucknell campus as a whole. I have the desire to work with other concerned students and faculty members, and I also have the determination to do the job well. On this basis, I ask you to vote for me for Student Senator.

Carol Ingald

Becoming involved in the University Senate is something I have thought about before past elections but I could never make the committment and decide to run. I feel that I am very aware of what goes on in the University but previously I have put my time into being a freshman R.A., athletics, fraternities, and academics. I feel that it is about time that someone get involved in what is happening in the University and make a contribution toward improving it.

I think the most important aspect of being an at-large student member of the Senate is representing the feelings and opinions of the students. I don't think that this has been accomplished adequetley in the past and hope that I will improve it. I know that I have the needed qualifications or I wouldn't be running. I also know that what I lack in experience will be made up for by the desire I have to help and the ability to do a good job. Thank-you.

George Nilsen

In being involved with student government this past year, I have seen hope, however flickering, for it. It seems to me as though two major factors have been plaguing student government at Bucknell —

1. A general lack of responsiveness and communication by the government to the students, resulting in a lack of student knowledge as to what the government does, and how it could work for the student.

2. A general lack of enthusiasm and apathy towards government by the students, resulting in government mediocrity. A good case in point is the infamous Malthuson candidacy — remember???

It is my opinion that the two above factors tend to reflect and reinforce each other, in such a way that virtually paralyzes the government and the student body at the same time. If I am elected as student Senator, I will do all that I can to break this vicious cycle in which the Bucknell community has become rutted.

Tony DeVico

Believe it or not there's another election this week. That in itself is a problem. You see, there's no reason to have more than two elections in the course of one academic year, yet we continue with this inefficient system which generates more apathy, more work, and fewer results. This is but one of the problems I see and there are many more that must be reckoned with.

I'm running for the Senate and hope that you'll give me the chance to have an input into a few long ignored problems.

Thanks for taking the time to read this and do get out to VOTE — hopefully for the last time this year.

Seth W. Fisher

Alumni Class President

Can you imagine spending four years with close friends and then losing contact with them? It does seem impossible, but it happens more often than not. It becomes the responsibility of the alumni class officers to maintain the level of enthusiasm and generate continued support for the University. My past experience with the Office of Alumni Relations has made me aware that this enthusiasm does not die with graduation.

Bucknell alumni are clustered in every metropolitan area and the potential for the sparking of new friendships or rekindling of old ones is ever present. Since my career entails residency in the New York and Washington metropolitan areas it will facilitate contact with members of the Class of '76. My proximity to the University will also provide a liason with the Alumni Association. I am most enthusiastic about using the office of President to continue stimulating the dynamism our class has experienced for four years.

Diane Depkovich

As we near commencement, I'm sure every senior has or soon will, reflect upon what it all has meant. For me, the past four years have been extremely successful and enlightening. It has been a period of great activity, hard work, intellectual development, and a great deal of fun.

This year, through my involvement wiht the Gift Drive, Panhellenic, and various other organizations, I have noted a geniune feeling of solidarity among members of the senior class. I think it is a feeling every class can achieve in its last year "together."

I believe that a Bucknell experience does not have to end at graduation but rather, is a lifelong experience. It is from this belief and my firm commitment to Bucknell as an institution of higher learning that I seek your vote as Alumni Class President. Thank you. Please vote May 5th!

Kay Schotberg

In this election, I'm not running on issues, platforms, or fanfare, but on a desire to keep in close contact with Bucknell and the Class of '76 after graduation in May. As graduates, we must put a lot of these past four years behind us and look to the future - but this does not mean forgetting Bucknell entirely. The Alumni Class Officers will remind us that we are Bucknellians and that we are members of the Class of '76.

Alumni Officers don't just plan reunions — their most important role is in keeping their class together and informed of one another. I've had a great experience at Bucknell and hope I can continue on as your Class President. Best of luck next year!

Brian Bryzinski

Vice President

Hello, fellow graduates-to-be. While I'm sure everyone is ready to take a break from academia for awhile, there is something we all should think about before leaving. Thought should be given to the people who will coordinate the alumni activities of our class and who will keep us in touch with Bucknell. I would consider it a privelege to serve as your alumni vice-president.

One of the most important functions of the vice-president is to coordinate our reunion activities. I am well qualified for this type of position. I was previously treasurer of my fraternity for five semesters and was involved with organizing our homecoming activities for the alumni. My involvement with the activities of our class began with the investment committee of the Senior Reunion Gift Drive. I would like to continue to work for our class as vice-president. Your vote for me would assure you that the job would be done on time and in a superior manner. Thank you.

Chip Walsh

As a past Vice-President of the class of 1976, I feel that I could work well again with my other class officers. I would enjoy working for wild reunion parties. Thanks alot.

Steve Grosse

Secretary

After spending four good years together, I'm running for the Alumni office of Secretary-Treasurer-Class Recorder with the desire to keep our class together in spirit when we're apart and also with the desire to get us together as often as possible with frequent reunions at Homecomings and Alumni Weekends.

Anybody could do this job, but I want you to vote for me because I really want to do it. As for qualifications, I was Recording Secreatary of my sorority this year and for the Treasurer part, well, I took Accounting 105. The Class Recorder is the biggest and most important aspect of the job, but also the most fun. That involves keeping in touch with you through letters and you with me so that I can put your news in the "Bucknell World." I think people have been the best part of our Bucknell experience so let's not leave that aspect of Bucknell behind us.

Amy Roberts

Class Reporter

Hi! My name is Linda Maguire and I am running for the office of Class Reporter for '76. I feel that I have many of the qualifications which would be desirable, if not required, for the position. Being an English major, I have had numerous writing experiences, and am currently working in the field of technical writing.

In my former sorority, I served as a chapter editor for their national magazine and it was my job to collect various items of information concerning individual endeavors, awards, and social activities, and to combine all of this into one concise paragraph suitable for publication. I enjoy writing and keeping in touch with people and will do everything that I can to communicate all news which I will receive concerning the class of 1976 in "Bucknell World."

Linda Maguire

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editorials

Opportunity lost

The Senate Committee on Athletics is about to wrap up its long-awaited report on the status of intramural and intercollegiate athletics on campus. Because of the student body's failure to provide adequate and responsible input to the committee in the past two years, especially this semester, the important document to be placed before the Senate may come back to haunt students for some time to come.

ATHLETICS AT BUCKNELL *should be an area of major concern. The estimated total participation for men and women in intramural or intercollegiate athletics is over 80 per cent. With such significant figures to deal with, we are amazed that two years has not seen a flock of students clamoring to the Senate about conditions that exist. Now that the Senate Committee on Athletics has been ignored, students have only themselves to blame.*

Student chairman Mark Aeder's reaction to the no-show of students at his committee's open hearings this week form the only proper analysis. "Either everybody's happy about athletics, or they just don't give a damn," he said.

We find it difficult to accept that students are so foolish as to be content. There are serious problems and major inequalities. They include the fact that women receive less than seven per cent of athletic monies here, that men's basketball and football receive scholarship aid in excess of $200,000 while other Bison teams receive nothing, that Bucknell competes on every level against many teams with recruiting budgets six to ten times its own.

THE ATHLETIC SYSTEM *here should be shaken to its very roots; it should undergo the most critical kind of analysis. Whatever the substance of the Athletic Committee's report due the end of the semester, it will stand as that analysis and be referred to for years to come. We anxiously await the report and hope for the best, despite our realization that few students will care.*

DANIEL OATES

Memo on a memo

We are a society of committees, of groups, of informal gatherings. Often, official meetings serve merely to facilitate reports from groups who have previously done the "real work" on an informal personal level. One can safely (Translate; "be supported by the evidence from sociological small-group studies") contend that the most effective and rewarding work is done on such a level.

The BUCKNELLIAN, *in its observations of the Administration, the Faculty, and to a lesser extent of the students, finds it amazing to discover that whenever a conflict arises between two or more of these groups, so much reliance is placed on the formal written word . . . the sacred "Memo".*

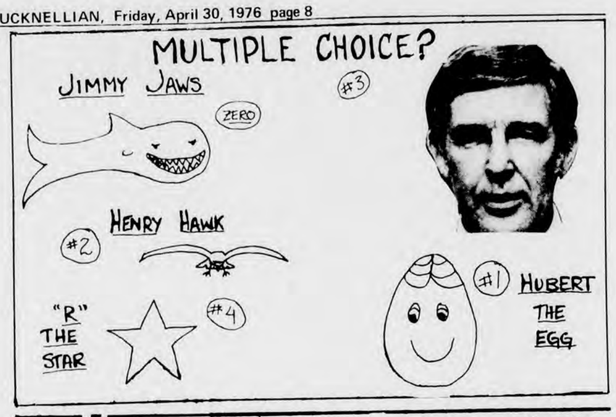
THE MEMO *seems to serve the purposes of status, clarity, and reference: status in that it seems somehow degrading for one administrator to venture into the office of another, perhaps less important administrator; clarity in the contention that what is written represents that which is most well thought out; and reference in that there is a triplicate copy on file just in case someone desires to know what was said on May 10, 1971.*

Status is a superficial construct that establishes barriers to effective communication, if we let it. No matter what the relative status of two different groups or individuals may be, both are essentially working for the same basic purpose: for Bucknell.

All that is written is subject to interpretation. Much misunderstanding can be eliminated through the effort of verbal communication.

One of the main reasons for keeping records is to maintain and insure people's honesty and consistancy. If on an initially personal level, we could attempt a direct honest approach, a great deal of the suspicion that results in "kept records" could be eliminated.

JOHN GRABOSKI



voices

john grabeski

Choice, but no choice

Hubert Humphrey, won't you please come home?!

The disgusting results of the April 27 Pennsylvania primary have sounded this call. Former Georgian governor Jimmy Carter's victory in the democratic primary in Pennsylvania indicates the definite need for a serious "Stop-Carter" campaign.

FIRST WE WANT to know why it is necessary to stop Carter, and then why Humphrey seems to be the only possible person to effect this halt. We also want to know why the man with the best qualifications, Representative Mo Udall, has not been able to win support. Then after we have acquired all this knowledge, we'll be ready to take our multiple-choice test!

Carter is superficially appealing. His media-genetic image of the smiling, seemingly honest, assertive leader has, aided and abetted by the press, carried him to the position of the best of the "looks good" candidates. Carter is quite adept at maintaining the aesthetics of being a leader, and the voters seem to be fascinated with this "truth and beauty".

Yet this smiling outer shell is as deep as one is to reach into Carter. Yes, he is assertive about his stands on the issues, but in what way? Carter claims he will reduce the number of government agencies, but which ones will be eliminated? Carter says he will reduce welfare, but in what way? Carter says he will help the blacks and other minorities. How? Will he keep them pure by providing them with a local enclave?

IN FACT, CARTER is clearly assertive about only one thing: his claim to the presidency.He WANTS to be president and he WILL BE president. One must be wary of a person holding such an attitude toward a position of such power and responsibility. The usual result of such an attitude is that the person possesses the position with a vehement self-righteousness.

Carter's self-righteousness is evident when he plays the role of preacher. His Sunday sermons have called for a re-affirmation of traditional American religious and political beliefs. All which implies a dangerously inflexible attitude toward the change that we are continually experiencing.

Carter's ambition combined with his ambiguity on the issues is something to be feared. There is too much dangerous potential in Carter as president. In this respect, even good old predictable Ford is preferrable to Carter (Which is a hint as to the outcome of the election.).

Yet the presidential election per se is not immediately important, but stopping Carter is. Humphrey, as the elder statesman, has the overall party support and general appeal. When he enters the race (Another hint?), Jackson and Udall, being loyal to the party as they are, will throw all their support behind him.

WHICH BRINGS US to the question of Vice-presidents and the situation of Udall. It is quite ironic that the man with the best personal qualifications and outstanding voting record in Congress has been unable to get into the mainstream of democratic voters in his bid for the presidency. (This implies more bad news for the "mainstream of democratic voters" than about Mo Udall!)

One then immediately considers him as a VP candidate. As opposed to Carter's ambiguity, Udall is definite, and more importantly, positive about his stand on the issues. He is positive in that he talks about employment, not unemployment (his program has four points: J.O.B.S.). Udall speaks not of construction of destructive weapons, but of the establishment of an environmental industry that will provide more jobs and constructive living. Udall has outlined viable programs in defense, crime, energy, the environment, and inflation. The key to his programs is to get people to work, and not provide them with a magical leader who will blaze the path to the promised America.

Realizing his qualifications, one wonders why Udall isn't given the cance he deserves for the presidency. Again the mediagenetic image that the press (i.e. The New York Times) has bestowed upon a candidate has served as a major influence in the future of a candidate. Udall has to date appealed to only the "middle-class white intellectual" vote due mainly to the fact that the press kept telling us that he would!

THEREFORE WE are presented with several possiblities: A Humphrey-Carter ticket in which case we all vote for Ford; 2) a Humphrey-Udall ticket in which one experiences some hope, but risks losing the election; 3) a Udall-?? ticket which would be really great and which I will blindly pursue; or 4) vote Communist and have some fun with the result. (See end of column for correct answer.)

Well, for you impressionsitic young idealists, number 3 seems best, but then you will have to face the frustration which will tend to lead you toward number 4 (I'ts looking better all the time.) Choice number 2 could happen, but there's not much hope for it. Choice number 1 is what will probably happen since Humphrey will have to appease the popular support that Carter has magically managed to win. But we really don't want to talk about it, do we?!

Those of you who choose either Carter or Reagan aren't allowed in this column; go write your own.

Answer to multiple choice: See July, 1976.

the bucknellian

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Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

ROTC role declines

By KEN LAMBERT

Ever since the end of the Indochina War, the U.S. Defense Department has had difficulty recruiting college students into its ROTC program.

Approximately 150 ROTC units across the country are now eligible for "Evaluation Status", which means that each unit having a Junior Class of 15 cadets or less must either "show potential" for increased enrollment or be disbanded within a year. The Bucknell unit, recruiting from Bloomsburg, Susquehanna, and Lycoming as well as Bucknell, has been in this status since 1973, and now enrolls only ten cadets in its Junior Class.

THE END OF THE DRAFT, and even of registration for the draft, has meant that students are no longer threatened with the prospect of becoming front-line cannon fodder, and probably accounts for the ROTC decline more than any anti-ROTC feeling such as prevailed on campus during the war years. However, the "New Army" ROTC leaders hope that this absence of ill feeling and the recent interest in managerial training among students will make recruiting easier.

> "This immoral policy is based . . . on the 'broad and enlightened understanding of the control of violence that is saving our way of life."

Small enrollment gains have been made nationally since the all-time low of 1973, and the Bucknell unit leader in particular thinks he will be successful in his "critically important" drive to sign up 20 Junior cadets in the fall of 1976. Yet, before the student enrolls in this program, he or she ought to consider several objections to the very existence of the ROTC program on campus.

THE FIRST OBJECTION, a moral one, has been around ever since the first wars were fought. The great religious and philosophical traditions have always taught that non-violence is the preferable approach to disagreements, and that violence is a weak and cowardly response. We learn as children that persuasion through dialogue and argument is right, and that persuasion through force is wrong.

In addition, the long history of human conflict has shown that dialogue and other attempts at non-violent solution are usually successful, whereas violent attempts at solution are always counterproductive (Vietnam is a good example). Aside from its past use of force, the U.S. government persistently threatens the use of force to settle world conflicts. This immoral policy is based, in the words of an Army officer, on the "broad and enlightened understanding of the control of violence that is the saving of our way of life."

Since the ROTC program supports this immoral policy, it puts the students under its command in an immoral situation.

The second objection, an educational one, is based on the means and ends of the University as a liberal arts institution, and has been valid ever since ROTC has appeared on campus. The liberal arts institution does not tell us specifically what to study, but rather provides us with the freedom to study any subject matter, to "pursue the truth wherever it may lead." Essential to this free quest, both for research and for the classroom, is the status of tenure granted to the professor. The ROTC professor, however, does not have tenure, so that while he may have a feeling of "academic freedom," his views and methods remain subject to Defense Department guidelines. Thus, a course on violence, for example, is now taught in a very different manner, and with different consequences, than it would be if it were taught by the University's History Faculty.

FURTHERMORE, there are limits on the ROTC student's "free quest," one of which is a loyalty oath to which no other students are obligated. The contract that the ROTC student has to sign for her (I will alternate pronouns, since ROTC is now "coed") Junior year means that his future employer, the Army, has direct control over her curriculum and, to an extent, his views. If the ROTC student's views provoke her to drop out of the program during the last two years, he can be drafted into the Army, even though there is no longer a draft.

The third objection, a financial one, is of fairly recent origin. With the decline in enrollment, a ROTC unit becomes less cost efficient. It has been estimated that the government spends about $120,000 to produce each officer at the small unit at Wilkes College. The national average is now $19,000 per cadet (before scholarship), up from $10,000 in 1970. ROTC is now more expensive to the taxpayer than Officer Candidate School, through which the liberal arts student can become an officer after he graduates, and which now costs $15,000 per cadet. On the other hand, at Bucknell in particular, the University makes only a small amount of money on ROTC scholarships, which are not based on need.

The fourth objection, a political one, was discovered just the other day in a conversation with the local unit leader. The Army disapproves of the liberal arts graduate entering the Officer Candidate School, because he/she would have to compete there with other enlisted persons who are not college graduates. This means that the government, through the ROTC program, gives an unfair advantage to college students, simply because they are college students. But the liberal arts graduate is the kind of officer best qualified to manage our large, highly diverse Volunteer Army, declares the unit leader. To what purpose, I respond, and why such a large force now that the war is over?

ONE FINAL POINT ought to be addressed to students who think that ROTC will help them to get a job, or to become one of "tomorrow's leaders." The military machine no longer merely claims to protect our jobs and our way of life; we are now offered jobs and a way of life in order to keep the military machine going. This machine, as we have seen, is trained to carry out immoral policies.

There are other ways to get jobs, but time is running short. There are other ways to spend our $100 billion Defense Budget; but Congress needs to be told how. It would be nice if the government would subsidize a better non-violent Placement program, rather than ROTC.

Business of B.U. is business

To the editor:

I spent the first three years of my stay at Bucknell complaining about the Business Department. Indeed, there was (and is) a great deal to complain about.

The number of Majors has been growing at a fantastic rate while the number of Faculty Members has remained fairly stable. The results of this inconsistency are familiar to Business Majors (not to mention, to the Professors). Huge class sizes are all to familiar; Professors are teaching extra sessions—without any additional compensation—and are finding that an inordinate amount of time is being spent on grading exams (at the expense of their lectures and, I would presume, their personal lives). The symptoms are obvious; our Business Faculty is exhausted.

I THINK THAT it is time to address the real source of our problems. There are currently 484 Business Majors (not including 43 Freshman who were recently allowed to transfer in), yet the department only has 10 full time equivalent positions filled (and two more allocated). The inequities are obvious: Bucknell Students, on the average, enjoy a student/advisor ratio of approximately 14 to 1; Business students must be happy with a ratio of 70 to 1. Similiarly, while most departments offer seminars and an Honors Program to their Majors, Senior Business Majors are lucky to find themselves in a class of fewer than 40.

I'll be the first to admit that this problem is a complex one, but the results are quite simple. We, as Business Majors, receive a mere fraction of what we deserve, and of what we've paid for (Business Faculty Salaries account for only 4.7 per cent of all faculty salaries paid).

Dean Chambers has explained that it is quite difficult to attract good Business Professors to Bucknell, which I can understand (especially considering that the salaries offered here are at least $1500 under the "going rate").

I think it's about time that the University faces the fact that its inability to attract Business Professors is an internal problem—that it is not simply a fact of life with which we must live. The fact that the University has not been able to deal with this problem over a four year period seems to reflect either gross ineffectiveness or a reckless abandonment of its responsibilities to one sixth of the Bucknell student body.

REGARDLESS of the administration's intentions (and I do question their intentions), the Business students are being "short-changed". Effectively we are being used in order to reinforce the financial status of this University. In the four years that I have been here, the University has found itself unable to deal with this growing problem.

The administration has paid lip-service to the problem throughout those years, but the lack of meaningful action speaks for itself. It is indeed sad that in a University where the stated goal is to better prepare people for life, expediency has seemed to replace responsibility as a primary assumption.

RALPH DE MARTINO

Library hour

To the editor:

A news story and an editorial on extended library hours appeared in the BUCKNELLIAN of 9 April. The stories were largely accurate, but some factual errors occurred, and some of the conclusions drawn are not supported by the data.

First, unfortunately, there are no crowds in the library. There are over 400 study spaces in the library. During the peak time during the first semester only 230 spaces were occupied. The peak time occurs at 8:30 p.m., well before the closing at 11:00 p.m. The library is regularly open until midnight during final examinations. During this period the peak time remains 8:30 p.m. even though they expect the library to be open later. Apart from the question of keeping the library open late for a small number of students is the question of whether we should try to change students' study habits to a later hour, since they apparently do not prefer the later hour. Friday night attendance is particularly low. Eighty students were in the library at the peak time of 8:30.

LAST YEAR we attended a well-publicized open meeting of students interested in extended hours. About 5-10 students expressed an interest.

We extended the hours to a 1 p.m. instead of 2 p.m. Sunday opening because the need seemed to exist, as shown by students who were waiting to come in at 2 p.m. This earlier open was justified.

We had talked of opening the library on Saturday evenings during the latter part of the second semester to see if there was any demand. We intend to begin on 1 May.

George Jenks

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Wheatcroft's Edie: a study in poetry and language

EDIE TELLS: A Portrait of the Artist as a Middle-Aged Cleaning Woman, by John Wheatcroft.

By PRUDENCIO de PEREDA

Jack Wheatcroft is one of the few genuine jewels in the Bucknell diadem, and no criticism of the University is intended here, for many Grade A schools have none. Wheatcroft is a nationally known poet and playwright, an inspiring teacher—most of whose students blurt out his name when the question of the 'best' Professor comes up—, a warm, civilized and kind friend and, as if this were not enough, he has just published his first novel.

As a grateful friend, this reviewer should be cheered by the initial excitement **Edie Tells** has generated, but, as a working novelist, having trouble with a current novel, he can only feel the rage and depression expressed in the plaint: Why the bloody hell can't poets stick to poetry? For **Edie Tells** is very, very good, and don't we have enough very, very good novelists as it is? It's enough to make a man curse 'that point in time' when he chose to be a writer—as if he hasn't cursed it more than enough.

WHEATCROFT, though, should feel only elation, for in this minor masterpiece—minor by size, not quality—he has gone beyond boundaries of professional skill into that hazy, fog-ridden area that may be genius. But, here too, he moves securely, with both feet on the ground. As the subtitle explains, **Edie Tells** is the confessional autobiography of a middle-aged cleaning woman. Edith Duggan, childless and married to a fellow member of the Maintenance Staff of Harkness College on a beautiful campus in the middle of Pennsylvania, still has a pretty good pair of 'boobs' or 'knockers,' as she herself puts it, as well as a fairly nice 'ass' that often sticks in the eye of the beholder. In fact, to judge by the early conversations with males which Edie puts with her own tough-tender, simple-hilarious honesty, she is a nice piece of woman: attractive, vibrant, gutsy and seeking.

trends

Stuck with a peanut-brained husband called Dewey who has a phenomenal capacity for beer but is completely immune to its aphrodisiacal side-effect—she would trade him for a cucumber, she thinks on many nights—Edie begins her story on the eve of the biggest change in her life, the eve of her renascence, of the opening of the last door. She doesn't know this, of course. She is a little scared of her transfer from the Laundry to the Literature Building, but the reader is immediately caught up by her exciting, individual language and made aware of big things to come.

> But Wheatcroft is writing on another level—the spiritual, or psychological, if you will—and this often intrudes its dangerous reality with disarming subtlety.

THIS LANGUAGE is a remarkable achievement. Granted that Wheatcroft, as a poet, knows words and how to work them, the skill with which he has recorded the speech, rhythms and thoughts of this fascinating but uneducated woman is superb and often dazzling. Unlike Burgess in **'A Clockwork Orange,'** he has not created a new, understandable language but has used the language we all speak—in our individual ways. From the opening sentences: "Gee-zus Key-riced. They're movin' me again," we move on the greased-rail of this vulgar, often pompous, always honest speech to the heart and soul of Edie, and stick with her to the end.

Edie comes home in the 'Literature Buildin'"; she finds her true self, escapes her shell, her 'putty-prong' Dewey and over 40 years of repression. Edie blooms there, like a well-cared for, hot-house flower that attains an unnatural size and grandeur, and not like the natural earth flowers and plants that she enjoys so, as she walks to and from work; in spring and summer, remembered under the snow blanket and the heavy valley fogs. Her descriptions of nature are bare and beautiful, as exciting in their way as her lusty, pungent and lacerating comments on people.

Edie's first day in the Literature Building is a forecast of her stay there, beginning with her arrival in the winter darkness and lighting her way up to the third floor cubicle of Bill Riehl, head man of the janitorial staff, who is grumpily succinct in his instructions as he gives her the treasured key that opens all offices and quietly relishes all of her with his eyes. She finds a man in the first 'Ladies,' interrupts a Professor having a morning wake-up with a female Professor; is snapped at by the Chairman's secretary, who actually runs the Department, and works twice as hard as she ever did in the Laundry. Still, she strikes up a pleasant friendship with a girl student named Penny, has lunch with the faculty who interest her despite her conviction that "Literature's as looney as the professors that teach it," and, above all, becomes aware of words: on the sheets in the typewriters, in desk notes and books; words that she had never heard before but which touch her suddenly like old friends.

IT WOULD be unfair to detail the plot further because Wheatcroft has done it so well and skillfully that the interest regenerates itself; the book pulls the reader to the ending he does not want, but must accept. Wheatcroft is a writer-magician, full of the surprises that makes novels live. He has referred to **Edie Tells** as a comic novel, and it certainly is that on the physical level. It is comic and often hilarious as Edie Duggan makes her way up to Edith Daube du Gann, Poetess-in-Residence, with the applause of many adoring Cat-Students ringing in her ears, and the full acceptance by her Looneys: Big Ben Bridgewell, who bats out his own poetry and lectures on his Kiss My Ass desk; Garters, Pious Veronica, Who Taught Milton, Union Suit and those others to whom Edie had not given names.

> Edie comes home in the 'Literature Buildin'"; she finds her true self, escapes her shell, her 'putty-prong' Dewey and over 40 years of repression.

But Wheatcroft is also writing on another level—the spiritual, or psychological, if you will—and this often intrudes its dangerous reality with disarming subtlety. First, there is the sense of words and poetry that seeps into Edie from the words and books all around her. "What's different about poems I've decided, is that they say more than the talkin' of a professor or somebody else smart," she says. ". . . you've got to listen one hell of a lot harder. . . . Often it won't hit you till afterwards."

She discovers this as she begins to write her own poems, first using borrowed lines here and there, then doing it all alone. The usual pitfalls are all there, and Edie doesn't miss a one. Self-doubt is a monster. It's much easier to get rid of Dewey, gain sexual satisfaction from a daily morning romp with Bill Riehl, and save a would-be suicide whom she finds bloodying up the Ladies', than it is to judge a poem of one's own, to say—after days and hours—"This is good!" And the last steps up the mountain are the most tiring; then, where are you?

POOR EDIE! No one had thought to tell her the story of Shelley; how, when London learned of his death in Italy, the London Times, the world's greatest newspaper, editorialized: "Mourn? We might just as well be asked to mourn the death of Satan." Percy Bysshe Shelley, the beautiful "Hail to thee, blithe spirit!" And who remembers the name of that s.o.b. who wrote the editorial?

Being the person he is, Jack Wheatcroft will be embarrassed by the statement here that **Edie Tells** compares favorably with Flaubert's creation of Emma Bovary, proving once again that a man with empathy and understanding can write for a woman, just as a woman with the same qualities, Emily Bronte, could write for a man to create Heathcliff in **Wuthering Heights.**

There are many physical similarities between 'Harkness College' in **Edie Tells** and Bucknell University, and the game of match-up has already begun; but this is the sheerest kind of nonsense. There is no possible resemblance between the lusty, gassed-up, heaven-seeking gang of Faculty, students and maintenance workers, together at last, who rush through their 24 hour days on bourbon, coffee and Poetry in the Harkness Literature Buildin', and our own conscientious, efficient, and sedate English Department in the Vaughan Literature Building. No way.

HOWEVER, the publication of **Edie Tells** should be a great source of pride to Bucknell University. Coming so soon after the marvelous, superbly alive production of 'Guys and Dolls,' by Cap and Dagger, it emphasizes the fact that the Arts are now flourishing on this campus.

The reviewer has published three novels and over fifty short stories. One novel was banned, another censored (in England), but the short stories have been frequently anthologized in the new American Ethnic Writing textbook anthologies.

> **Edie: "What's different about poems I've decided, is that they say more than the talkin' of a professor or someone else smart. To catch on you've got to listen one hell of a lot harder. Even if you're readin' to yourself. You really have to listen."**

Photos by Scott Williams

Artwork by Doug Allchin

> **Wheatcroft: "I carried this story in my mind for years before I put it down, and this particular story was sprung, as you might have heard by the fact that we did have working in Vaughan Literature Building a woman who was a custodian who gradually began to read poetry and then to write her own poetry."**

Academics complement writing

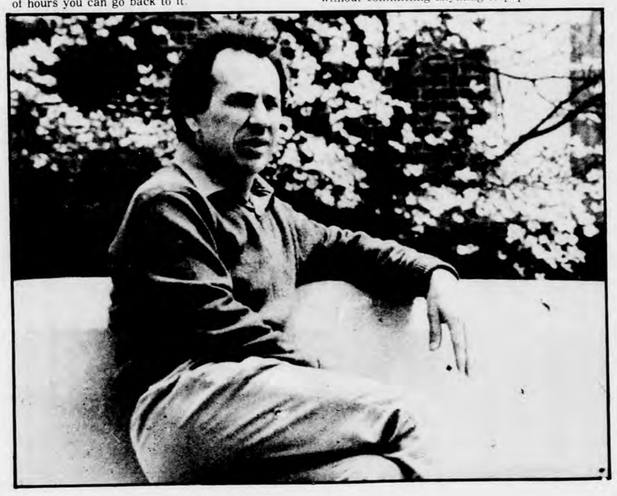
By MARK ROBERTS

When most of us think about serious authors of fiction or poetry today, either the image of an unkempt eccentric holed up in his fourth-floor walk-up or the outspoken, publicity-seeking novelist sitting on Johnny Carson's plush studio sofa comes to mind. Seldom do we consider the non-professional writer.

John Wheatcroft, professor of English, author of several volumes of poetry, has just had his first novel, **Edie Tells**, published, and he exemplifies the writer who is as serious about leading a full life as he is about pursuing his writing career.

"Really, I'm a two-headed person. I'm a teaching member of the faculty and I'm a writer as well. I have a strong commitment to the University community, to teaching, to contact with students, to contact with my colleagues, and to participating fully in the University community. That means that it's not that I place my writing second because that's crucial—maybe of life and death importance to me—but it means that I have to make certain obvious adjustments."

UNLIKE THE full-time writer who can make his own hours, Wheatcroft, as an active professor, must squeeze in his writing in bits and pieces whenever he can find the time. "I chiefly write poetry and I can make an easier accommodations there than I can in writing fiction or drama. It's possible to carry a poem around in your head. I like to walk. I don't live so far away that I can't walk, and you can put down part of the draft of your poem, worry it while you're walking, for example. Then if you find a couple of hours you can go back to it.



"If you're working on a long piece—a novel or a play—you really need big hunks of time because there's an inefficiency in having to start and stop so much. There's a certain amount that you carry in your head before you really must get it down, whereas you can pretty much carry even a long poem in your head, reworking the lines without committing anything to paper."

It would seem plausible that any writer, who having achieved a modicum of success like Wheatcroft has, would want to leave the sleepy environment of a school like Bucknell and seek his fortune in the more exicting world of writing and publishing. But Wheatcroft views his position as a professor as a boon rather than a burden to his expositions.

"I think that the situation that I'm in is really quite an enviable one in that I'm free from having to market what I write. I can do what I'm really driven to do. If you're interested in being on the scene and you're obliged to make a living from your writing, well, that's quite a different matter, and I don't think that I'm capable of doing that, to tell you the truth.

"It's sometimes been said that having the arts centered in the institution has ruined the arts and the artist. It's true, of course, that you use a great deal of energy in your teaching, but it seems to me if you really want to write or paint or compose you're going to have the energy you need. And if you fall into the trap of producing academic exercises, I don't think it would matter whether you were driving a cab or were a longshoreman or pimping in New York—you'd fall into that (writing) anyhow. So I don't have any interest really in the marketing end of it. And I say that because I'm fortunate enough not to have to do that, and I do consider that a stroke of luck."

Of course, his decision not to get involved in the commercial writing scene not only game the University a fine professor but also afforded Wheatcroft with a story line for **Edie Tells.**

"I CARRIED this story in my mind for years before I put it down, and this particular story was sprung, as you might have heard, by the fact that we did have working in Vaughan Literature Building a woman who was a custodian who gradually began to read poetry and then to write her own poetry. My novel is not a **roman a-clef**—it's in no way literally taken from life. I, of course, knew the woman who cleaned, but I had no notion of her inner life. I had no notion of her private life, her relationship with her husband. I had a basic situation and then I had to make my own character.

"That's true of all the characters in the novel, except for a very few recognizable minor characters. A good example is Edie's husband in the novel. I used as the basis of the character of her husband a chief petty officer under whom I served in World War II, which was a long time ago, rather than using her real husband as my model. And that's true, I might say, of my colleagues in the English department. They are

not in any way my fellow teachers, they're composites of people I have known on faculties in other institutions and people who were, as a matter of fact, not faculty at all. And that's the way you make a character in fiction—you're not writing a history, biography, or autobiography."

Has the experience of writing a novel excited Professor Wheatcroft enough to make him want to write more fiction, or will he return to poetry?

"MY FIRST love and commitment in writing is to poetry. I have a new book of poems coming out in the fall and I'm at work on still another book of poems. I think I even prefer working in drama to fiction, to tell you the truth. I'm not saying that I'll never write another novel. I probably will. I have something churning around inside now, but I have to establish priorities, and right now I'm back to poetry, and if I have to make a choice in the foreseeable future, it's going to have to be getting that book of poems out."

EDIE TELLS: The Portrait of the Artist as a Middle-Aged Cleaning Woman, by John Wheatcroft is on sale at the University Book Store for $8.95.

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Mother Oates' failure

Editor's note: The following letter was a personal correspondance to the Opinions Editor from an old friend.

Dear John,

Dan (Mother) Oates called me yesterday. He sounded frantic:

"Tom, I just don't know what to do. I've tried to make the paper fail, I really have. After I bribed my way into the editorship, I assembled the best

letters

pseudo-intellectuals on campus for the masthead — but it didn't help. I was sure that by adding Graboski (a last ditch effort) what with his ethnic background, we were doomed to failure. But even that wasn't enough! We got together the worst writers on campus. We misprinted ads; we misquoted everybody; we said events that were going to happen in the Forum would happen in Spratt house basement; we even printed everything we could about ABS, but people still read the paper — more than ever.

People involved in anything going on ask us to interview them. We use what they say to express exactly the opposite of what they meant — but they still come and beg us to write up their activity. We threw all kinds of dirt and horse manure all over everybody last week — and they ate it up — wanted more!!

"TOM, WHAT DOES it take to reach the Bucknell Community? Can't they see what's under their own noses? How bad do we have to smell before they notice? Sousa said it was hopeless, but I was sure I could do it. Now I'm going absolutely bananas. What can I do???"

Surely, John, you appreciate the difficulty of my position. I really felt for "the Mother." (I am, after all, the other ex-treasurer, an equally rewarding and enlightening position). So I pulled myself together and gave him my best advice:

"Dan, just take two Quaaludes and keep the presses rolling. Bucknell just has to wake up someday to what's happening. If nothing happens after Friday's issue, first thing Monday morning you should call Dean Dunlop. He'll clarify the issues, if he can. If that doesn't help, listen to every Carpenter's album you can get your hands on (through headphones). After that you should be able to handle anything. But whatever happens, Dan, think of your friends (like me) and don't call me back no matter what!"

Then, I hung up and tried to find MY Carpenter's album. In the meantime, I remembered, it's only three weeks to graduation. . . .

Yours . . .
DeRose

Colloquy

To the editor:

Almost without exception after a fall or spring Colloquy weekend I'm inclined to write a letter to the BUCKNELLIAN in praise or damnation or something. Almost never do I follow through. This time I write with two purposes.

First to praise Brian Hammer and Tom DeRose for the cohesiveness with which they and the guest leaders presented a searching and important theme the weekend of the 10th. With other scheduled events, social and otherwise, it was an incredibly busy campus weekend. Still more than a thousand persons attended Colloquy sessions.

The second purpose is to point out that the C.A. sponsors fall and spring colloquies on subjects which you, the students, propose and carry through. It is time to consider the October program. One proposal is in for "Future Shock Getting Closer". You may wish to submit a different subject. Procedure is to write a one page paragraph describing your idea and how it might be developed, and then committing yourself (and, ideally, co-suggesters) to carrying it through if the subject is selected by the C.A. cabinet. Send ideas to C.A. President Kris Hanson, C 0922.

Jim Hammerlee
C.A. Adviser

Digit damage

To the editor:

We suppose that the student body is, by now, aware of the fact that the Senior Digital Countdown Clock was partially destroyed by three to four individuals at 2:30 a.m. Wednesday morning. This letter certainly won't change that fact. Some will find this letter amusing, those individuals need not read further.

To begin with the sign was built for the sole purpose of amusement and entertainment. The original idea was to find a novel way to show the annual senior countdown. The three of us decided to finance and build the sign with this in mind.

While we have no great desire to leave Bucknell after being students here for four years, we did not find the idea of the sign objectionable, nor did we attach any great significance to its presence.

SOME PEOPLE did find the sign disturbing and remarked that it, "reminded them that they would be leaving their friends to face the harsh, cruel, realities of the world." They requested a meeting with the New Dorm Council and the request was granted. They were convinced by the council that a Dorm-wide referendum on the sign would be sufficient instead of a Campus-wide referendum. Of the more than 240 ballots returned, over 210 favored keeping the sign. Therefore, we left it up on the balcony. Various attempts have been made in the past to damage or remove the sign; these attempts failed.

While we can understand both viewpoints we fail to see the reason why some individuals, whoever they are, have to destroy something they don't like or can't accept. It is the action of an infantile mind, one which surely can't survive in the real world. To those individuals who wrecked the sign, we hope you have a good laugh in reading this letter for we are neither angry nor are we laughing, we pity you.

Brad Chazotte
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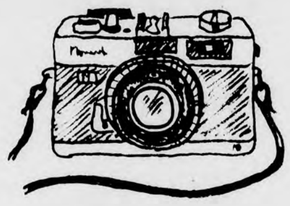
arts

Bucknellian—Bill Kuipers

Artist-in-residence b.f. maiz bade the university good-bye during his last poetry reading here Wednesday night.

Bucknellian—Walt High



Bucknellian—Bob Bostwick

"Flight," by Mary H. Candland, is one of a series of paintings depicting animal life on display in the Cave.

Bucknellian—Tom Bardsley

The synchronettes combined music, light, and swimming in their Thursday night performance in Freas-Rooke pool.

Bucknellian—Daniel Oates

Who needs it? It's hard to tell the difference between the 'artwork' currently gracing the academic quad and the junk students have scattered there to mock the exhibit.

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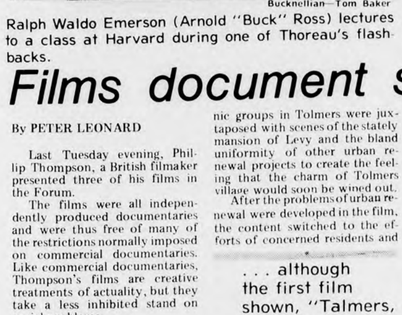
A tradition of consciousness

By PRUDENCIO DE PEREDA

Topping off one of the most exciting and memorable seasons in recent years, Cap and Dagger will present a unique and unusual play, THE NIGHT THOREAU SPENT in JAIL, by Jerome Lawrence and Robert E. Lee, who gave us, among others INHERIT the WIND.

The play is unique in that it has never been on Broadway but in its premiere year of 1970 was presented in over 90 productions in resident and university theaters throughout the country, employing the most ardent amateurs and the highest priced professionals — as in the UCLA production in Los Angeles.

PRODUCTIONS were supervised by the American Playwrights Theatre, but the authors also took an active part. Since their professional skill ranges from INHERIT THE WIND to AUNTIE MAME, their help was welcome. It went with their intentions in writing THE NIGHT THOREAU SPENT IN JAIL which were to show that the student anti-war protest, and those allied with it, were not anti-American, subversive or something new but were, in fact, American and traditional and most completely expressed by that great gadfly, Henry David Thoreau.



Bucknellian—Tom Baker

Ralph Waldo Emerson (Arnold "Buck" Ross) lectures to a class at Harvard during one of Thoreau's flashbacks.

The man (Thoreau) imprisoned in our play belongs more to the 1970's than to the age in which he lived. He smelled the smog before we saw it. He also fought the Mexican War (so often cited by the anti-war forces of the 70's) as rankly unjust. He was also an ardent Abolitionist, and though this point is not mentioned in the play, Thoreau fought for the rights of slaves protesting in Alabama. It is one of Nature's unique ironies that over a century later, a great Black fighter adopted his non-violent policy as he began the current Civil Rights fight in Birmingham, Alabama bus boycott—Martin Luther King, jr.

THOREAU WAS AN unselfish activist and gadfly in the fight against slavery and war, but he was hardly alone. He lived in a time of fellow giants: Emerson, his great teacher; Bronson Alcott, who was more than the father of the young lady author of LITTLE WOMEN and was almost lynched for his abolitionist activities. Higginson, who lead a Union Black Regiment behind Confederate lines, and last — but never least — that strangely unappreciated man, William Ellery Channing, minister, faithful husband and father, but probably the greatest lover in our history.

THE NIGHT THOREAU SPENT IN JAIL, directed by Harvey Powers, professor of English, will be presented tonight and tomorrow night at 8 p.m. and tomorrow afternoon at 2 in Coleman Theater. Performances are also scheduled for next Friday and Saturday evenings, May 7 and 8, beginning at 8:30 p.m. Tickets cost $2.50 and $1.50 with a student I.D.

Bucknellian—Tom Baker

Rory O'Moore, starring as Henry David Thoreau, in a moment of contemplation in his jail cell.

Cover photography: Rory O'Moore as Henry and Beatrice Spielman as Mrs. Thoreau in scenes from "The Night Thoreau Spent in Jail."

Films document social ills

By PETER LEONARD

Last Tuesday evening, Phillip Thompson, a British filmaker presented three of his films in the Forum.

The films were all independently produced documentaries and were thus free of many of the restrictions normally imposed on commercial documentaries. Like commercial documentaries, Thompson's films are creative treatments of actuality, but they take a less inhibited stand on social problems.

THOMPSON'S position is in defiance of many vested interests and although the first film shown, "Tolmers, Beginning or End?", was presented successfully on the BBC, it also caused his 'retirement' from that network. Thompson introduced this film by saying that it "was made for the sole purpose of propaganda." The "Tolmers" film addressed itself to the problems created when a property speculator named Levy started a comprehensive development program for the Tolmers Village area of London.

The speculator's motive was purely financial and all human considerations were ignored. The dichotomies between profit value and use value were displayed by strongly contrasting visual images mixed with interviews and narration. Scenes of the small businesses, craftsmen, and various ethnic groups in Tolmers were juxtaposed with scenes of the stately mansion of Levy and the bland uniformity of other urban renewal projects to create the feeling that the charm of Tolmers village would soon be wiped out.

After the problems of urban renewal were developed in the film, the content switched to the efforts of concerned residents and

> . . . although the first film shown, "Talmers, Beginning or End?," was presented successfully on the BBC, it also caused his 'retirement' from that network.

squatters to rejuvenate the area and stop the profit developers from taking over. In this section of the film, scenes of gardening, painting and community street festivals served to show the unity of the people in their fight against Levy. The film ended with the questions still up in the air. The final epilogue to the film explained that the residents of Tolmers were victorious in their litigation and that Levy was forced to abandon the area. Thompson's film made the issues of urban renewal clear to many people and helped to win the fight against Levy.

THE SECOND film shown was titled "L.S. Lowry — The Industrial Artist." This was a lyrical documentary of the painter, his paintings and his subjects. The scenes flowed between shots of workers in Northern England and paintings by Lowry of similar scenes, the artist's primitive style capturing the drabness of the industrialized North. Lowry's paintings often included group scenes of children and workers arranged much like the paintings of Brueghel. When Thompson filmed similar scenes the net effect was a wider comprehension of life in the North.

"A Place Called Ardoyne" concluded the program. This documentary centered around one particular area in Northern Ireland racked with fighting between Catholics and Protestants. This film combined archival material, interviews, and scenes of Ardoyne. There were scenes of Catholics as well as Protestants, but the bias in the film was against Britain's stand in Ireland. The tragedy of the fighting was best developed in the scenes with children, as the sight of children's art, filled with images of war, and the sound of children's poems condemning the fighting make one realize the less visible effects of the civil war.

Tuneful 200th salute

A musical celebration of the Bicentennial entitled "Music of America, 1776-1976" will be performed tomorrow at 8:30 p.m. and Sunday afternoon at 4:00 p.m., in Davis Gym.

Sponsored by the Union County Bicentennial Commission, the program will feature the combined efforts of the University Chorale, Chapel Choir, Symphonic Band, Collegium Musicum, The Lewisburg High School band and Choruses, and the Mifflinburg High School Band and Choruses. All tolled, there will be approximately five hundred performers in the celebration.

ALLEN W. FLOCK, professor of music and general music director for the program, spent a semester away from the campus in order to research the music which will be presented in the program. In order to represent music from every time period, the program is subdiveded into the Sounds of the Revolution, the Civil War, the Expanding Frontier, Entertainment, the Forties, and our Age. Thus music will be formed from Francis Hopkinson, America's first composer, all the way up to the present with a piece by Brendt Pierce, a contemporary composer.

The Bucknell Chorale will perform a William Billings piece, "Be Glad then, America," very early in the program, and the band will end with an arrangement of the same piece as this theme will constitute a major theme of the show. Other composers featured will be Lowel Mason, Stephen Foster, Charles Ives, George Gershwin, Cole Porter, John Philip Sousa, Aaron Copland and William Schuman.

TO CLIMAX the program, the combined choruses and bands will perform "A Ballad of the North and the South," arranged by Normand Lockwood. The Paul Angle and Earl Miers text will be narrated by James Hammerlee, Director of Student Programs and Concern and Action. It should prove to be the highlight of the evening.

The program is open to students and parents alike as well as townspeople. Admission will be free.

Crafts on exhibit

This weekend, as part of the Lewisburg Arts Festival, the Craft and Rag Peddlers will exhibit the works of prominent Pennsylvanian artists.

On display will be the paintings of Robert Smith who uses subject matter from the beauties he finds in nature. Painting in various media, Smith finds gratification for his artistic sensitivity by reflecting his private feelings, his gentleness, and his loves upon the canvas. His works have been exhibited in many of the finest galleries including the Neuman Galleries of the Philadelphia area.

ALSO on display will be the works of local silversmiths Sal and Tom Lauver who have gained recognition in many artistic circles. In the Craft Peddler there will be an exhibit of authentic Indian jewelry and a floral display by Deanie. Outside, though slightly out of season, Christmas ornaments will be made by hand.

The Annual Arts Festival has, in the past, transformed the sidewalks of Lewisburg into a unique world of beauty, impression, and expression. This year should prove to be no exception.

sports

Baseball nears end at 8-9-1

By RICHARD WERTHER

With just about two weeks left in the season the Bison Baseball team's won-lost record is a mediocre 8-9-1. A disappointing season so far?

Well, that's not exactly so, at least to the man in charge, coach Tommy Thompson. First he points to the statistics. "The statistics are pretty even," he commented. "In fact, we have a little edge as far as pitching (team ERA of 3.62 versus for 4.07 for the opponents) and we're only slightly behind in defense."

As far as hitting goes, the Bisons haven't been that bad either, even though they do give away some 20 points in team batting average.

CURRENTLY four Bison hitters are over the .300 mark, and that's not including last year's leading hitter John Havas, who's average was fast approaching that range before injury.

Kraig Kummer is the leading hitter, followed in the .300 ranks by Dave Kasputis, Jeff Miller, and Craig Ranck.

What the stats don't show is the lack of consistent play by the Bison squad this year. "It's been mostly inconsistency causing our troubles," said Thompson. "We've played some real good baseball at times, but after a couple of good games we seem to go flat."

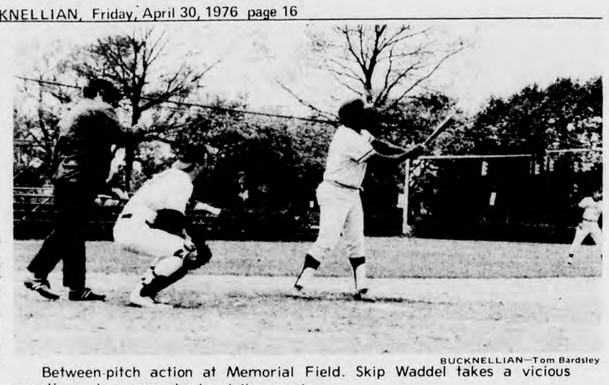
He cited the 7-2 victory a couple weeks back over previously unbeaten Penn. State as one of those games where they put it all together, but they haven't done it since. "That's what you have to do in this game," he said. "You have to get the pitching, hitting, and defense all going at once."

AGAINST PENN State that's exactly what they did. But it hasn't always been the case. Thompson pointed expecially to three key games, games he felt made all the difference this year.

The three games in question are all heartbreakers that probably cost the Bisons more than just one win, but also hurt their momentum or confidence.

The first two that Thompson pointed out were the tough losses to Franklin & Marshall and Lehigh. Both were games that the Herd had won in the last inning but somehow let slip from their grasp. The F&M game was lost after the Bisons had staged a great comeback and the Lehigh game was a 15 inning job that was sent into extras on an Engineer homerun in the ninth.

The third game was a 13 inning tie with Dickinson in a game that was called because of darkness. It was the first tie for a Bucknell team since 1967.



BUCKNELLIAN—Tom Bardsley

Between-pitch action at Memorial Field. Skip Waddell takes a vicious practice cut as ump checks strike counter.

"Those three games would have really turned around the season," said Thompson.

A couple of injuries added season problems. Skip Waddell has a pulled hamstring that has been troubling him, and Havas hurt his ankle going into firstbase and has not been able to play except as a DH. Those injuries should linger for the rest of the season.

So the Bisons go into their last seven games trying to salvage something out of what has been a frustrating if not disappointing season.

THIS WEEK THE Bisons went up against Delaware in a doubleheader and Mansfield in a single game. The Bisons were a little overmatched against the Blue Hens, one of the top teams in the East. In the first game they were down 4-0 but came back in the sixth to cut the gap to 4-3 as Becker walked, Miller singled, Kummer singled, and following a strikeout Ranck singled. Finally, Bob Simonson singled with 2 out, and the Bisons were back in the game.

It wasn't to be as Delaware pulled back ahead with two runs in the bottom of the sixth and one in the seventh, helped by a little generosity on the part of the Bison fielders.

The second game was strictly no contest as the Blue Hens gave the Bisons the blues, winning by an easy 10-0 score. The Bisons could pick up only five hits in the nightcap, and were again hurt by errors, as they committed four.

LAST WEDNESDAY things looked better as the Bisons faced Mansfield, although for a while things didn't look good at all. The visitors struck first, getting a run across in the top of the third and one in the seventh. Those runs stood until the bottom of the seventh, when the Bisons got one back.

WARREN BUMPUS, the starting pitcher for the Bisons was still rolling along pretty well and got the side out with no threat in the top of the ninth, setting the stage for the ninth inning heroics to follow.

With one down in the last of the ninth Waddell singled and Harvey sacrificed him to second. Then Buzz Sawyer dumped a little single near the rightfield line, far out of reach of anyone, and it was all over. The final score: Bucknell 3 Mansfield 2.

The Bisons play a doubleheader at home tomorrow, and then take a six day break before they take on Colgate at Memorial Stadium on May 7.

BUCKNELLIAN—Bob Bostwick

Ultimate Frisbee team in practice this week (above) is preparing for action this weekend. The club, in its first season, is joining a national college trend toward team frisbee action.

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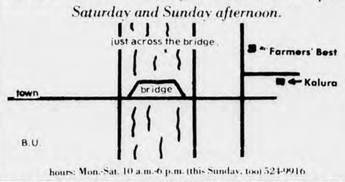

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All Blacks take home Invite

The Bucknell Rugby Club recorded A and B victories over the Lancaster and Lafayette RFC respectively, in the Bucknell Rugby Invitational held this past weekend. Also playing was the Susquehana Rugby Club scoring victories over Lafayette's A side 13-6 and Lancaster's B side 17-14.

In the ALL BLACKS match it was Lancaster who drew first blood on a 35 yd. penalty goal. The Bucknell play was not up to their usual caliber of performance and though they moved the ball well, the ALL BLACKS were unable to break anything past the Lancaster defenders.

BUCKNELL'S only try of the day came following a line-out and subsequent forward rush. After some good ball handling it was Barry Frake who pushed the ball over for the try.

Before the end of the first half the ALL BLACK'S suffered a tough loss, as Tom Heinen was injured, and though he tried to reenter the match he could not continue playing. Bucknell was forced to play a man short for the duration of the contest.

In the second half Bucknell scored again on a Steve Omenitsch penalty goal for a 7-3 lead. Lancaster came back with another penalty goal to make it 7-6. The slim ALL BLACK lead was in jeopardy up to the final moment when Lancaster missed a last second penalty goal. The victory extends the A side record to 10-1.

In a very exciting B match against Lafayette the ALL BLACKS recorded a devastating 31-16 victory over the Leopards. Bucknell dominated play in a very hard hitting game in which both groups of forwards and backs excelled. Fred Lyon lead the scoring with 14 points on two tries and two penalty goals. Tom Rickey followed with 13 points, on two tries of his own, plus a penalty kick and a conversion kick. Mike Golub also had a try to round out the scoring.

The B record is now at 4-1, having also defeated the local Buffalo Valley A side two weeks earlier. The ALL BLACK B side will face Buffalo Valley again in their final contest of the year on May 8.

THIS WEEKEND the Ruggers travel to Bethlehem, Pa. for the Schaefer Rugby Cup. Last year the ALL BLACKS took second place honors in the tournament. This years competition will include sides from Allentown, Bethlehem, Whitemarsh, Phili, and Old Blue from the Metro New York Rugby Union. The final A match of the season will be played on May 8 against Buffalo Valley on the field across the highway.

Penn Relays spotlite stars

ALDEN HENRICKSON

"Team wise we are getting better, we are peaking at the right time with the conference meet less than two weeks away. We're getting to the point I want to be at," commented Coach Art Gulden after participating in the Penn Relays. Bill Gravely, Paul Miller, Dan Davis, Roger Gary, and Tom McLean had particularly good performances.

Paul Miller in the Decathelon amassed 6677 points breaking eight out of ten personal lifetime records in finishing sixth out of all collegiates.

Roger Gary broke the school record in the 120 HH in 14.7.

BILL GRAVELY set a school record of 49' 9¼" in the Triple Jump in finishing second by a measley ¼ inch. Gravely said, "I'm pretty satisfied, but I took off five inches before the board and should have bested 50 ft. I guess I was a little nervous.

Dan Davis finished first among the East but eighth overall while setting a Bucknell Steeple Chase record of 9:06.7.

The distance Medley of Ted Dzurinko, Stillwell, Ken Linfield, and Mike McCoy Finished fourth.

The mile relay finished second in 3:15.6 to Deleware which Gulden termed "a disappointing loss since we had just defeated them in a conference meet." This was the first time in two years that the Bisons were beaten by a conference team. The team came back in Championship of America in the sprint medley and placed fifth in 3:19.1. Williamson ran his 440 leg in 48.8, Williams ran a 21.4 220, Scott ran 21.0 in the 220, and Tom McLean's 1:47.5 in the 880 if it hadn't occurred in a relay event was fast enough to qualify him for the Nationals.

This weekend the Bisons will participate in the Bloomsburg Relays. Ten schools from the area will send their top runners to the event. Gulden looks for good competition because of the excellent all weather track facility.

Bucknellian—Walt High

Three women lacrossers battle it out on the practice field (above). The women's club team dropped its first two contests of the season to Lehigh, 11-10, and Franklin and Marshall, 11-8, but bounced back with victories over Kutztown, 8-5, last Friday and Bloomsburg, 9-2 on Monday.

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Lax drops two more, looks to Saturday

With few appealing sights behind, the Bison Lacrosse team is looking ahead to meeting the Blue Hens of Delaware tomorrow. The game will decide the conference champion.

Washington College made things uncomfortable for the Herd, stampeding them 15-2. Bobby Lane and Jay Paterno were the only ones to penetrate the stingy Washington defense. The Bisons were outshot 37-22, outface offed, 14-5, outscored in the first period 8-0, and outclassed for the game.

Two Wendesdays ago, pride and confidence burst forth from behind every crosse, but the lacrosse team met is second defeat losing to the University of Baltimore, 10-9. Baltimore dominated in the first half, scoring ten goals while holding the scrambling Bisons scoreless. But the Bucknell spirit persevered and with Baltimore winning 10-0 in the third quarter, the Herd made a mighty comeback, scoring a record breaking nine goals in sixteen minutes before falling short, a victim of time.

"WE WERE SLOW IN starting, remarked Coach Sid Jamieson, but after we found out they weren't so good, we had more confidence. This resulted in our control of the face-off and possession of the ball." . . . . . .

Doing the scoring for the Orange and Blue were seniors, Scott Johnson with three goals and one assist, junior, Jim Nesbitt with one assist and freshmen Peter vonHoffman with one goal and three assists and John Miller with two goals.

The Herd momentum continued to surge as the Bisons stomped Lafayette 16-7, Saturday, giving the team their fourth victory.

"They were better than we anticipated," said Jamieson, "but we handled the ball very well and scored a lot of goals."

The Bucknell scores were accumulated by captain Lane with five goals, sophomore Bill Sunderland and freshman Jim Ball with two each and seniors, Johnson, Gary Allen, Jay Paterno, Charles Brogan, Dave Ryan, junior, Jim Nesbitt and freshman Albert Knight with one each.

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The BUCKNELLIAN Announces Elections for Editor-in-Chief

Monday 10:30 p.m. in the BUCKNELLIAN basement office of Roberts Hall

The entire campus community is welcome to come and ask the candidates any and all questions about the future of the BUCKNELLIAN. Following open discussion, the BUCKNELLIAN staff will vote on the candidates.

There is still time to sign up to run for Editor. Contact Dan Oates at 3108 or 1551 before Monday night if you are interested.

Tennis: "a long season"

By DOUG BULLOCK

"It's been a long spring," replied tennis coach Craig Reynolds, in reference to the present outcome of the season. With 5 matches remaining the team is slated at 2-8.

The season started well with victories over Franklin and Marshall and Lafayette sandwiched by a loss to West Chester. Since that handsome start the Bisons have dropped 7 straight.

ACCORDING to coach Reynolds, "We are constantly reevaluating what has happened. Part of the problem is confidence. They have been having trouble getting their game together. Once they start losing they start second guessing themselves. We haven't come up to the level where we should be as far as mental toughness.

The netmen had based preseason hopes on their balance. Reynolds said, "There is not a lot of difference between our first and sixth man, but our balance hasn't paid off. We are too inconsistent in competitive play."

The lack of the customary spring trip has done little to help the Herd's cause. Also the team has not been at full strength in the last 4 matches.

Perhaps the record is not a fair indicator as the Bisons have lost a number of matches they may have won. Coach Reynolds explains, "The matches we have gone into with a chance of winning we have lost, we could easily be 6-4".

JOHN WIERBACH leads the team at third singles with a 6-2 record, Loyd Cohen at sixth singles has posted a 4-3 record, and Adrian Huang stands at 5-5 at fourth singles. Captain Alan Jay and teammate Pete Krieger, first and second singles, have found the going a bit rougher and have equalled the teams record. Jay made a big move to first singles, after playing at the fourth spot last year. Carl Lloyd and Mark Willis round out the singles players.

While Captain Jay is the teams only senior the underclassmen are gaining valuable experience. "Recruiting should bring in 1 or 2 players who will definitely help us," said Reynolds. The proposed recreation center will also be a definite boost to the program. The facilities it shall have to offer should be an added enticement to recruits.

Despite their record, the team has remained enthusiastic and has maintained an attitude better than some of this schools former teams, who were more successful.

With five matches remaining the team has a shot to take four of them. Army is the only remaining team that seems out of reach. However the players and the coach have been "waiting all year to go into a match where we are definite underdogs and come up a winner."

scoreboard

BASEBALL
Bucknell 3, Mansfield 2
Delaware 7 Bucknell 4
Delaware 10 Bucknell 0

LACROSSE
Bucknell 15 Franklin & Marshall
Washington 15 Bucknell 2

GOLF
Bucknell 402 Rochester 413
Bucknell placed 5th in ECC's

TENNIS
Bucknell 8 Pitt 1
Colgate 6 Bucknell 0
Rochester 8 Bucknell 2

WOMEN'S TENNIS
Lock Haven 8 Bucknell 1

WOMEN'S LACROSSE
Bucknell 9 Bloomsburg 2
Bucknell 8 Kutztown 5
Franklin & Marshall 11 Bucknell 8
Lehigh 11 Bucknell 10

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upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

television

SATURDAY

2:15 PM Baseball: The Oakland A's play the Orioles in Baltimore (6).

8:00 PM "Future Cop," an off beat 1976 TV movie, casts Ernest Borgnine as a boisterous veteran cop named Carver who's selected to play watchdog to the department's newest rookie, a personable sort named Haven. What Carver doesn't know is that Haven is also crime prevention's latest gimmick: a robot that is programmed to be the perfect policeman (3).

9:30 PM Country music performers Jim and Jon Hager tackle light drama in "Doin Detectives," a 1976 TV movie about identical twin private eyes hired to outwit phony psychics (3).

SUNDAY

4:15 PM NBA Play Off: A conference semifinal (2).

9:00 PM George Segal and Elliott Gould play compulsive gamblers who challenge Lady Luck in "California Split." Director Robert Altman gives his film an improvisational feel with overlapping dialogue and less emphasis on plot than on theme and mood (3).

MONDAY

8:00 PM Don Meredith is Banjo Hackett, an easygoing horse trader who springs his protege, Jubal from an organized quest for Jubal's Arabian mare, which was auctioned off when the boy's widowed mother died. Only Banjo and Jubal can recognize the horse, but two others also know its true value: a tycoon who's offering a big reward for it, and ruthless bounty hunter Sam Ivory, who's out to collect the money (6).

8:30 PM John Wayne's Oscar winner "True Grit," as ever, is a rip-roaring U.S. marshal who looks too old and fat for the job. But to young Mattie Ross, he's just the man to track down her father's killers (3).

TUESDAY

12:00 PM "Lady L," a 1966 film about an 80 year old aristocrat recalling her uninhibited youth with a dashing anarchist (2).

WEDNESDAY

11:30 PM "Outrage," a 1973 TV movie about a teenage gang rape and its aftermath on an upper class suburb and on an upper class resident's personal campaign to end their violence (3).

films

Tonight's Hilltop presentation is "Doulos the Finger Man." It will be shown at 8 p.m. in Vaughan Lit Auditorium.

On Monday, the English department will present "Shame" at 8 p.m. in Vaughan Lit Auditorium. Film of 1948. The story of degradation, persecution and despair as it studies a middle-aged married couple whose lives are shattered when the remote island on which they live is engulfed by the civil war that is ravaging the mainland.

On Thursday at 7:30 p.m. "Avenue of the Americas" will be shown in the Forum. "Avenue of the Americas" documents the Allende administration in Chile and the bloody military coup that succeeded it. Combining old newsreels and photographs to create the film is based on a script by Charles Horman who was murdered one week after the coup when the U.S. embassy refused he and his wife asylum. A discussion led by Dr. James Petras, professor of sociology at SUNY Binghamton and author of "The U.S. and Chile: Imperialism and the Overthrow of the Allende Government" will follow.

music

Tonight at 8:15 William Payn from Morristown will play the organ featuring a Bicentennial music program in Rooke Chapel.

On Saturday, a concert, "Music in America 1776-1976," will be given by Collegium Musicum in the Gym. Along with the Collegium will be Chapel Choir, Chorale, Symphonic Band and Lewisburg and Mifflinburg High School bands and choruses. The concert will be presented at 8:30. It will also be held at 4 p.m. Sunday in Davis Gym.

Davis Brooks will give a violin recital tonight at 8 p.m. as part of the Lewisburg Festival of Arts in Vaughan Lit. Auditorium. Accompanied by pianist Phyllis Triolo, he will perform works by Bach, Beethoven, and Brahms. A reception will follow in the faculty lounge in the University Center.

Tuesday a recital of music by J.S. Bach, Brahms, Mozart and Shubert will be given by Jane Mathias, soprano and Robert Beckman, clarinetist. This concert will be held at 8:15 p.m. in Rooke Chapel.

The Madrigal Singers of Ursinus College will present an evening of madrigals and contemporary music at 8:30 p.m. in the home of Mr. and Mrs. James F. McClure, 17 Market Street. Call 524-2341 for reservations.

The Exeter Trio will present a chamber music concert on Thursday at 8:15 p.m. in Vaughan Lit Auditorium. Following the trio's performance of works by Mozart, Grieg, and Schumann, a reception will be held in the faculty lounge in the University Center.

COFFEEHOUSE

The Coffeehouse this week will feature Wendy Barnett, Bob Grabowski, Steve Schwartz and Greg Byram. Also performing will be Patty Villalva and Mike Harvaig. Shows will be both Friday and Saturday night at 10 on Friday and 10:30 on Saturday. Admission is 50 cents and there is free coffee. It will be held in the Cave.

lectures

On Monday, James Prescott from the National Institute of Mental Health will speak at 2:45 in the Forum on "The Morality of Pain and Pleasure in Human Relationships." Dr. Prescott, an American Humanist Associate Director and active in the Child Health and Human Development Division of HEW will also speak in Olin 226 at 11:00 Monday.

"The Humanistic Vision of Liberal Learning" will be the topic of a lecture by William Arrowsmith from Boston University.

This will conclude the series of "Guidelines for Liberal Learning" and will be held in the Forum at 8 p.m.

POETRY

On Wednesday evening professors Robert Beard, Karl Patten, Robert Taylor, and John Wheatcroft will give a poetry reading in Vaughan Lit. Library, at 7:30 p.m.

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the bucknellian

Vol. LXXX No. 12 Friday May 7, 1976 Bucknell University Lewisburg, Pennsylvania

Spring: a time for poetry and song

What terror, that recognition high in an Adriatic castle! And the heartwork: to wring from the anguish of *Kindertoten* somehow a joy; by will to annihilate self for beloved's sake solely; to harvest from speech seeds of *Deutsch*—Necessity—an open language of blossoms—Freedom.

And we in the din of lowlands cringing behind dense lead and concrete while betting on our bombs—dare we dismiss such harking beyond limit, where must and can and pain and joy resolve, like twin nuclei or galaxies firing into one?

by John Wheatcroft
from *Rilke's Duino Elegies and Beethoven's Late Quartets*

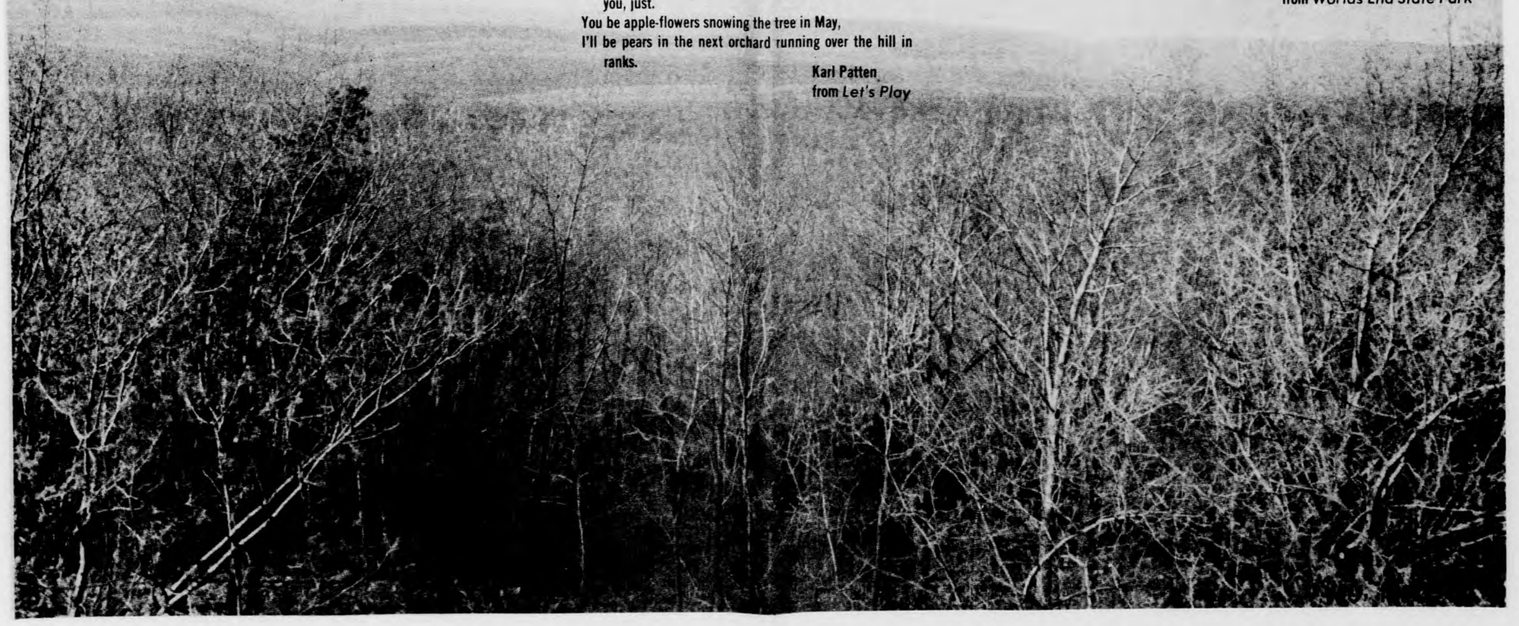
You're tired? I'm tired too. Let's forget we're people, forget all that.
You be a horizon, infinite, flat, a forever-place,
I'll be double, gray-blue ocean, gray-blue sky, touching you, just.
You be apple-flowers snowing the tree in May,
I'll be pears in the next orchard running over the hill in ranks.

Karl Patten
from *Let's Play*

The park is suspended in that moment
After departure when the semblance
Of presence persists until questions
Unfurl themselves. No one knows who
Left us. The shapes of moccasins
Rinsed from the sand long ago; Boy
Scouts absconded with the arrowheads.

The smoke is rising over hamburgers makes
No sound even to the sharpest eye
And all ambiguity has been removed
From the owl hoot, fox bark, wolf howl.
"This was their home, temple, supermarket
And Playground," father explains to son.
This was their universe, our park.

Robert Beard
from *Worlds End State Park*



Arrowsmith: 'cultural apathy'

By LIZ GRUDER

William A. Arrowsmith, classics professor at Boston University, delivered a moving and powerful in-depth lecture entitled "The Future of the Humanities: Why Professors Can't Think" last Tuesday night.

Arrowsmith described his objective as "an effort to set the crisis of academic humanities within the context of cultural humanities." He seriously doubted the validity of our modern society possessing culture. Optimistically following this comment, he noted that an attempt would be made to hint at the nature of reforms.

ARROWSMITH WAS OF the opinion that civilization is culturally indifferent – that culture is threatened by material progress. He sees a hazy residue of values and habits today. "Civilization usurped the culture everywhere...what with the worldwide mesh of industrialization, computerized information, fiscal-political power, managerial elites, comprehensive high-schools...," he said.

With the loss of control comes anxiety followed by evasion and compensation. One is convinced of isolation and desperately turns to the institutions which function blindly and routinely with no bearing on his own anxiety, Arrowsmith argued.

"This loss of culture is so unrecognized," said Arrowsmith. He illustrated today's organized pretense of culture by making references to, "perversion in art, bad faith, zen, Indian philosophy, flower children, spas, sutra after sutra...which result as a lack of education."

Zeroing in on university Arrowsmith dictated an example of, "A dean asks a chairman to improve his department, the chairman in turn mindlessly tightens up standards, specialty courses pop up, unstable graduate students are sent packing...the result is a taut ship with trade-winds heading nowhere."

"In American universities, no where is a familiar declination," said Arrowsmith. He decided that the responsibility of assigning funds is costly. The effect of reports make the rich richer and the poor poorer, increase competition and destroy diversity. The apparatus then flourishes for its own sake, creating a synthetic culture.

Arrowsmith commented that a major problem is that "professors have never known anything resembling a true intellectual community."

A Cultural Bill of Rights was proposed by Arrowsmith in an attempt to protect cultures from bureaucratic standardization. He noted that equality of rights was the objective, but that egalitarism was another form of standardization. Yet these cultures mustn't dissipate, for a reduction of a species is the reduction of the genetic pool.

"Lost culture must be recreated by facing responsibility ... no traditional sanction can command assent," he said.

ARROWSMITH PROPOSED the reconstruction of an intelligent community. He was dissatisfied with the idea of distribution of courses to satisfy educational requirements. "If one graduates in the field of chemistry, he views the world as a chemist."

"Let there be no conventional limitation in subject matter," Arrowsmith also pointed out that general education must be normalized with an independent budget. Espousing leeriness of amateurs, Arrowsmith felt the answer lies not in a humanities teacher possessing knowledge, but wisdom and intellectual insight.

"Leaders are unlikely to appear when leadership is questionable...leaders must possess the power to crystallize aspiration; to teach us how to approach the God to which we are indentured," he stated.

This week several distinguished speakers appeared on campus. At left William Arrowsmith doubts the validity of culture our society claims to possess, while James Prescott (center) focuses on sensory stimulation in child development. Russell Kirk (right) unleashes an attack on ideology in education.

Prescott on sensory growth

By SHERI SAXER

James Prescott Health Scientist Administrator and Developmental Neuropsychologist at the National Institute of Child Health and Human Development, spoke on "The Morality of Pain and Pleasure in Human Relations" this past Monday in the Forum.

His talk focused on somatasensory stimulation in child development and its implications. Prescott based his thesis on the theory that insufficient sensory stimulation (in particular, the sensation of touch) in infantile development molds the future behavioral attitudes of the child.

"Maternal social deprivation," he said, "denies the child normal sensory development. It is this lack of the development of the sensory system which is responsible for violent, pathological behavior in the developing adult."

PRESCOTT DIVIDED somatasensory stimulation into two categories; touching for pain (punishment) and touching for pleasure. The moral aspects of these sensations have many philosophical and religious implications. Prescott pointed out the inherent paradox which exists in religion, causing the desires of the flesh and the soul to be in opposition with each other.

Prescott went on to make some points about the morality of pain and pleasure in our society. He said, "There is a high intolerance of sexual pleasure in our culture, and a high tolerance of sexual aggression."

On the other hand, science opposes religion, he feels, placing higher priority on development of the body before the development of the soul. In affirming his scientific belief in the importance of the body, Prescott said, "Sensory stimulation is necessary as a nutrient to the functionally developing brain."

He cited child abuse as a means to illustrate this point. "In most cases of child abuse, the parents were deprived of physical care as children," Prescott said. "This deprivation is related to physical violence."

For example Prescott noted that rape in the movies is more acceptable than pornography, even though rape is an act of physical violence. While pornography shows no violence, its display of physical pleasure represents a moral tabu.

PRESCOTT proposed methods of increased parent-child somatasensory stimulation as an answer to reduce violence in our society. These included prolonged breast feeding, increased olfactory (smell) stimulation and an increase in the father's role as a nurturist in the child's development.

On a broader level, Prescott advocates the restructuring of the American work place to facilitate the mother-child relationship.

Kirk speaks on ideology

By DAVE TURISSINI

Describing America as a non-ideological society, Dr. Russell Kirk, conservative novelist and critic, spoke in the Forum Monday in a lecture entitled "Alien Ideology in American Education."

After defining ideology as political fanaticism, Kirk proceeded to attack ideology in education, saying ideology is the opposite of wisdom and virtue and therefore an athema to academic freedom.

"In education," Kirk said, "ideology betrays because it promises what cannot be; ideology promises the perfection of the human society."

Since he sees the worker as the least ideological of all elements of our society, Kirk doubts that the United States will ever experience a revolution. "Ideology needs mass following and that is not to be found in America unless America suffers a depression combined with a military defeat. Barring such a combination of disaster, ideology has a problem finding a toothold nor does it last very long."

RELYING ON HIS experiences with students at Berkeley and at Cornell, he found the student activists of the 1960's to be mostly pseudo-ideologues and what he derogatorily called "children of affluence." He noted that being rebellious in the 60's was primarily a fad.

Suggesting that ideology is a substitute for religion, Kirk feels revolutions occur solely in countries that have lost all religious convictions, because religious beliefs can reject ideology. "Countries retaining popular religious spirits," he said "do not succumb to ideology."

To support this sentiment, he cited Moslem and Roman Catholic religions as being the reasons why Indonesia and Portugal eventually rejected Communist ideology.

Kirk is the author of 18 books, including his widely acclaimed recent work, **Roots of American Order**. The talk marked his third speaking appearance at the University.

PETER BENCHLEY

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PIRG motion downed—again

Bucknellian- Bill Kuipers

Kurt Landefeld, a PIRG organizer, (left) defends his proposed system of PIRG funding while Tom DeRose '76 and John Dunlop, dean of Student Affairs, look on. John Goldman (right) expresses opposition to the PIRG proposal.

Roll-call votes on PIRG

J. Albert	yes	B. Heere	no
K. Albert	yes	D. Miller	no
W. Braman	no	L. Miller	yes
B. Bryzinski	no	B. Noyes	yes
A. Dawson	yes	R. Perry	no
A. Dederer	no	B. Potter	no
T. DeVico	no	M. Schneider	yes
H. Edwards	no	R. Schure	no
P. Gaffney	yes	H. Shaub	no
J. Gill	yes	S. Stevens	yes
J. Goldman	no	B. Venturi	no
S. Hall	yes	M. Walker	yes
		P. Wolf	yes

By GEORGE CARTER

For a second consecutive year the Association of Bucknell Students (ABS) Congress has rejected the funding mechanism proposed for the Public Interest Research Group (PIRG) by its advocates.

The PIRG motion was defeated in a roll-call vote, when it failed to carry a two-thirds majority of the Congress. Twenty-two votes were needed, and the motion fell short at 12. There were 13 opposing votes.

The motion, proposed by Judy Albert '78, called for the establishment of a PIRG at the University which would be independent of the ABS Appropriations Committee. Its revenues would be obtained by a $4 increase in the Student Activities Fee, which was the second part of the motion.

The PIRG proposal was supposed to be voted on two weeks ago, but the ABS could not obtain the needed 22 people for a quorum at either session. After members of the Steering Committee contacted congressmen and stressed the importance of the meeting, a quorum was reached with 25 members.

> Goldman: "The challengers, PIRG, appear to have left their offensive and defensive strategies largely unchanged . . . I cannot support the proposal submitted before the ABS at this time."

BEFORE DISCUSSION began at the 4:45 p.m. meeting, Trent Hargrove '77, ABS president, submitted and passed a motion to end debate at 5:30 p.m.

John Goldman '76, began discussion by reading an introductory statement explaining what he considered to be the PIRG situation.

"The challengers, PIRG," said Goldman, "appear to have left their offensive and defensive strategies largely unchanged."

Goldman noted that the issue is concerned more with changing the ABS Constitution than with whether or not a PIRG should be established.

He said, "I cannot support the proposal submitted before the ABS at this time."

Kurt Landefeld '76, a PIRG advocate, noted, "We did get 800 signatures that were lost at the end of last semester." Landefeld was referring to the 1000 needed signatures PIRG almost obtained which would have enabled PIRG to bypass the Congress in its attempt to gain a student referendum.

"We feel that PIRG has become an established organization on campus," he continued. Landefeld maintained that students should be able to decide the question of PIRG funding through a referendum.

> Landefeld: "I guess I felt this was a chance for the ABS to show leadership, innovation and take a risk. The vote today wasn't a surprise."

"It's not up to the ABS to deny the students' will in that respect," he said.

Bruce Potter '78, said that PIRG is assuming that the ABS is not a representative body. "It is not," he noted, "but it is a representative of the voting student body."

DEBATE CONTINUED between members of PIRG and its opponents. Henry Schaub '77, brought out the point, "I don't think anybody's against PIRG... there hasn't been any move for compromise."

Landefeld noted that PIRG had found no viable alternatives to its negative check-off system. "The main strength of PIRG lies in its ability to hire professionals ... We can't rely on the money needed for salaries with a positive check-off system."

Will Braman '78, submitted a two part alternate motion calling for a PIRG to be established within the ABS funding mechanism. The motion was defeated after some discussion.

After the Braman motion was defeated, a roll-call vote was taken on the Judy Albert PIRG proposal. The proposal failed to gain the needed 22 votes (two-thirds of the Congress), and it fell short at 12 for and 13 against. (The breakdown of the voting is shown above.)

HARGROVE COMMENTED after the meeting, "I think everyone voted according to conscience.... I hope PIRG continues in their effort.... I'm willing to compromise."

Landefeld noted, "I guess I felt this was a chance for the ABS to show leadership, innovation and take a risk. The vote today wasn't a surprise."

Also, at the meeting, Henry Schaub '77 and Jody Campana '77 were announced as being appointed to the Board of Review on Academic Responsibility. John Fritts '77, was noted as having been appointed as chairman of the Bucknell Student Lectureship Committee.

The meeting concluded after the swearing in of at-large members and class officers elected last week.

newsbriefs

ALL-CAMPUS BAND PARTY

Come celebrate the last day of classes at the All-Campus outdoor Band Party and Barbecue on May 14 from 9 a.m. to 1 p.m. Tickets for the barbecue (hot dogs, pop, etc.) will be sold in the U.C. Thursday, Friday, and Monday during lunchtime hours of 11-1.

This unique event will be located in the field behind Swartz dorm, and is sponsored by the campus dorm councils. Come and enjoy!

BUSINESS HONORARY

The following people have been elected as executive officers of Delta Mu Delta — Honor Society in Business Administration for 1976-77: Jeffrey Stokes '77, as president, Robin Pollack '77, as vice president, Barbara Mitchell '77, as secretary and Barbara Morison '77, as treasurer.

bucknellian

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Bucknellian—Bill Kuipers

Jeff Michelson '78, is involved in a project which studies the effects of mercury poisoning in rats.

Biology Department sponsors research

By TOM KEATING

Research conducted by Robert Simms '76 and under the supervision of John Tonzetich, assistant professor of biology, has involved the study of a certain mutation that occurs in the common fruit fly.

It has been theorized that this condition, known as the minute mutation, appears as a structural change in the transfer-RNA molecule. Simms has offered evidence against this theory.

Using a complex procedure called chromatography, he was able to separate the transfer-RNA molecules from the mutant and normal flies. Upon comparing the molecules, he found no significant difference. He concluded therefore that the mutation is not related to the transfer-RNA molecule but rather to defects in protein metabolism.

Simms pointed out that the experiment introduced him to the bio-chemical dimensions of the mutation and gave him a better understanding of the mutation during development. He indicated that the structural changes in the fruit fly could possibly be utilized in the research of higher organisms.

ANOTHER EXPERIMENT under Tonzetich's supervision has been conducted by Mark Shumeyko '76. It, too, has involved the study of the fruit fly.

Shumeyko has studied a specific species that appears to have the ability to mask the effects of radiation. When exposed to radiation, this species does not pass abnormal chromosomes to offspring. Shumeyko initially concluded that the species had some sort of mechanism that prevented the affected chromosomes from being passed on.

He discovered through the course of his experiment that this theory was incorrect. By making comparisons between the special strain of flies and a normal group, he found that there was no significant difference in the fertility rates of the two species.

Tonzetich said that the experiments by Simms and Shumeyko were of particular interest, but also indicated that other important work is being done under the auspices of the department.

Carter elected editor

In a special editor's meeting held in the BUCKNELLIAN Office Monday night, George Carter '78 was named editor-in-chief of the BUCKNELLIAN for next semester.

Carter, who is currently the paper's news editor, has been a member of the BUCKNELLIAN staff for the past two years. He succeeds Daniel Oates '77, who previously served as opinions editor and associate editor before assuming the position of editor-in-chief this semester.

IN ASSESSING PLANS for the upcoming year, Carter expressed a desire to maintain a strong news section and to increase the usage of photography within the newspaper.

"I hope to see a revitalized newspaper," said Carter, "incorporating new ideas, yet remaining within the established BUCKNELLIAN format."

Candidates for editorial and staff positions are still being considered. Carter noted that those interested should contact him at either 1520 or 1532.

Library extends Sat. hours

By CLAIRE WHITCOMB

The Ellen Clark Bertrand Library has completed its first trial run as the Saturday late night spot on campus. The response to extended hours, according to George Jenks, University librarian, was "not staggering in terms of numbers."

A peak of 111 people was reached at 8:30 Saturday night. Compared to a week night, the number was low, Jenks noted. Sunday night figures might run around 200, rising on Monday to 250 and gradually dropping to 200 by Thursday. A Friday crowd might consist of only 67 people.

Since the library is a resource, not merely a study room, figures do not tell the whole story, Jenks commented that "students seemed to be really using the library. There was a lot of activity at the reference desk."

The weekend non-academic activities are difficult to relate to response. "No two weekends are alike," said Jenks. He considers House Party weekend to be the true test. "The really dedicated will be there."

THE EFFECTS of this three week trial extension of library hours on future policy cannot be predicted, according to Jenks. If only 111 out of 3000 students use the library, Jenks wondered "if we have the money to sustain the library hours apart from any reservations about it." The library may have to cut back in other areas to expand hours, Jenks noted.

Despite the small part of the student body represented by 111 people, this number will fill over a third of the library's 300 seats. Jenks commented that along with the other 2989, the 111 students "pay their tuition too."

"It would be nice to keep the library open 24 hours a day," said Jenks. "It would be nice for Weis Market, too."

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BJRE WITH SHA NA NA

The Bucknell Jazz and Rock Ensemble (BJRE) will appear in concert with the rock and roll group Sha Na Na on July 15, at Wolf Trap Farm Park for the Performing Arts in Vienna, Virginia.

Tickets are available at the Stereo House on Route 15, Lewisburg and at the box office.

The Washington, D.C. area alumni chapter plans a free beer blast before the concert, in the grounds adjacent to the concert hall.

RECYCLE

Please start to empty your room of your papers now by depositing them in the nearest bin so that we don't get swamped with them at the very end of the semester. We have exams, too!!!! Thank you.

SWIM FOR CANCER

This Saturday, May 8, the Union County Unit of the American Cancer Society will sponsor a "Swim for Cancer" at the Freas-Rooke Pool. The event is co-sponsored by the Lewisburg High School Key Club.

Swimmers will be raising money for the fight against cancer with every lap they swim. Trophies will be awarded to the oldest and youngest swimmers, the swimmer who has the most pledged per lap, and the swimmer who raised the most money.

The public is welcome and encouraged to attend the event. Educational material on cancer will be available and Diane Reigle, Miss Hope of Union County, will be at the Swim all day.

Further information on entering the swim is available from Tom Wells at the Gazebo, 520 Market St., or from John Baker at Lewisburg High School.

INDIAN FILM

A revolt against corruption in the Indian government is documented in a half-hour film which will be shown on campus on Thursday, May 13, in the Forum of the University Center.

STEVENSON APPOINTED

Mary Jane Stevenson, assistant to the dean of student affairs, has accepted a full-time appointment as executive secretary of Alpha Lambda Delta, national scholastic fraternity for freshmen.

PLAYGIRL MODELS

Playgirl is interested in interviewing male students, ages 18-40, for possible nude photography in the magazine. If chosen as a centerfold, the student will be featured in a nine page pictorial essay showing his individual lifestyle.

Interested students should submit five or more color photos (Polaroids are fine), including a full face close-up and a full figure frontal nude to: Photo Editor, Playgirl Magazine, 1801 Century Park East, Suite 2300, Los Angeles, California, 90067.

RAPE PROGRAM

The organization Women and Men Against Rape, a division of Amicae, will sponsor an evening of film, lecture, and discussion entitled "Rape—A Preventative Inquiry."

In addition to the above events, "The Bucknell Women's Source on Rape," written by Peggy Walker and Janice Gonella, will be distributed. All will take place at 7:00 p.m. on Tuesday, May 11, in the Forum.

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James Schlesinger, controversial former Secretary of Defense, will speak on detente and American national defense on Monday at 8 pm in Davis Gym.

Schlesinger to speak

Former Secretary of Defense James Schlesinger will speak on the subjects of detente and American national defense on Monday, May 10, at 8:00 p.m. in Davis Gym.

Following his discussion, he will answer questions. The speech is sponsored by the Bucknell Student Lectureship (BSL) and admission is free to all.

Schlesinger, currently a visiting scholar at Johns Hopkins University's School of Advanced International Studies, in addition to having been Secretary of Defense under Presidents Nixon and Ford for a period of 28 months, is a former director of the Central Intelligence Agency and chairman of the Atomic Energy Commission.

A graduate of Harvard College with an MA and a Ph.D from the Graduate School, Schlesinger served for eight years on the faculty of the University of Virginia, resigning to work as a consultant to the Board of Governors of the Federal Reserve System in the late 1950's.

OF SCHLESINGER'S recent appearance before the World Affairs Council of Pittsburgh, columnist Roy McHugh wrote that the speech contained "a touch of humor, comingled with truth." McHugh concluded, "And what he said was by no means jingoistic."

Schlesinger, who was dismissed by Ford last autumn, was known to have disagreed with the extent to which the Ford Administration was willing to go in order to achieve detente.

"Detente," said Schlesinger last month, "requires a flow of technology to the Soviet Union in exchange for which there is no adequate quid pro quo. We send the Russians computers. They send us the Bolshoi Ballet."

His vigorous dissents within the Ford Administration caused his ouster in what turned out to be a major cabinet shuffle.

Schlesinger's talk in Davis Gym will hopefully benefit from improvements in the available sound system and acoustics. Rob Keenan, '76, chairman of the BSL, noted that past problems should be lessened.

Monday's address by Schlesinger is the last item on this academic year's calendar of events sponsored by the BSL.

Experts probe Mid-East

By TONY DEVICO

"Israel and the Prospects for Peace in the Mid-East" was the topic addressed by Rabbi Yeret, Harvey Ehrlich, and Thomas Travis, assistant professor of political science, Tuesday night in Coleman Room 102A.

Ehrlich, a British-born Israeli and veteran of the 1967 Six Day War outlined a six point peace plan based on Israeli land concessions.

The gist of his program included putting an end to superpower interference in Mideast affairs, which would promote a dialogue between the conflicting parties. Upon establishing this dialogue, it was Ehrlich's hope that they would be expanded to the point that arms limitations would be agreed upon.

Ehrlich further asserted that it was Israel who should make the first move in the hope of strengthening trust between Arabs and Israelis. A step in his program would include Israeli-Arab trade agreements, which are now only carried on with Jordan.

The land concessions suggested were one: internationalization of Jerusalem, which would allow free worship, and two: turning the West Bank over to the Palestinians.

Yeret also cited instances in the Arab world of rapid political change, which could lead to the "ironclad" agreement by any Arab government under new military leadership.

YERET, A recent American citizen and native Israeli, stated a more conservative viewpoint based on the centrality of Israeli defense of occupied territory.

Yeret asserted that Israel was based on the Biblical idea of a promised homeland for the Jews. He further said that it was on primarily religious grounds that Israel was formed, and that religion was central to the validity of the State.

Superpower intervention was also criticised by Yeret, and he, too, was for the limiting of arms in the Mid-East through the vehicle of pricing the weapons out of range for mideast countries.

In defense of Israel's holdings as a result of the 1967 and 1973 wars, Yeret said that if these lands were given back, the Egyptians could attack from the South, the Jordanians could cut the country in two, and Syria could attack from the Golan Heights, and in a matter of days, Israel could be totally crushed.

TRAVIS, IN giving an overview of the Arab-Israeli conflict, noted that unless something is done in the way of peaceful settlement, another war may occur in the next three to six years, when Egypt will again be militarily potent.

In light of the facts that there are 2,000,000 Palestinians, thousands of whom are without homes or money, and the existing suspicions, hatred and fear between the Arabs and the Israelis, it appeared that Travis was for the formation of an independent Palestiman state.

However, Travis proposed that a UN force would be kept on the Israeli-Palestine border until such time that there was mutual assent to peaceful coexistence and free trade.

In summing up his remarks, Travis said that with the nuclear capabilities of Israel and the potential for such capabilities in the Arab countries, the whole world could be enveloped in a nuclear war.

The US and the USSR, in supporting their respective positions, could easily be drawn into such a situation, said Travis.

Faculty passes freshman participation

By MARGE GEORGE

This week's Faculty meeting, held Monday, May 3 in Vaughan Literature Auditorium, encompassed a wide variety of issues, but focused primarily on two major recommendations.

One such proposal, forwarded to the Faculty from the University Senate, dealt with freshman participation in varsity football and basketball. Currently, freshman participants in these two varsity sports are, in some instances, considered and treated differently than other students. For example, freshman men are not permitted to participate in summer football camp.

The proposal called for equal treatment of freshman athletes, and it was approved accordingly.

THE FACULTY also debated the question of granting non-ranking and part-time faculty members the right to vote at meetings and stand on various committees. Such faculty include lecturers, visiting professors, and adjunct professors.

Opposition to the bill was raised by Charles Jones, professor of education. "This is a question of accountability," he said, "People not in long term roles are making long term decisions."

Wendell Smith, Provost, noted that, "Whether they be temporary or full time faculty members, to exclude them tends to create more differences than is desirable. Avoiding grievances seems to be a quite positive goal here."

After discussion, a vote was taken, and both bills dealing with these issues were approved.

Other business at the meeting included the re-election of Ralph Walker, electrical engineering professor, as chairman of the faculty, a final report by John Wheatcroft, English professor, on the Faculty's role in the recent presidential search activities, and a number of senate committee nominations.

newsbriefs

TRANSFER STUDENTS MEET

There will be a meeting for transfer students, either who are recently enrolled or who have been on campus for some time, to discuss their reactions to the Admissions policy for transfer students with the Transfer Coordinator, Betsy Henkelman.

The Admissions Office is soliciting feedback, criticism, and suggestions about the Transfer Admissions process. Also attending will be Brenda Gordon, Director of Residential Life, who will be organizing the Transfer Orientation Committee. The discussion will be held in the corner room of the University Center, Wednesday, May 12 at 3:30.

BOOK SALE

The Library will hold a sale of its duplicate and discarded books from May 10-14 in the lobby of the Library.

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The MEDIA SERVICES Office will need the services of a part-time photographer beginning in the late summer, and continuing through until June of 1977.

Interested students should contact the Coordinator of Media Services (tel. 1109) for additional information.

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Oates' last take

"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing wax—
Of cabbages—and kings . . ."
–Lewis Carroll

A friend of mine, a friend who wisely remained totally unconnected with the BUCKNELLIAN *during his student career, once told me that "Being editor is like standing in the middle of a rifle range and letting everybody take shots at you." "Why put yourself up for that kind of grief?" he asked. A moment later, he was grilling me about the lack of coverage for his lacrosse team.*

THE SEMESTER *couldn't end at a better time for the* BUCKNELLIAN *and for its editor-in-chief. As I crank out this final mass of words on one of the workable typewriters left in the office, I'm caught up in a desperate fancy to generalize, to make the most sweeping statements about life in this wondrous academic and social oasis of the Susquehanna valley.*

So it's finally my turn to reflect, to bore the few who care to read further with the trials and hardships of life in the basement of Roberts hall. Two years of endless grief have left me empty, and bitter, very bitter.

I WONDER *if it isn't a retiring editor's place to say that the* BUCKNELLIAN *may be dying, that the last vestiges of the change four years ago to consistent, award-winning college journalism is really at an end. The four-page rag with Art Gulden's track highlights and Alpha Chi Omega's pledge class announcements is not too far around the corner. The strain on the few who care has become too great.*

The experience with a lampoon issue of the BUCKNELLIAN *two weeks ago has confirmed the suspicion that the Bucknell community would rather read junk than a decent newspaper. The return to real reporting with last week's issue must have been shattering to some — until they picked up their* Playboys *and* Cosmopolitans.

Next year's editor-in-chief will have to work at least 50 hours a week on the newspaper, considerably harder than nearly every body *in the campus community, including any deans, presidents, faculty and students. Add on the hours he'll devote as a full-time student, and we're talking about a Bucknell existence even the most sympathetic cannot possibly comprehend. For all those 50 hours, those consecutive sleepless nights, and those failing grades he may merely fill pages and achieve nothing approaching journalistic quality. Such are the demands of the job.*

THE NEXT *editor will be the focal point for untold grief and aggravation from petty student concerns engaged in petty activities with no central focus, no direction, no real purpose. In short, he will encounter the Bucknell student, a creature hopelessly removed from the forces shaping it, and more importantly, a creature totally unconcerned with anything more than the next Florida tan, the next sorority meeting, the next 4.0.*

I forget myself. These are only generalizations.

THE CRISIS *of the* BUCKNELLIAN *is one of mere survival in a student community where sensibilities promote ignorance and inaction. For the second year in a row, survival has meant stagnation as an isolated group of editors, not necessarily the most talented of individuals, produced a newspaper supposedly for all and representing all.*

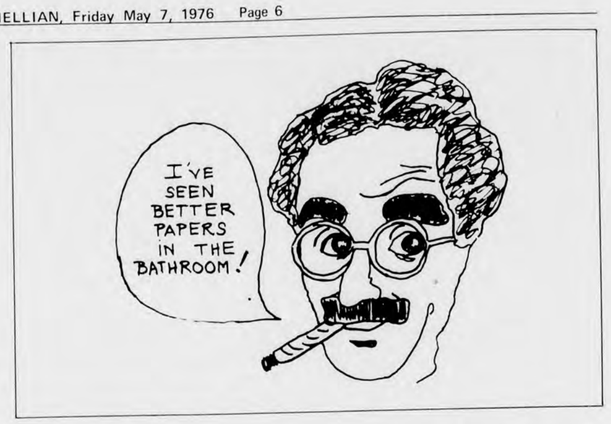
On the other hand, were the BUCKNELLIAN *to really represent the student body, I think I'd lie down and cry.*

Before I sign off for good, I must come clear. It hasn't been all bad. Two years have had their moments, moments that in some crazy way make the newspaper the most worthwhile student experience on campus. The BUCKNELLIAN *remains the most direct vehicle for encountering the wheels that turn Bucknell and the cogs that only creak. Editorship of the newspaper is the ultimate license to go anywhere and ask anything, if only to be shot down or ignored.*

WOULD I DO *it all over again? You see, the only people to reach the editorship of the* BUCKNELLIAN *are the kind that would. Whether we know it or not, we're a crazy conceited, egocentric self-righteous lot inflated with a vision of the role we play. So we plod on.*

Someday soon, an editor-in-chief without those "qualities" will wander into the job. I hope I'm long gone, because to watch could only hurt too much.

DANIEL J. OATES



voices **john graboski**

Aesthetics of abstraction

Groucho Marx was reputed to have said "If you don't have anything nice to say about a person, then go ahead and say it!". (Believe it or not, this bit of advice has served as a valuable maxim for practical policy for this editor.)

Groucho seemed to possess the quality of being able to plunge into a situation, making of it what it was not. He perpetrated a sort of "affable insanity" when confronting the objects of his ridicule. Constantly harassed and antagonized by Groucho's inane questions, his subjects (victims!) would soon lose all composure and subsequently reveal their truest feelings.

More often than not, Groucho's targets were the dignified, established figures of authority in society (ie. a head of state, a college professor). His irreverence toward everything held sacred indicated a type of humor and attitude that was well ahead of his time, but which involved a great deal of thought.

MORE THAN ANYTHING Groucho made us laugh because he provided us with a glimpse of ourselves. By holding up for ridicule every-

"Can you believe that Groucho Marx leads to serious Journalism?!"

thing that is held sacred, he managed to abstract us from our situation and involvement and permit us to see the absurdity of it all. After a good laugh at ourselves, we are relieved from the depressive tendencies of the situation, and are able to think about changing it.

Notice that what was needed was that initial abstraction or removal from the situation; you need some kind of impetus for separating yourself from your involvement . . .

SO I'M ABSTRACTING; have been all year. It was nice living all alone. I could sit and abstract all night. (Nice except for the two people next door who were both Philosophy majors and abstractions in themselves. The one even bears a bastardized resemblence to Groucho, but is too short and dumpy to effect even a good imitation.)

Dan Oates invaded my abstraction one night last semester:

"I see you are abstracting," said he.

"Yes, for my benefit, and all who come before me," said I.

"How would you like to translate your abstractions into the written word for the newspaper?" asked he.

"Uh . . . am I qualified, and do you think people will appreciate me?" wondered I.

"Sure", he said. "I want you to antagonize, to advocate the devil, to climb to the top of the library steeple, light a joint, and take a look around."

"It's been done." sighed I, "Besides, that kind of antagonism can be dangerous; I almost fell from the steeple that time."

"Don't worry; nothing and no-one is sacred!" exclaimed he, "We attempt to tell 'what is' and advise as to 'what should be' ".

"But why do you do all that you do?" I queried.

"Think of all of the abstraction, of all the thought that goes into the rag that is presented to the students every Friday. Would you rather not have all that thinking taking place? I'm willing to 'abstract' myself from good heann and goou grades in order to have the thinking continue." said he in an overly long statement.

"Dan, you have two different socks on." noticed I.

"Doesn't everybody? I mean, do you wear the same sock on both feet at the same time?" asked he pointedly.

"Oh." said I meekly, realizing the logic of his interpretation of my observation. "Can we accomplish anything?" asked I quickly in order to change the subject and escape my embarrassment.

"We're accomplishing something simply by doing something," countered he evenly. "But even so, you must avoid elitism, practice responsibility and guard against letting impressions pass for thoughts." continued he.

"Do I have to?" pleaded I, "Pseudo-intellectualism is such an accepted commodity here; it sells." explained I.

"We're professional, and we have pride." announced he.

"I'm a fool, but I accept." yielded I.

"Thanks for everything." said he sincerely.

"You're a fool too." said I passively.

"So was Groucho Marx."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

U.S. Dept. of Oz

By HOWARD B. DAY

Everyone in Oz knew that Oz was run by a benevolent, all-powerful wizard. But when Dorothy and her friends penetrated into the wizard's inner sanctum the myth was shattered. The wizard, it turned out, was merely a frightened, old man from Kansas with a roomful of noisy contraptions and smoke machines.

Suddenly the truth was realized. The wizard didn't run Oz. He had only seemed to. All the wizard's magical accomplishments were the doings of the inhabitants of Oz and these brave visitors.

BEHOLD OUR federal government — the Wizard of America, or so it believes, and sadly many Americans do too. If anyone in America has an inaccurate sense of identity, it is the wizard that reigns in Washington — our bureaucracy. It apparently believes it can do anything and Congress seems to share that presumption. Together they seem to have adopted the wisdom(?) of the Bayer aspirin commercial. Instead of "if you hurt and have a temperature — get plenty of sleep, drink liquids and take two aspirin", their version is — "if America hurts and has a 'crisis' — get plenty of publicity, form a committee and spend two billion dollars."

A few years ago when Congress established a Commission on Public Safety, instantly product safety was news. Luxurious coverage was given to the new commissioner when he simply announced that he was going to seek coverage.

For nearly a century, Underwriters Laboratories, the American Fire Protection Association, the American National Standards Institute and at least a dozen more independent organizations have been dealing with product safety with admirable persistence. Yet this less official activity was hardly ever reported. Only when our wizard decided to manage this field did it become newsworthy in the eyes of the press.

If anyone in America has an inaccurate sense of identity, it is the wizard that reigns in Washington—our bureaucracy.

OUR ONE-EYED press perpetuates the illusion that the intentions of our federal government are our nation's means of change and reform by reporting America as if it were Oz. Remote governmental agencies, surrounded by an aura of authority, are most likely to have their activites exhaustively reported by the media.

Via this media-sponsored delusion, Americans have become indoctrinated to believe in our Wizard of America and his institutionalized social procedures. Robert Penn Warren wrote concerning this attitude: "I think the greatest curse of American society has been the idea of an easy millennialism—that some new drug, or the next election or the latest in social engineering will solve everything."

In light of the documented record, it is a wonder that Americans have any trust at all in their Wizard of America, which has consistently failed in its attempts at social engineering and appalling wasted their tax dollars by the billions.

AT THE HELM in the early '60s, directing America's domestic policy, were the philosopher-kings, supported by the intellectual community. How good everything was going to be now that we had planning to achieve "genuinely clean cities and genuinely clean governments; truly universal literacy; eradication of hunger and disease; real brotherhood of the more and less favored. . . ." That idealistic rhetoric was espoused by Emanuel Mesthene, director of the Harvard University Program on Technology and Science, which is now discontinued. Depressions, according to banker John Bunting were "against the law". "Finetuning", economist Walter Heller argued could prevent even recessions.

Faith abounded in planning regardless of the quality of the information on which these elaborate plans were made. Inevitably, the goals were reduced to quantitative terms with the focus being on concrete, accessible tangibles. Martin Mayer has written "Slogans never capable of supporting much more than hope were reified by academics and lawyers working in symbiosis: nondiscrimination became equal opportunity became affirmative action became goals became quotas became 'equality of outcomes'."

THE CONSEQUENCES of allowing our bumbling, innately inefficient bureaucracy to attempt to improve the quality of our lives were horendous. Maybe not so much of a loss if we really had a benevolent wizard to foot the bill, but those billions spent were deducted from your and your fellow American's paycheck every week. Wage-earners' net disposable income has been encroached upon by these enlargening deductions, limiting Americans' individual freedom to improve the quality of their lives, their communities and our nations. We should ask ourselves — does Big Brother Bureaucracy know what's best?

EVEN THE INTELLECTUALS, who once had initiated the planning of these much-heralded social engineering schemes have reconsidered the merit of their means. The prestigious Brookings Institute, responsible for the hatching of many federal programs, grudgingly admitted that most were "not particularly effective."

The sense of failure of federal programs is becoming universal and yet spokesmen expressing this seem to be ignored by the press. When Eliot Richardson left his job as Secretary of HEW, he announced, that in his informed view, the department was unmanagable and not working. The New York Times did not consider this very newsworthy and gave it a little six-inch story on page 39. The most generously financed welfare agency ever assembled he called "... a bureaucratic maze; inefficient, incomprehensible and inaccessible."

Most disturbing of all is the reluctance of socio-economic planners and engineers to learn from the experience of those who carried out their proposals. In December of 1974, while John K. Galbraith was advocating greater governmental planning of our economy, the head of the National Bureau of Economic Research was complaining that it was impossible to formulate even the most general guidance to government policy because the important statistical indicators were yeilding contradictory information.

So off we go into the third century of America's existence with Americans either unaware of the consequences of enpowering the federal government to adjust the socioeconomic knobs of our society or reluctant to heed our own experiences of only a decade ago (not even to mention the experiences of other nations on similar courses now and in history).

Probably as a nation, we are both unaware and reluctant to learn, much to the credit of our Oz conception of America, as propagated by our media. Perhaps now is just another case in history, in which man's irrational belief in what Frederick Bastiat stated was "the great fictitious entity by which everyone expects to live at the expense of everyone else" prevails to the detriment of free men.

AMERICANS SHOULD accept the fact that our industrial, modern society will only be humane and responsive to the needs of itself, if every individual is humane and responsive to the needs of his family, neighbors and fellow citizens. Wizards, Big Brothers, governments or anyone else playing around with social engineering are doomed to fail, plus be costly and restrict your freedom.

There seems to be a growing acceptance of the pessimistic outlook that America is going down the "toobs". The truth of these doubts will be determined by whether or not Americans remember that they live within the realities of 20th century America, not Oz, they honor mankind's long-standing and well-founded distrust in government; and internalize the responsibility of their own lives and our society's future.

the looking glass

Businessmen without souls

By SCOTT WILLIAMS

Throughout this past semester this column, "The Looking Glass," has been considered by some Bucknellians to be an important attempt to share the "progressive" viewpoint on university and world affairs with the members of this community.

To commit yourself to business as it exists in our modern world is to commit yourself . . . to some inhuman object.

But as our final semester draws to a close, I cannot help but feel that the basic import of this viewpoint has been misled by many here at Bucknell. I am not saying that everyone should have been swayed by our arguments, but rather that every student, in order to claim a thorough comprehension of the world in which he or she lives, should be familiar with all viewpoints, be they radical or conservative.

So let us consider one more topic — business, the field which many of us will enter after graduation. I only ask readers to keep an open mind as they read what I have to say.

FIRST OF ALL, I will grant that America "runs on" business. Business provides Americans with necessary goods and services. But let us consider what happens to the individual who has decided to enter business as a career.

To commit yourself to business as it exists in our modern world is to commit yourself to something material, some inhuman object. Underneath the ideological paraphernalia of economics lie the non-living material objects that support life on this planet.

That such objects are essential I do not deny; that they are exclusively important to the extent that one should dedicate one's life to their production is a pervsion of the finer, more important and sublime human values. To succeed in business one must dedicate oneself to the objects of business. This means the commitment of a large part of one's personality and of one's creative sensibility to non-humanness.

And if we reconsider those lives which share human existence with us on this planet as solitary creations which are singularly beautiful, we may then reconsider taking advantage of them by joining in the practice of conventional business methods.

Non-thinking, non-feeling material accumulation is the logical next step, and centuries of a philosophy of unabashed accumulation have only led us to an economic crisis coupled with a crisis in natural resources from which our country may never recover.

SO WHAT ARE we seniors, who are soon going to confront the vital responsibility of earning a living, supposed to do when most of the job opportunities which are offered to us have something to do with some aspect of business? Very simply, we must not forget for a moment that behind every one of our daily transactions are human lives which closely resemble our own.

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The question of attitudes and values...

trends

By JAMES MCLAUGHLIN

A poll of the student body to determine attitudes and values on a variety of social, political, economic and religious questions has revealed a host of data about current trends in the Bucknell education.

The BUCKNELLIAN conducted poll contained questions that were, with two exceptions, the same as those used by Gallup surveys for polling students nationwide. A total of 239 students responded, representing more than 50 per cent of the questionnaires distributed to a computer selected random sample of students.

In addition to obtaining some information about the student body as a whole, the polls reveal some important contrasts between freshman and senior attitudes—contrasts that may roughly indicate the effect of a Bucknell education upon attitudes and values.

THE FIRST GROUP of questions dealt with what may be broadly defined as social issues. A clear majority of 55 per cent favored the legalization of marijuana over the 34 per cent who opposed it and the 11 per cent with no opinion. The margin separating those in favor from those opposed was greater among seniors (49 per cent) than among freshmen (6 per cent). However, all four classes favored legalization.

When asked if they were in favor of the death penalty for persons convicted of murder, students responded in almost identical fashion regardless of class, with 39 per cent in favor of the death penalty, 50 per cent opposed and 11 per cent with no opinion.

The question that brought Bucknell students closer to unanimity than any other was "Do you think it is wrong for people to have sexual relations before marriage? Only 8 per cent responded Yes, with 90 per cent responding No and 2 per cent holding no opinion. Freshmen attitudes exhibited an only slightly stronger affinity for traditional morality than those of other classes.

THE QUESTION OF abortion also evoked an almost universally similar response. 46 per cent responded that "abortions should be legal under any circumstances", while 45 per cent said, "legal under only certain circumstances," and 6 per cent said "illegal in all circumstances." Three per cent held no opinion.

Students were asked to rate, "the honesty and ethical standards of the people in these different fields either very high, high, average, low or very low. The results were as follows:

	Percent very high-high	Percent Average	Percent very low-low
Engineers	58	41	1
Medical Doctors	53	39	8
Lawyers	47	39	14
College Teachers	41	53	6
Journalists	26	46	28
Business Executives	13	61	26
Political Office Holders	8	33	59
Labor Union Leaders	3	44	53
Advertising Practicioners	2	35	63

Seniors tend to rate the people in all of these fields slightly lower than both the freshmen and the student body as a whole do, but the overall ranking is generally the same regardless of class.

Political leanings were the subject of a group of questions which began by asking students to place themselves in one of six positions on a conservative to liberal scale. The results were:

	Far right-right of center	Center	Far left-left of center	Don't know
Freshmen	22	31	41	6
Seniors	16	23	53	8
All students	21	28	43	8

The percentage of those who classify themselves as either far right or far left is small (about the same as the don't know category) and roughly equal on both sides.

TO MEASURE sentiment regarding particular institutions, organizations and political personalities, a Gallup method was used which asks the respondent to rate a name on a scale ranging from plus five "for someone or something you like very much" down to minus five "for someone or something you dislike very much." Plus 5's and plus 4's were then combined into a "highly favorable" percentages and minus 5's and minus 4's into a "highly unfavorable" percentage.

There seems to be a correlation between the conservative-liberal split and the ranking of these 17 names. Those institutions and persons commonly expected to be popular with liberals receive the highest favorable rating and those commonly perceived as popular among conservatives rank low. In general, American institutions fall between the extremes of strongly liked and strongly disliked persons or things. Below, according to total "highly favorable" percentages, is how Bucknell students rated these groups and persons:

	Highly favorable	Highly unfavorable
United Nations	22	4
Henry Kissinger	18	4
Edward Kennedy	13	13
Congress	11	1
Morris Udall	11	1
FBI	10	6
Gerald Ford	8	6
Military	8	13
U.S. Chamber of Commerce	6	2
Democratic Party	6	3
Republican Party	6	8
CIA	5	17
Eugene McCarthy	3	6
Richard Nixon	3	44
Labor Unions	2	12
Ronald Reagan	1	17
George Wallace	1	37

In light of the harsh criticism from many quarters which has been recently directed at the policy of detente, the following non-Gallup question was formulated: "Do you think that detente has proved to be a good or a bad policy for the United States?" The overall response is "Good" 45 per cent, "Bad" 23 per cent, and no opinion, 32 per cent. Seniors are more enthusiastic about detente than Freshmen.

FOUR QUESTIONS on religious issues revealed that the large majority of Bucknellians feel that religion is losing its influence on American life and that organized religion is not a relevant part of their life.

The overall response to the question, "Is organized religion a relevant part of your life at the present time or not" was 36 per cent Yes, and 64 per cent No. There was a marked difference between Freshmen and Senior responses to that question, with Freshmen deciding No by a 20 per cent margin (60 per cent yes, 40 per cent no) while seniors reach the same conclusion via a 46 per cent margin (73 per cent yes, 27 per cent no).

Seniors are also a bit more likely to think religion is losing its influence on American life, their response is very similar to the overall response which read 12 per cent "increasing influence," 64 per cent "losing influence," 17 per cent "no change," and 7 per cent "no opinion."

LESS THAN ONE quarter of the students said they attended church in the last seven days (24 per cent did, 76 per cent did not) and less than one quarter feel that religion can answer all or most of today's problems.

Responding to the question, "Do you believe that religion can answer all or most of today's problems, or is it largely old fashion and out of date?", 23 per cent answered religion can answer today's problems while 39 per cent referred to it as "out of date." 38 per cent respond "don't know." Seniors are more likely to answer that religion is "out of date" and are less likely to have attended church during the week than are freshmen.

The last set of questions were asked to determine the Bucknell students' knowledge of American business and attitudes toward business economics. By an almost two to one majority, students favored, "stricter government controls on business" (60 to 31 per cent), and by an even wider margin they said that, "business is too much concerned with profits and not enough with public responsibility" (71 to 22 per cent). Students also favor greater government intervention in the economy by a 56 to 33 per cent majority. Although seniors are slightly more likely to favor greater control and intervention, there is no significant variation in response among classes.

STUDENTS SPLIT on the question, "Would you favor a government policy of breaking up the big companies of the nation into smaller companies?" with 40 per cent in favor, 40 per cent opposed, and 20 per cent with No opinion. Students reject government ownership of both the automobile industry (18 per cent in favor, 74 per cent opposed), and of the banking industry (19 per cent in favor, 71 per cent opposed), but they favor nationalization of the oil industry by a 53 to 41 per cent majority and of the telephone industry by 45 to 44 per cent.

A majority of students believe, "that U.S. economic policy should move in the direction of socialism" (52 per cent). 19 per cent believe the U.S. should "move away from socialism" and 20 per cent indicated there should be "no change." 64 per cent of the seniors favor movement toward socialism compared to 46 per cent of the freshmen, but 17 per cent of the freshmen want to move away from socialism as do 16 per cent of the seniors. 26 per cent of the freshmen are for "no change" compared to 10 per cent of the seniors.

ALONG WITH strong discontent with the business establishment, Bucknell students demonstrate ignorance of some basic economic facts about doing business. For example, the average estimate by students of the profits made by a large national corporation is 30 per cent, close to 10 times the actual percentage. Interestingly, seniors have a more distorted idea about profits (average estimate of 63 per cent) than do freshmen (average estimate of 46 per cent).

Students also have an inaccurate idea of the labor costs included in the purchase price of an automobile, a refrigerator or a similar product. The average response is to estimate 36 per cent of the purchase price as labor cost which is about half the true figure. In response to the question, "How much federal income tax, in dollars, does a corporation pay on net earnings of $100,000?", the average estimate was $26,000, again, an underestimation of the actual figure.

FINALLY, students were asked directly, "Have your college teachers, your courses or your textbooks influenced your political views?" The majority of students feel that Yes, these factors have been an influence (53 per cent). 47 per cent answered "No."

Those who said they have been influenced were then asked, "In what direction—toward the liberal (left) or toward the conservative (right)?" 88 per cent said "Toward liberal" while 12 per cent answered "Toward conservative."

Among seniors the "Toward liberal" response was 84 per cent. Of the freshmen who said their beliefs have been influenced by their teachers, texts, and courses 98 per cent said they have been influenced toward a liberal persuasion.

THE DATA indicates that the majority of Bucknell students hold social views which may be characterized as liberal or non-traditional, take political positions to the left of center, deny the importance of religion, and exhibit an anti-business attitude coupled with a presumption in favor of government control of the economy.

These tendencies are weakest among the freshmen and, conversely, strongest among the seniors. This indicates (but does not conclusively prove) that during the Bucknell educational process there often occurs a change in student attitudes, views, and values. Most importantly, the change is in a consistent and recognizable direction.

It is instructive to note that while the University conducts official research on a variety of topics, including a comprehensive five year study of student satisfaction with Bucknell and with their professors, neither Provost Wendell Smith nor Dr. David Wilder, the University's Director of Institutional Research, knows of any research that has ever been done to determine the impact of a Bucknell education upon student attitudes and values.

IT IS NOT the concern of this Trends to suggest that we either rejoice or despair over the results of this poll. It is most likely inevitable that an education will tend to encourage certain attitudes and values and therefore necessarily discourage their contraries. Practicing a libertine indifference to that fact will not alter it; it will only contribute to a continued tone deafness toward a question that should be at the heart of our examination of liberal education at Bucknell.

. . . Out of the closet ???

By BILL SAPORITO

It is strangely ironic that Bucknell should be located in a valley. For it seems that as the winds of change have gusted across the country, BU manages to get through touched only by a light breeze here and there.

As many colleges struggled through deep moral, political and ethical tempests throughout the 60's and early 70's, Bucknellians for the most part coddled the more simple realities of an upcoming test, or what to do the next weekend. Such is the case with the issue of homosexuality.

SINCE ITS inception in New York City in 1969, the gay rights movement has grown throughout the country, and many campuses have become active in the movement. Although the movement has literally forced itself into the political and social arena, the situation here is quieter than the library on Saturday night. Quiet in the sense that homosexuality is a subject that is rarely mentioned and quieter still in that as a part of a community, it remains known mostly to itself except for an occasional piece of gossip about "suspected" individuals.

The fact remains though, that a gay community or at least a number of people with non-heterosexual preferences exists. The research of Alfred Kinsey, published in 1953, indicated that 13 per cent of the female population and 37 per cent of males engage in homosexual activity to point of orgasm at one time in their lives. It also revealed that eight per cent of the men had been exclusively homosexual for at least three years, and four per cent their entire lives.

What Kinsey's statistics do not reveal is the controversy that lingers in the scientific and behavioral communities when homosexuality is considered. At a minimum, homosexuality has shaken the nomenclature of deviance that haunted it clear into the 70's. There is still argument however, as to why a person makes a homosexual preference and the factors that lead up to it.

"IN STRICTLY Freudian terms, homosexuality can be identified with an Oedipal pattern," said Dr. David Wilder, director of the University Counseling Service. Such an Oedipal association leads to the "likelihood of some anxiety in connection with members of the opposite sex."

"I can't say I've seen a consistent pattern about the people who we've counseled," he added.

Other explanations include pleasurable homosexual experiences as a child, faulty attitudes of parents and teachers toward sex, unhappily married parents, rejection by the parents of a child's sex, as the initial basis for homosexual preference.

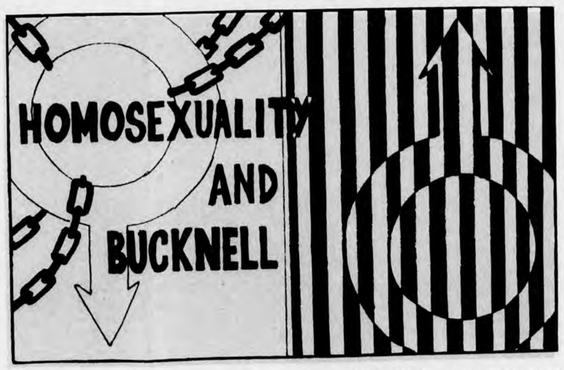
Among gays themselves, the consensus seems to be that homosexuality is inborn. "Generally, we assume that your sexual preference is established sometime between when you are born and two years of age," said Drew Larson, president of Homophiles of Penn State (HOPS). "From then on it's just a matter of accepting who he is."

But placed in the context of American society as we know it, accepting a homosexual role is a difficult and often traumatic experience for an individual. Our society has thoroughly condemned homosexuality both socially and legally. This condemnation has manifested itself in the stereotypical images that we associate with homosexuals—femininity in the case of males, masculinity in the case of females—and in the images we project to heterosexuals.

AMERICAN male children are socialized, to oversimplify a bit, toward an insensitive "macho" image, and females toward motherhood, specialized job roles, and submissiveness. Faced with a continual reenforcement of these images and the very real possibility of social ostracism, harassment and loss of employment, homosexuals can endure lifetimes of anxiety because of their inability to deal with their sexuality, or with society's inability to deal with them.

As expressed by one Bucknell gay: "... I may be your fraternity brother or teammate. Frightening? I don't think so, not compared with the fear I've secretly lived with, day and night for so many years. You believe you know me but you don't. I'd like nothing more than for you to truly understand." **(BUCKNELLIAN OCT. 31, 1975)**

It is this fear of being misunderstood and consequently abused by the greater community, that probably prevents Bucknell gays from forming a more visible community. "It's a pretty straight school in so many ways," said Matt Silberman, assistant professor of sociology.



He also thought that the size of the campus had an effect on behavior. "Everybody knows everybody here," he said, "there is more ambiguity at larger campuses."

Wilder expressed a similar viewpoint, explaining that Bucknell's small absolute number (3,000) could not be expected to yield a significant number of activists, gay or otherwise.

"Even during the activist years only one to five per cent of any student body were actually militant activists," he said. "I suppose it takes a certain amount of leadership for a person to come out openly and elicit group support."

For women with lesbian preferences, the problems of homosexuality can be more intense in the face of the traditionally defined roles into which women are socialized. "Woman is not even taught that she is a sexual being, only a sex object," said Stephanie Seremetis, a radical lesbian who spoke here in 1972. **(See BUCKNELLIAN OCT. 31, 1972)** This explains why male homosexuals outnumber female homosexuals by two or three to one.

THE LEADERSHIP among Pennsylvania gays emerged in Philadelphia and particularly in Penn State. There, in 1969, a student teacher named Joe Acanfora was fired because of his homosexuality. Acanfora sued the university and won, thus giving impetus to the gay rights movement there.

It was at this time that Homophiles of Penn State (HOPS) was organized. Although originally denied status as a chartered student organization, HOPS too sued the university and settled out of court on granting HOPS recognition as a chartered organization.

Initially the group encountered a negative reaction from the student body, and Penn State gays were reluctant to become involved with HOPS, according to Larson. Since that time the HOPS organization has focused on education to homosexuality and political lobbying to eliminate what gays consider oppressive legislation, and to foster equal protection of gay rights under the law.

Whether such leadership will emerge at Bucknell is quite another question. The **BUCKNELLIAN** was unable to even find a single gay who would talk about his or her experiences, despite assurances of complete anonymity.

"They're scared and I don't blame them," said Sam Deetz, 25, of Northumberland, president and founder of Susquehanna Gays United. Deetz cited the harassment to which gays in the area have been subjected as the major reason many gays remain secretive in their sexual orientation. Penn State's Larson reflected the same attitude, noting that gays living in dorms were often terrified at being discovered, because of the harassment involved. For that reason, said Larson, most gays live off campus.

"The situation for gays in the Susquehanna valley has always been bleak and still is bleak," Deetz continued, "although I am encouraged by the types of responses we have received." Deetz suggested that Bucknell gays are also affected by the localized problems of other area gays.

"At Bucknell, they're living in the middle of a Bible belt," he explained, reflecting on his own Fundamentalist upbringing. "These (religious) people are probably the most difficult to talk with. Feelings against gays are imbred in their minds."

Deetz also noted that "State Police have been known for years to put forth a special effort to entrap gay people."

As a group the Susquehanna Valley Gays United is following a route similar to HOPS, focusing on political and educational orientations. "Our primary goal is legislative reform," he said. "We're the scapegoats of the laws."

Closely allied to legislative reform is educating a heterosexual society to the realities of homosexuality. "It's all so wrapped up together," Deetz said. "If we can educate the public at large, we're bound to change the legislature."

AS TO THE future of gays at Bucknell, Deetz said, "I think Bucknell is a fertile ground. Students as a whole are much more open-minded." But he added that in Bucknell's case, an effective underground organization may be what the University needs first.

The ultimate goal of the gay movement is one that would lead to its own destruction, according to Deetz. "I'm looking forward to the day when I can just be called a person, when gay rights will no longer be an issue."

But if the situation at Bucknell is any indication, that day is still a long way off.

if you please

For our sake, not its

By MATT STEVENSON

(The following is excerpted from a talk composed in a Larison Hall shower that should be delivered to a group of new students, new professors, and a President.)

". . . Tolerance, so cherished and vital to a liberal institution, has bitten the hand which fed it and spat up a new form of tolerance, which condones the criminal destruction of art under the wishful thinking that boys really are boys.

"The sense of community that we felt so intensely during the defacement of the quad sculpture and also during the flood is reduced to its lowest levels, those which rally us around landlocked ships which are great fun to destroy.

"THE RESPONSIBILITY that comes with participation — either in classes or activities — is a chore quickly dismissed. Creative and imaginative ideas, like those heard around Martin House, are suspect because of their radical possibilities. Thoughts rarely exist as simply thoughts. More often they are possessed by "that professor with the beard" or "those girls without bras."

"Current events, those affecting our lives, are something no one has time for, except on Tuesdays when Newsweek is delivered. Twice a year, in Davis Gym, Schlesinger presents a canned high colonic.

"But do not be fooled. The world here is as real as all others. It may not seem to be, especially when the car radio starts to fade along Route 80, yet as long as we're here, it's the only reality in town.

"We speak a real language. The punch card dialect, a big hit on Madison Avenue and at Berkley, thrives here. Inputs feedback outputs as decision-makers maximize processes whose frameworks are always elite. Even Shakespeare is phenomena, and Marts Hall mandarins have lunch during open time frames.

"FEW THINGS influence the campus community, like these empty words. However, art, prominently displayed, is something that does. The reaction to all but the impressionists is dismaying, but the response holds out the possibility for the re-introduction of the community spirit, manifest now only at bizarre times.

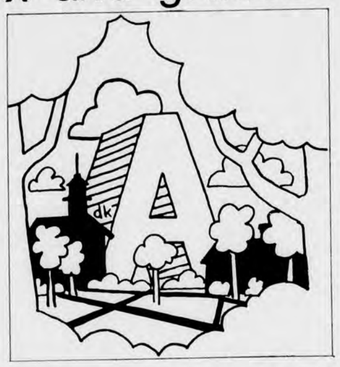
"Oddly, another maligned aspect of the University, junk mail, also reaches the entire community. Like the dialect of the Citizens Band, junk mail communicates in an esoteric language, which tells of lectures, activities, opportunities, and ideas. But as it stands now, these mailings are quickly destroyed, mocked, or ignored. It is the same reaction that many have toward art.

"DESPAIR IS no solution and makes things worse. There will always be some who want to know where we go from here; probably to counter those arguing we can't get there from here. Between destinations a lot of pipe tobacco goes up in smoke. But the answer, quite simply, is that we are here, no matter if we are coming or going.

"Take heart, friends, for we are sitting on a gold mine. Resources are here to restore the sense of community and the true meaning of tolerance. A critical eye, a wry smile, and a flexible mind are the only needed prerequisities, and none require the registrar's signature. . . "

All but sex and grades

By JOHN D. PEARCE



"Welcome to Disneyland!" is what the sign should say, not Welcome to Bucknell!". For a great number of students, Bucknell is a "Disneyland". Maybe that generalization isn't quite fair to some, so I will compromise with the usually accepted term "Country Club".

This is a great place to be to get away from the real world for four or five years. Almost everything is provided, the area is beautiful with several places for students to lie in the sun and get a good start on that all important summer tan (although many feel it necessary to trek to Florida, Barbados, or Bermuda during vacations).

The only things that are not readily available, or I should say not provided outright, are sex and the all-important grades for passing. No wonder so many people stay on to graduate, work, or instruct.

ONE MAJOR imperfection that makes this campus so much different from the outside world is the "Peyton Place" social scene. For those of you too young to remember Peyton Place, it will suffice to say that, in other words, everyone knows everyone else's business. Fortunately, not everyone cares.

This social situation can be overcome best by ignoring it, and worrying only about your opinion of yourself; that opinion should be the important one.

Additionally, this social situation leads to what I call the "Bitch Fantasy". Contrary to the belief of a large segment of the Bucknell male population (especially Freshmen), all or even most of the women (girls) here are not bitches. Sure there are a few that will do a job on your mind, but the majority of the female population are normal people. To be perfectly honest (and this is nothing new to most women), there are probably more males here with lousy social characteristics than females.

Overall, the people here are not all that bad. It is just that the close atmosphere does weird things to people. It's impossible, or nearly so, to have a realistic relationship with a person because chances are, you will see a boyfriend girlfriend more often here than if the the same two people were married! From everything I have ever heard, the percentage of Bucknell marriages that end in divorce is abnormally high. But I forgot — you're different.

BELIEVE IT OR NOT, staying around this institution for a full five academic years does have its advantages (though they are few) in addition to is disadvantages. Without going over the entire list, I would say the biggest advantage is the chance that one gets to take a more objective look at the Bucknell environment. Once most of one's friends and acquaintances have gone on to other things (mostly unemployment), the perspective changes.

What seems to concern most people here the most is the almighty "A", without which they think they cannot survive.

Very few things seem more worthless than the grade-grubbing, cut-throat attitude that many of Bucknell's students possess. Yes, I know it is not just here at BU, but that is where we are talking about.

I can speak to this best as an engineering student, and I can see no point in the grade-grubbing at all. I am talking about the situation in which one 2.5 student calls one 3.5 student in a given engineering course and asks, not for how to do the problem, or even what answer the 3.5'er got, but only, for example, "did you get 12.56 as the answer to number 15?" The callee replies to the effect that there is no way in hell he/she (we must be fair here) is going to tell anyone what answer was computed on that side of the telephone.

I can see how, after being called upon repeatedly for a couple of years to render assistance, one might get a bit miffed, but has that person never requested another's help? Especially in engineering, where, at least for most of us, help is of necessity usually readily given by most!

And you wonder why the people who used to be your friends because they liked you now find your attitude undesireable though they aren't even the ones who asked for help.

FOR THOSE OF you that keep saying "Next year it will be easier . . ", forget it! That year never materializes. Enjoy the benefits and things that Bucknell has to offer while you can. Sure it's an unreal world, but you're here and might as well enjoy it. This will, in most cases be your last chance to be irresponsible and unrealistic, so take advantage of it. But try to be a human being at the same time.

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Thanks on another year

Editor's note: The following is a personal letter to the retiring editor-in-chief from a friend.

Dear Dan,

Well, it's the end of another term, and I wouldn't feel right about it all if I didn't somehow acknowledge the efforts of another retiring BUCKNELLIAN staff.

letters

You, of course, will be around for another year, looking tired (we wonder if Sap has even yet caught up on his sleep), and thus reminding Bucknellians what a draining task running the paper is. But there are those of us who (if all goes according to plan) will not be around to see you looking tired, and to see what changes another year will bring to this place. Surely, there will be changes; but even more certainly, there will be a tremendous need for some dedicated souls to initiate change that would otherwise not occur.

I AM REMINDED of a recent conversation of ours, Dan, regarding the crucial need for more conscious, critical minds to challenge this institution. Many of us who have tried to promote ideas which failed to conform to some long-standing traditions are frustrated at realizing that even in what we thought to be an interminable four years, there has not been enough time to ask all the questions, nor to realize some of the answers.

And so I am brought to regard you folks of the BUCKNELLIAN rather highly, Dan, for bringing us, perhaps more emphatically this term, than usual, a keen sense of questioning and criticising that which must be challenged here. What's more, the compliment really extends beyond the BUCKNELLIAN to all those devoted souls in such organizations as Amicae, and Critical Studies, and by all means the ABS who refuse to be content with that which they know must be changed. To all of you who will in this way continue to keep this place a vital forum for critical thinking, those of us who are leaving are indebted. Tremendously. Thanks, Dan. Much appreciated.

Mulderig

Not so lax

To the editor:

I would like to take exception with the opening lead of last week's article concerning the Bison Lacrosse Team.

While it is true that the team has now lost four regular season games, the winning teams are ranked nationally among the best teams in the nation by the U.S. International Lacrosse Coaches Association. The losses to Rutgers and Delaware were by 2 goals and the loss to Baltimore was by a single goal. They were defeated decisively only by Washington College, a perennial powerhouse.

The lacrosse team plays the most difficult schedule of any intercollegiate team on the campus. The next two opponents are also highly rated in the rankings. Hobart is number 2 in the College Division and Penn State number 13 in the University Division.

Coach Jamieson has developed an excellent team without any assistants or the Junior Varsity that some opponents have. I have attended many home and away games during the past four years and I believe that this is the best team to represent Bucknell in many years regardless of the record.

Joseph A. Faraldo

Implications of art mockery

To the editor:

Most people on campus are familiar with the things that took place in connection with John McCluskey's sculpture exhibition—the harassment that accompanied the setting up of the exhibition, and the vandalism done to some of the pieces in the exhibition. But I'm not sure that most people fully understand the serious implications of those things.

I wonder, for example, if similar things might happen to a visiting sculptor (perhaps one of national importance) if one were invited to exhibit his or her work on campus. For myself, the shame that I would feel for Bucknell would be no greater than what I did experience. It was not just the physical damage done to Mr. McCluskey's work (four of the pieces were bent or broken) that is shameful. More significant damage, because it is irreparable, is the demoralizing effect it has had on Mr. McCluskey personally and on the Department of Art. It is difficult for us not to see the treatment of Mr. McCluskey's sculpture as symptomatic of the general malaise of the arts at Bucknell.

letters

I ALSO WONDER if similar things might happen to other artists at Bucknell. Mr. McCluskey's being prevented from exhibiting his work is like a poet or musician having garbage thrown at them while performing. There is a question of academic freedom, then, brought up by the damage done to Mr. McCluskey's sculpture.

Finally I wonder if Bucknell does not appear to condone criminal actions by not prosecuting and/or expelling those who did the damage. Were similar dampage done to personal property in someone's office or classroom, I'm certain that Bucknell would take immediate and appropriate steps to find and punish those responsible.

It may be too much to expect most people to understand the implications of what was done to Mr. McCluskey's exhibition, but it shouldn't be too much to expect everyone at Bucknell to respect the rights and property of others.

Gerald Eager
Chairman
Department of Art

Unenlightened

To the editor:

I am deeply saddened that the BUCKNELLIAN failed to take an even remotely enlightened attitude with regards to what happened on the quad last Thursday (April 29). While the editorial comment made by the BUCKNELLIAN was indeed brief — nothing more than a pictorial caption — it was certainly rather pointed. With a comment like, "Who needs it?" the BUCKNELLIAN clearly lended support to the large number of students who, as the BUCKNELLIAN noted, intended to "mock the exhibit." of sculpture.

Since it seems that most students really did not understand the nature of the exhibit, perhaps a few facts are in order. First, the exhibit was not a permanent installation, nor was it purheased sculpture into which the University had sunk a large amount of money, nor was it the work of some second-rate art students. Rather, it was a three week exhibit by Instructor John McCluskey of the Art Department, as anyone who takes the time to read the campus calendar or check out notices around campus should have known. Second, several of the pieces were vandalized within hours of their installation. Third, as a result, McCluskey felt compelled to close the exhibit before it even opened, refusing to become a caretaker for his works which might have been continuously vandalized for the duration of the exhibit.

I GRANT YOU, it was difficult not to be among those amused by the variety of "toys" which filled the quad as the day progressed, and I must count even myself among this group. Still, the key factor in the whole affair seems to be a question of motiviation. I find the positively malicious intent to mock the exhibit to be inexcusable. Once again, Bucknell proved to itself and the rest of the world that anything which it does not understand, it immediately reagards as worthless.

Those who categorized McCluskey's material as "junk" proved not only their narrowmindedness, but their ignorance as well, since the exhibit was fairly typical of the directions which art has taken during recent years. This is not to suggest that people should have blindly appreciated, or even accepted that which they encountered; rather they should have made an attempt to understand that which they found, perhaps by questioning the creator.

Perhaps such an enlightened attitude is too much to expect from very many members of the University Community, surrounded as they are by an environment which proves its disdain for artistic innovation, by its failure to experiment architecturally. Turn-of-the-century designer Walter Gropius suggested that we cannot hope to inspire creativity in our students when we enclose them in buildings which remind them of the past.

REGARDLESS, it is Bucknell's loss that we will not have the opportunity to learn what it is that John wished to express in his exhibit. Perhaps we all would have learned something.

Name withheld

Phoney art

To the editor:

Will the real art please stand up!

We are writing this letter to complain about a situation that arose on the Friday prior to Parent's weekend. It seems that a valuable art exhibit, entitled "Early American and Ethnic Slur Art", was removed from the academic quad by the physical plant in the early morning hours when, in reality, they were sent to remove garbage left by other members of their own staff—The Bucknell Intramural Welding Team.

Among the impromtu exhibit missing are such valuable pieces as "President Watts' Office", Bed Springs AuGrautin", "The Throne of Life", "Pong", and some waste disposal containers entitled "What's New in Solid Waste Management".

We realize that it is too late to do anything about Parent's Weekend, but we only hope the exhibit can be returned for graduation unless it has already been disposed of in the river.

Several disappointed students were quoted as saying, "My parents woulda liked dat!"

Eric Stahl Eugene Spencer
Greg Morris Chip Smutny
Rogers Morton Neal Bench

ROTC and the necessity of violence

Editor's note. The following was addressed as a response to Ken Lambert's ROTC article, BUCKNELLIAN, April 30, 1976.

I found your four objections to the existence of the ROTC program on campus to be based on ideas and beliefs which are exceedingly idealistic and rather vague at best.

Your first objection was that ROTC "puts the students under its command in an immoral situation", namely that of the teaching of controlled violence. Despite the fact that we are taught as children that persuasion through force is wrong, only the most idealistic fail to see that, due to the inherently agressive nature of man, persuasion through force is the most effective, and overall the least costly, means of dealing with the majority of human conflicts.

Far from showing that "dialogue and other attempts at nonviolent solution are usually successful, whereas violent attempts at solution are always counterproductive", the long history of human conflict shows exactly the opposite. You cite Vietnam as a good example of the failure of violence to provide a solution; may I point out that the reason we suffered so much loss is simply because we were reluctant to show any real force, as the conflict was not considered to be our war. Besides, the Vietnam conflict may have been counterproductive for the U.S., but the North Vietnamese, who persisted in their use of force, gained a good deal.

IN FACT, the major reason that Communism is gaining such a strong foothold in the world is because they do not hesitate to use violence to attain their goals. Consider almost any war in Man's history. Their existence is generally due to the failure of talk to accomplish anything in the line of a solution.

The American Revolution was brought about by the unsuccessful attempts at a peaceful agreement between colonists and mother country. Hitler was able to conquer a major portion of Europe because the Allies were reluctant to use any force to stop him and continually tried to appease him with agreements.

As for the success of dialogue, look at the ineffectiveness of the SALT talks and the UN. Consider how an end was finally brought to World War II, with the ultimate in violence, the atomic bomb. Immoral as controlled violence may be, it is still a very necessary action to keep mankind from completely devouring itself through endless wars.

YOUR SECOND objection was that there is some sort of "limit" imposed on the learning experience of a student enrolled in ROTC. The ROTC professor, you complain, is subject to Defense Department guidelines, and is thus somehow restricted. You fail to see that the ROTC professor is also, and more importantly, an officer in the Army who, because of the very nature of the discipline and consistency which constitutes an effective army, is of course willingly subject to certain guidelines. You can't realistically compare a course in officer training with a course in history, as one is the application of certain set principles and the other is the learning of a collection of alleged facts and various opinions.

FURTHERMORE, although I admire your concern in warning ROTC students about the horrible restriction of their intellectual freedom, you don't seem to realize that there are many benefits associated with the ROTC program. When that contract with Satan is signed, the cadet is paid $100 a month for as long as he stays in ROTC and is guaranteed a job when he graduates. Full scholarships are available which pay nearly all of the student's college expenses; certainly nothing to sneeze at at Bucknell. And of course the Army has control over its employees; doesn't any employer?

Your third objection is to the cost of maintaining ROTC units at colleges. The ROTC program is designed to train students in all the basics of army functioning and in the intricacies of being an officer, a process which takes two years at the minimum, whereas the Officer Candidate School is designed to train people already enlisted in the Army and who have already had basic training, to be officers, a process which takes 18 weeks at the most. Naturally, the program which does more will cost more. You also complain that ROTC scholarships are not based on need; why should they be if their purpose is to weed out superior officer material, not the poorest people in the country?

Your fourth objection is that "the government, through the ROTC program, gives an unfair advantage to college students, simply because they are college students". Simply because they are college students, indeed!

Supposedly, the reason we are all here at Bucknell is because we possess motivation, a willingness to work, and yes, a fairly high intelligence, which makes us better material than non-college graduates for any employer, not just the Army. Would you complain of discrimination if a company offered you a job over another applicant, "simply" because you had a college degree and he didn't? To what purpose, you ask, do we maintain such a large army and why now that the war is over? To that, I respond simply, what war, and do you really think the conflict is all over?

MY FINAL POINT is a personal one. Although I am basically against war and abhor violence of any sort, I enrolled in the ROTC program, not to get a job or become one of tomorrow's leaders, but to obtain something of an inside view of the Army. As a result, I now have a much greater understanding of the people who make up this "machine", and a much broader view of the problems of war in general. I would never join the Army, but I consider my ROTC experience to be one of the most valuable of my life. I resent the fact that you want to take this opportunity to get a truly liberal education away from me and from others who might benefit as much, or more than, I did from ROTC.

The Army is necessary for our defense and our defense is necessary to keep the freedoms which you are so concerned are being violated by ROTC. There are other ways to spend our $100 billion Defense Budget, but until man learns to trust his fellow man, there are very few more necessary ways.

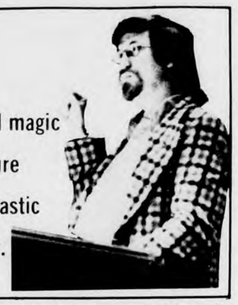
Of all the things our Defense Budget goes for, ROTC is probably one of the least costly and certainly one of the most productive. I suggest, Mr. Lambert, that before you take another poke at ROTC, you first consider the real tragedy of Vietnam and then ask an ROTC cadet what the Army is all about. They are not all warmongers and people-haters, and they are all involved in a worthwhile organization about which you seem to know little.

Brenda Devonald

Profs' poetry touches public

Patten:

You've got your hole, animal, and I
Have this sack I lug from market.
We're different.



Beard:

With mechanico-chemical magic
I can spin light to sculpture
His attitudes for me on plastic
And never bother memory.

Wheatcroft:

In the center of the fire dance the
Saxon stands—
the comfort of my evening cannot
melt him.
A startling steady shape
In sheepskin cape.

By ELLEN BOECKER

If poetry can be considered a personal expression then a little bit of Karl Patten, Robert Beard, and John Wheatcroft was presented on Wednesday night when these poets who double as professors read some of their original poems in Vaughan Literature auditorium.

Patten, professor of English, read poems dealing with a broad range of topics to the large, attentive audience which overflowed the literature library and thus had to move to the auditorium. "Hands", "Talking to the animals", "Doves are Happy", and "A History of Poland", which Patten said he wrote because "I have a strong sense of what Poland was like, even though I don't know anything about the country," were a few of the poems presented.

PATTEN WRITES poetry because he feels he would be unhappy if he didn't seek an outlet for expression. "If it weren't for poetry and music and the other arts, we'd be crazy," he said. "These are the things that keep people healthy. Making things and giving things are important," Patten explained.

Beard, director and associate professor of Russian, read several poems whose full meaning was available only to people of the Lewisburg area, for the poems dealt with the spring of 1970 at Bucknell, World End's State Park, and the sunrise in his backyard, among others.

"One of the other things you can do in Lewisburg besides writing poetry and besides sitting on the curb watching parking meters click is making films," quipped Beard, who is also a film maker and painter.

Beard, who has been writing poetry on and off for about half of his life, believes that language is "the ultimate creative act." Describing the writing of poetry as a natural instinct, he said, "We are the animal who talks . . . . There is no end to what man can express with language."

BEARD believes that poets really write just for themselves but with the hope that someone will pick up and respond to what they have said.

Beard pointed out that while he feels that poetry is not a big part of our culture, it is a big part of Russian culture, where they do not need explanations for everything, in contrast to the Americans' insistence on knowing the reasons behind everything.

"We look at life as a problem to be solved, when it is a mystery to be lived," explained Beard.

Wheatcroft, professor of English, was the third poet to read his works in the presentation sponsored by the Lewisburg festival of arts. Reading poems involving music, he served to tie together the poetry reading with the camber music which followed.

"POETRY and music are kissing kin," he commented before he read poems on Charles Ives, Beethoven, and recitals.

Although Wheatcroft does not believe that poetry and music have much in common formally and technically, he does feel that these two art forms share a kind of literal enchantment. "The chief connection between poetry and music is that music moves me," he said.

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Thoreau informs and pleases

By PRUDENCIO DE PEREDA

You have to see THE NIGHT THOREAU SPENT IN JAIL for the same reasons you want to spend study semesters abroad. It's a damned interesting way to learn a special thing—Thoreau—to have some fun, see a great set, have your practical thinking done for you while you enjoy the cerebral cream. It's new and exciting; it's fast and informative. You can't watch it as a play; you have to get into it.—In the old pre-WWII days, it was called agit-prop. (agitational propaganda)

See THOREAU—the authors claim they are with us and wrote their play to convince today's rebels, outcasts and activists that they have very respectable models—because this is one of the most entertaining and one of the clearest impressions of the strangely varied, multi-faceted and least known of the truly rare American Odd Ball Gods. One phase of that truly complex character is known, but, even then, not completely.

THOREAU LOVED nature, beauty, the sky and the rivers, but, he wrote, CHASTITY IS THE ONLY VIRTUE. "Chastity is the flowering of man," added the sage of Walden who knew of at least 500 varieties of grass in the local fields. "From exertion come wisdom and purity," he proclaimed, "from sloth ignorance and sensuality."

See what I mean about complexity? Harvey Powers and his Cap and Dagger people do not answer the many questions like this, but they give Thoreau his head and let him bounce ideas, contradictions, hopes and ideals around the stage and the theater. They open him up; he is everywhere. And Rory O'Moore, the incomparable Skye Masterson of GUYS AND DOLLS is a man who knows how to open up. We really meet the man from Walden, and he is not a dour-faced figure in a tall black hat, but a searching seeker after facts, truth and salvation.

WE HAVE the well-known non-violence—which belongs to Martin Luther King and his followers more than to Ghandi—because Thoreau devised it to help the Black Alabamans of his time, the insatiable love for Nature and its need for protection; the fundamental alliance with the Transcendalists: Channing, Emerson, Alcott. It was often a troublesome alliance, but Henry was always there to spark it up and let the nations, if not the world, know that there was trouble in paradise.

In its light but still informative moments, there is a constant by-play between Emerson and his former pupil, Thoreau. This is factual, but must not be taken literally. Thoreau and Emerson are buried side by side in their beloved field. Henry David Thoreau was 45 years old when he died. He must have been tired—did he know that he was great?

WHAT A SEASON this has been! The best Cap and Dagger we can remember; only Harvey gave us a scare and Isackes is leaving. His THOREAU scene design reflects the play physically; it is full of grass and ideas, lights and imagination, love and hope. Typically marvelous.

The THOREAU cast won't mind if we remember some names not listed in the GUYS AND DOLLS blast: Rory O'Moore as Skye Masterson, now Thoreau; that brilliant Barbara Campbell in the musical's most difficult part, Ole Baby! Wendy Miller, who can dance and devise and bump, Anne Becker, that lovely, startling hapless guide, sadly pointing to the sky while we stared at her own beauty. And the pixie with laryngitis at rehearsals, who stood so beautifully erect on opening night, disturbing our breathing then: Sarah Catherine Abrell; the triple threat Arnold Ross, Mike Biondi . . . the names could go on.

Theta Alpha Phi, the theater honorary, has announced the four plays Cap and Dagger will present next year. They will be THE FANTASTICKS, by Jones and Semidt, directed by Arnold Ross; A CRY IN THE NIGHT, by George Eckel '77, directed by Kathy Kennedy; BOYS IN THE BAND, by Mark Crowley, directed by Mike Kantman; and THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, directed by the staff.

Fresh air and folk

By MARK ROBERTS

Combining music, fresh air and relaxation, the second Annual Folk Festival will be held all day tomorrow in the grassy area in front of Davis Gym.

The festival, sponsored by ACOSP, the ABS, and the Living Learning Hall in New Dorm, will feature performers both from the University community and musicians from other parts of Pennsylvania. Steve Kanofsky '78, involved in last year's folk festival directed by Bob Mulderig '76, recognized that "A lot of people who saw it last year were really enthused" and has, as a result, done much of the planning for this year's show.

"THE FOLK festival provides an opportunity for people to go to a different type of concert, hopefully, a more relaxed type of concert than those in the Gym," Kanofsky commented. "The main idea is just to have a good time."

Beginning at 10:30, the acts will run until nightfall, each performer or band playing from 45 minutes to an hour, enabling people to come and go as they please. In addition to the local acts, the festival will feature Jack Pedlow and Eugene O'Donald who perform British as well as American folk ballads, Folkways recording artist Kevin Roth playing dulcimer, Jim Dougher who does original material and "Blue Yonder Band" from Philadelphia, playing folk-rock and bluegrass. (For full schedule, see back page.)

THOSE persons wishing to eat lunch while listening to the music can arrange with the cafeteria to have bag lunches made for them to bring out to the gym. In case of rain, the folk festival will be held in the Davis gym annex.

YES

You can still buy a yearbook. All you have to do is mail your name, class, box number, and only $10.00 to L'Agenda Sales, Box 2849. But hurry, you only have until the last day of classes to order. We will not be accepting after the last day of classes, and the book will not be available next year, so don't be disappointed, order today!

The Brothers of Sigma Alpha Mu would like to thank the people of the University Community for making this year's Bounce for Beats for the Heart Fund a success.

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sports

Karen Tropp, Becky Steemp, Joy Shamay, Debbie Palmer and Debbie Barnard march off after a team huddle during Wednesday's victory over Susquehanna.

Diamond girls sport much tighter defense

After many questions were asked concerning the hope of beginning a women's softball club at Bucknell, the answers seem to have been found. Getting together a coach, players, equipment and field space and time has not been easy, but those who have been involved this year are now looking only toward the future.

As the close of the season approaches, their apparent optimism can be understood. To To date the new club has a record of 3-1, with wins over Susquehanna, 20-3; Bloomsburg, 19-11; and Franklin and Marshall, 17-12, and their lone loss being a 5-1 decision to Lock Haven.

Coach Becky Carr seems highly satisfied with the success and progress of the team. Despite "going against the odds, there has been good commitment by the team members, who have shown concern and dedication. The team as a whole has improved as a result of this new commitment, along with a great deal of individual improvement over the season." Jackie Cooke, second-baseman, explains that "the fact that we've had scheduled games to play this year has given us a motive to work for."

IN THE THREE wins, the Bisons obviously did quite well offensively, while the defense was a little shakey. Carr explains this as being due to the team's "ability to produce against middle-speed pitchers that we are used to." The defense definitely gelled for the Lock Haven game though, as each individual gave a greater-than-100 per cent effort, allowing five runs, which were scored in two innings. The Bison hitters were handcuffed the entire afternoon against an extremely fast pitcher.

Spectators at the club's one home game and practices may have been more than a little bit surprised at the defensive set-up used by Coach Carr. An unusually tight infield is normal, so that each fielder is within a couple of steps of each other. The coach feels that "this reduces the angles, cutting down the percentage of hits that can get through. The infielders have fast enough reaction time to get to, or at least knock down hard line drives, still having plenty of time to make a play. It has been successful so far, especially against Lock Haven, and we continue to go with this system."

One problem that this type of arrangement can cause is an abundance of shallow pop-ups dropping in between the infield and outfield, but various combinations of speedy outfielders have done a fine job filling in this gap. First-baseman Debbie Palmer '79 echoed many of her teammates in expressing scepticism at first about playing in so close, but "it has worked, and you can't argue with success."

THIS PAST WEEK the club has been working very hard in preparation for defending their top-seeding at the F & M invitational softball tournament, to be played tomorrow. Participating will be the host team, Wilkes, Delaware Valley, Messiah, and Elizabethtown. According to pitcher Sheri Sauer '79, "the team has really improved since the beginning. We are very excited and confident going into this tournament. The special conditioning program, consisting of a great deal more running and conditioning drills, should certainly help and being number one is a great start!"

All in all, the short season has been gratifying. There is a great deal of optimism about the future. The team is looking forward to greater interest, which could very well come about with the addition of more games, and eventually, intercollegiate status.

scoreboard

WOMEN'S TENNIS
Bucknell 8 Juniata 1
Bucknell 8 Bloomsburg 1

MEN'S TENNIS
Lehigh 5 Bucknell 4
Army 8 Bucknell 1

WOMEN'S SOFTBALL
Bucknell 20 Susquehanna 3

LACROSSE
Delaware 10 Bucknell 8

WOMEN'S LACROSSE
Bucknell 6 Dickinson 5

BASEBALL
West Chester 9 Bucknell 4

Bucknellian—Walt High

The women's lacrosse team in action earlier this season (above). The ladies managed to upset Dickinson on Monday to close out their season 3-2.

Lacrosse finishes at 3-2

By KAREN WEGENER

The Bucknell women's lacrosse club closed out a winning season by upsetting Dickinson, 6-5 on Monday, May 3. It was Bucknell's third victory in a row, following two early season losses to Lehigh and Franklin and Marshall.

The powerful Dickinson offense was kept in check by a quick, aggressive Bison defense lead by Jean Baker '79 and Cathy Parker '77. Meanwhile, at the other end of the field, Pam Heller '78 and Val Johnson '78 combined for two goals each, while Beth Dunlap '77 and Karn Wegener '79 each tallied once. Kathy Weathers, '77 playing offense for the first time this season, showed her strength by contributing two assists.

Coach Bobbie Testa was pleased with the young team, especially the first year players. "Margaret (Philleo '79) did an excellent job on her girl today. And Nancy (Cross '78 has improved tremendously in the course of the season." Testa also had nothing but praise for first year goalie, Bobbi Castens '79, who held opponents to an average of only four goals in each of the last three games. Defense wing Irene Stein '77 contributed ever-present hustle and aggressiveness to both the offense and defense.

Most of the lacrossers were not playing their present positions in the beginning of the season. Coach Testa had to do a lot of shuffling to find the right combination, offensively and defensively. "Our offense is one of the most unselfish offenses I've seen in competition. The homes look for the open player, the one with the best shot at goal." The Bison defense was also not to be outdone. They held opponents to 31 goals for the season, while Bucknell took the lead with a total of 41 goals.

Amidst all the excitment of a successful first year for the women's lacrosse club, the players still felt a tinge of disappointment. Testa summed it up: "We could have gone 5-0. If we had been at full strength during the first two games, we could have gone undefeated." Exams, labs, and field trips prevented several players from participating in the early season games.

The future looks bright for the women lacrossers. They have the opportunity to play in a tournament May 15-16, and to be selected for Sectional and National teams on an individual basis. As for next year's team, 15 of the 16 players will be returning. That's a promising foundation to build on.

Tennis end on even note

A 6-3 victory over Bloomsburg yesterday enabled the women's tennis team to finish its season with a record of three wins and three losses, which included a scrimmage with Penn State.

Earlier in the week, the women defeated Juniata by the wide margin of 8-1. Jody Campana, playing first singles, turned in a strong performance, downing her opponent 6-0, 6-1.

IN A CLOSE match last week, the team beat Gettysburg, who had boasted a 9-1 record this season, by a score of 4-3. Louise King, playing second singles, and Campana contributed by winning long, hard-fought matches in three sets, and the doubles teams of Andi Hoffman and Misty Burke, and Barb Bitz and Ellen Boecker added victories to wrap up the match.

Earlier in the season the team suffered losses to Penn State, Lock Haven, and Elizabethtown.

Bucknellian—Bill Weibel

Debbie Kliebahn handles a serve in practice last week. The tennis team ended its season 3-3.

Relay team triumphs in Bloomsburg

By DARIA LIN

The women harriers have been taking home a lot of "hardware" or medals during their spring season. The women soundly defeated Bloomsburg in the Bloomsburg Relays, Saturday, May 1.

Bucknell's "A" 440 relay team (Mimi Wildeman '77, Amy Scaramuzza '78, Daria Lin '77, and Mary Rohrig '79) took first with a time of 54.4, the best of the season, despite the heavy downpour that accompanied the entire meet. Bucknell "B" (Mary Rodgers '78, Dana Zierman '77, Sue Cluzel '79, and Sue Jardine '78) placed third behind the Bloomsburg team.

On April 23-24, the women participated in the first Eastern Association of Intercollegiate Athletes for Women (EAIAW) championships. Bucknell was pitted against the top competition in the East, including Penn State, Rutgers, University of Maryland, Slippery Rock, University of Mass., and Cornell. Nevertheless, the two mile relay (Cluzel, Jardine, Lin, Rohrig) placed a respectable fourth in the finals.

The harriers competed in the Rugers Relays in 90 degree plus weather on April 17. The 440 relay (Wildeman, Scarramuzza, Lin, Rohrig) took first with a time of 54.6. The same relay placed second behind Lehman College of Brooklyn in the 880. The mile relay composed of the same four women finished third behind Montclair State and Lehman College.

upcoming events

Compiled by Nancy Bearss and Linda Diterlizzi

television

SATURDAY

2:15 PM Baseball. The Cincinnati Reds face the Cubs at Chicago (6).

8:00 PM A comic-strip heroine comes to life—"Brenda Starr." In this 1976 TV movie, crusading journalist Brenda is sure that the murder of a close friend is linked to the mysterious death of an eccentric billionaire. To get the story and bring the killer to justice, she becomes involved in foreign intrigue, blackmail and voodoo (3).

9:00 PM Clint Eastwood again portrays a laconic loner of the Old West in "Joe Kidd." This time, he's a trapper-guide caught up in a conflict between landowners and evicted Mexicans (6).

SUNDAY

1:30 PM NBA Play-Off. A conference final-round game is scheduled (2).

3:45 PM NBA Play-Off. A conference final-round game is scheduled (2).

7:00 PM "The Yearling," adapted from Marjorie Kinnan Rawlings' Pulitzer Prize novel. It's set in 1878 in the Florida backwoods, where the Baxter family tries to scratch out a living from their farm land.

9:00 PM "Summer of '42," centers on three teen-agers vacationing on a New England coastal island. It's 1942, but the boys are more concerned with girls than World War II (3).

MONDAY

8:00 PM A new invisible man—"Gemini Man." He's Sam Casey, a daredevil agent who works for a group called INTERSECT and is made invisible by the radiation aftereffects of an underwater explosion. But Casey can only stay invisible 15 minutes a day—precious little time for him to nab the saboteurs who plotted the explosion (6).

TUESDAY

11:45 PM "Hawkins on Murder," a 1973 TV movie about a shrewd country lawyer with a case that's no cinch: he's defending a girl accused of triple murder—and she doubts her own sanity (2).

WEDNESDAY

11:30 PM Part 1 of a tense Cold War adventure: Alistair MacLean's "Ice Station Zebra," about a nuclear sub's treacherous mission to the North Pole (2).

THURSDAY

9:00 PM "The Quest," a rousing Old West adventure. It starts out with a reunion: young doctor-in-training Quentin Baudine meets up with his long-lost brother Morgan, abducted by Comanches eight years before. Then the quest begins—a search for the brothers' sister, still living among the Indians (6).

11:30 PM The conclusion of "Ice Station Zebra" (2).

films

Tonight's Hilltop presentation will be "Accident". It will be shown at 8 p.m. in Vaughan Lit. Auditorium.

A British film of 1967, "Accident" is a bitingly funny story of the underlying emotional tensions brought to the surface when a young Austrian student disrupts the lives of a small group of people living in a middle-aged academic community.

On Monday the English Department Film will be "White Zombie". This film will be shown at 8 p.m. in Vaughan Lit. Auditorium.

A week from tonight Hilltop will present "Point Blank". This is Hilltop's final presentation and it is an American film of 1967 directed by the British director John Boorman.

lectures

On Monday evening, at 8 p.m., former Secretary of Defense James Schlesinger will speak on detente and the national defense. Sponsored by the Bucknell Student Lectureship, the talk will be held in Davis Gym.

On Wednesday, Dr. Robert J. Moolenaar, director of environmental sciences research for Dow Chemical Corporation, will conclude the year's Dow-Bucknell Chemistry Lecture Series with a talk on "The Environmental Impact of Chemicals." The lecture will begin at 7:30 p.m. in Olin Science auditorium and is open to all.

music

Friday a faculty recital by soprano Martha Hill with Darina Tuhy, pianist and Jackson Hill, violinist will be held at 8:15 p.m. in the Forum.

BJRE, the University's jazz-rock ensemble, will present a concert tomorrow night in Vaughan Lit Auditorium, starting at 8:15 p.m.

The second University Folk Festival will be held tomorrow in the grassy area in front of Davis Gym. (see schedule below)

On Sunday a voice recital by soprano Pamela Isackes will be held at 2:30 p.m. in Vaughan Lit. Auditorium.

Next Friday a Jazz concert by The Third Steam, sponsored by the Association of Bucknell Students will be held at 8 p.m. in the University Theatre.

This is the final BUCKNELLIAN of the semester

Folk festival schedule

10:30 *Zareen Mirza*
11:00 *Bob Mulderig*
11:45 *Laurie Bruckner and Lynn Vittorini*
12:30 *Chris Siebens, Les Kalish, Dodi Miller, Dave Kassel, and Pete Williams*
1:15 *Ritt Henn, Sue Ball, and Gary Compretto*
2:00 *Jack Pedlow and Eugene O'Donald—West Chester, Pa.*
3:00 *Kevin Roth—Unionville, Pa.*
4:00 *Wally Pease and friends*
5:15 *Jim Dougher—Fleetwood, Pa.*
6:00 *Stan Shepherd—State College, Pa.*
6:45 *The Blue Yonder Band—Philadelphia, Pa.*

Have a new Shopping experience—
Step back in Time at

A real honest-to-goodness General Store, right out of yesterday. There is a wheel of aged cheese, under an old glass cheese bell, cut to your order. Smoked country ham, sausage and ponhaus (scrapple) fill the meat case.
Browse in the hardware section where you'll see a butter churn with a dog tread mill, a grain counter and a fodder cutter. The Sewing Room *is a complete fabric section with fabrics for today among twenty-six sewing machines of yesterday.*
Among the dry-goods you'll find a basket sleigh, one of the first at water—Kent radios, old coca-cola trays and many other antiques on display.

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SUN.-MON.-TUE. MAY 9-10-11
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